

Instrumentation
 Flute (1) (opie)
 Oboe (2)
 Clar. (1)
 Bassoon
 Piano
 Strings
 Percussion (and player optional)
 1 player
 Timpani (Chromatic)
 Bells - glass
 Triangle
 Tambourine
 Tom Tom (High & Low)
 Police whistle
 Cymbal
 Snare Drum
 Gong

Drum (optional)
 Trumpet in B♭ (2)
 Trombone (2)
 Horn in E
 Bass (optional)

Flute
 Oboe
 Clar.
 Bassoon
 Piano
 Trimp
 Bells
 Yo Yo I

SCUDORAMA
 Clarence Jackson

Clarence Jackson
 SCUDORAMA
 Choreography by Paul Taylor
 Flute Piccolo

SCUDORAMA
 Clarence Jackson

Constantine Grechanivsky

Sheet music typesetting service

SCUDORAMA
 Clarence Jackson
 Poco agitato

Oboe 1

Clarence Jackson
 SCUDORAMA
 straussforsale@aol.com
 k.grechanivskyi@gmail.com
 k.grechanivskyi@yahoo.com

SCUDORAMA
 Clarence Jackson
 Poco agitato
 A tempo

Oboe 2

Clarence Jackson
 SCUDORAMA
 Choreography by Paul Taylor
 B♭ Clarinet

SCUDORAMA
 Clarence Jackson
 Poco agitato
 A tempo

B♭ Clarinet

Clarence Jackson
 SCUDORAMA
 Choreography by Paul Taylor
 Bassoon

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Clarence Jackson

Sheet music for Bassoon, measures 1-48. Includes dynamics like *mf*, *mp*, *ff*, and tempo markings *Poco agitato* and *A tempo*.

F Horn

Sheet music for F Horn, measures 49-285. Includes dynamics like *f*, *mf*, *ff*, and tempo markings *Più mosso*.

Sheet music for Bassoon, measures 57-107. Includes dynamics like *f*, *mf*, *mp*, *ff*, and tempo markings *Più mosso*.

B♭ Trumpet 1

Sheet music for B♭ Trumpet 1, measures 108-285. Includes dynamics like *mf*, *mp*, *f*, and tempo markings *Più mosso*.

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor
F Horn

SCUDORAMA

Clarence Jackson

Sheet music for F Horn, measures 29-107. Includes dynamics like *f*, *mf*, *mp*, *ff*, and tempo markings *Poco agitato* and *A tempo*.

B♭ Trumpet 1

Sheet music for B♭ Trumpet 1, measures 108-285. Includes dynamics like *mf*, *mp*, *f*, and tempo markings *Più mosso*.

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Clarence Jackson

SCUDORAMA

Choreography by Paul Taylor

B♭ Trumpet 2

Sheet music for B♭ Trumpet 2, measures 1-48. Includes dynamics like *mf*, *mp*, *ff*, and tempo markings *Poco agitato* and *A tempo*.

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Clarence Jackson

Sheet music for B♭ Trumpet 2, measures 49-285. Includes dynamics like *mf*, *mp*, *f*, and tempo markings *Più mosso*.

Clarence Jackson

SCUDORAMA

Choreography by Paul Taylor

Trombone 1

Sheet music for Trombone 1, measures 1-48. Includes dynamics like *mf*, *mp*, *ff*, and tempo markings *Poco agitato* and *A tempo*.

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Clarence Jackson

Sheet music for Trombone 1, measures 49-285. Includes dynamics like *f*, *mf*, *mp*, *ff*, and tempo markings *Poco agitato* and *A tempo*.

Trombone 1

Sheet music for Trombone 1, measures 29-107. Includes dynamics like *mf*, *mp*, *f*, and tempo markings *Più mosso*.

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SCUDORAMA

Choreography by Paul Taylor

Trombone 2

Sheet music for Trombone 2, measures 1-48. Includes dynamics like *mf*, *mp*, *ff*, and tempo markings *Poco agitato* and *A tempo*.

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Clarence Jackson

Sheet music for Trombone 2, measures 49-285. Includes dynamics like *f*, *mf*, *mp*, *ff*, and tempo markings *Poco agitato* and *A tempo*.

Trombone 2

71
81
103
114
122
128
150
172
183

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Timpani
Glockenspiel
Triangle
Tambourine
Cymbals
Snare Drum
Tom-toms
Bass Drum
Gong

1
2

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Timpani
Traps

Clarence Jackson

69
7
13
24
33

Clarence Jackson

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Timpani, Traps

Clarence Jackson

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

Clarence Jackson

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

Clarence Jackson

47
57
64
73
82
91
98
105
114

Constantine Grechanivsky

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16
27
24
29
50
57

Piano

16
27
24
29
50
57

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Piano

16
27
24
29
50
57

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

Clarence Jackson

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

Clarence Jackson

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin II

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin II

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

47
57
64
73
82
91
98
105
114

straussforsale@aol.com
k.grechanivskyi@gmail.com
k.grechanivskyi@yahoo.com

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Viola

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin II

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Viola

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin II

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Viola

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Viola

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin I

47
57
64
73
82
91
98
105
114

Clarence Jackson
SCUDORAMA
Choreography by Paul Taylor

Violin II

47
57
64
73
82
91
98
105
114

Clarence Jackson

SCUDORAMA
Choreography by Paul Taylor

Violoncello

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Violoncello

SCUDORAMA
Clarence Jackson

Clarence Jackson

SCUDORAMA
Choreography by Paul Taylor

Contrabass

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Clarence Jackson

SCUDORAMA

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Constantine
Grechanivsky

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straussforsale@aol.com
k.grechanivskyi@gmail.com
k.grechanivskyi@yahoo.com