

MOUNTAIN RIVER

SG

Andante rubato

Affettuoso con amore nobile

STOIC GADEV

Piano

p legato

Red. * Red. * Red. * Red. *

The first system of music is for piano. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante rubato'. The music begins with a whole rest in both staves, followed by a series of chords and melodic lines. The first staff has a 'p legato' marking. Below the staves, there are five 'Red.' markings with asterisks between them.

Pno.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

The second system of music continues from the first. It consists of two staves, treble and bass clef. The tempo is 'Andante rubato'. The music features a variety of chordal textures and melodic lines. Below the staves, there are ten 'Red.' markings with asterisks between them.

Pno.

a tempo

Red. * Red. * Red. * Red. *

The third system of music continues from the second. It consists of two staves, treble and bass clef. The tempo changes to 'a tempo' at the beginning of the system. The music features a variety of chordal textures and melodic lines. Below the staves, there are five 'Red.' markings with asterisks between them.

Pno.

Red. * Red. * Red. * Red. * Red. * Red. *

The fourth system of music continues from the third. It consists of two staves, treble and bass clef. The tempo is 'a tempo'. The music features a variety of chordal textures and melodic lines. Below the staves, there are seven 'Red.' markings with asterisks between them.

16 *rit.* *a tempo*

Pno.

*ped. * ped.* ** ped. * ped. ped.* ** ped. * ped.* ** ped. **

19

Pno.

ped. ** ped.* ** ped. * ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

22

Pno.

*ped. * ped.* ** ped. * ped. ped.* ** ped. * ped.* ** ped.* ** ped. * ped. **

25 *rit.*

Pno.

*ped. * ped. * ped. * ped. * ped. * ped.* ** ped. * ped.* ** ped. * ped. ped.* ** ped. **

28 *a tempo*

Pno.

mf *ped.* ** ped. * ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

31

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

34

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

37

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.
subito p

39

Pno.

rubato con spirito

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

Pno.

Pomposo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Piano score, measures 41-42. Treble and bass clefs. Treble clef has accents (>) and dynamic markings *ff*. Bass clef has dynamic marking *ff*.

Piano score, measures 43-45. Treble clef has accents (>) and dynamic markings *rit.*. Bass clef has dynamic markings *ff*. Pedal markings (*Ped.*) are present below the bass line.

Piano score, measures 46-48. Treble clef has dynamic marking *a tempo*. Bass clef has dynamic markings *ff*. Pedal markings (*Ped.*) are present below the bass line.

Piano score, measures 49-51. Treble clef has dynamic markings *rit.* and *rubato*. Bass clef has dynamic markings *ff*. Pedal markings (*Ped.*) are present below the bass line.

Piano score, measures 52-54. Treble clef has dynamic marking *pp* and *rallentando*. Bass clef has dynamic marking *pp*. The piece ends with *Fine*. Pedal markings (*Ped.*) are present below the bass line.