

*J = 140*

Piano

Piano

This section starts with a forte dynamic in the bass clef staff. The left hand plays eighth-note chords in G minor (B, D, F#) and A major (C, E, G). The right hand plays eighth-note chords in C major (E, G, B) and A major (C, E, G). The bass line consists of eighth-note chords in G minor and A major. The melody line in the treble clef staff has eighth-note patterns.

4

Pno.

Pno.

The bass line continues with eighth-note chords in G minor and A major. The melody line in the treble clef staff has eighth-note patterns. The key signature changes to A minor (no sharps or flats).

8

Pno.

Pno.

The bass line continues with eighth-note chords in G minor and A major. The melody line in the treble clef staff has eighth-note patterns. The key signature changes to A minor (no sharps or flats).

12

Pno.

Pno.

The bass line continues with eighth-note chords in G minor and A major. The melody line in the treble clef staff has eighth-note patterns. The key signature changes to A minor (no sharps or flats).

17

Pno.

Pno.

22

Pno.

Pno.

27

Pno.

Pno.

32

Pno.

Pno.

36

Pno.

Pno.

40

Pno.

Pno.

44

Pno.

Pno.

48

Pno.

Pno.

52

Pno.

Pno.

56

Pno.

Pno.

60

Pno.

Pno.