

Pyotr Tchaikovsky

ANDANTE CANTABILE

from String Quartet No. 1 in D major, Op. 11 for Violoncello and Strings

Andante cantabile, from String Quartet No. 1 in D major, Op. 11

All three of Tchailovishy's string quartets are early works, and the first one has been part of the so-called basic repetrory almost as far back as its first performance, which exact given in Moscow on March 28, 1871, bardy month after it was completed. When the work was performed there again at the end of 1850 'takinosky worse in his darry, 'Prebudy) acces in my life base I been so moved by the pride of authorship as when Lee Tastoy, sitting by me and listening to the Andance of my Quartel, baris into tears.' Tostoy, jo his part, worst to Tchaibovsky a few days later, 'Never have I received such acute pleasure in the recards of my literary works as on that wonderful exching.' He then invited Tchaibovsky and the four string players to choose their favorites among his novels, which he inscribed to them,' Tcaibovsky, who had virtually memorized War and Peace, requested and received The Cossacks.

The Andante cantabile, which so moved Tolstoy, has had a rich life of its own. It became (and remains) a popular piece for string orchestra, and Tebaikovsky hinself made a concert arrangement for cells and string orchestra in 1888. The more or less standard arrangement for string orchestra used in this evening's performance was made by Clark McAlister.

The piece opens with a gently melancholy folk time Tehalbersky had heard sung by a carpenter at the estate of his sister and her husband at Kamenha, in the Uleraine, early in 1869. The second theme, the composer's own, provides a radiant contrast: wistful and etheroal rather than melancholy. But his IP 828 it was possibly the first of the secred Tehalbersky melodies to be fitted out with words and performed by dance bands all over has a market Kostelanet arranged the music and Mack David provided the ug called "On the Isle of May."

Constantine Grechanivsky

ANDANTE CANTABILE

Pyotr Tchaikovsky

ANDANTE CANTABILE

ANDANTE CANTABILE



Sheet music typesetting service

Violin I

straussforsale@aol.com k.grechanivskyi@gmail.com k.grechanivskyi@yahoo.com



Pyotr Tchaikovsky

ANDANTE CANTABILE

from String Quartet No. 1 in D major, Op. 11 for Violoncello and Strings

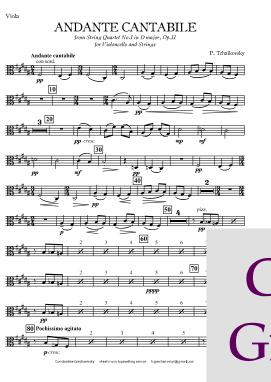
Violin II SHEET CONSTANTINE MUSIC GREGIANIVSK

Pyotr Tchaikovsky

ANDANTE CANTABILE

from String Quartet No. 1 in D major, Op. 11 for Violoncello and Strings

Viola



Pyotr Tchaikovsky -ASSES

ANDANTE CANTABILE

from String Quartet No. 1 in D major, Op. 11 for Violoncello and Strings

ANDANTE CANTABILE

Violoncello

Constantine Grechanivsky



Pyotr Tchaikovsky

ANDANTE CANTABILE

from String Quartet No. 1 in D major, Op. 11 for Violoncello and Strings

Sheet music typesetting service

9 th le profesion of the profesion of th

ANDANTE CANTABILE



Pyotr Tchaikovsky

ANDANTE CANTABILE

from String Quartet No. 1 in D major, Op. 11 for Violoncello and Strings

Violoncello solo

SHEET CONSTANTINE MUSIC GREGIANIVSK

Contrabass

ANDANTE CANTABILE

from String Quartet No.1 in D major, Op.11 for Violoncello and Strings



straussforsale@aol.com k.grechanivskyi@gmail.com k.grechanivskyi@yahoo.com

Pyotr Tchaikovsky

ANDANTE CANTABILE

from String Quartet No. 1 in D major, Op. 11 for Violoncello and Strings

Violoncello solo

ANDANTE CANTABILE

