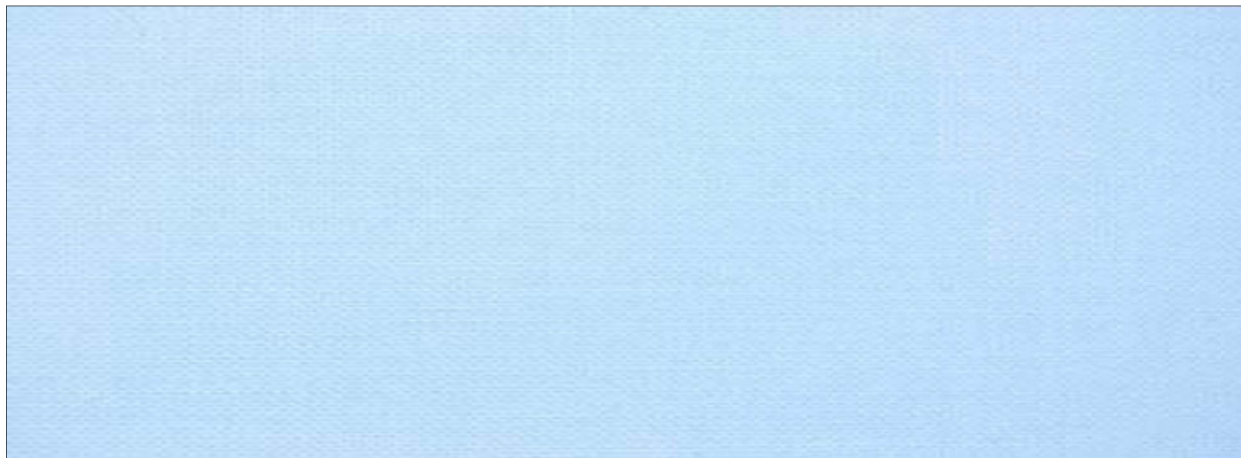


Peter Machajdík



BEHIND THE WAVES

solo viola and string orchestra

www.machajdik.com

Peter Machajdík

BEHIND THE WAVES

Composed using public funding by the Slovak Arts Council

World premiere

30 November 2016

SKC, ul. Kralja Milana 48, Belgrade (SRB)

Saša Mirković - viola, Ensemble Metamorphosis

This piece was made possible by a grant from the Slovak Arts Council

BEHIND THE WAVES

[Za vlnami]

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

Durata: c. 12'00"

♩ = 72

sul pont.

ord.

Violino I: *p*, *mp*, *mp*, *ff*

Violino II: *pp*, *p*, *mp*

Violino III: *pp*, *p*, *pp*, *fff*

Viola I: *pp*, *p*, *fff*

Viola II: *pp*, *p*, *ppp*, *fff*, *pp*, *fff*

Violoncello: *ppp*, *pp*, *p*, *gliss.*, *fff*, *pp*, *fff*

Contrabbasso: *pp*, *p*, *fff*

1

2

10

Viola sola: *f*, *f*

VI. I: *mp*, *mf*

VI. II: *mf*

VI. III: *mp*, *mf*

Va. I: *mp*, *mf*

Va. II: *mp*, *mf*

Vc.: *mp*, *mf*

Cb.: *mp*, *mf*

25 **Meno mosso**

Viola sola
VI. I
VI. II
VI. III
Va. I
Va. II
Vc.
Cb.

p *mp* *f* *mf*

30 **5 Moderato** ♩ = 108

Viola sola
VI. I
VI. II
VI. III
Va. I
Va. II
Vc.
Cb.

pp *p* *mp*

53

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

p

pp

poco

loco

p

pp

s.p.

pp

pp

p

p

p

59

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

pppp

fff

ppp

rit.

grad. to

ord.

pp

mp

p

64 **G.P.** **8** **Pacato** ♩ = 72

Viola sola *fff*

VI. I *fff* *pp* *poco*

VI. II *fff* *pp* *poco*

VI. III *sul pont.* *fff* *ord.* *pp*

Va. I *fff* *pp*

Va. II *fff* *con sord.* *pp*

Vc. *fff* *pp*

Cb. *fff* *pp*

70 **Meno mosso** **9**

Viola sola *mp*

VI. I *pp* *s.p.* *ord.*

VI. II *pp* *p*

VI. III *pp*

Va. I *p*

Va. II *p*

Vc. *p*

Cb. *p*

103

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

This musical score block covers measures 103 to 106. It features eight staves: Viola sola, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabasso. The Viola sola part begins with a sixteenth-note triplet in the bass clef. The Violin parts feature various rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs. The Viola I and II parts have sixteenth-note runs and triplets. The Viola III part consists of a steady eighth-note pattern. The Viola I and II parts include trills. The Violoncello part has sixteenth-note runs and triplets. The Contrabasso part has a simple eighth-note pattern.

107

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

This musical score block covers measures 107 to 110. It features the same eight staves as the previous block. The Viola sola part continues with sixteenth-note triplets. The Violin I part has sixteenth-note triplets. The Violin II part has sixteenth-note runs and triplets. The Violin III part has eighth-note patterns. The Viola I and II parts have sixteenth-note runs and triplets. The Violoncello part has sixteenth-note runs and triplets. The Contrabasso part has a simple eighth-note pattern.

110

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

113

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

sempre molto arco

gliss.

118

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

124

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

gliss. gliss. gliss. gliss.

gliss. gliss.

gliss. gliss.

gliss. gliss.

13

fff

f

f

f

f

f

f

130

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

133

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

136

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

139

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

193

Viola
sola

p < *p* < *p*

uniti

div.

solo
s.p.

p

201

Viola
sola

al niente

ppp

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