

# NEXT TO YOU

## SG

Moderato

Bravura con grazia

STOIC GADEV

Piano

*p* legato

Pno.

Pno.

Pno.

Piano score system 1 (measures 9-10). The right hand features a rapid sixteenth-note pattern. The left hand has a few chords. Dynamics include *mf* and *f*. A *rit.* marking is present at the end of measure 10. Pedal markings are present below the bass staff.

Piano score system 2 (measures 11-12). The right hand continues with the sixteenth-note pattern. The left hand has chords. Dynamics include *mf* and *f*. A *rit.* marking is present at the end of measure 12. Pedal markings are present below the bass staff.

Piano score system 3 (measures 13-14). The right hand continues with the sixteenth-note pattern. The left hand has chords. Dynamics include *p*. Pedal markings are present below the bass staff.

Piano score system 4 (measures 15-16). The right hand continues with the sixteenth-note pattern. The left hand has chords. Pedal markings are present below the bass staff.

Piano score system 5 (measures 17-18). The right hand continues with the sixteenth-note pattern. The left hand has chords. Dynamics include *p*. A *rit.* marking is present at the end of measure 18. Pedal markings are present below the bass staff.

Nobile  
a tempo  
rubato

19 *2.* *rit.*

Ped. \*Ped. \*Ped. \*Ped. Ped. \*Ped. \*Ped. \*Ped.

21

Ped. \*Ped. \*Ped. \*Ped. Ped. \*Ped. \*Ped. \*Ped.

23 *mf* *accel.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

25 *f* *ritenuto* *rubato* *pp*

Ped. \*Ped. \*Ped. \*Ped. Ped. \*Ped. \*Ped. \*Ped.

27 *rallentando*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. Ped. \*Ped. \*Ped.

4

*rubato*

28

*p*

*rit.*

Pno.

29

*a tempo*

*rit.*

**Fine**

Pno.

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*