

to Max Polikoff

A Set of Dance Tunes for Solo Violin (1978)
(based on American Fiddle Tunes)

1. Walk Around - "Brudder Bones"
2. Neumedia
3. Little Diamond/Bird on the Wing - Jigs
4. New Orleans - Clog
5. New Orleans - Clog Blues

Noel Da Costa

Walk Around - "Brudder Bones"

Slow March - *sonorous* (♩=69)

63

DANCE (♩=112)

Noel Da Costa

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(based on American Fiddle Tunes)

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4. New Orleans - Clog
5. "New Orleans" - Clog Blues

Violin

to Max Polikoff

A Set of Dance Tunes for Solo Violin
(based on American Fiddle Tunes)
(1978)

1.
Walk Around
"Brudder Bones"

Slow March ♩=69

mf sonorous

10

17

24

28

33

39

Violin

Kostiantyn Grechanivsky

Sheet music typesetting service

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2.
Neumedia

With sentimental (♩=48; ♩=96)

6

11

16 poco rit. Tempo primo

21

26

L.H. pizz.

Violin

31

35

38

64

Violin

Violin

63

69

75

81

87

93

99

105

111

117

123

129

135

141

147

153

159

165

171

177

183

189

195

201

207

213

219

225

231

237

243

249

255

261

267

273

279

285

291

297

303

309

315

321

327

333

339

345

351

357

363

369

375

381

387

393

399

405

411

417

423

429

435

441

447

453

459

465

471

477

483

489

495

501

507

513

519

525

531

537

543

549

555

561

567

573

579

585

591

597

603

609

615

621

627

633

639

645

651

657

663

669

675

681

687

693

699

705

711

717

723

729

735

741

747

753

759

765

771

777

783

789

795

801

807

813

819

825

831

837

843

849

855

861

867

873

879

885

891

897

903

909

915

921

927

933

939

945

951

957

963

969

975

981

987

993

999

Violin

3.
Little Diamond/Bird on the Wing
Jigs

Sprightly ♩=112

5

9

13

17

21

25

29

33

To Coda

D.C. al Coda

Violin

Violin

37 Coda

poco rit.

41 Somewhat deliberately $\text{♩} = 96$

46

51

55

59

62

66

71

76

poco rit.

8

Violin

4. New Orleans Clog

Whimsically $\text{♩} = \text{circa } 88$

4

7

11

15

18

100 Move On

with heel of right clog

88

Violin

5. "New Orleans" Clog Blues

5 Poignantly $\text{♩} = 66$

4 $\text{♩} = 60$

6

8

10

13

p with a quiet intensity

mf < sfz sfz > mp <

Violin

5 $\text{♩} = 66$

16

19

22

25

28

31

34

Heel Stomp

mp

mp

12

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