

Carlo Francesco Defranceschi is a composer and multi-player. Grown within a musical background (his mother was a French contralto singer), Carlo Francesco attended the Conservatoire 'Giuseppe Verdi' in Turin where he took both a Composition, a Piano and a Clarinet Diploma with honours. He also attended some Contemporary Composition Masters in Mantua, at the local Conservatoire. He improved his musical education thanks to a National Specialization Master to refine his jazz technique in Busto Arsizio. While he was carrying out his musical studies, Carlo Francesco also graduated in Philosophy with theoretical and logical-mathematical orientation at the University of Turin.

He has been rewarded in several International Composition Contests. Since the academic year 2006/2007, he is a music master at the Conservatoire 'Lucio Campiani' in Mantua and, currently, he works together with conservatoires and music schools in Lombardia, Veneto, Abruzzo and Sicily.

For years 2017-19 he is a member of the Antonio Salieri Critical Edition.

Moreover, Carlo Francesco sometimes gives his contribution to a well-known record company and in 2011 some of his compositions were broadcast by the Russian National Radio. His contemporary music compositions for the piano, harpsichord, organ, classical guitar, wind and string ensembles, choir and orchestra have been recorded by famous performers. According to the Jazz Italia Notes magazine, in 2006 his quartet was placed fifth in the Top Ten of the Italian Jazz Groups. Carlo Francesco Defranceschi's musical works are more than 230, with twelve different International Music Publishers:

Da Vinci Publishing

Rugginenti Classica

Achille e La Tartaruga

Valle Giovanni Edizioni

Sinfonica Edizioni

Bergmann Edition Denmark

Les Productions d'OZ

Piles Editorial de Música

Pizzicato Verlag Helvetia

Glissato Edizioni Musicali

Sconfinarte Edizioni Musicali

Momenti Edizioni Musicali

Mondadori

La Feltrinelli

In 2019 he achieved two Guinness World Records in Brescia with his musical work 'Time for Us'. Since 2020 he has been managed by Collane Musicali for Achille e La Tartaruga Editions, released in Turin. The next important première are 'Stabat Mater per un agnostico, pour soprano, contralto, chœur et orchestre' in Japan and 'Moby Dick' Lyric Opera in Russia.