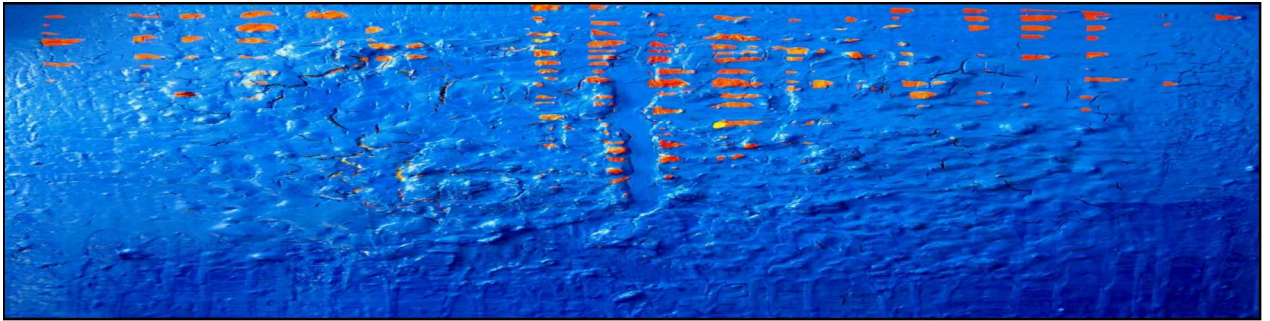


Peter Machajdík



SILENT WANDERINGS

for guitar

Peter Machajdík

SILENT WANDERINGS

per chitarra - for guitar

(2012)

positivum musica
www.machajdik.com

Silent Wanderings

c. 4'50"

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

I ♩ = 66 *lascia vibrare sempre*

Chitarra

mp

p

II ♩ = 80

mf *rit.* *a tempo*

rit. *a tempo*

rit. ♩ = 76

f *mp* *p* *f*

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29 rit. XII XII a tempo rit.

33 XII a tempo

38 rit. XII XII a tempo rit.

42 ♩ = 80 XII XII XII

47 rit. XII XII a tempo rit.

51 XII ♩ = 72 VII

III ♩ = 56 *rit.* ♩ = 50 *lascia vibrare sempre* ♩ = 63

The musical score is written on a single treble clef staff. It begins at measure 56 with a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando) at 56 beats per minute. The score features a series of eighth and sixteenth notes, some with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The tempo changes to 50 beats per minute with the instruction 'lascia vibrare sempre' (leave the vibrato always). The tempo then changes to 63 beats per minute. The score ends with a final chord marked with a fermata and the instruction 'silenzio assoluto' (absolute silence). There are three numbered circles (1, 2, 3) at the end of the first line, and four numbered circles (1, 2, 3, 4) at the end of the second line, likely indicating fingerings or breath marks.

Please send information about any public performance(s) of **SILENT WANDERINGS** before the concert(s) to the composer via www.machajdik.com/public.html

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Thanks!

For information about the composer, please visit www.machajdik.com

Composed with 