

Peter Machajdík



WIE DER WIND IN DEN DÜNEN

for string orchestra
für Streichorchester
per orchestra d'archi
pour orchestre à cordes

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[2010]

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Based on and inspired by Tuvia Rübner's poem

'Wie der Wind in den Dünen
schreib dich ein und
verwisch die Spuren: du wirst
gewesen
sein'

World premiere: 29 April 2012, Slovak Philharmonic, Bratislava, Slovakia
Slovak Chamber Orchestra, Ewald Danel, conductor

Please use only the original title of the work, as it is a part of a poem written in German.

Veillez utiliser uniquement le titre original de l'œuvre, car elle fait partie d'un poème écrit en allemand.

Si prega di utilizzare solo il titolo originale dell'opera, in quanto fa parte di una poesia scritta in tedesco.

ドイツ語で書かれた詩の一部ですので、原作のタイトルのみご利用ください。

Wie der Wind in den Dünen

Peter Machajdík

(2010)

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

1 Lento $\text{♩} = 66$

Violino 1

Violino 2

Violino 3

Violino 4

Violino 5

Violino 6

Violino 7

Violino 8

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Contrabbasso

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Translations can be used in brackets behind the original title of the composition. Thank you.

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15

VI. 1

VI. 2 *mp*

VI. 3

VI. 4

VI. 5

VI. 6 *mp*

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

27

VI. 1 *p dolce*

VI. 2 *p*

VI. 3 *p con sord. pp senza sord. p*

VI. 4 *p*

VI. 5 *p dolce*

VI. 6 *p*

VI. 7 *p*

VI. 8 *p dolce*

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2 *sul tasto,*

Cb.

Detailed description: This page of a musical score covers measures 27 to 30. It features ten staves for Violins (VI. 1-8), three for Violas (Va. 1-3), two for Violas (Vc. 1-2), and one for a Cello (Cb.). The score is divided into two systems by a vertical dashed line at measure 28. A box containing the number '4' is positioned above the first system. The first system (measures 27-28) shows various melodic lines for the violins and violas, with dynamic markings such as *p* and *pp*. The second system (measures 29-30) continues these lines, with some instruments marked *dolce* and *sul tasto*. The woodwinds (Va. 1-3, Vc. 1-2, Cb.) have more sustained, harmonic parts.

42

5

6

VI. 1 *mp* *f sempre*

VI. 2 *mp* *f*

VI. 3 *mp* *f sempre*

VI. 4 *mp* *mp* *f sempre*

VI. 5 *mp* *f sempre*

VI. 6 sul tasto ord. *mp* sul tasto ord. *f sempre*

VI. 7 *mp* *f sempre*

VI. 8 *mp* *f sempre*

Va. 1 *p* *f sempre*

Va. 2 *p* sul tasto *mp* ord. *f sempre*

Va. 3 *mp* *f sempre*

Vc. 1 *p* *mp* *f sempre*

Vc. 2 ord. *p* pizz. *mp* arco *f sempre*

Cb. pizz. *mp* arco *f sempre*

57

7

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

sul pont.

6

70

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6
VI. 7
VI. 8
Va. 1
Va. 2
Va. 3
Vc. 1
Vc. 2
Cb.

Detailed description: This page of a musical score contains measures 70 through 79. It features ten staves for string instruments (Violins I-III, Violas, Cellos) and three staves for woodwinds (Violins I-III, Violas, Cellos). The string parts (VI. 1-8) are written in treble clef and feature a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. The woodwind parts (Va. 1-3, Vc. 1-2, Cb.) are written in bass clef and provide a harmonic and rhythmic foundation with sustained notes and occasional melodic lines. Vertical dashed lines indicate the start of each measure.

VI. 1 *dim. al niente* *pp* *pp*

VI. 2 *ppp* *pp*

VI. 3 *ppp* *pp* *sul pont.*

VI. 4 *ppp* *pp* *sul pont.*

VI. 5 *dim. al niente* *pp* *pp*

VI. 6 *ppp* *pp*

VI. 7 *dim. al niente* *ord.* *pp*

VI. 8 *dim. al niente* *dolce* *pp* *pp*

Va. 1 *dim. al niente* *pp*

Va. 2 *dim. al niente* *pp* *sul tasto'* *pizz.* *pp*

Va. 3 *ppp* *pp* *sul pont.*

Vc. 1 *dim. al niente* *ppp* *pp* *pizz.* *pp*

Vc. 2 *dim. al niente* *pp* *pizz.* *pp*

Cb. *dim. al niente* *pp* *pizz.* *pp*

110

VI. 1 *mp* *dimin.* *mp*

VI. 2 *mp* *dimin.* *mp*

VI. 3 *mp* *dimin.* *mp*

VI. 4 *mp* *dimin.* *mp* ord.

VI. 5 *p* *mp* ord. *mp*

VI. 6 *mp* *dimin.* *mp* ord.

VI. 7 *mp* *dimin.* *mp*

VI. 8 *p* *mp* ord. *gliss.* *spiccato* ord. *mp*

Va. 1 *mp* *dimin.* *mp*

Va. 2 *mp* *dimin.* *mp*

Va. 3 *mp* *dimin.* *mp*

Vc. 1 *mp* *arco gliss.* *dimin.* *mp*

Vc. 2 *mp* *arco gliss.* *dimin.* *mp*

Cb. *mp* arco *mp*

117

VI. 1 *poco a poco crescendo sino al ff*

VI. 2 *poco a poco crescendo sino al ff*

VI. 3 *poco a poco crescendo sino al ff*

VI. 4 *poco a poco crescendo sino al ff*

VI. 5 *poco a poco crescendo sino al ff*

VI. 6 *poco a poco crescendo sino al ff*

VI. 7 *poco a poco crescendo sino al ff*

VI. 8 *poco a poco crescendo sino al ff*

Va. 1 *poco a poco crescendo sino al ff*

Va. 2 *poco a poco crescendo sino al ff*

Va. 3 *poco a poco crescendo sino al ff*

Vc. 1 *poco a poco crescendo sino al ff*

Vc. 2 *poco a poco crescendo sino al ff*

Cb. *poco a poco crescendo sino al ff*

VI. 1 *poco a poco crescendo* *fff*

VI. 2 *poco a poco crescendo* *fff* *gliss.*

VI. 3 *poco a poco crescendo* *fff*

VI. 4 *poco a poco crescendo* *gliss.* *fff* *gliss.*

VI. 5 *poco a poco crescendo* *fff*

VI. 6 *poco a poco crescendo* *fff*

VI. 7 *poco a poco crescendo* *fff*

VI. 8 *poco a poco crescendo* *fff*

Va. 1 *poco a poco crescendo* *fff*

Va. 2 *poco a poco crescendo* *fff* *gliss.*

Va. 3 *poco a poco crescendo* *fff*

Vc. 1 *poco a poco crescendo* *fff*

Vc. 2 *poco a poco crescendo* *fff*

Cb. *poco a poco crescendo* *fff*

Detailed description: This page of a musical score, numbered 134, contains 13 staves. The top five staves (VI. 1-5) are for violins, VI. 6-8 for violas, Va. 1-3 for violas in alto clef, and Vc. 1-2 and Cb. for cellos and double basses. The score is divided into four measures by vertical dashed lines. The first measure (134) features a *poco a poco crescendo* marking. The second measure (135) continues the crescendo. The third measure (136) reaches a fortissimo (*fff*) dynamic and includes glissando (*gliss.*) markings in VI. 2, VI. 4, and Va. 2. The fourth measure (137) maintains the *fff* dynamic. The bottom three staves (Vc. 1-2 and Cb.) play a simple harmonic accompaniment of quarter notes.

139

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6
VI. 7
VI. 8
Va. 1
Va. 2
Va. 3
Vc. 1
Vc. 2
Cb.

gliss.

gliss.

This page of a musical score contains measures 139 through 142. It features twelve staves for string instruments (VI. 1-8) and three staves for woodwinds (Va. 1-3, Vc. 1-2, Cb.). The string parts are primarily in treble clef, while the woodwinds are in bass clef. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings. Specific performance instructions include 'gliss.' (glissando) for the first and third violins and the first violin. Measure numbers 139, 140, 141, and 142 are indicated by vertical dashed lines. The page number '139' is located at the top left of the first staff.

156

sul pont.

8^{va}

pp \longleftarrow *p*

* Wind

3

8^{va}

(legato)

* Wind

3

gradually to flautando (very light bow on the open C-string)

sul tasto

* Wind

* Wind

p \longleftarrow *mp*

* Instrumentalists inconspicuously imitate 'wind' by mouth while playing their instrumental parts, (slight 'sh' and / or 'wh' sounds are welcome).

173 *tutti dim. al niente*

VI. 1

VI. 2 (8^{va})

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8 sul pont.

Va. 1

Va. 2

Va. 3

Vc. 1

Vc. 2

Cb.

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 Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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