



CONCERTO
for Violin and Orchestra
(1864)

Jose White (1833-1920)
Edited by Rachel Barton Pine

Allegro

Violin I
Violin II
Violin III
Violin IV
Viola
Violoncello
Double Bass
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B-flat
Clarinet in A
Bassoon
Trumpet in B-flat
Trumpet in A
Trombone in B-flat
Trombone in A
Tuba
Drum
Cymbal

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Allegro poco rit. A tempo

Violin I
Violin II
Violin III
Violin IV
Viola
Violoncello
Double Bass
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B-flat
Clarinet in A
Bassoon
Trumpet in B-flat
Trumpet in A
Trombone in B-flat
Trombone in A
Tuba
Drum
Cymbal

Constantine Grechanivsky

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Flute 1

Flute 2

Oboe 1

Oboe 2

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Flute 2

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Flute 1

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Flute 2

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Flute 2

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Oboe 1

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Oboe 1

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Oboe 1

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Oboe 2

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Oboe 2

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Oboe 2

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A Clarinet 1

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A Clarinet 1

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A Clarinet 2

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Bassoon 1

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Bassoon 1

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Bassoon 2

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A Trumpet 1

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A Trumpet 2

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D Horn 1

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D Horn 2

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Violin I

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Violin II

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Timpani

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Violin I

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Violin II

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Violin I

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Violin I

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Violin II

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Violin I

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Viola

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Violoncello

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Violoncello

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Sheet music for Violoncello, measures 1-26. Includes dynamic markings like *p*, *ff*, *sf*, and *dim.* and performance instructions like *arco.*, *ppia animato*, and *pocho rit.*

Contrabass

Sheet music for Contrabass, measures 1-26. Includes dynamic markings like *p*, *ff*, *sf*, and *dim.* and performance instructions like *arco.*, *ppia animato*, and *pocho rit.*

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Contrabass

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Allegro

Sheet music for Contrabass, measures 1-26. Includes dynamic markings like *p*, *ff*, *sf*, and *dim.* and performance instructions like *arco.*, *ppia animato*, and *pocho rit.*

Constantine Grechanivskyi - violoncello typesetting service - k.grechanivskyi@gmail.com