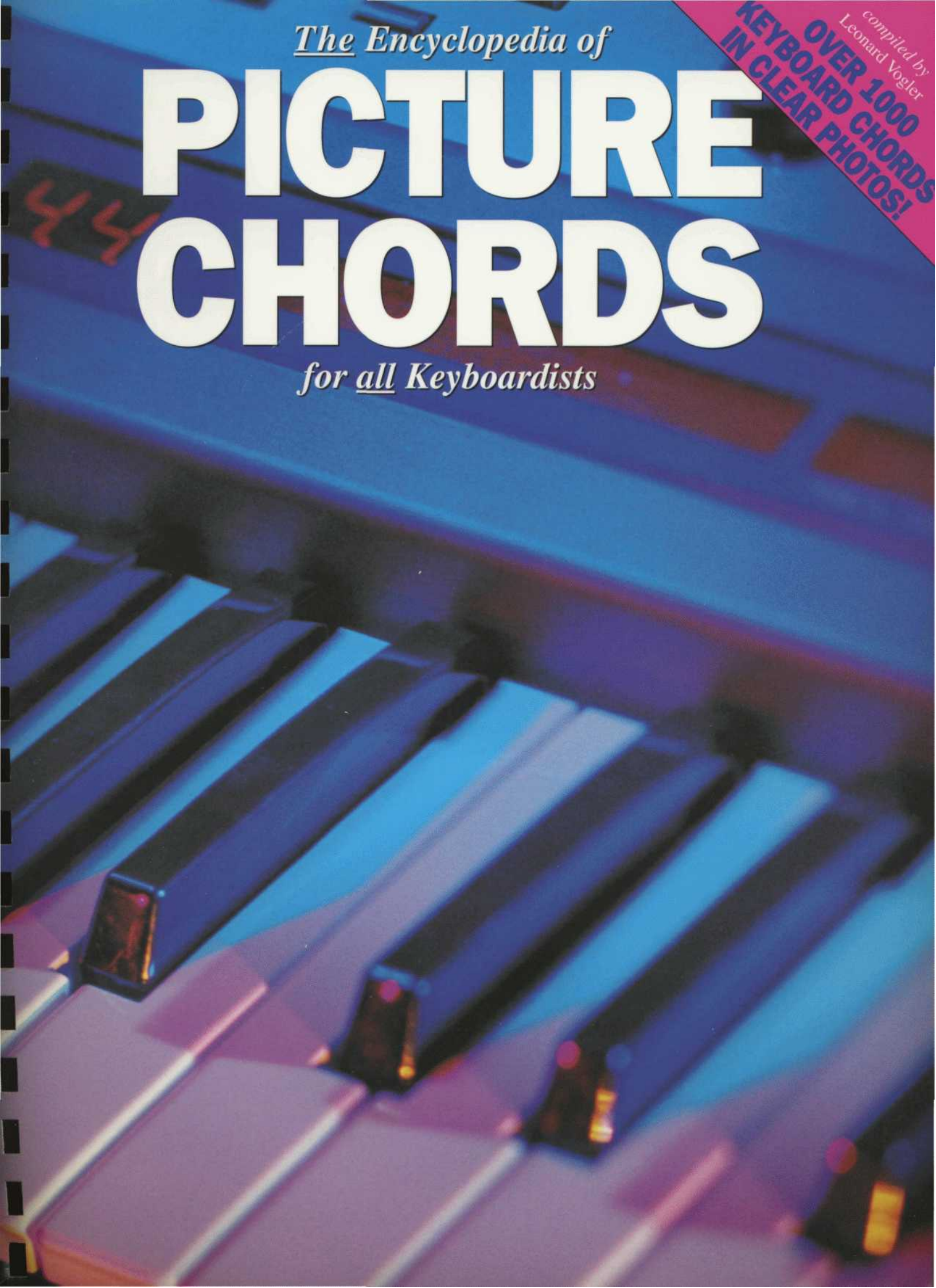


The Encyclopedia of

PICTURE CHORDS

for all Keyboardists

compiled by
Leonard Vogler
**OVER 1000
KEYBOARD CHORDS
IN CLEAR PHOTOS!**



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**PICTURE
CHORDS**

for all Keyboardists
Compiled by Leonard Vogler

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Ab minor6 <i>third inversion</i>	176	A6 <i>second inversion</i>	193	A major13b5#9	208
Ab minor7	176	A6 <i>third inversion</i>	193	A major13#5b9	208
Ab minor7 <i>first inversion</i>	176	A7	193	A major13#5#9	208
Ab minor7 <i>second inversion</i>	177	A7 <i>first inversion</i>	193	A minor7b9	209
Ab minor7 <i>third inversion</i>	177	A7 <i>second inversion</i>	193	A minor9	209
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Ab minor7b5 <i>first inversion</i>	177	A°7	194	A minor13	210
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Ab minor (major7) <i>second inversion</i>	178	A major7 <i>first inversion</i>	195	Bb <i>second inversion</i>	211
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Ab9b5	180	A minor6 <i>first inversion</i>	196	Bb6	212
Ab9#5	181	A minor6 <i>second inversion</i>	196	Bb6 <i>first inversion</i>	213
Ab9#11	181	A minor6 <i>third inversion</i>	196	Bb6 <i>second inversion</i>	213
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Ab13b5	182	A minor7 <i>second inversion</i>	197	Bb7 <i>first inversion</i>	213
Ab13#5	182	A minor7 <i>third inversion</i>	197	Bb7 <i>second inversion</i>	213
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Ab13b5#9	184	A minor7b5 <i>third inversion</i>	197	Bb°7 <i>second inversion</i>	214
Ab13#5b9	184	A minor (major7)	198	Bb°7 <i>third inversion</i>	214
Ab13#5#9	184	A minor (major7) <i>first inversion</i>	198	Bb major7	214
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Ab major9	185	A minor (major7) <i>third inversion</i>	198	Bb major7 <i>second inversion</i>	215
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Ab major13b5	186	A7#9	199	Bb minor <i>first inversion</i>	215
Ab major13#5	186	A9	200	Bb minor <i>second inversion</i>	215
Ab major13b9	187	A9sus4	200	Bb minor6	216
Ab major13#9	187	A9b5	200	Bb minor6 <i>first inversion</i>	216
Ab major13b5b9	187	A9#5	201	Bb minor6 <i>second inversion</i>	216
Ab major13b5#9	188	A9#11	201	Bb minor6 <i>third inversion</i>	216
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Ab major13#5#9	188	A13sus4	202	Bb minor7 <i>first inversion</i>	216
Ab minor7b9	189	A13b5	202	Bb minor7 <i>second inversion</i>	217
Ab minor9	189	A13#5	202	Bb minor7 <i>third inversion</i>	217
Ab minor11	189	A13b9	203	Bb minor7b5	217
Ab minor13	190	A13#9	203	Bb minor7b5 <i>first inversion</i>	217
Ab minor9 (major7)	190	A13b5b9	203	Bb minor7b5 <i>second inversion</i>	217
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A <i>first inversion</i>	191	A13#5#9	204	Bb minor (major7) <i>first inversion</i>	218
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B \flat 9	220	Bsus4 <i>second inversion</i>	232	B9 \flat 5	240
B \flat 9sus4	220	B6	232	B9 \sharp 5	241
B \flat 9 \flat 5	220	B6 <i>first inversion</i>	233	B9 \sharp 11	241
B \flat 9 \sharp 5	221	B6 <i>second inversion</i>	233	B13	241
B \flat 9 \sharp 11	221	B6 <i>third inversion</i>	233	B13sus4	242
B \flat 13	221	B7	233	B13 \flat 5	242
B \flat 13sus4	222	B7 <i>first inversion</i>	233	B13 \sharp 5	242
B \flat 13 \flat 5	222	B7 <i>second inversion</i>	233	B13 \flat 9	243
B \flat 13 \sharp 5	222	B7 <i>third inversion</i>	234	B13 \sharp 9	243
B \flat 13 \flat 9	223	B $^{\circ}$ 7	234	B13 \flat 5 \flat 9	243
B \flat 13 \sharp 9	223	B $^{\circ}$ 7 <i>first inversion</i>	234	B13 \flat 5 \sharp 9	244
B \flat 13 \flat 5 \flat 9	223	B $^{\circ}$ 7 <i>second inversion</i>	234	B13 \sharp 5 \flat 9	244
B \flat 13 \flat 5 \sharp 9	224	B $^{\circ}$ 7 <i>third inversion</i>	234	B13 \sharp 5 \sharp 9	244
B \flat 13 \sharp 5 \flat 9	224	B major7	234	B 6/9	245
B \flat 13 \sharp 5 \sharp 9	224	B major7 <i>first inversion</i>	235	B major9	245
B \flat 6/9	225	B major7 <i>second inversion</i>	235	B major9 \sharp 11	245
B \flat major9	225	B major7 <i>third inversion</i>	235	B major13	246
B \flat major9 \sharp 11	225	B minor	235	B major13 \flat 5	246
B \flat major13	226	B minor <i>first inversion</i>	235	B major13 \sharp 5	246
B \flat major13 \flat 5	226	B minor <i>second inversion</i>	235	B major13 \flat 9	247
B \flat major13 \sharp 5	226	B minor6	236	B major13 \sharp 9	247
B \flat major13 \flat 9	227	B minor6 <i>first inversion</i>	236	B major13 \flat 5 \flat 9	247
B \flat major13 \sharp 9	227	B minor6 <i>second inversion</i>	236	B major13 \flat 5 \sharp 9	248
B \flat major13 \flat 5 \flat 9	227	B minor6 <i>third inversion</i>	236	B major13 \sharp 5 \flat 9	248
B \flat major13 \flat 5 \sharp 9	228	B minor7	236	B major13 \sharp 5 \sharp 9	248
B \flat major13 \sharp 5 \flat 9	228	B minor7 <i>first inversion</i>	236	B minor7 \flat 9	249
B \flat major13 \sharp 5 \sharp 9	228	B minor7 <i>second inversion</i>	237	B minor9	249
B \flat minor7 \flat 9	229	B minor7 <i>third inversion</i>	237	B minor11	249
B \flat minor9	229	B minor7 \flat 5	237	B minor13	250
B \flat minor11	229	B minor7 \flat 5 <i>first inversion</i>	237	B minor9 (major7)	250
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How to Use This Book

There's a lot more to playing piano than just banging out a bunch of chords and trying to make it sound like a sonata or concerto—but then again, we're not all Mozart, are we? Nevertheless, the idea of playing for the sheer enjoyment of it is very appealing to most of us. Hence, this book. Playing chords on a piano is a great way to accompany yourself. You simply read the chord names on the sheet music, play the chords, and sing along. Although it might take a little practice to move from one chord to another, eventually you will be able to play and sing along with all your favorite melodies. And with the addition of some bass notes and chord inversions, you will be sounding like a pro in no time.

This book is divided into twelve parts—one part for every key. These parts are arranged *chromatically*—one half-step at a time—from the key of C up to the key of B. There are two sections for each key: The first section contains chords that are made up of three or four notes and can be played with one hand. These are chords such as major, minor, augmented, diminished, and so on. The second section is made up with chords of five or more notes and are usually played with two hands. These chords are extended chords, such as 9, major9#11, major13, and so on. For each chord there are four elements—the chord name, photo, keyboard diagram, and the notes of the chord or *chord spelling*.

The *chord name* is just that, the name of the chord. There are different names and symbols for chords, but the names used in this book are fairly common and are what you are likely to see in sheet music and music books (for alternate chord names see page 10).

The *photo* shows you where to put your hands on the keyboard. Most of the photos use hand positions that were chosen with the beginning player in mind—basically these fingerings are the easiest and most comfortable in most situations. You will notice that the hands are not centered on every photograph, this is to show how the hand moves in relationship to the *tonic* or *root note* and to provide you with a better viewpoint when playing these chords on your piano or electronic keyboard (your keyboard doesn't move—your hands do).

The *keyboard diagram*, under the photo, shows which keys are used to make up the chord. These are the grayed areas of the diagram.

Finally, the *notes of the chord* are directly below the keyboard diagram. These are the notes that make up the chord. Sometimes you will see note names that may not be familiar to you, like C \flat or B \sharp . Don't panic, these are enharmonic spellings (explained on page 254).

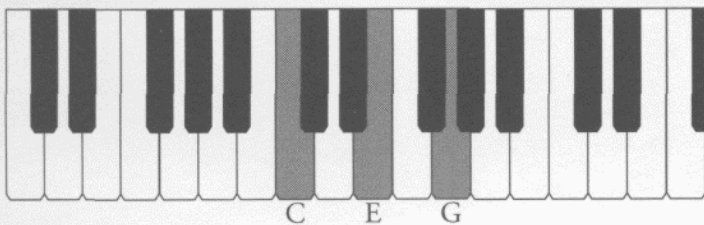
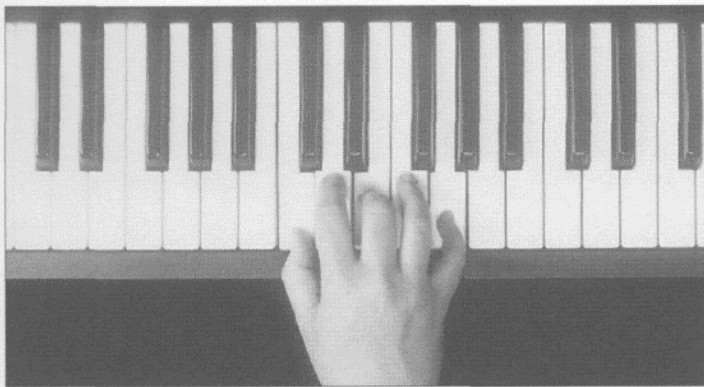
Alternate Chord Names

This chord encyclopedia uses a standard chord-naming approach, but when playing from sheet music or using other music books, you will find alternative chord names or symbols. Below is a chart by which you can cross reference alternative names and symbols with the ones used in this book.

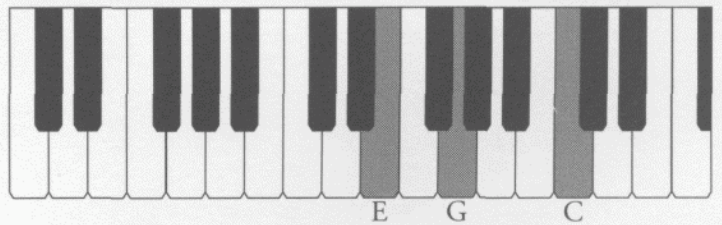
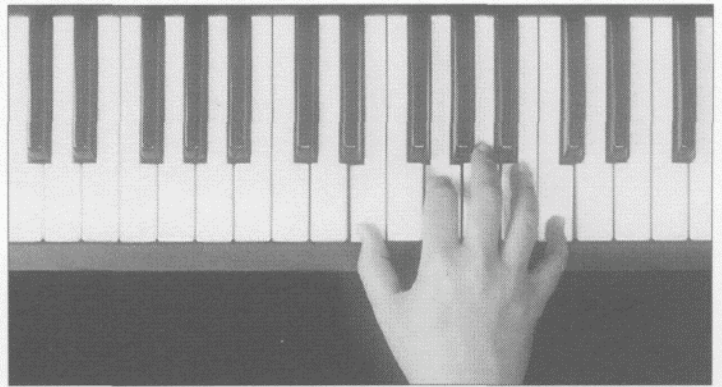
Chord Name	Alternate Name or Symbol
major	M; Maj
minor	m; min; -
6	Maj6; M6
minor6	min6; -6
6/9	6(add9); Maj6(add9); M6(add9)
major7	M7; Maj7; \triangle 7; \triangle
7	dominant seventh; dom
7 \flat 5	7(\flat 5); 7(-5)
7 \sharp 5	+7; 7(+5); aug7
minor7	m7; min7; -7
minor (major7)	m(M7); min(Maj7); m(+7); -(M7); min(addM7)
minor7 \flat 5	\flat 7; $\frac{1}{2}$ dim; $\frac{1}{2}$ dim7; m7(\flat 5); m7(-5)
\circ 7	\circ ; dim; dim7
9	7(add9)
9 \flat 5	9(\flat 5); 9(-5)
9 \sharp 5	+9; 9(+5); aug9
major9	M9; \triangle 9; Maj7(add9); M7(add9)
7 \flat 9	7(\flat 9); 7(add \flat 9); 7-9; -9
minor11	m11; min11
\sharp 11	(+11); \triangle (+11); M7(+11); \triangle (\sharp 11); M7(\sharp 11)
13	7(add13); 7(add6)
major13	M13; \triangle (add13); Maj7(add13); M7(add13); M7(add6)
minor13	m13; -13; min7(add13); m7(add13); -7(add13);
sus4	(sus4)
augmented	aug; (\sharp 5); +5

C chords

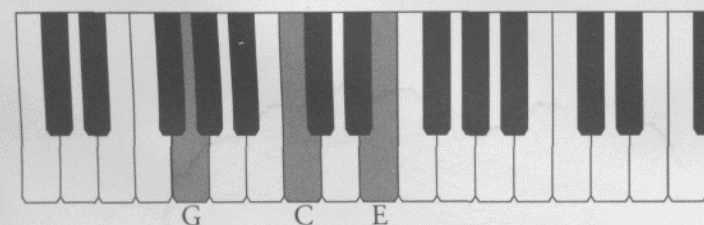
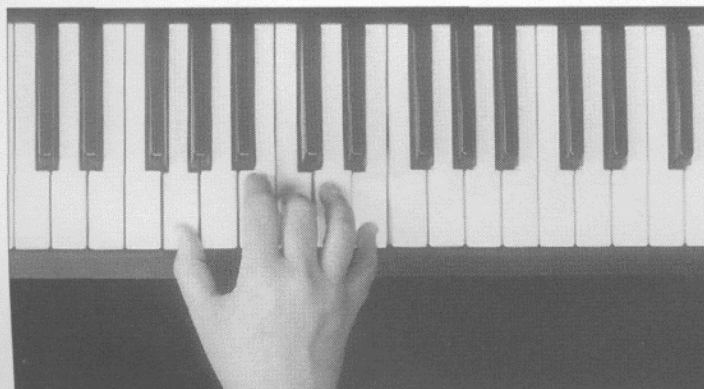
C major



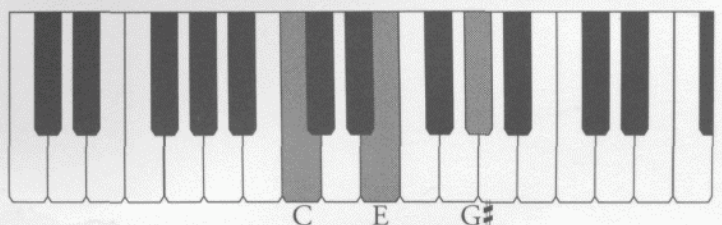
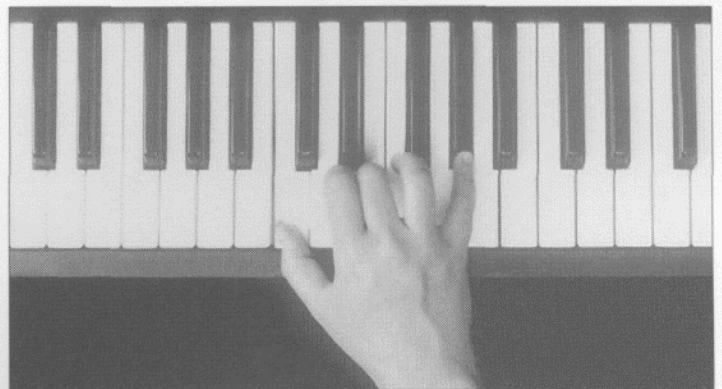
C/E *first inversion*



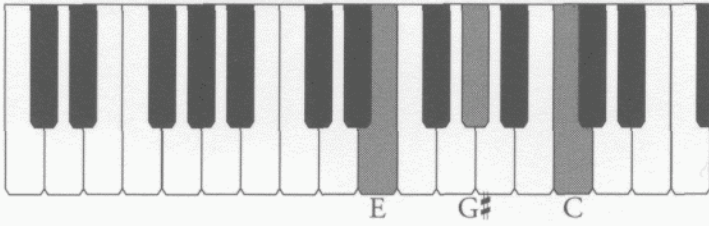
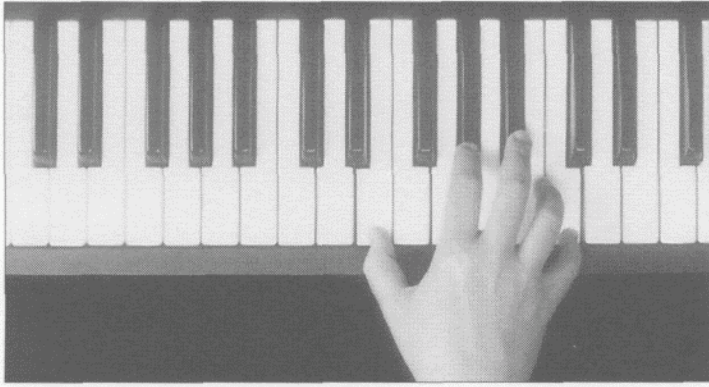
C/G *second inversion*



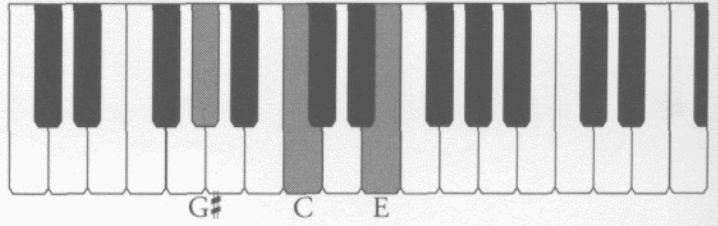
C augmented



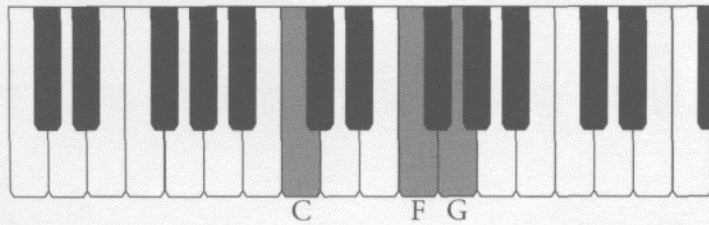
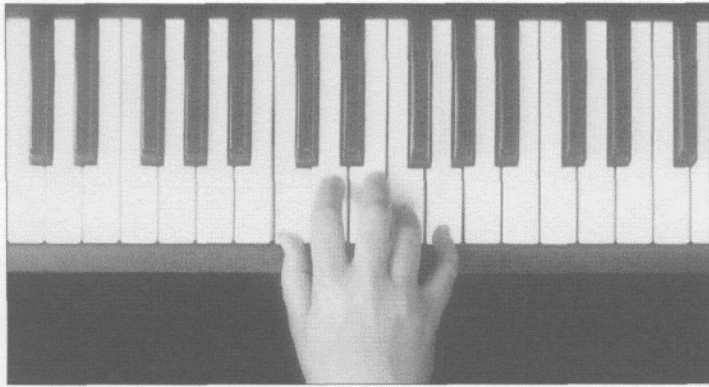
C augmented *first inversion*



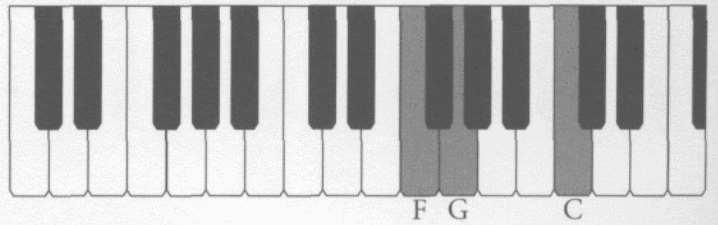
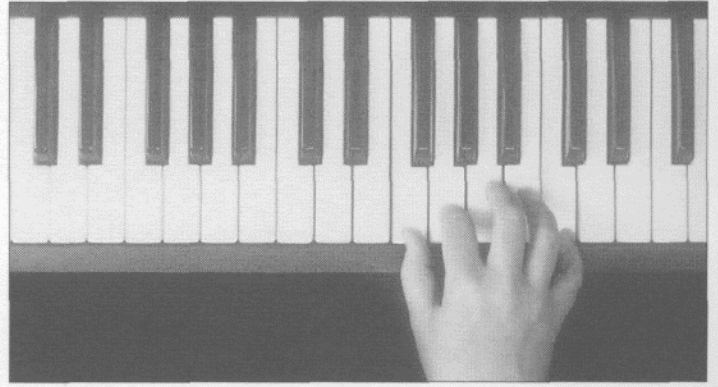
C augmented *second inversion*



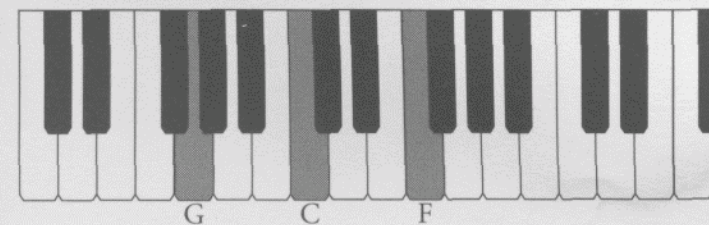
Csus4



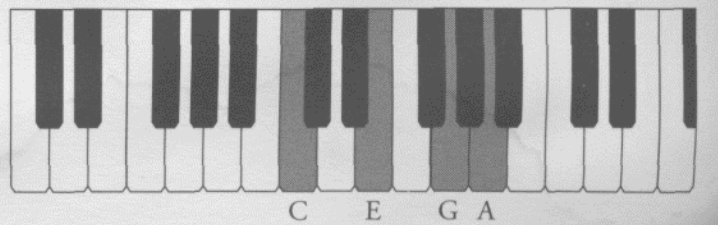
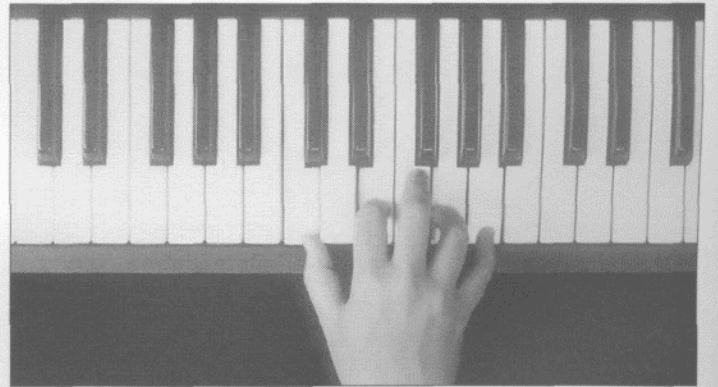
Csus4 *first inversion*



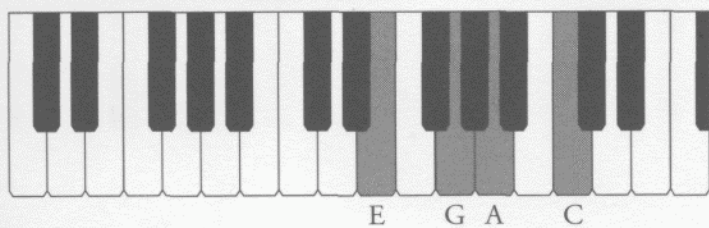
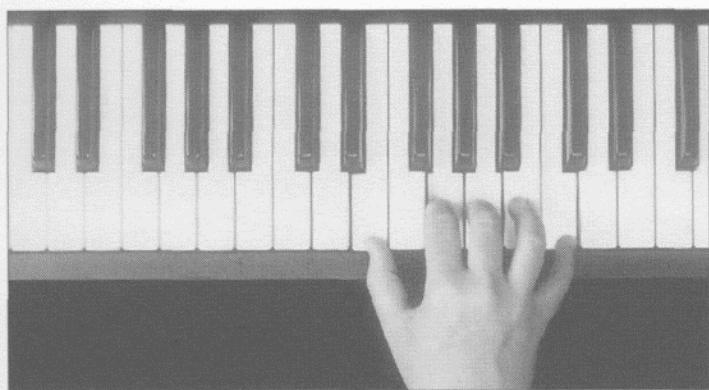
Csus4 *second inversion*



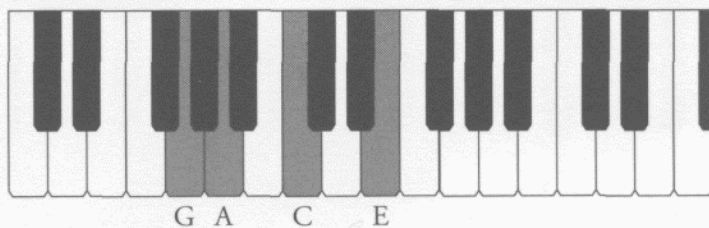
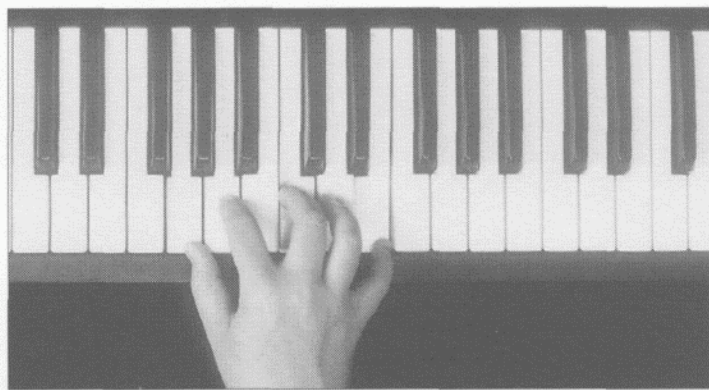
C6



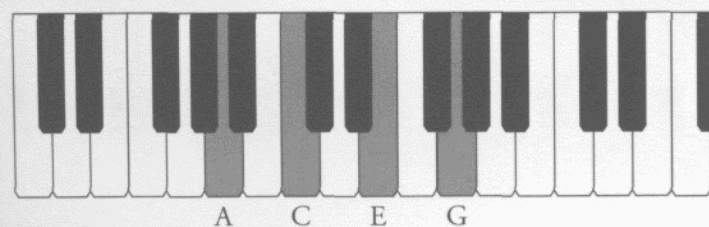
C6 first inversion



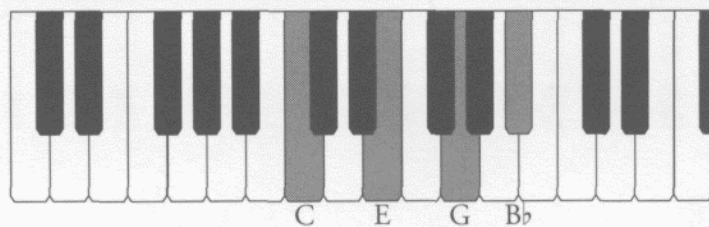
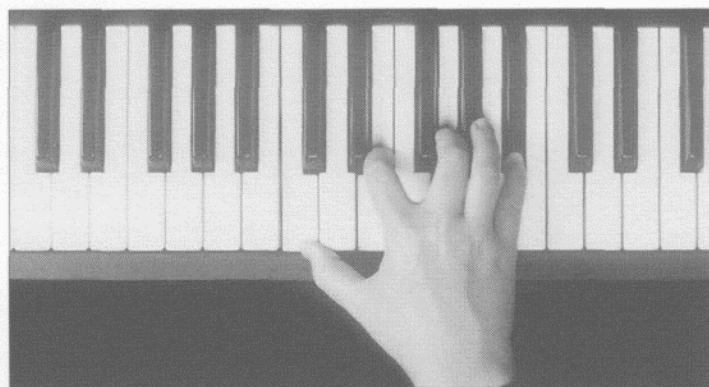
C6 second inversion



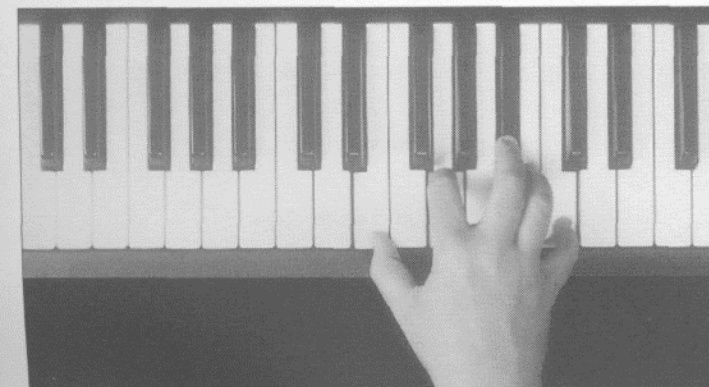
C6 third inversion



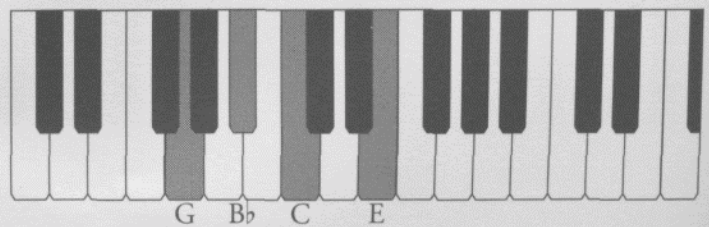
C7



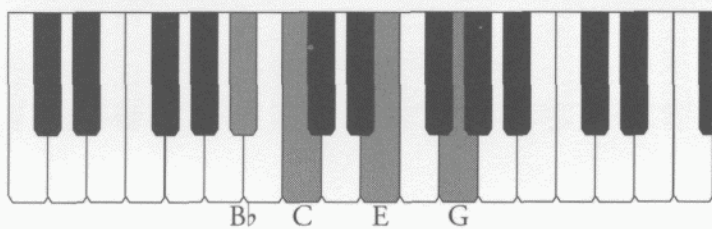
C7 first inversion



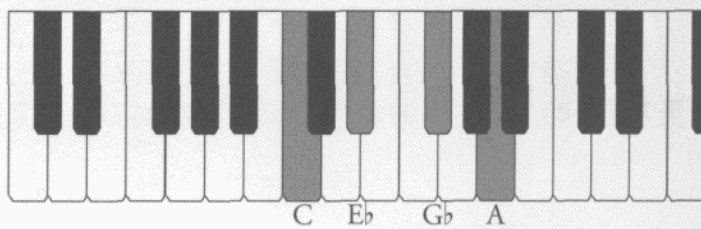
C7 second inversion



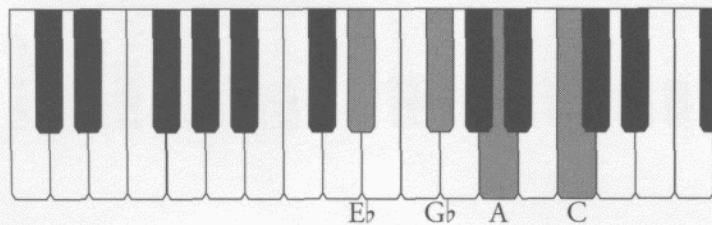
C7 *third inversion*



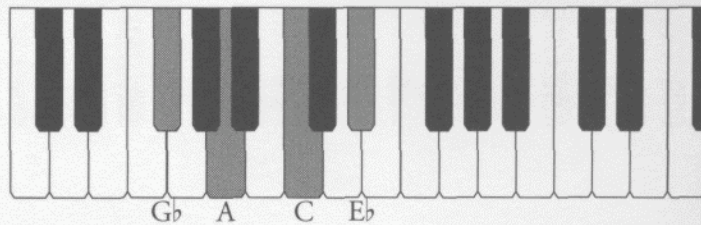
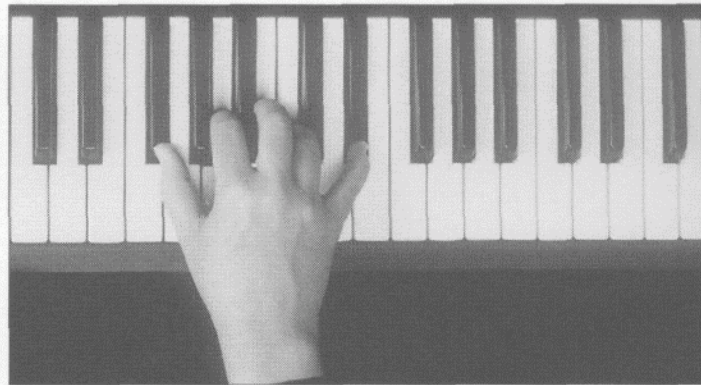
C°7



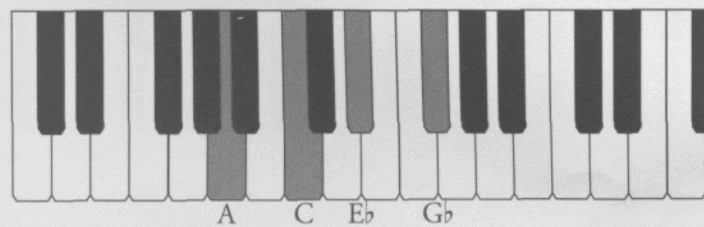
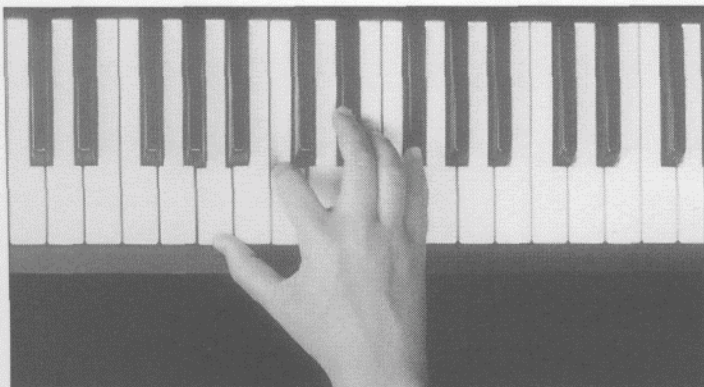
C°7 *first inversion*



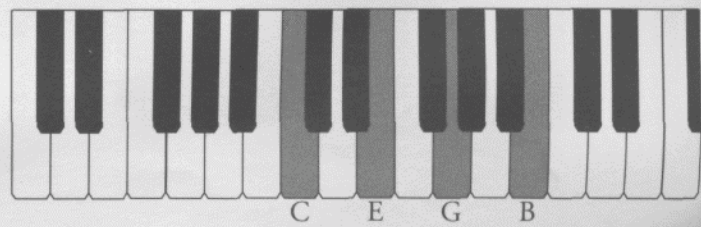
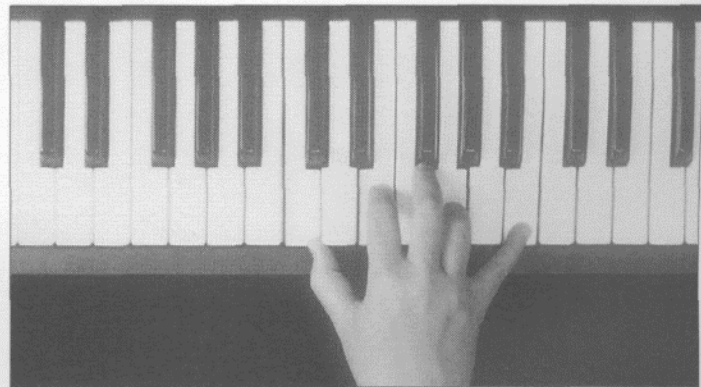
C°7 *second inversion*



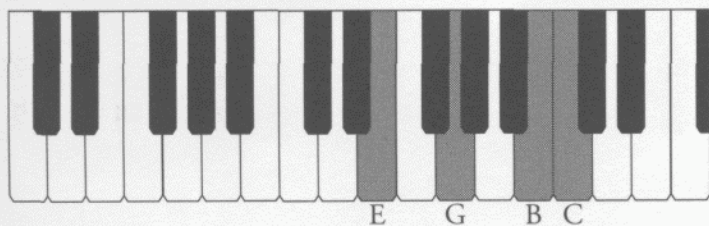
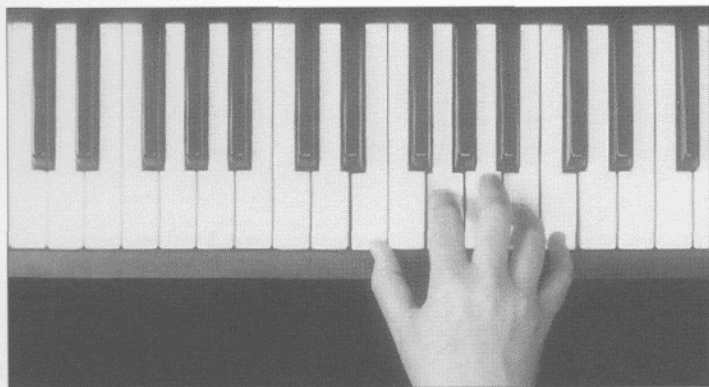
C°7 *third inversion*



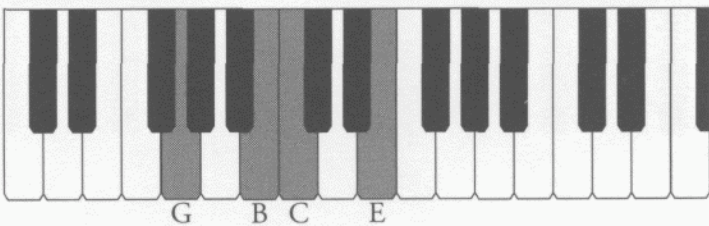
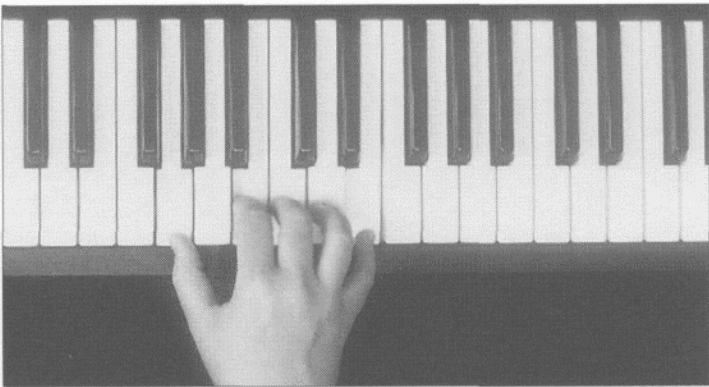
C major7



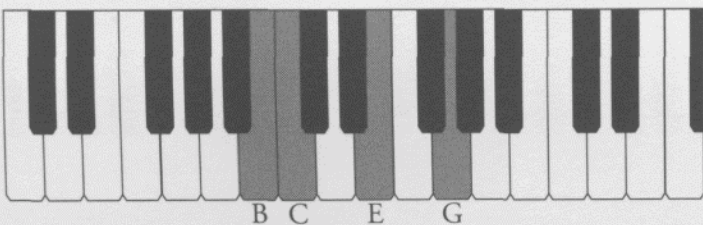
C major7 *first inversion*



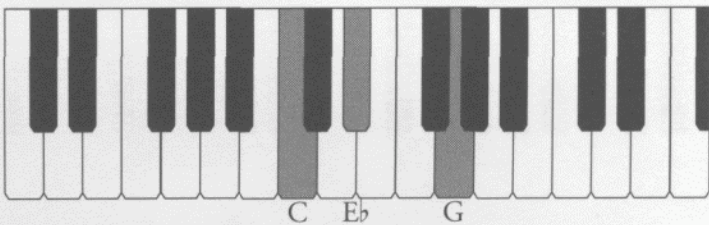
C major7 *second inversion*



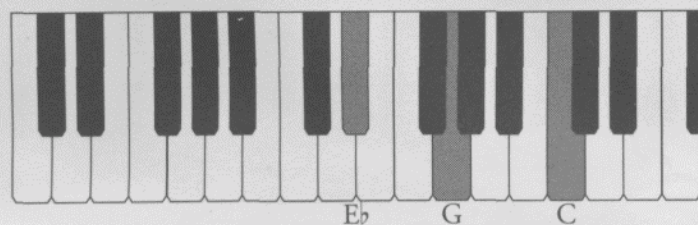
C major7 *third inversion*



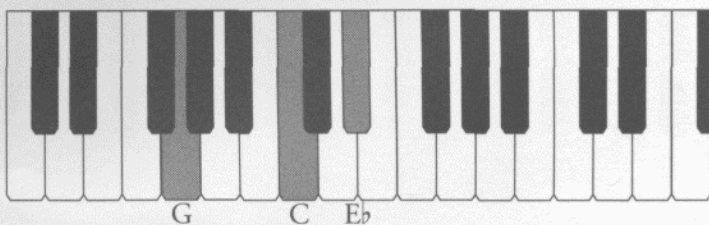
C minor



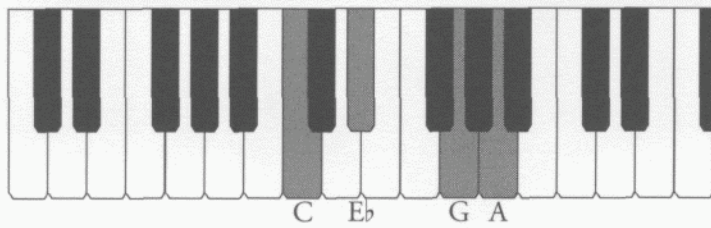
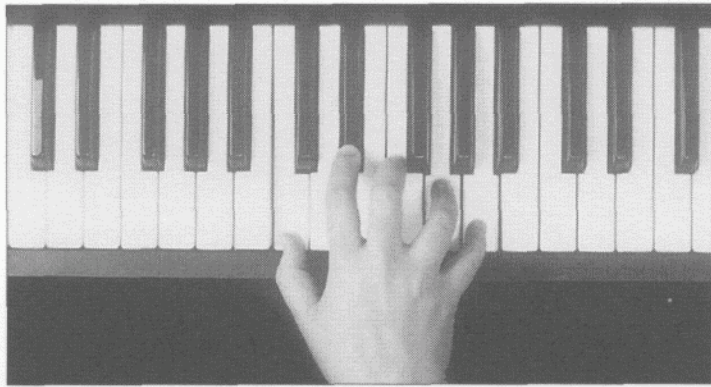
C minor *first inversion*



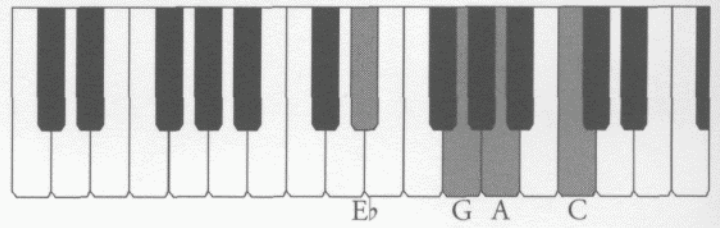
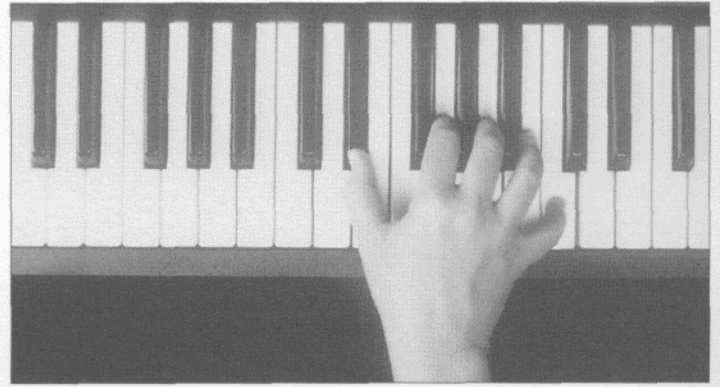
C minor *second inversion*



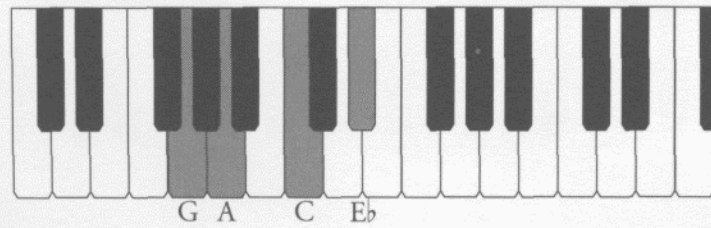
C minor6



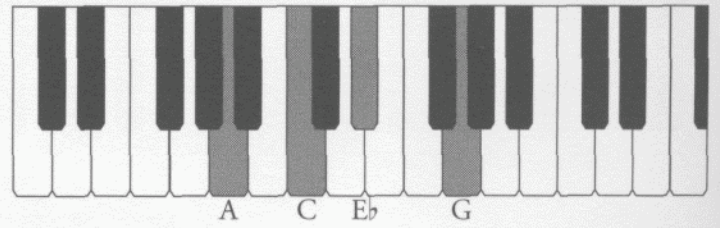
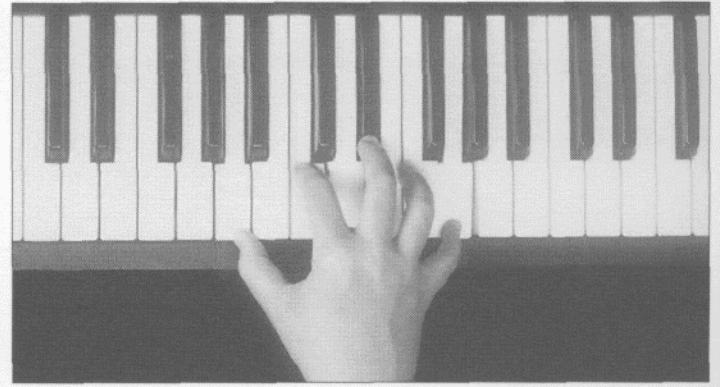
C minor6 first inversion



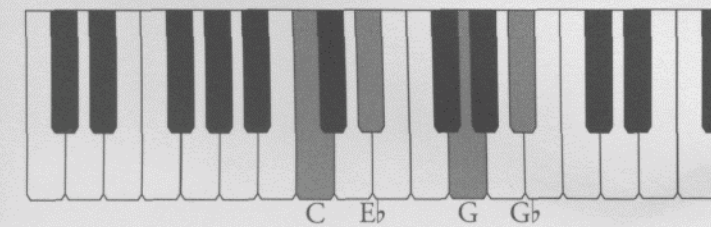
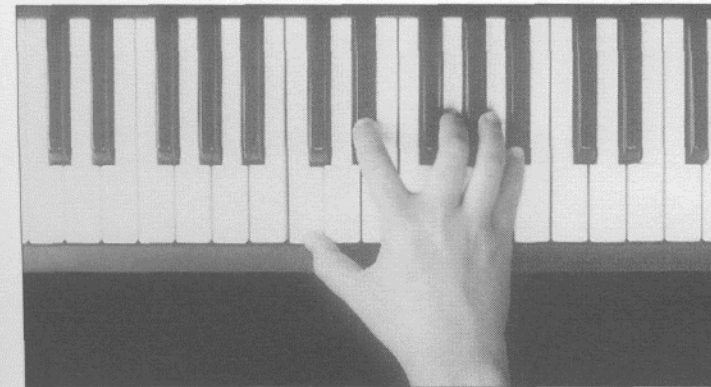
C minor6 second inversion



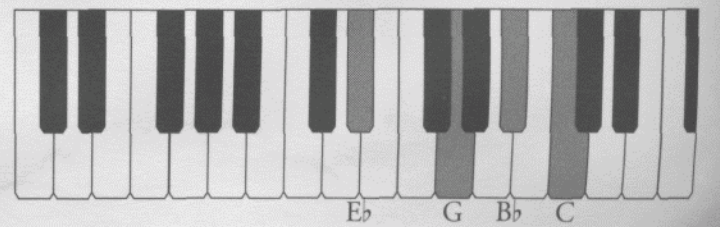
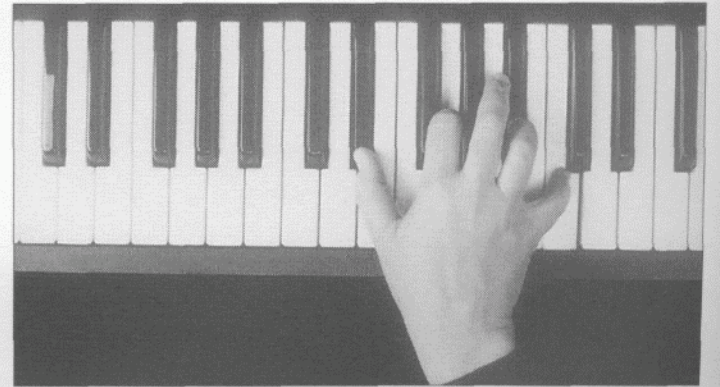
C minor6 third inversion



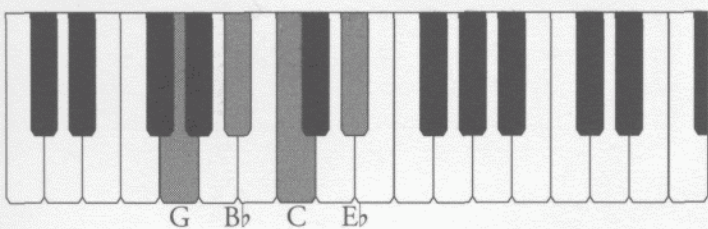
C minor7



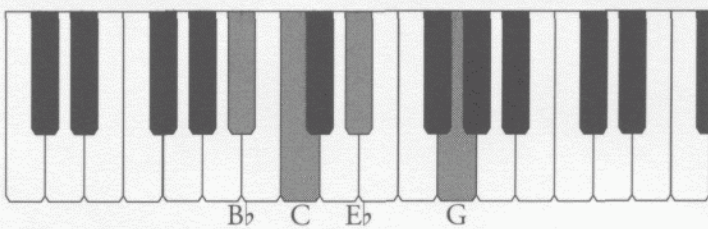
C minor7 first inversion



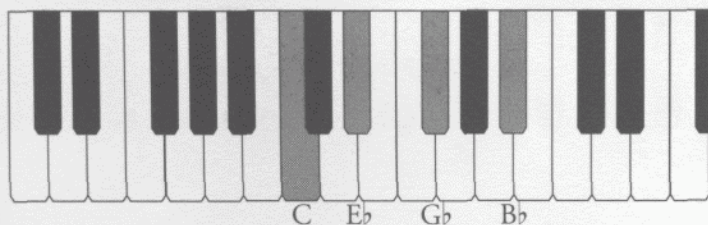
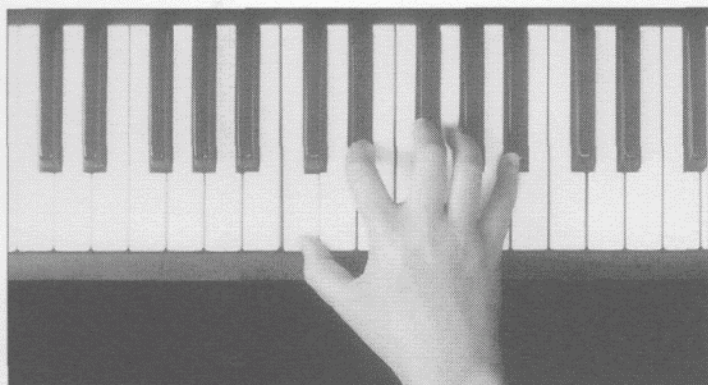
C minor7 *second inversion*



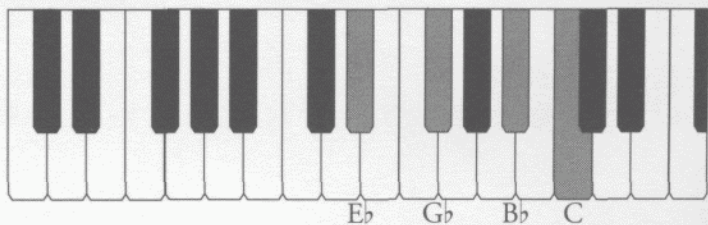
C minor7 *third inversion*



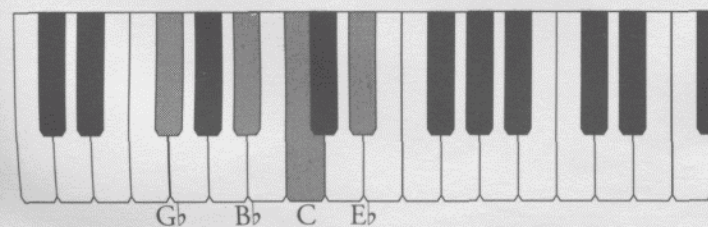
C minor7 \flat 5



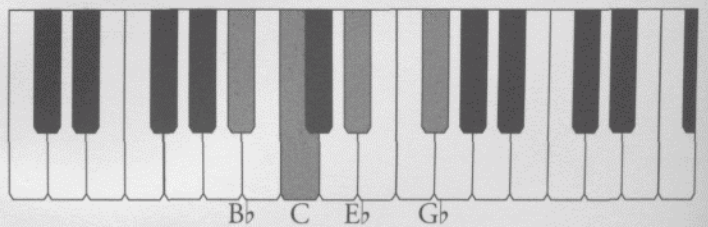
C minor7 \flat 5 *first inversion*



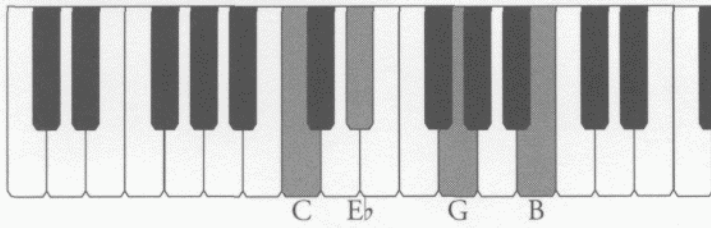
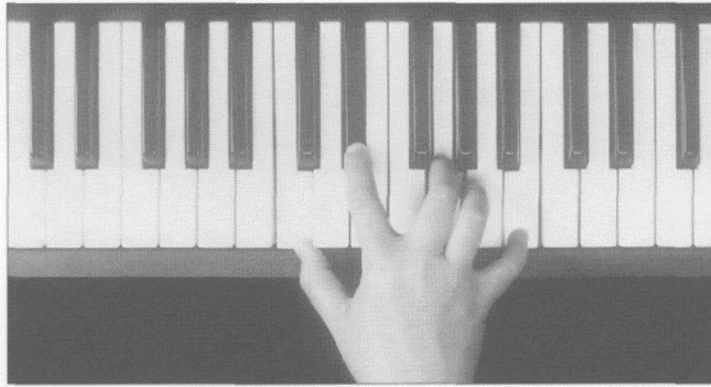
C minor7 \flat 5 *second inversion*



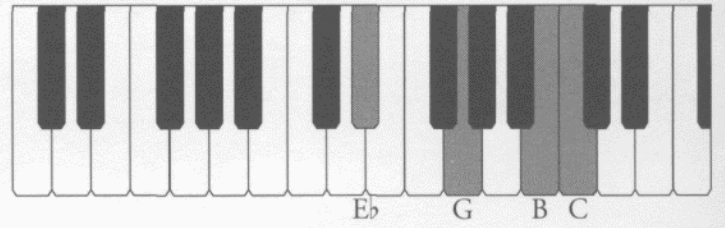
C minor7 \flat 5 *third inversion*



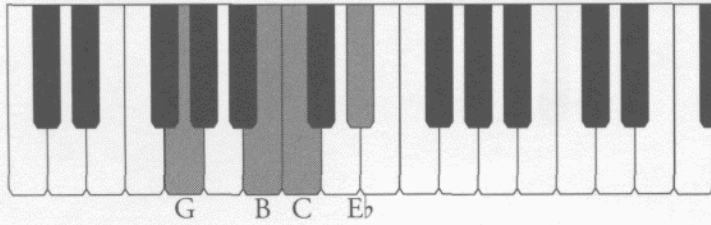
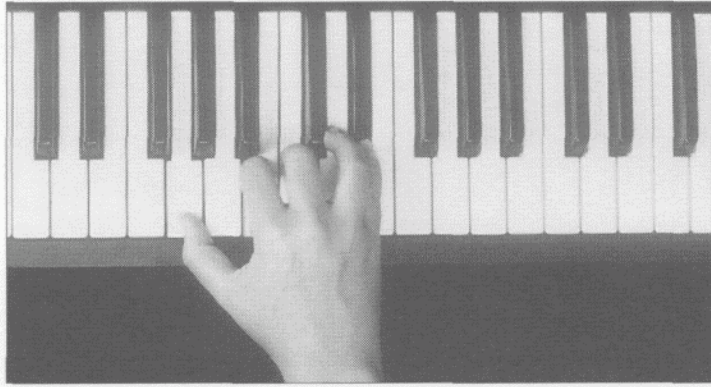
C minor (major7)



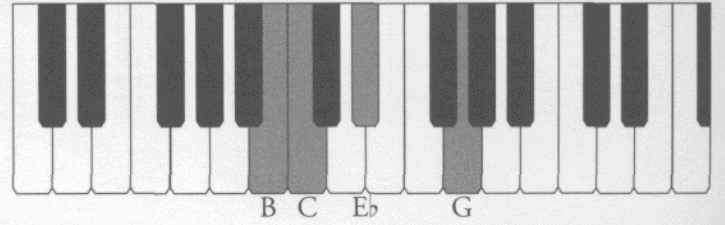
C minor (major7) first inversion



C minor (major7) second inversion



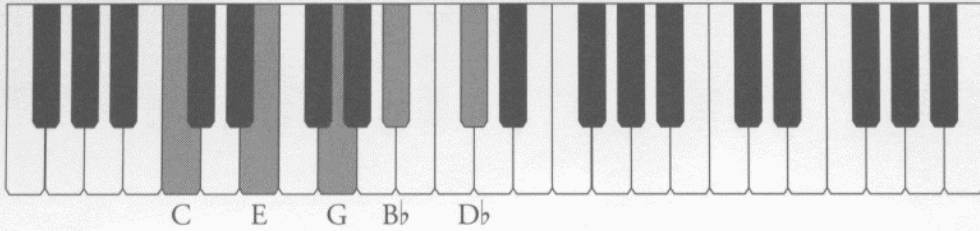
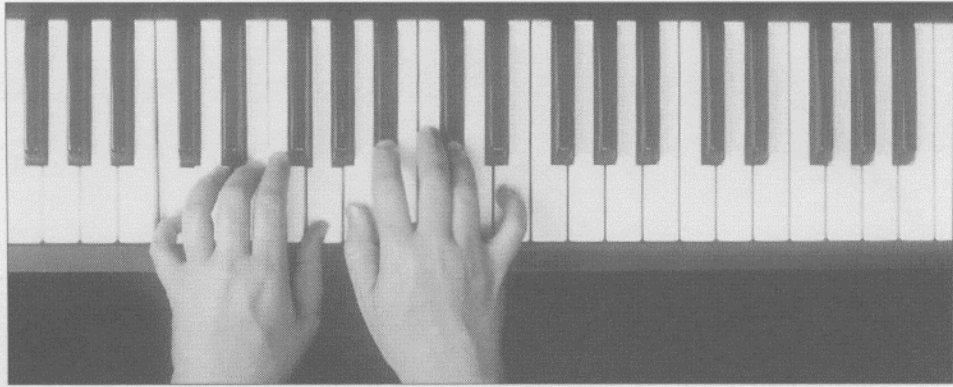
C minor (major7) third inversion



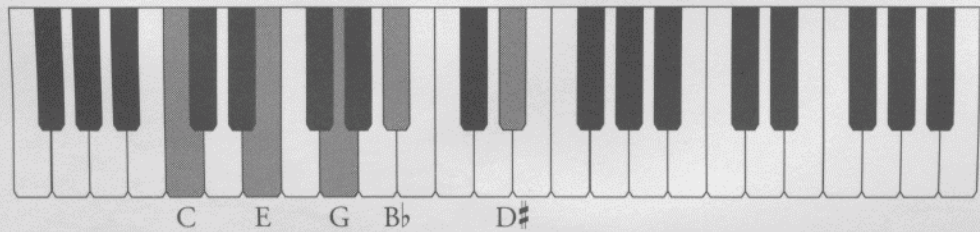
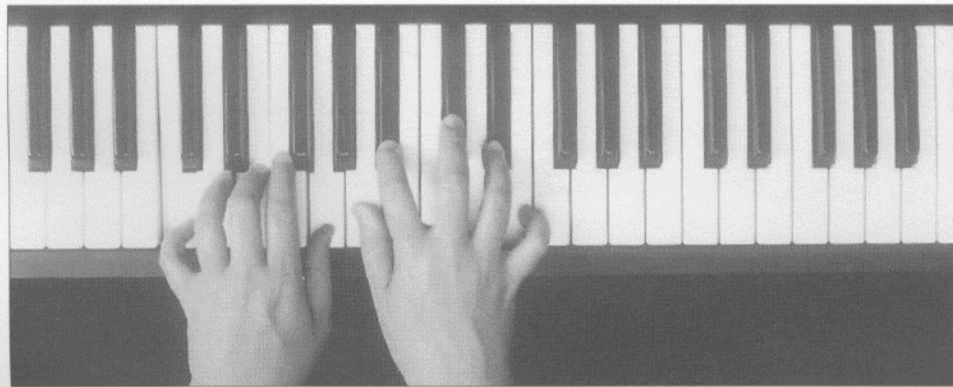
C chords

using both hands

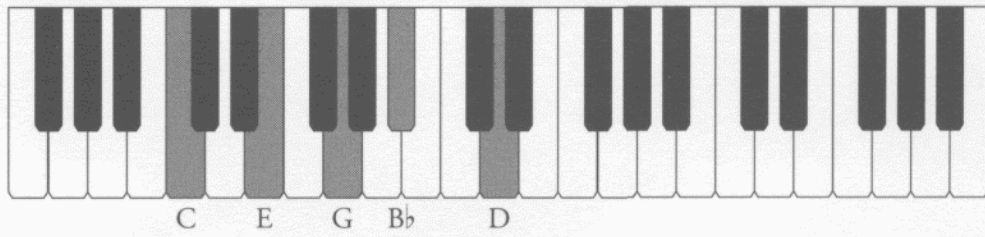
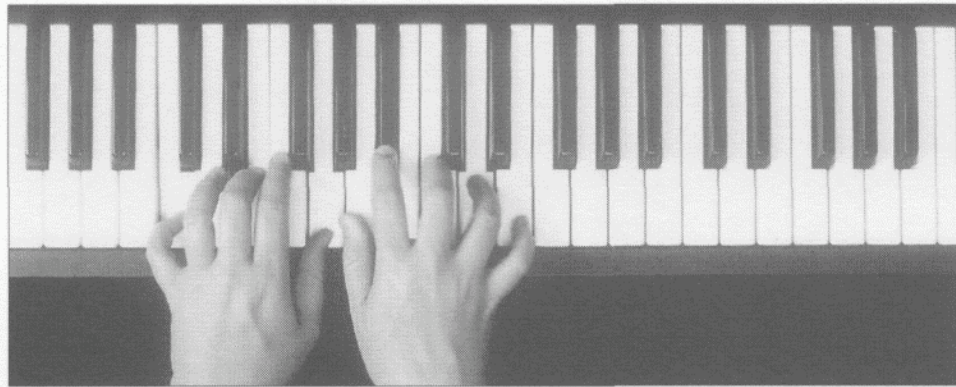
C7b9



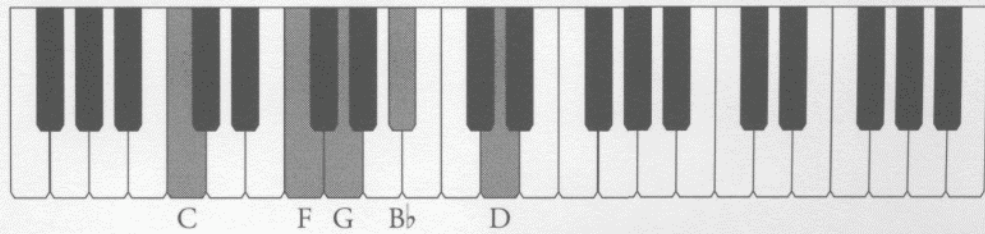
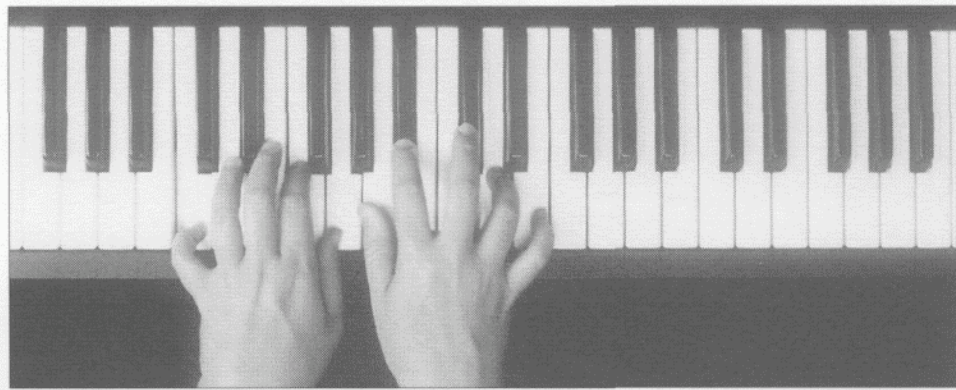
C7#9



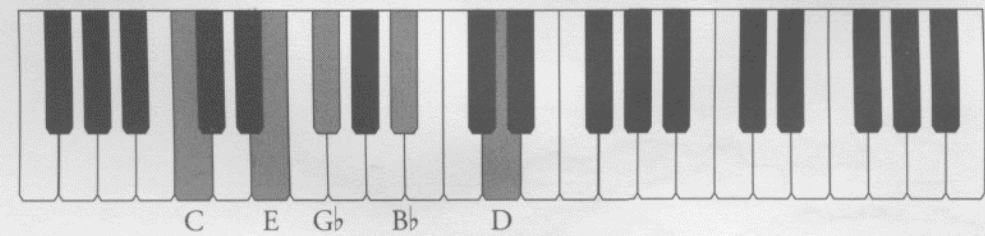
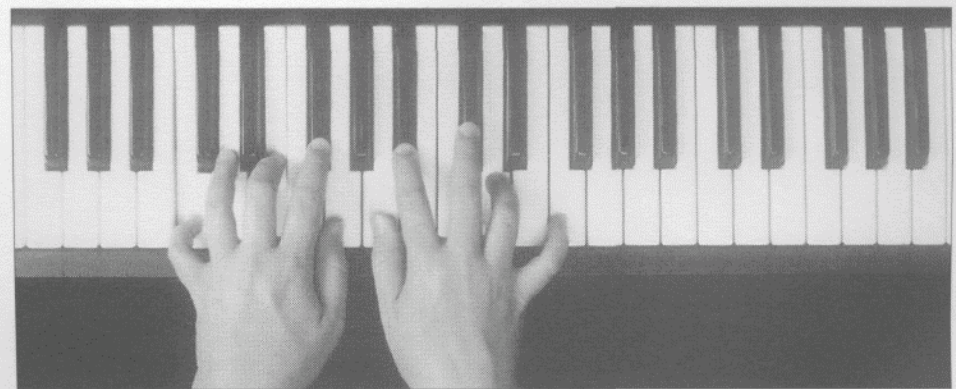
C9



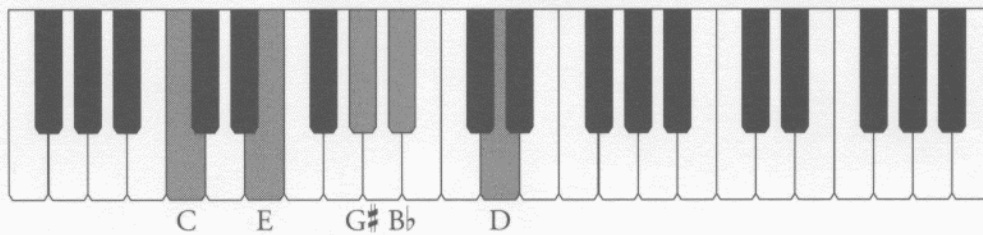
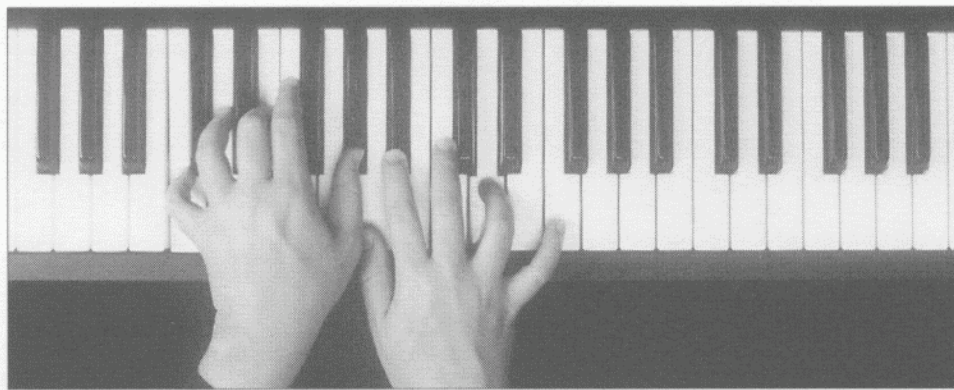
C9sus4



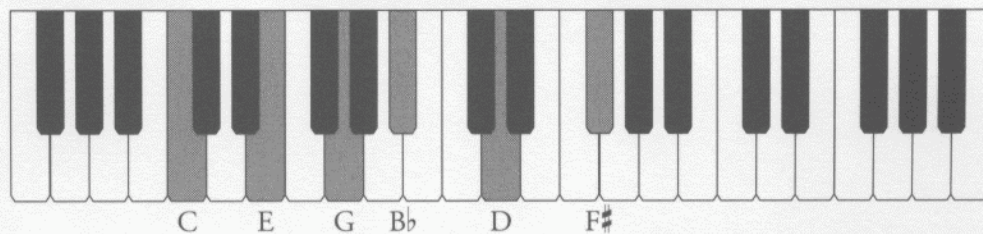
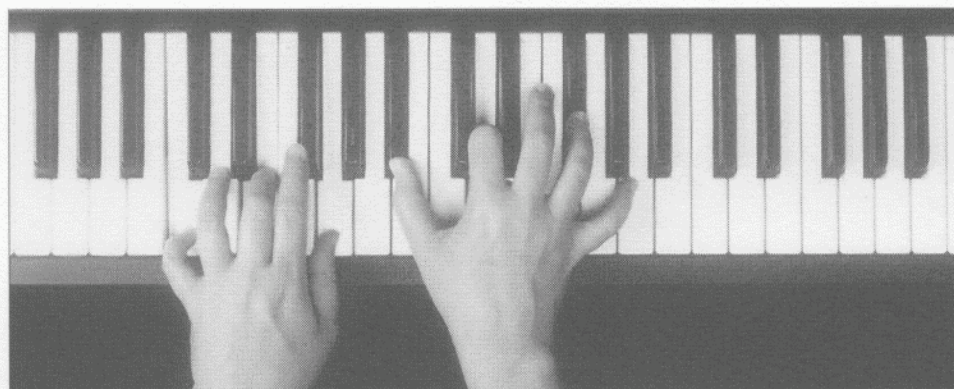
C9b5



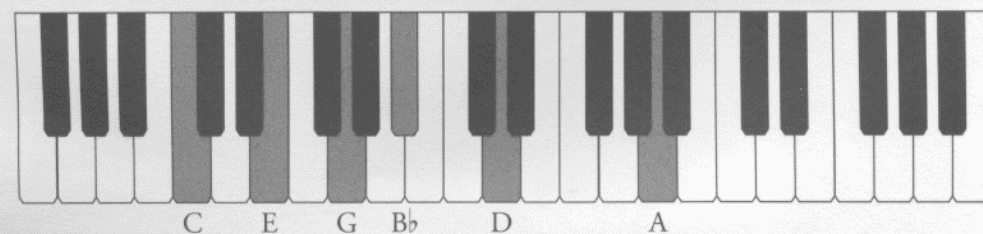
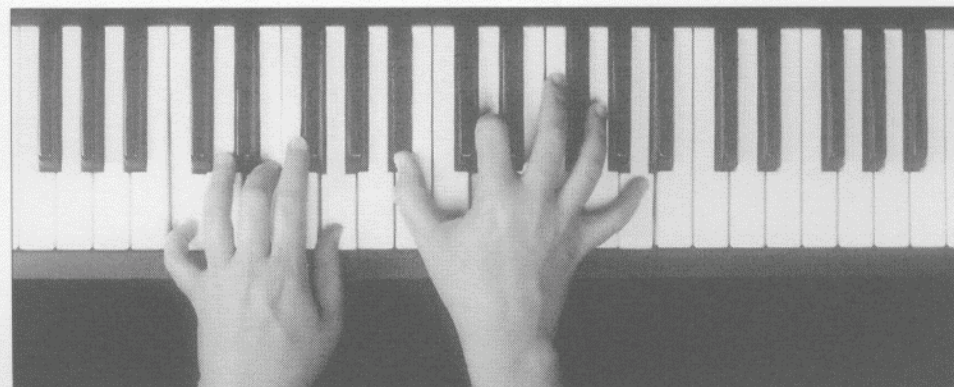
C9#5



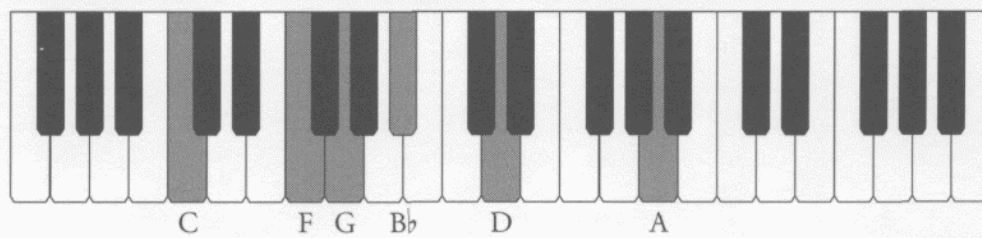
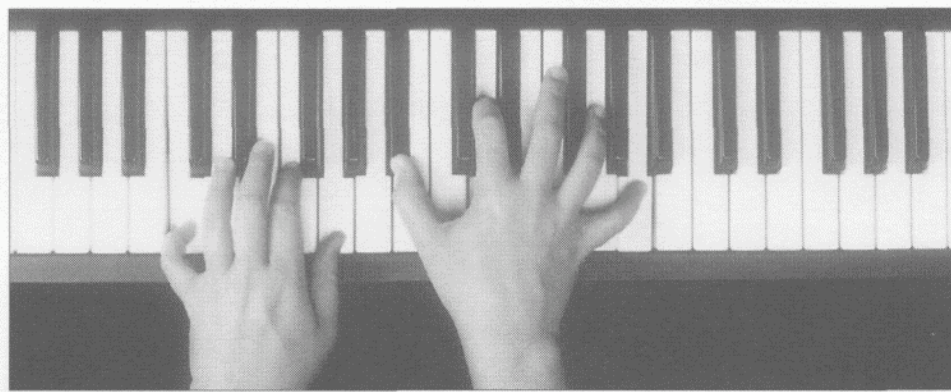
C9#11



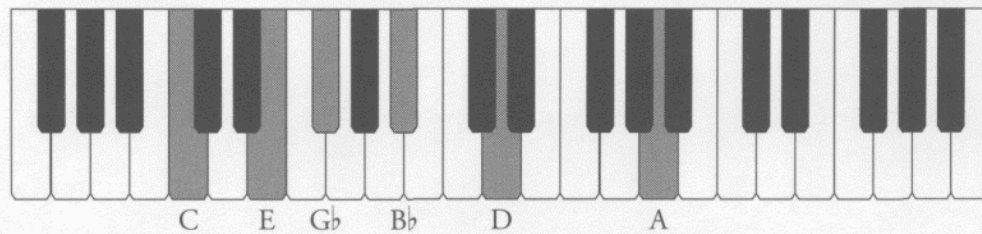
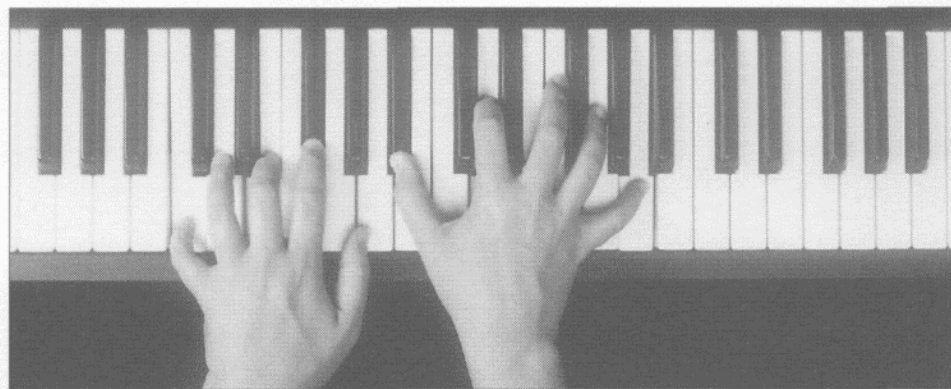
C13



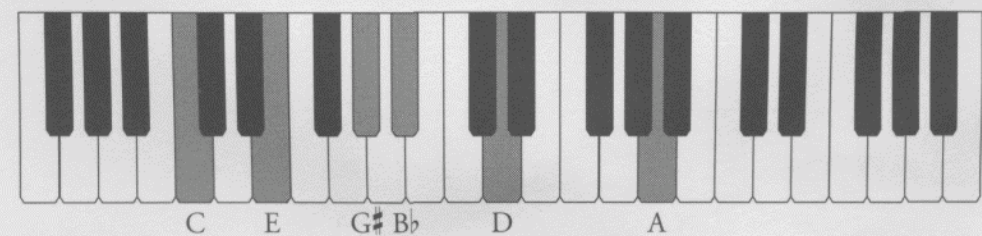
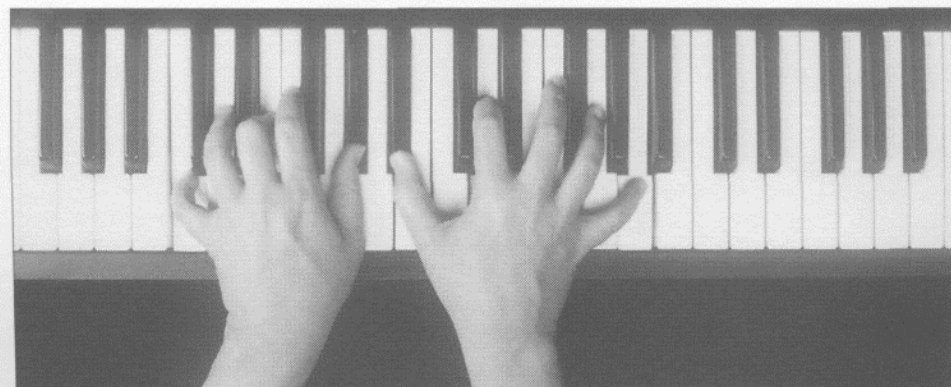
C13sus4



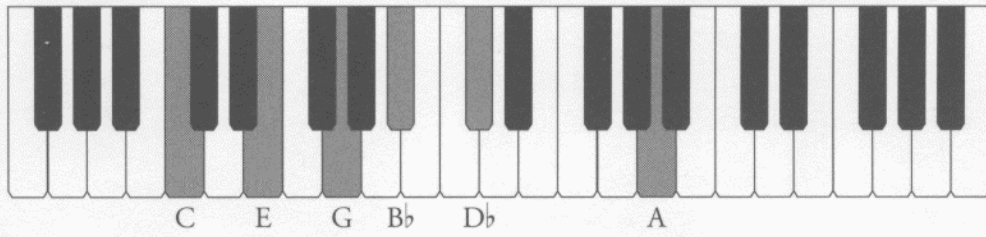
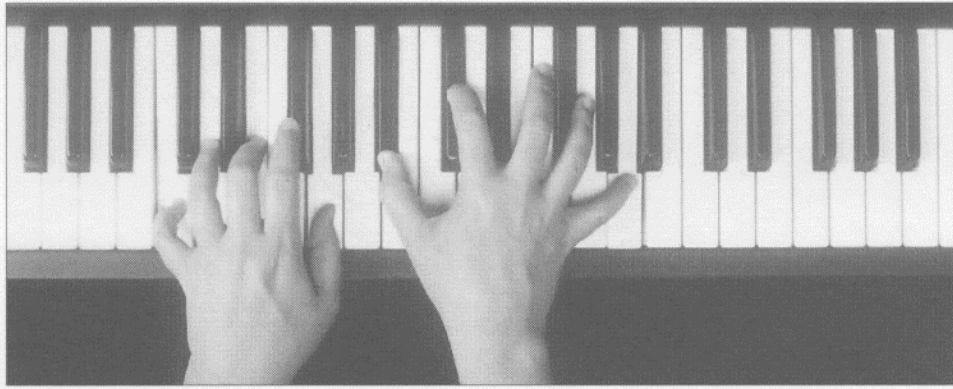
C13b5



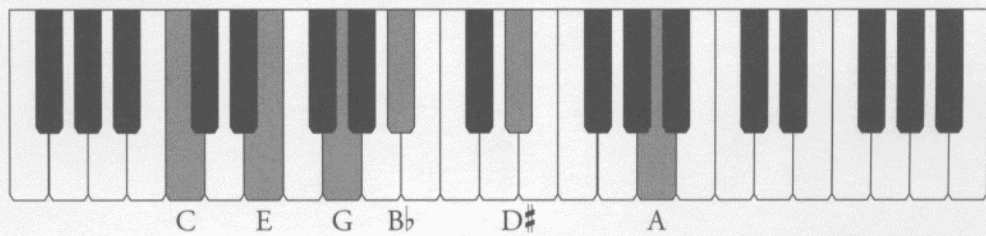
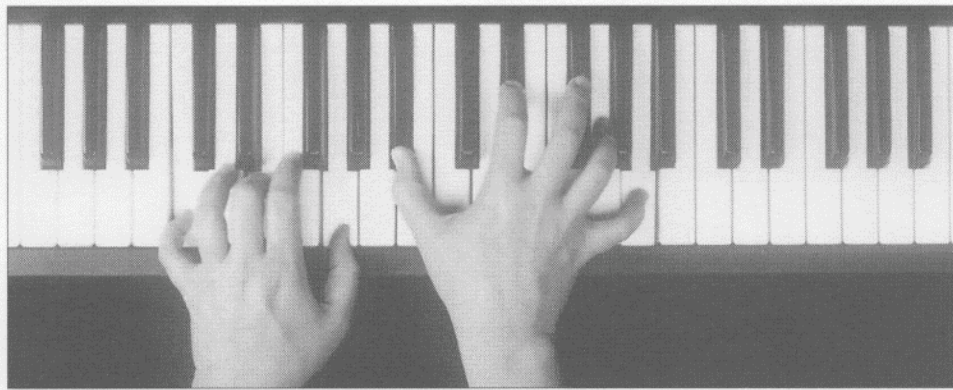
C13#5



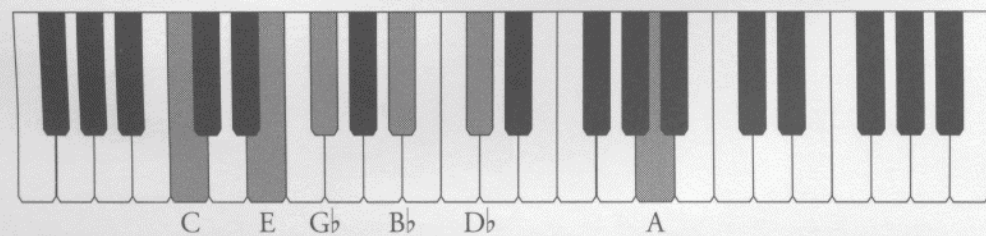
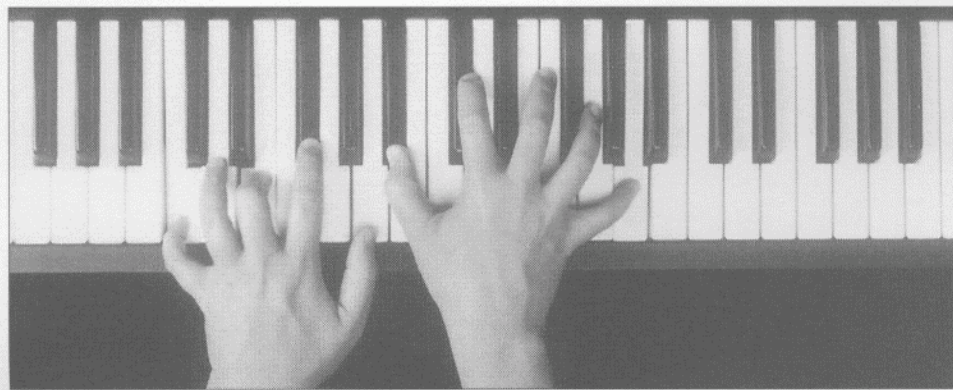
C13^b9



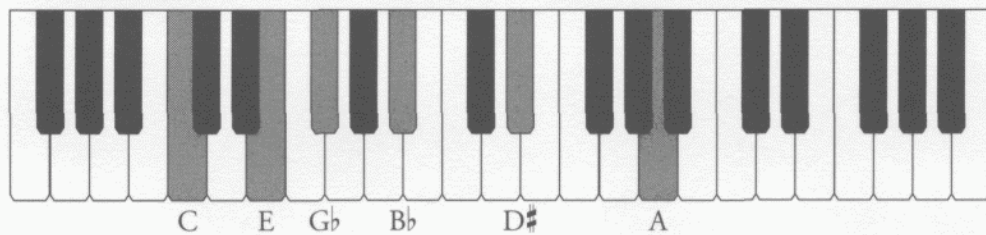
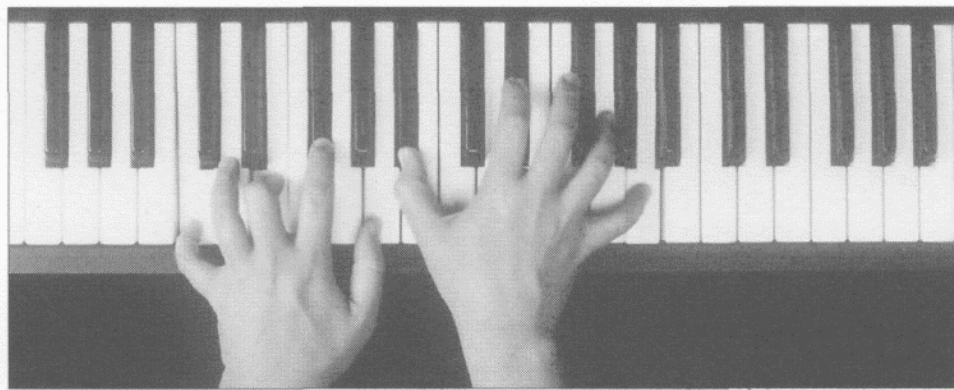
C13[#]9



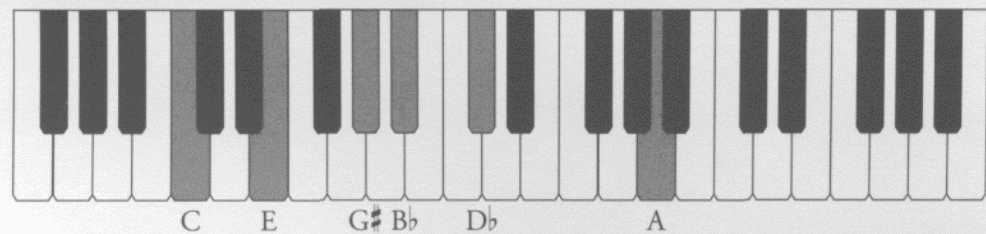
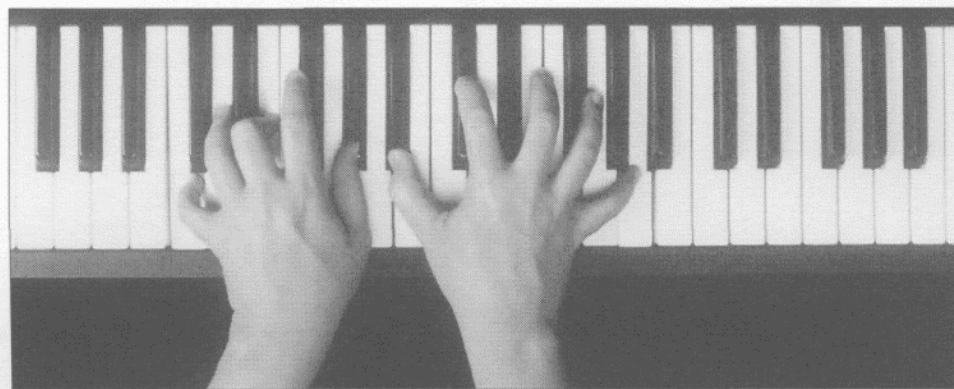
C13^b5^b9



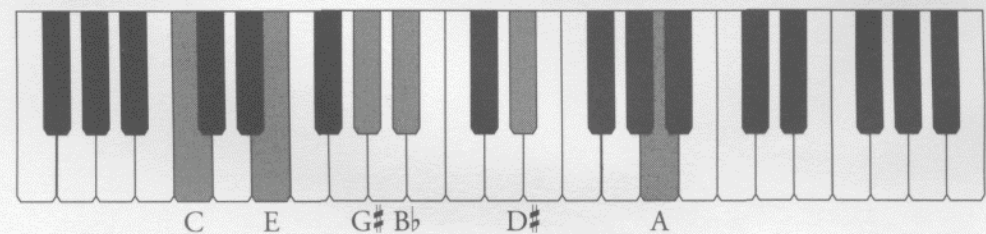
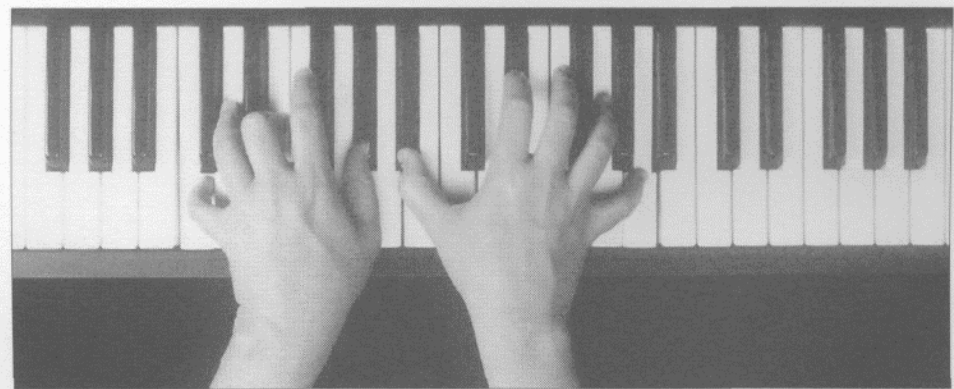
C13^b5[#]9



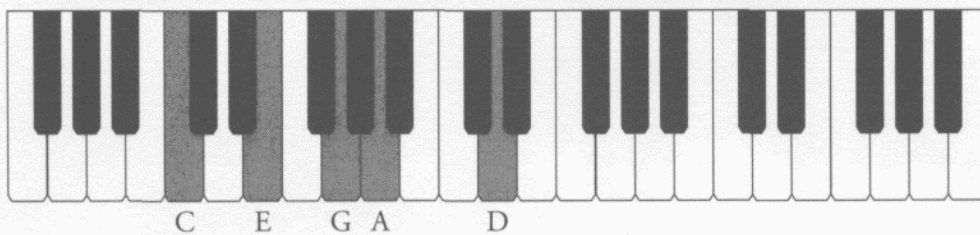
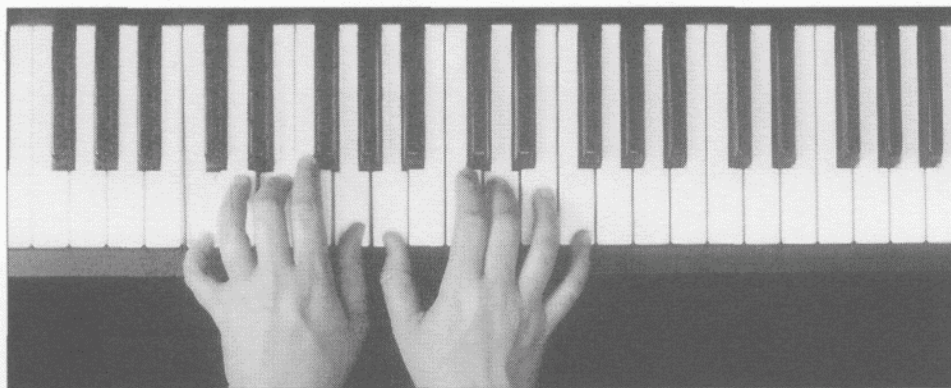
C13[#]5^b9



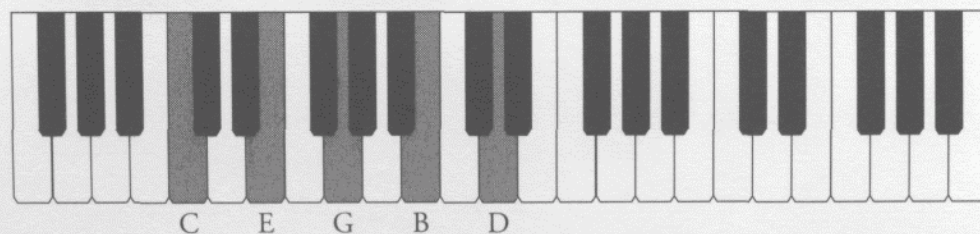
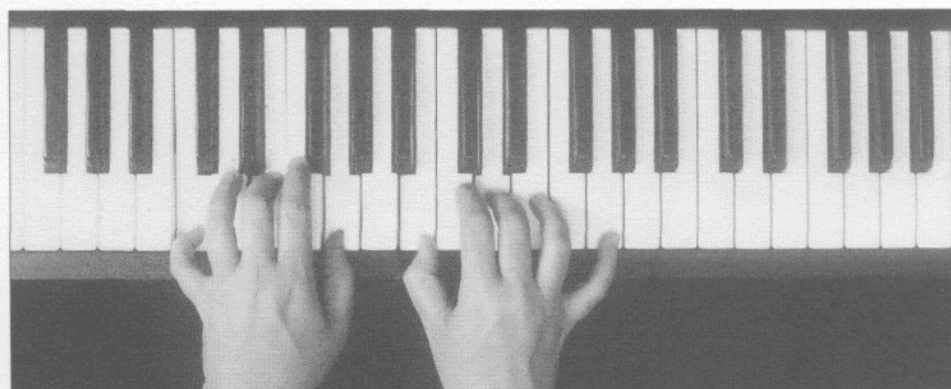
C13[#]5[#]9



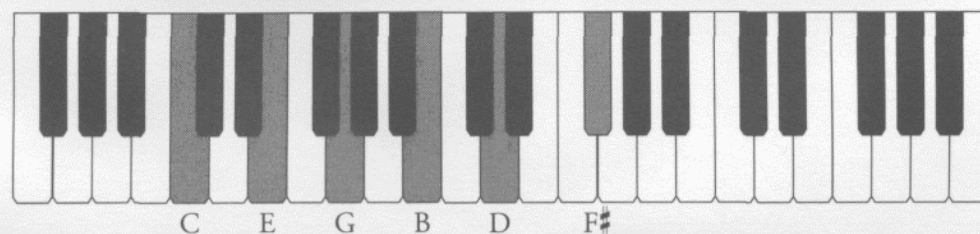
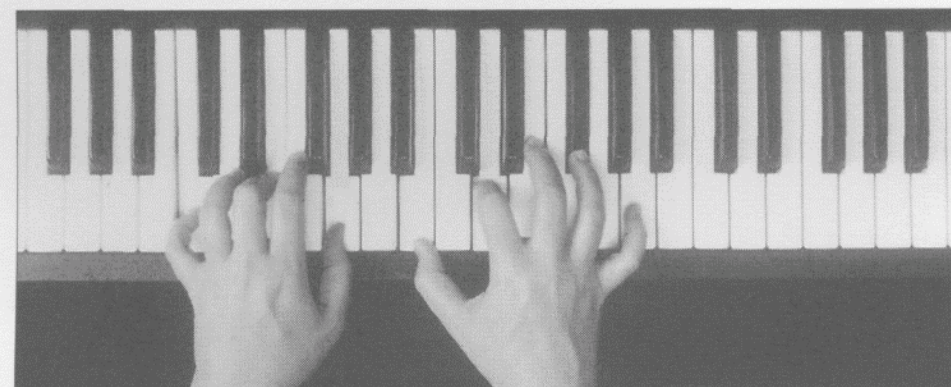
C 6/9



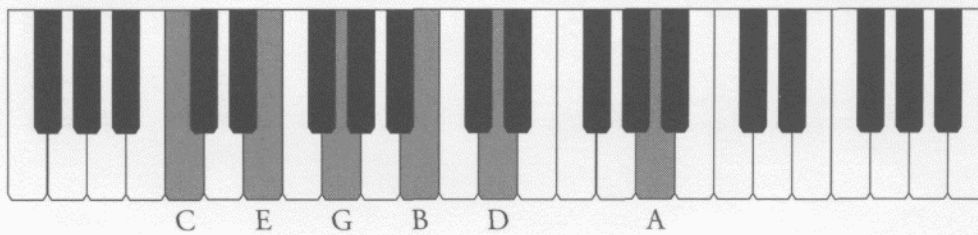
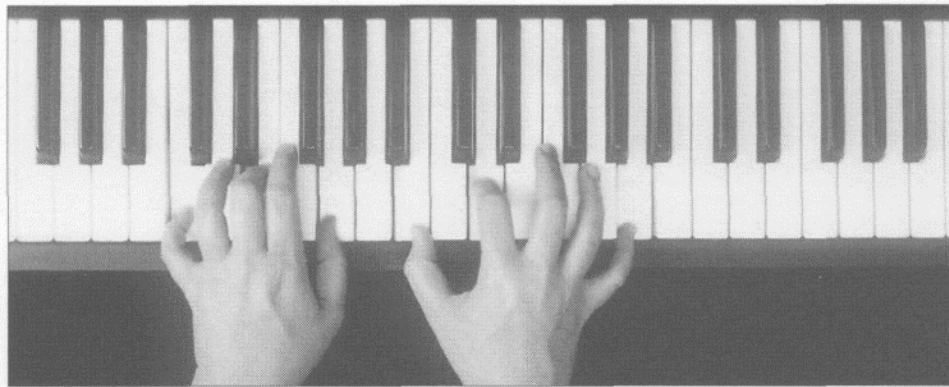
C major9



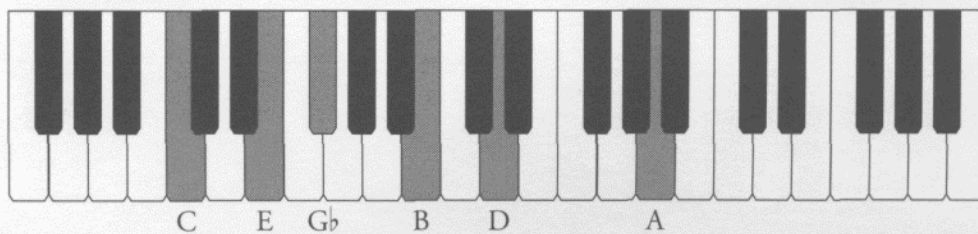
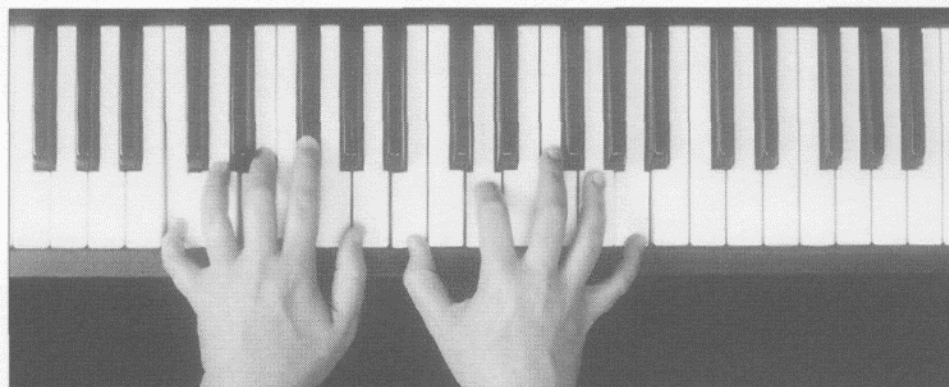
C major9#11



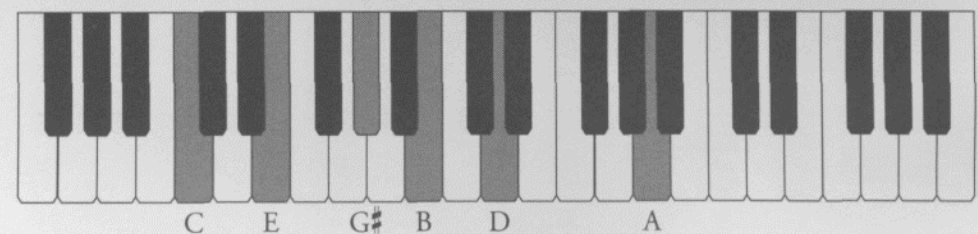
C major13



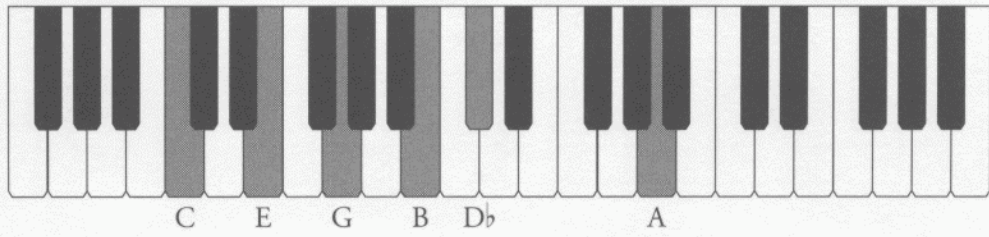
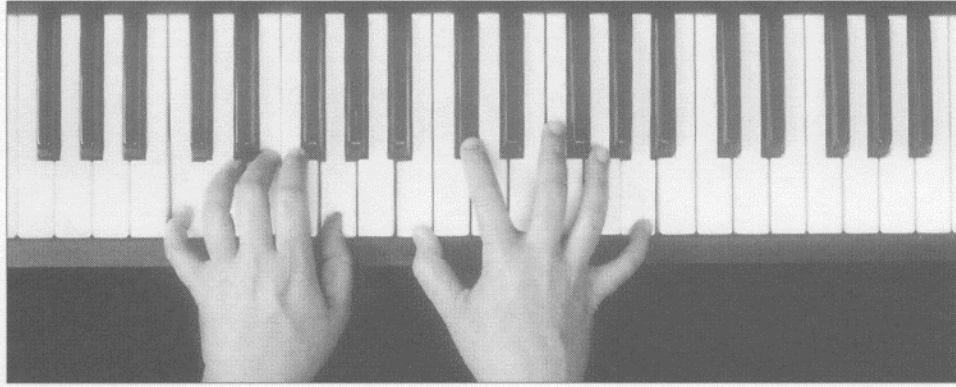
C major13^b5



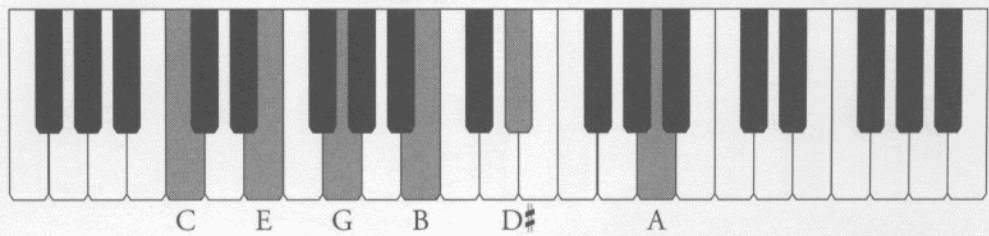
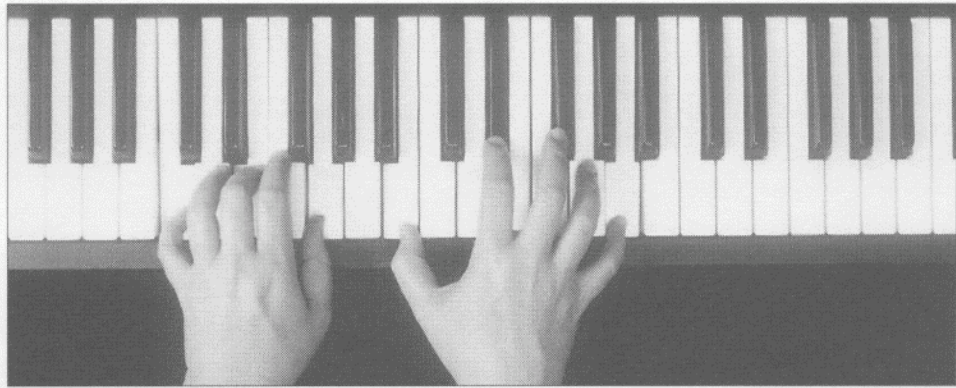
C major13[#]5



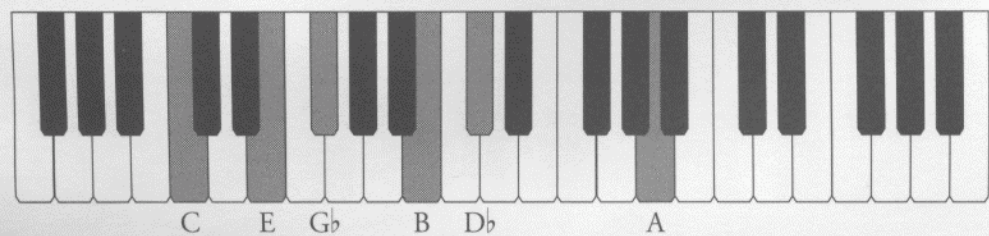
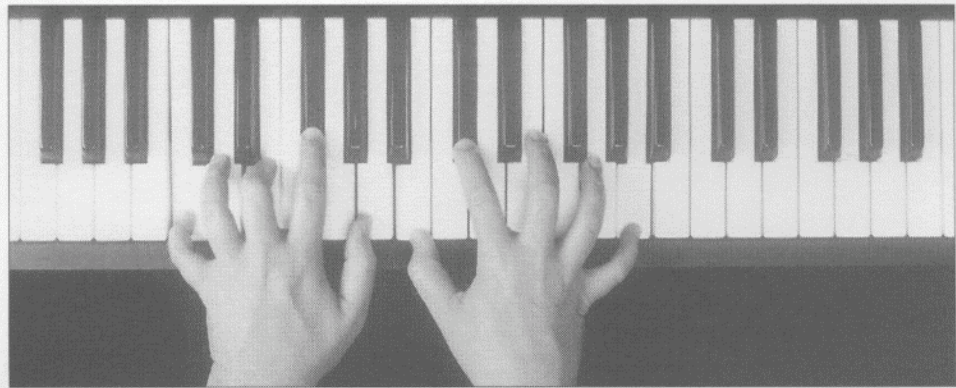
C major13^b9



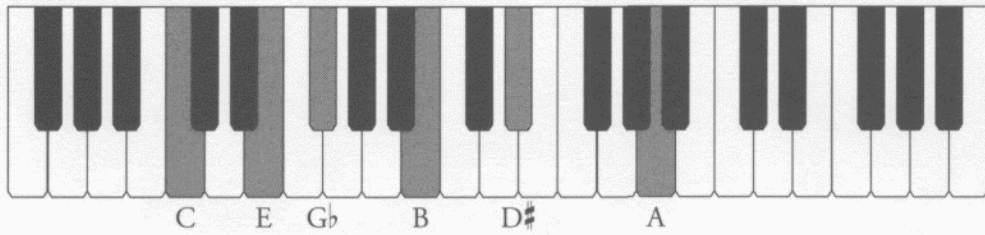
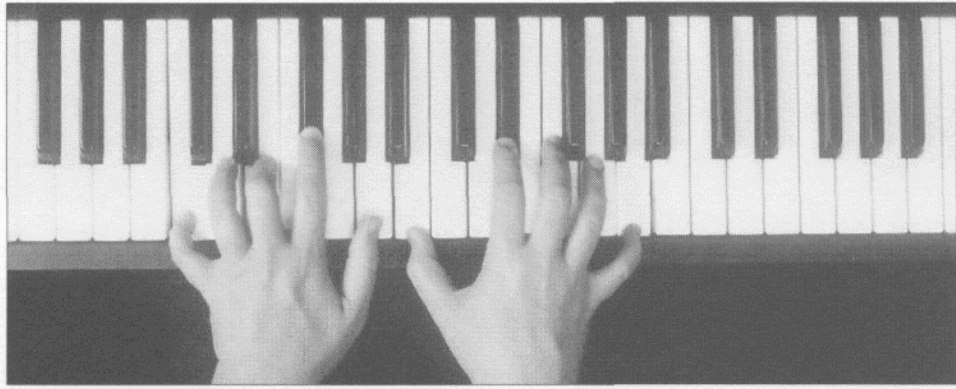
C major13[#]9



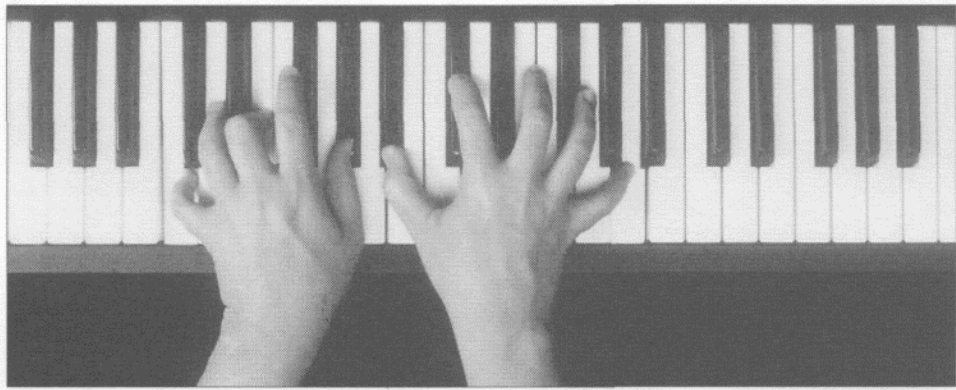
C major13^b5^b9



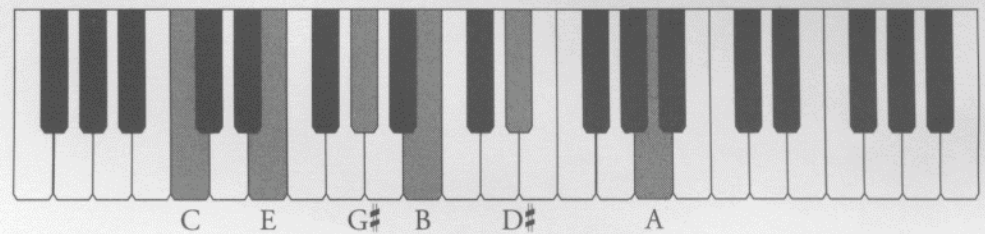
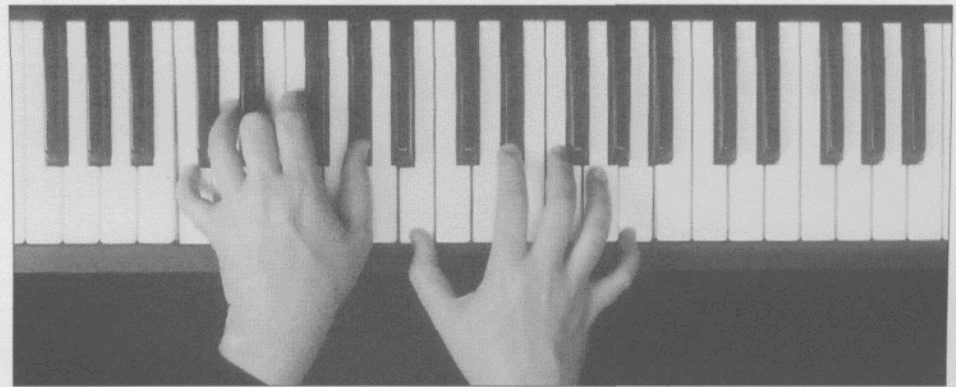
C major13^b5[#]9



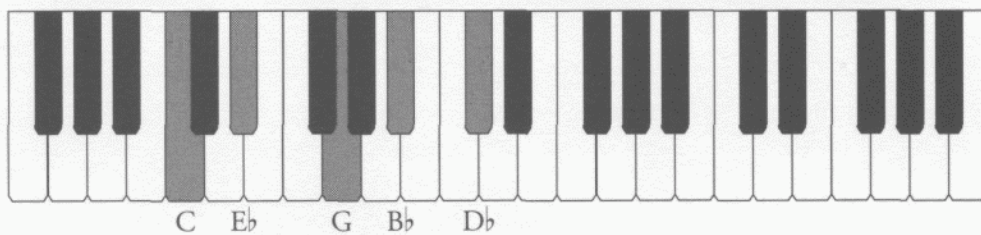
C major13[#]5^b9



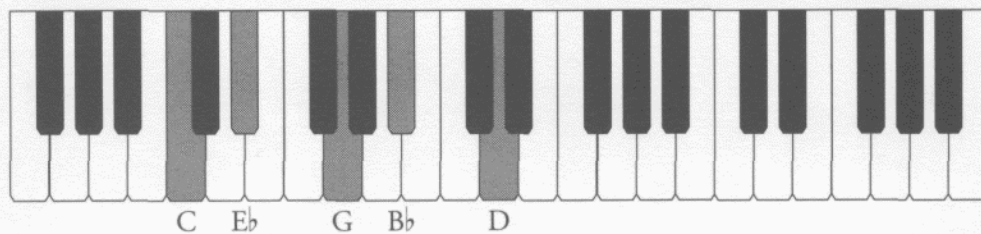
C major13[#]5[#]9



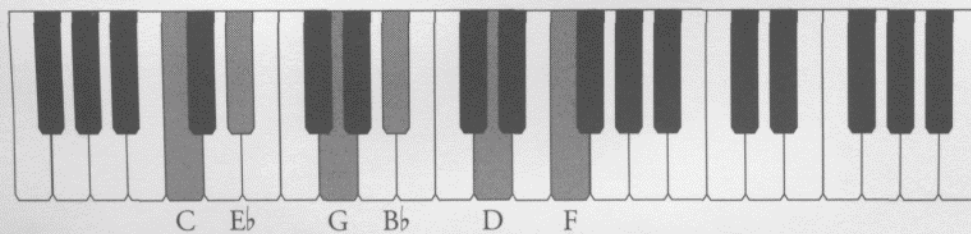
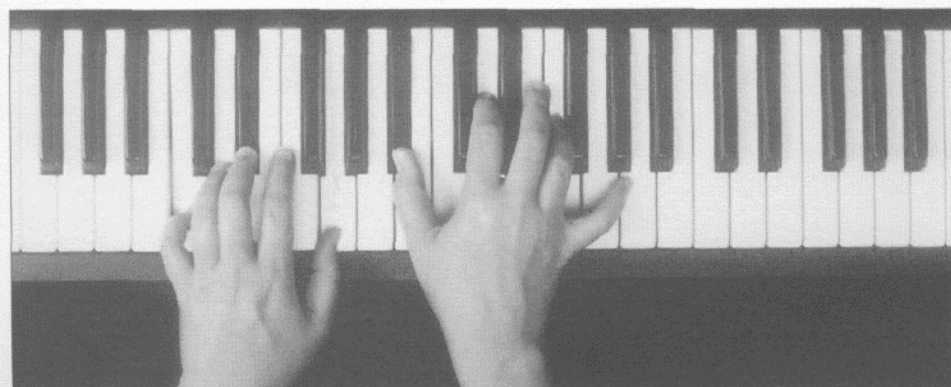
C minor7^b9



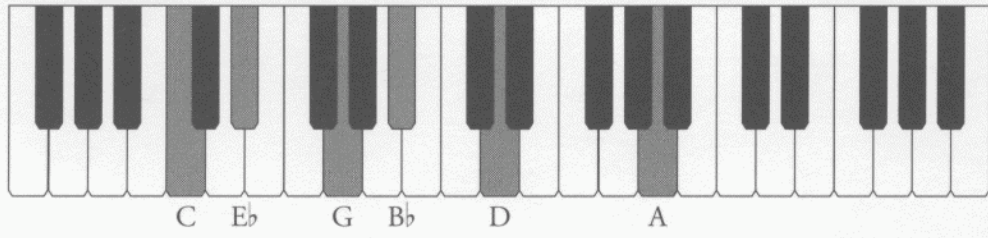
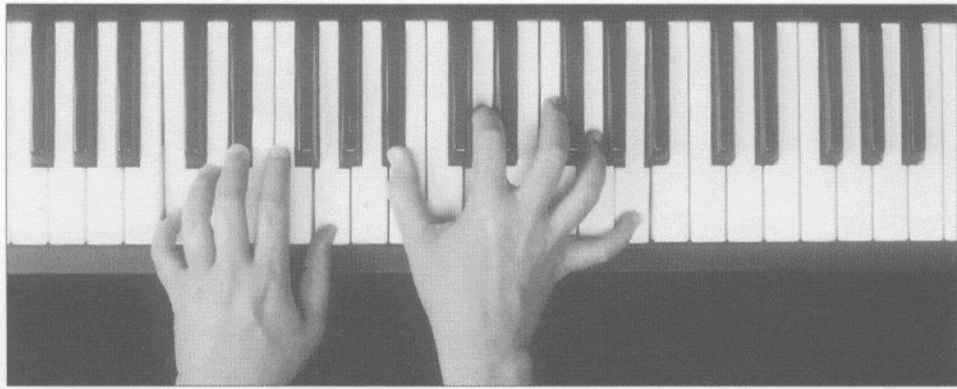
C minor9



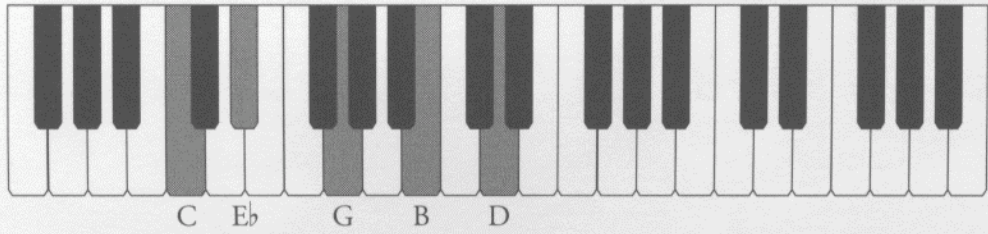
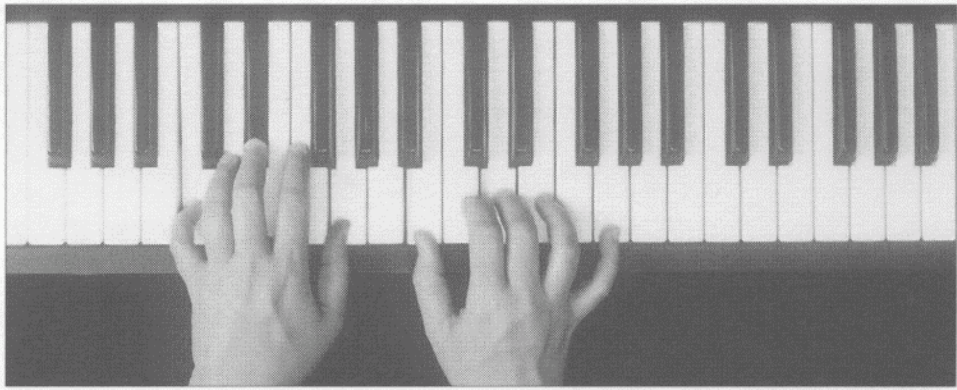
C minor11



C minor13

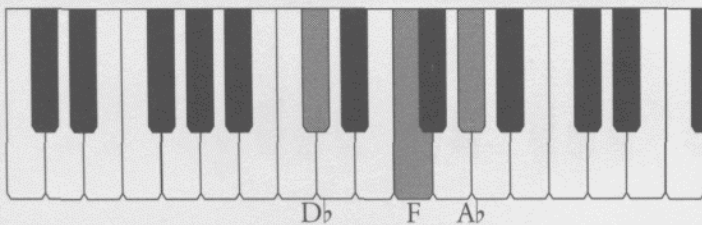
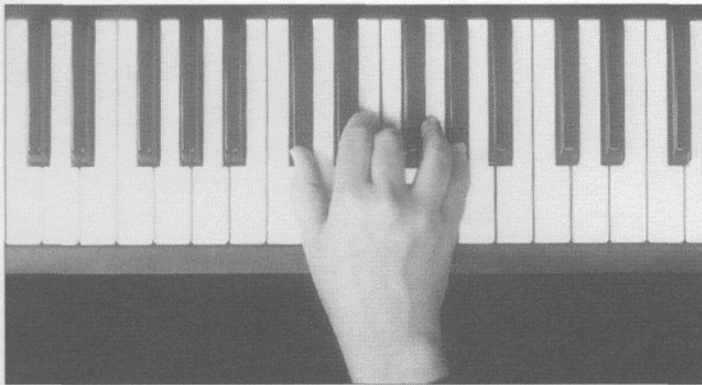


C minor9 (major7)

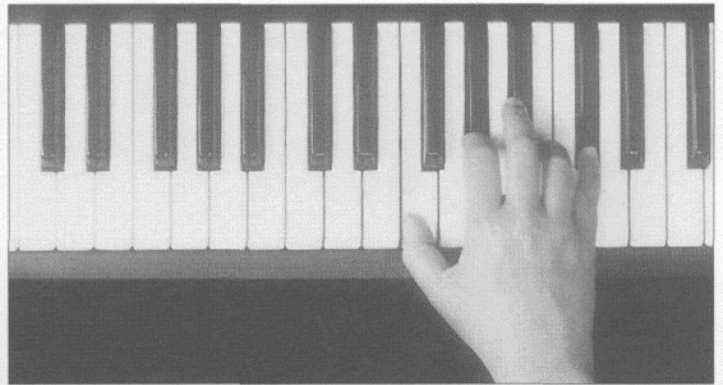


D_b chords

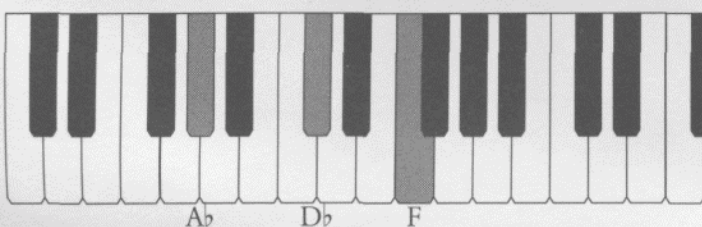
D_b major



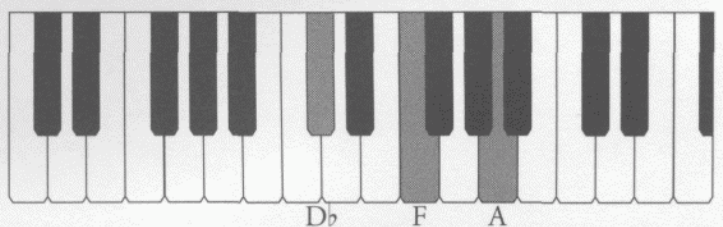
D_b/F *first inversion*



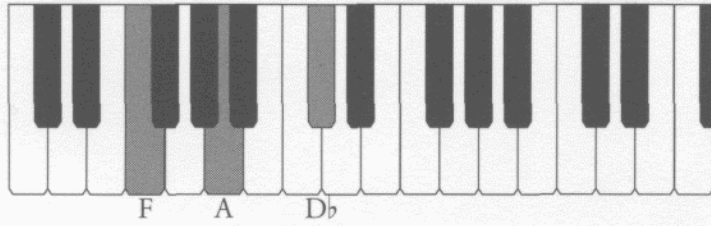
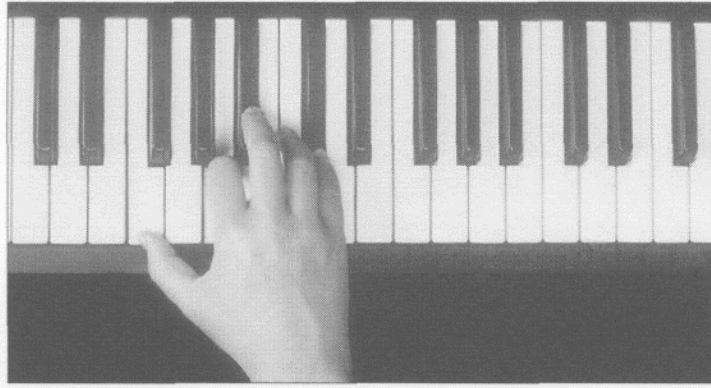
D_b/A_b *second inversion*



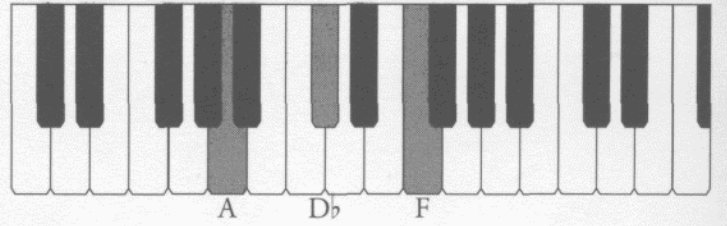
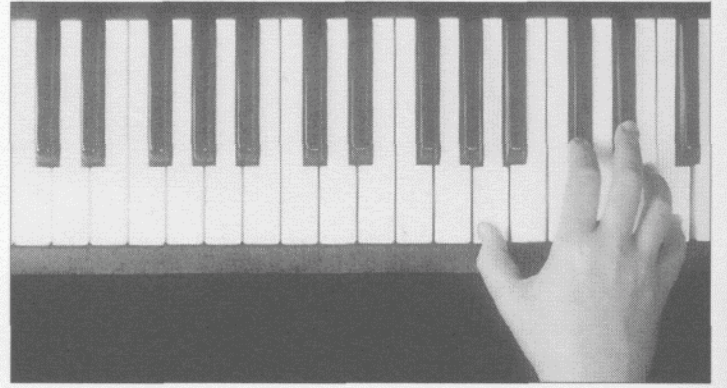
D_b augmented



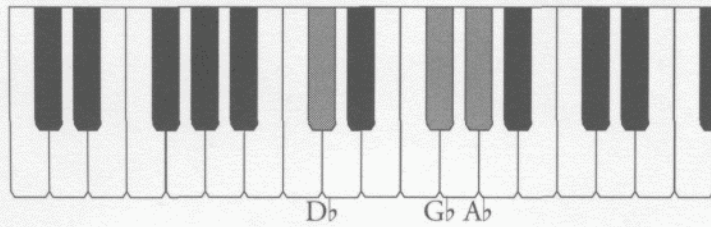
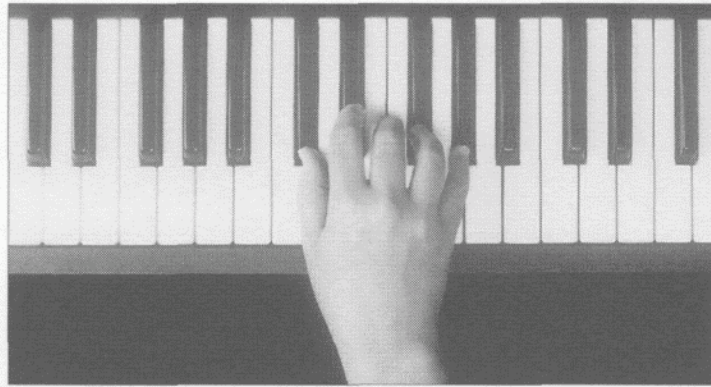
D \flat augmented *first inversion*



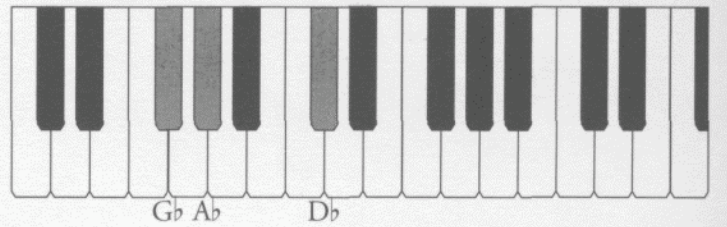
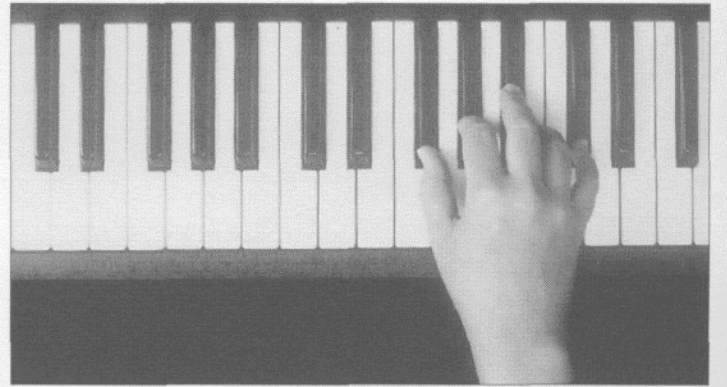
D \flat augmented *second inversion*



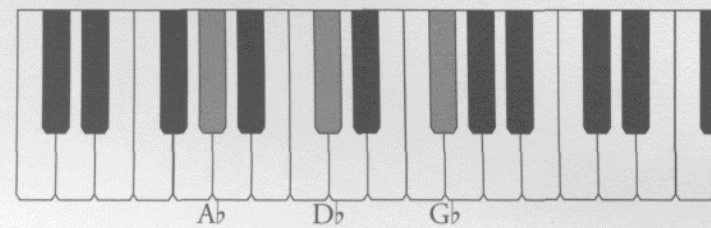
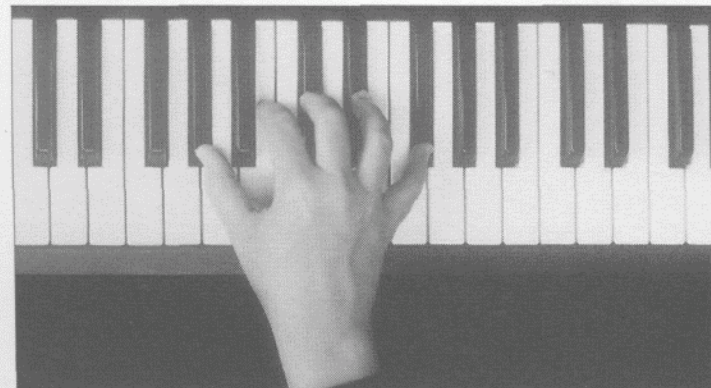
D \flat sus4



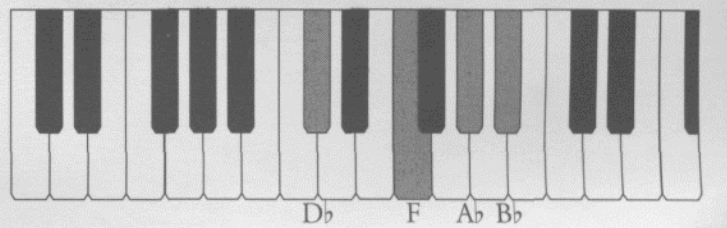
D \flat sus4 *first inversion*



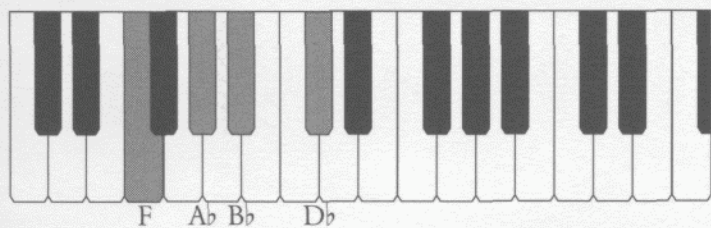
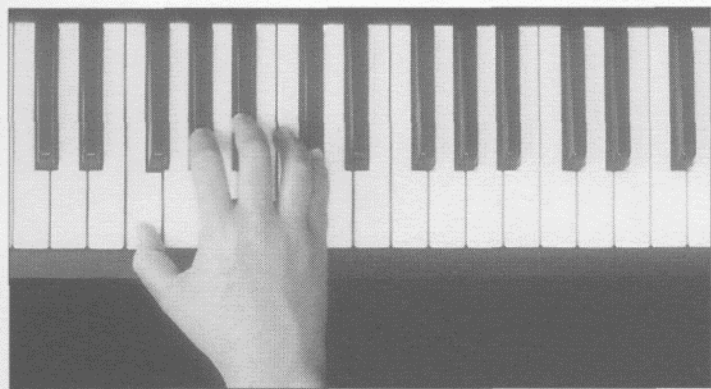
D \flat sus4 *second inversion*



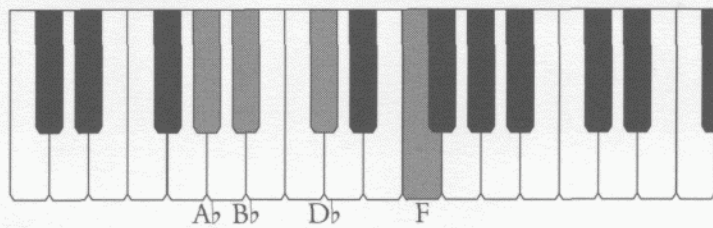
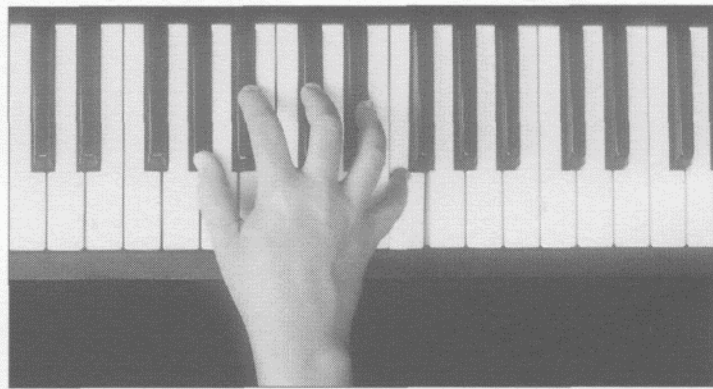
D \flat 6



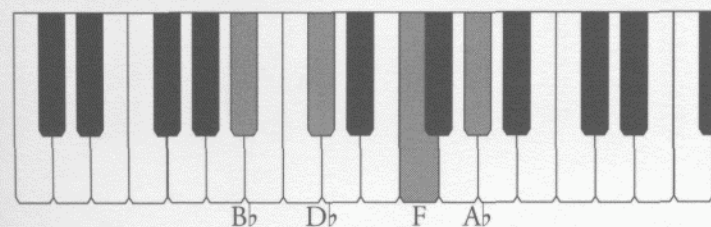
D^b6 *first inversion*



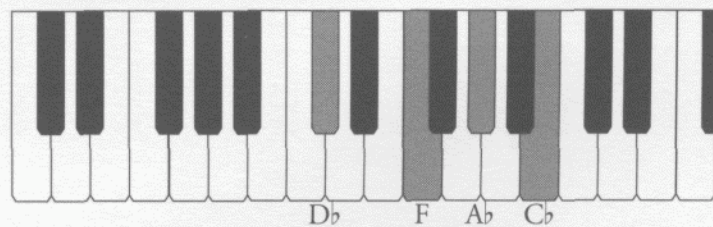
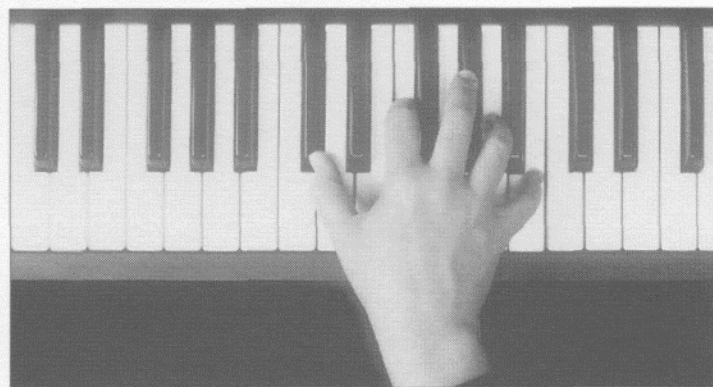
D^b6 *second inversion*



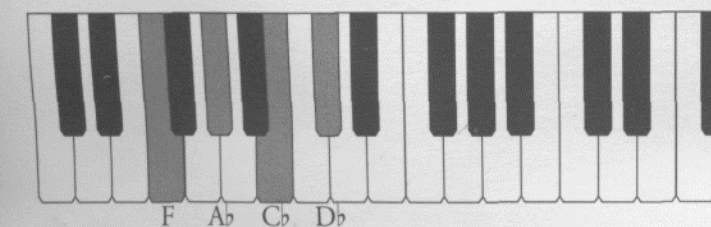
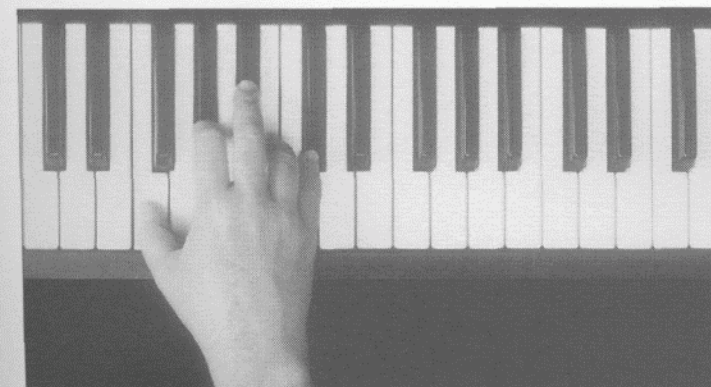
D^b6 *third inversion*



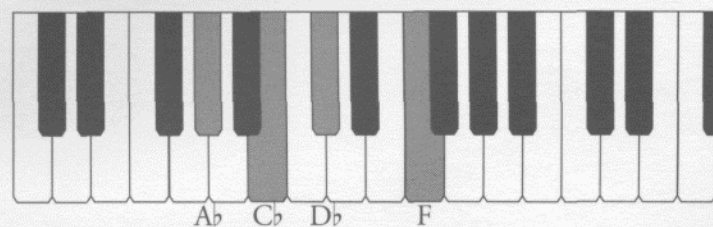
D^b7



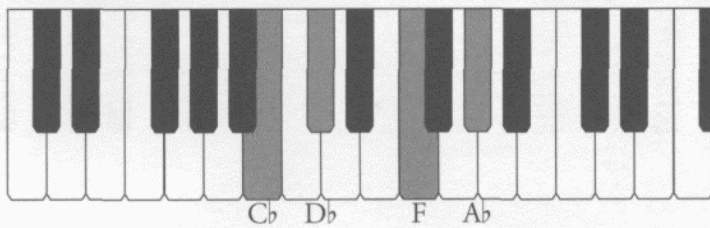
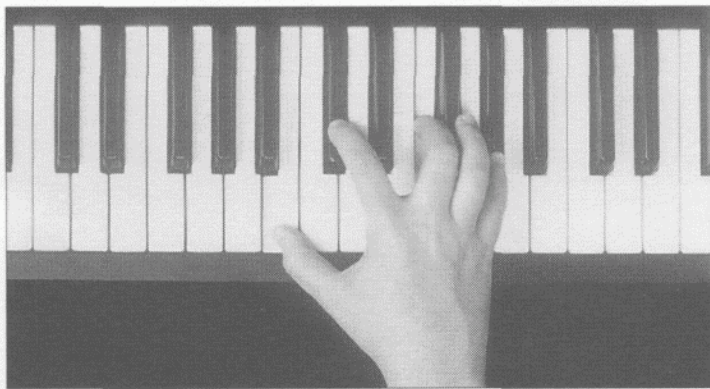
D^b7 *first inversion*



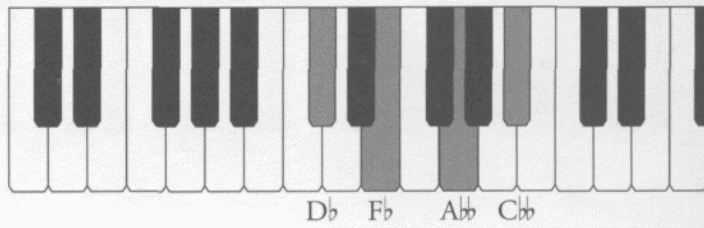
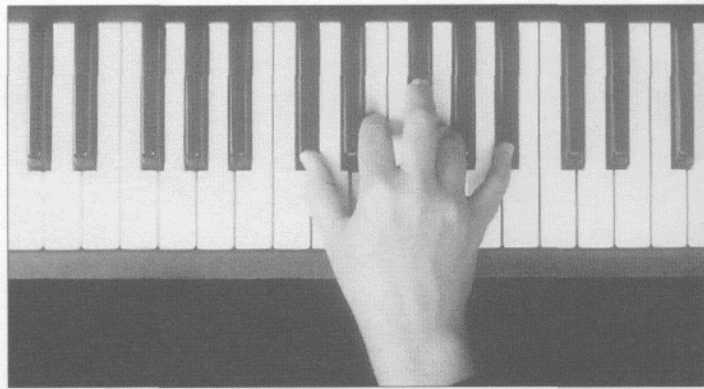
D^b7 *second inversion*



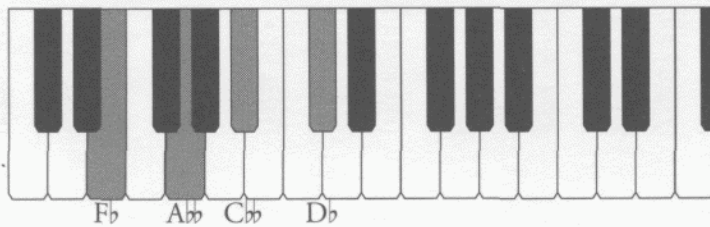
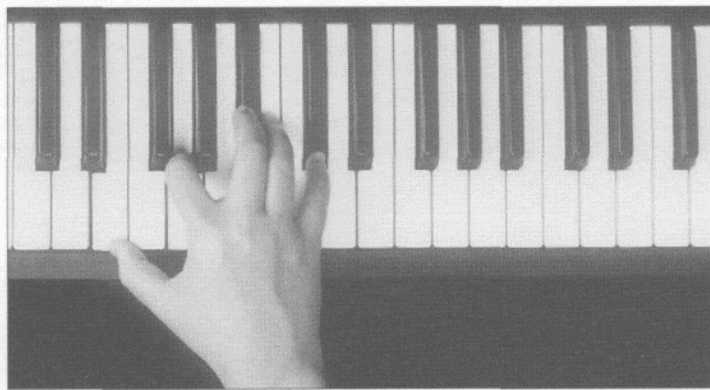
Db7 *third inversion*



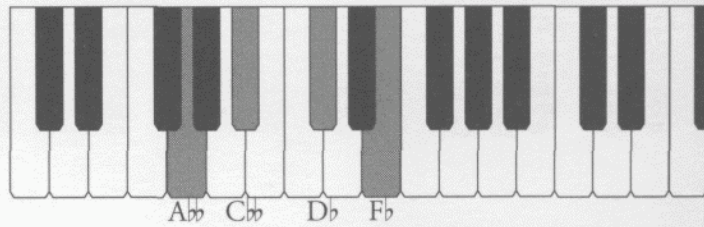
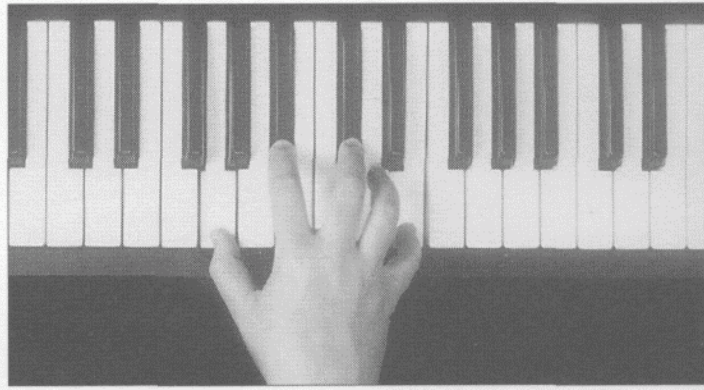
Db°7



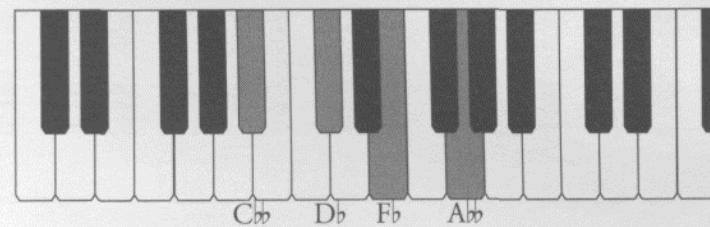
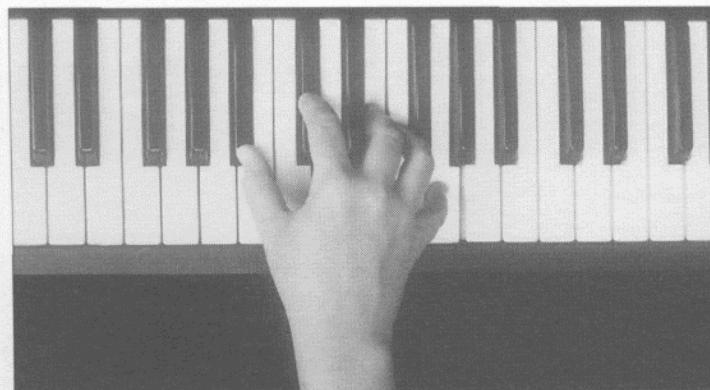
Db°7 *first inversion*



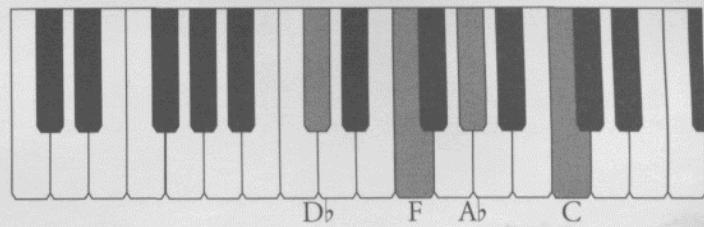
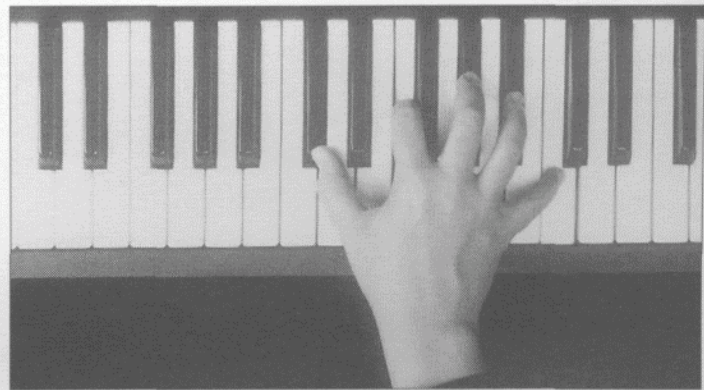
Db°7 *second inversion*



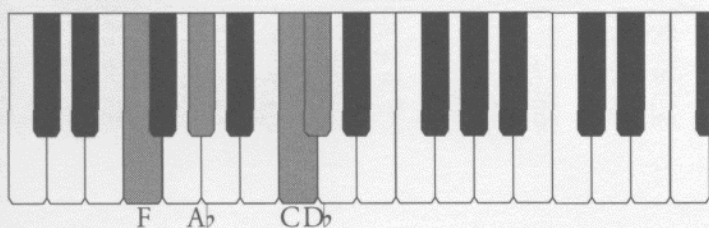
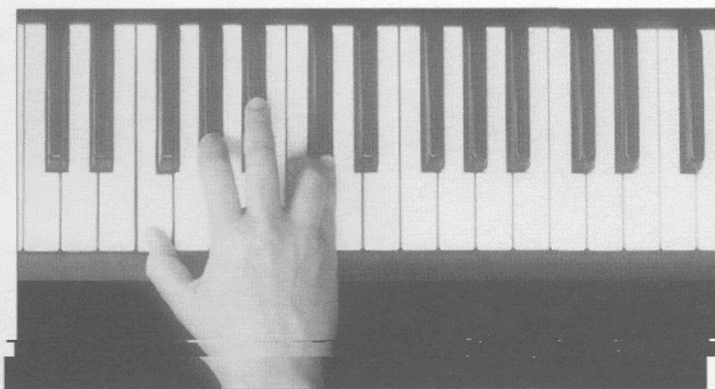
Db°7 *third inversion*



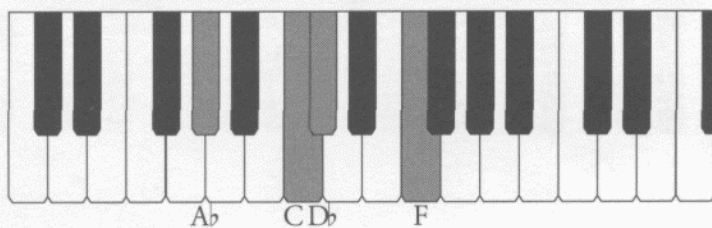
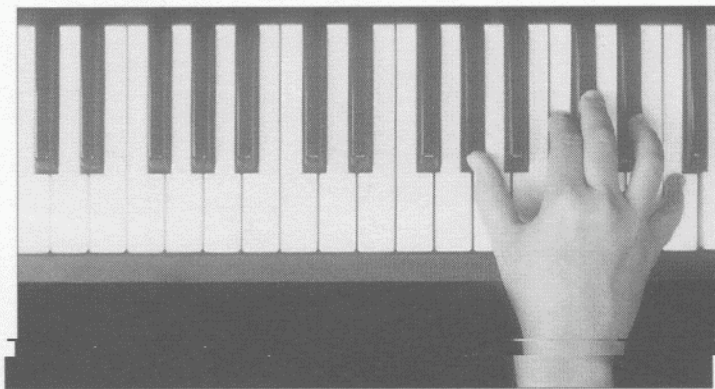
Db major7



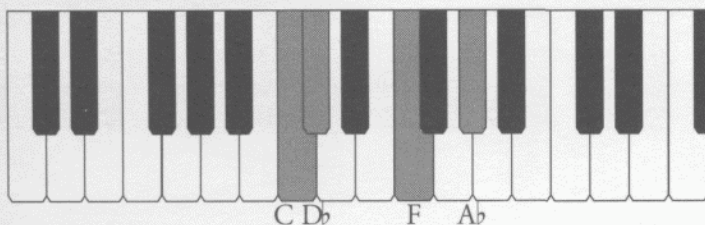
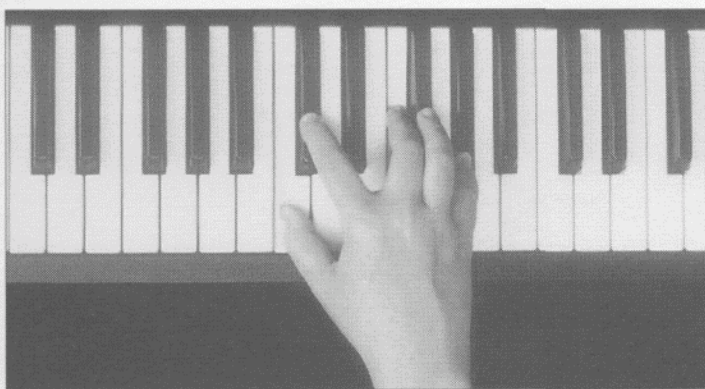
D^b major7 *first inversion*



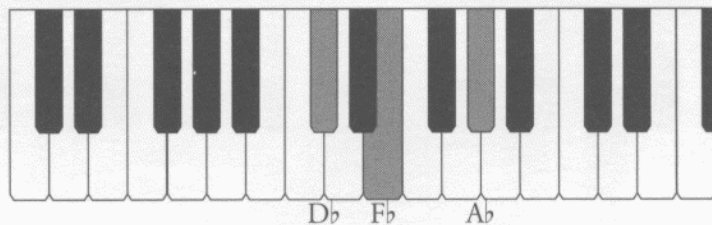
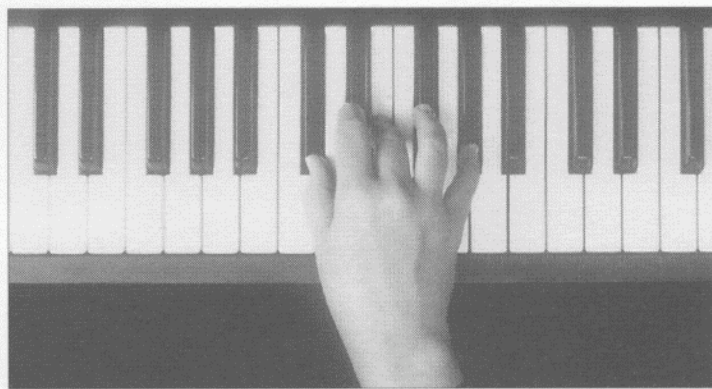
D^b major7 *second inversion*



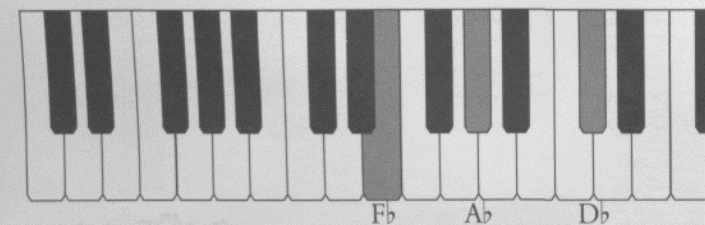
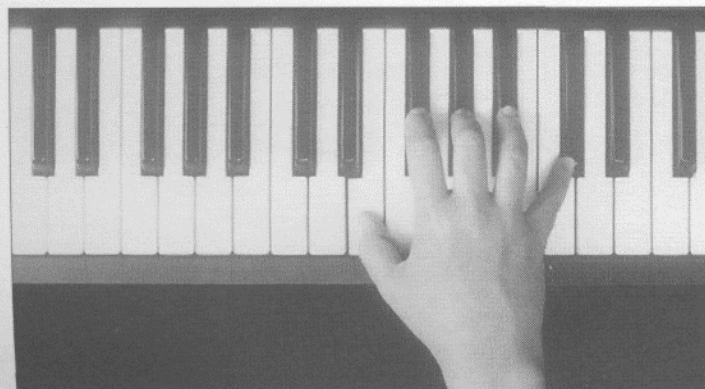
D^b major7 *third inversion*



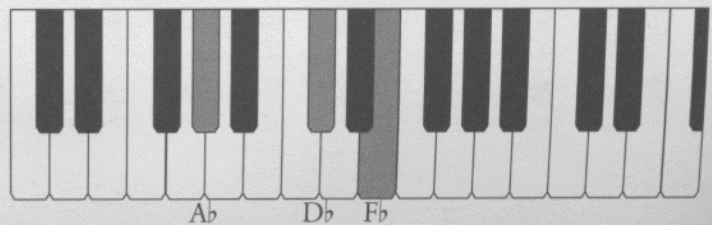
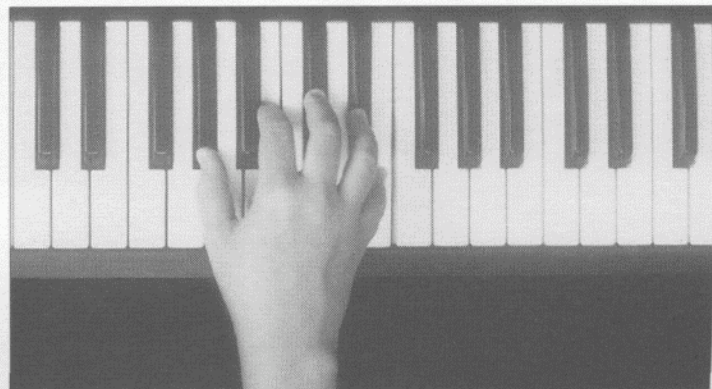
D^b minor



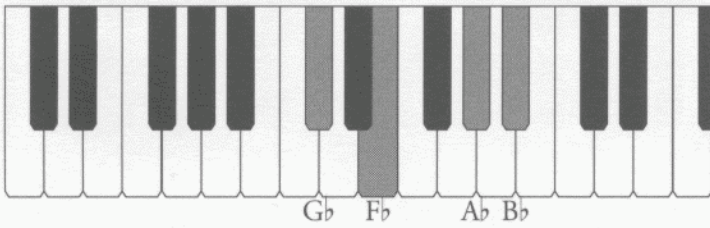
D^b minor *first inversion*



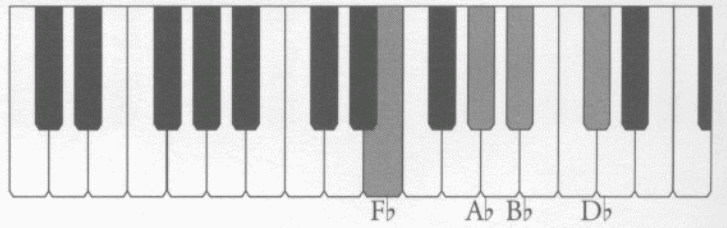
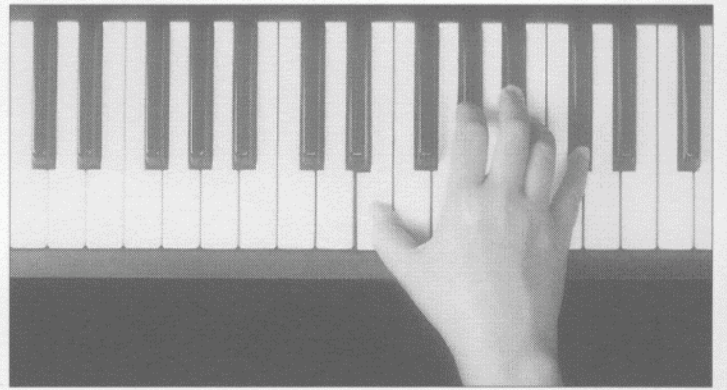
D^b minor *second inversion*



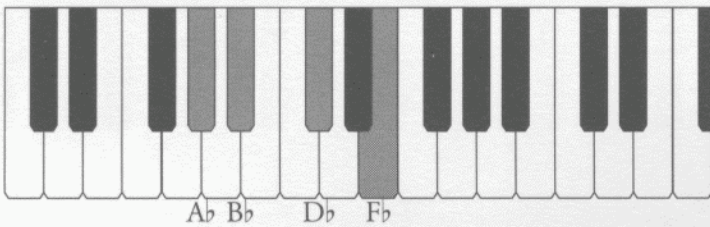
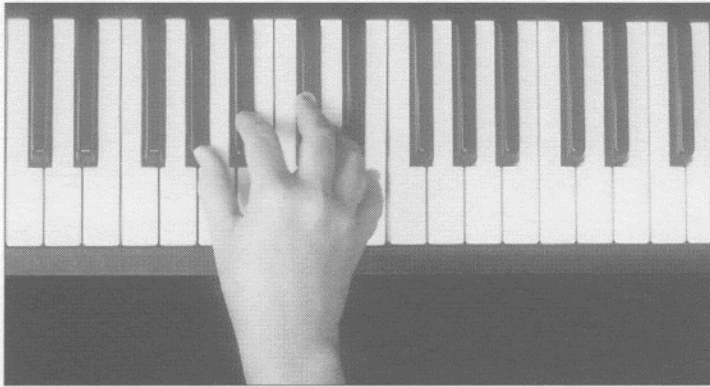
D \flat minor6



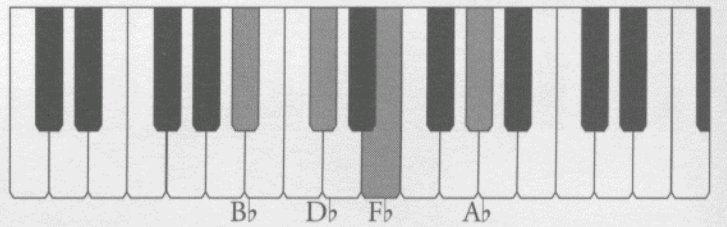
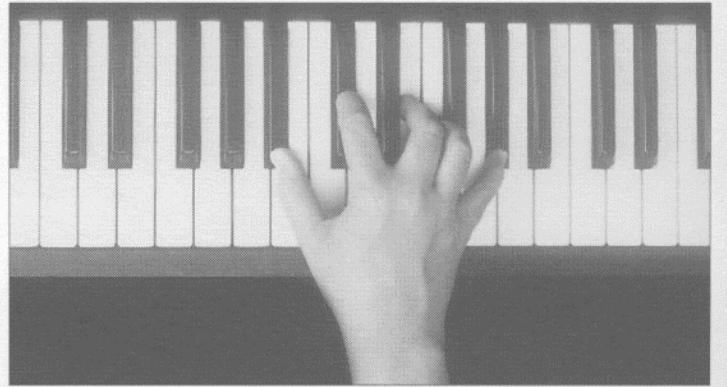
D \flat minor6 *first inversion*



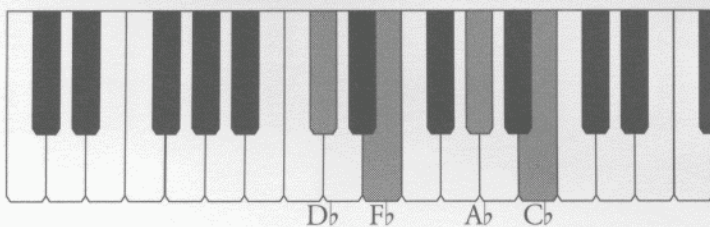
D \flat minor6 *second inversion*



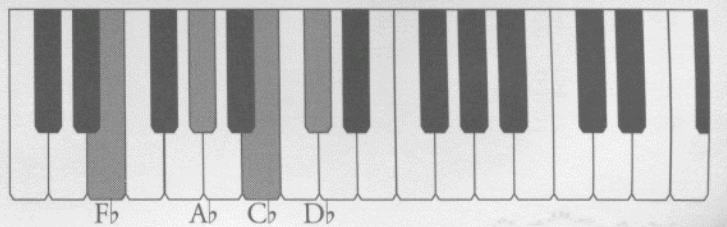
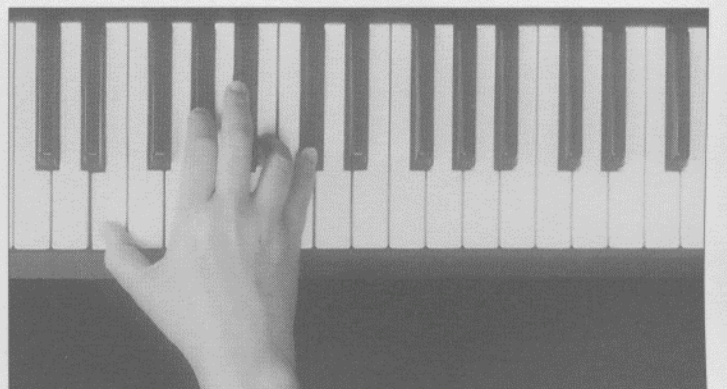
D \flat minor6 *third inversion*



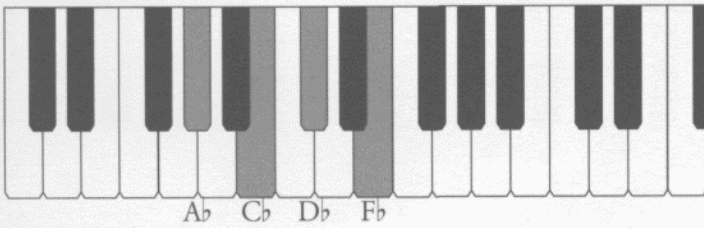
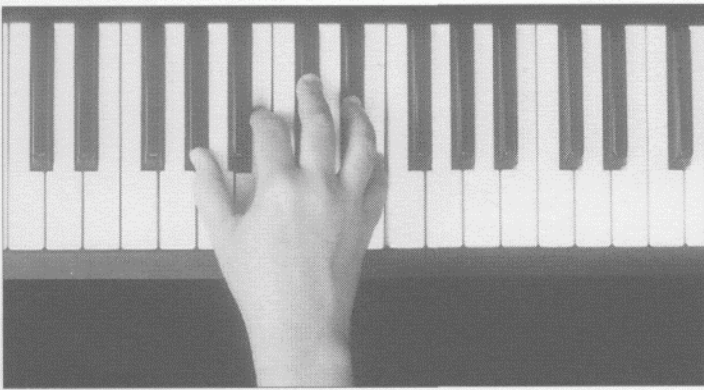
D \flat minor7



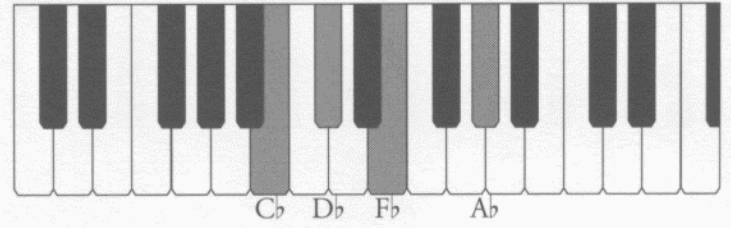
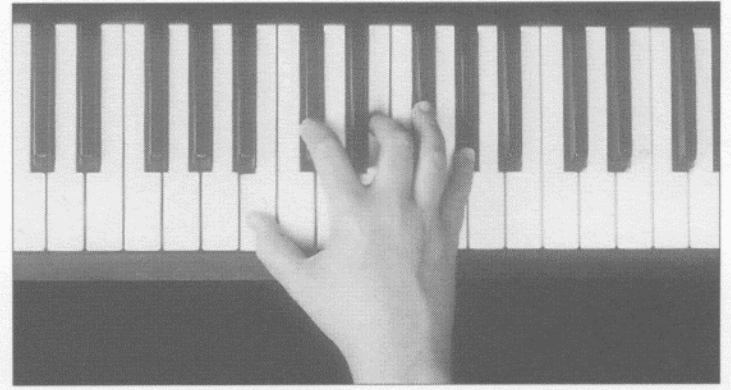
D \flat minor7 *first inversion*



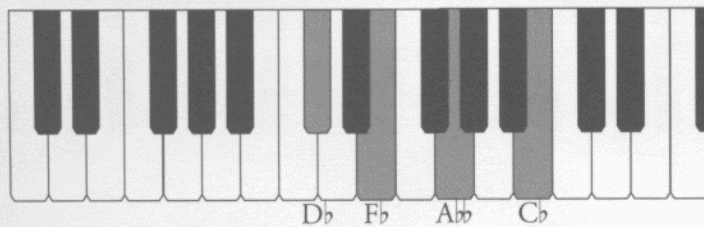
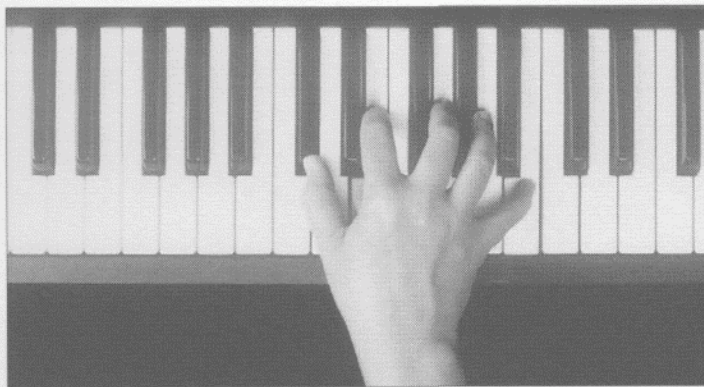
D^b minor7 *second inversion*



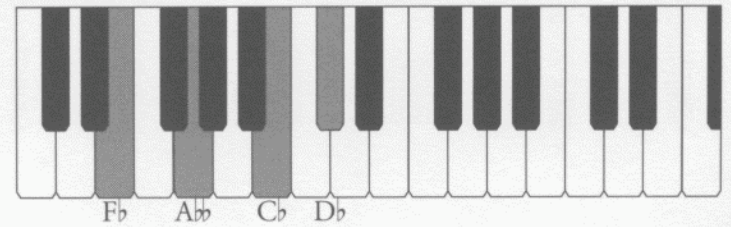
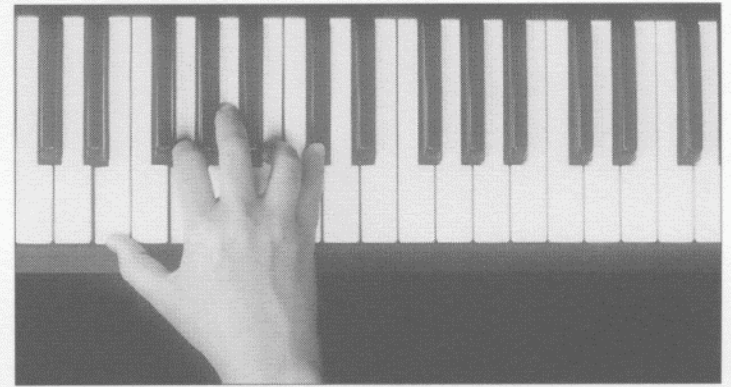
D^b minor7 *third inversion*



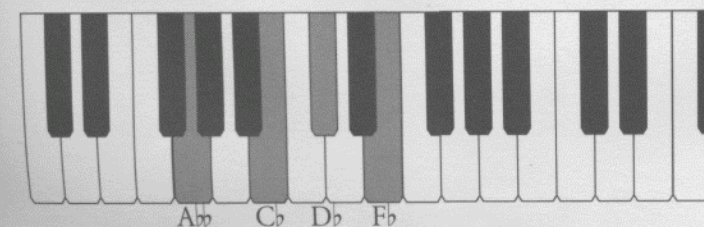
D^b minor7^b5



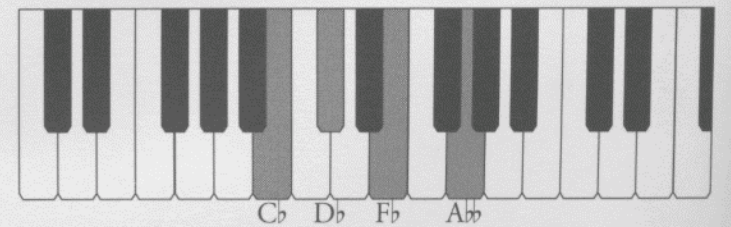
D^b minor7^b5 *first inversion*



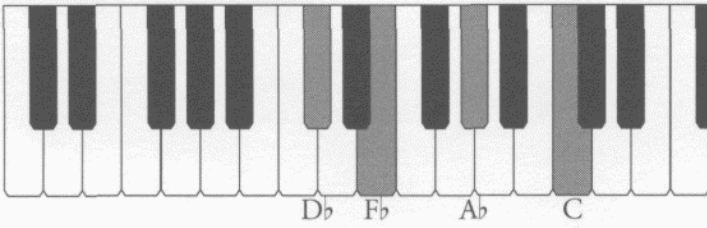
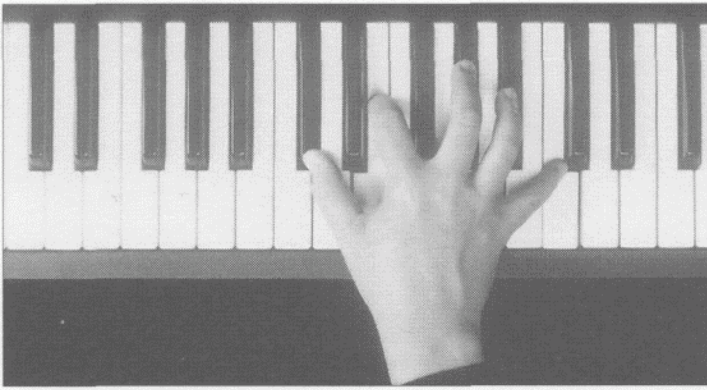
D^b minor7^b5 *second inversion*



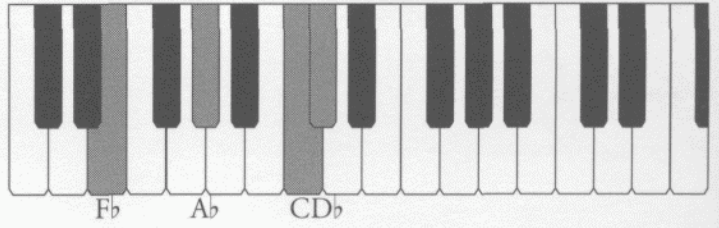
D^b minor7^b5 *third inversion*



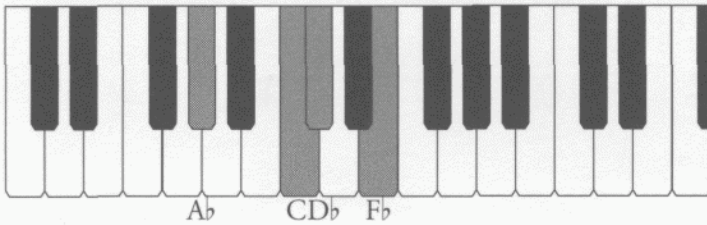
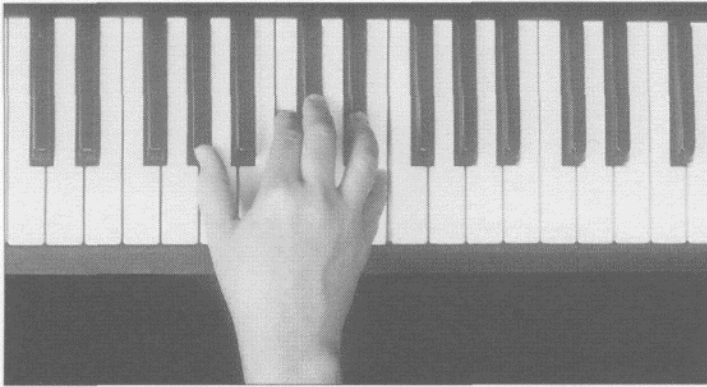
D \flat minor (major7)



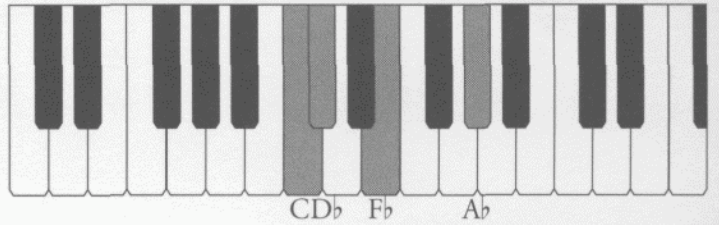
D \flat minor (major7) *first inversion*



D \flat minor (major7) *second inversion*



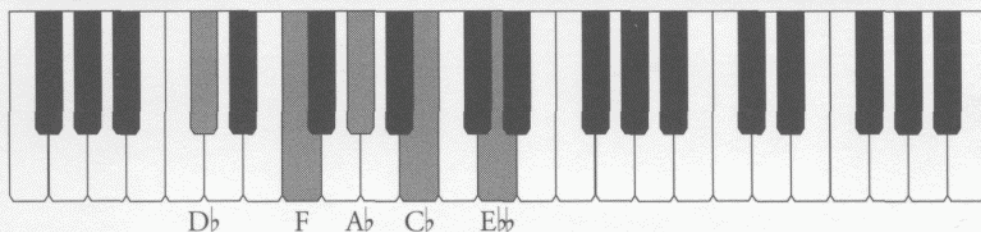
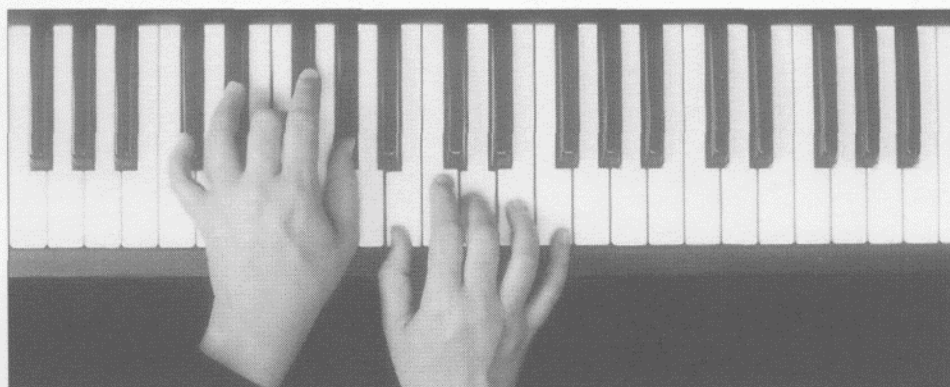
D \flat minor (major7) *third inversion*



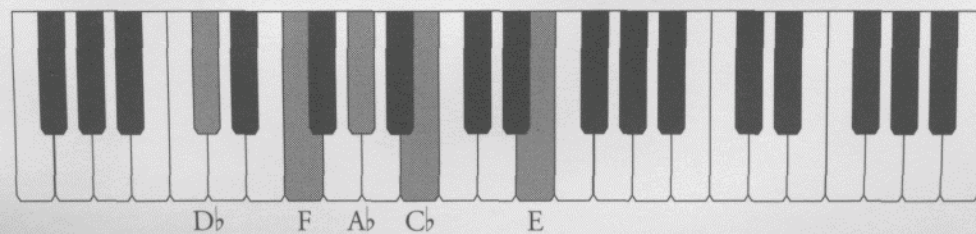
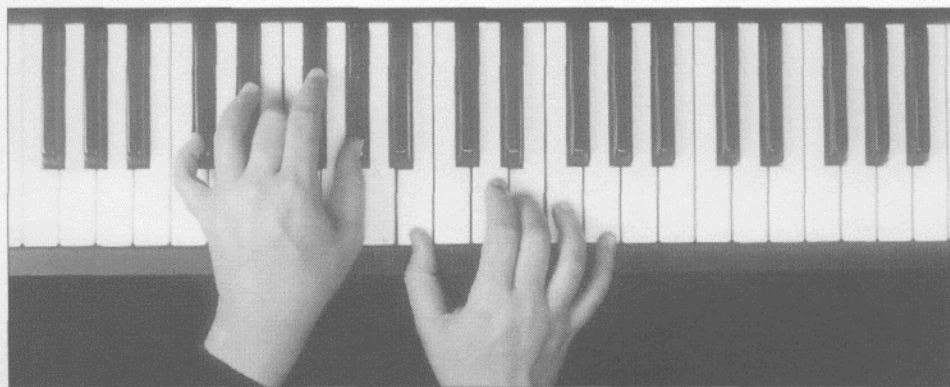
D \flat chords

using both hands

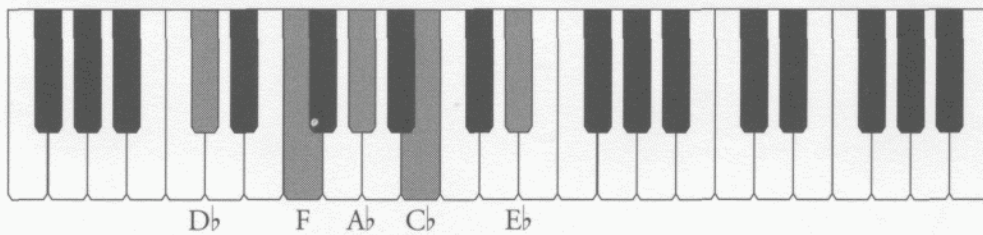
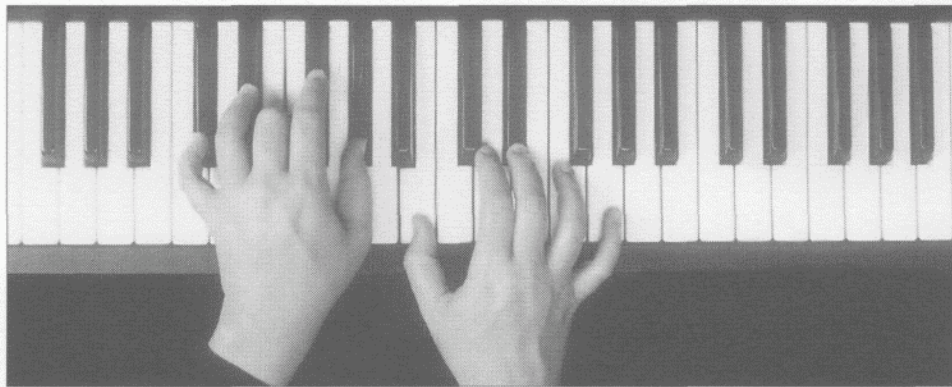
D \flat 7 \flat 9



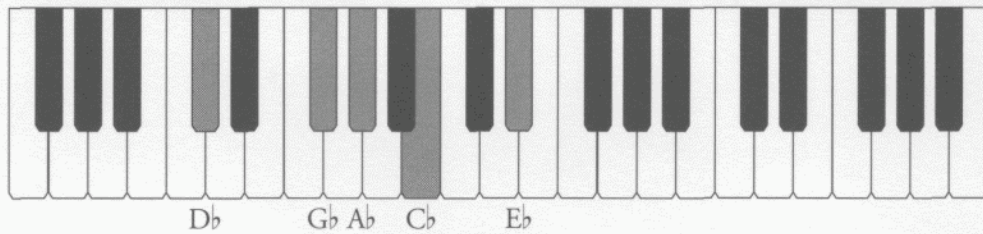
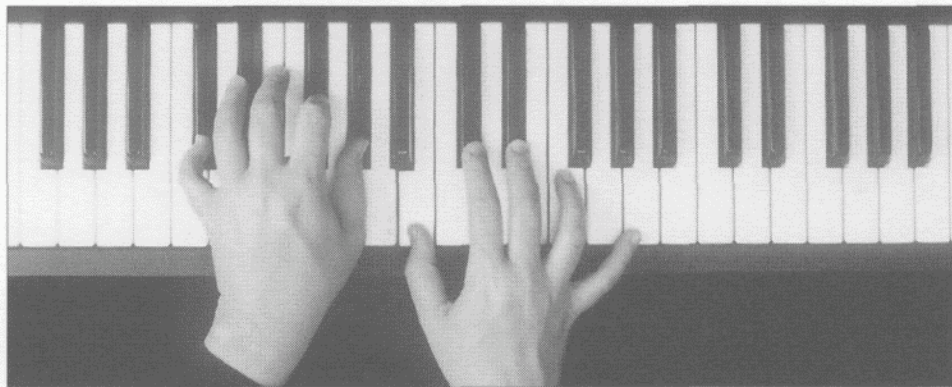
D \flat 7 \sharp 9



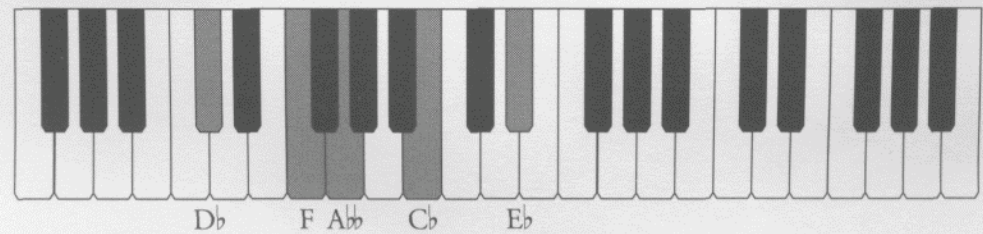
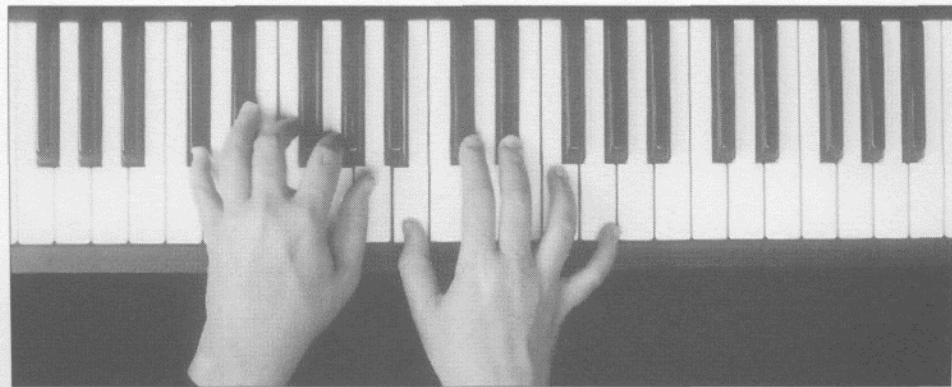
D \flat 9



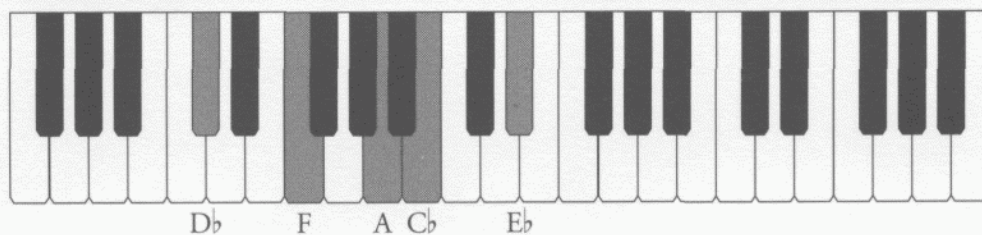
D \flat 9sus4



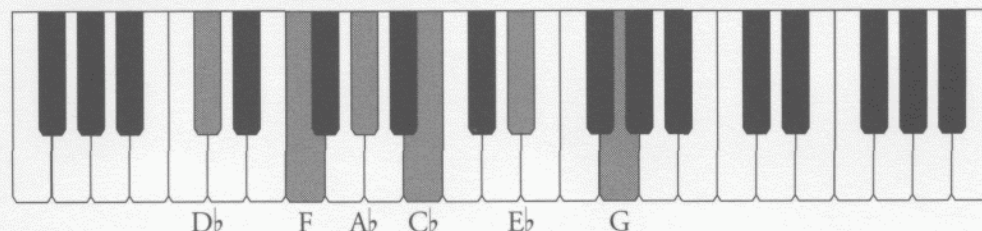
D \flat 9 \flat 5



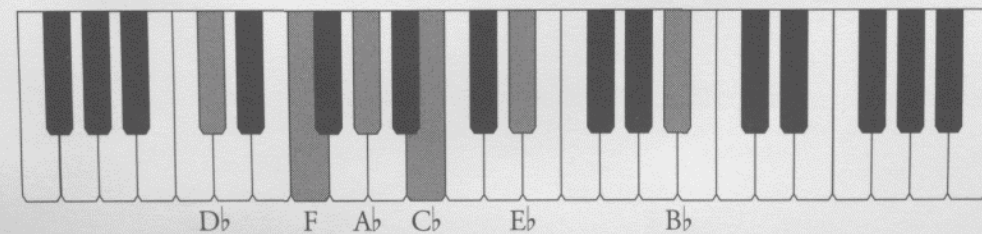
D \flat 9#5



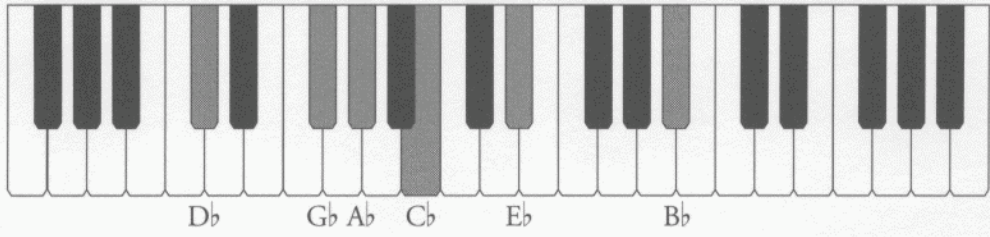
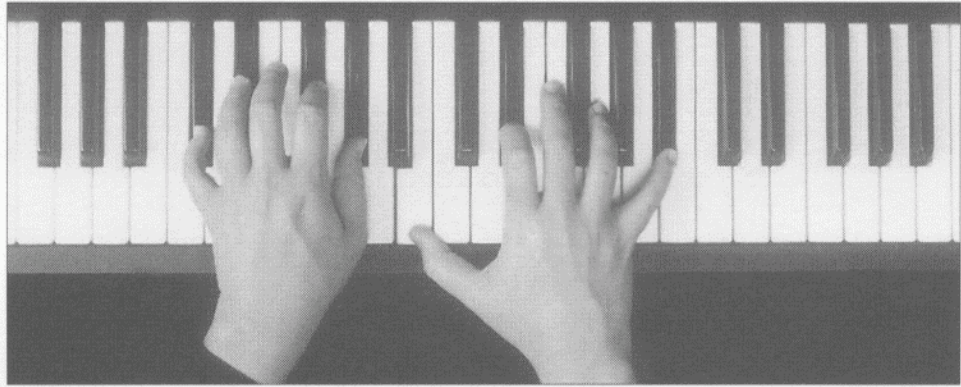
D \flat 9#11



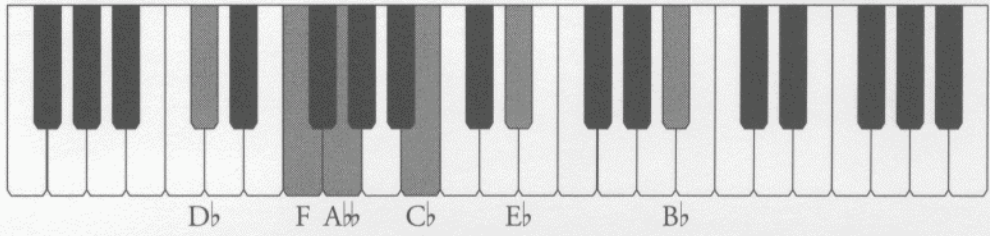
D \flat 13



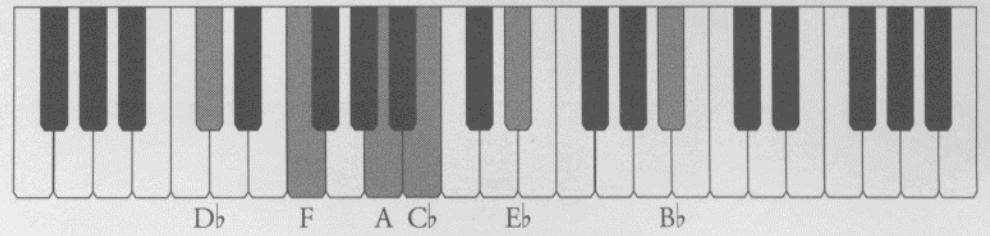
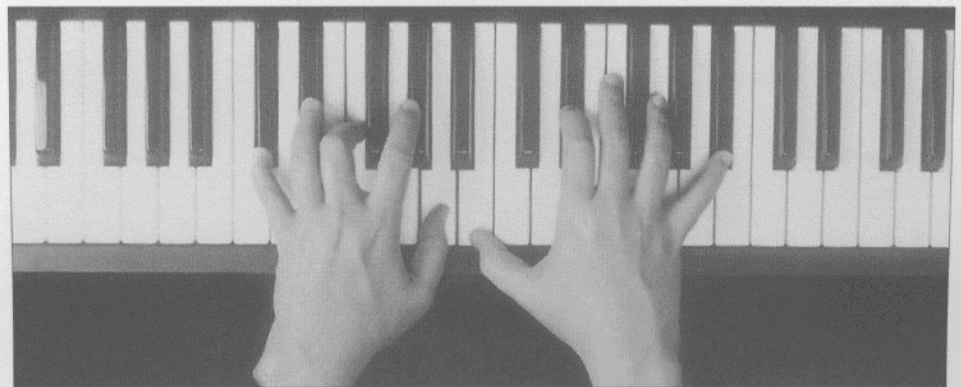
D^b13sus4



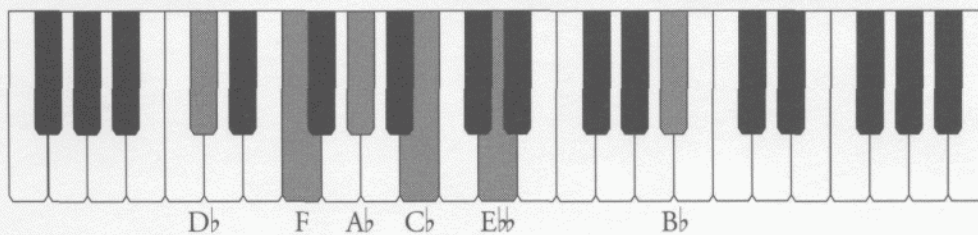
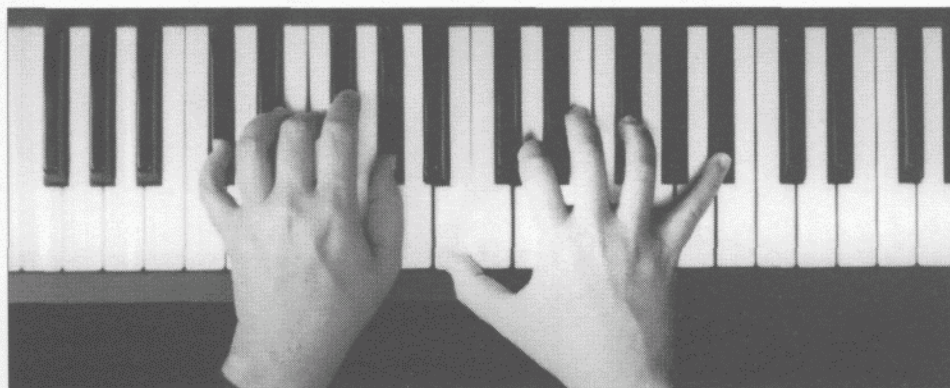
D^b13^b5



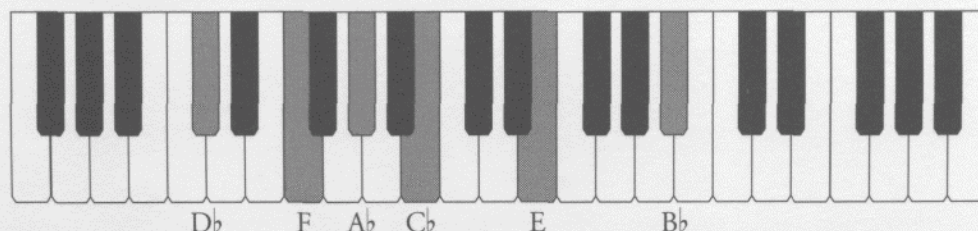
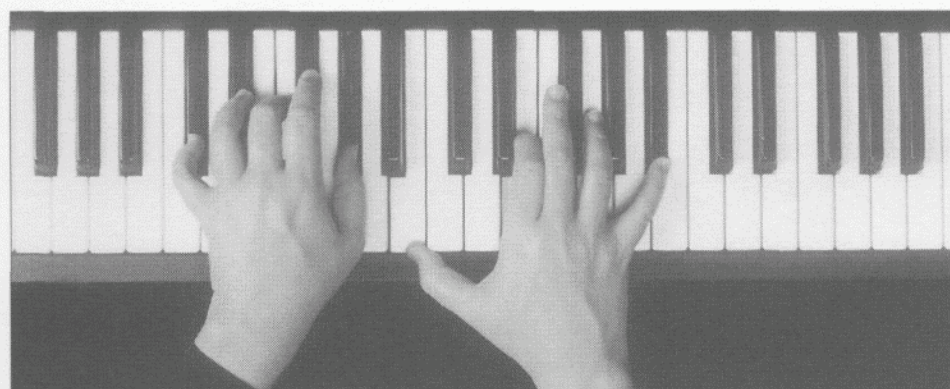
D^b13[#]5



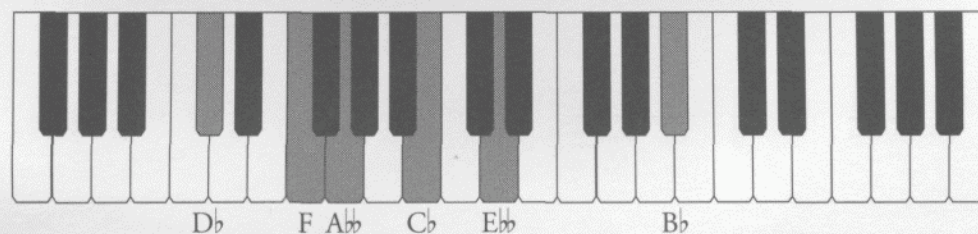
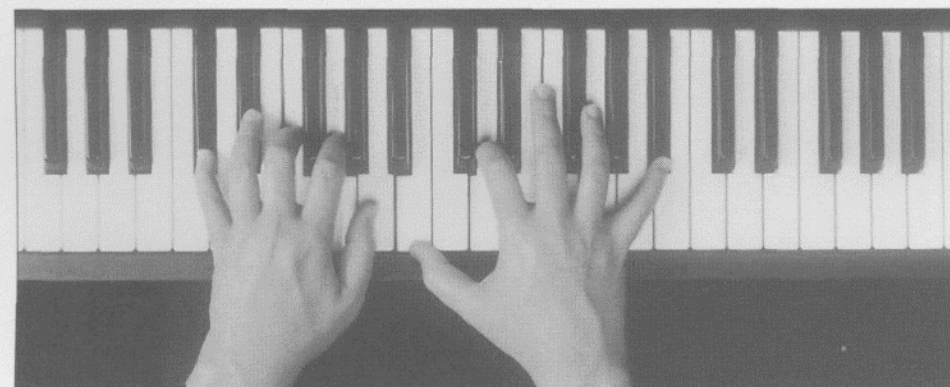
D \flat 13 \flat 9



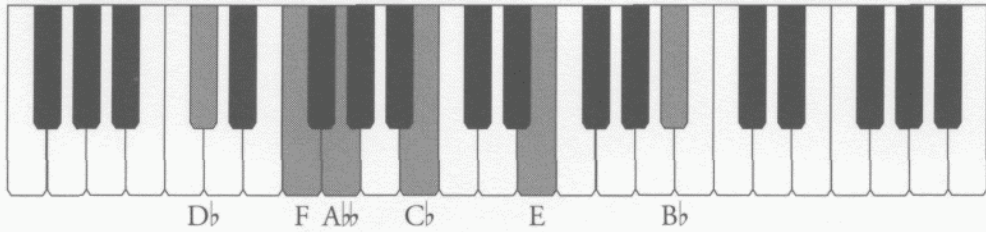
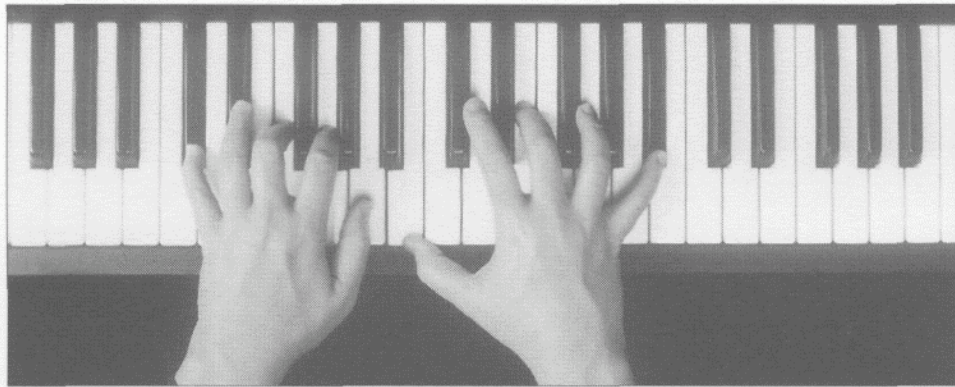
D \flat 13 \sharp 9



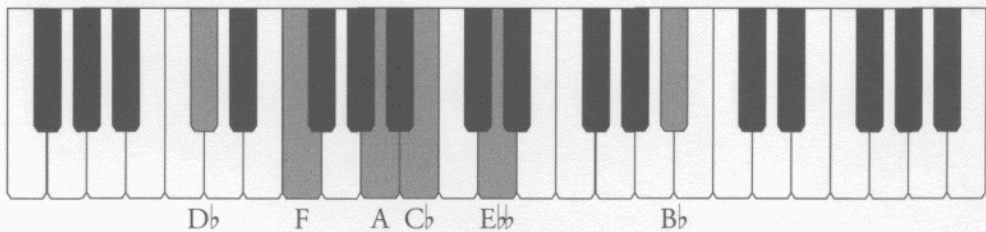
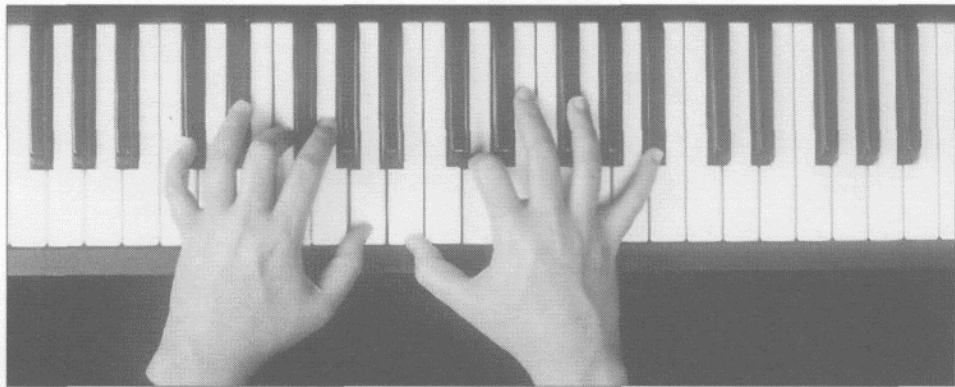
D \flat 13 \flat 5 \flat 9



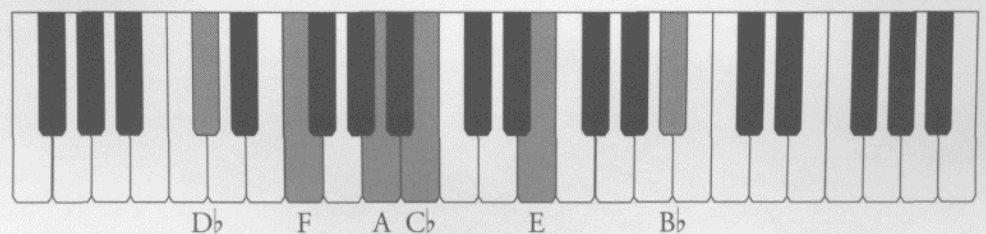
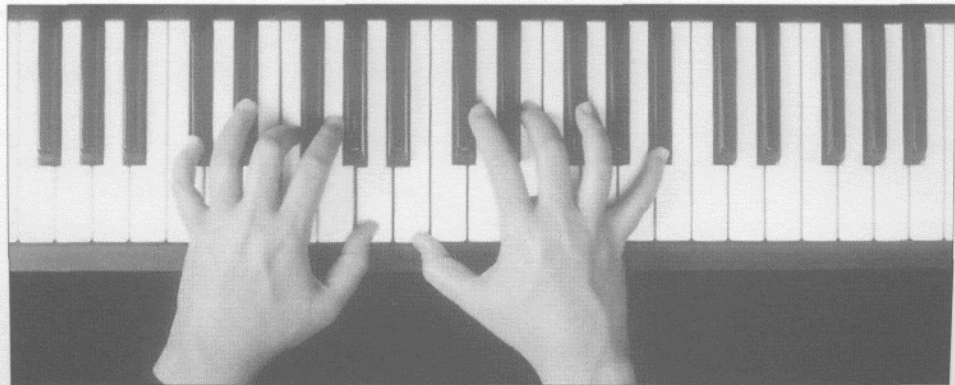
D \flat 13 \flat 5 \sharp 9



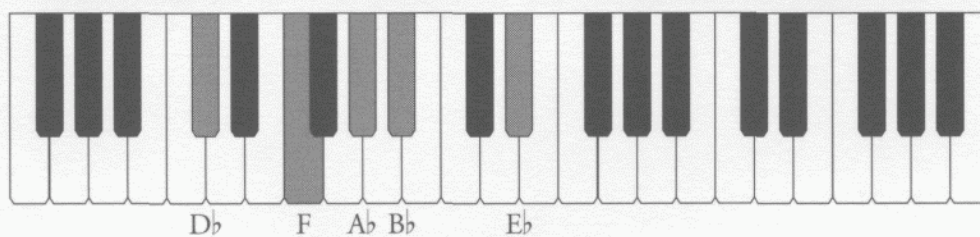
D \flat 13 \sharp 5 \flat 9



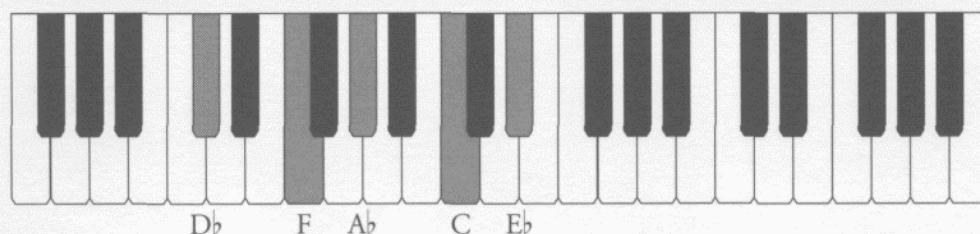
D \flat 13 \sharp 5 \sharp 9



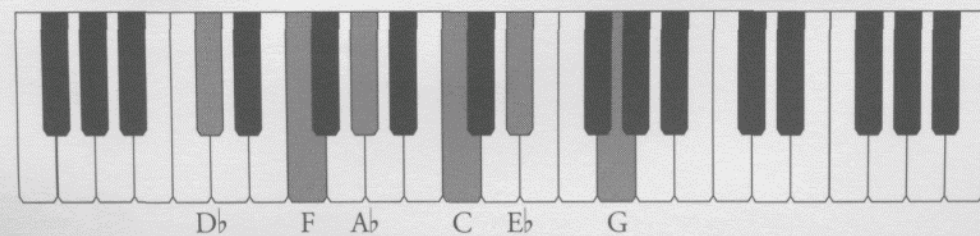
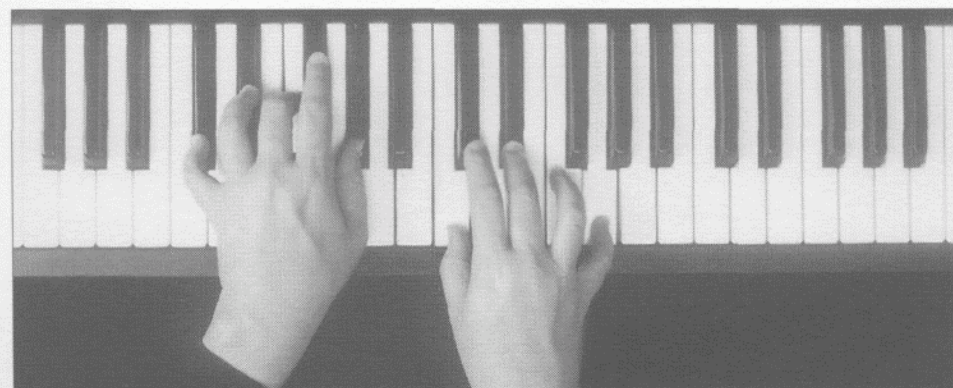
D \flat 6/9



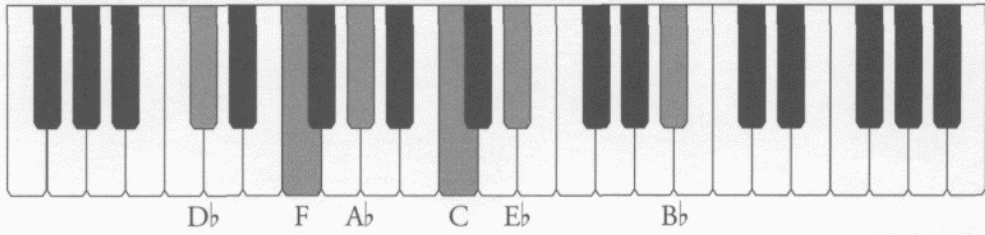
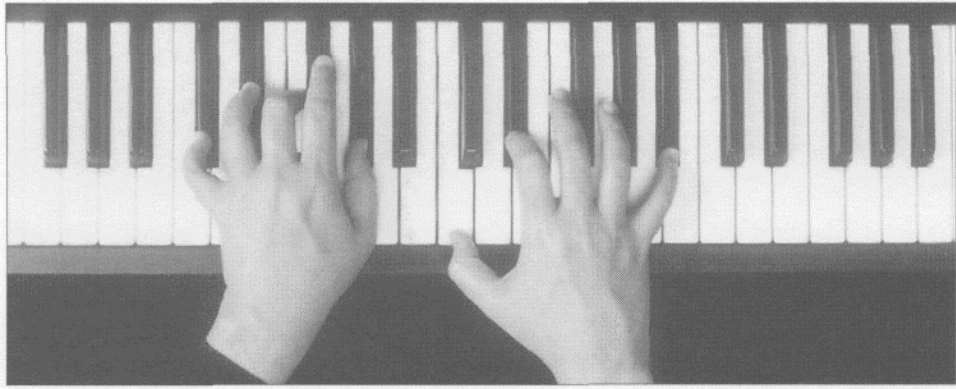
D \flat major9



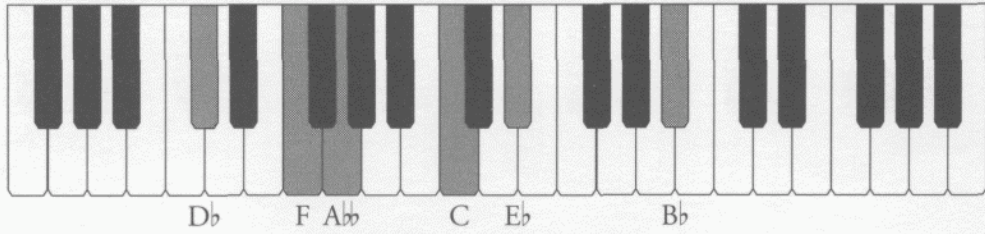
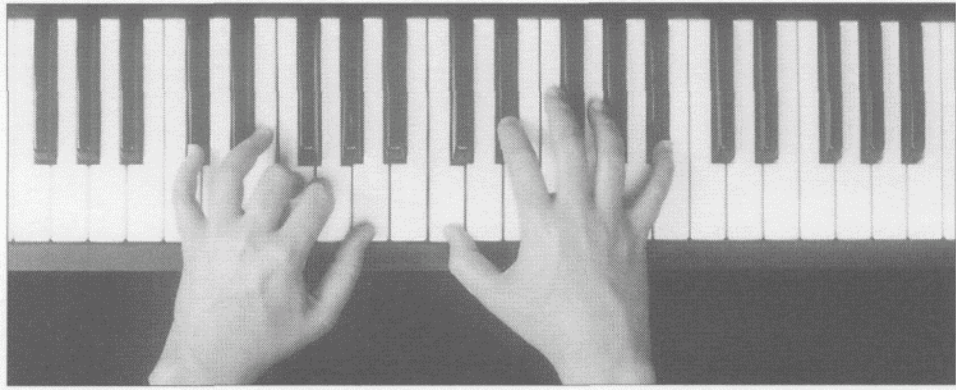
D \flat major9#11



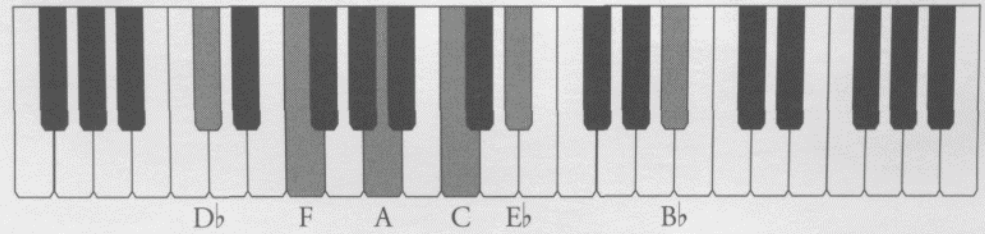
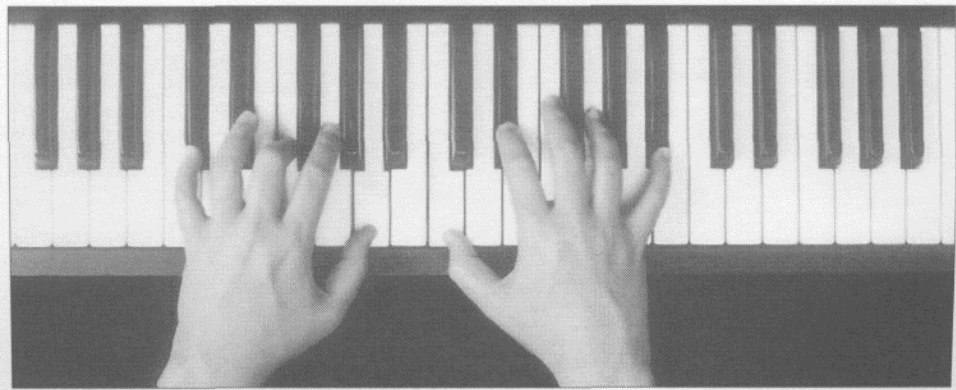
D^b major13



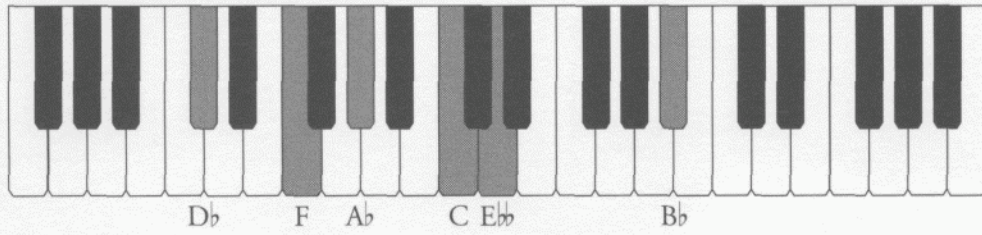
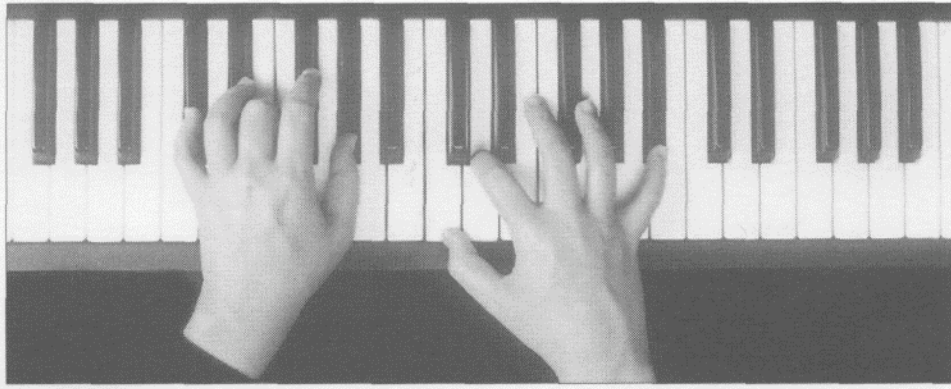
D^b major13^b5



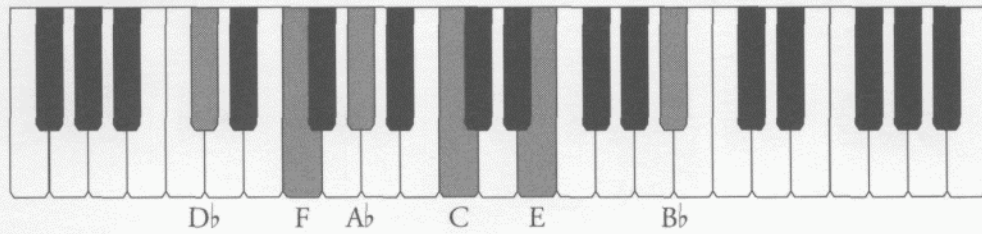
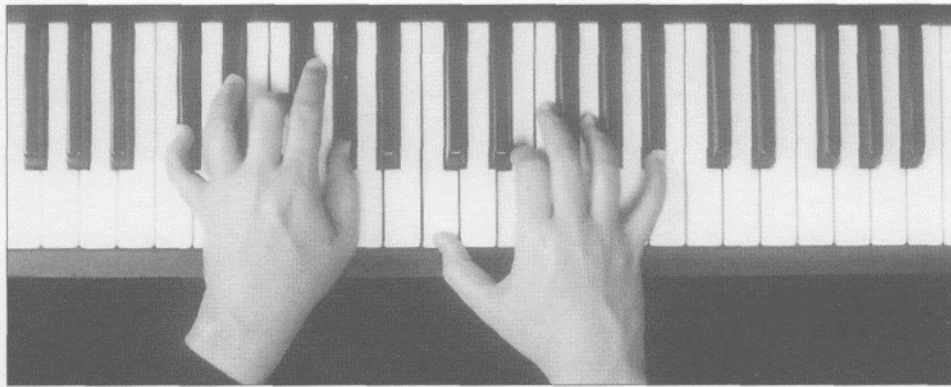
D^b major13[#]5



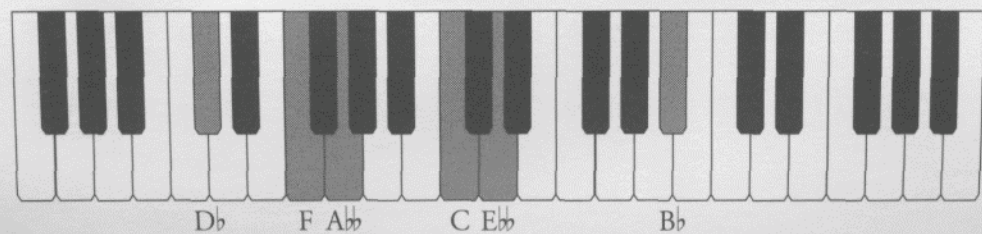
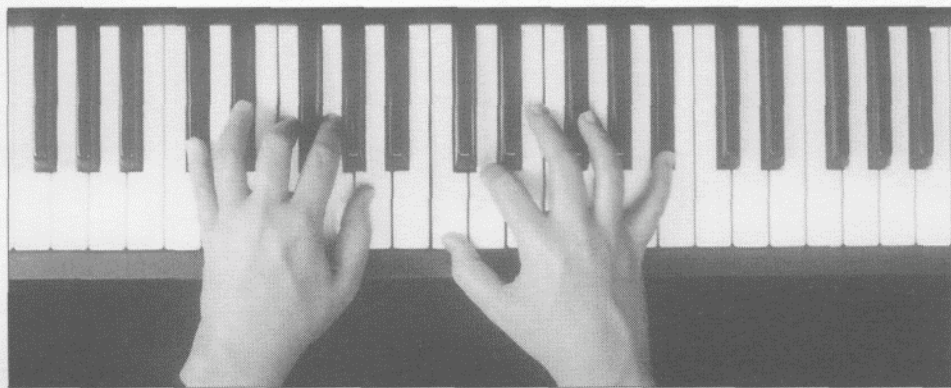
D^b major13^b9



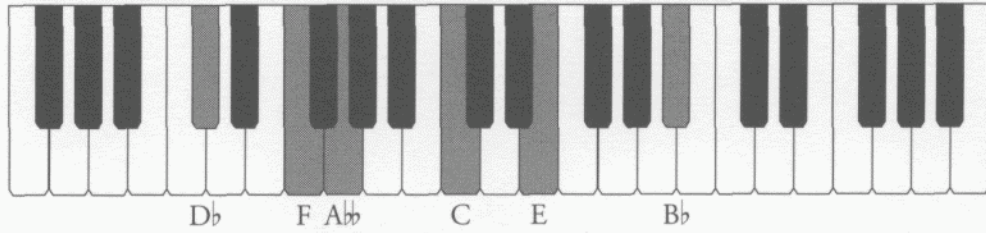
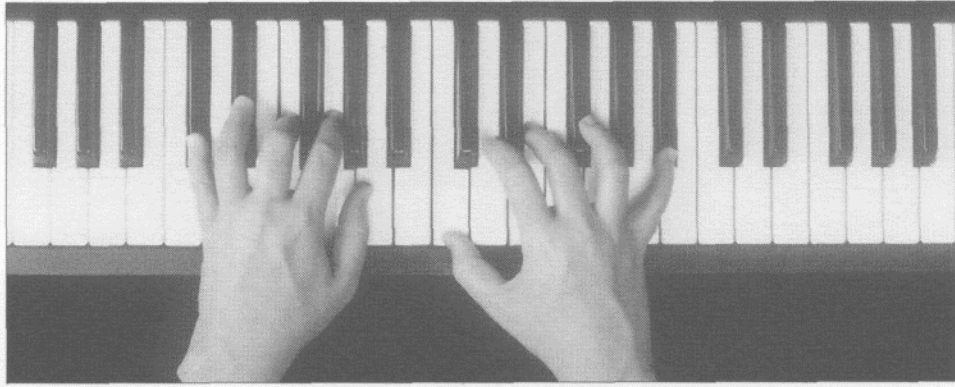
D^b major13[#]9



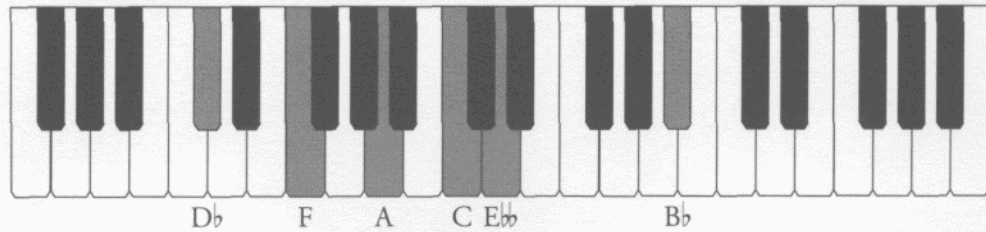
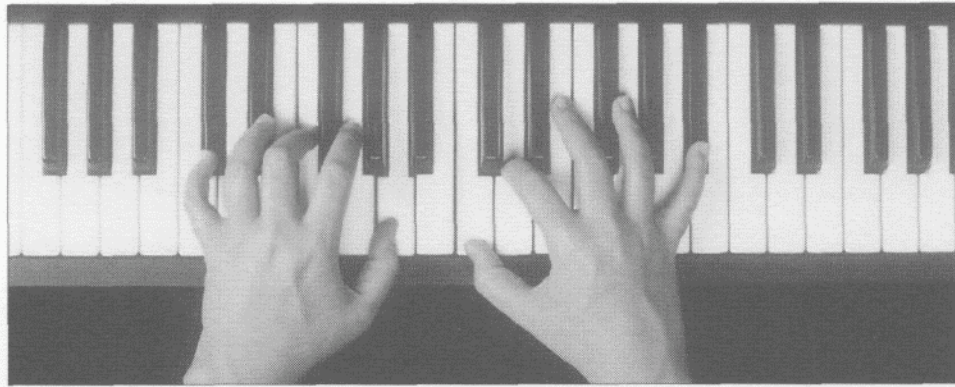
D^b major13^b5^b9



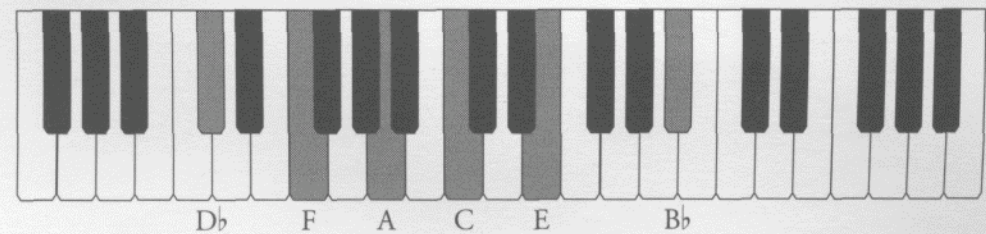
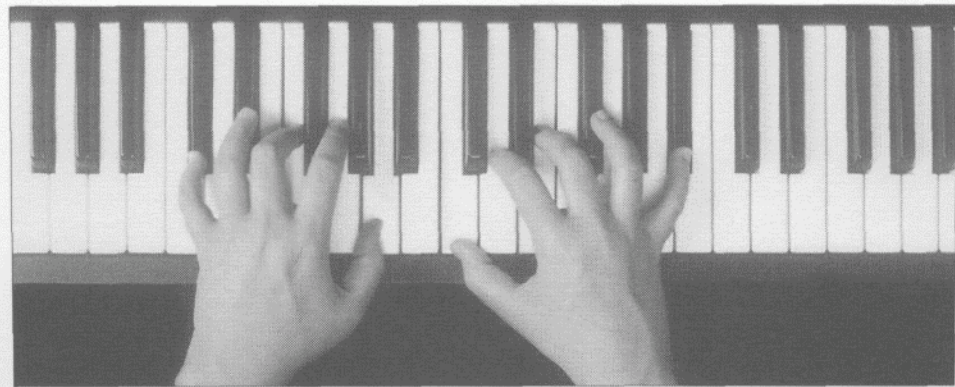
D^b major13^b5[#]9



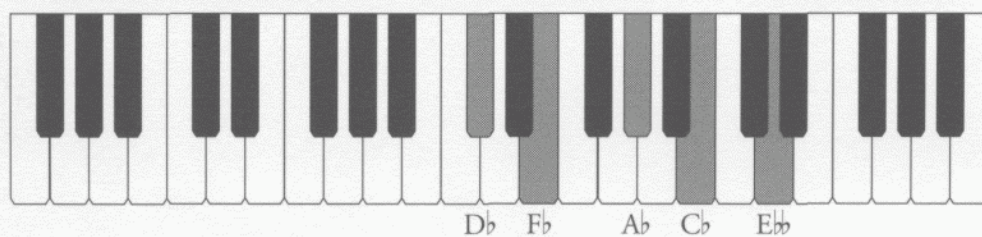
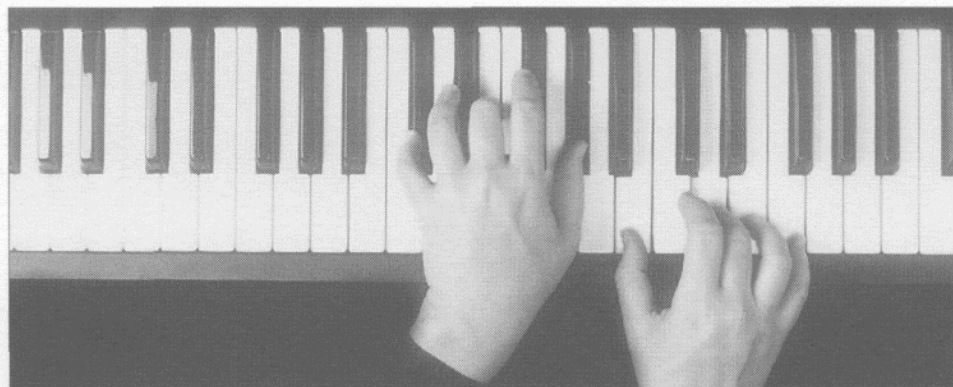
D^b major13[#]5^b9



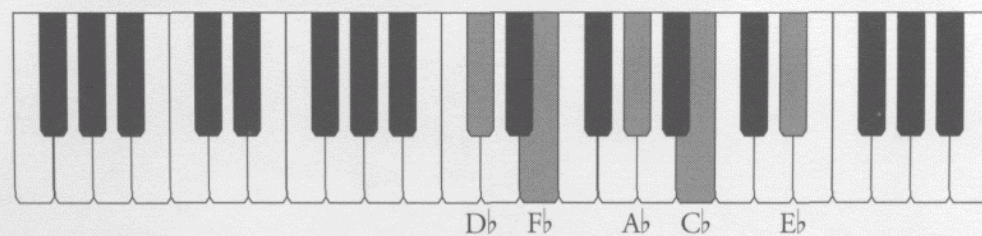
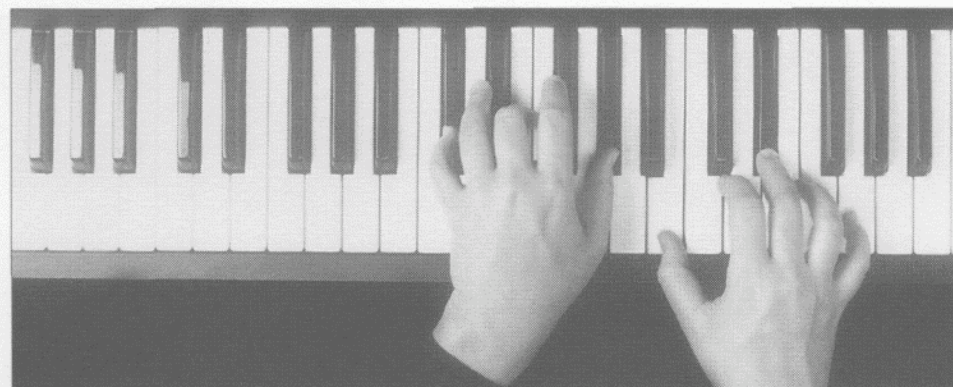
D^b major13[#]5[#]9



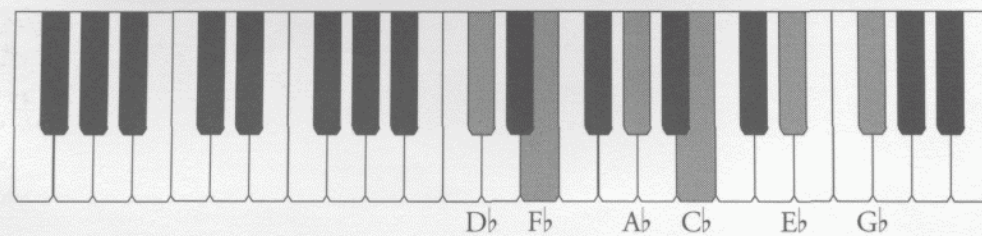
D \flat minor7 \flat 9



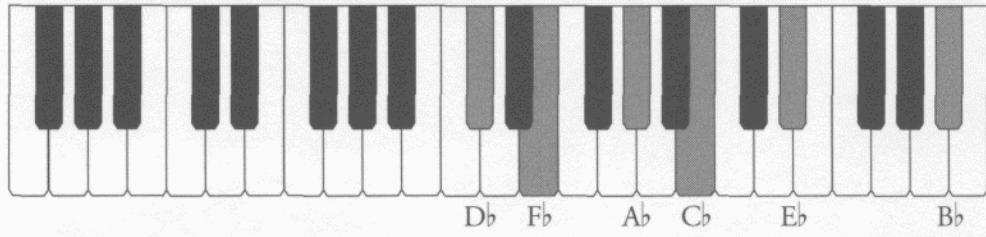
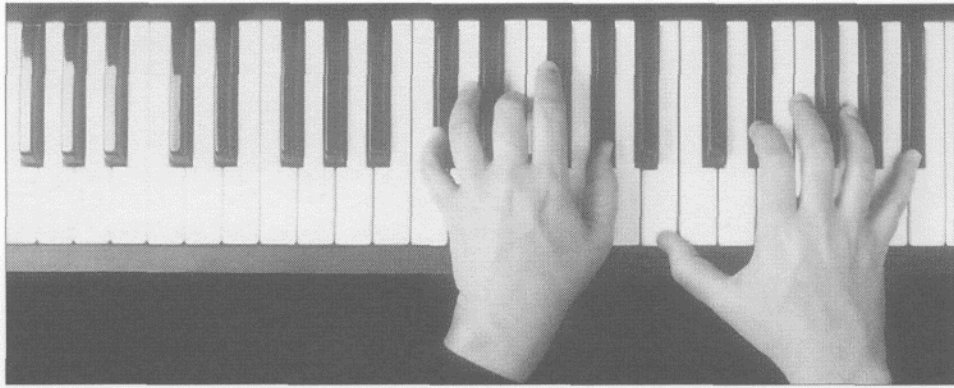
D \flat minor9



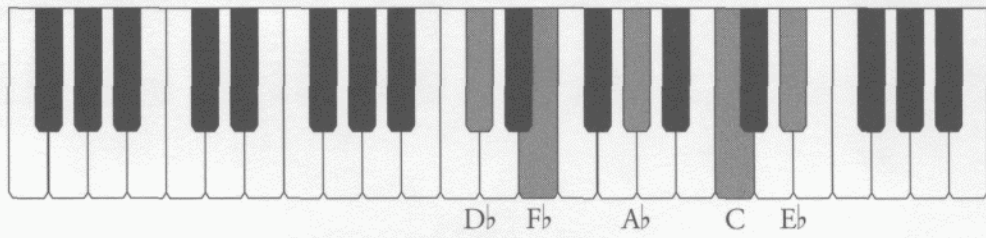
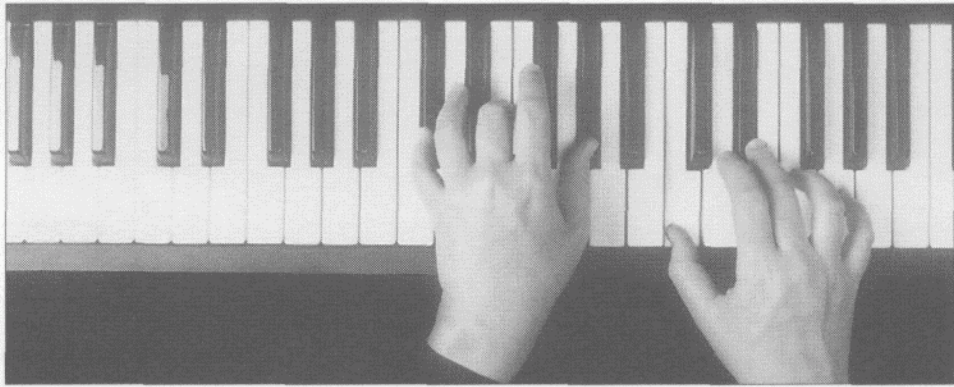
D \flat minor11



D \flat minor13

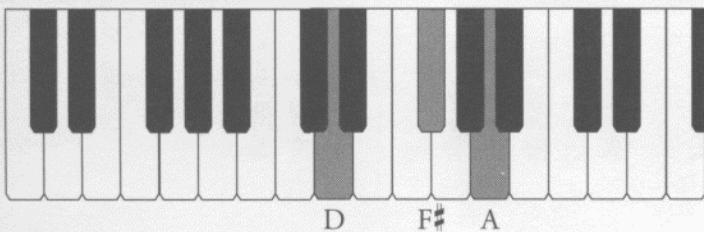


D \flat minor9 (major7)

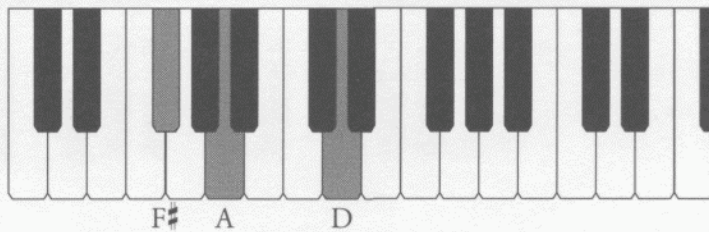
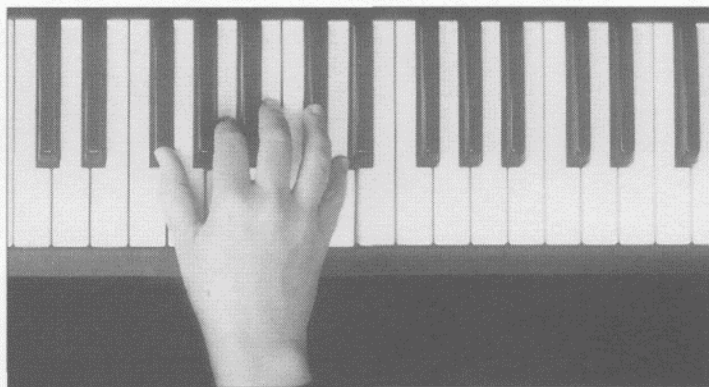


D chords

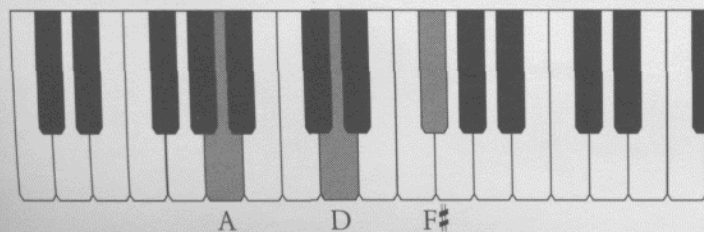
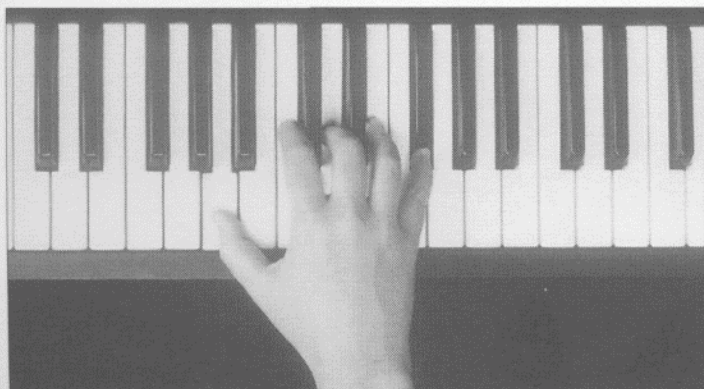
D major



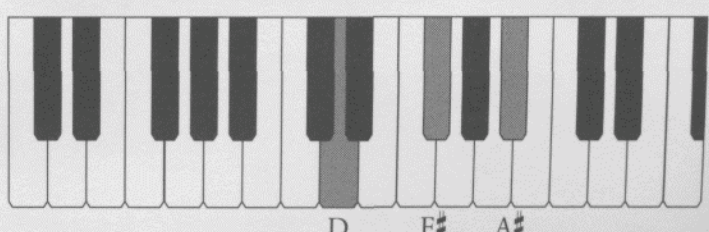
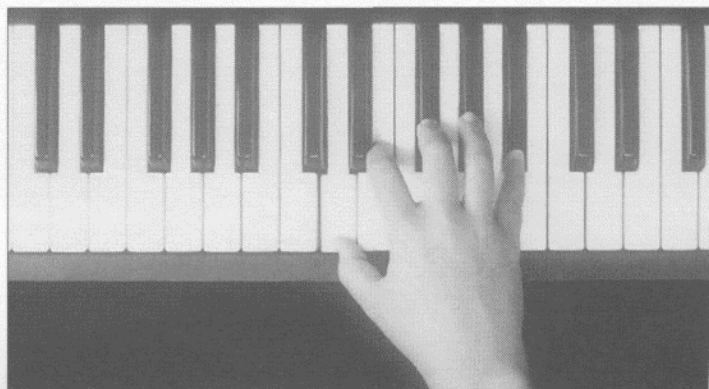
D/F# *first inversion*



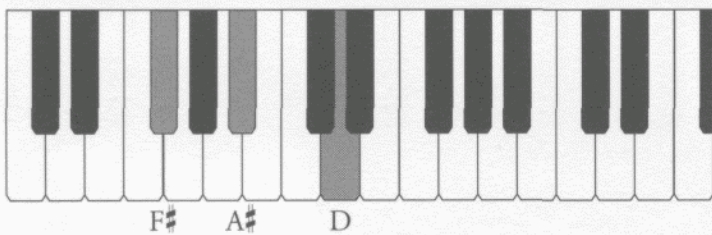
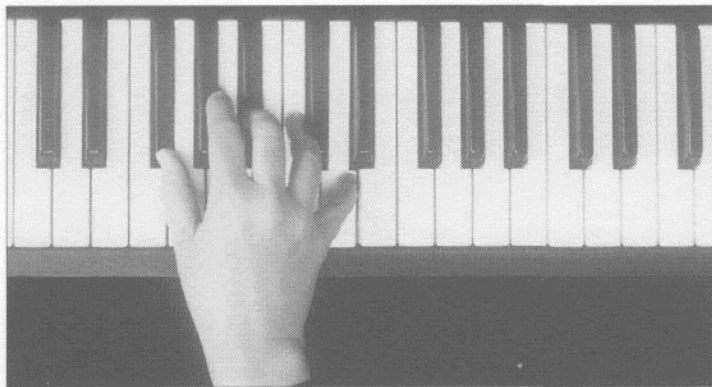
D/A *second inversion*



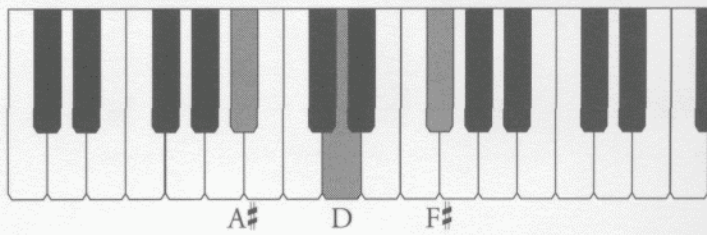
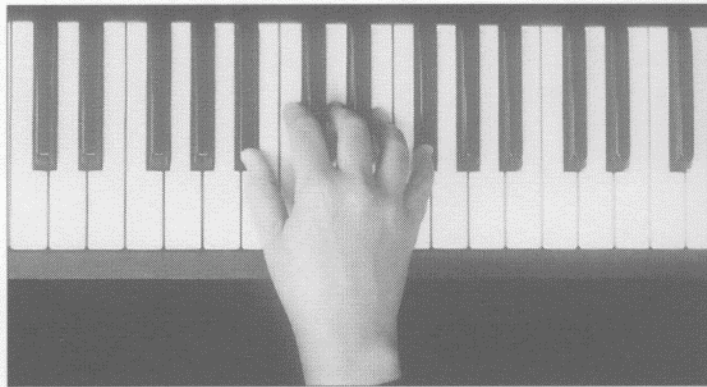
D augmented



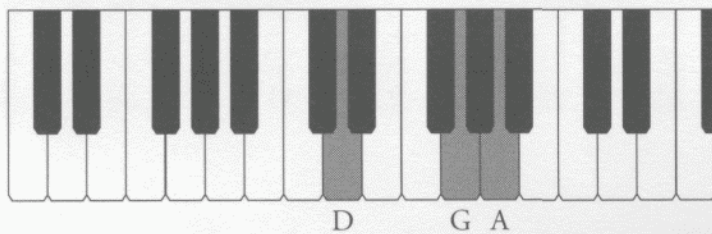
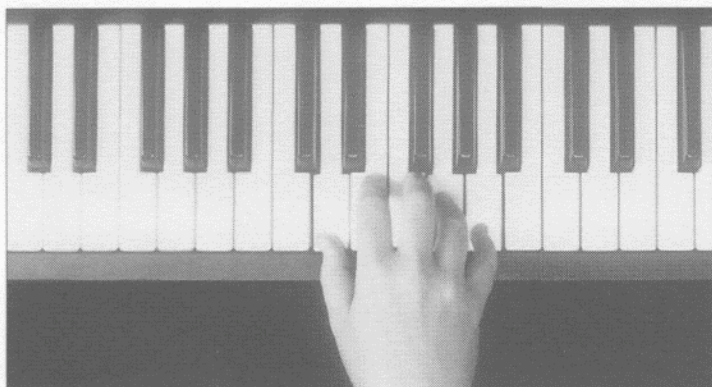
D augmented *first inversion*



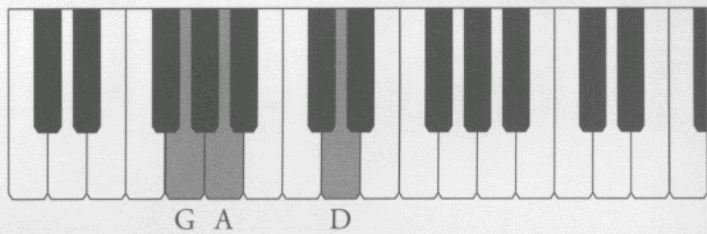
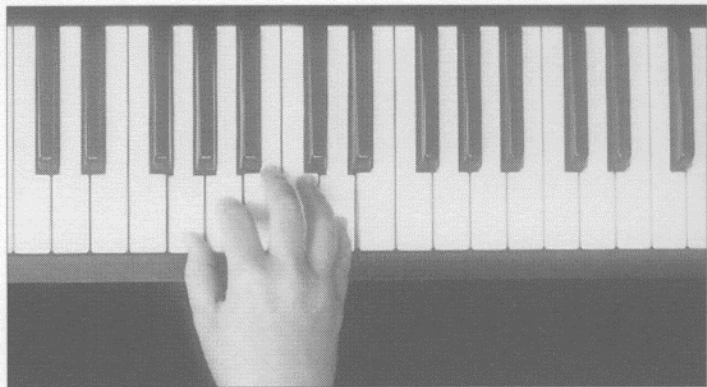
D augmented *second inversion*



Dsus4



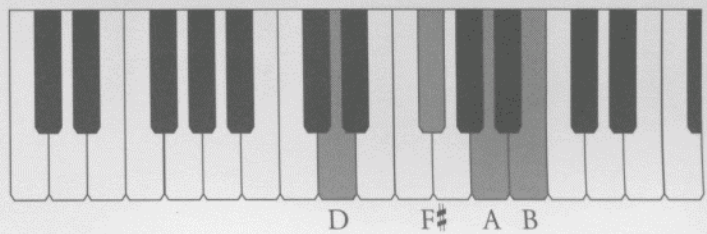
Dsus4 *first inversion*



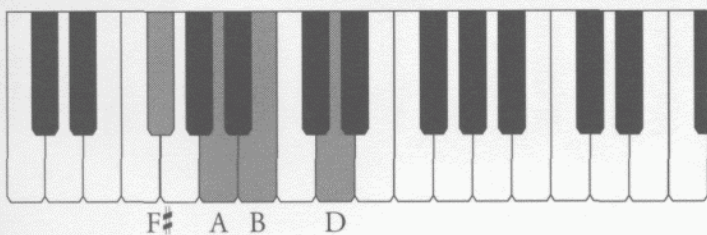
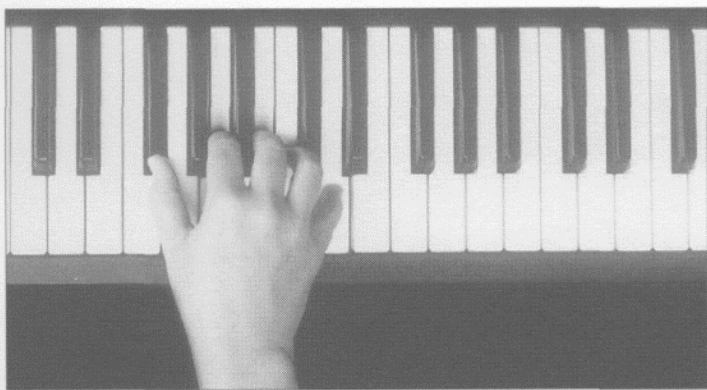
Dsus4 *second inversion*



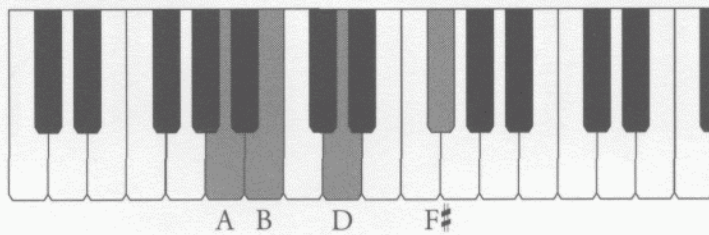
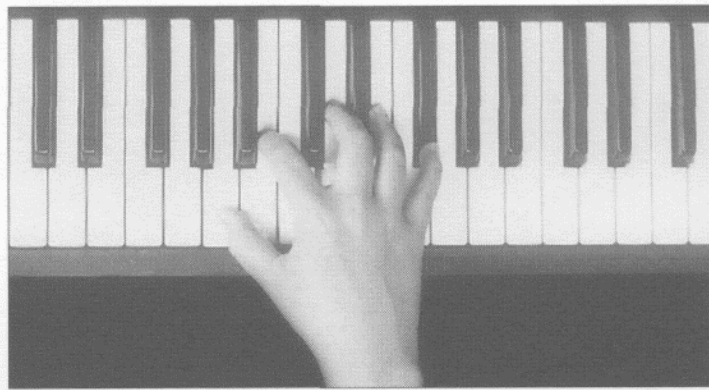
D6



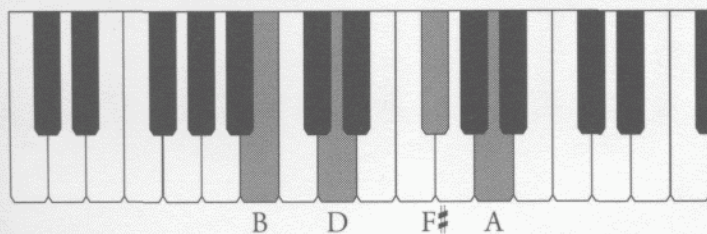
D6 *first inversion*



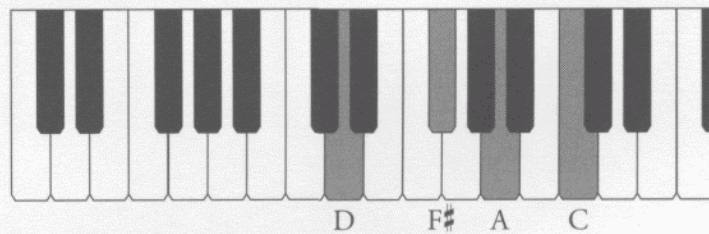
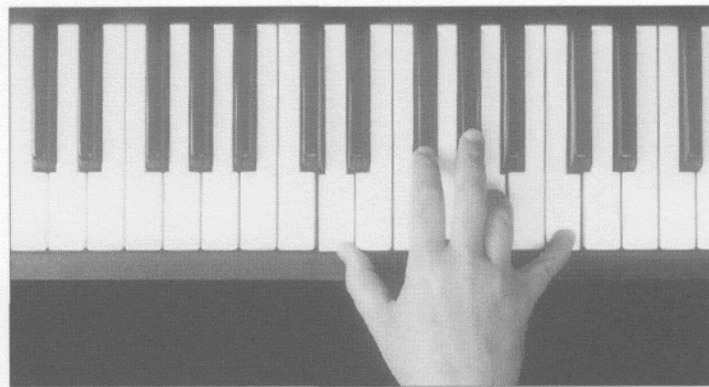
D6 *second inversion*



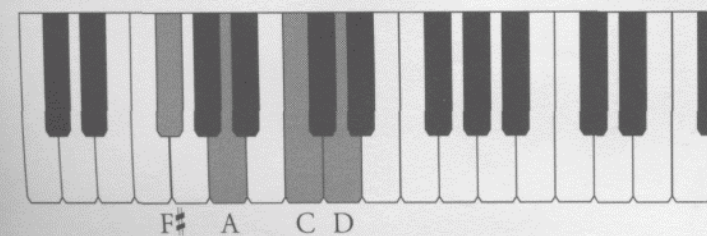
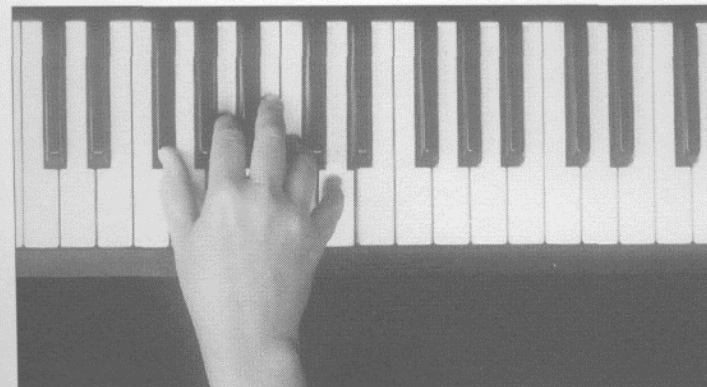
D6 *third inversion*



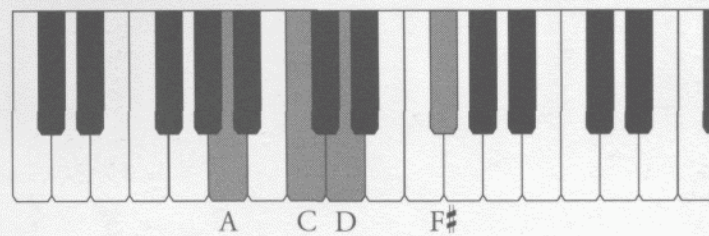
D7



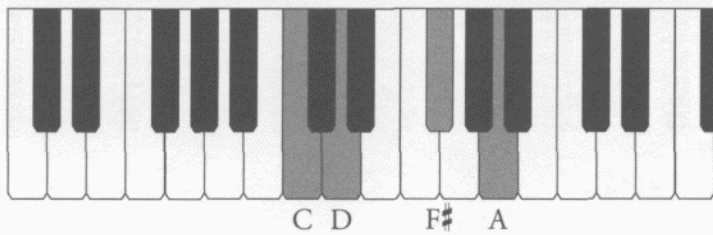
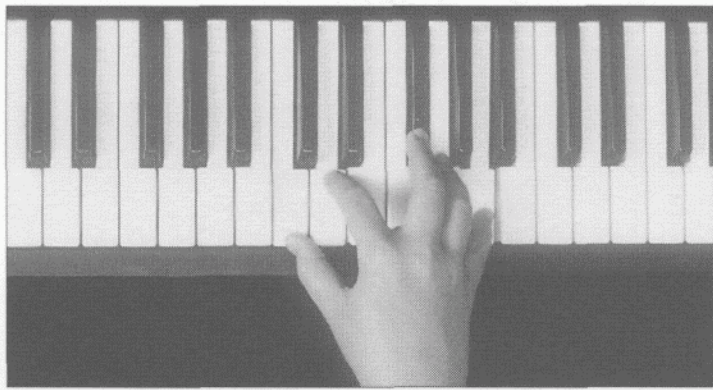
D7 *first inversion*



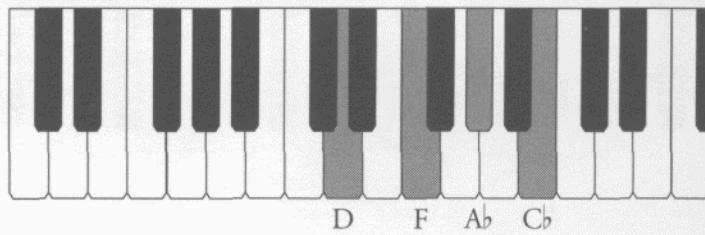
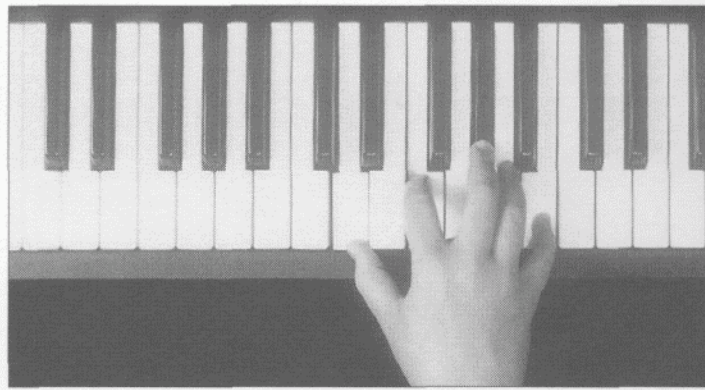
D7 *second inversion*



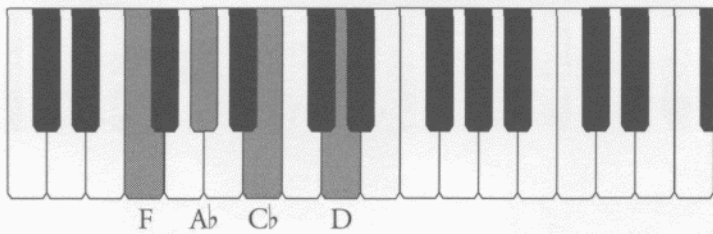
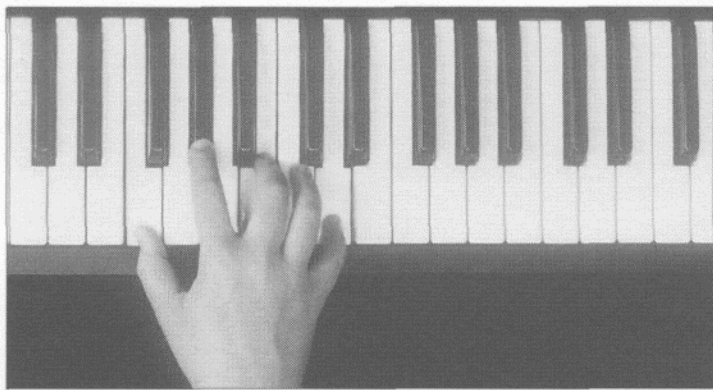
D7 *third inversion*



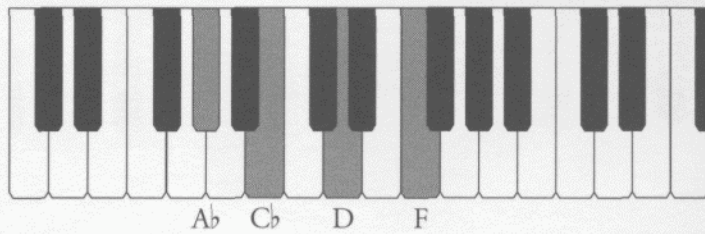
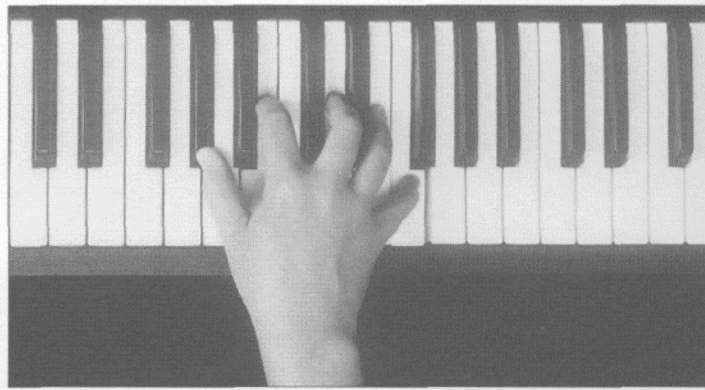
D°7



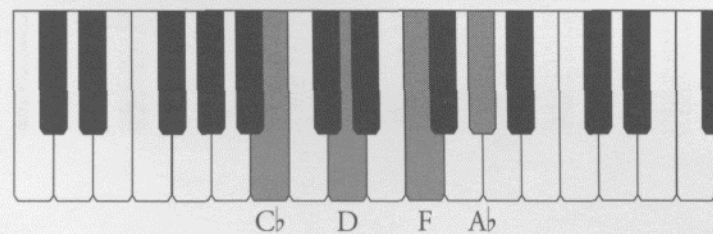
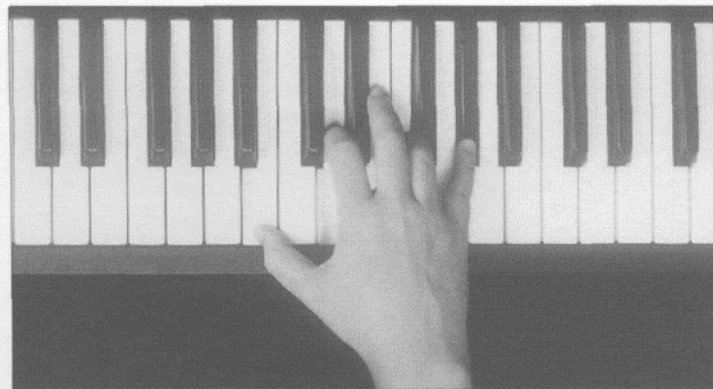
D°7 *first inversion*



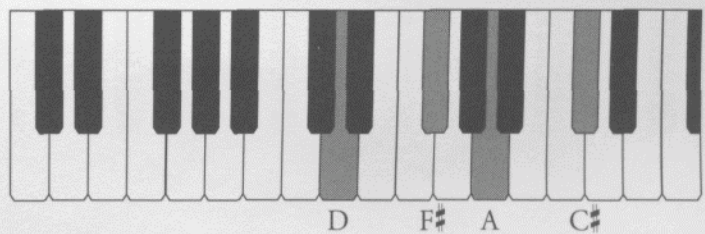
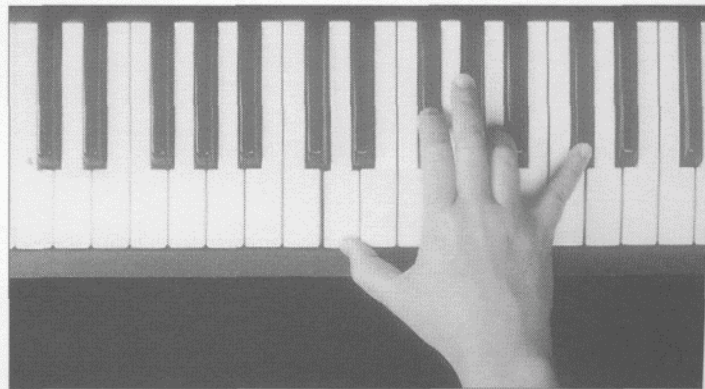
D°7 *second inversion*



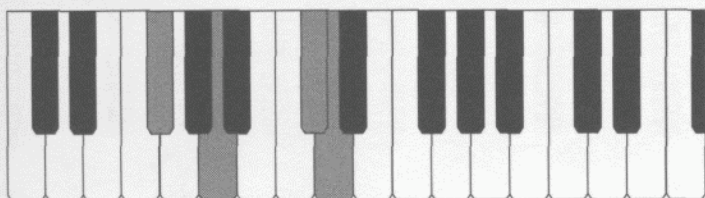
D°7 *third inversion*



D major7

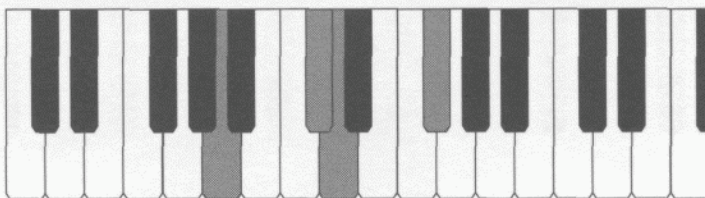
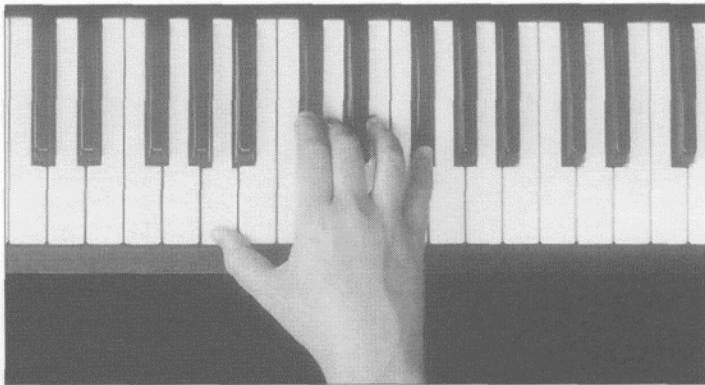


D major7 *first inversion*



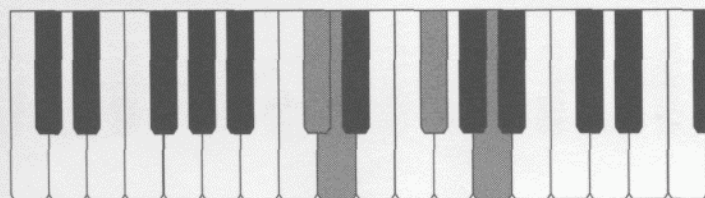
F# A C#D

D major7 *second inversion*



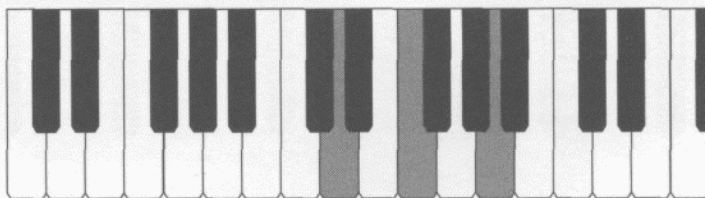
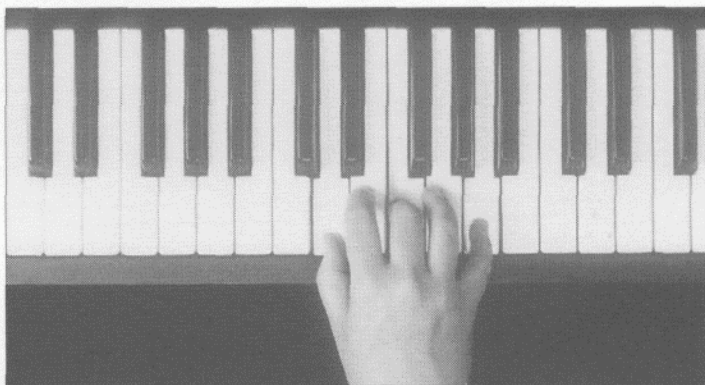
A C#D F#

D major7 *third inversion*



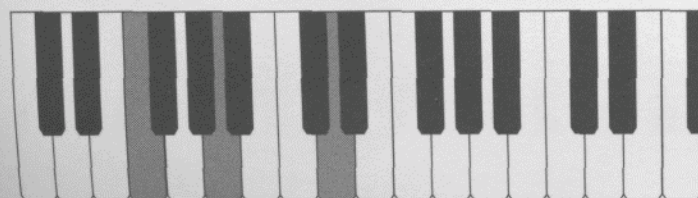
C#D F# A

D minor



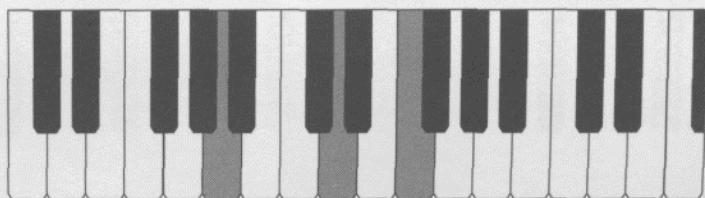
D F A

D minor *first inversion*



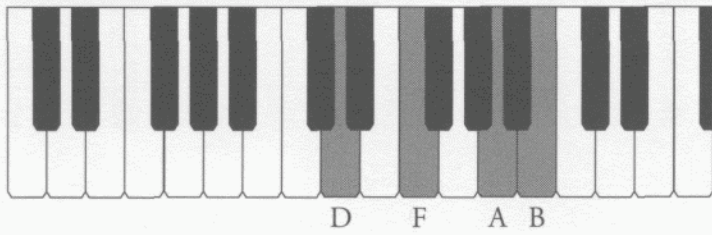
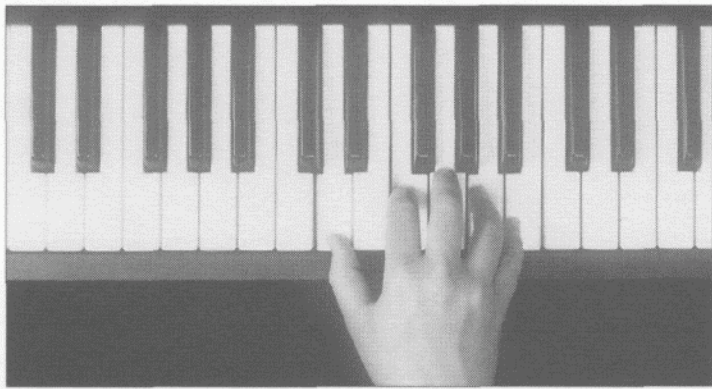
F A D

D minor *second inversion*

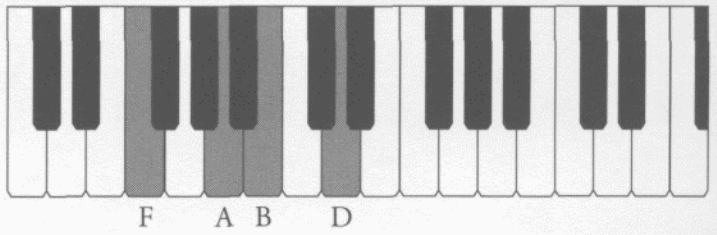
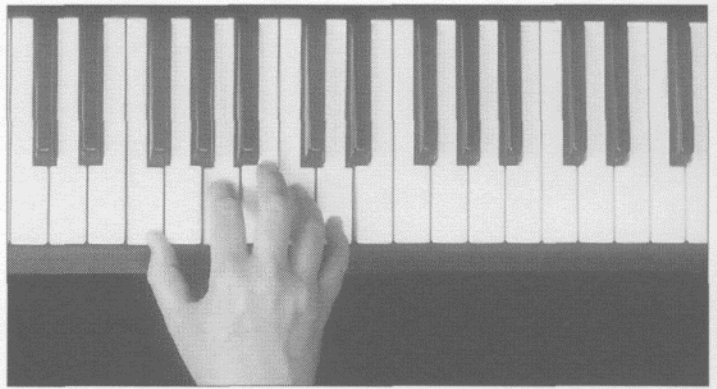


A D F

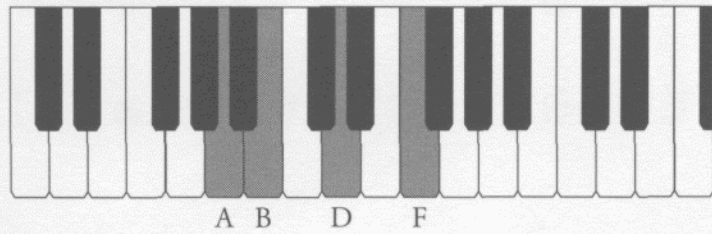
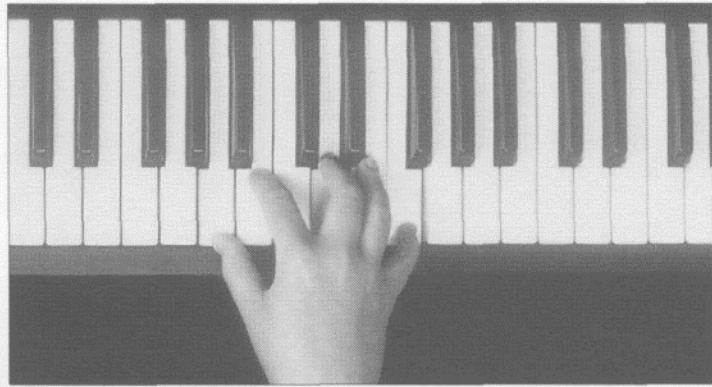
D minor6



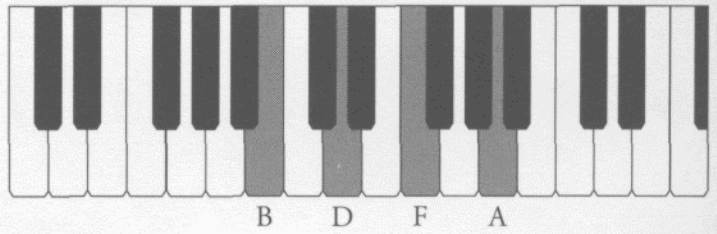
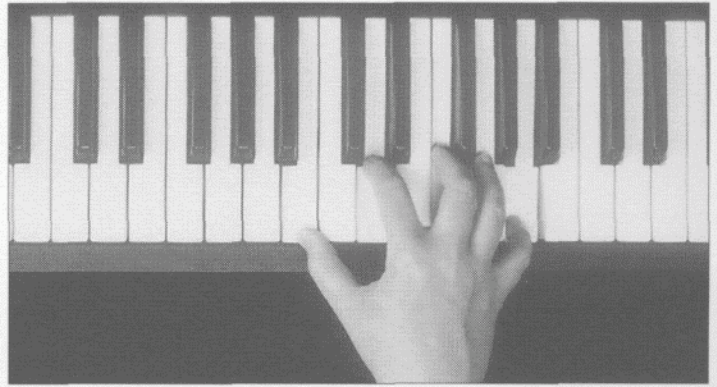
D minor6 first inversion



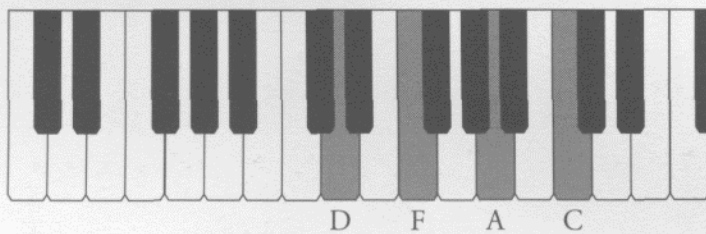
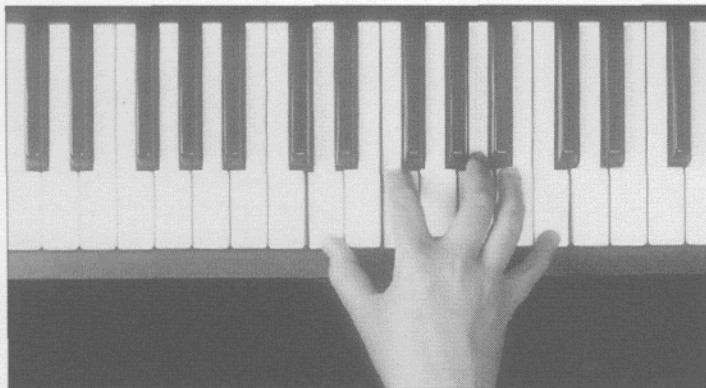
D minor6 second inversion



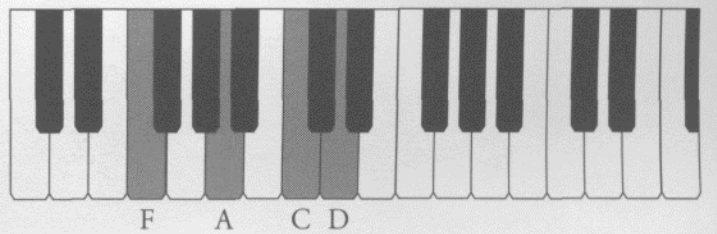
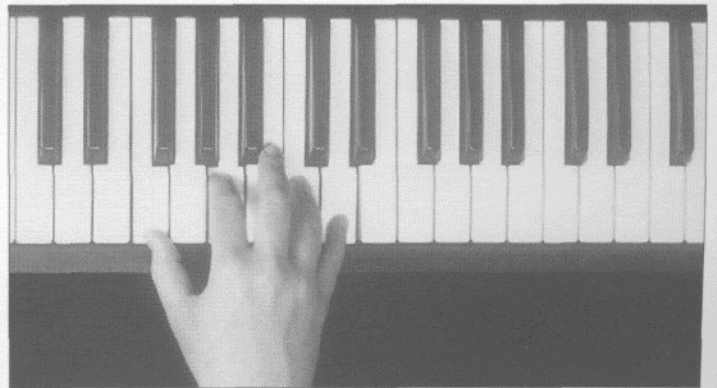
D minor6 third inversion



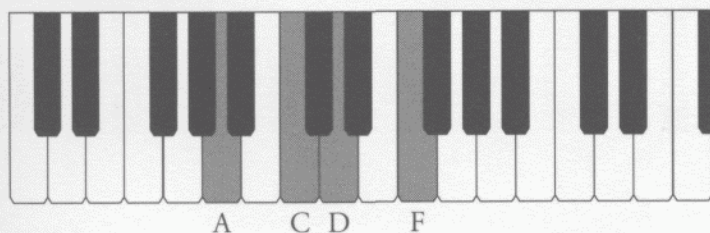
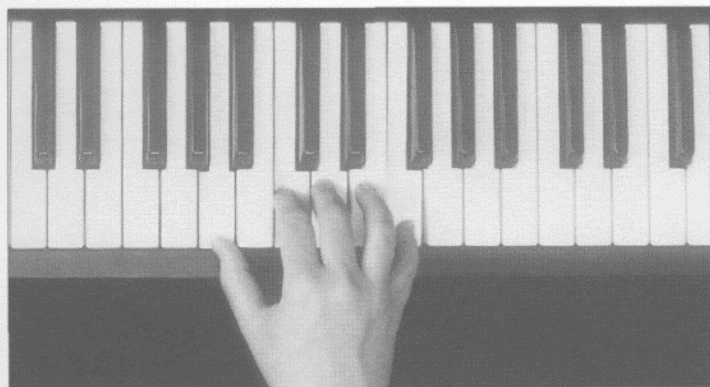
D minor7



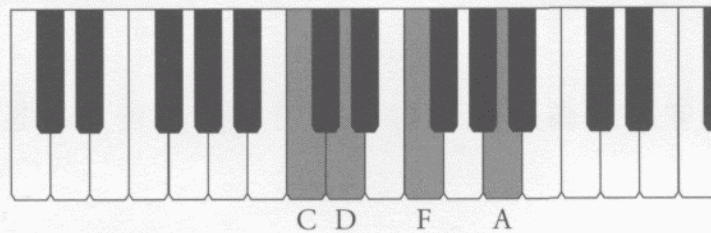
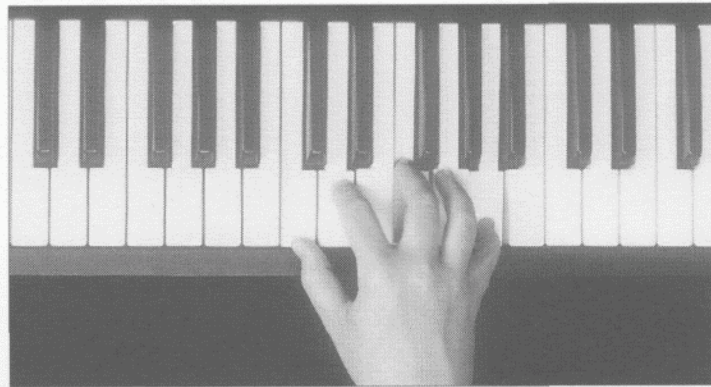
D minor7 first inversion



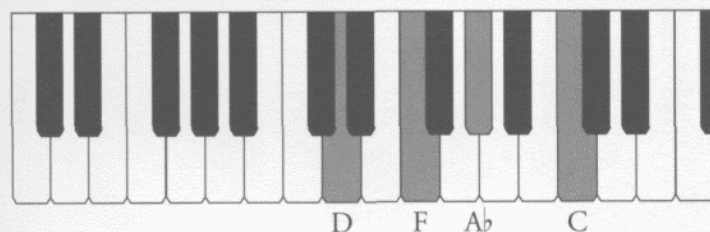
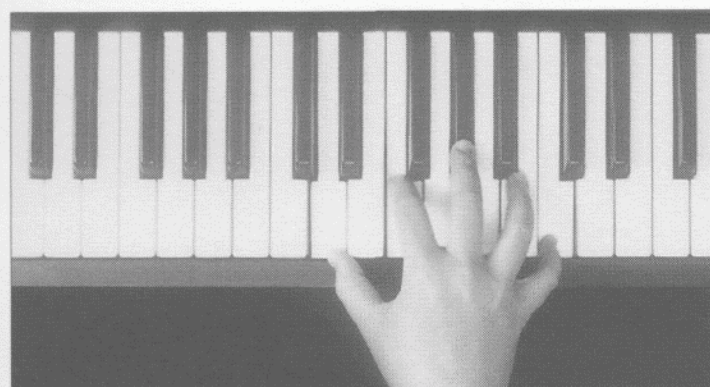
D minor7 *second inversion*



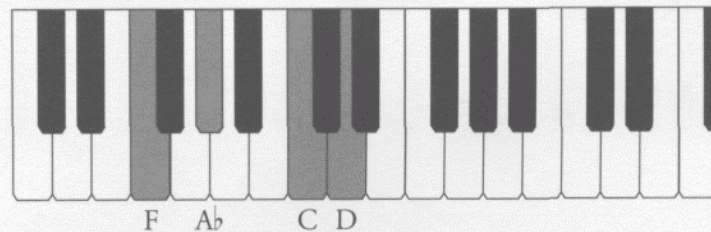
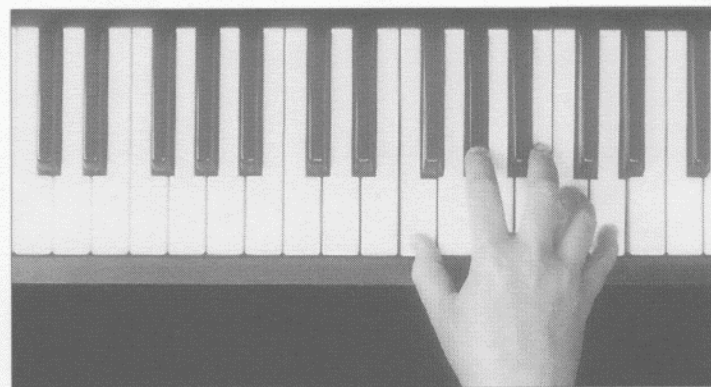
D minor7 *third inversion*



D minor7^b5



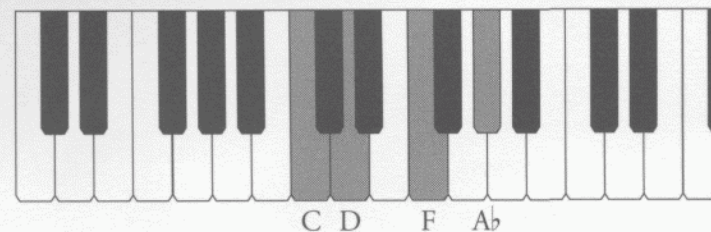
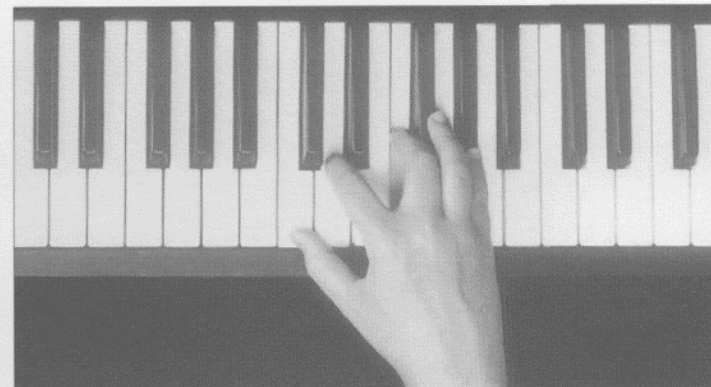
D minor7^b5 *first inversion*



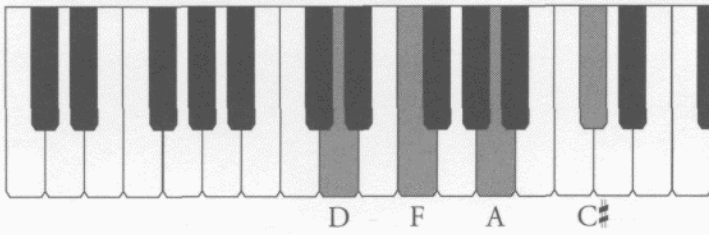
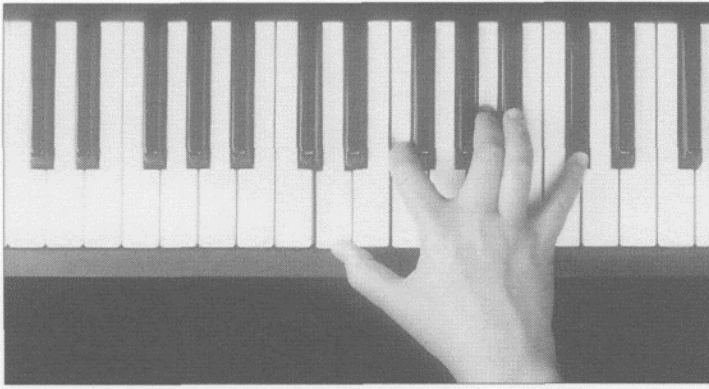
D minor7^b5 *second inversion*



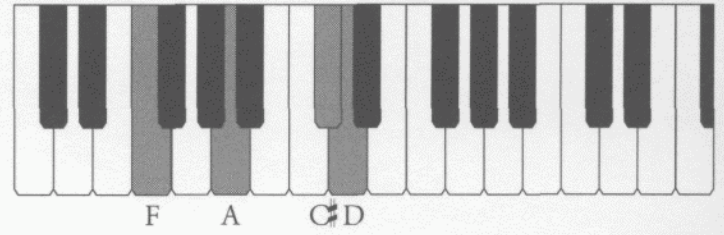
D minor7^b5 *third inversion*



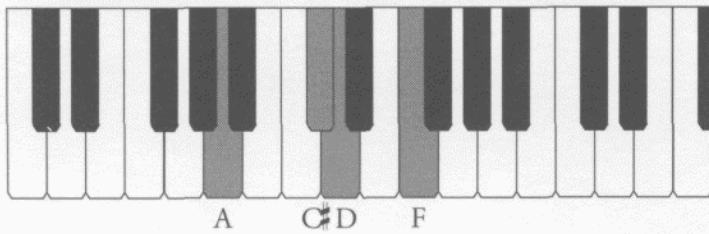
D minor (major7)



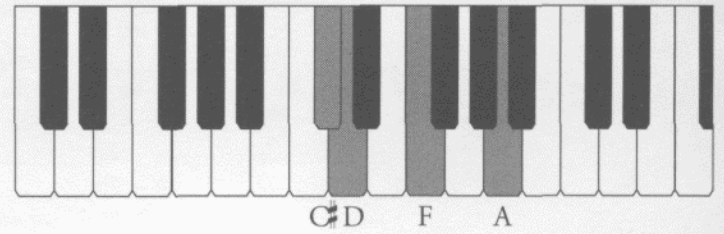
D minor (major7) first inversion



D minor (major7) second inversion



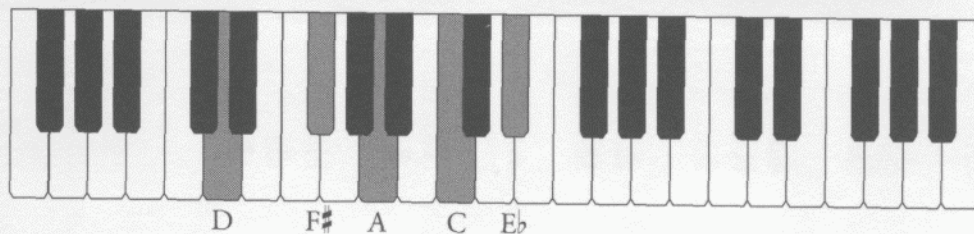
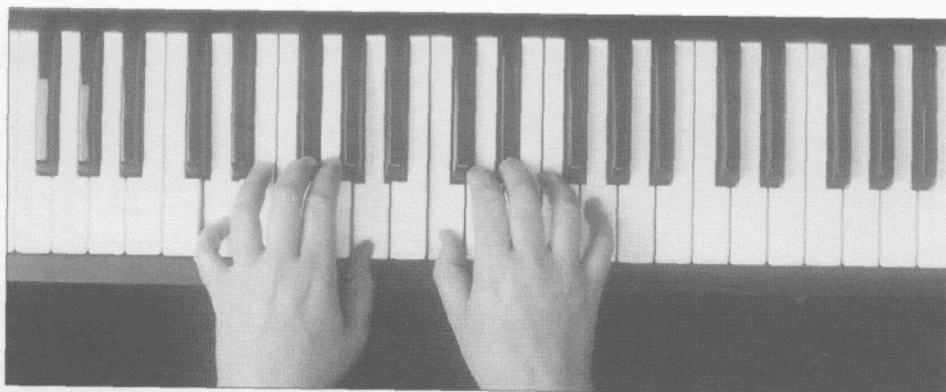
D minor (major7) third inversion



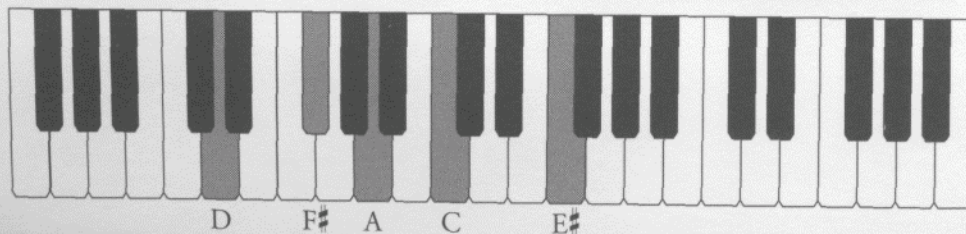
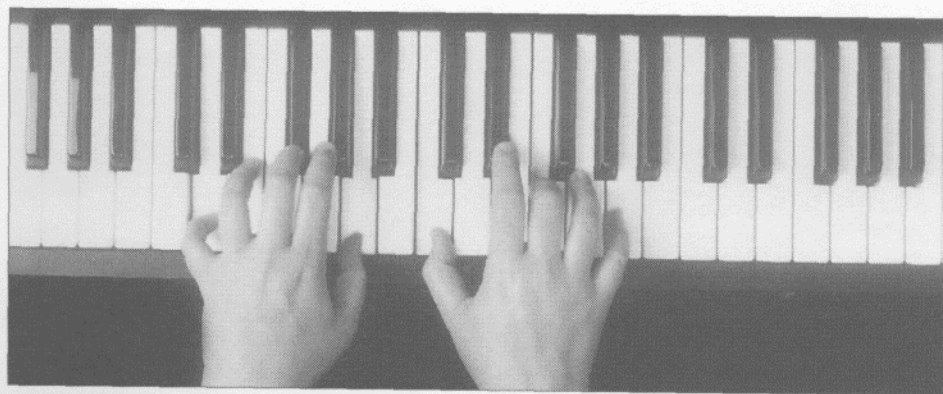
D chords

using both hands

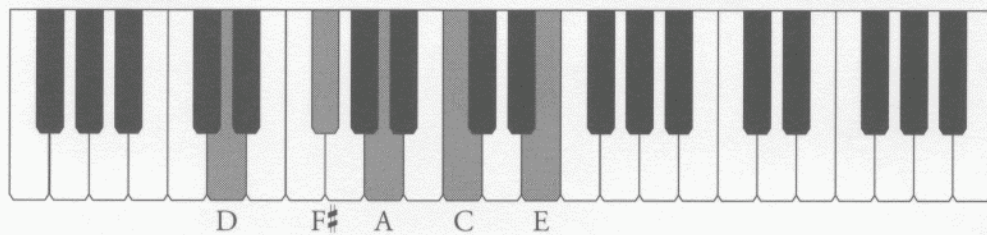
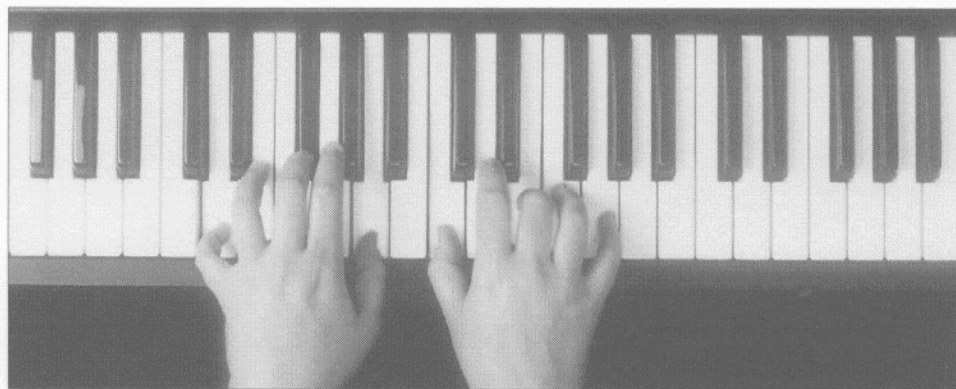
D7^b9



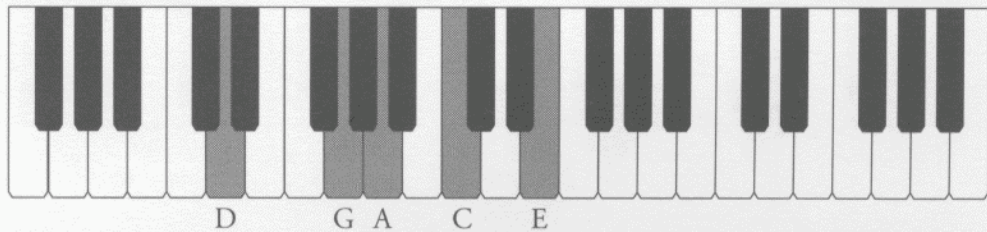
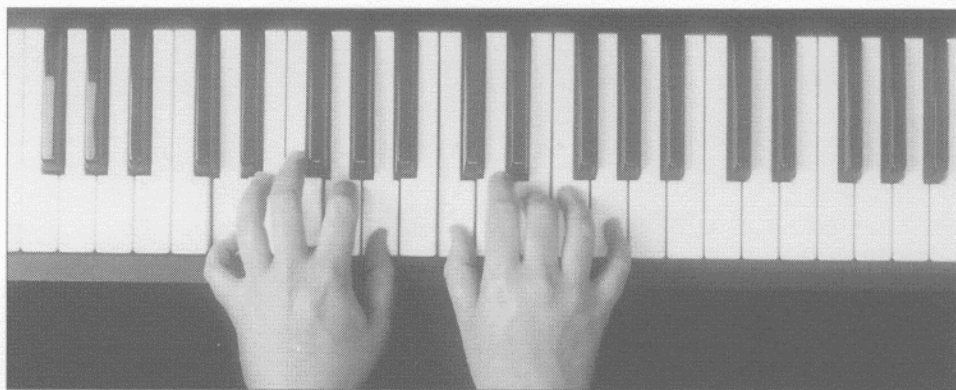
D7[#]9



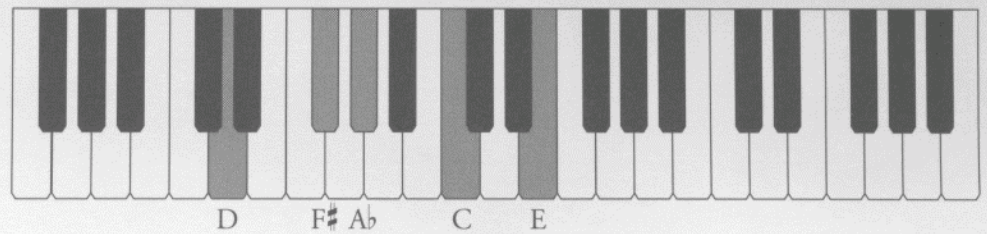
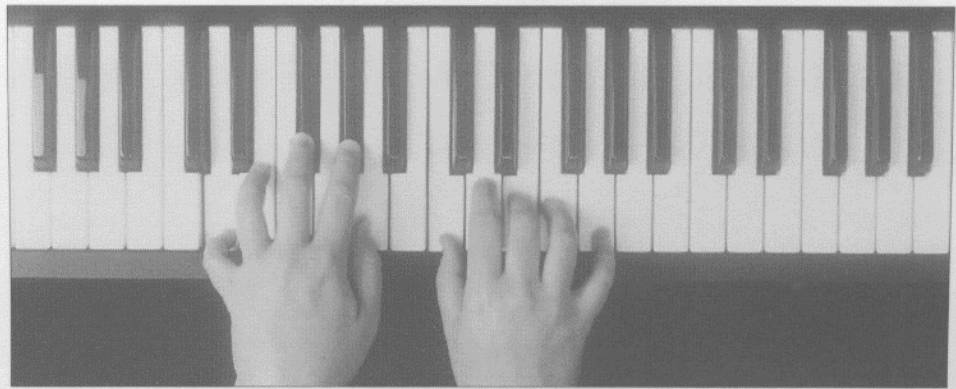
D9



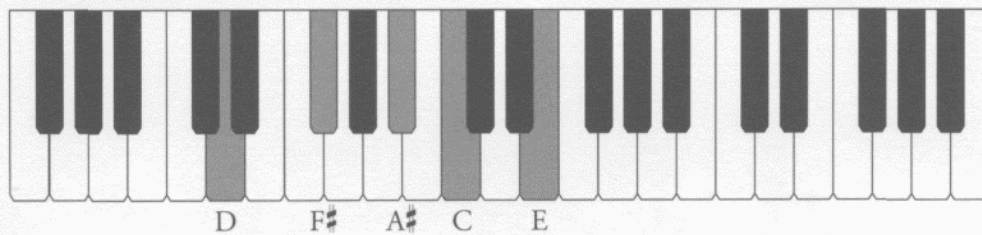
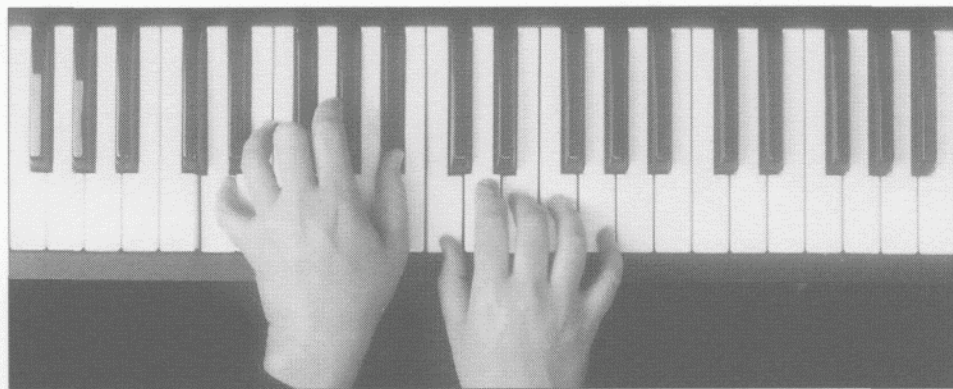
D9sus4



D9b5

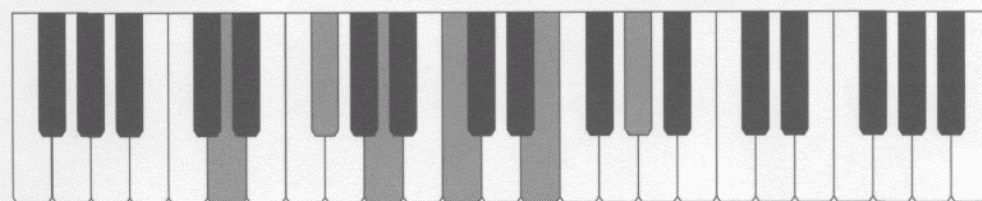
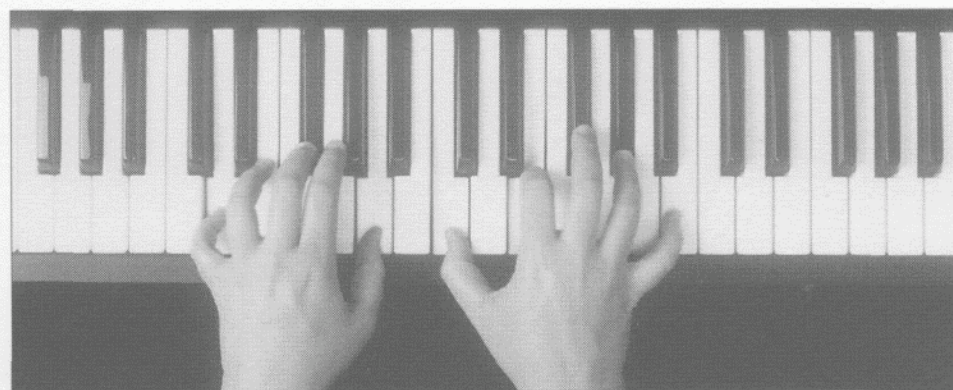


D9#5



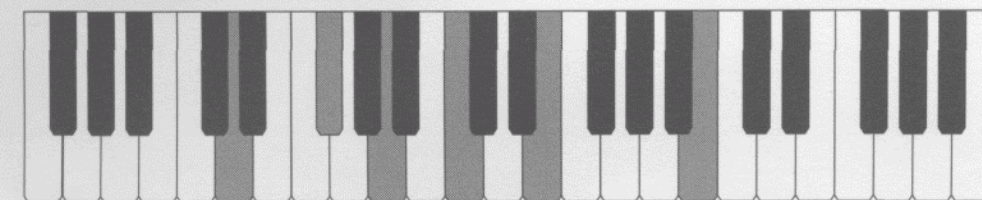
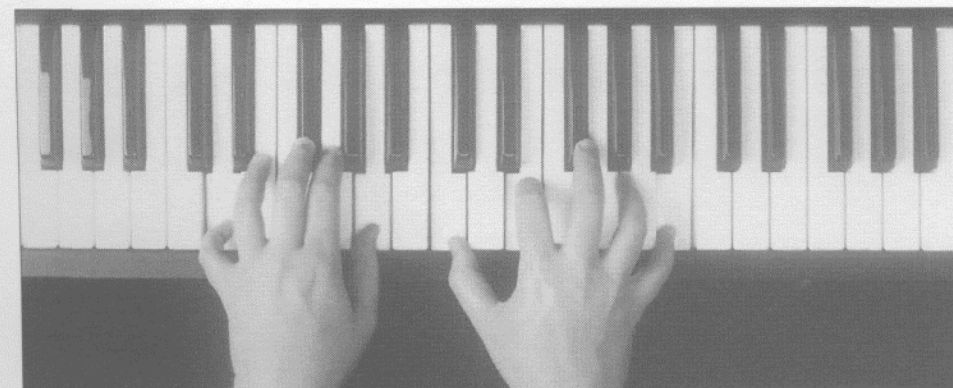
D F# A# C E

D9#11



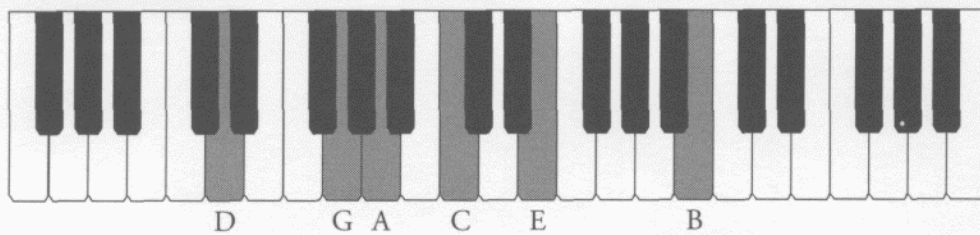
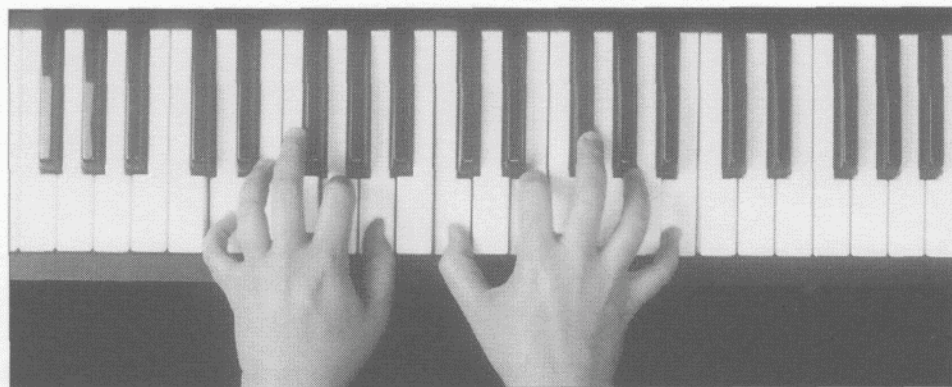
D F# A C E G#

D13

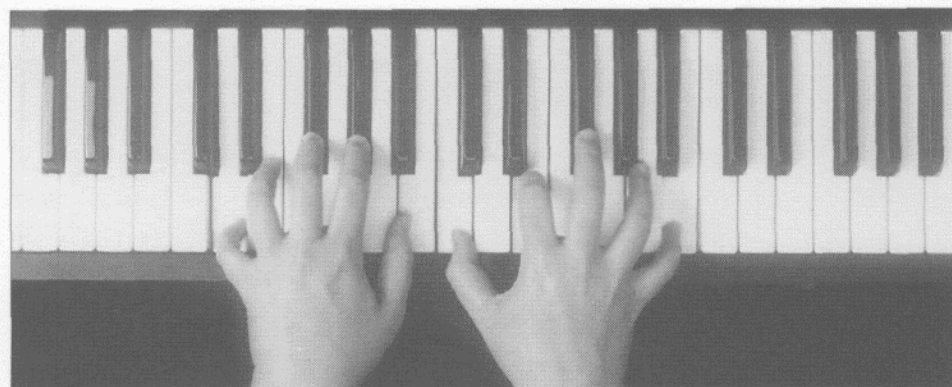


D F# A C E B

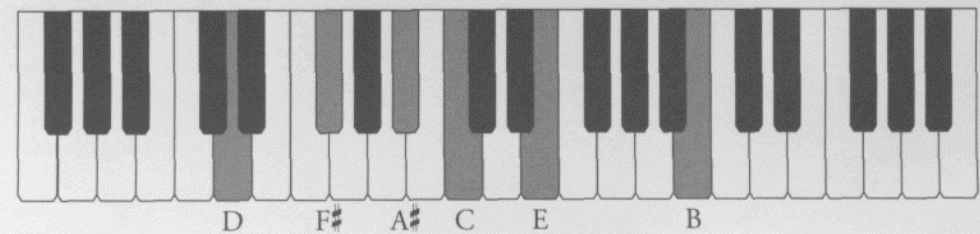
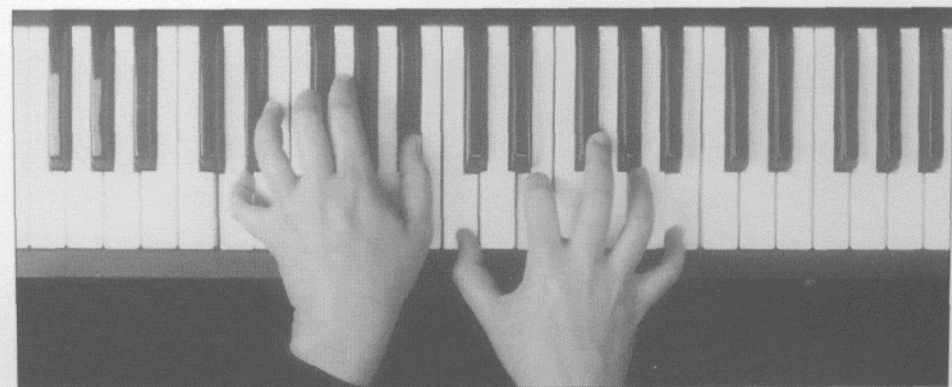
D13sus4



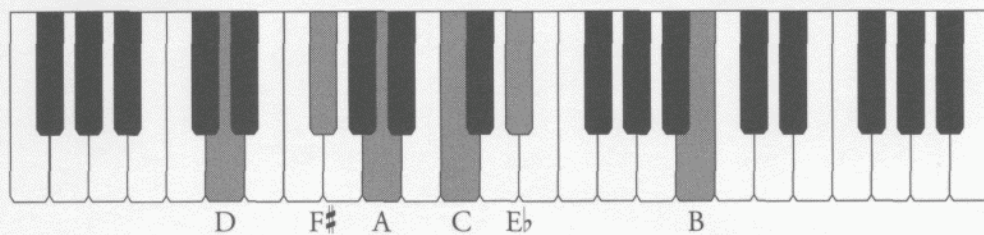
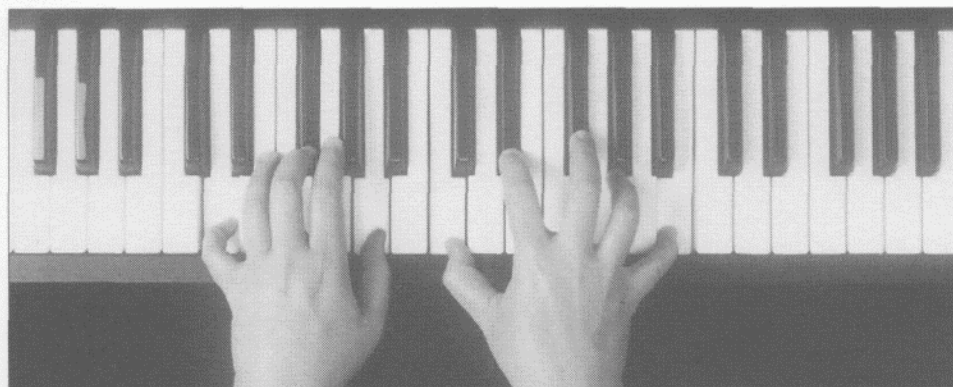
D13b5



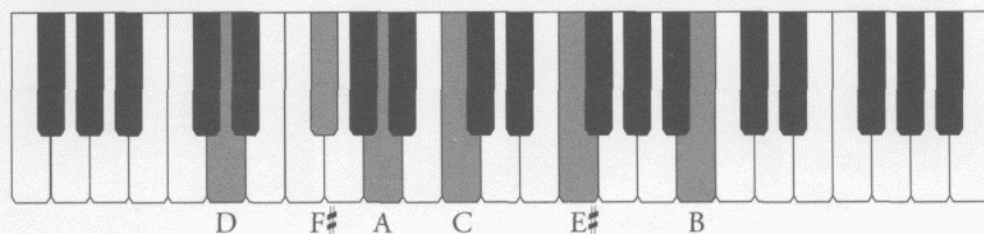
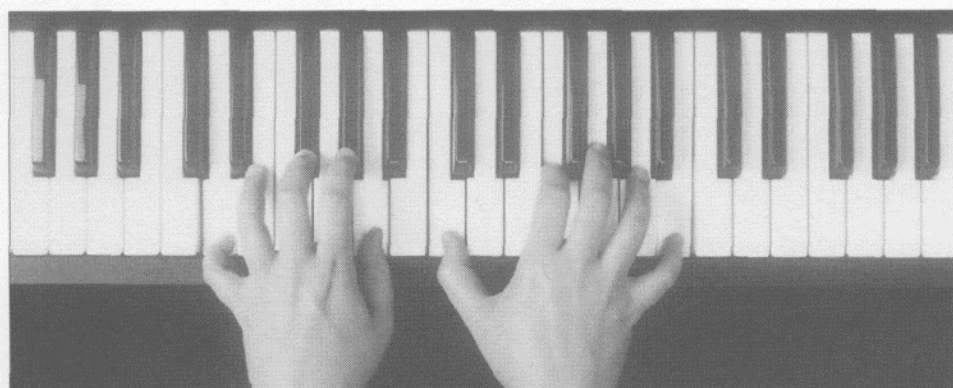
D13#5



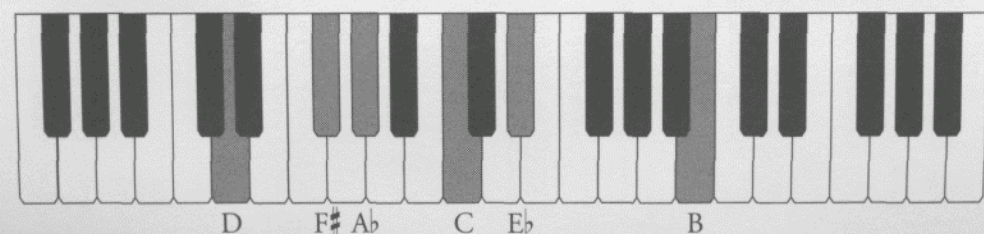
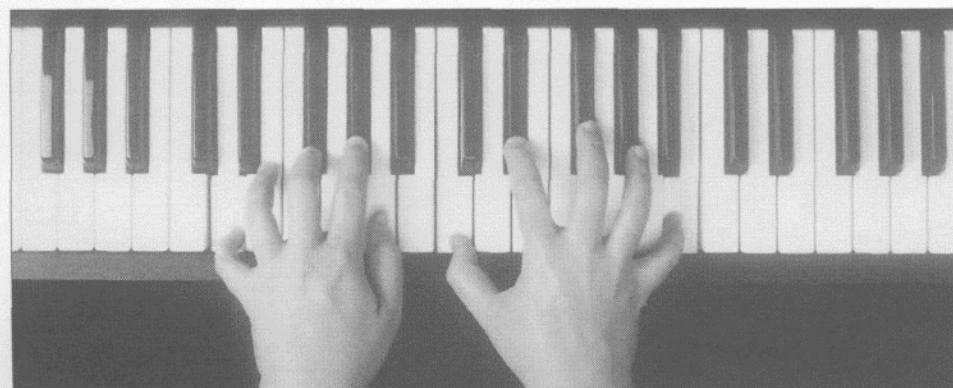
D13^b9



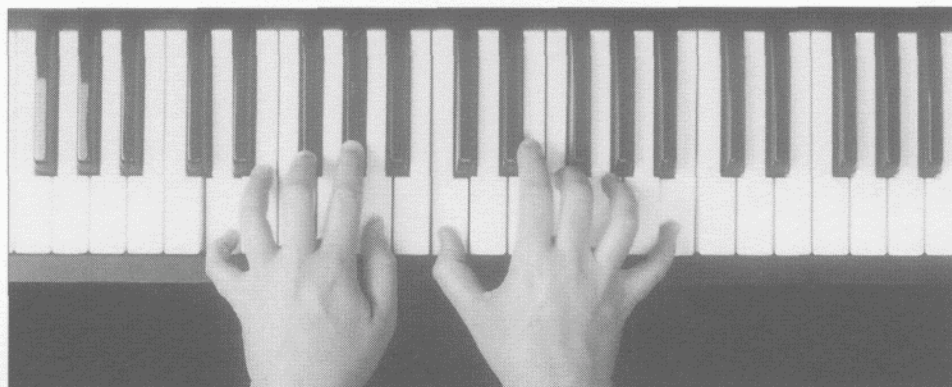
D13[#]9



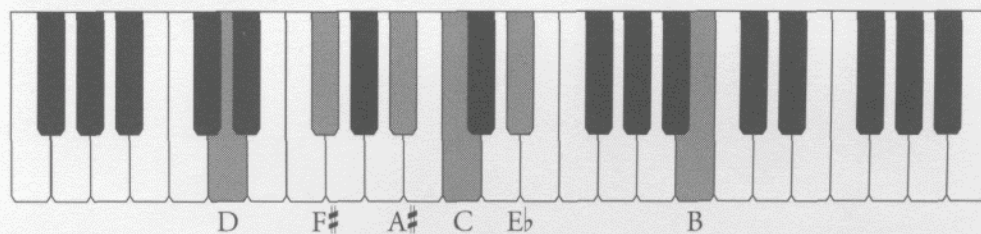
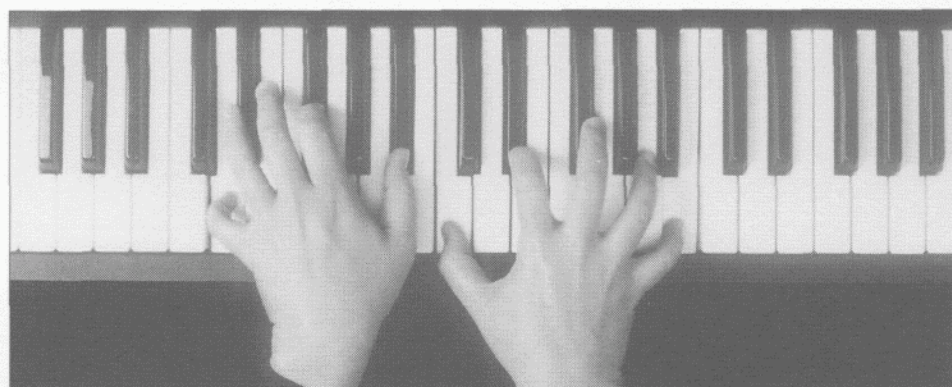
D13^b5^b9



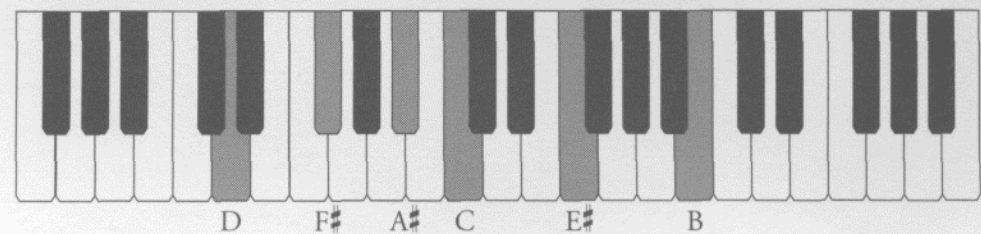
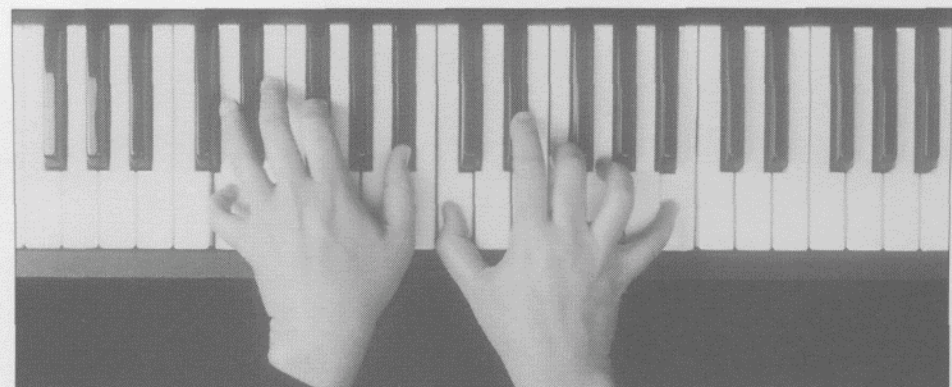
D13b5#9



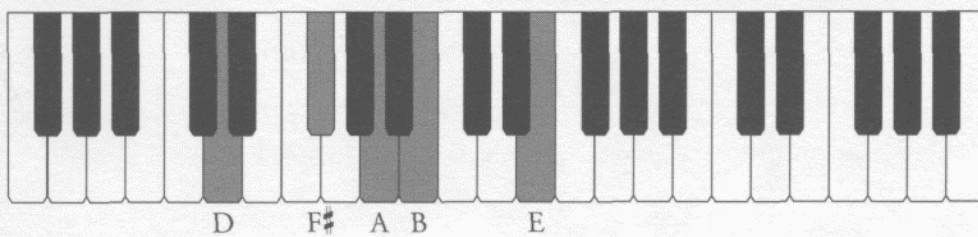
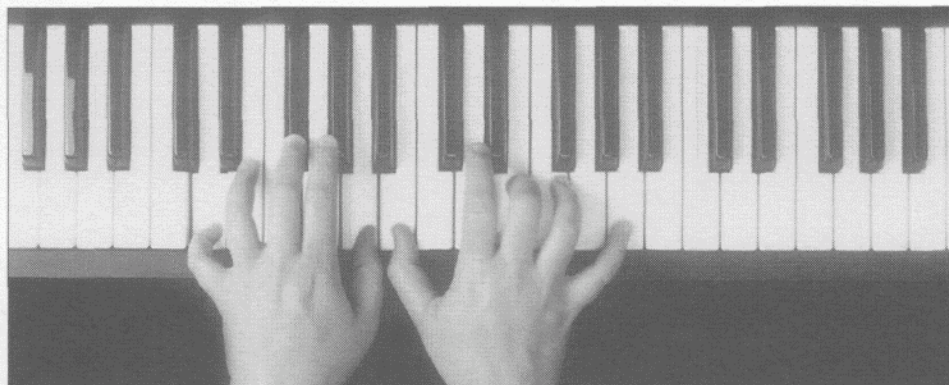
D13#5b9



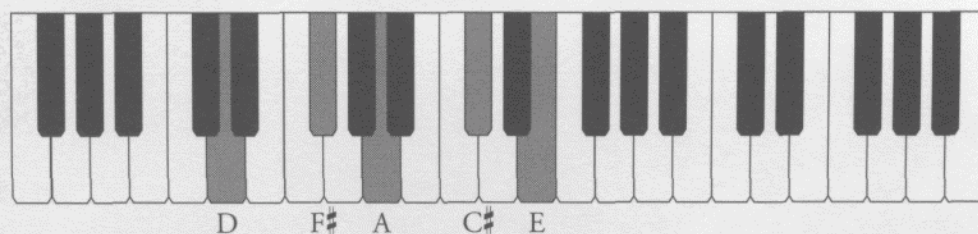
D13#5#9



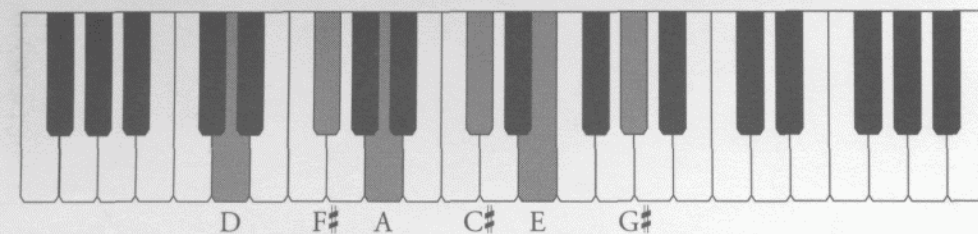
D 6/9



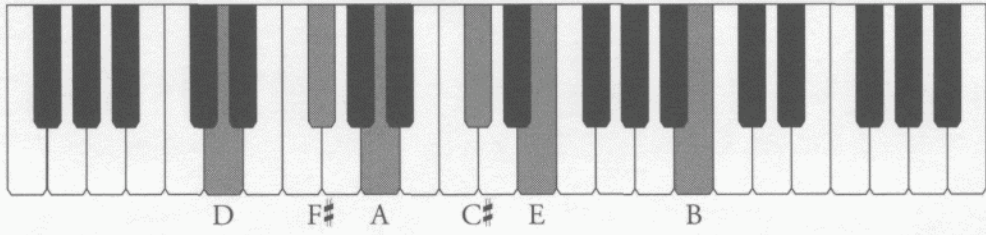
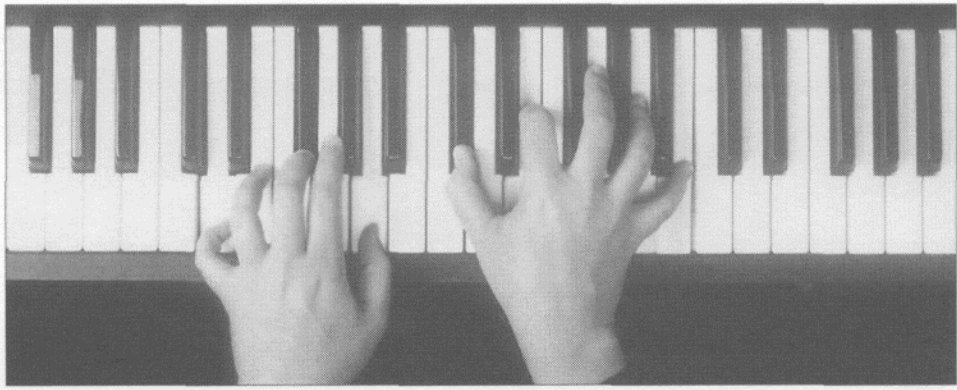
D major9



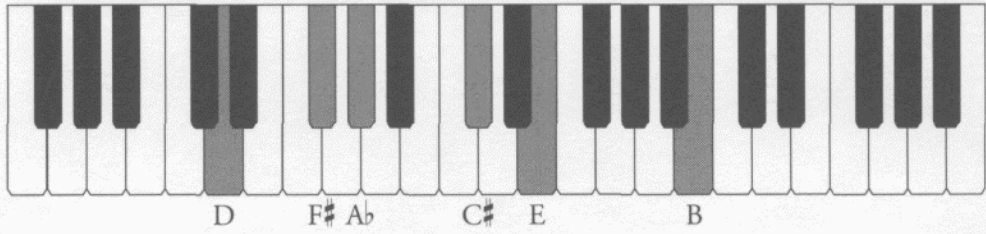
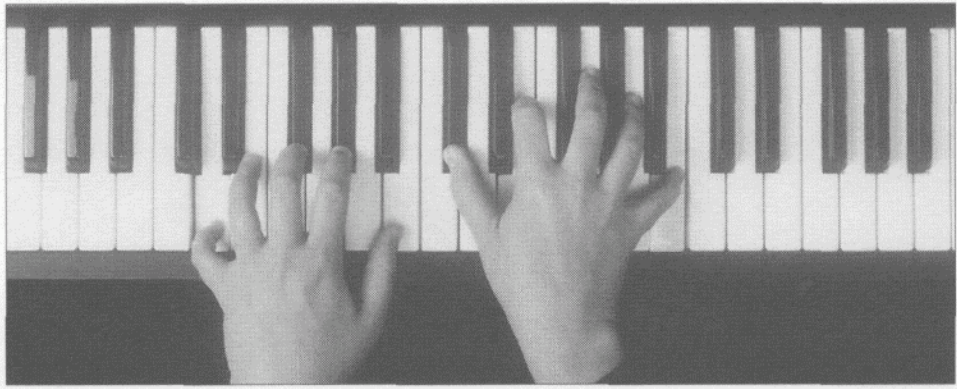
D major9#11



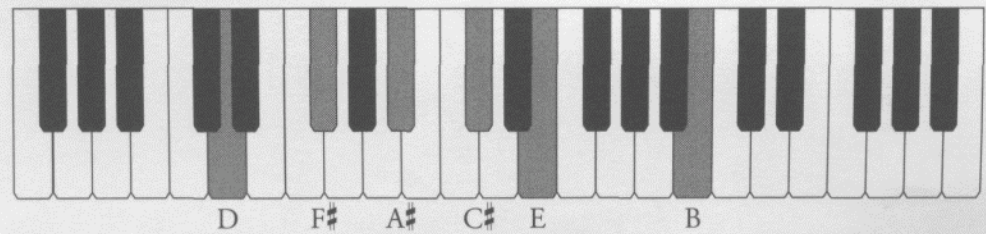
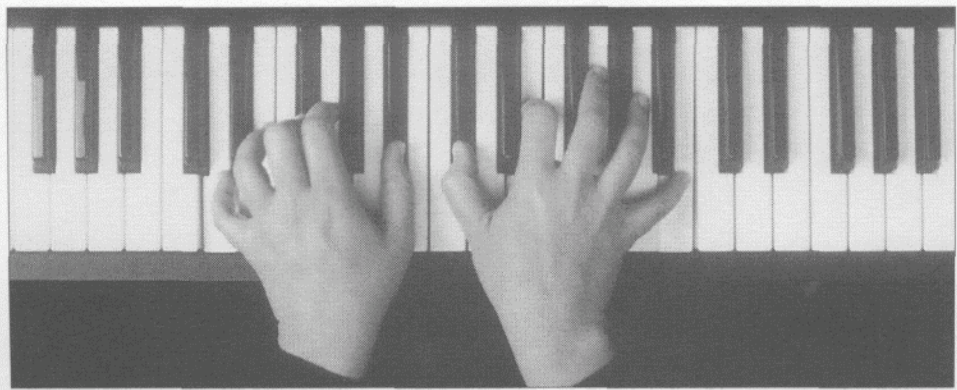
D major13



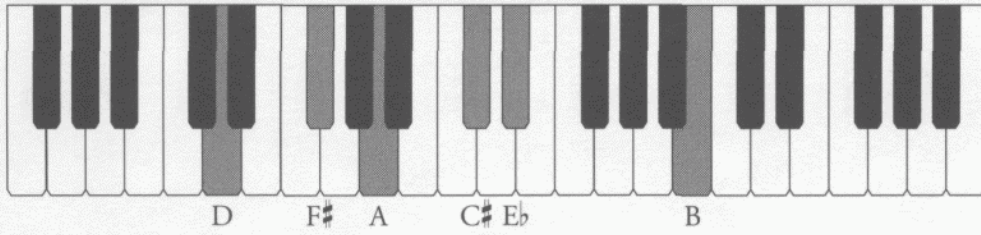
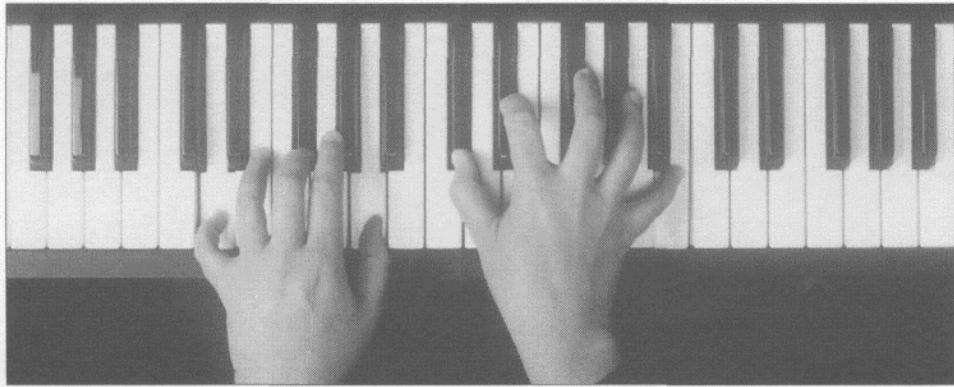
D major13b5



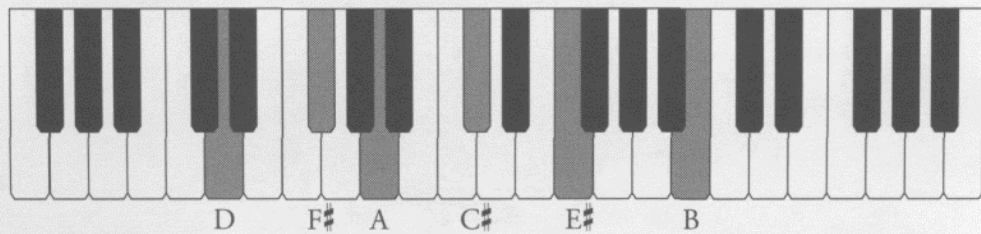
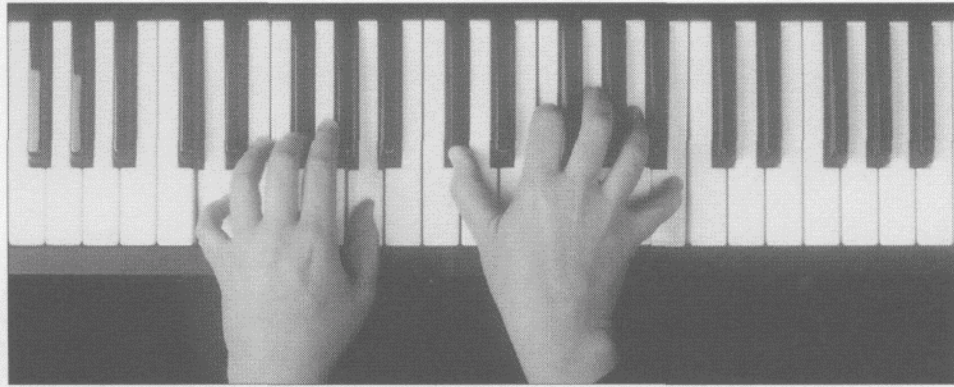
D major13#5



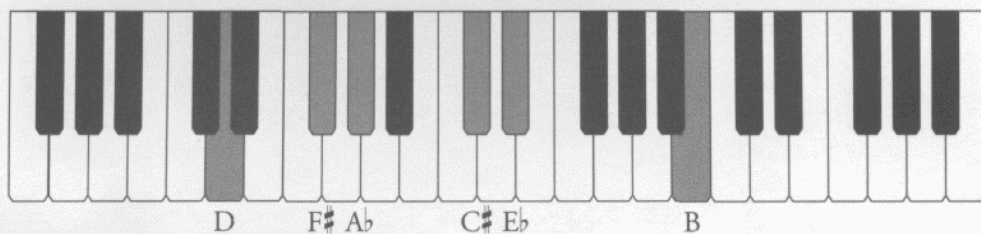
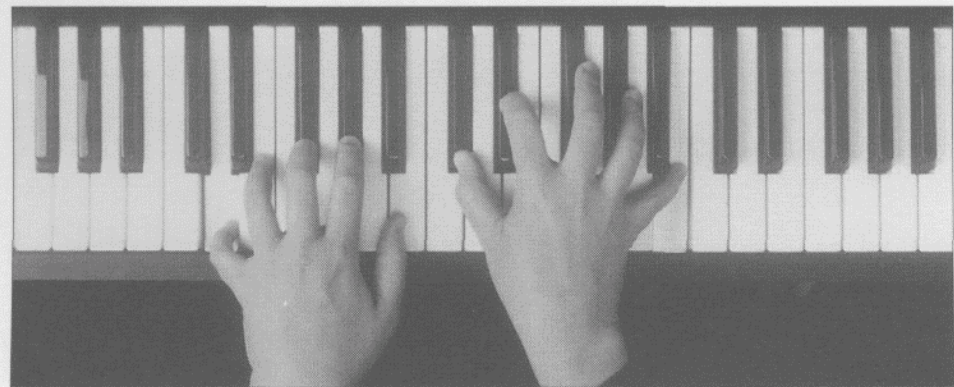
D major13^b9



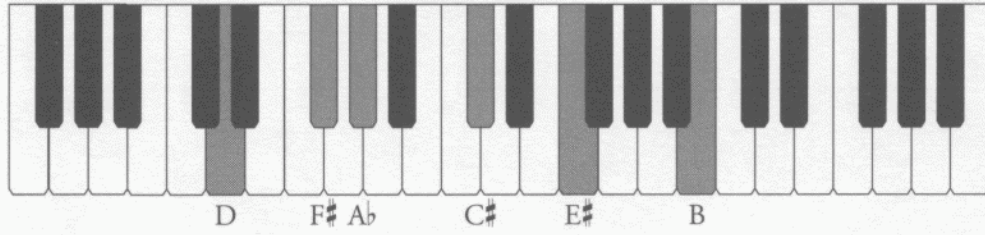
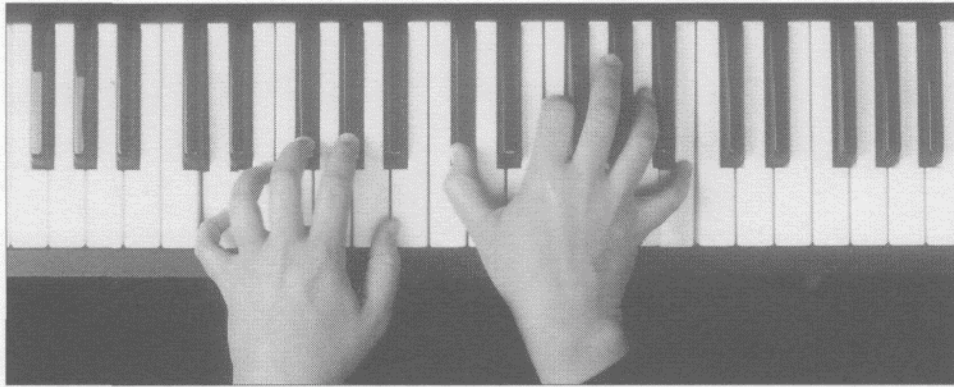
D major13[#]9



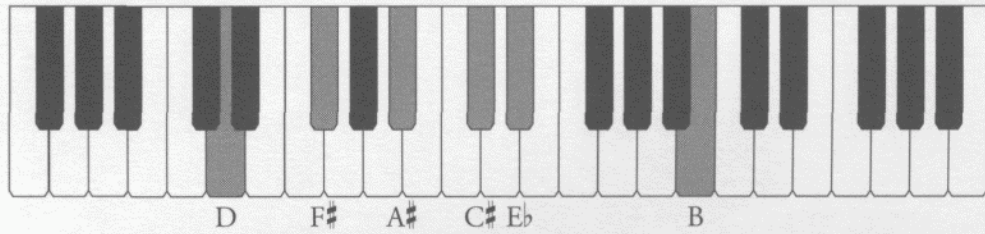
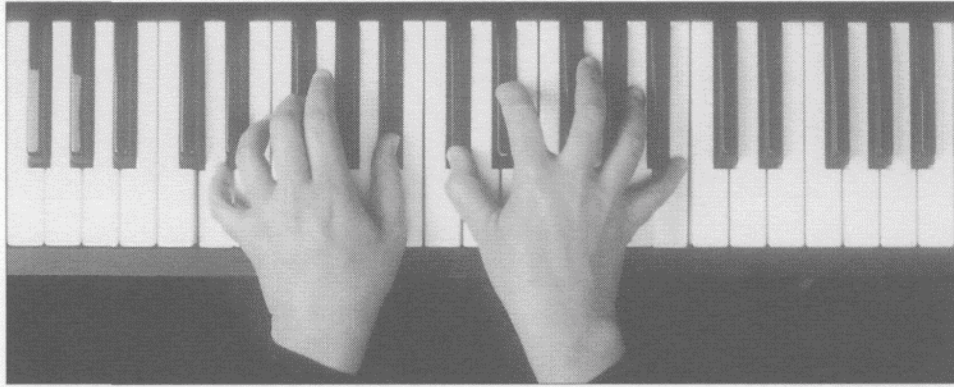
D major13^b5^b9



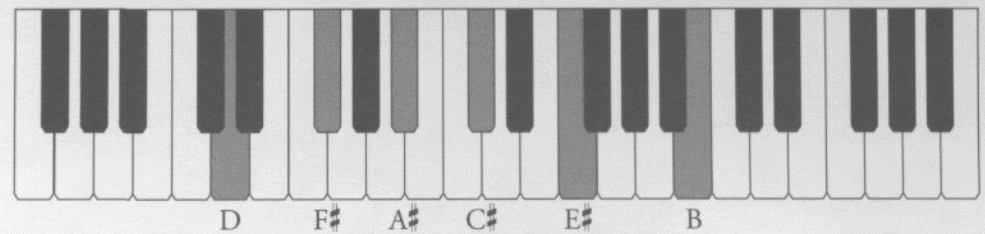
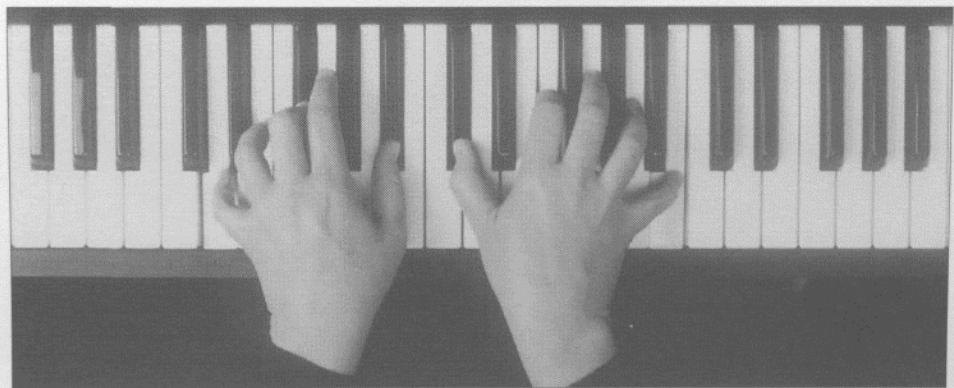
D major13^b5[#]9



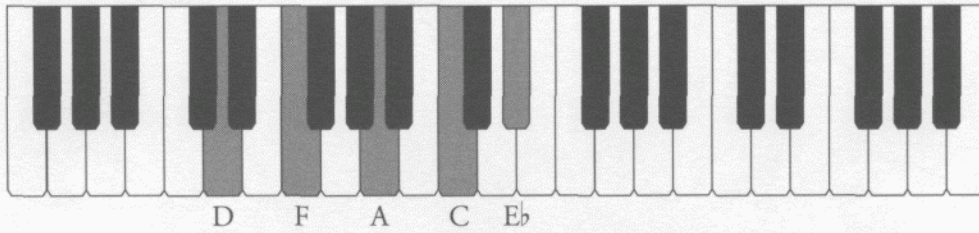
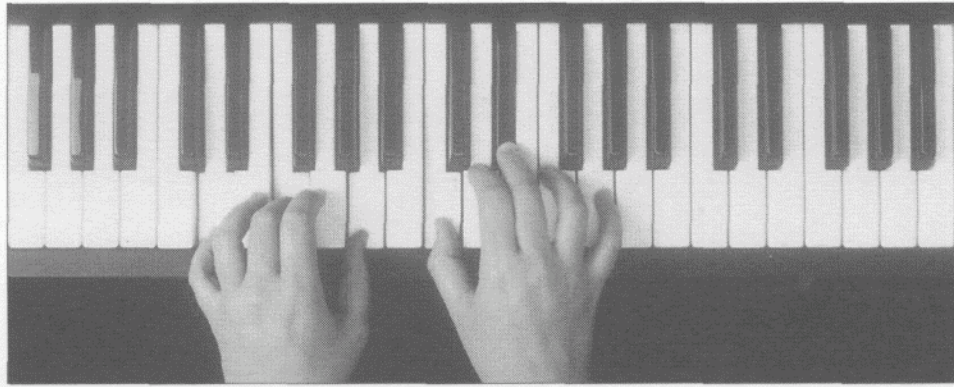
D major13[#]5^b9



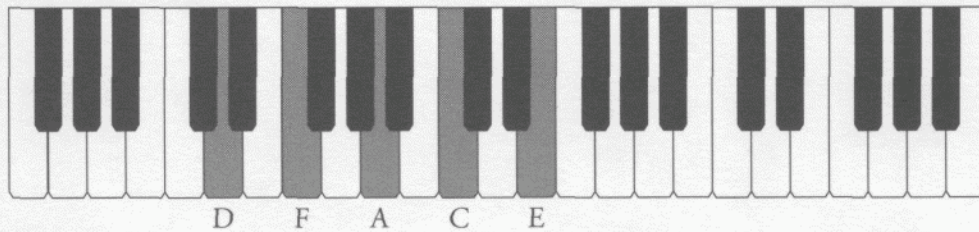
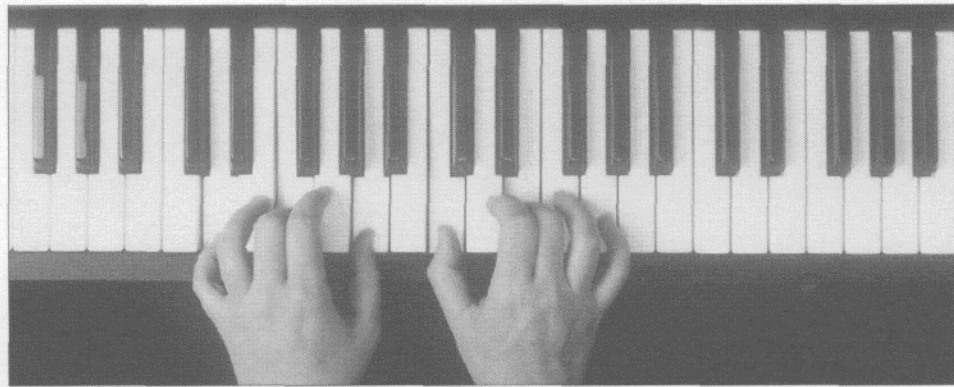
D major13[#]5[#]9



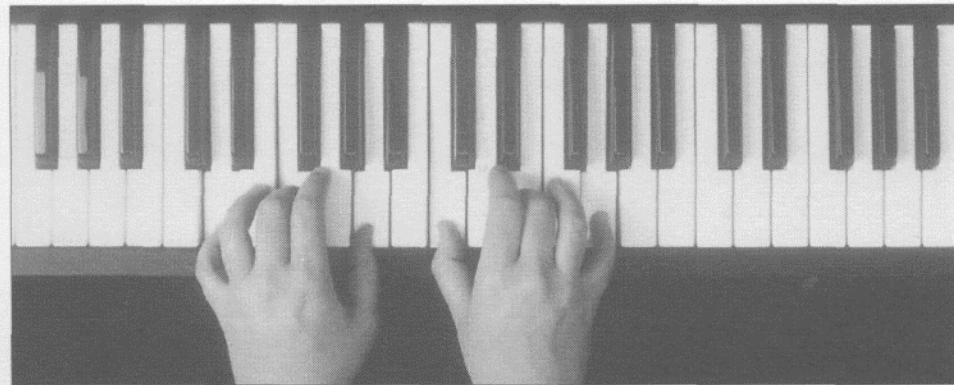
D minor7^b9



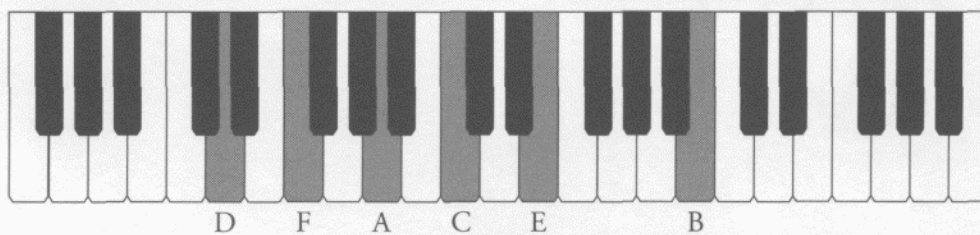
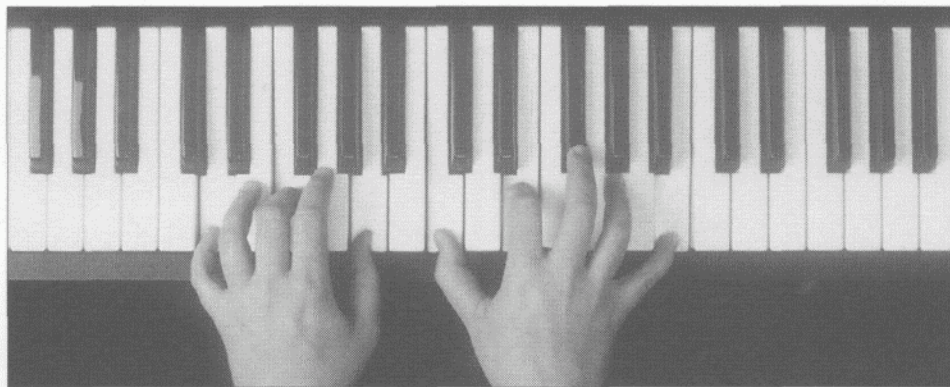
D minor9



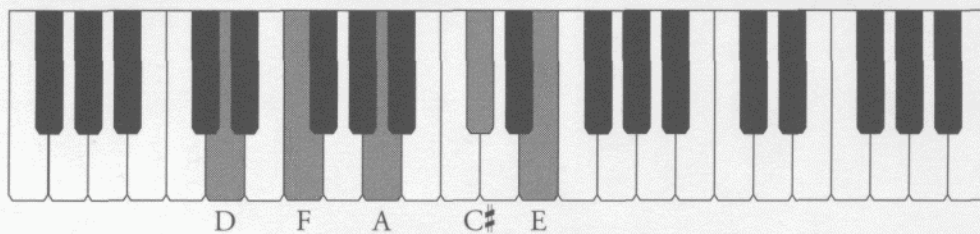
D minor11



D minor13

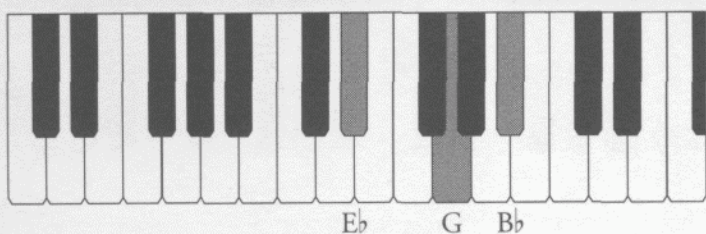
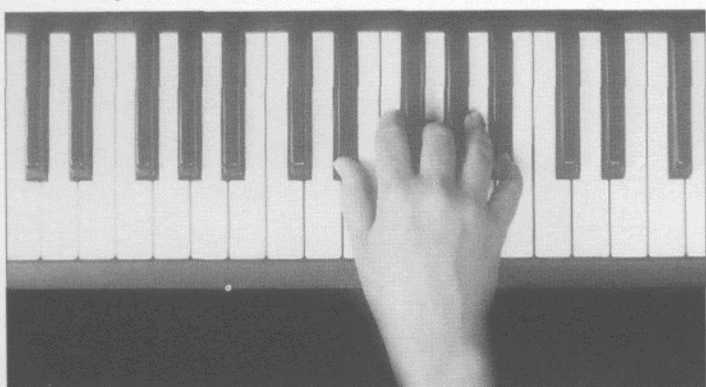


D minor9 (major7)



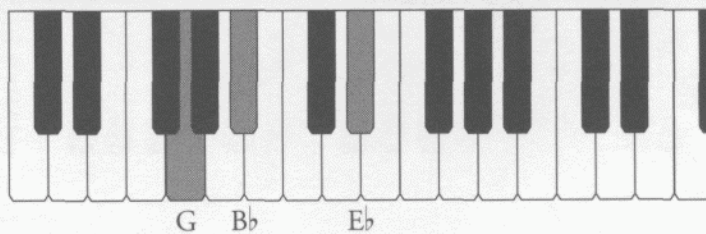
E^b chords

E^b major



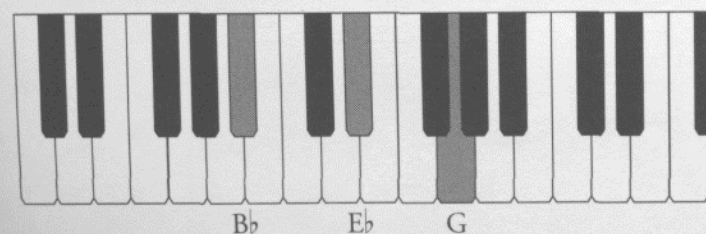
E^b G B^b

E^b/G *first inversion*



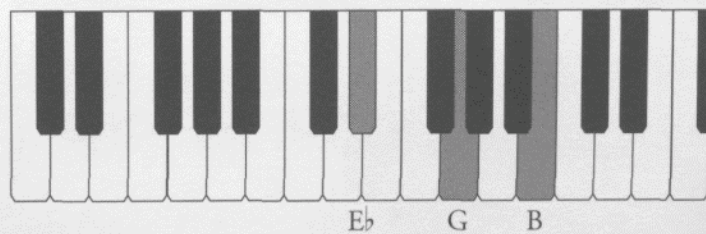
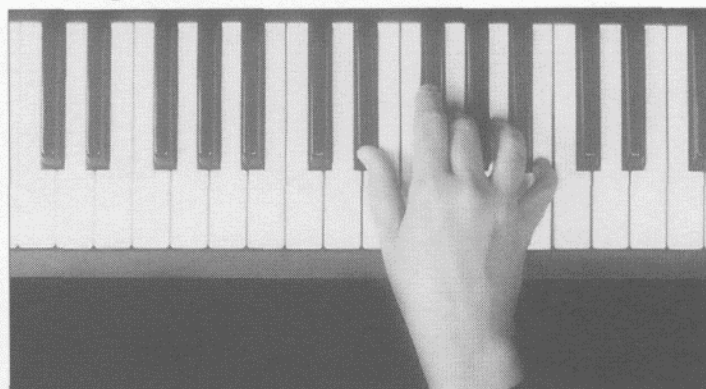
G B^b E^b

E^b/B^b *second inversion*



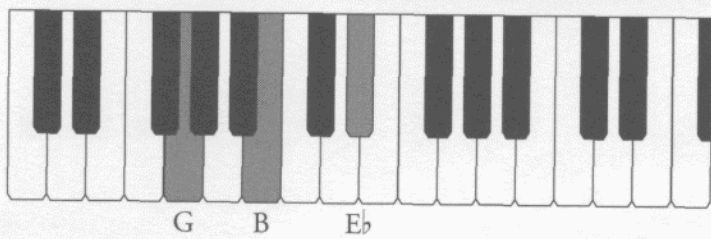
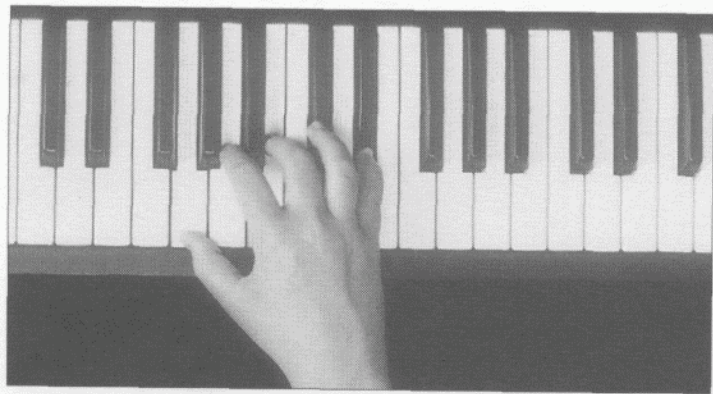
B^b E^b G

E^b augmented

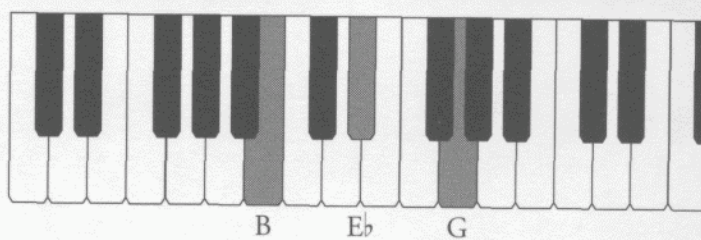
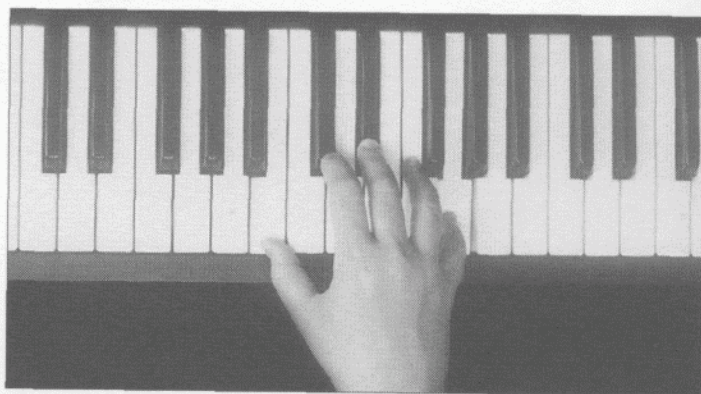


E^b G B

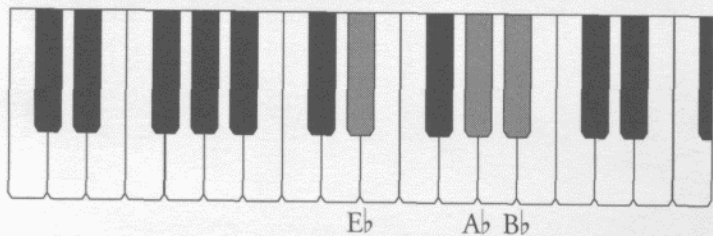
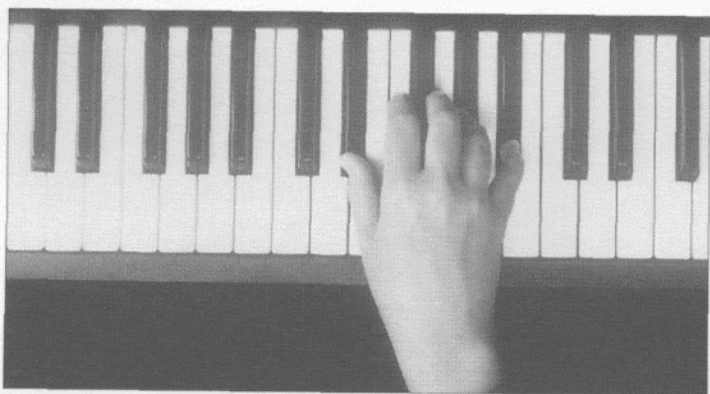
E \flat augmented *first inversion*



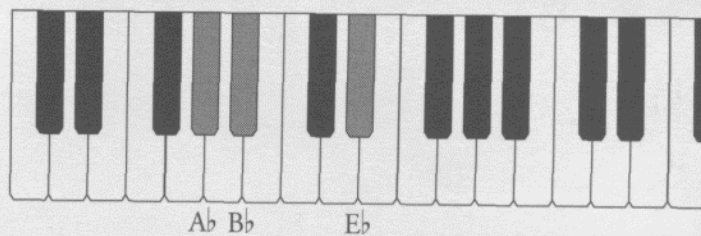
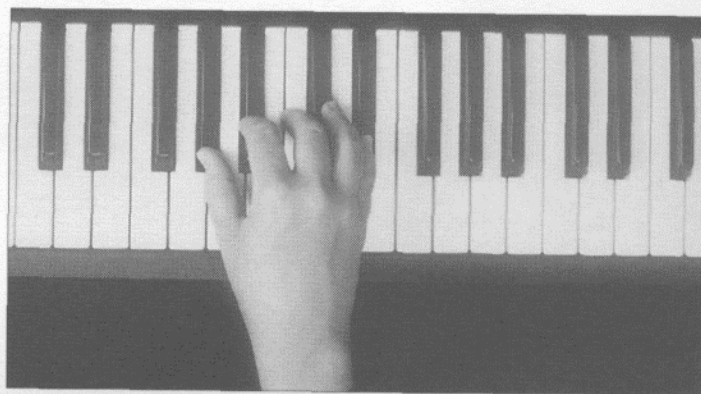
E \flat augmented *second inversion*



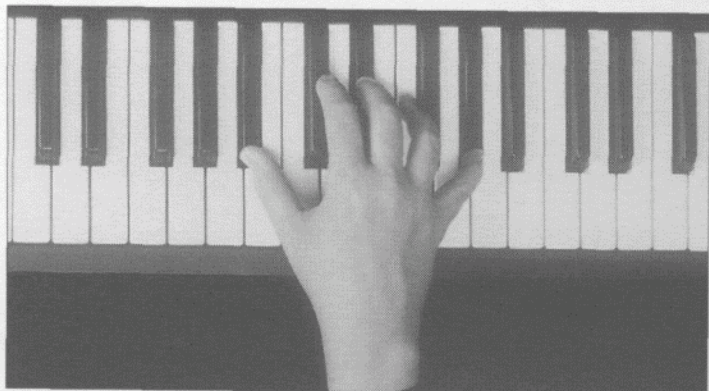
E \flat sus4



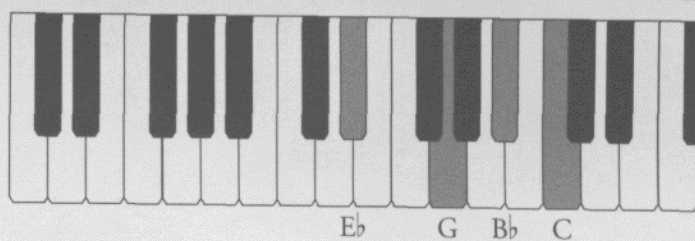
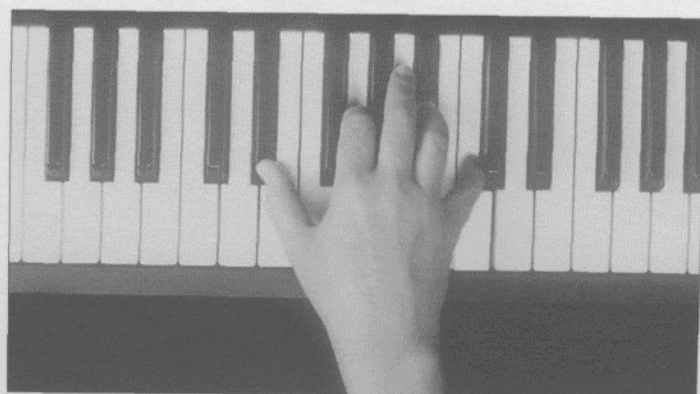
E \flat sus4 *first inversion*



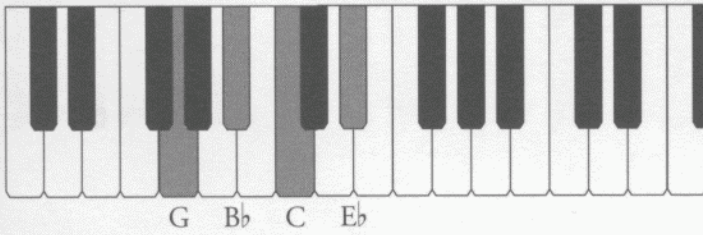
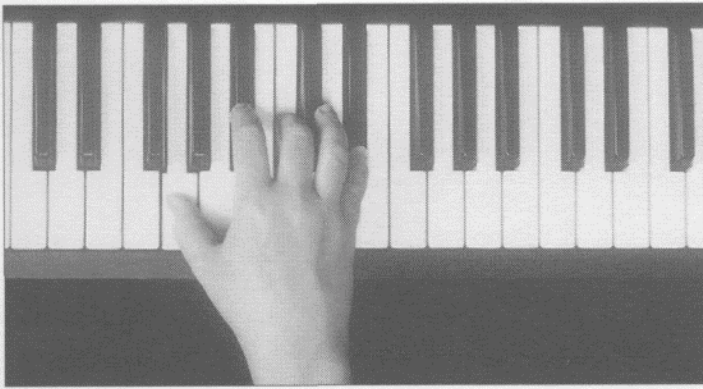
E \flat sus4 *second inversion*



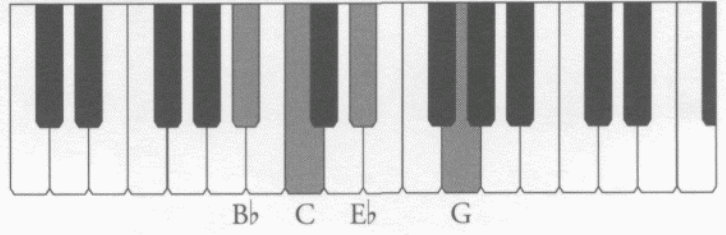
E \flat 6



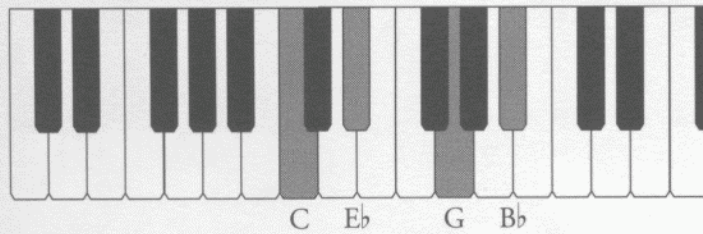
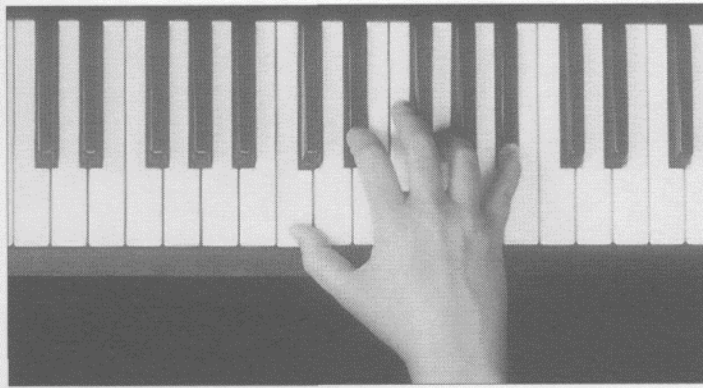
E \flat 6 *first inversion*



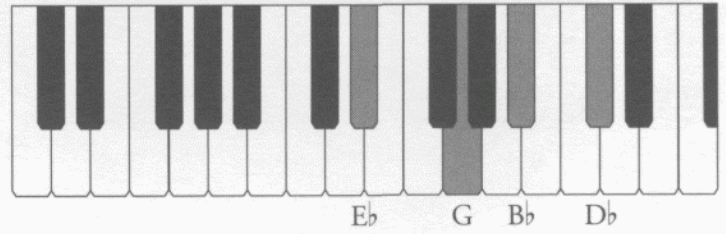
E \flat 6 *second inversion*



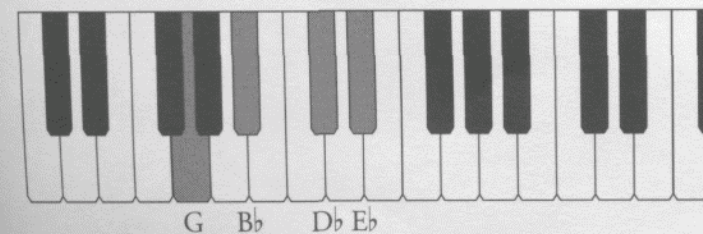
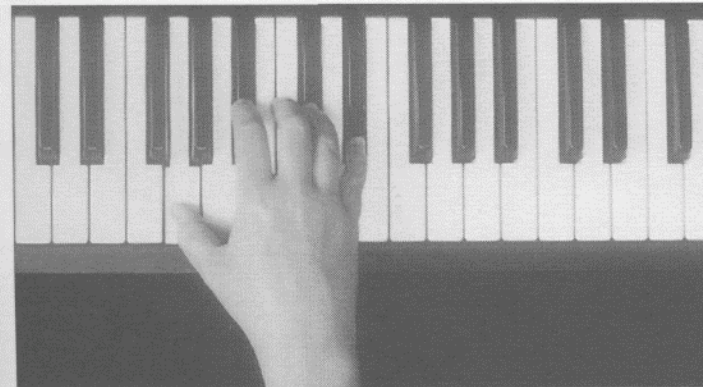
E \flat 6 *third inversion*



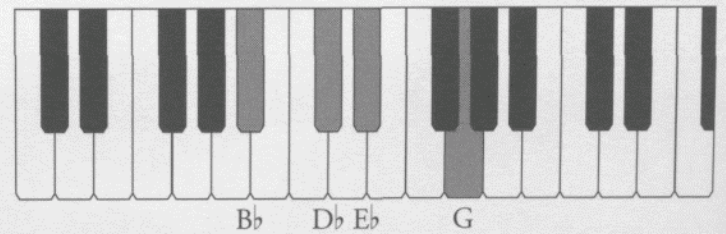
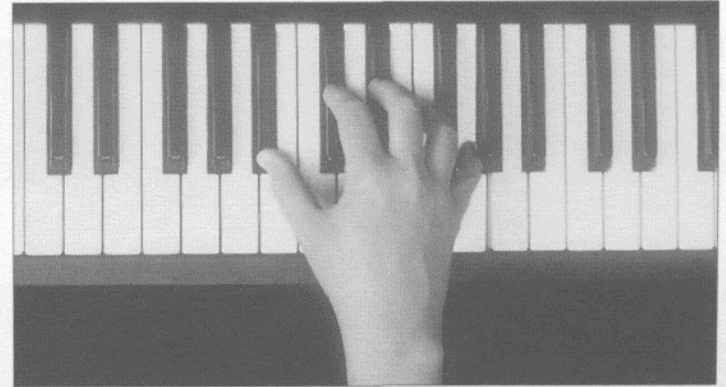
E \flat 7



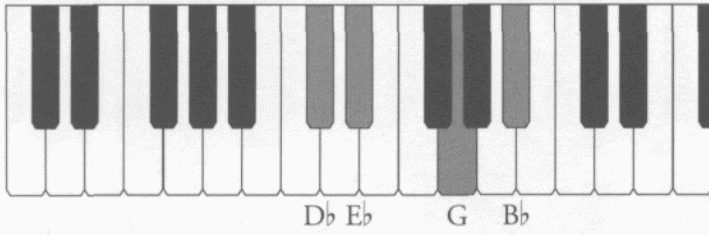
E \flat 7 *first inversion*



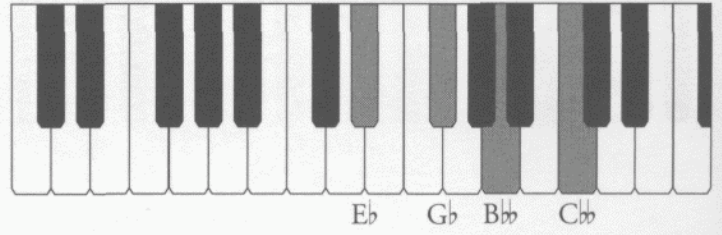
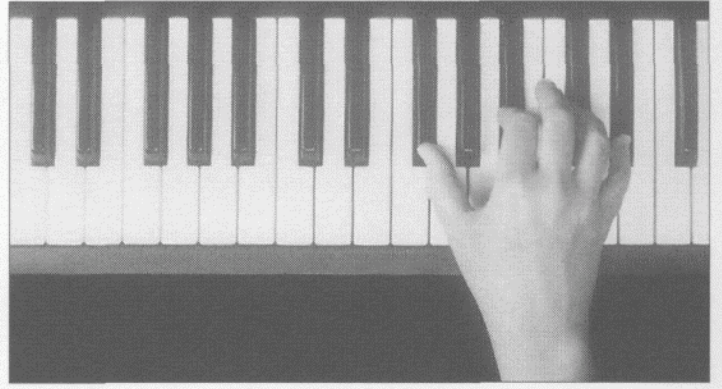
E \flat 7 *second inversion*



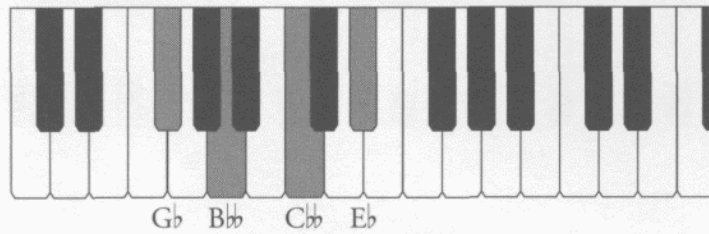
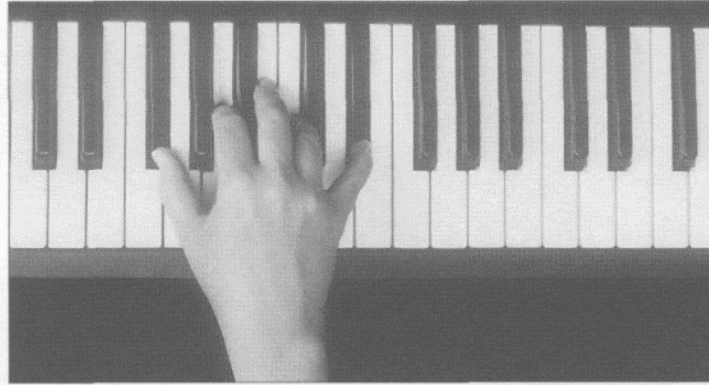
Eb7 *third inversion*



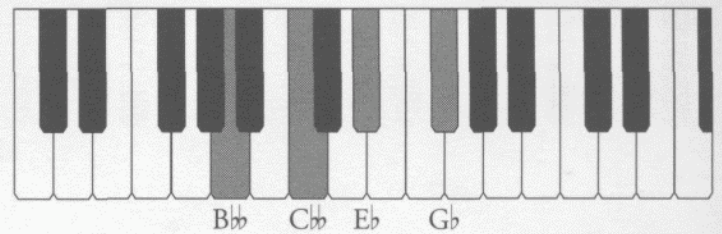
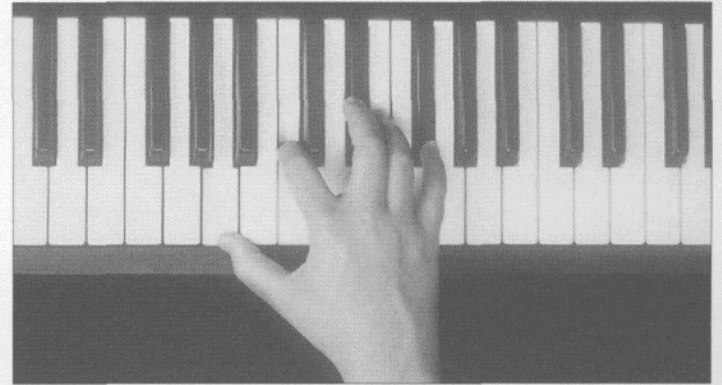
Eb°7



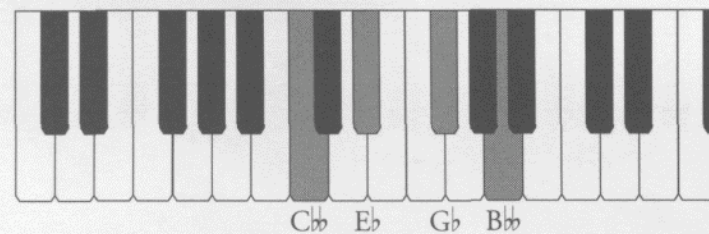
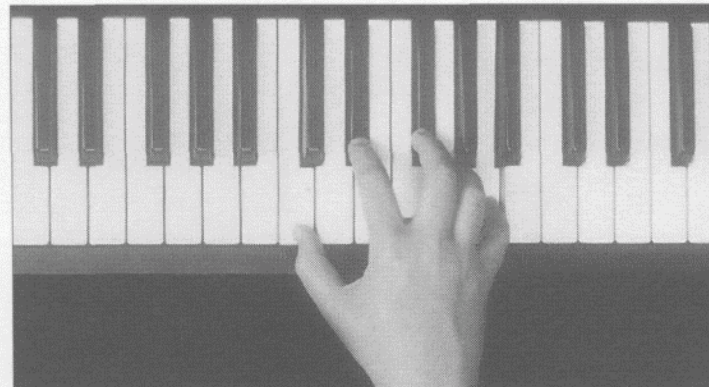
Eb°7 *first inversion*



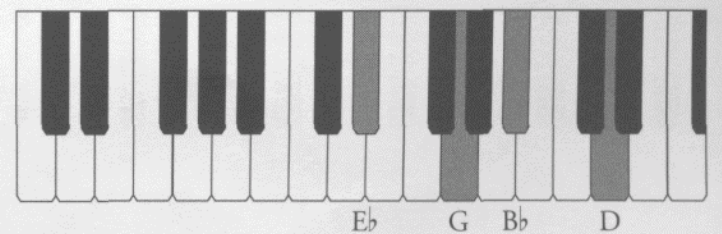
Eb°7 *second inversion*



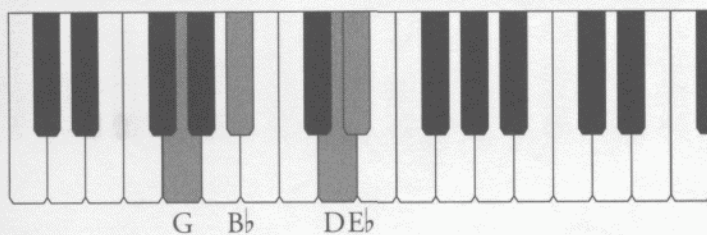
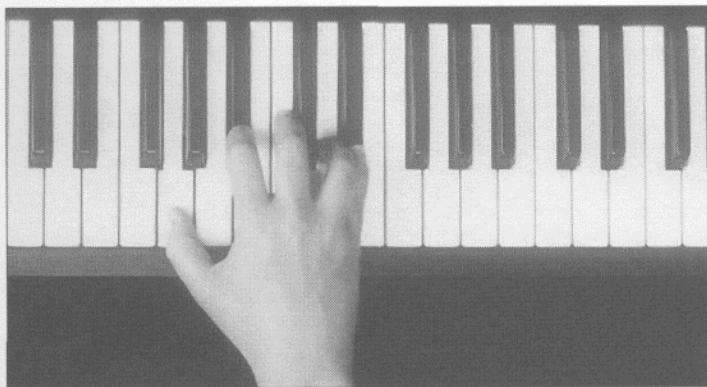
Eb°7 *third inversion*



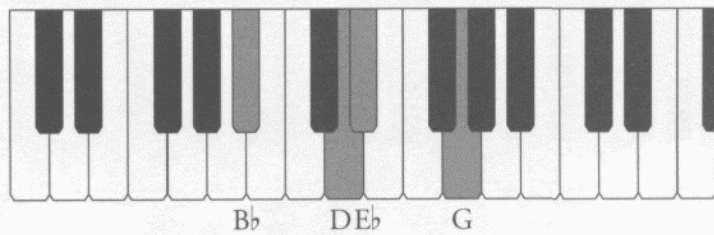
Eb *major7*



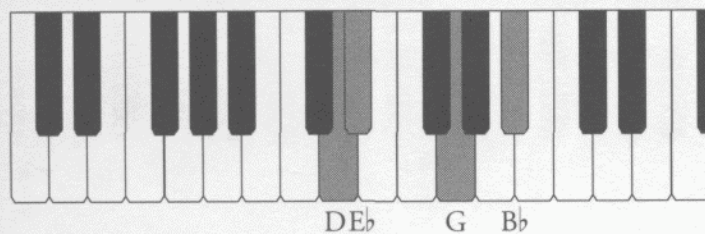
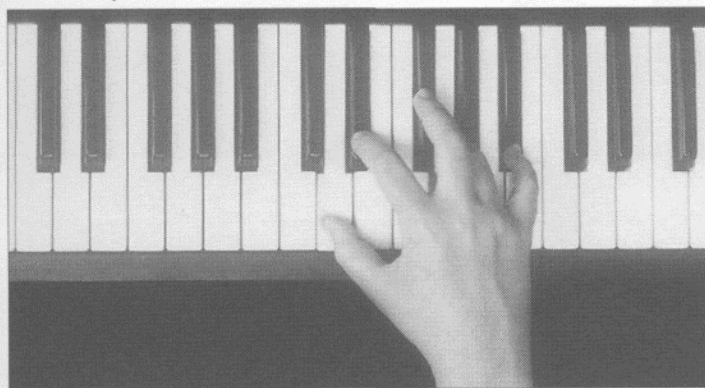
E^b major7 *first inversion*



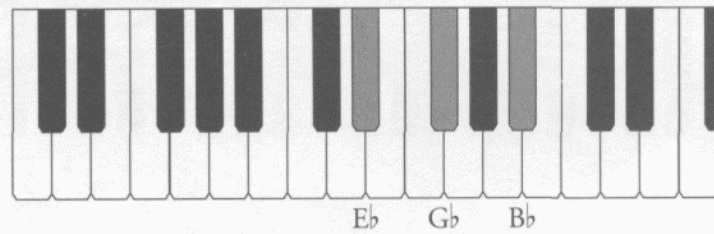
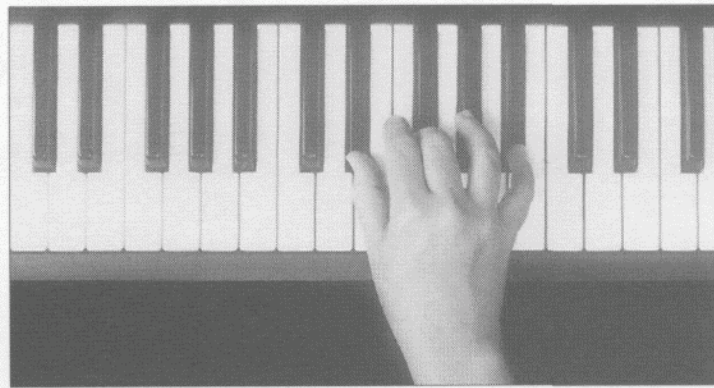
E^b major7 *second inversion*



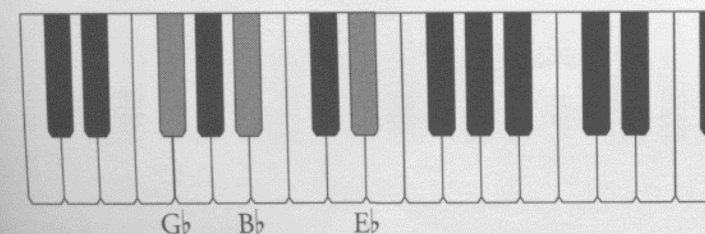
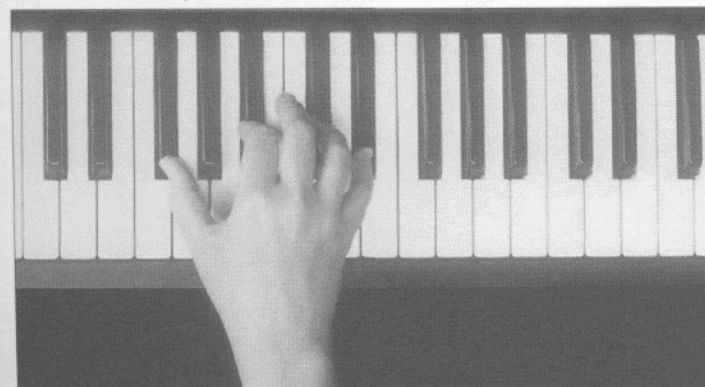
E^b major7 *third inversion*



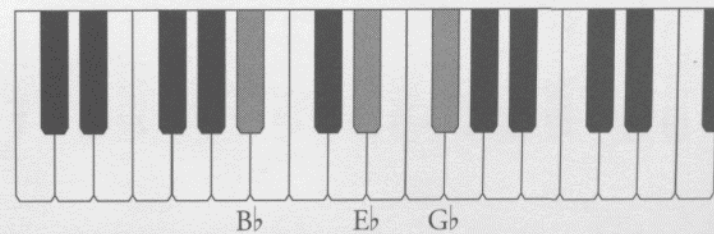
E^b minor



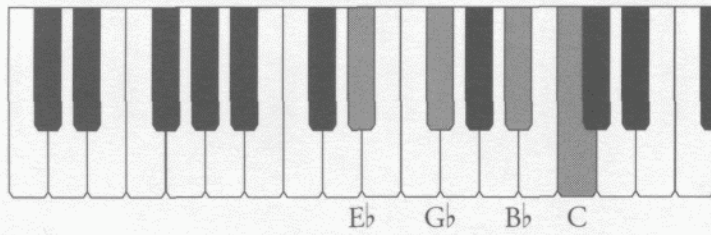
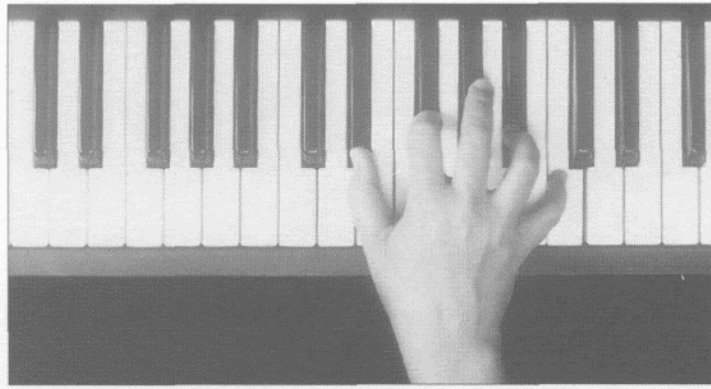
E^b minor *first inversion*



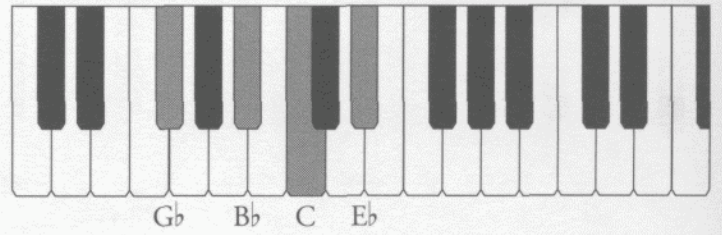
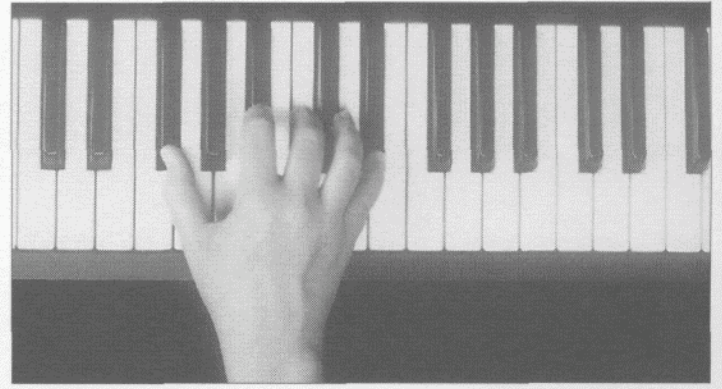
E^b minor *second inversion*



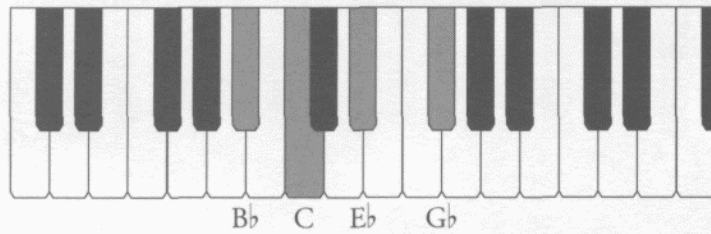
E^b minor6



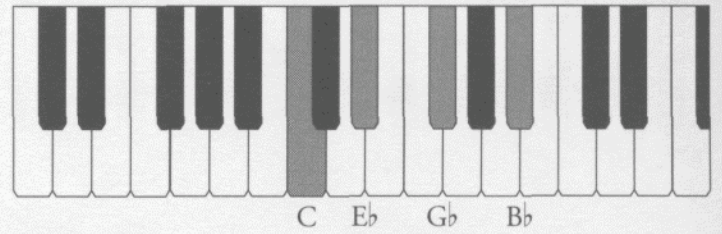
E^b minor6 first inversion



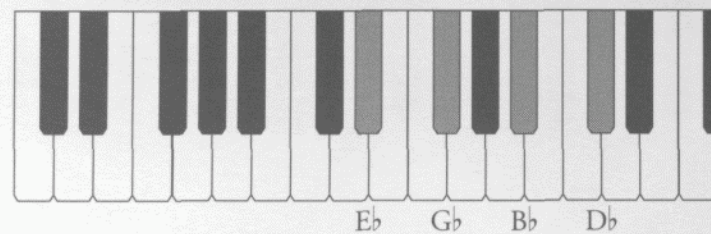
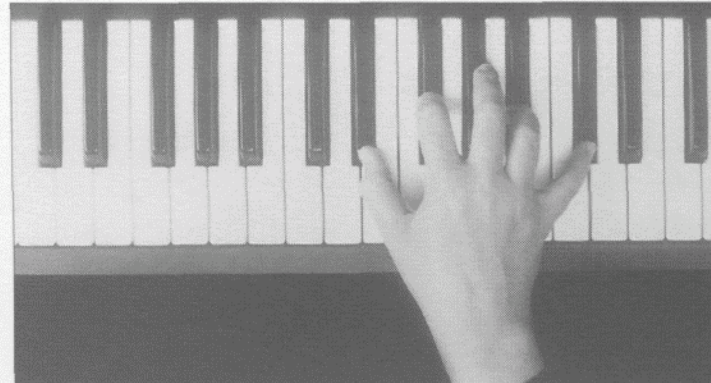
E^b minor6 second inversion



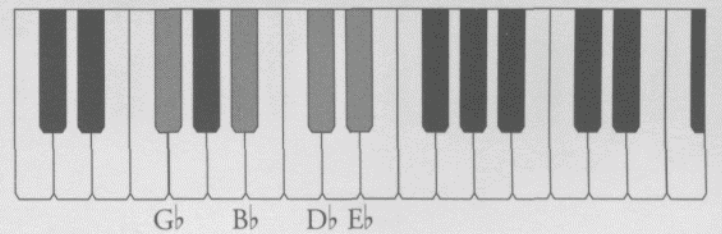
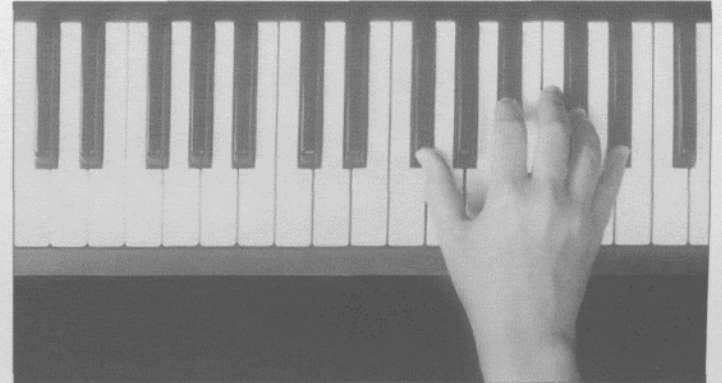
E^b minor6 third inversion



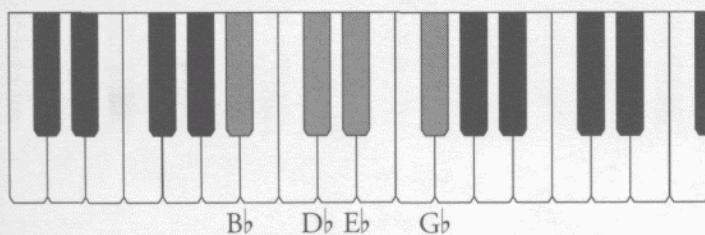
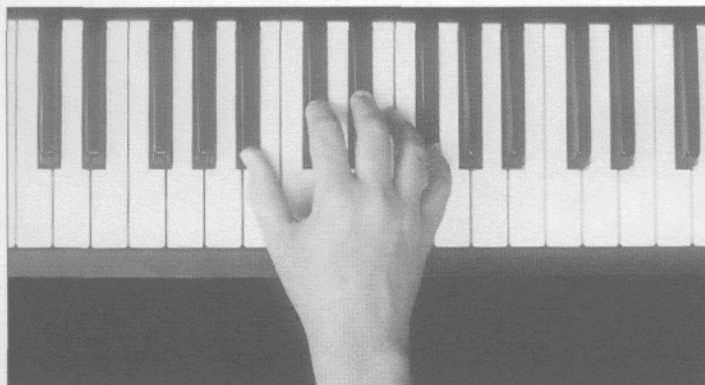
E^b minor7



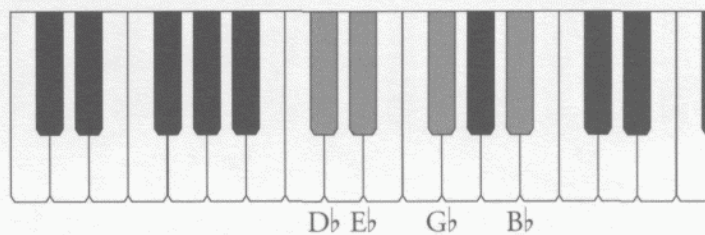
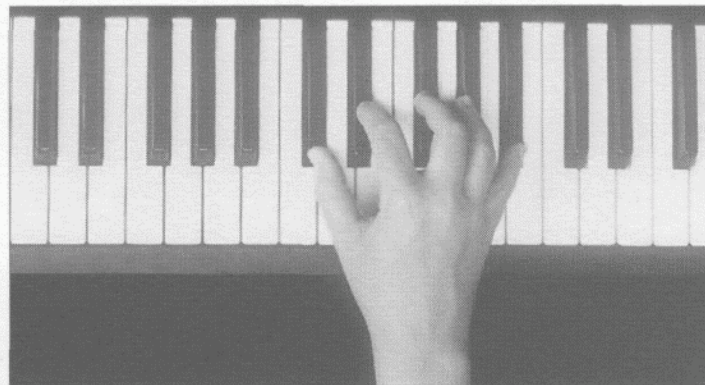
E^b minor7 first inversion



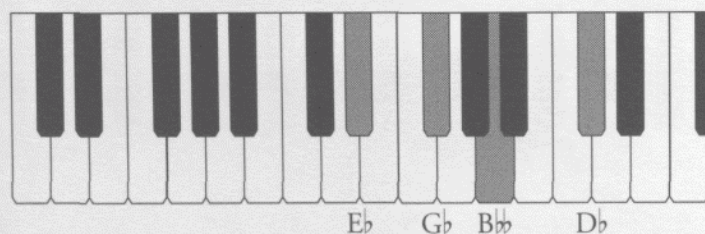
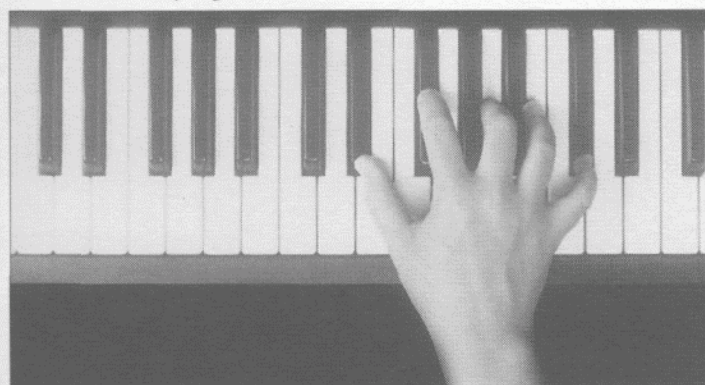
E^b minor7 *second inversion*



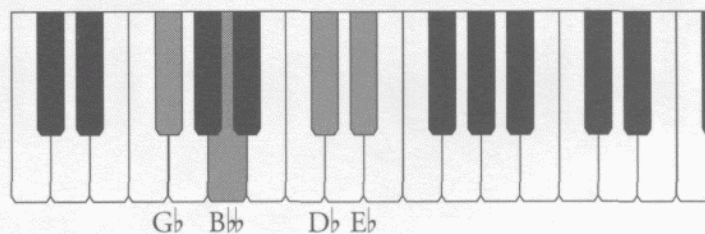
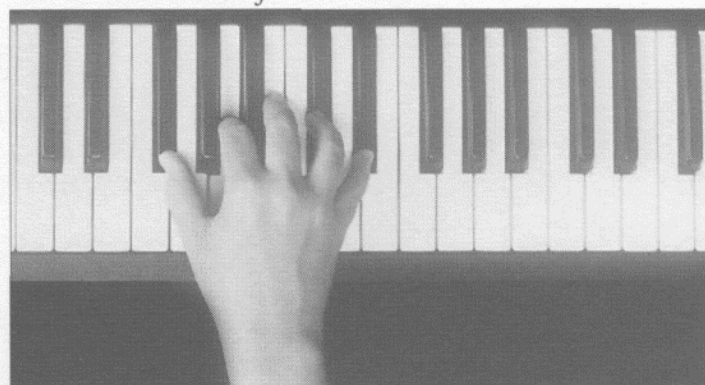
E^b minor7 *third inversion*



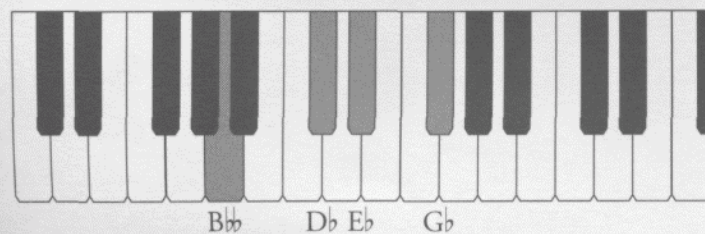
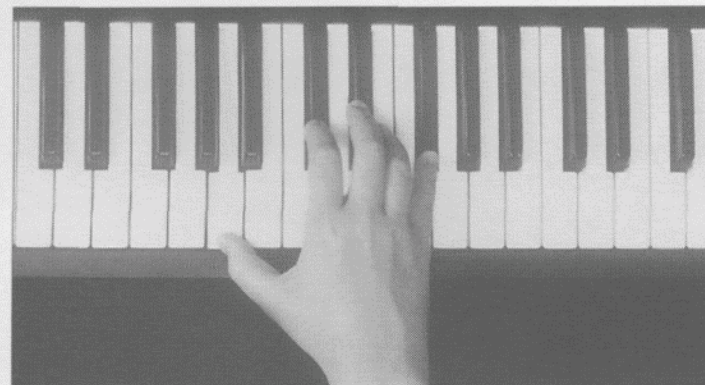
E^b minor7^b5



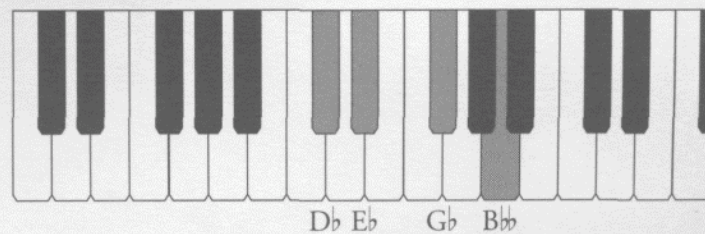
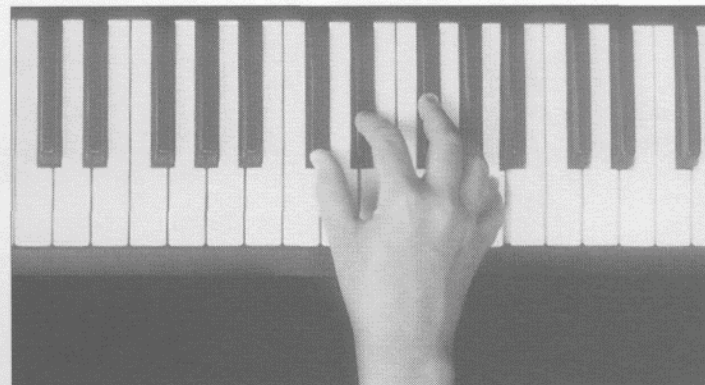
E^b minor7^b5 *first inversion*



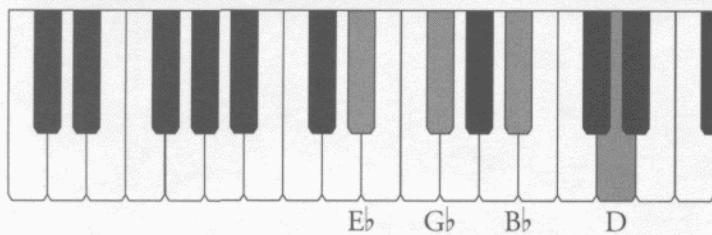
E^b minor7^b5 *second inversion*



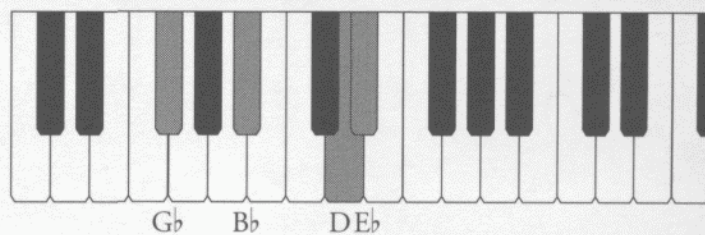
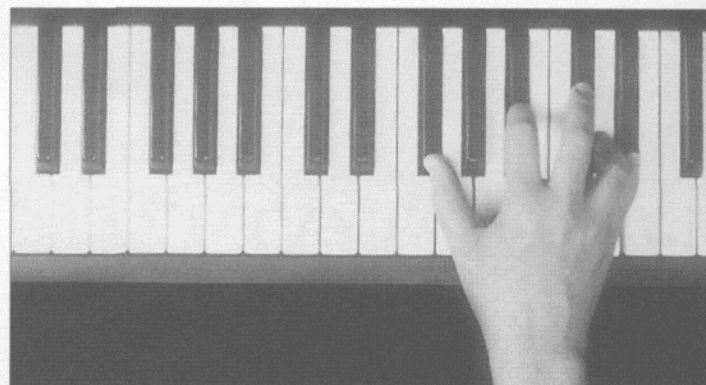
E^b minor7^b5 *third inversion*



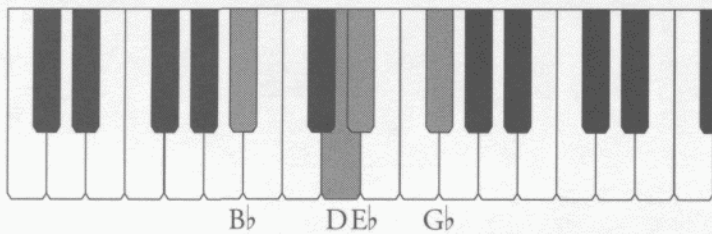
E \flat minor (major7)



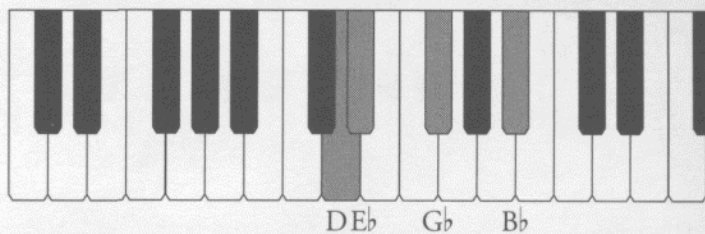
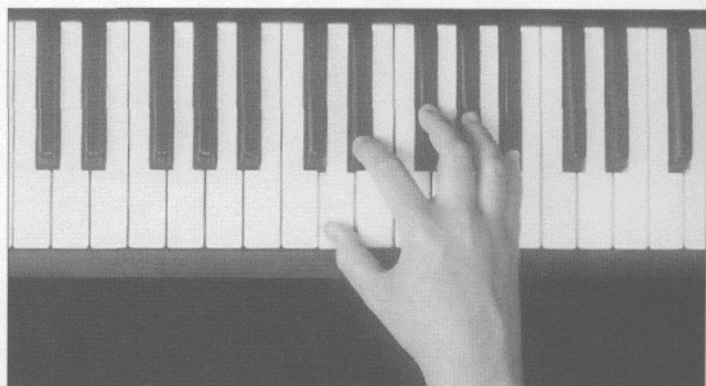
E \flat minor (major7) *first inversion*



E \flat minor (major7) *second inversion*



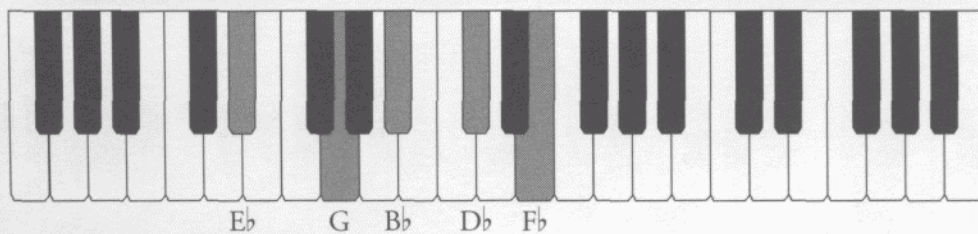
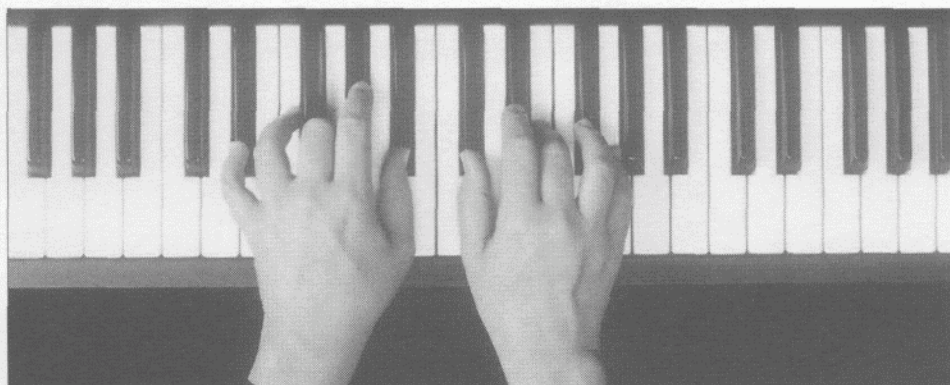
E \flat minor (major7) *third inversion*



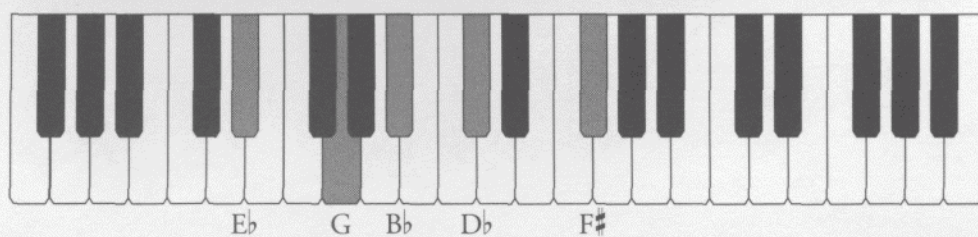
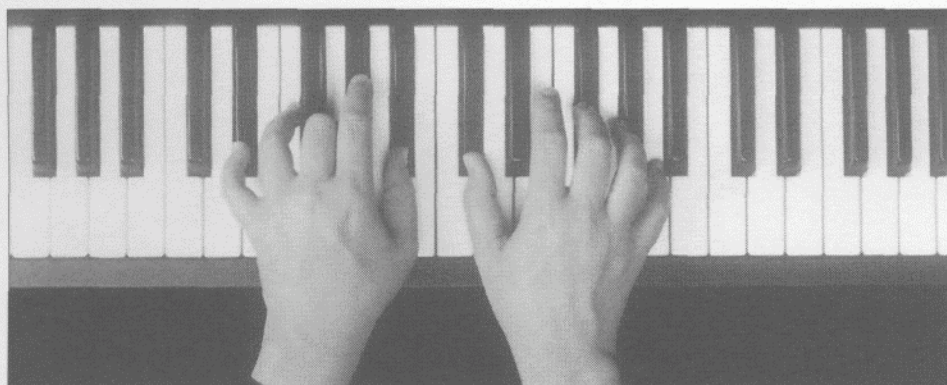
E \flat chords

using both hands

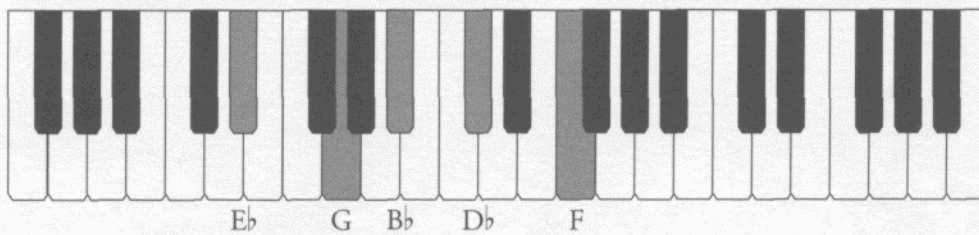
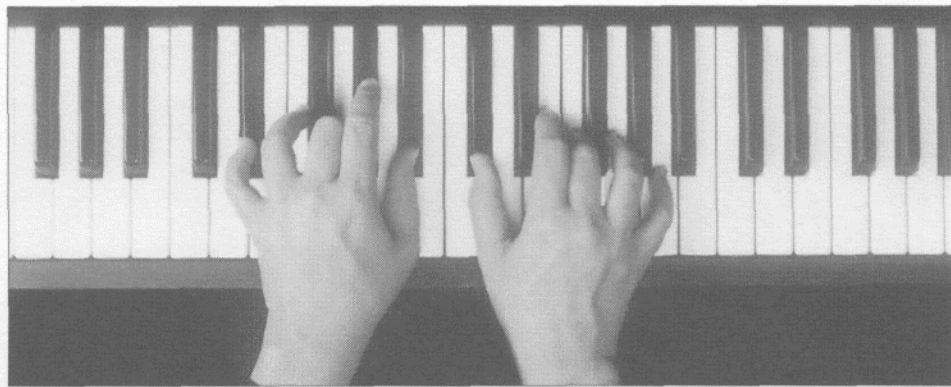
E \flat 7 \flat 9



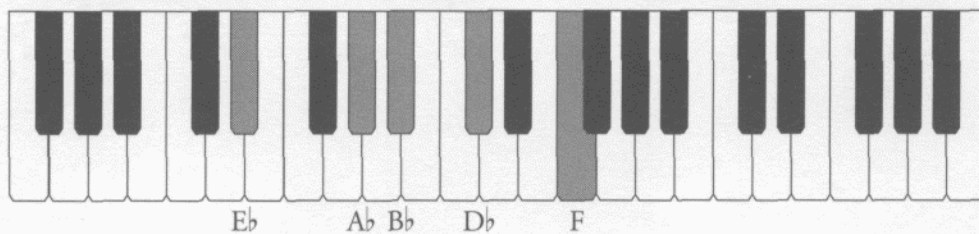
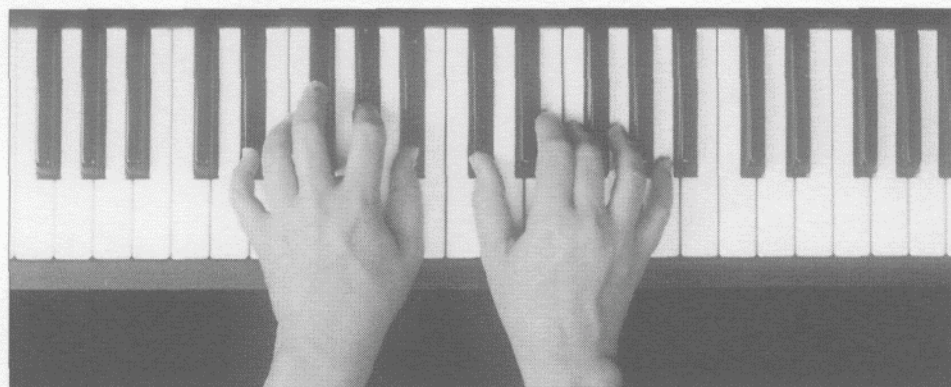
E \flat 7 \sharp 9



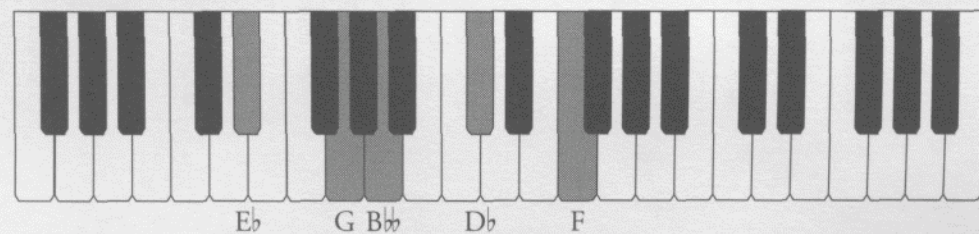
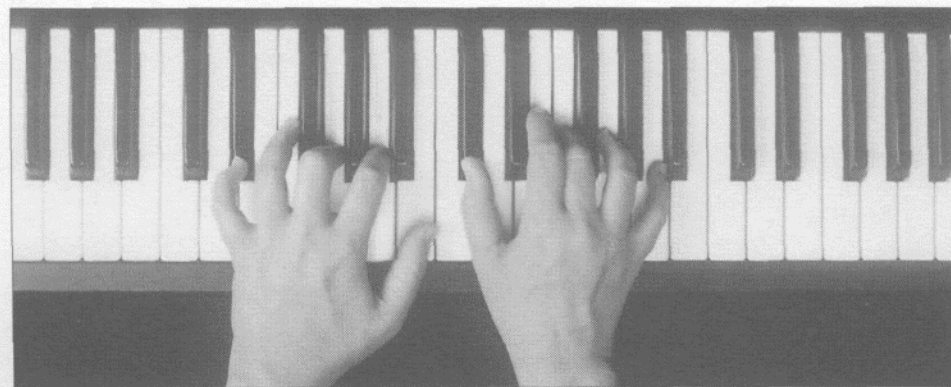
E \flat 9



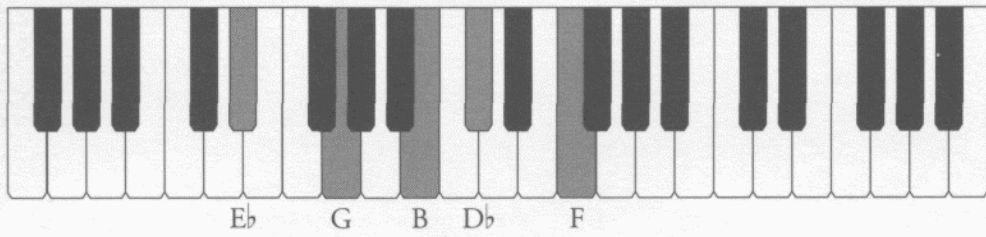
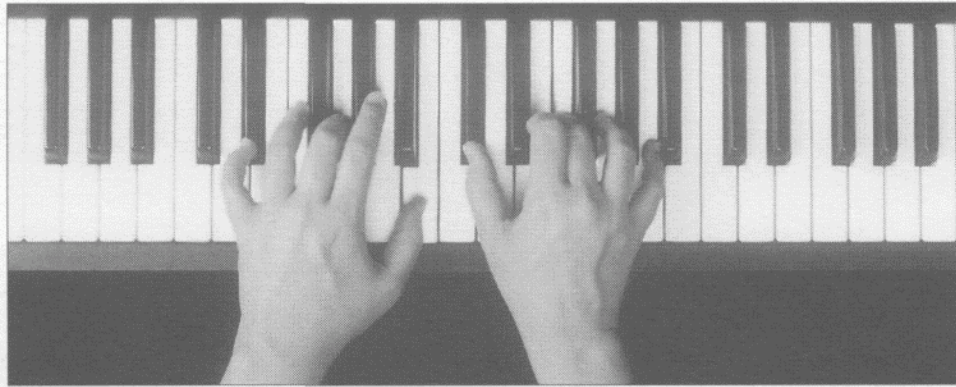
E \flat 9sus4



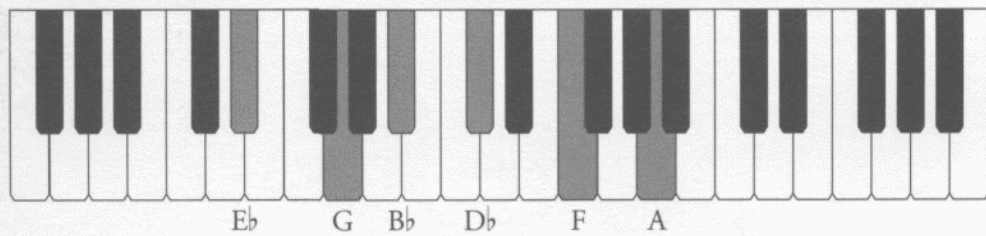
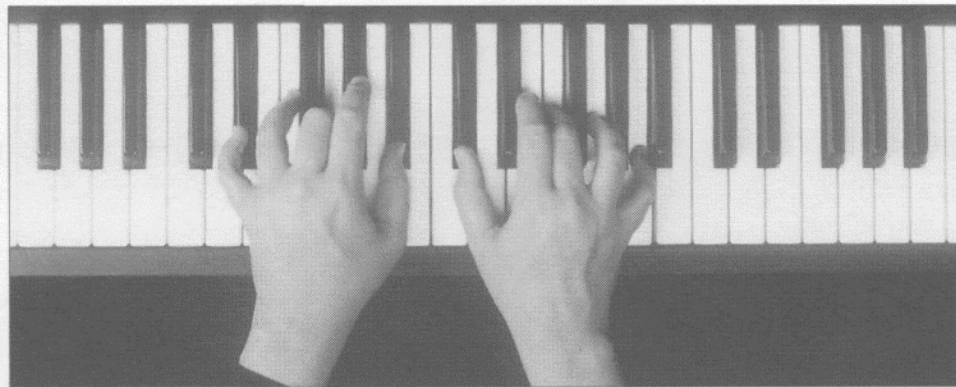
E \flat 9b5



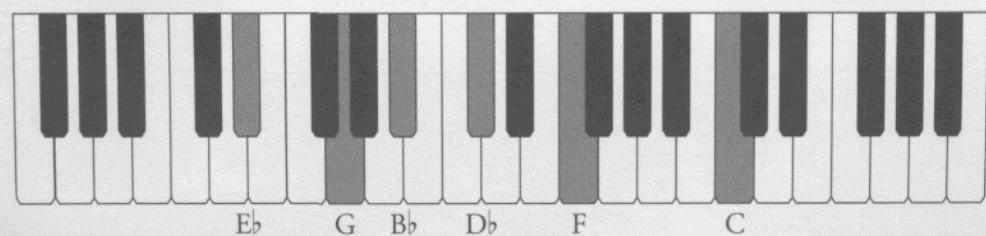
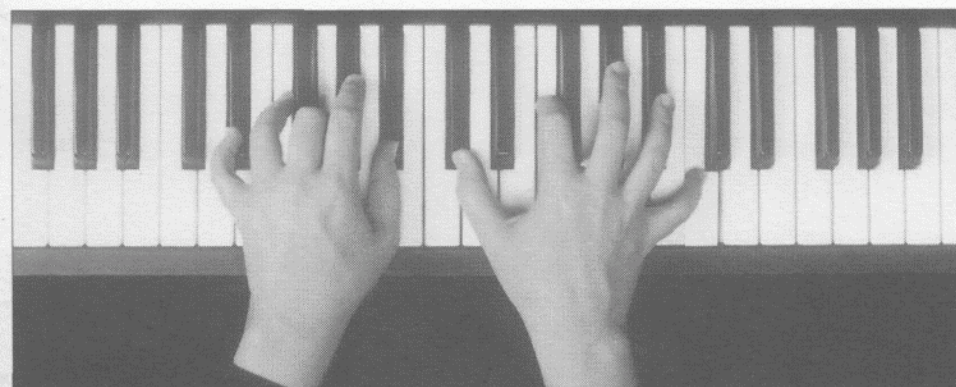
E \flat 9#5



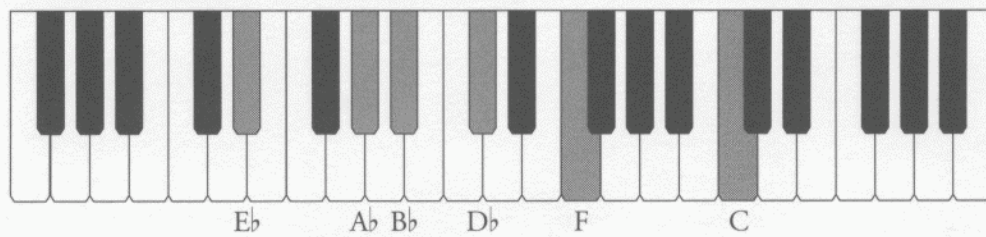
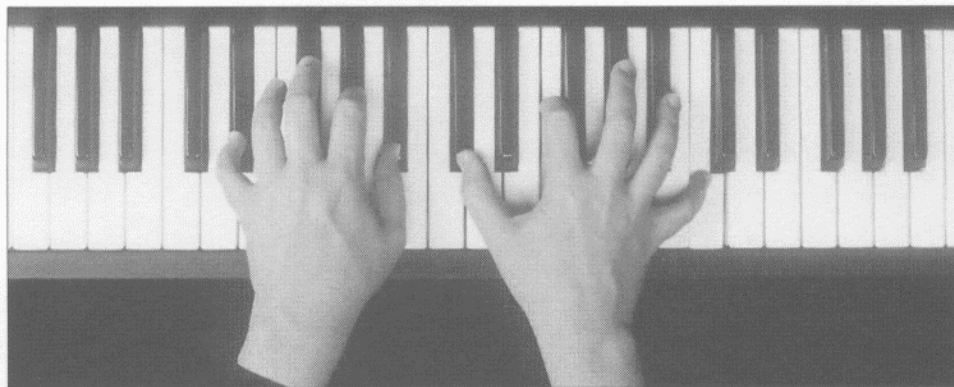
E \flat 9#11



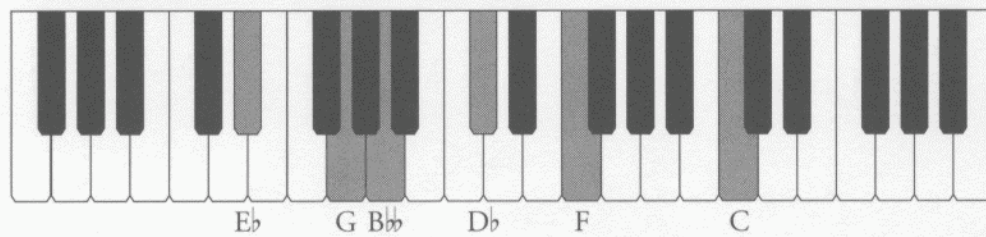
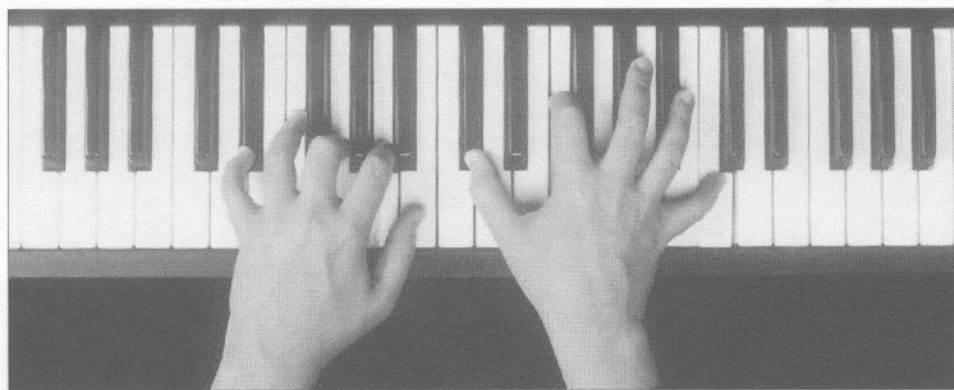
E \flat 13



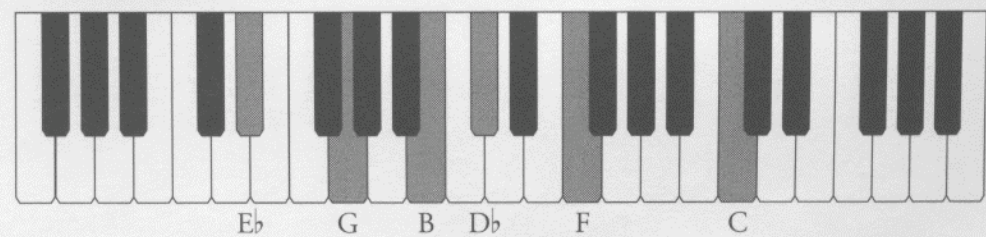
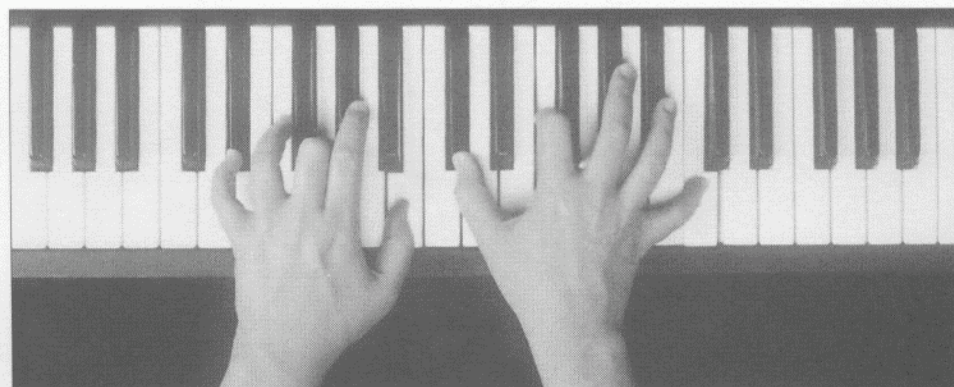
Eb13sus4



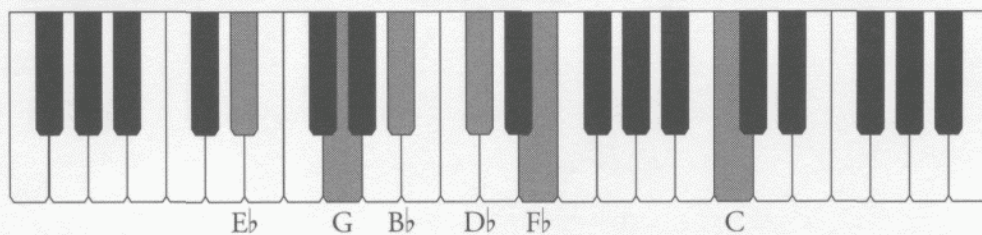
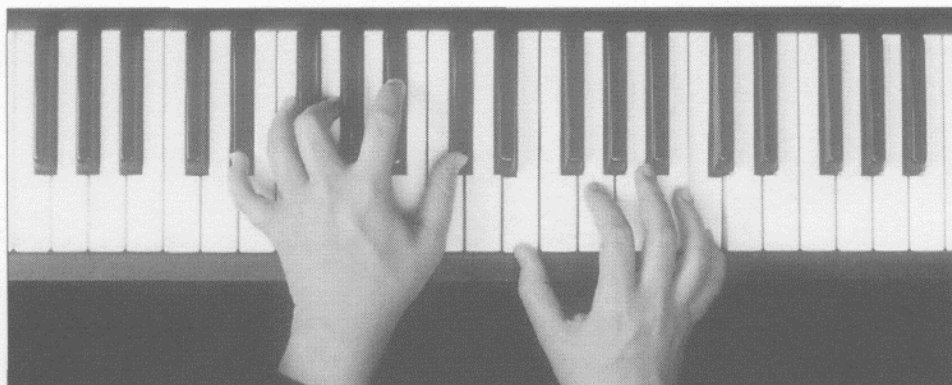
Eb13b5



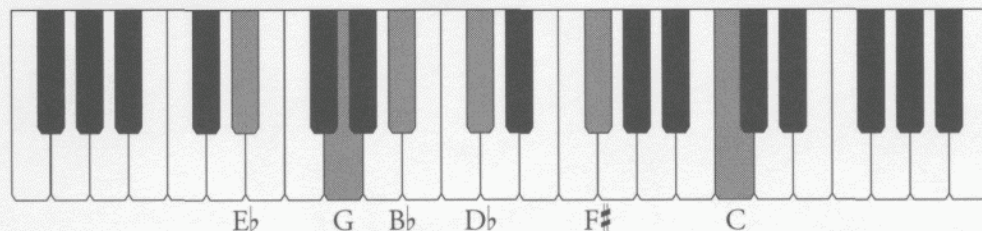
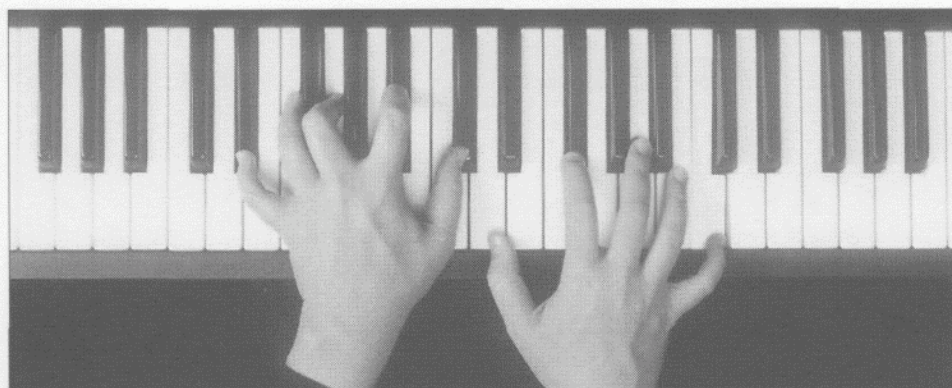
Eb13#5



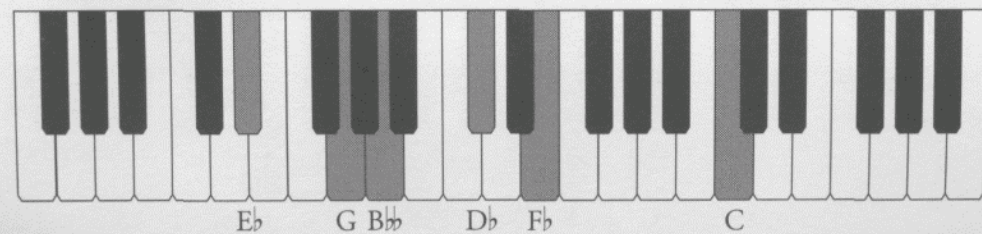
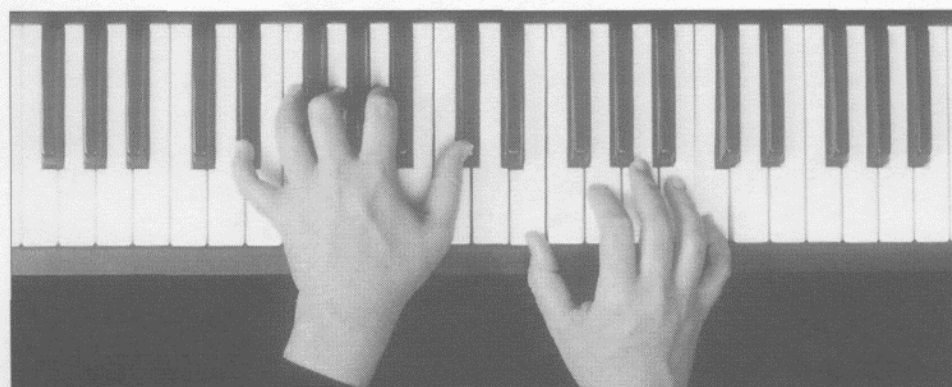
E \flat 13 \flat 9



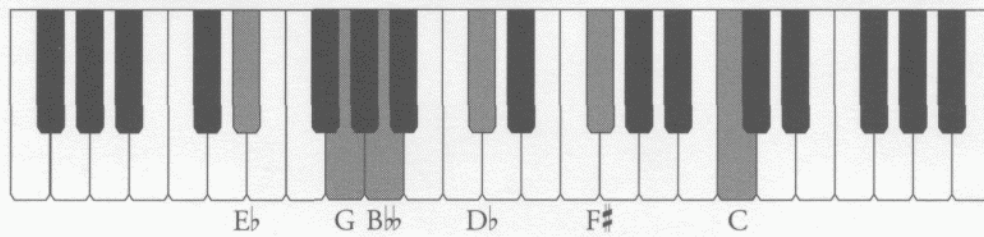
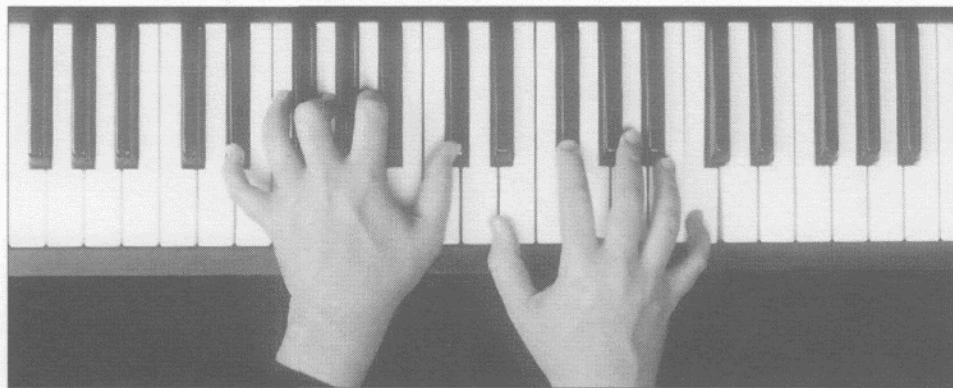
E \flat 13 \sharp 9



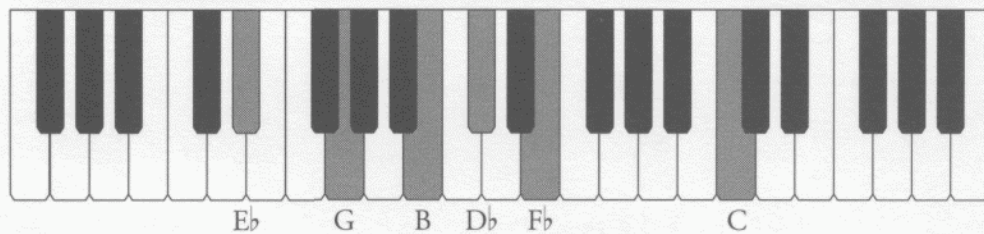
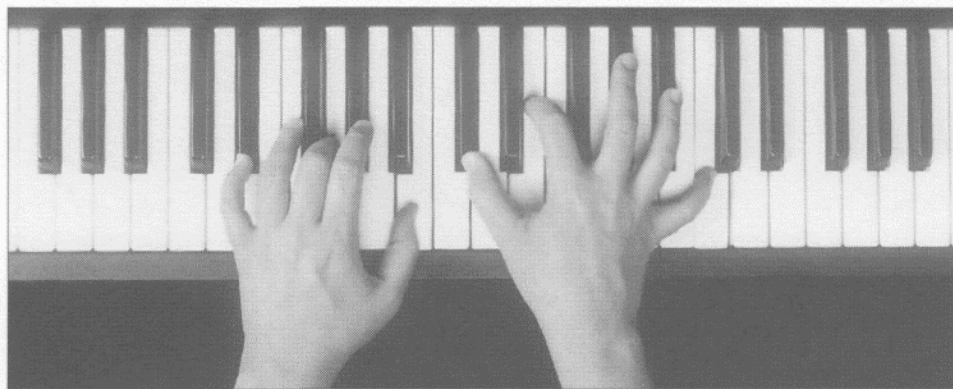
E \flat 13 \flat 5 \flat 9



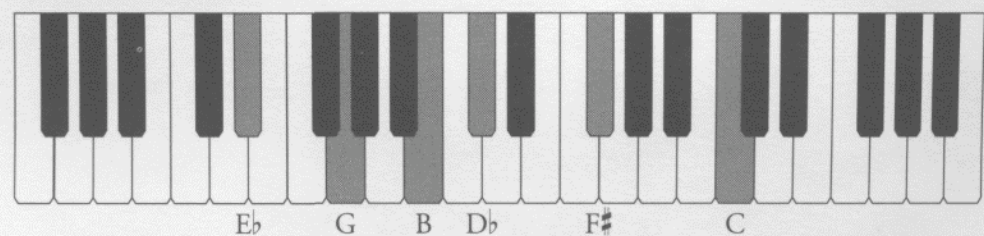
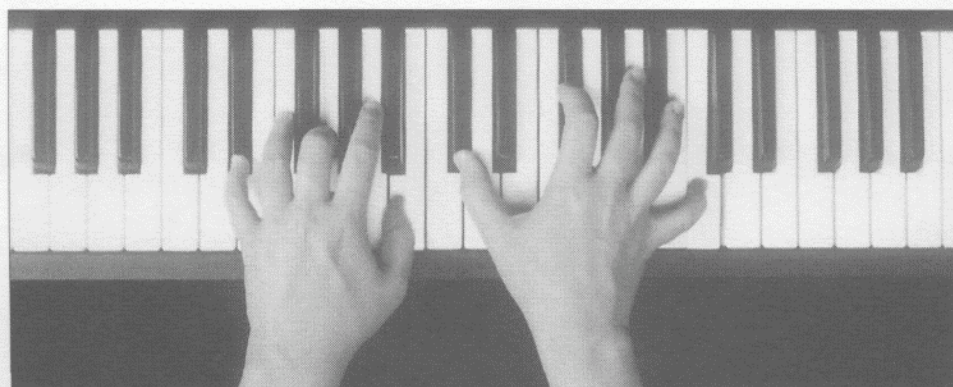
Eb13b5#9



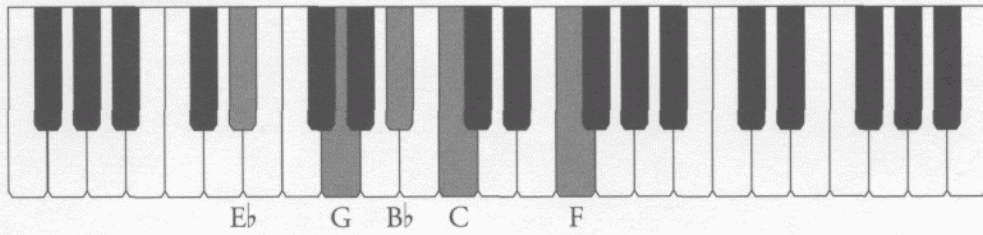
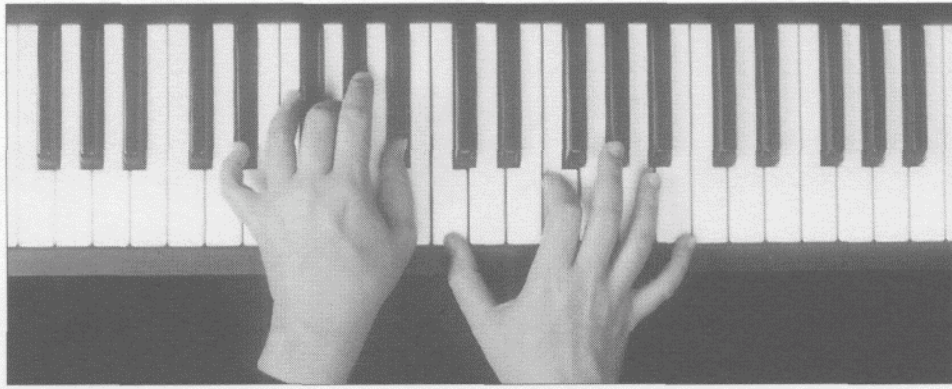
Eb13#5b9



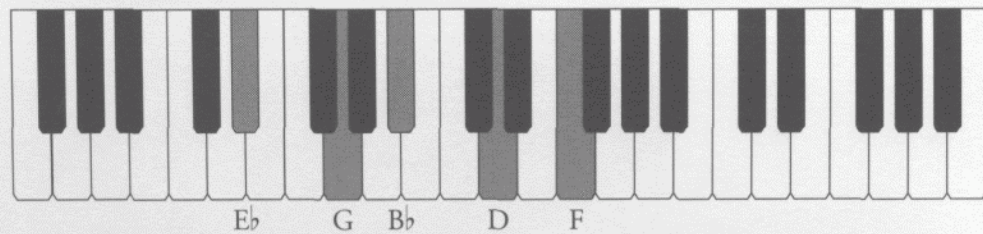
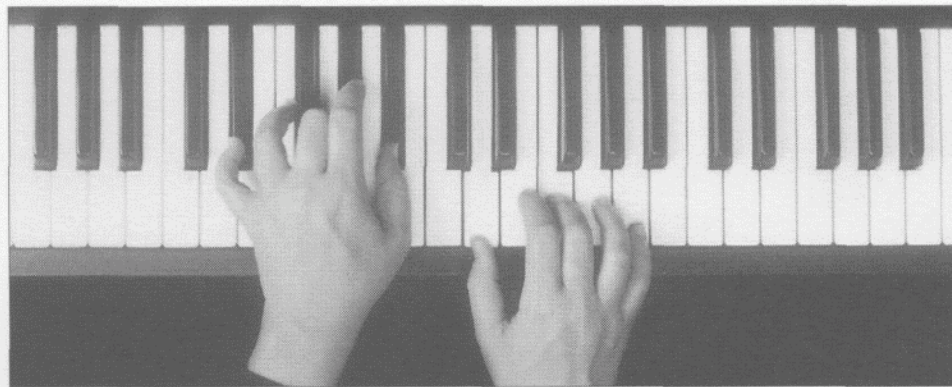
Eb13#5#9



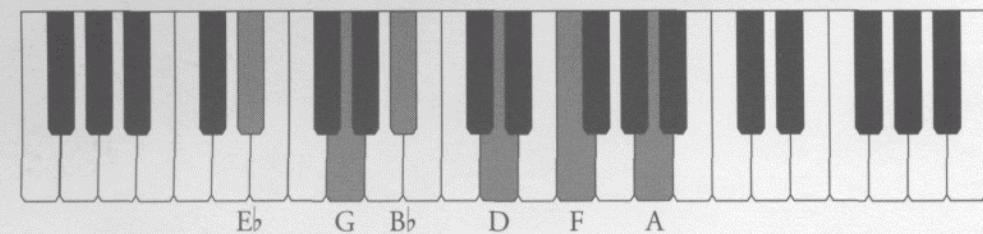
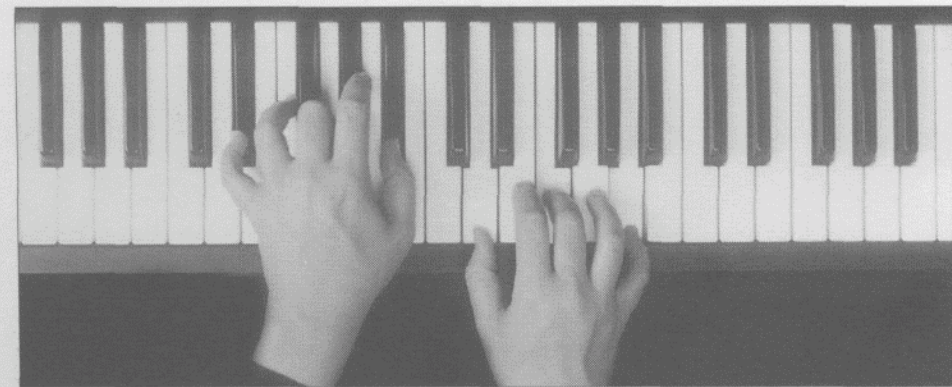
E \flat 6/9



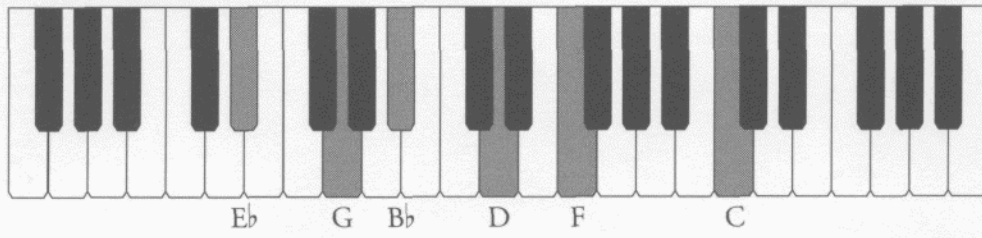
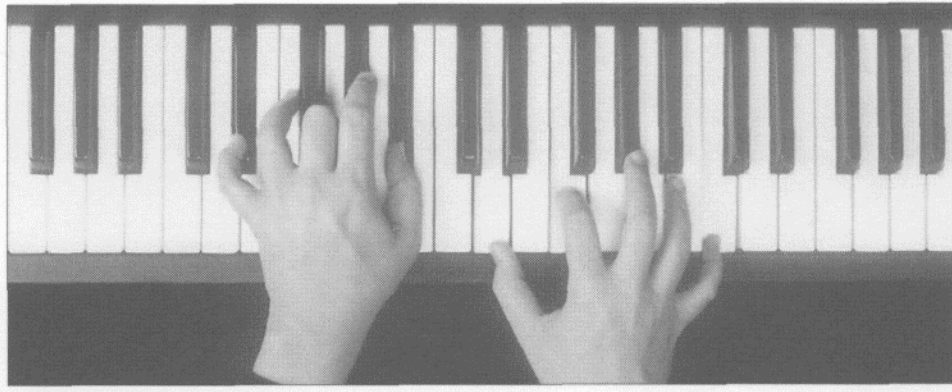
E \flat major9



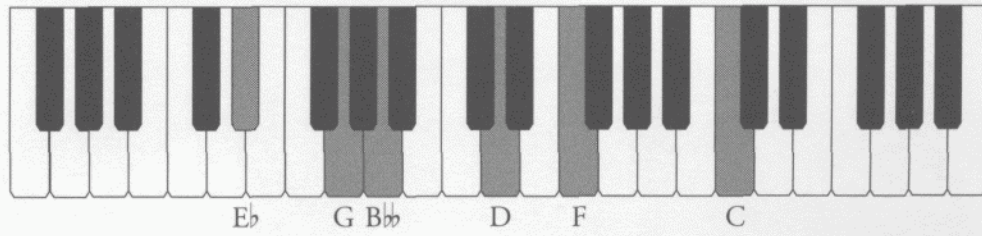
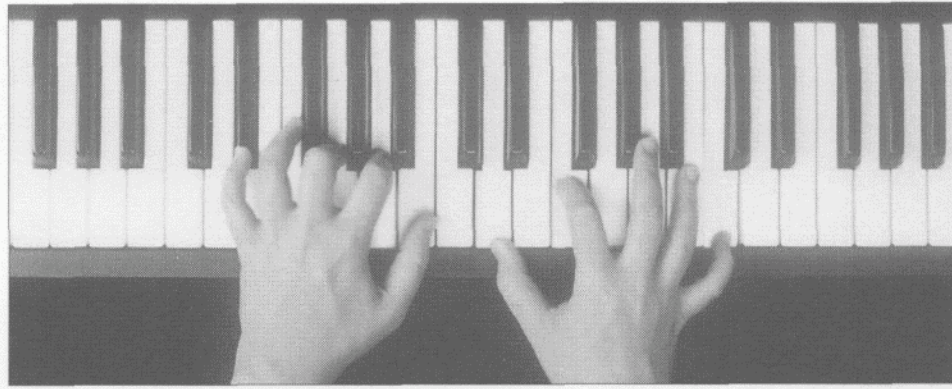
E \flat major9#11



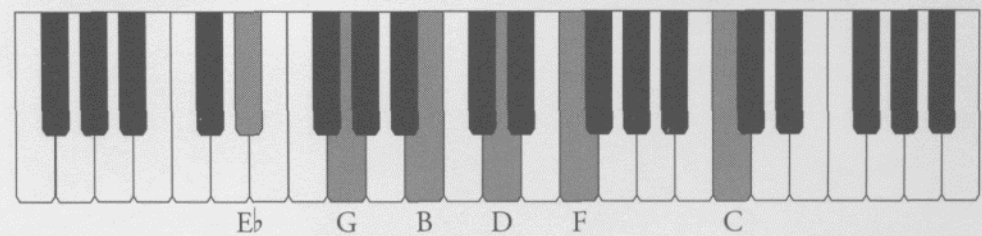
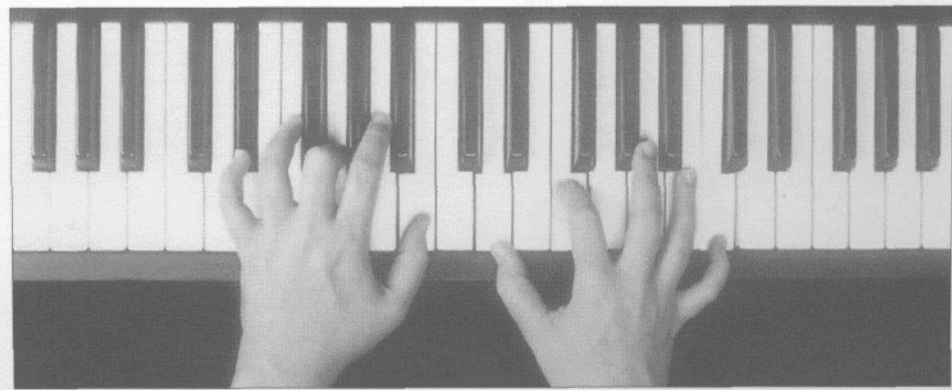
E♭ major13



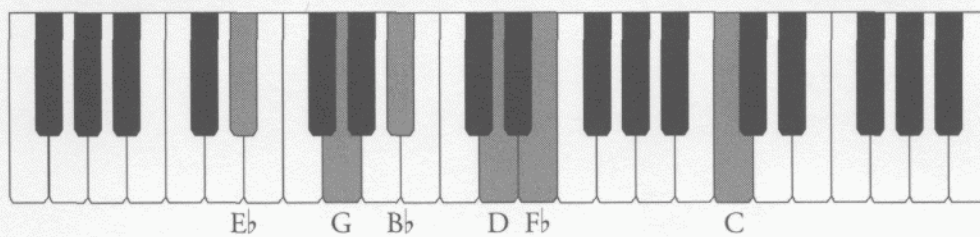
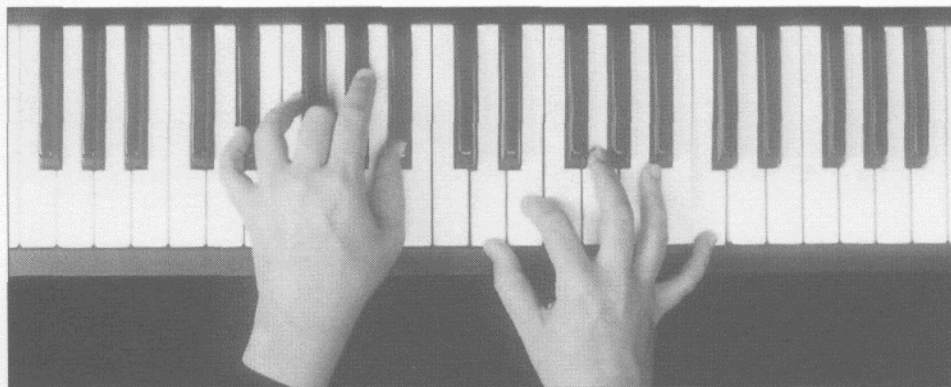
E♭ major13♭5



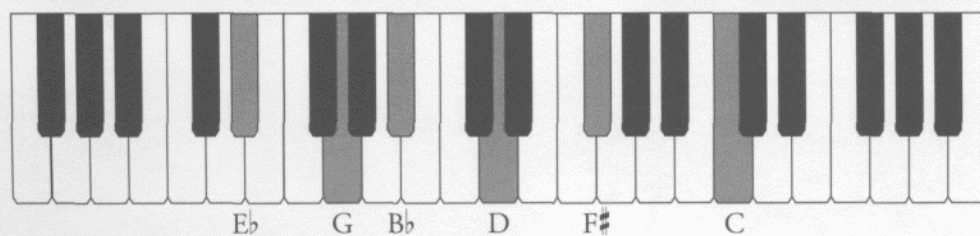
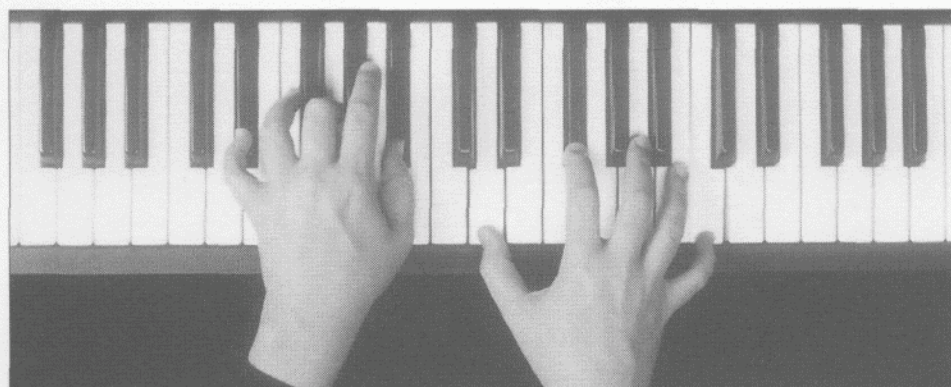
E♭ major13#5



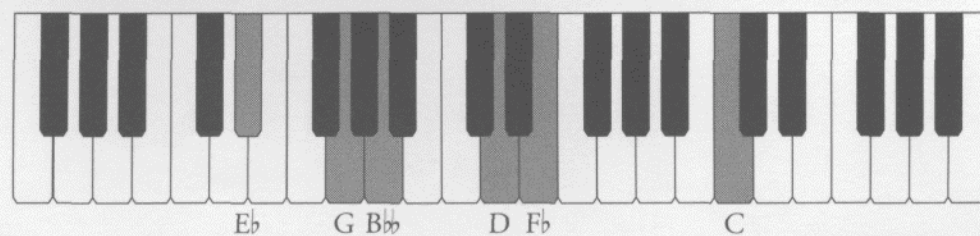
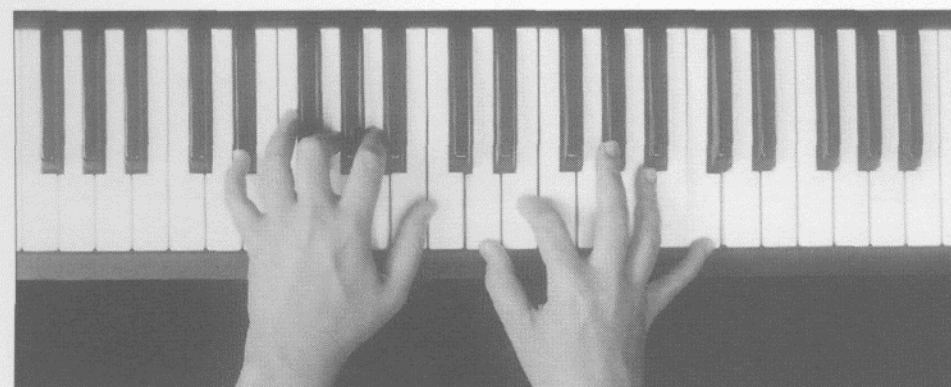
E^b major13^b9



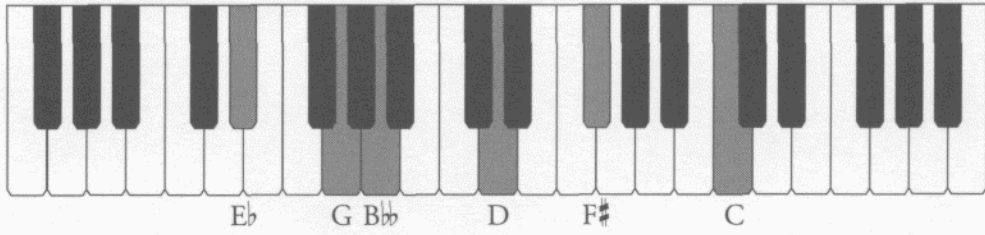
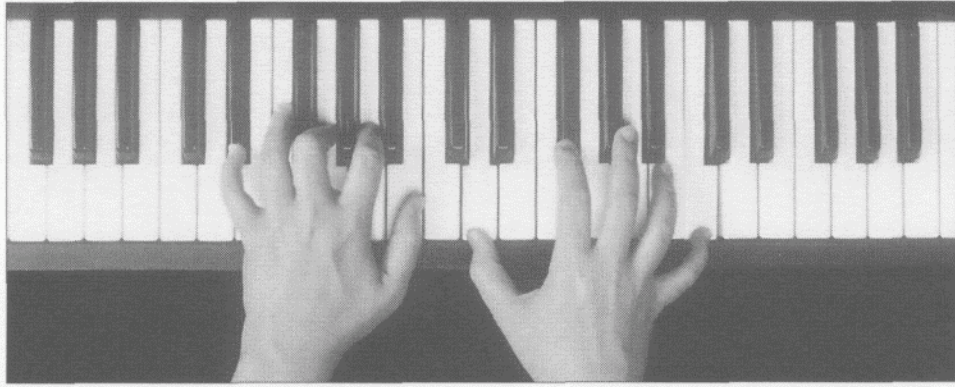
E^b major13[#]9



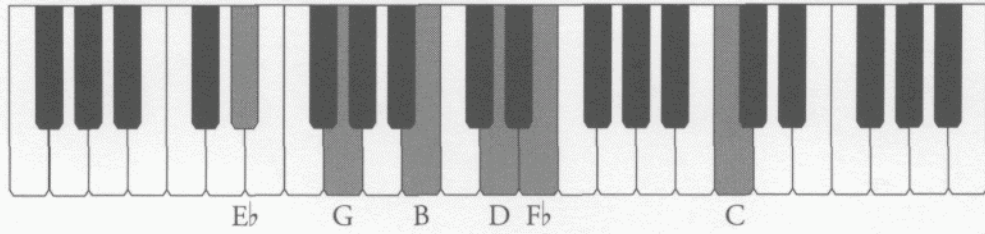
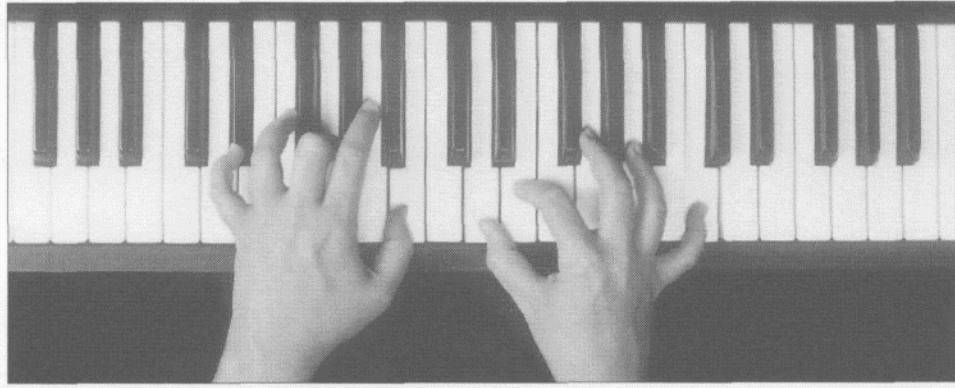
E^b major13^b5^b9



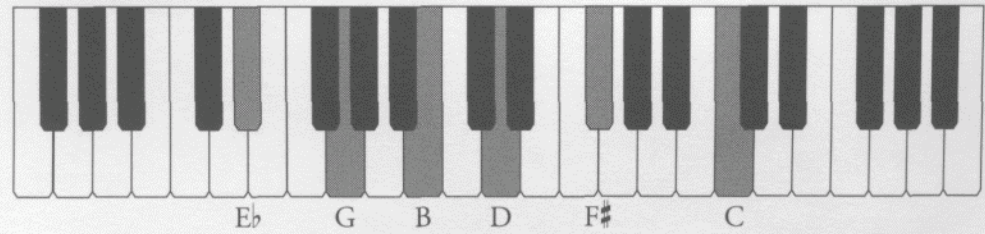
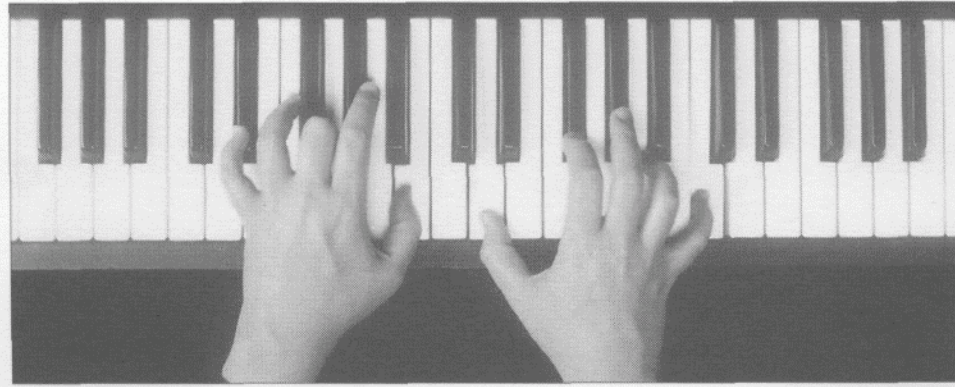
Eb major13b5#9



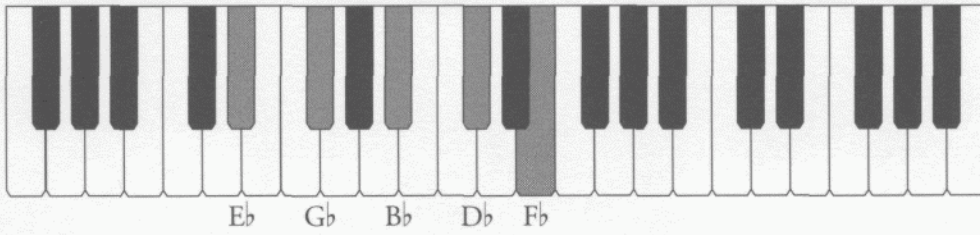
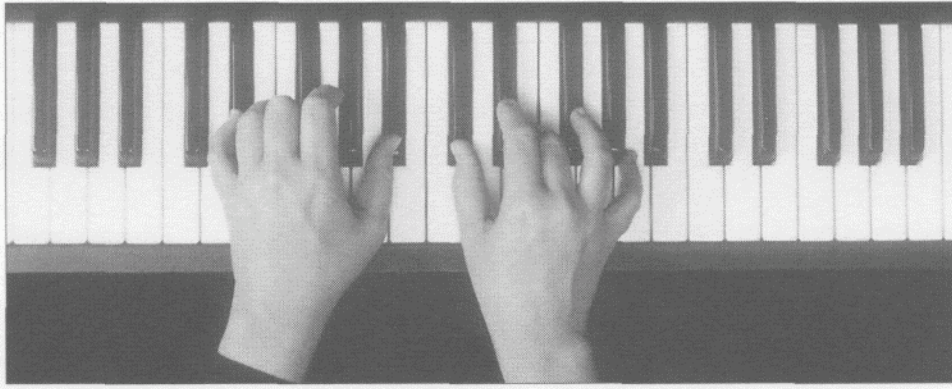
Eb major13#5b9



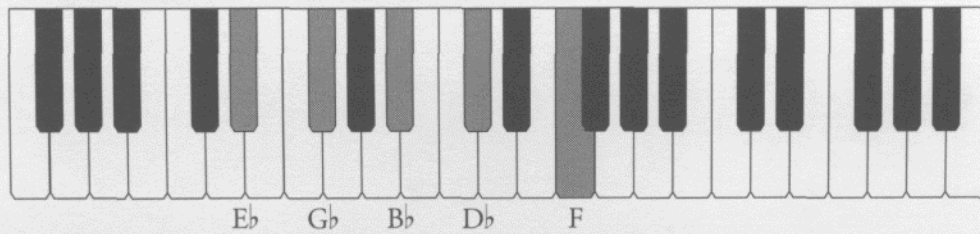
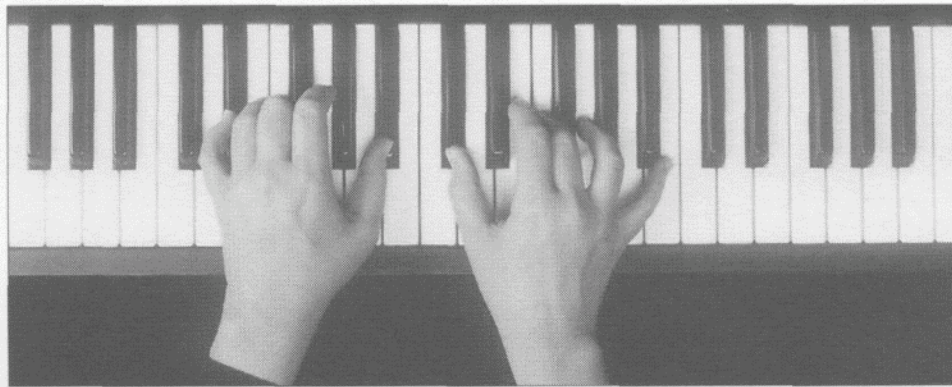
Eb major13#5#9



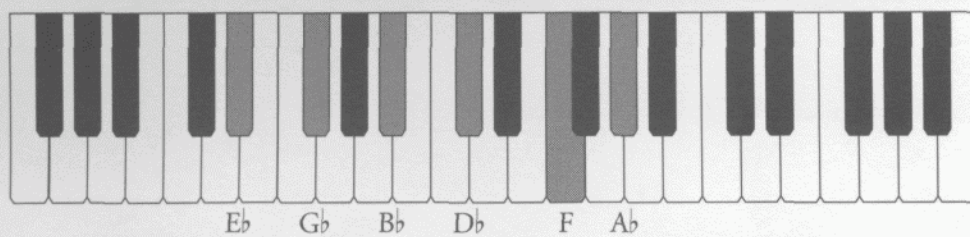
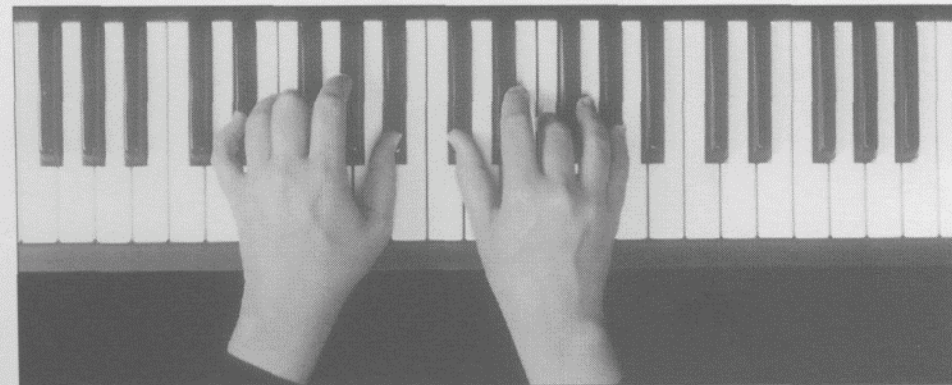
E \flat minor7 \flat 9



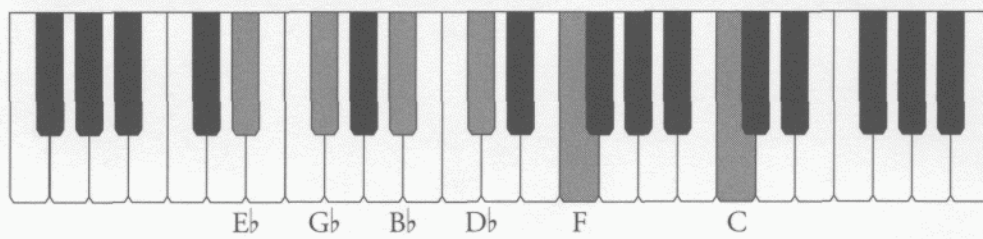
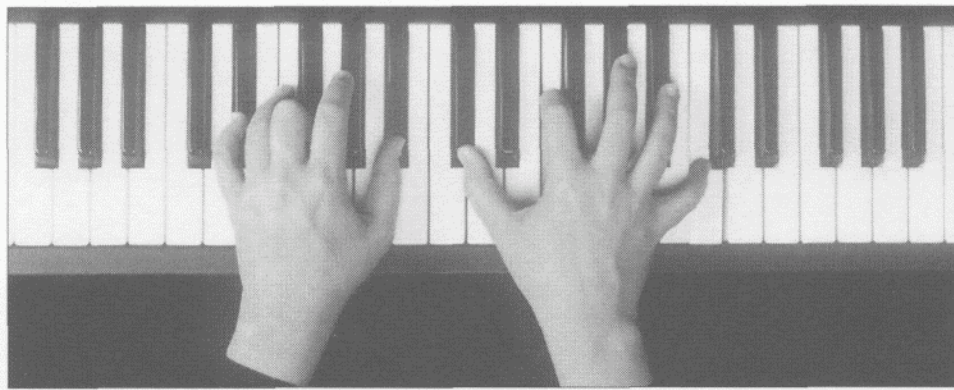
E \flat minor9



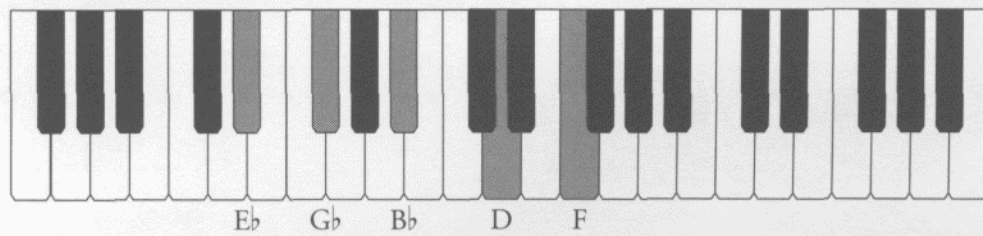
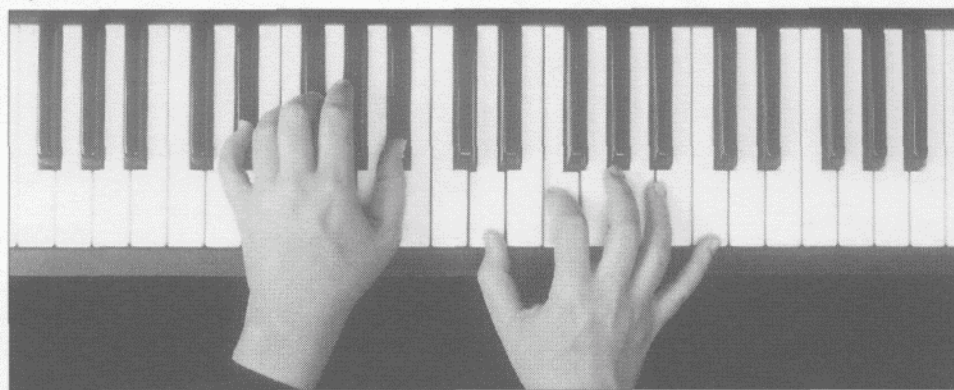
E \flat minor11



E♭ minor13

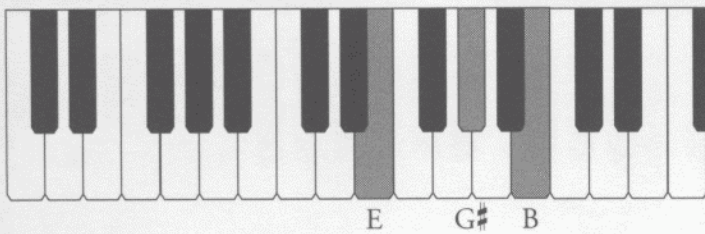
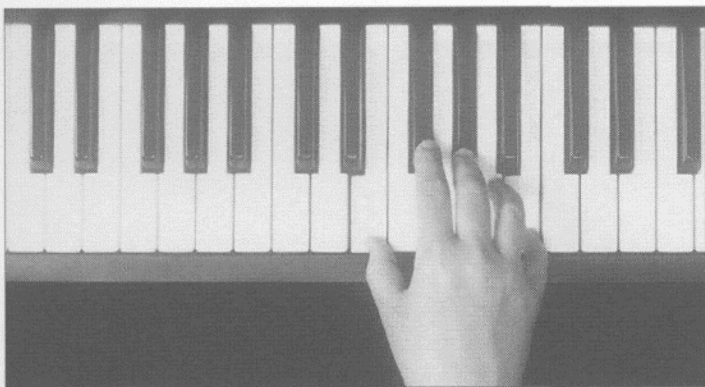


E♭ minor9 (major7)

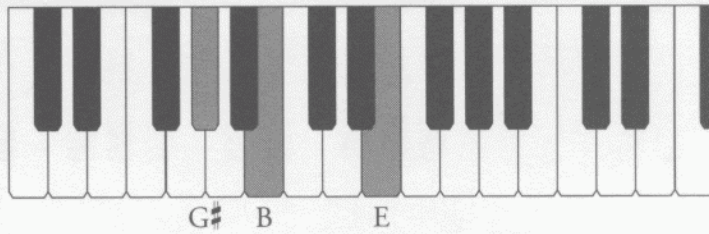
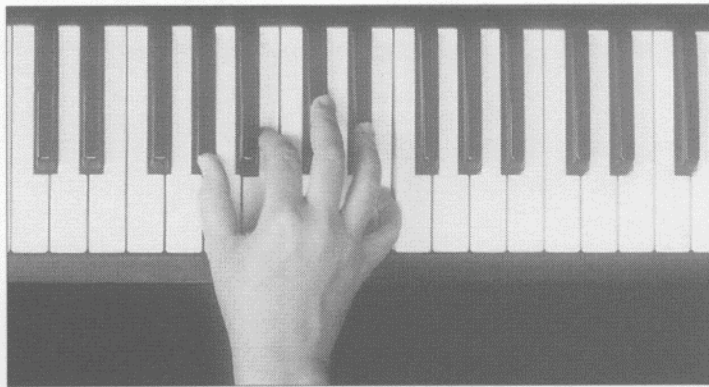


E chords

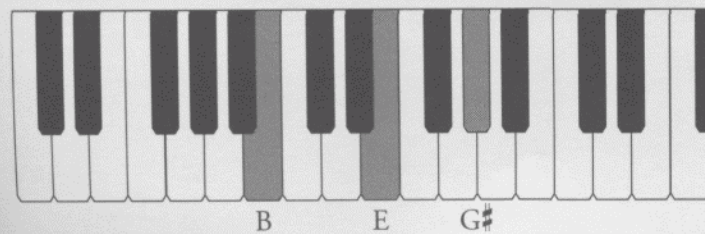
E major



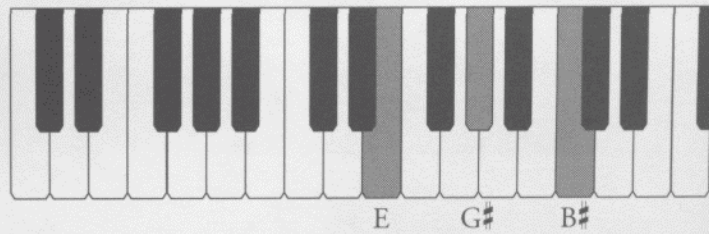
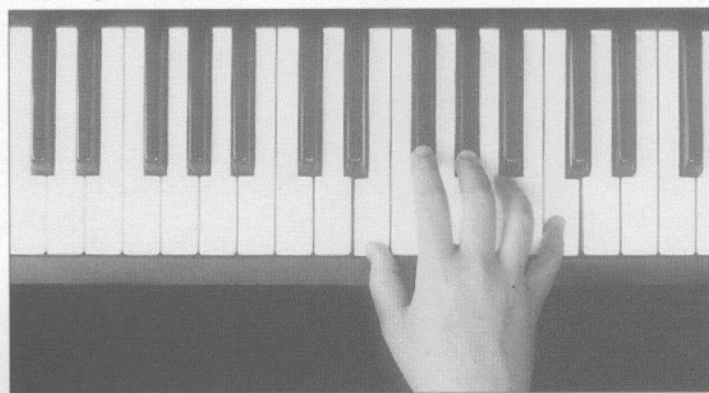
E/G# *first inversion*



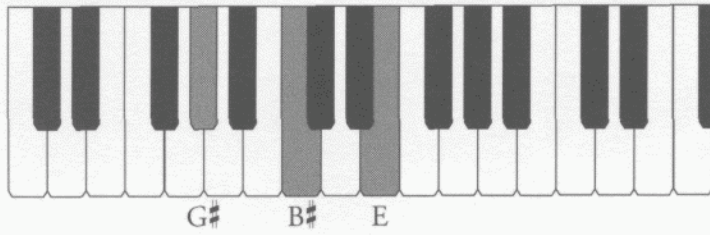
E/B *second inversion*



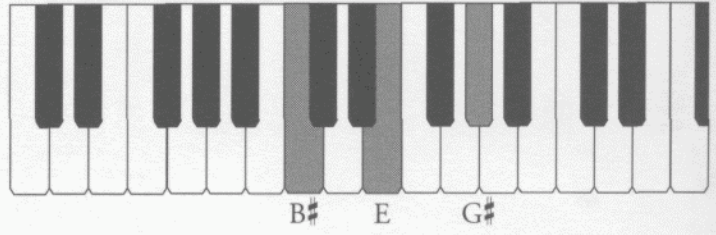
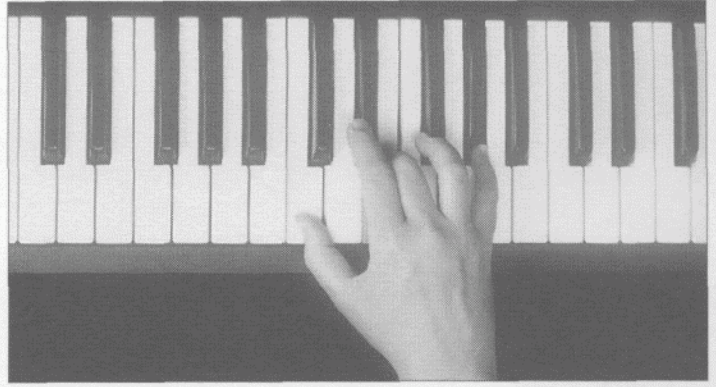
E augmented



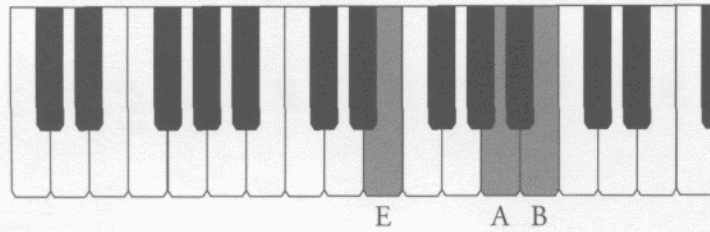
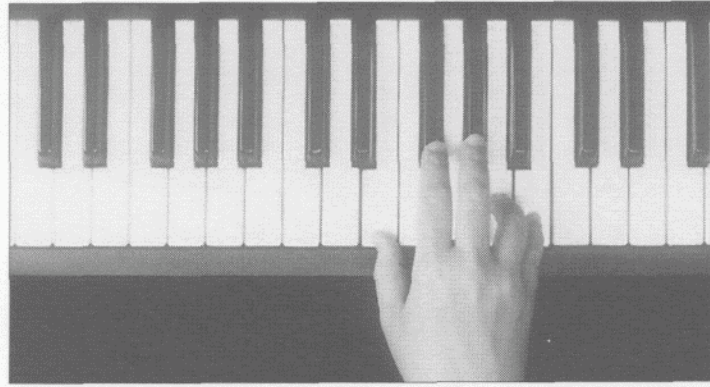
E augmented *first inversion*



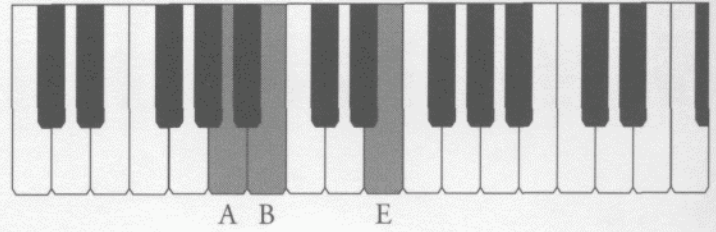
E augmented *second inversion*



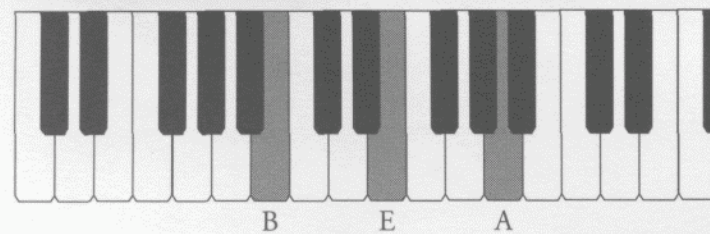
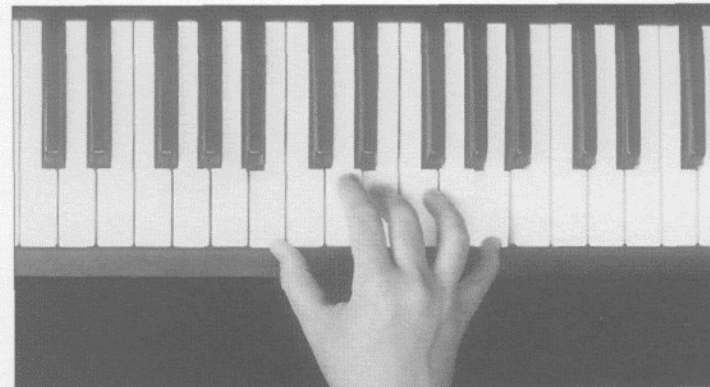
Esus4



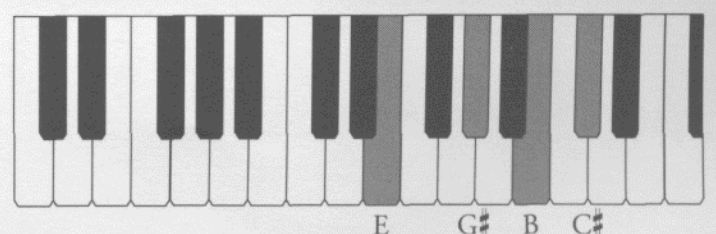
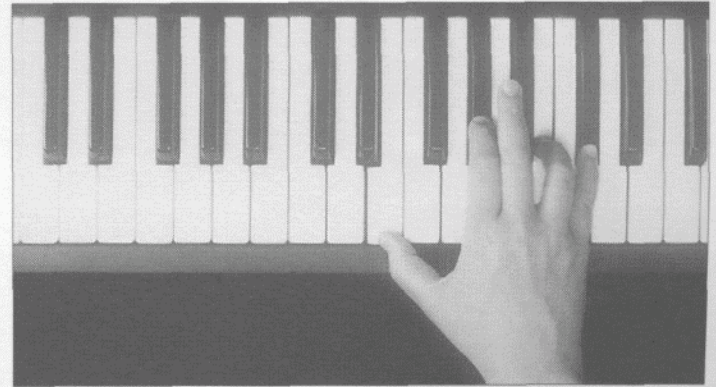
Esus4 *first inversion*



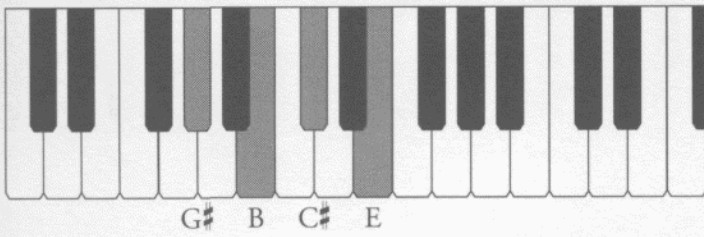
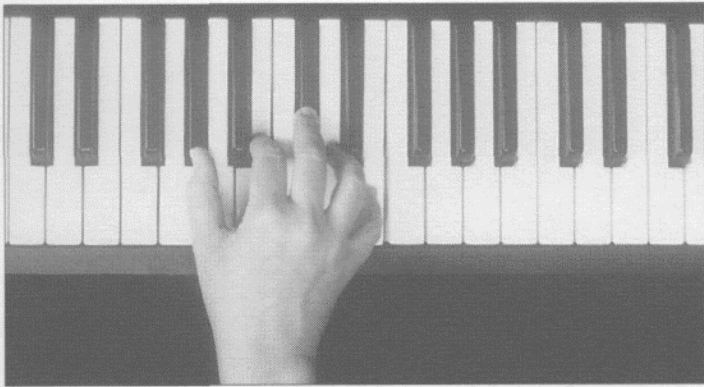
Esus4 *second inversion*



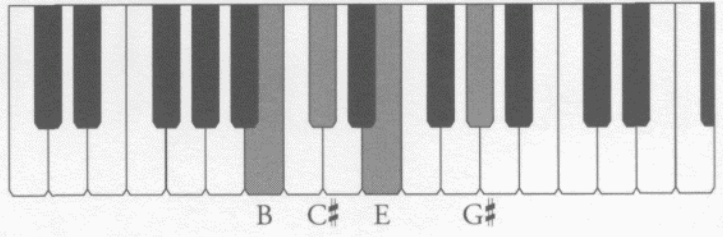
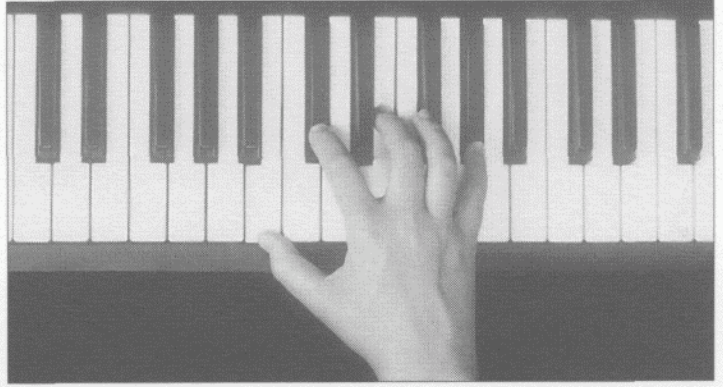
E6



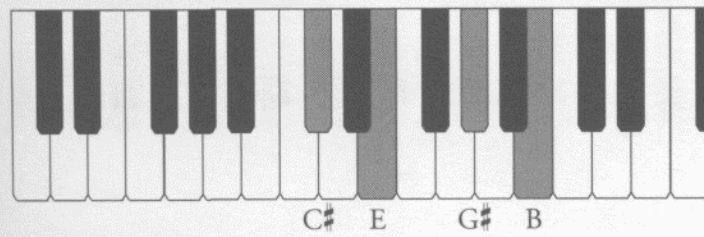
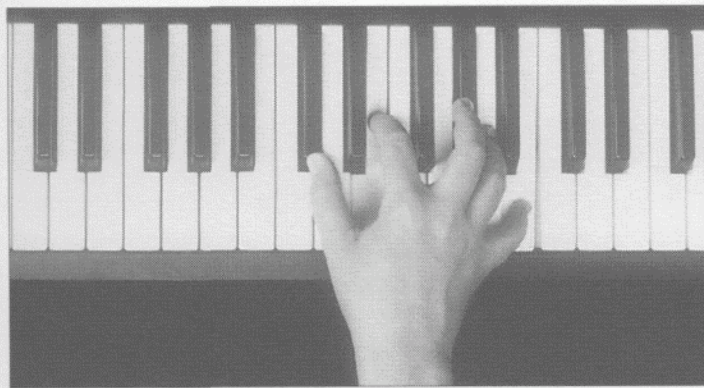
E6 *first inversion*



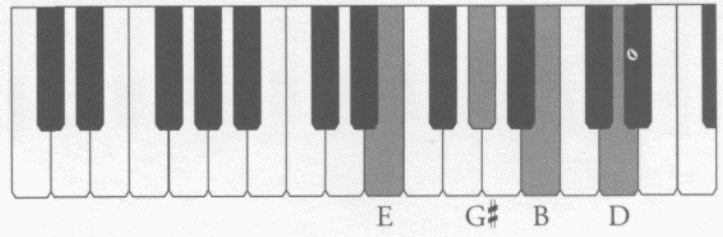
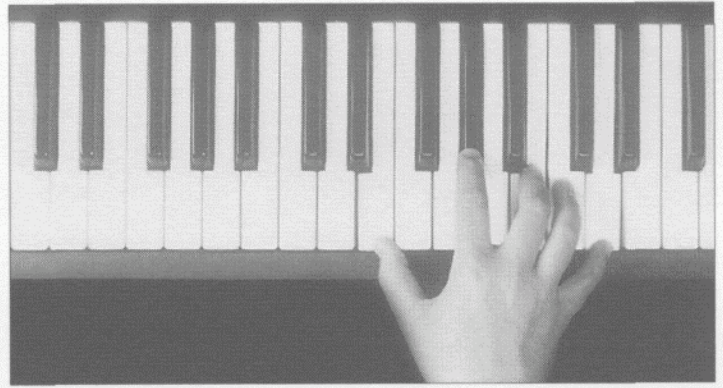
E6 *second inversion*



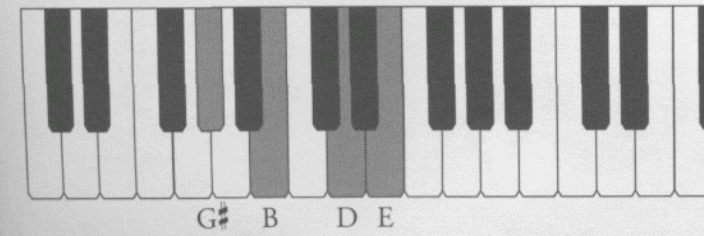
E6 *third inversion*



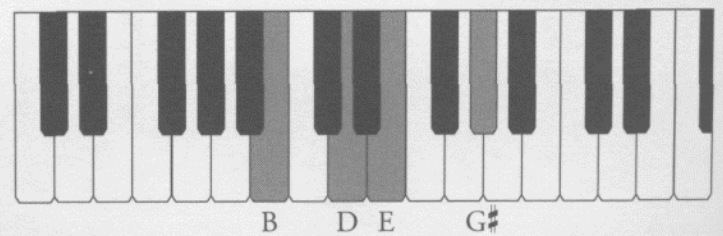
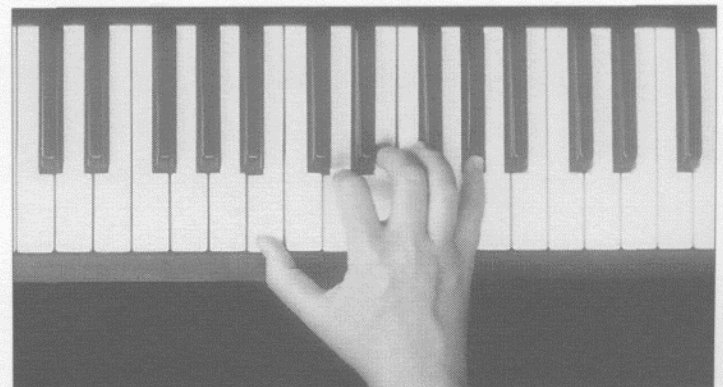
E7



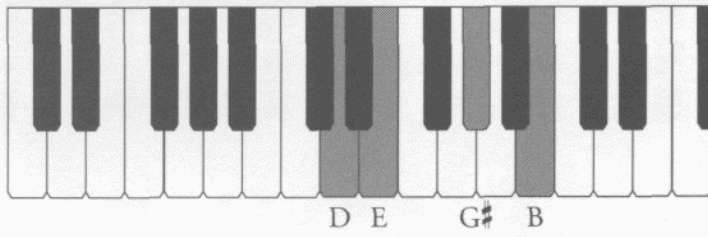
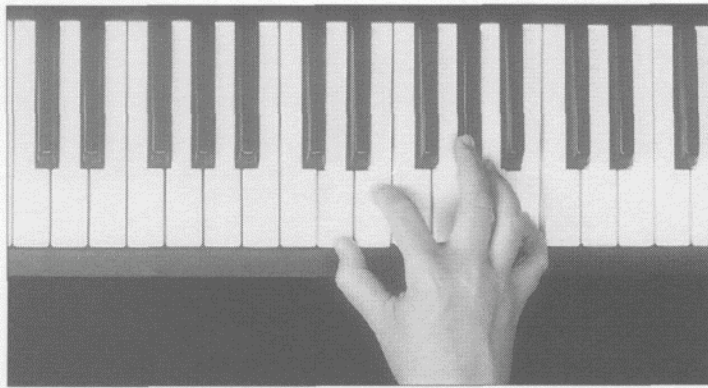
E7 *first inversion*



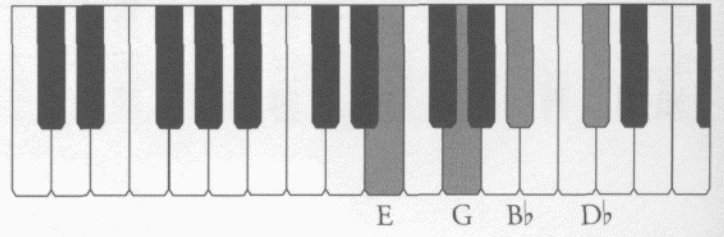
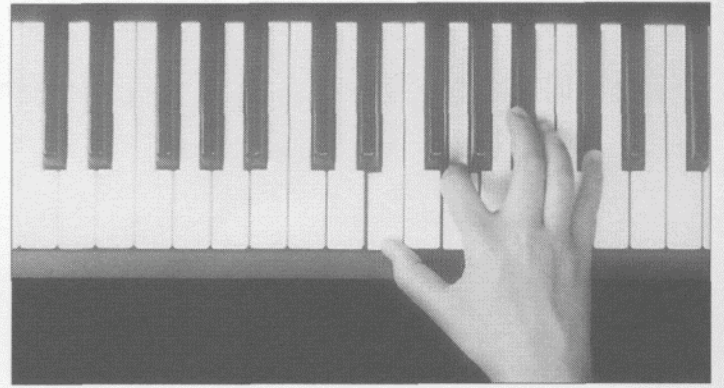
E7 *second inversion*



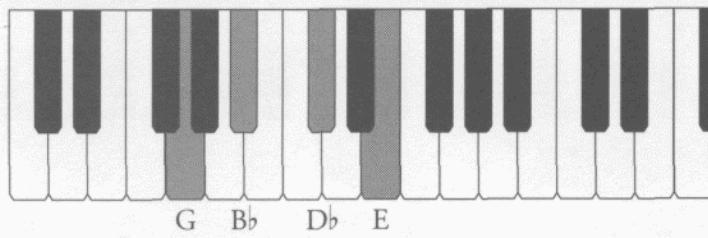
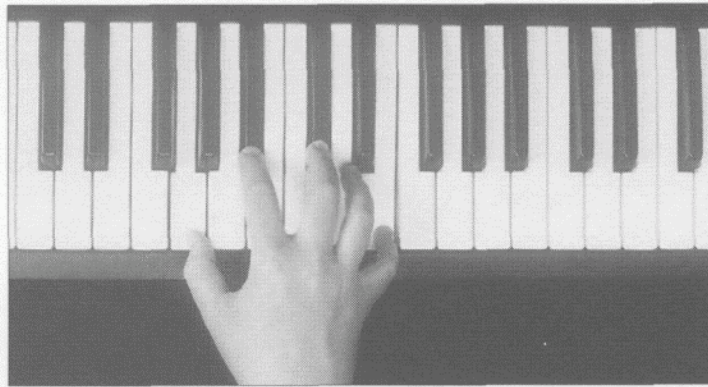
E7 *third inversion*



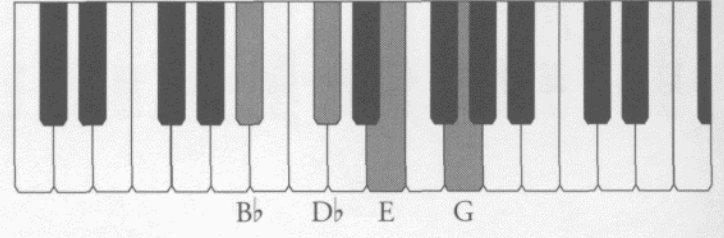
E°7



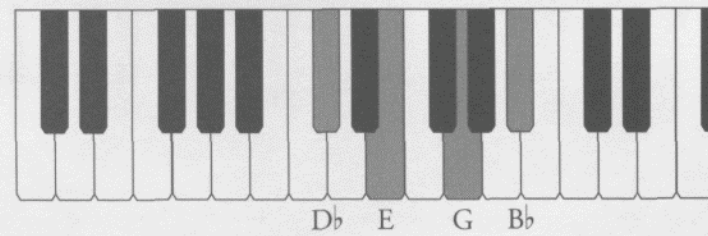
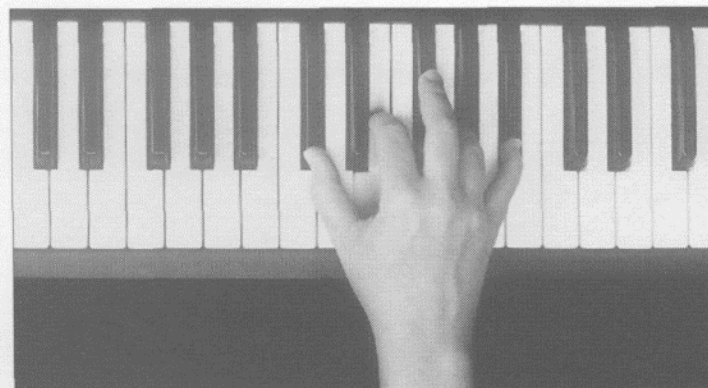
E°7 *first inversion*



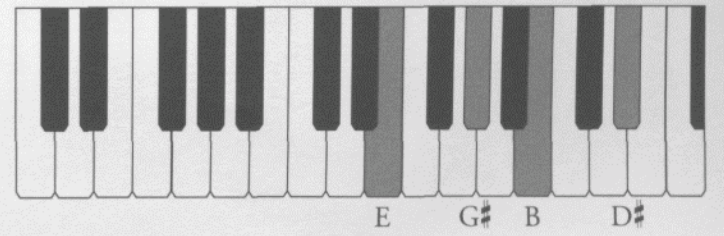
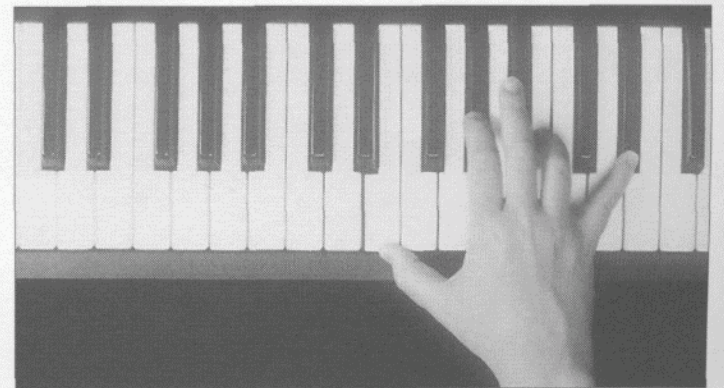
E°7 *second inversion*



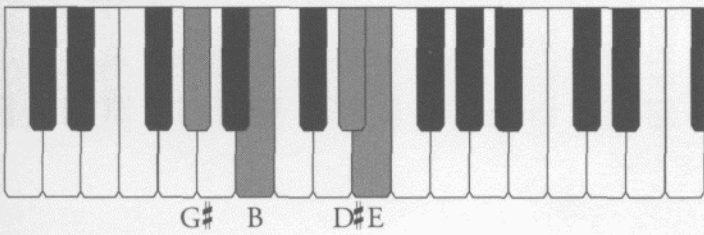
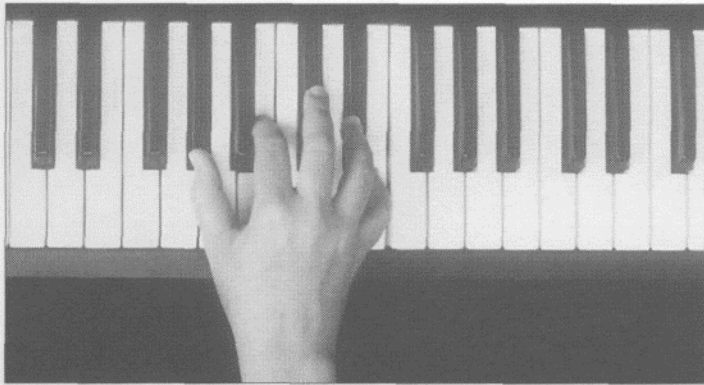
E°7 *third inversion*



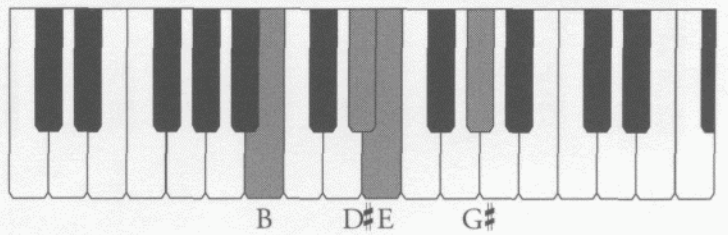
E major7



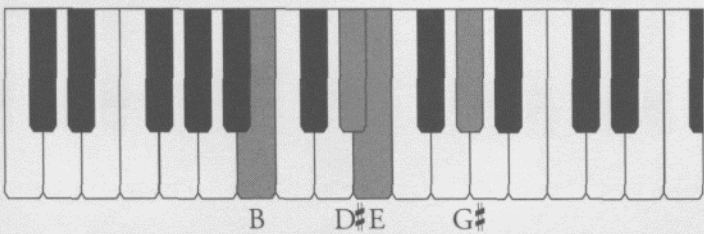
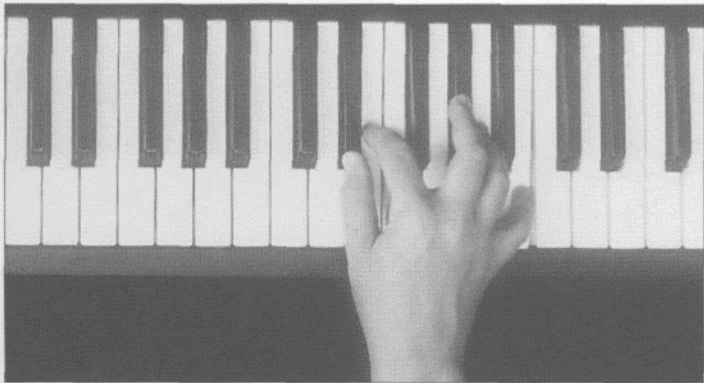
E major7 *first inversion*



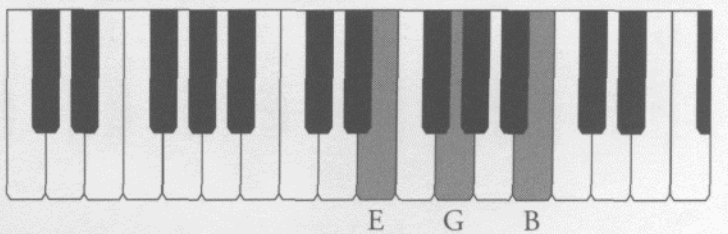
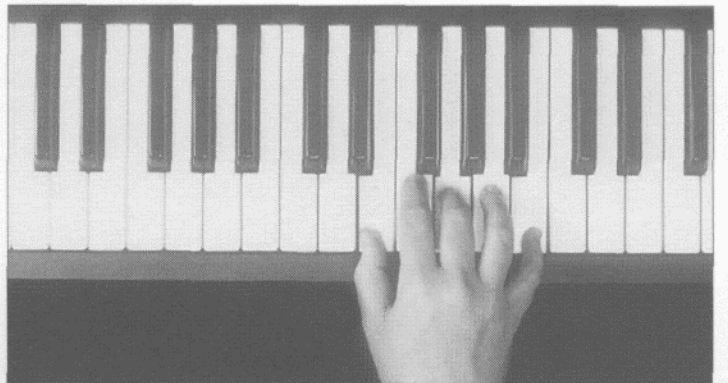
E major7 *second inversion*



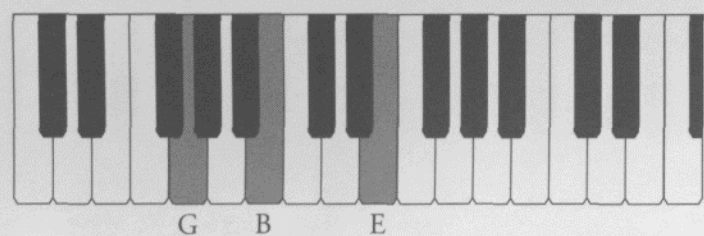
E major7 *third inversion*



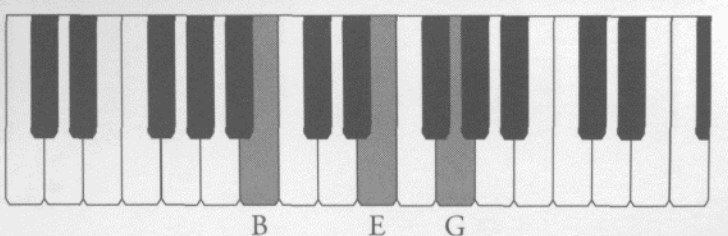
E minor



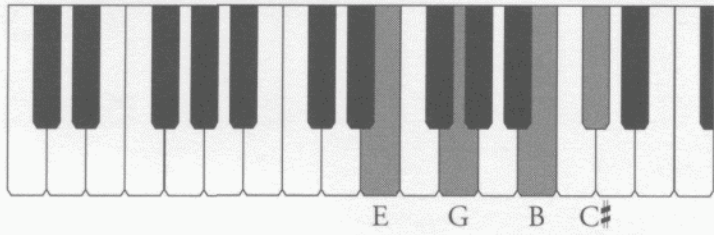
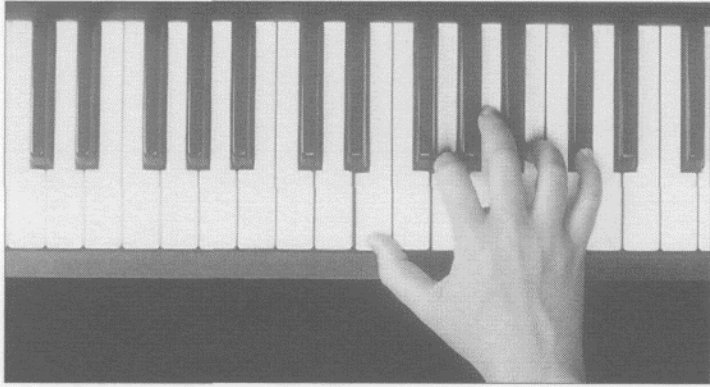
E minor *first inversion*



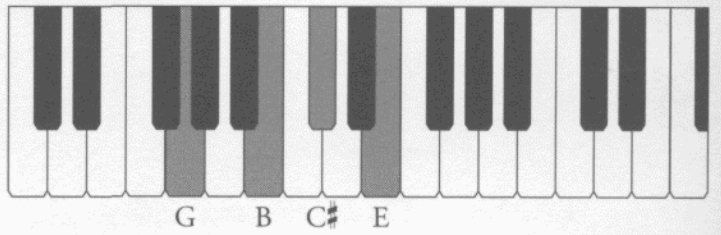
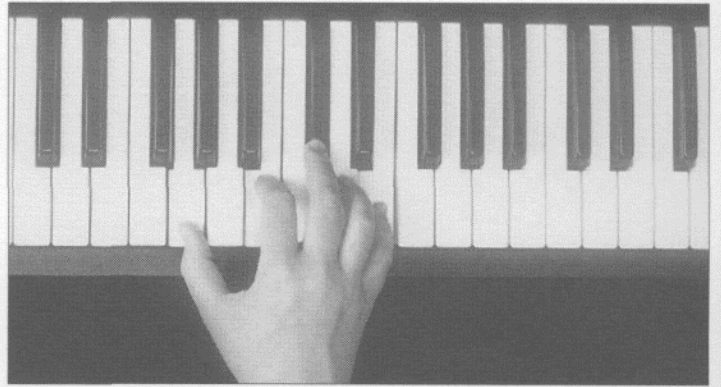
E minor *second inversion*



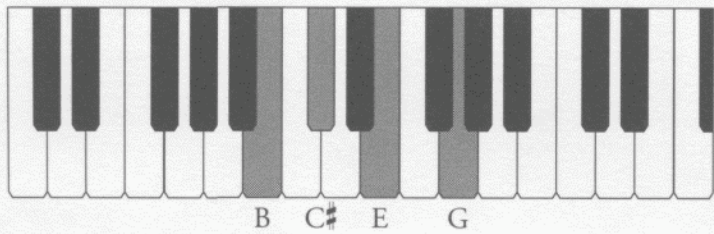
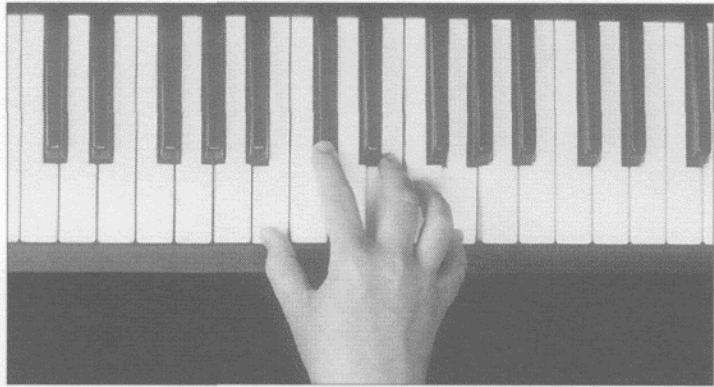
E minor6



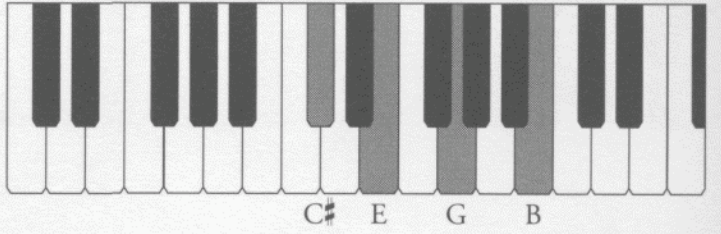
E minor6 first inversion



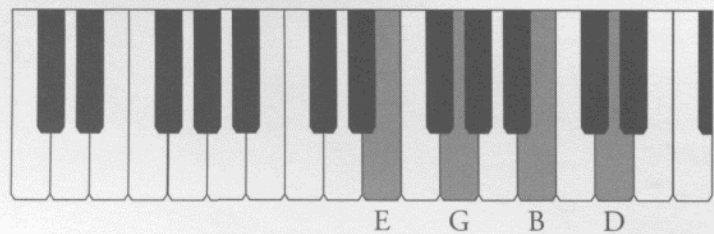
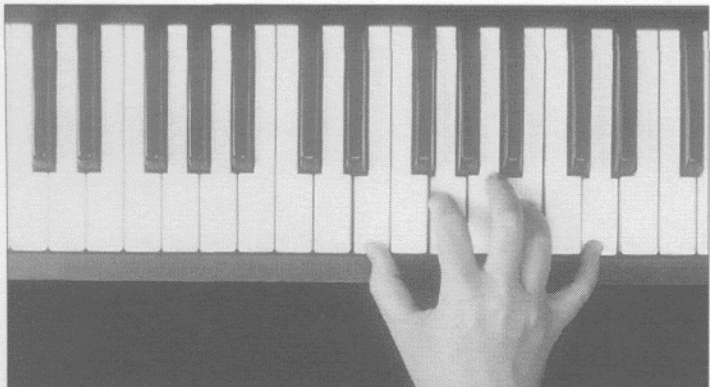
E minor6 second inversion



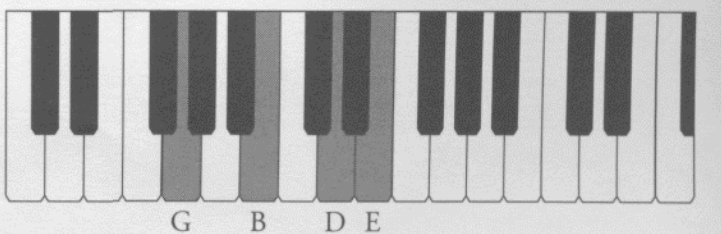
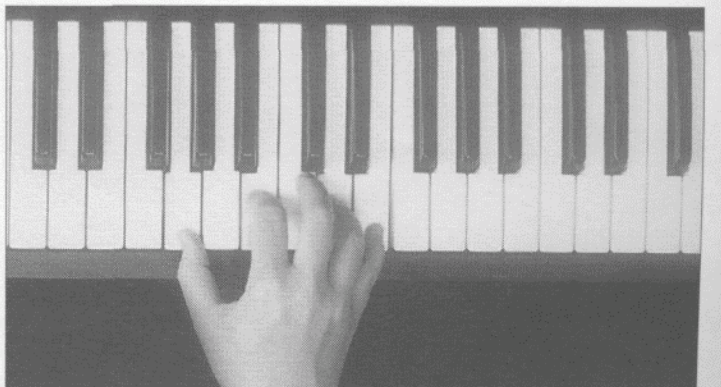
E minor6 third inversion



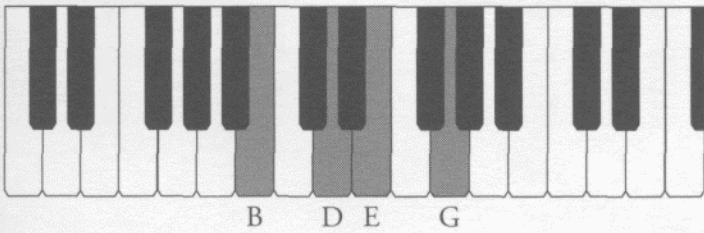
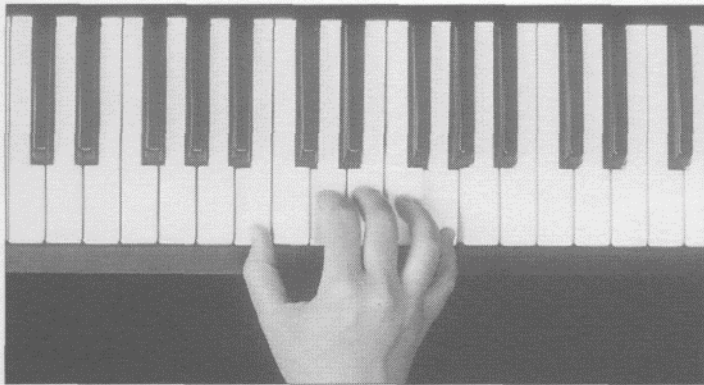
E minor7



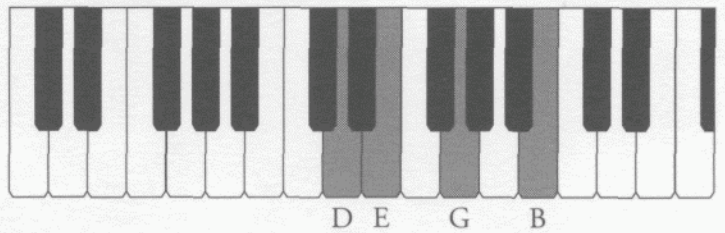
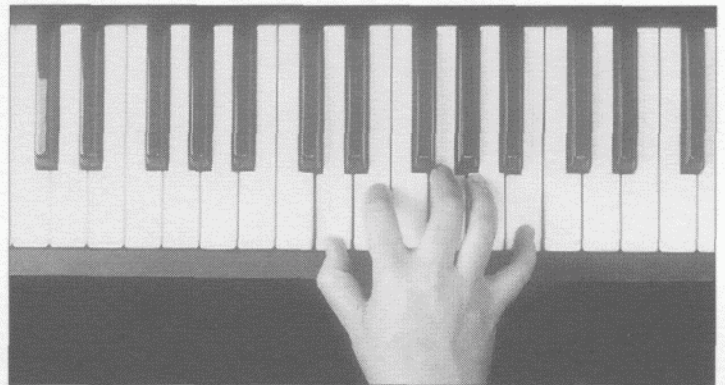
E minor7 first inversion



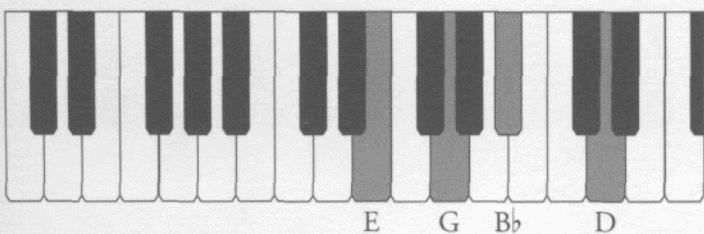
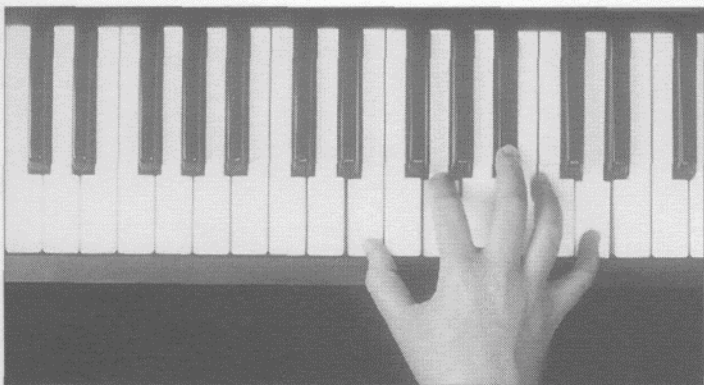
E minor7 *second inversion*



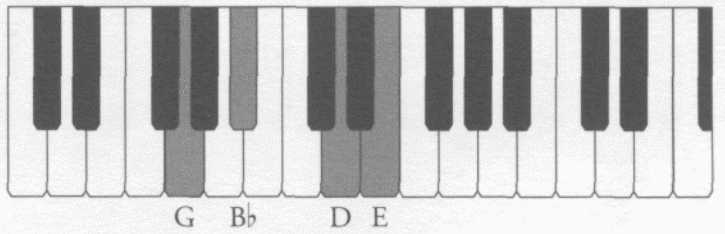
E minor7 *third inversion*



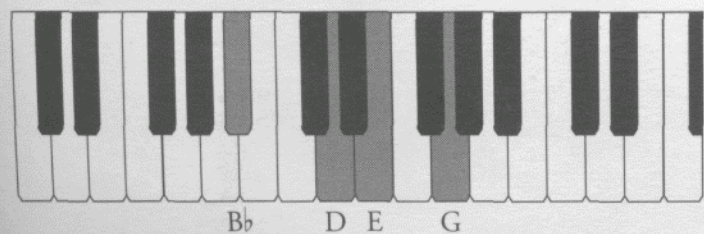
E minor7^b5



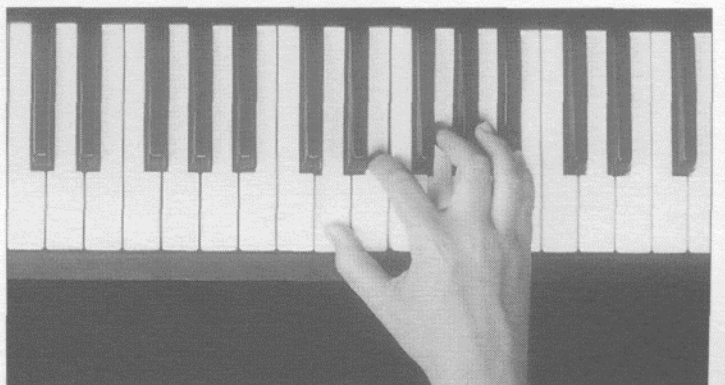
E minor7^b5 *first inversion*



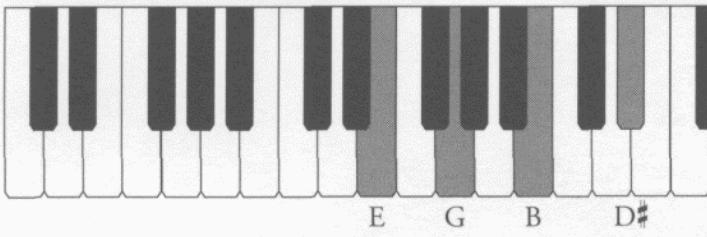
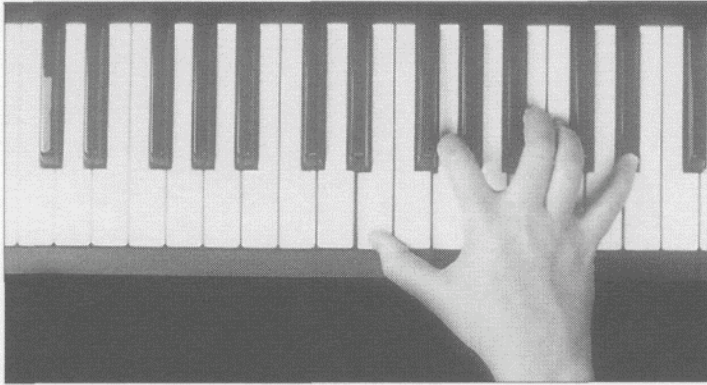
E minor7^b5 *second inversion*



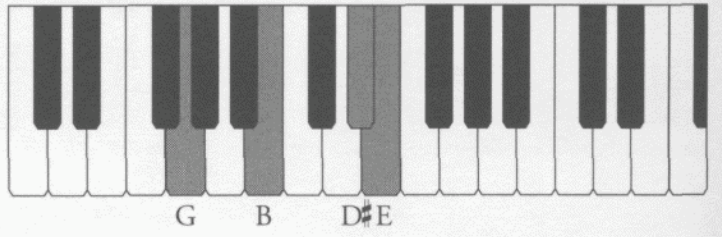
E minor7^b5 *third inversion*



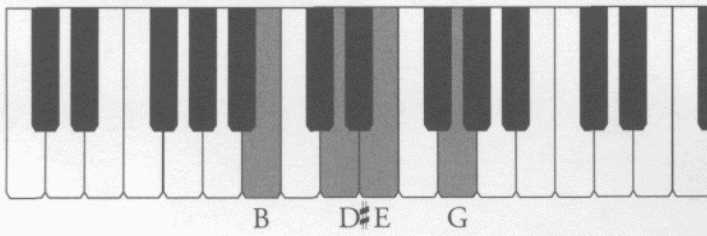
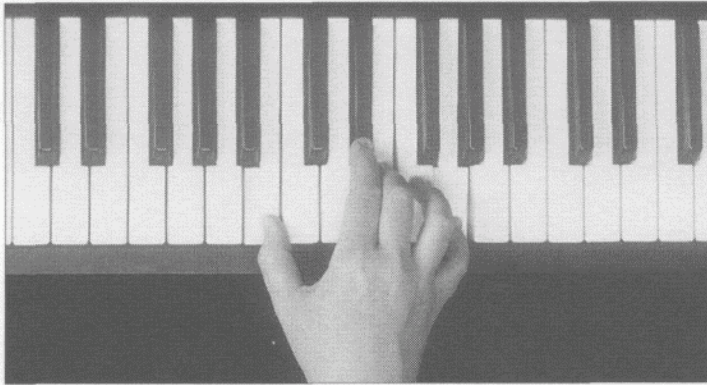
E minor (major7)



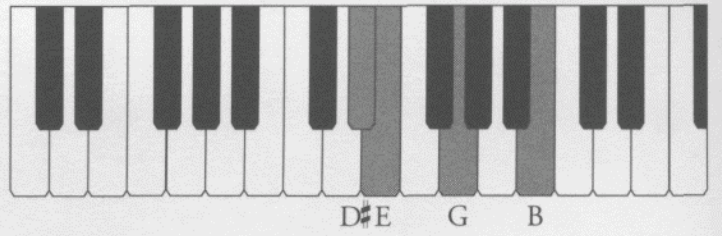
E minor (major7) first inversion



E minor (major7) second inversion



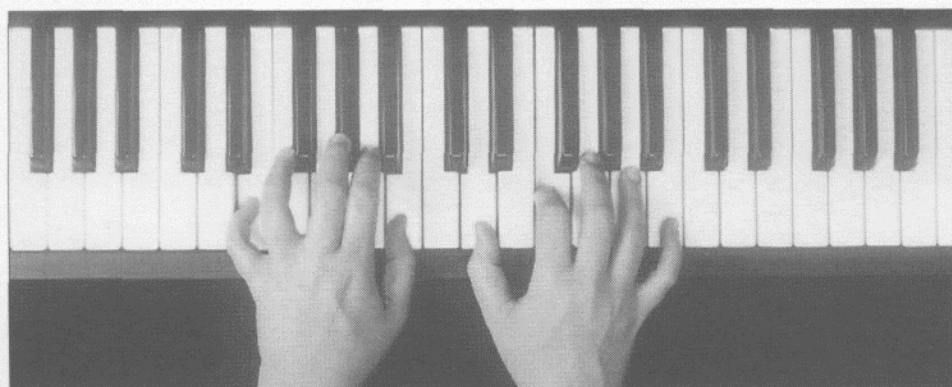
E minor (major7) third inversion



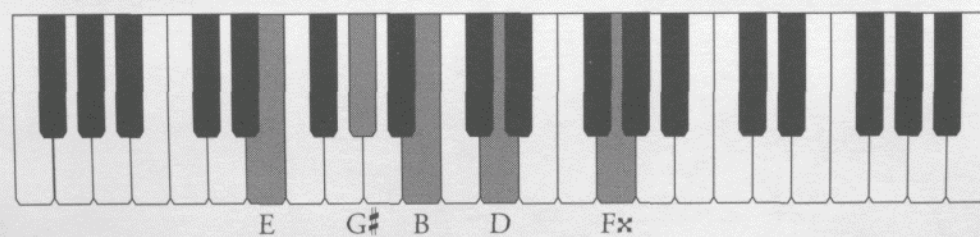
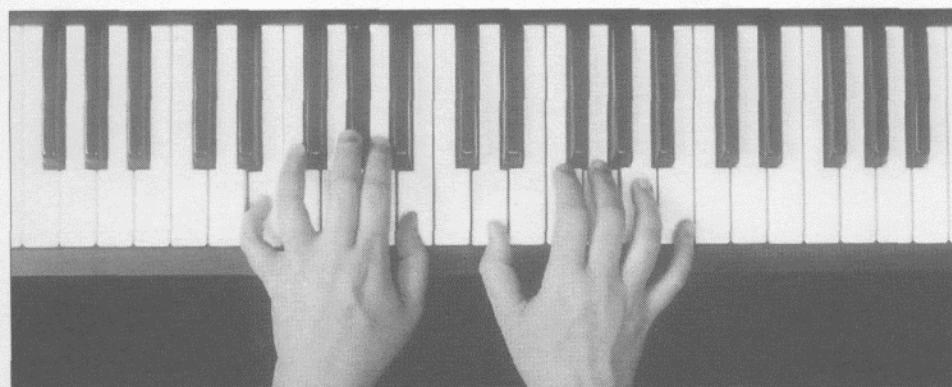
E chords

using both hands

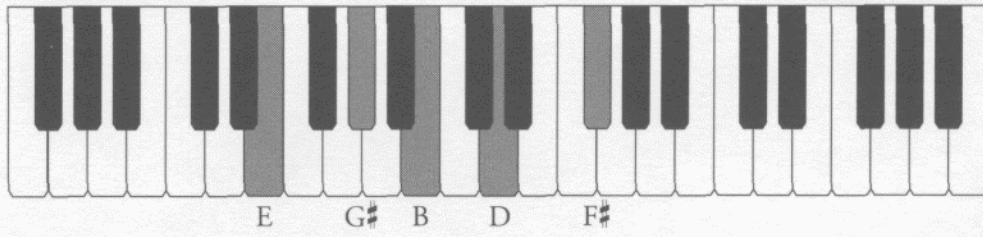
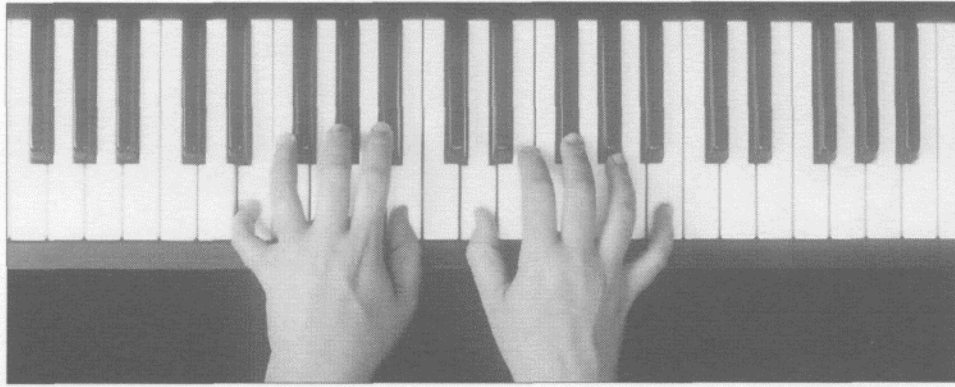
E7 \flat 9



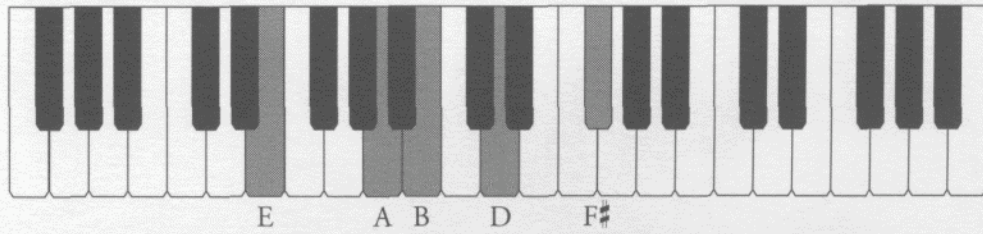
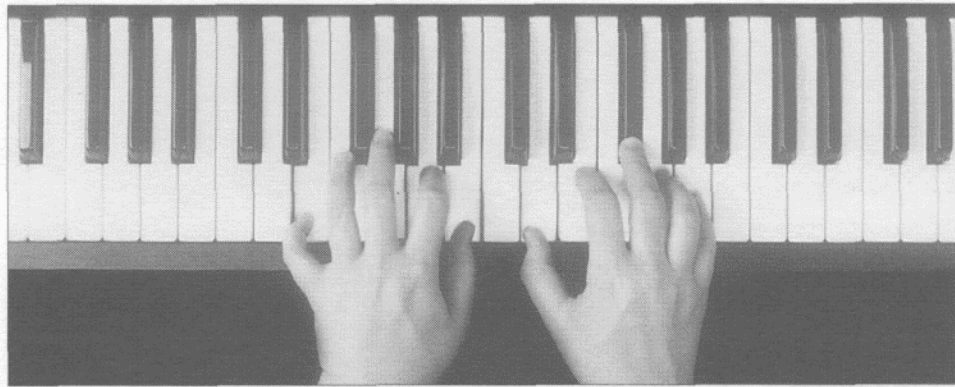
E7 \sharp 9



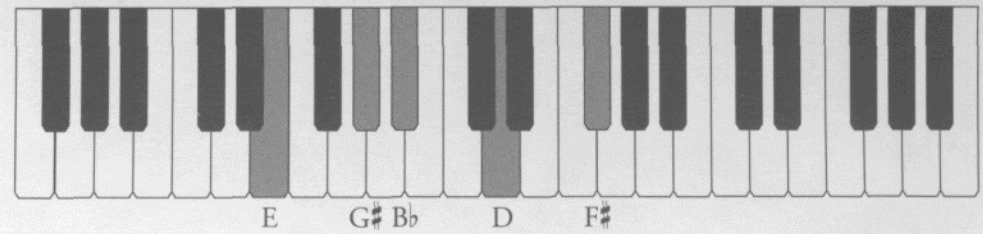
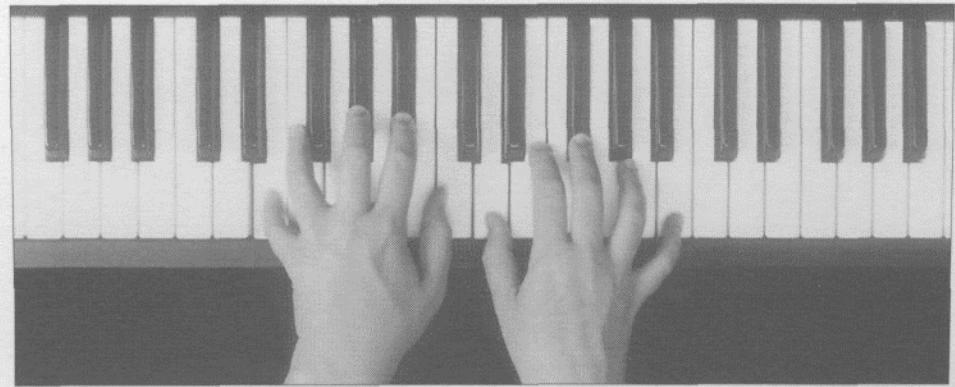
E9



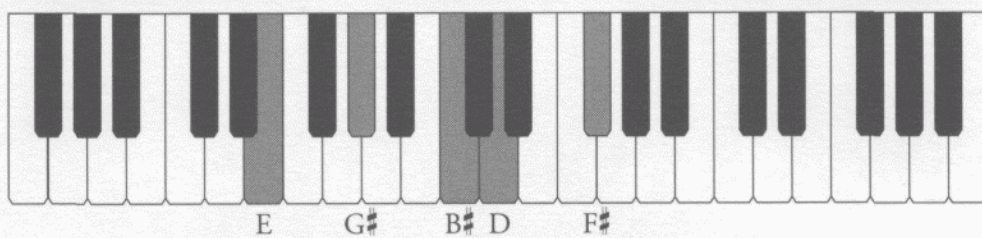
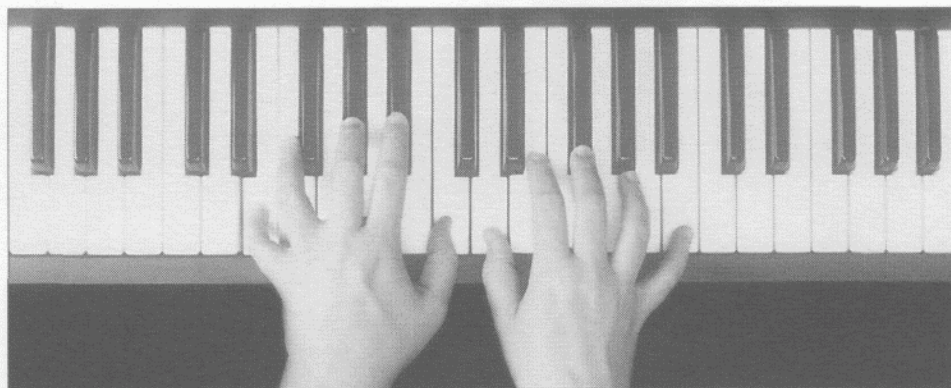
E9sus4



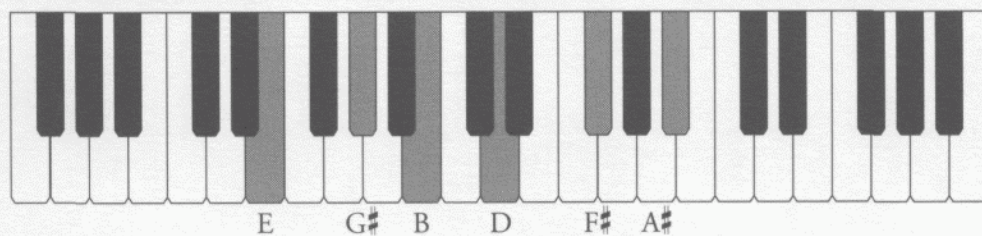
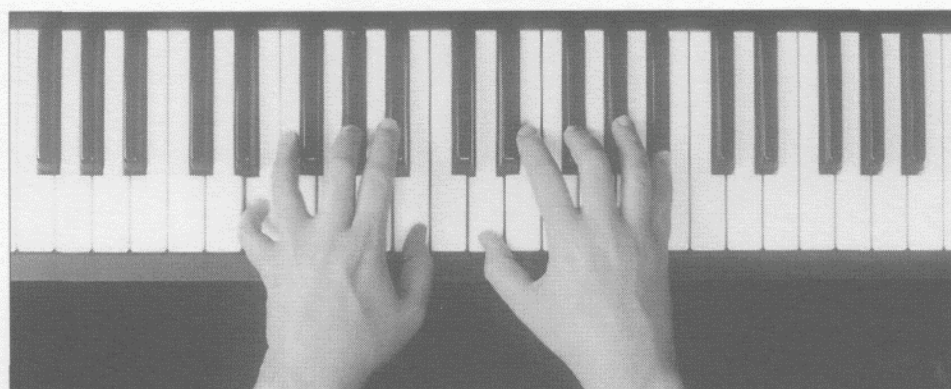
E9b5



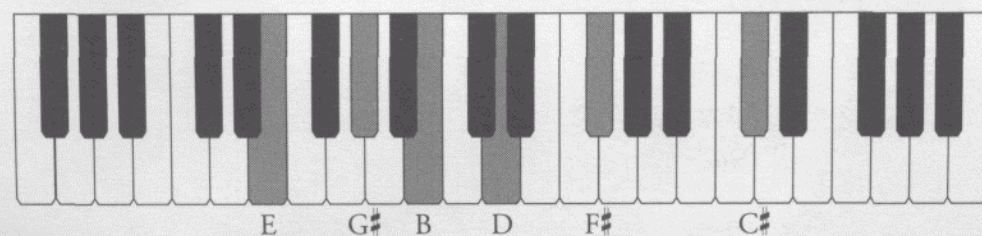
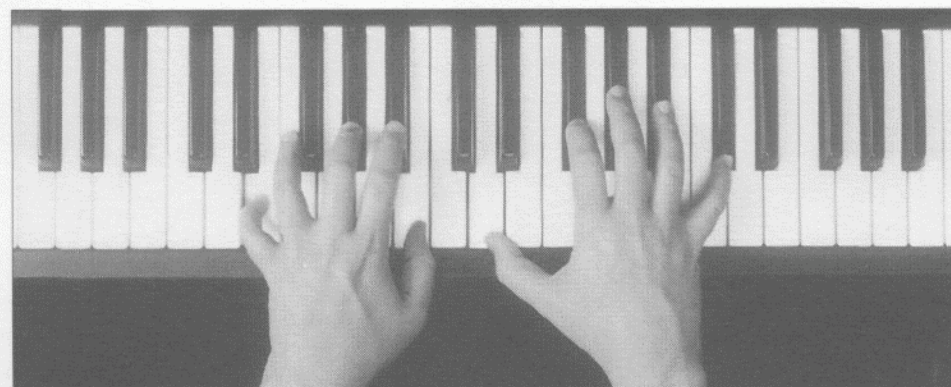
E9#5



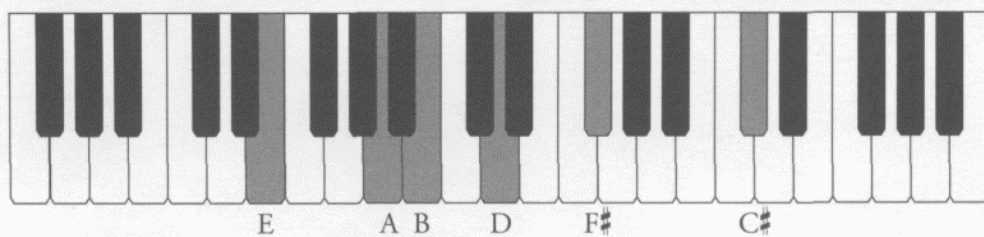
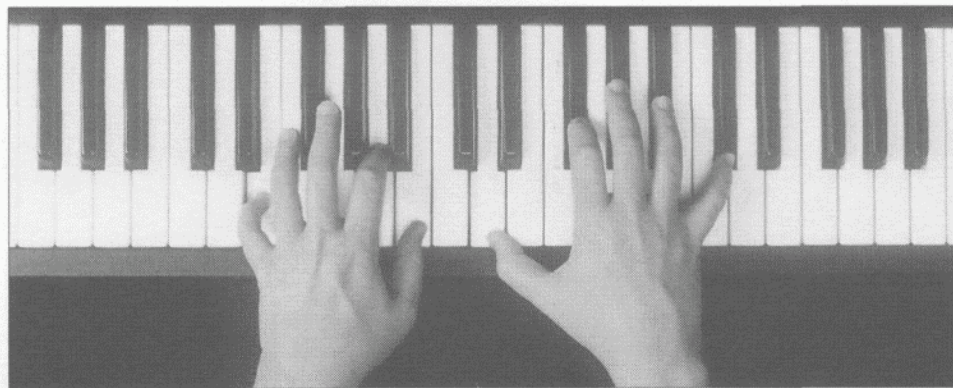
E9#11



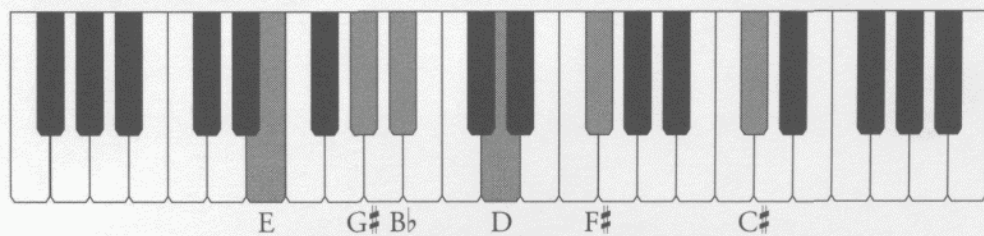
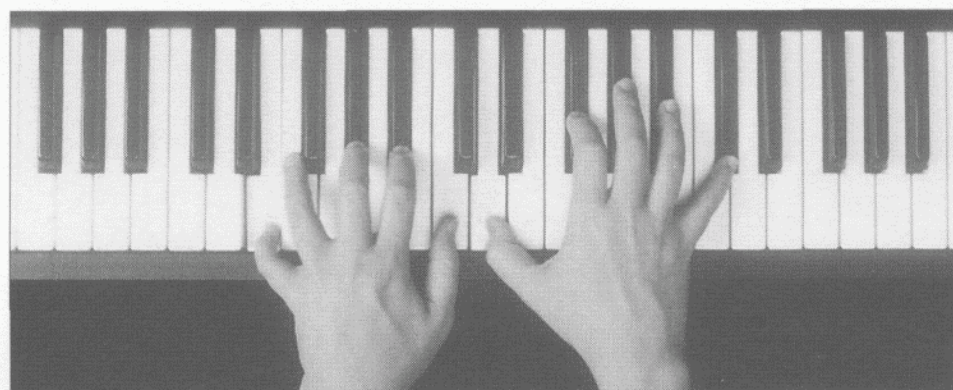
E13



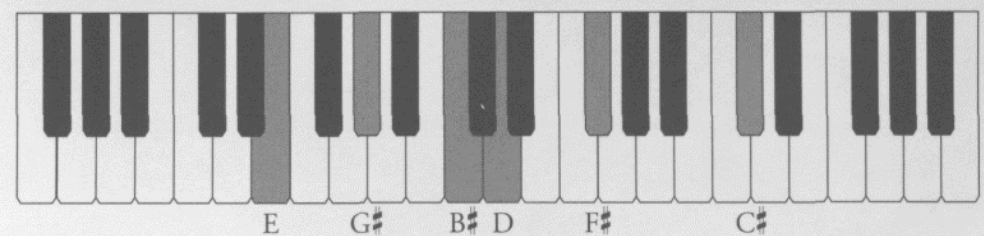
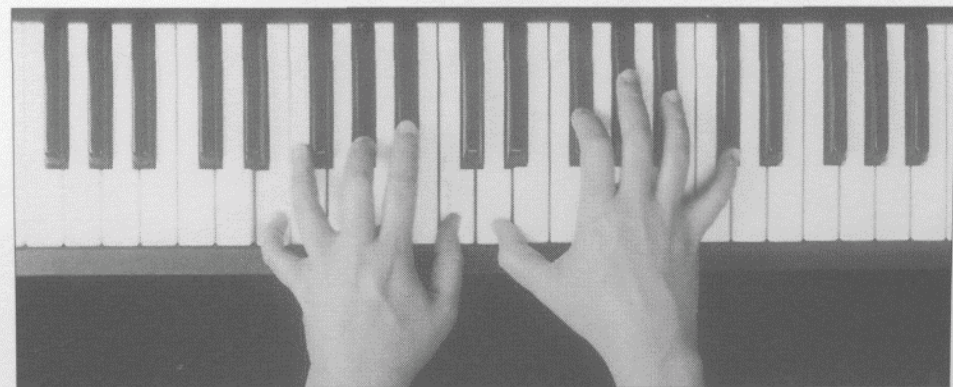
E13sus4



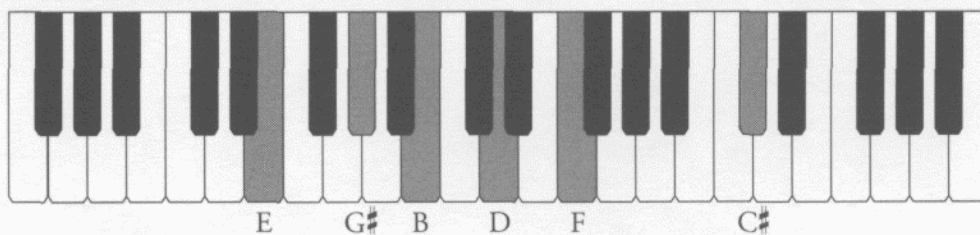
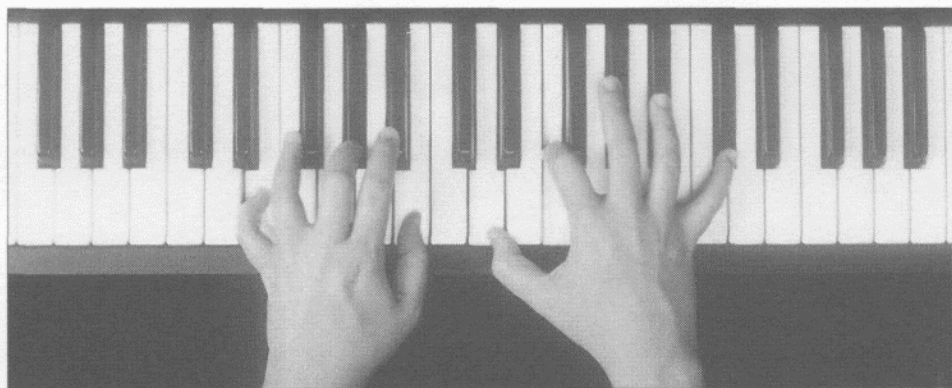
E13b5



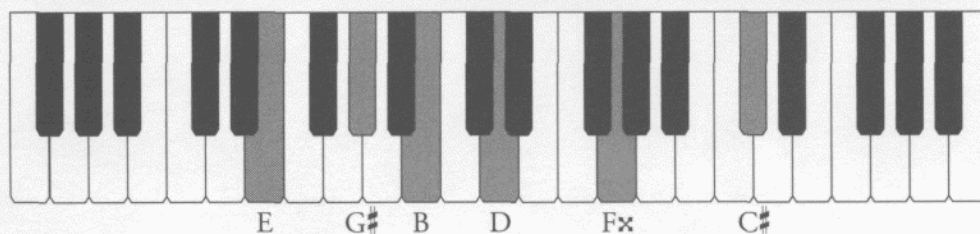
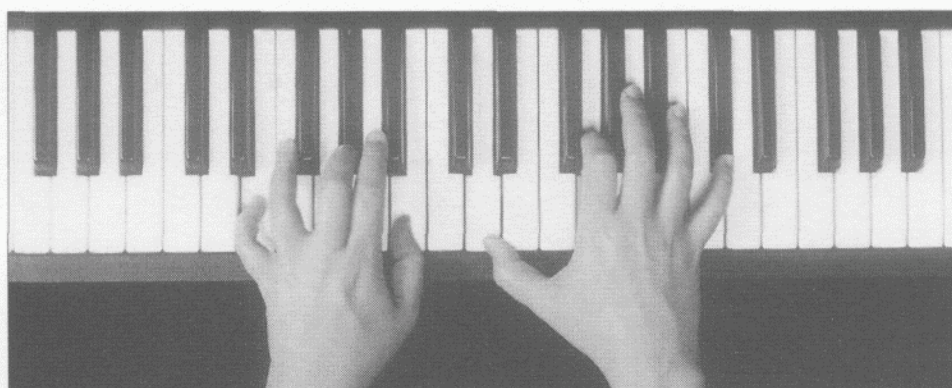
E13#5



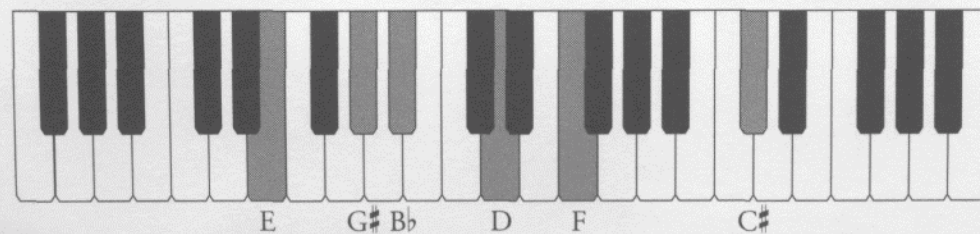
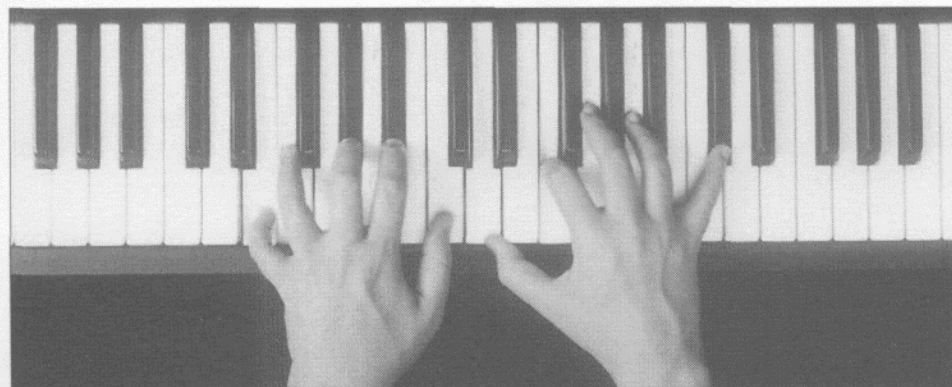
E13^b9



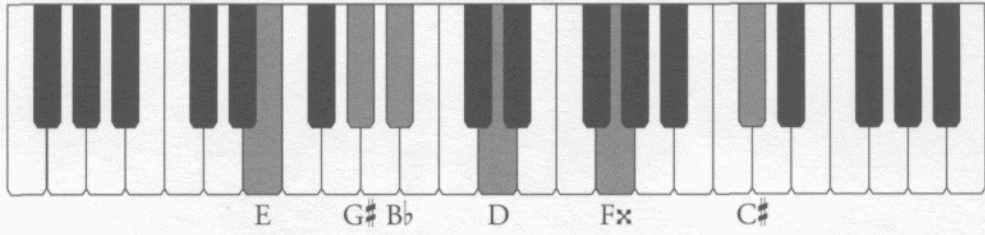
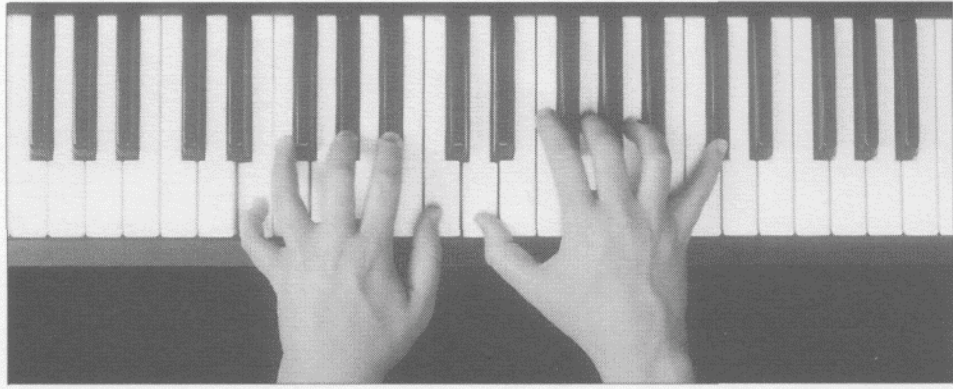
E13[#]9



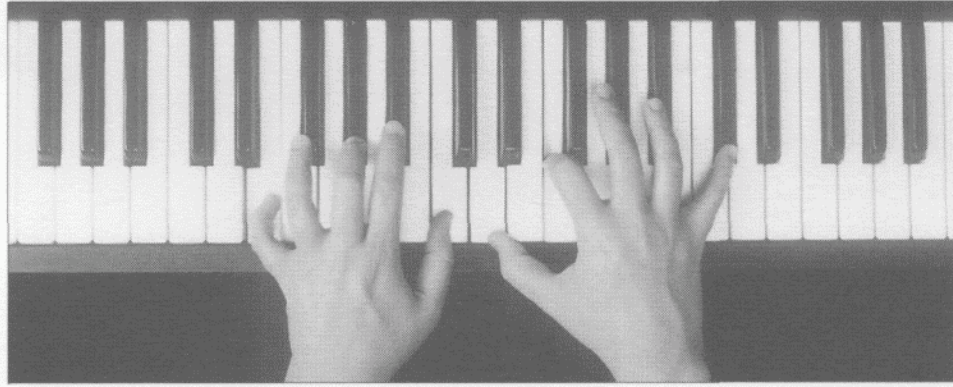
E13^b5^b9



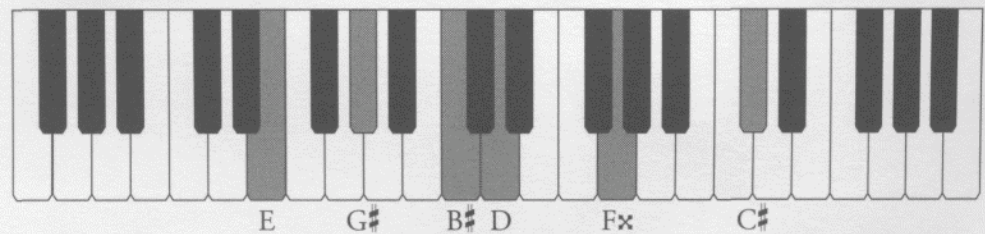
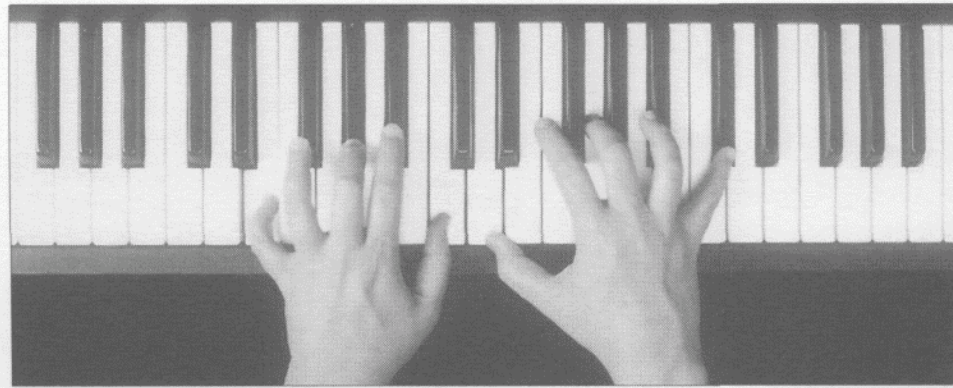
E13^b5[#]9



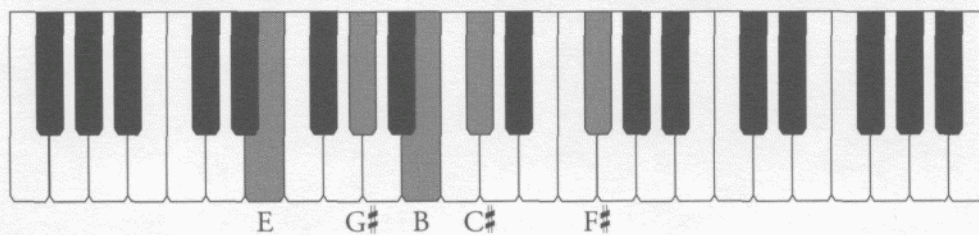
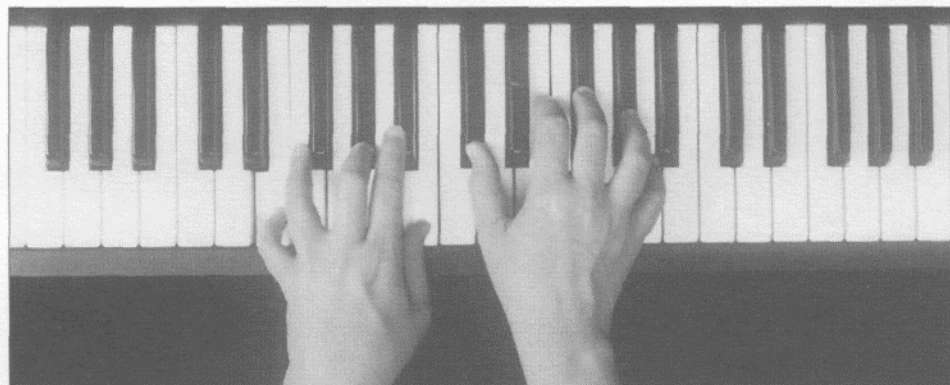
E13[#]5^b9



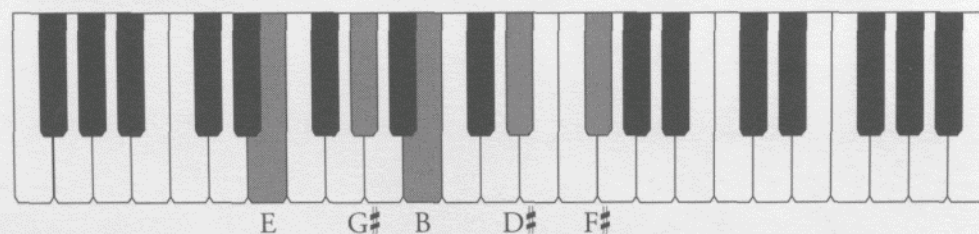
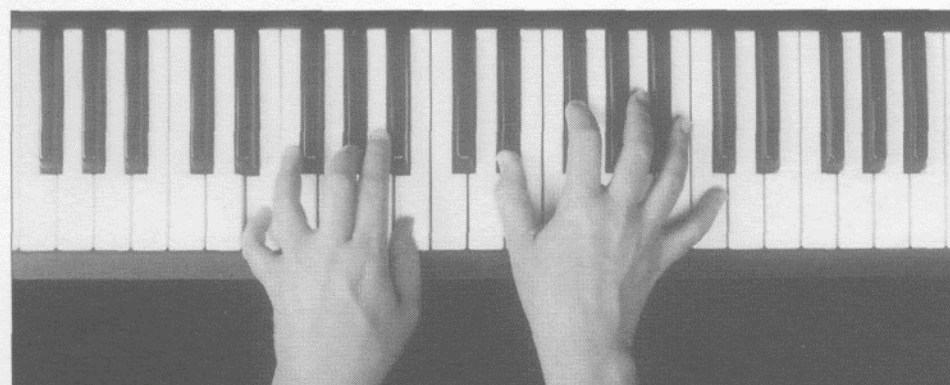
E13[#]5[#]9



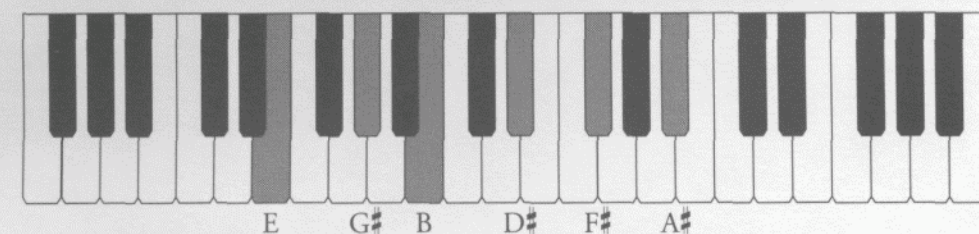
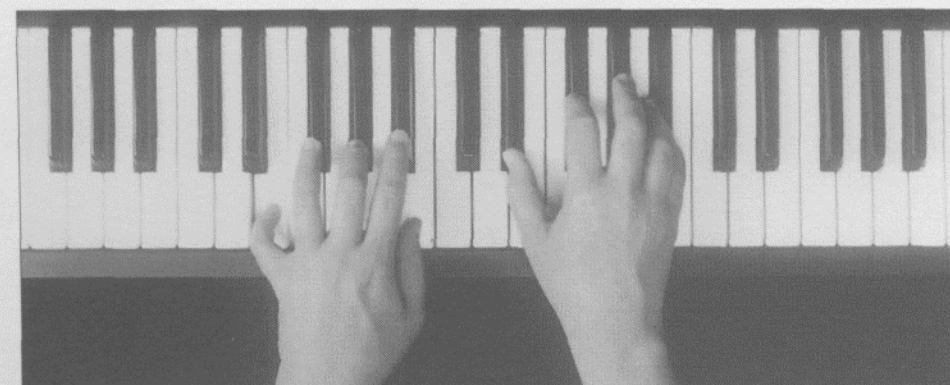
E 6/9



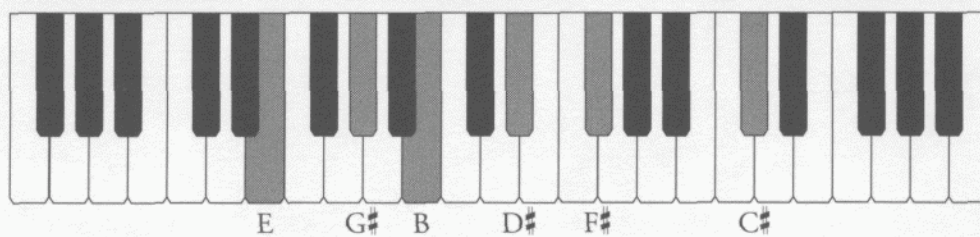
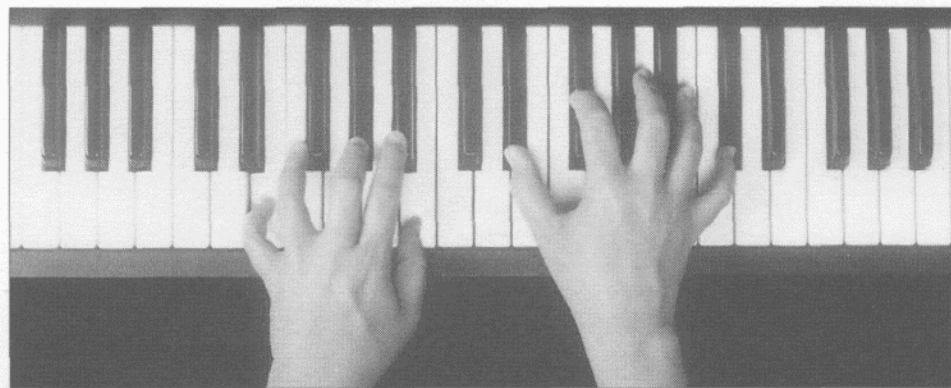
E major9



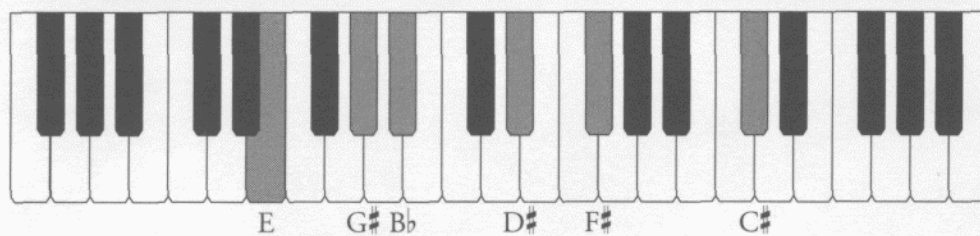
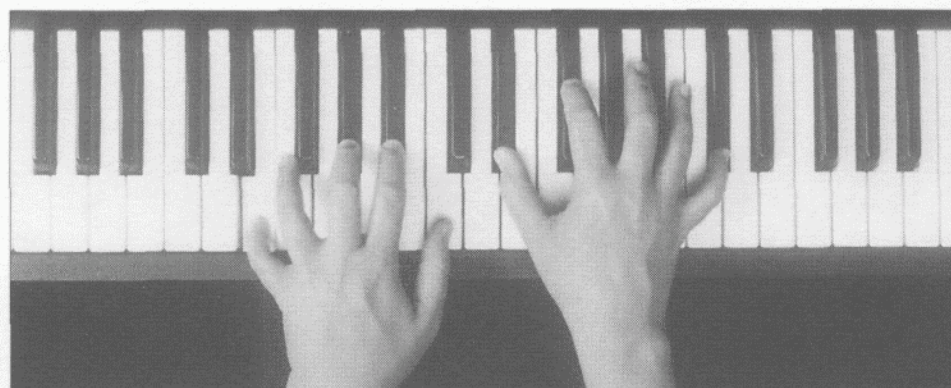
E major9#11



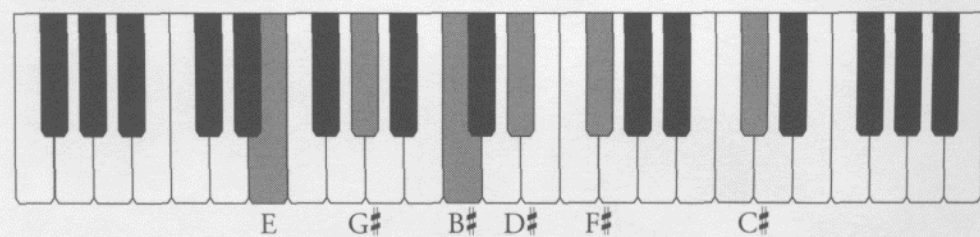
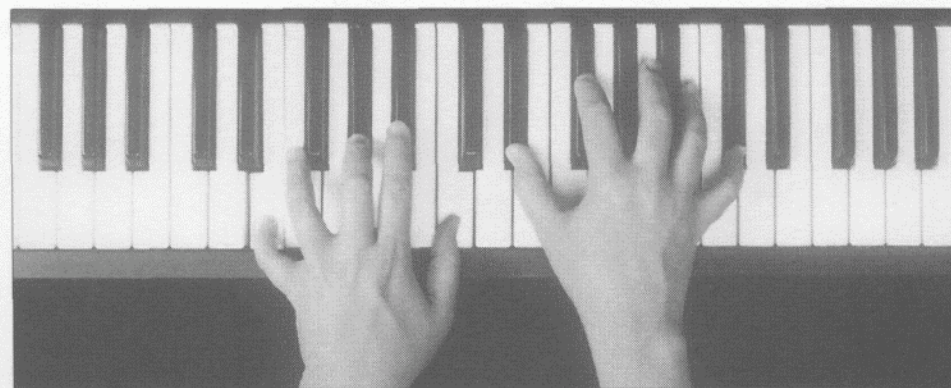
E major13



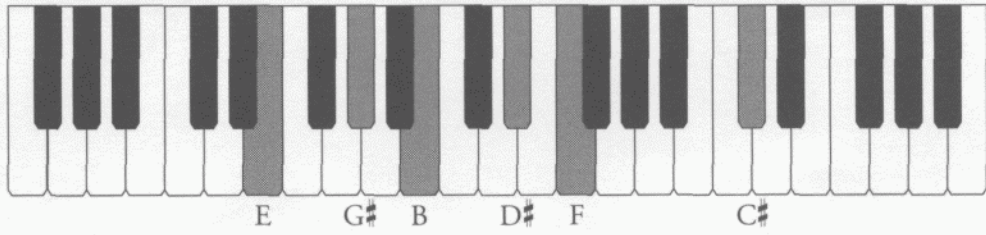
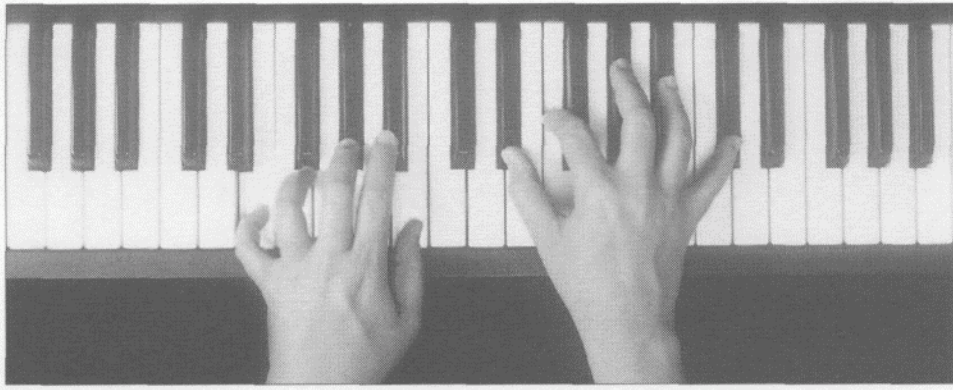
E major13b5



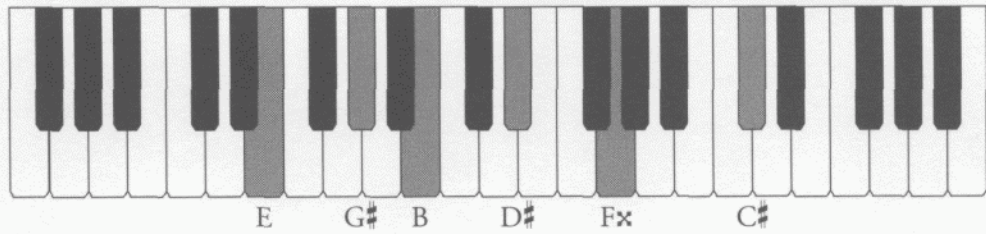
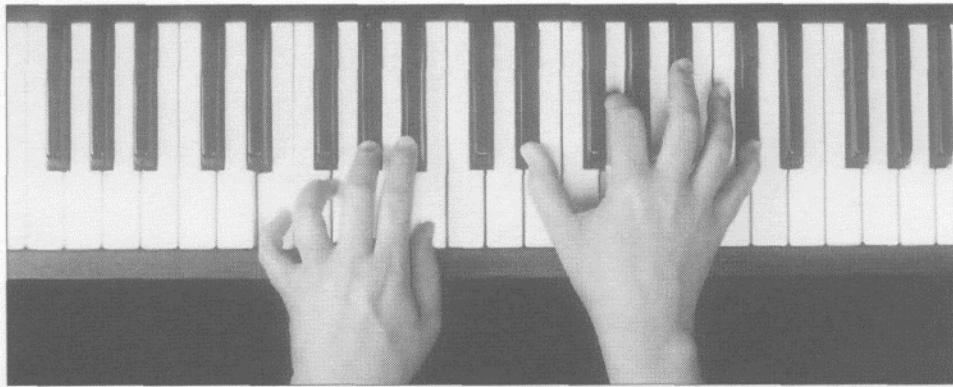
E major13#5



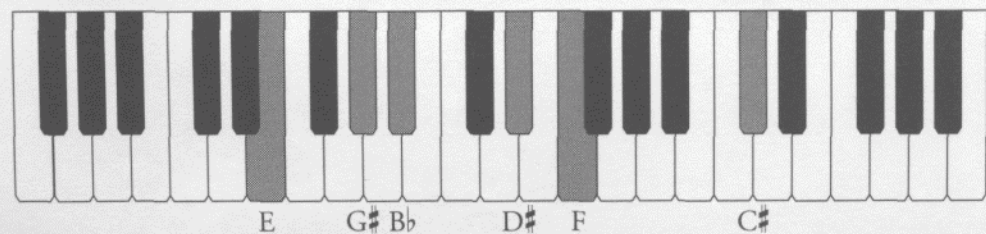
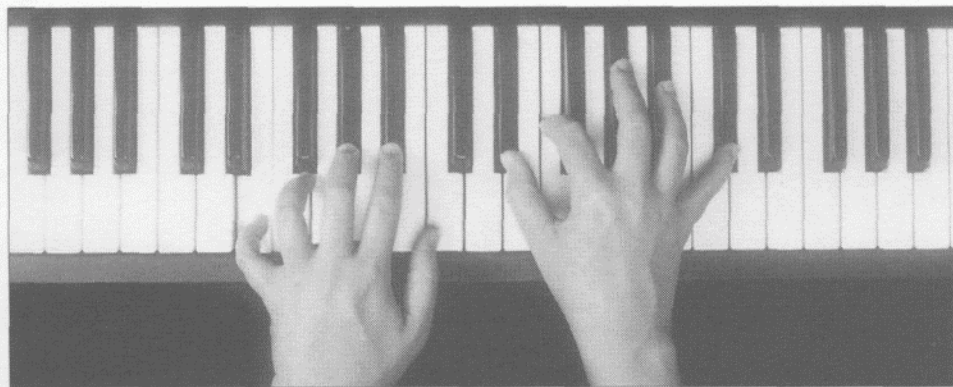
E major13^b9



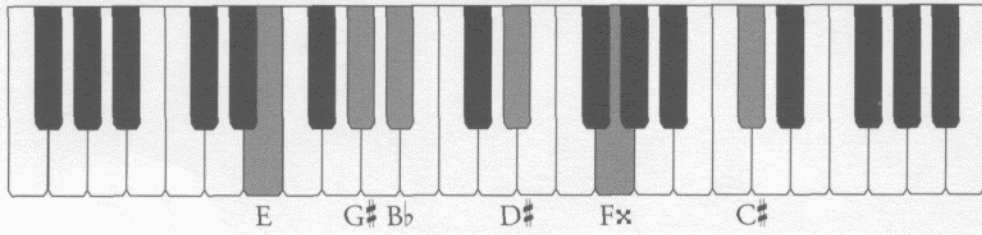
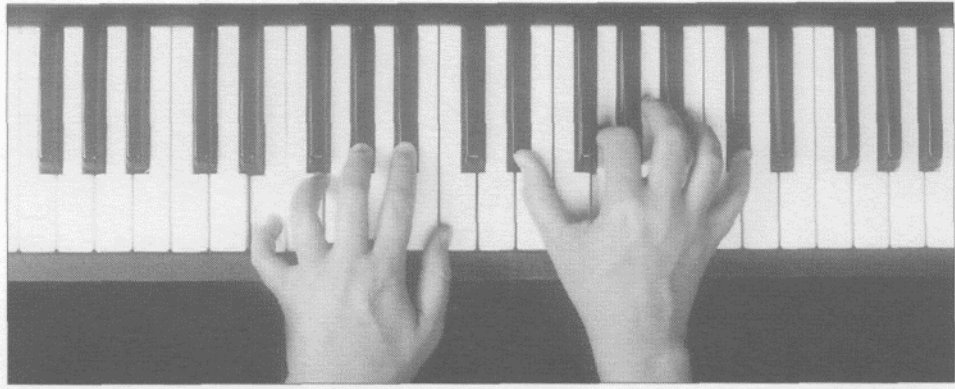
E major13[#]9



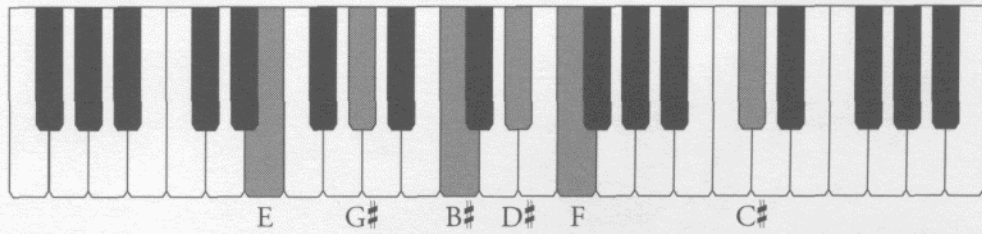
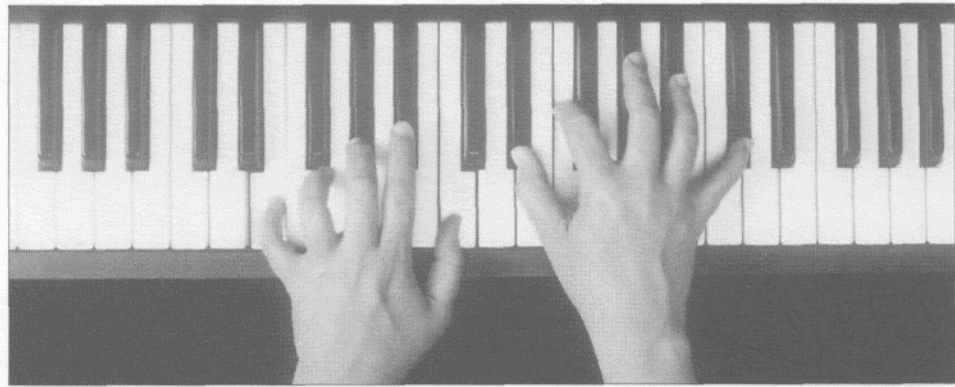
E major13^b5^b9



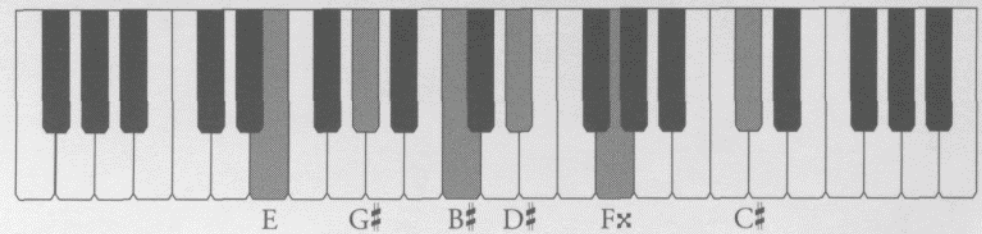
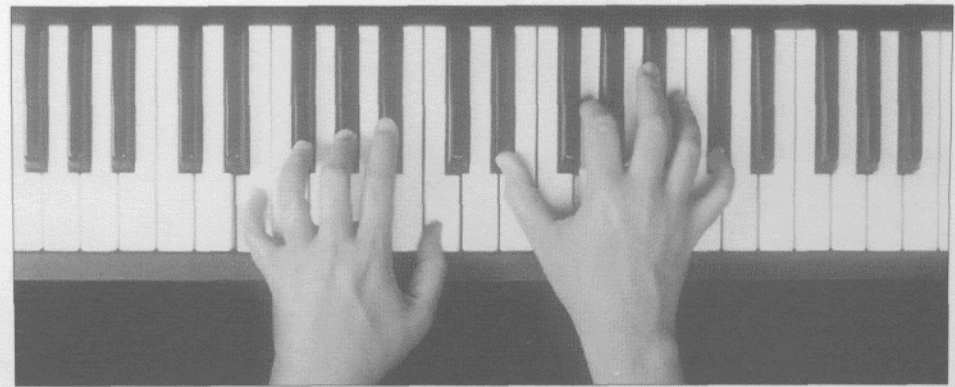
E major13^b5[#]9



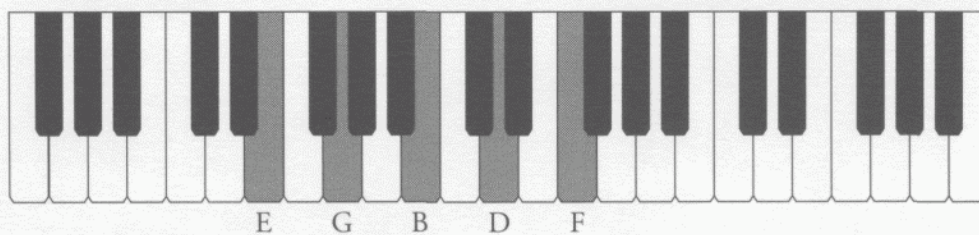
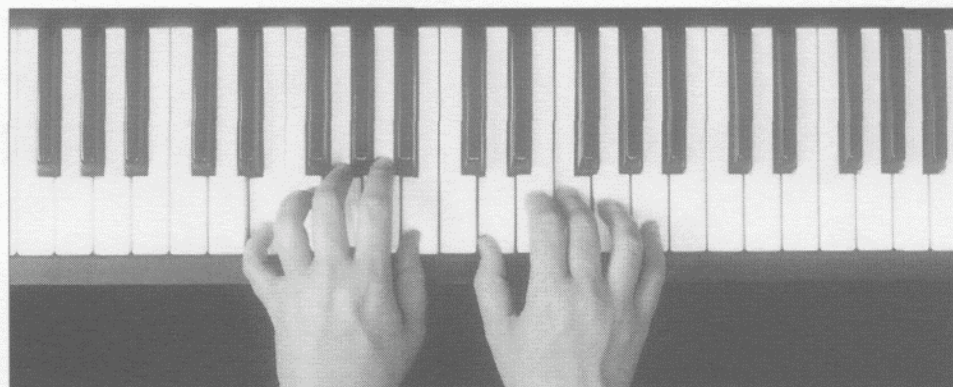
E major13[#]5^b9



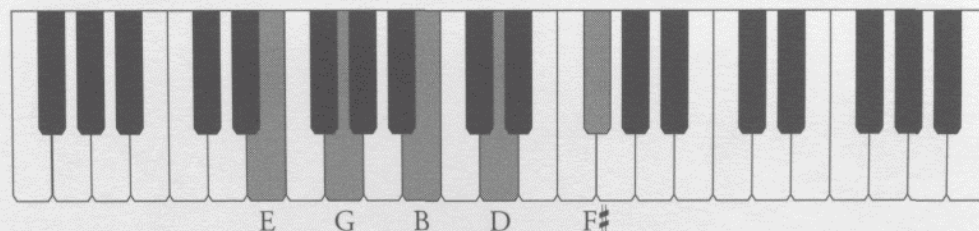
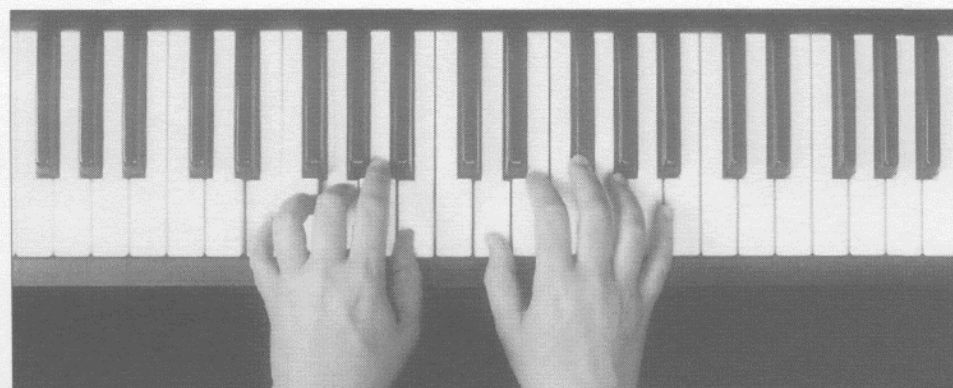
E major13[#]5[#]9



E minor7^b9



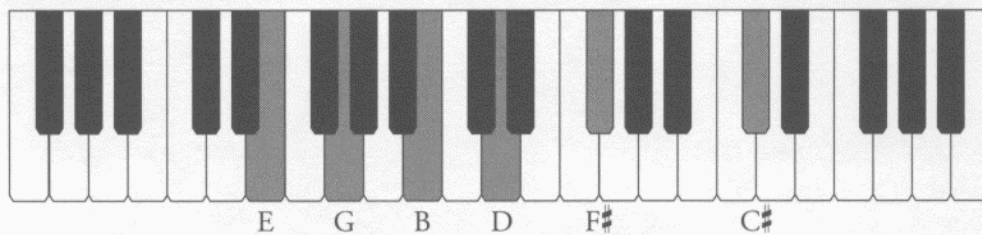
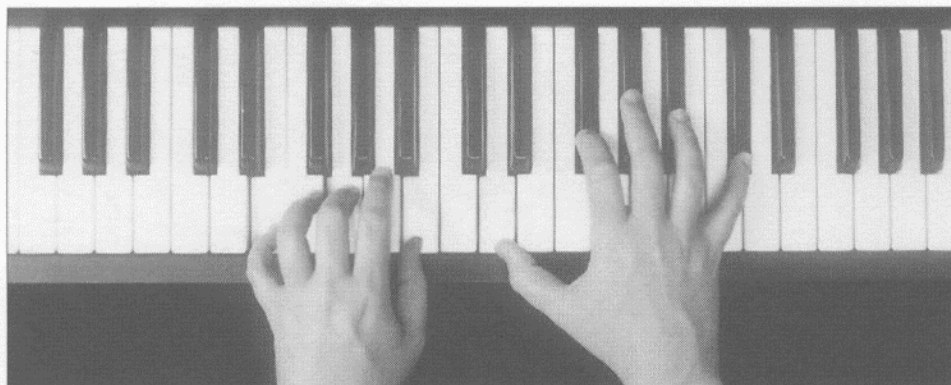
E minor9



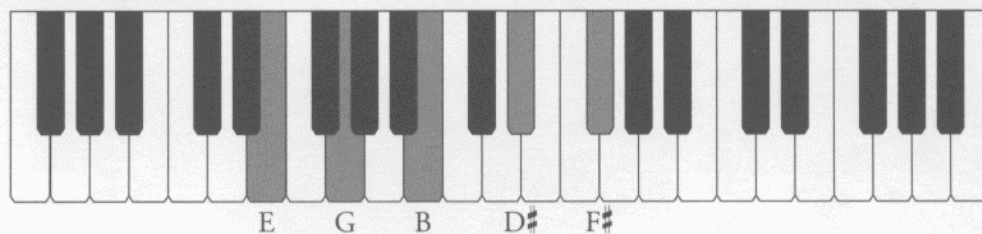
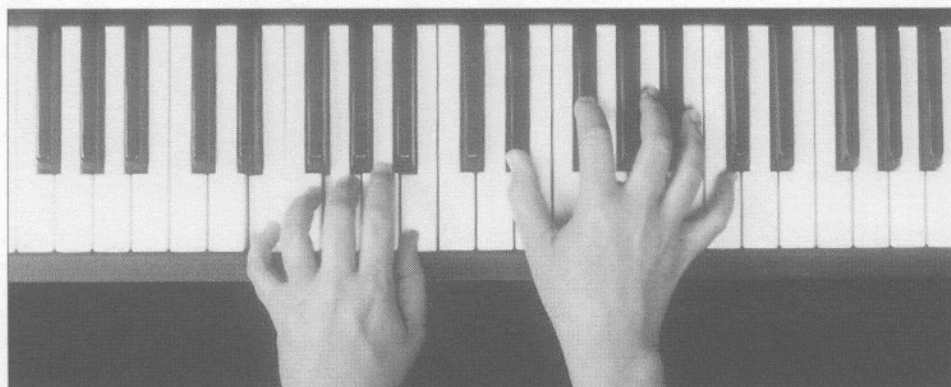
E minor11



E minor13

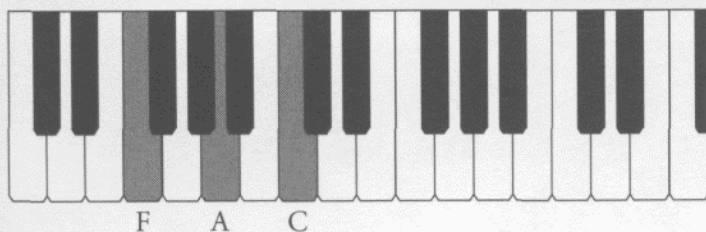
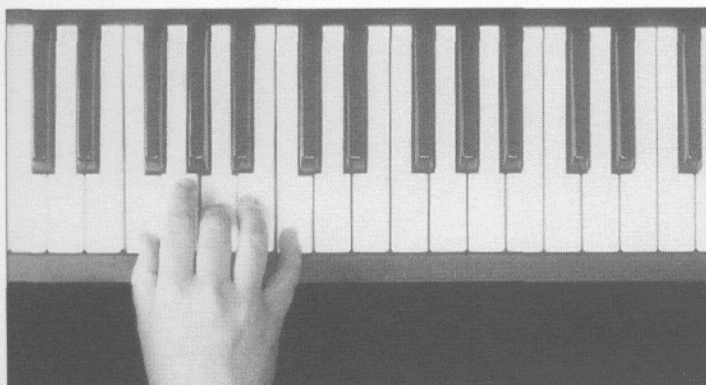


E minor9 (major7)

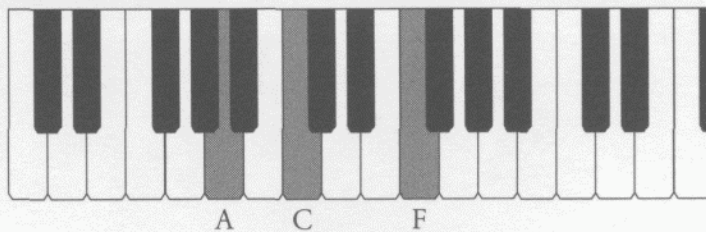


F chords

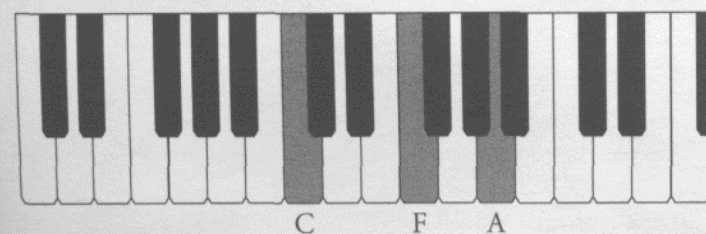
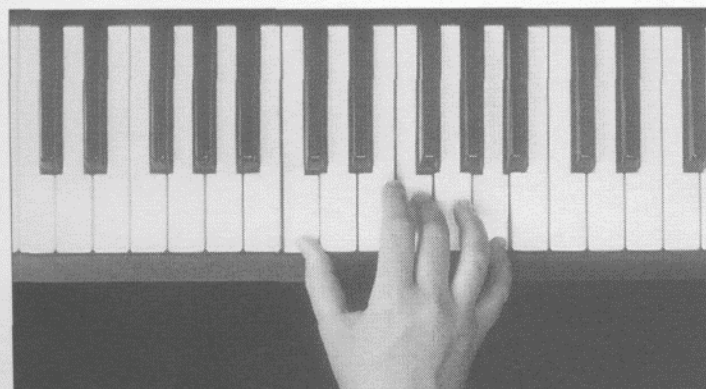
F major



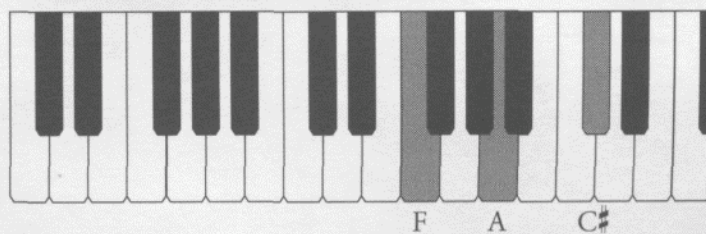
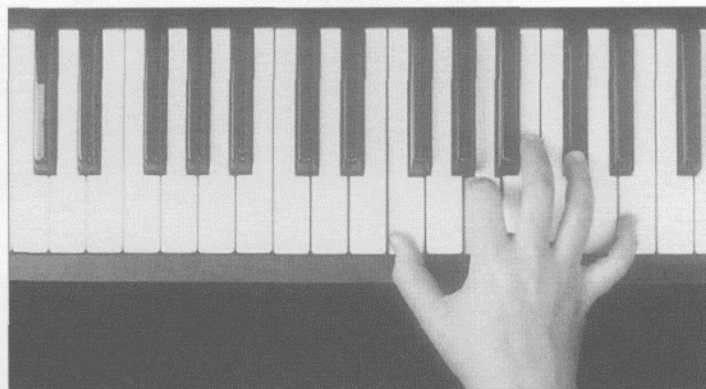
F/A *first inversion*



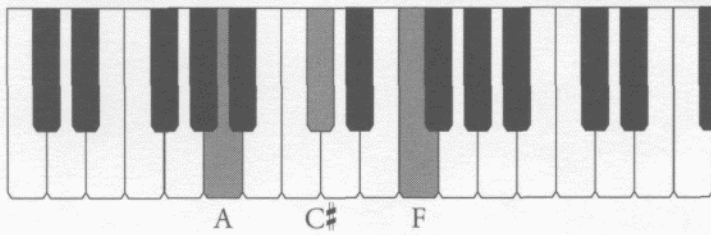
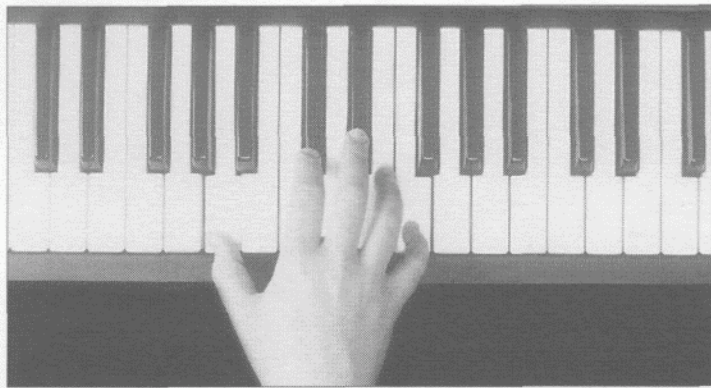
F/C *second inversion*



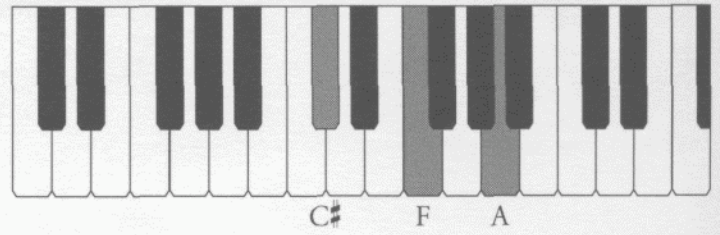
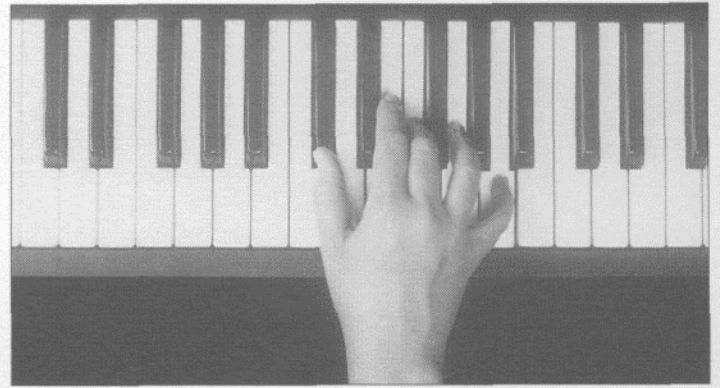
F augmented



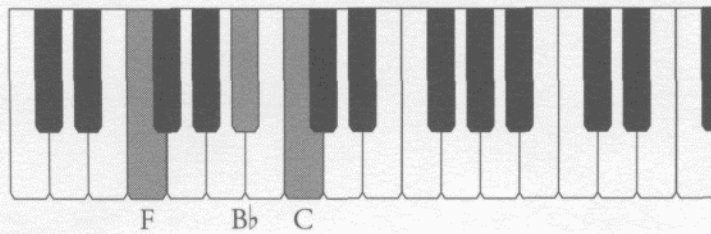
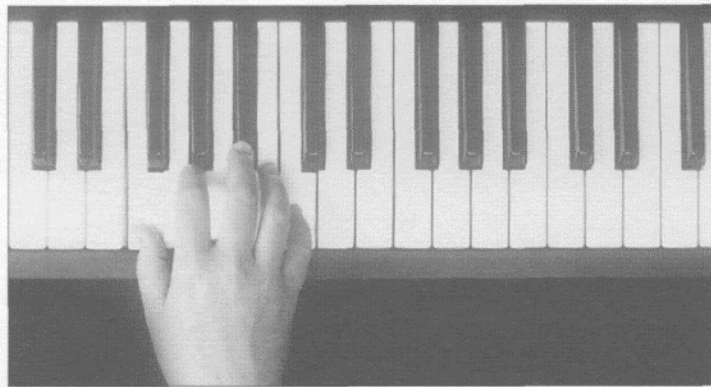
F augmented *first inversion*



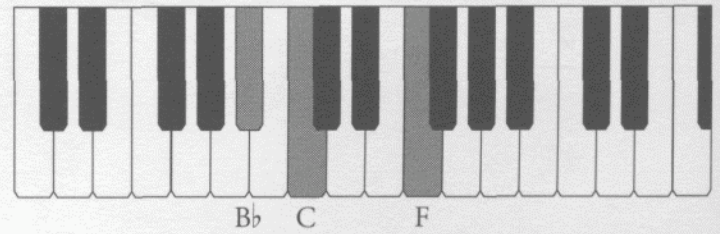
F augmented *second inversion*



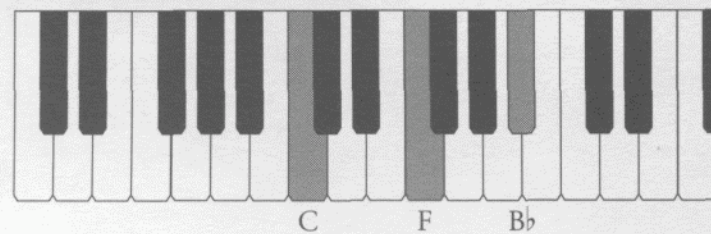
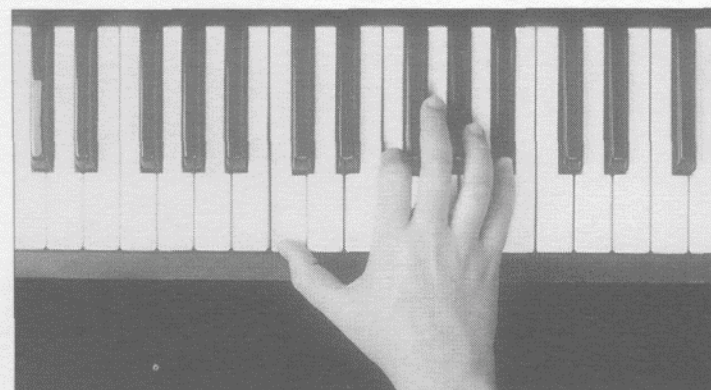
Fsus4



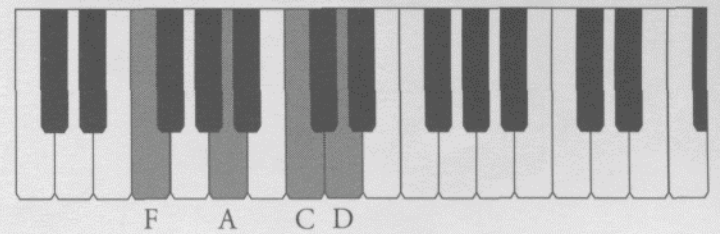
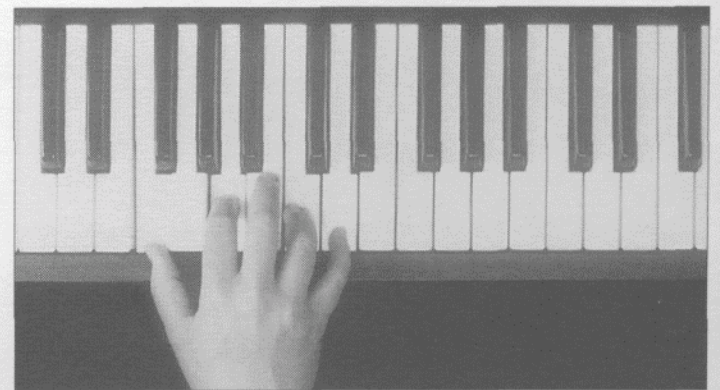
Fsus4 *first inversion*



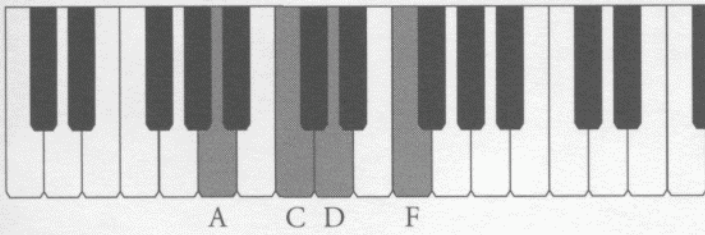
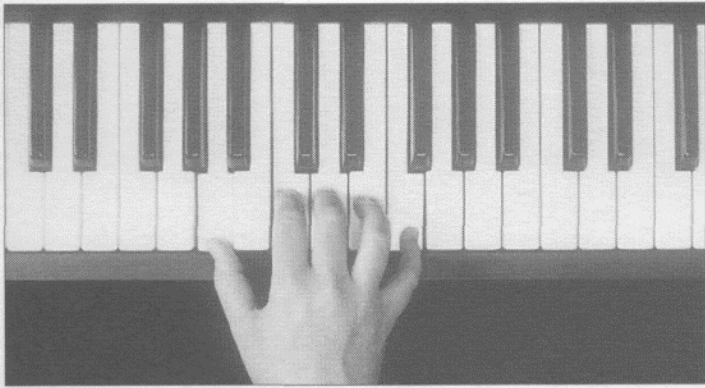
Fsus4 *second inversion*



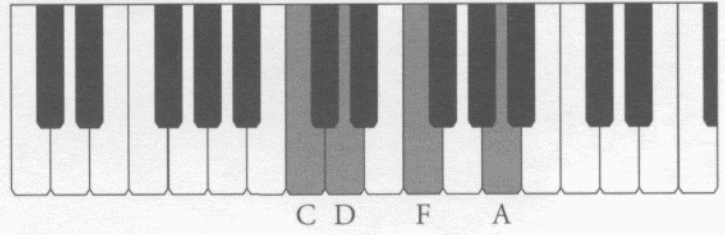
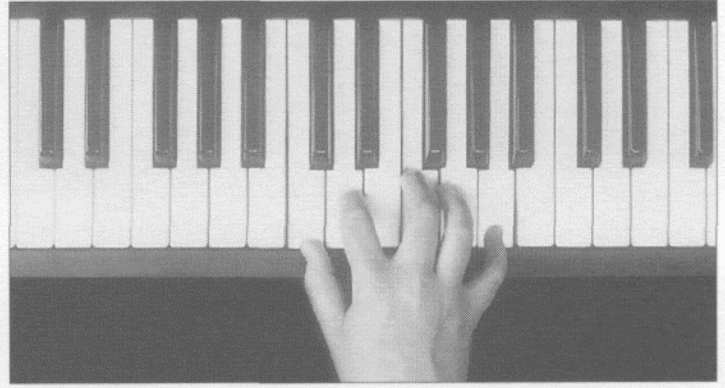
F6



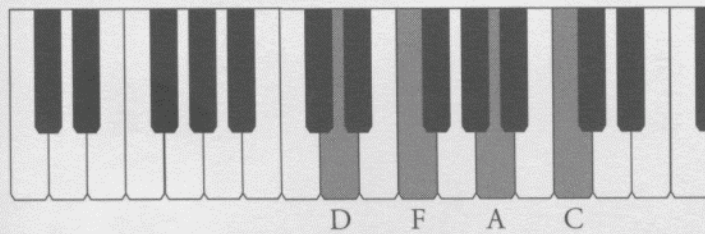
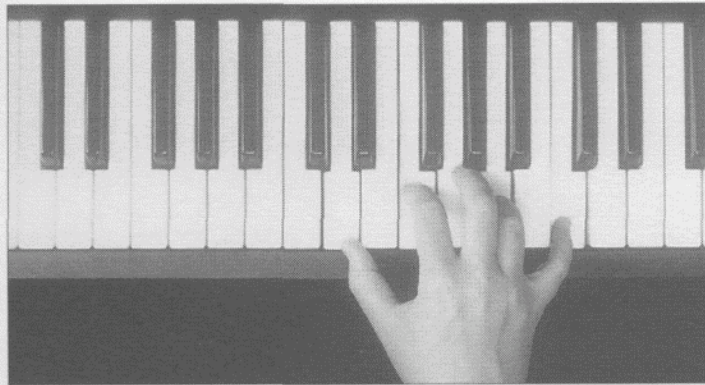
F6 *first inversion*



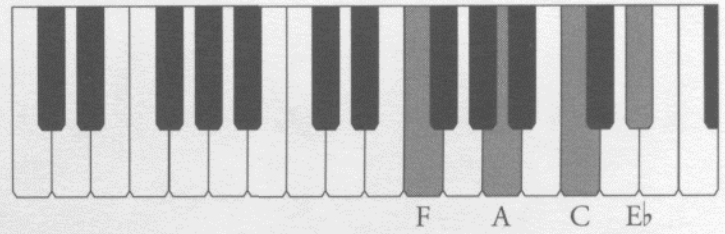
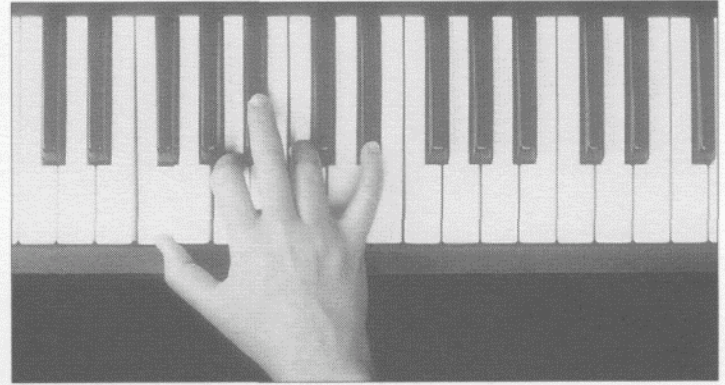
F6 *second inversion*



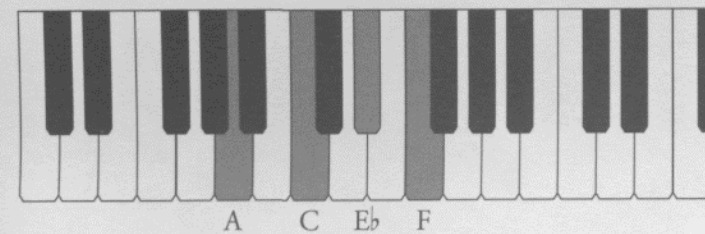
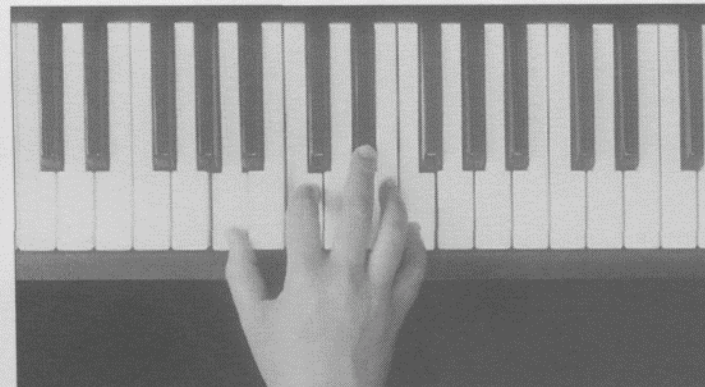
F6 *third inversion*



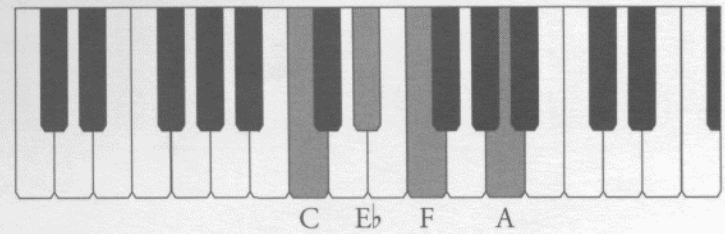
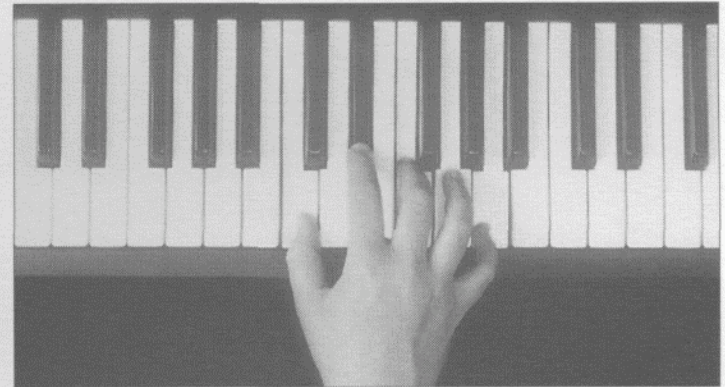
F7



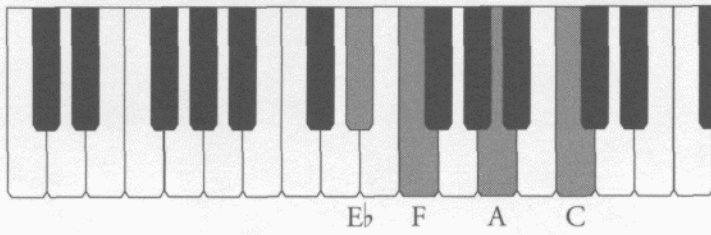
F7 *first inversion*



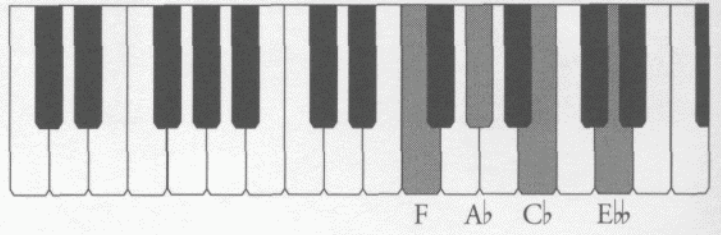
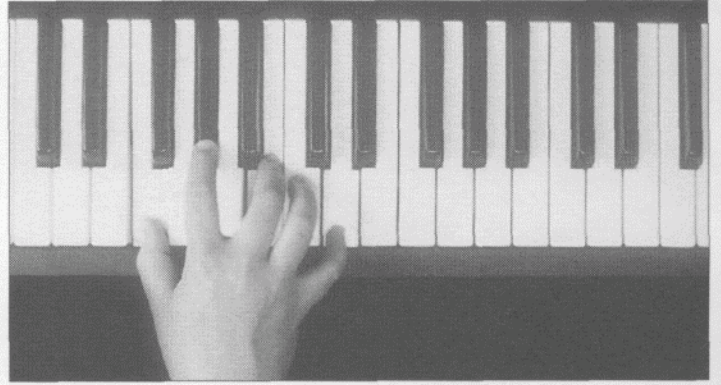
F7 *second inversion*



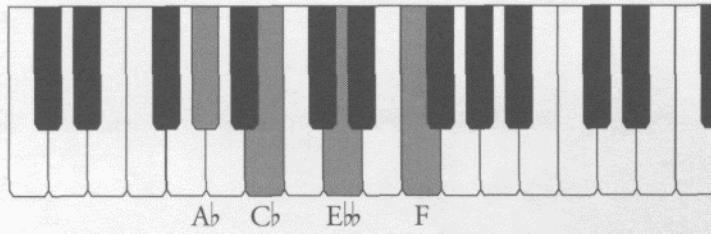
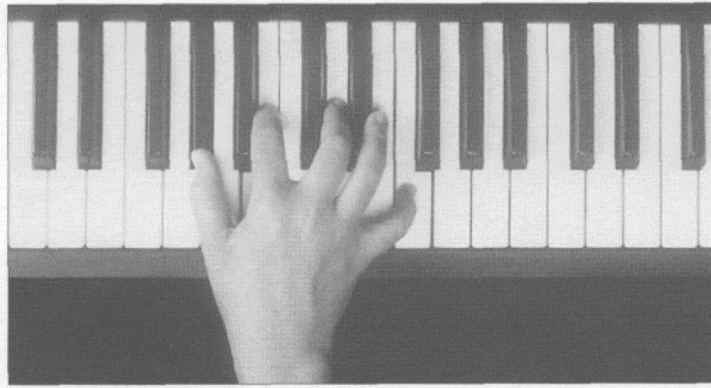
F7 *third inversion*



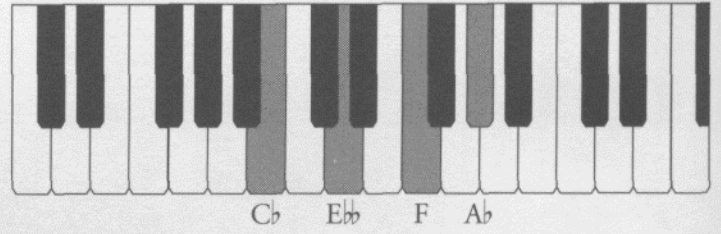
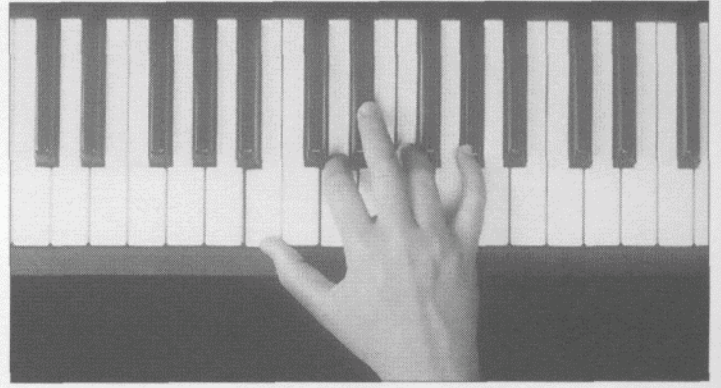
F^o7



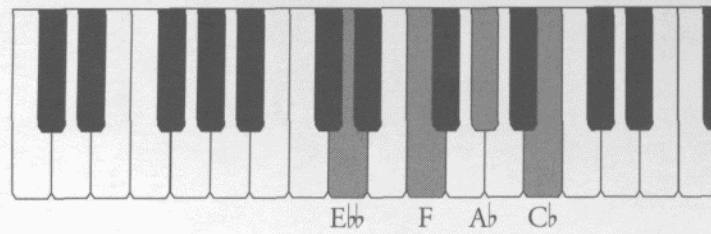
F^o7 *first inversion*



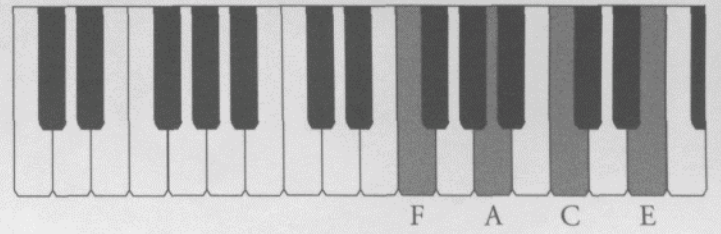
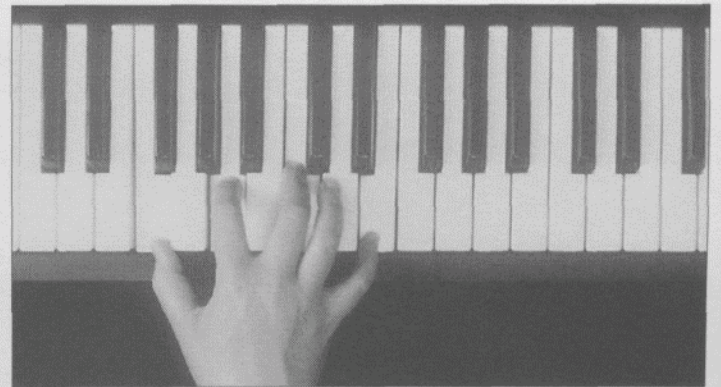
F^o7 *second inversion*



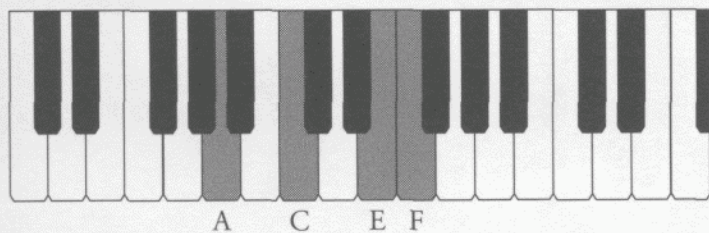
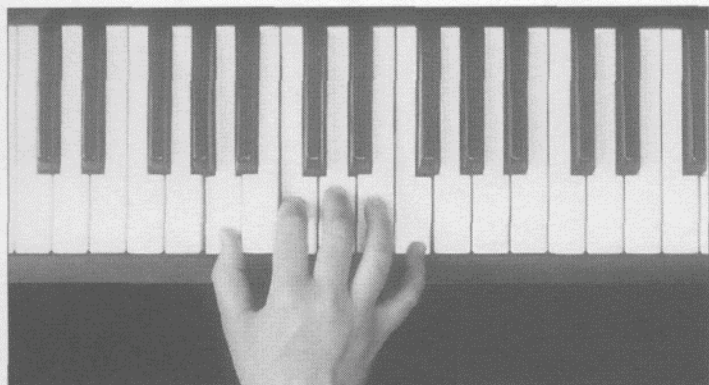
F^o7 *third inversion*



F major7

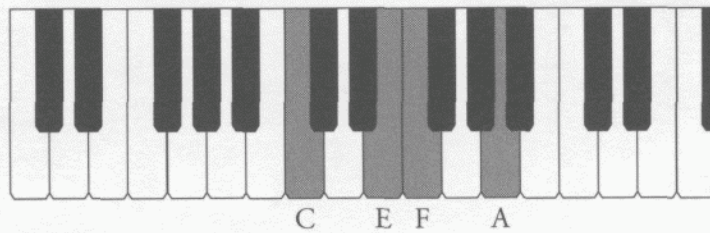
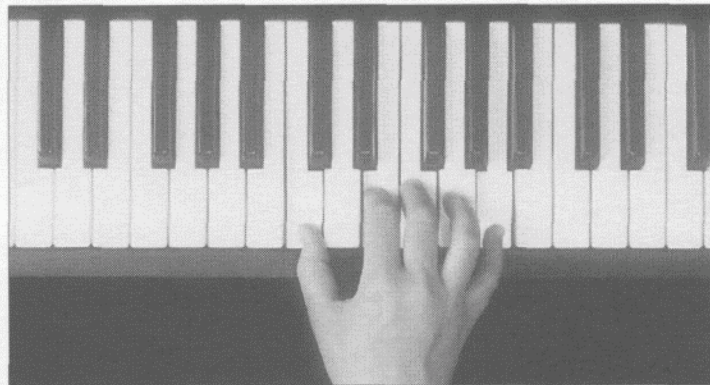


F major7 *first inversion*



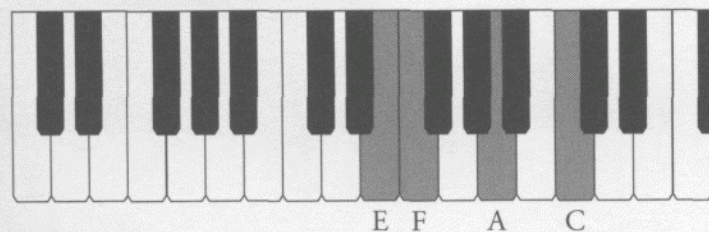
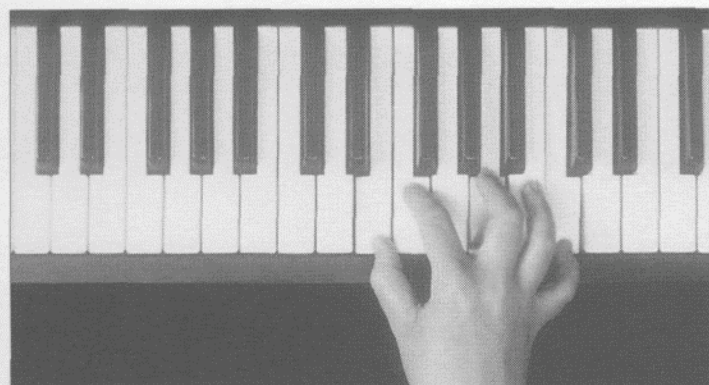
A C E F

F major7 *second inversion*



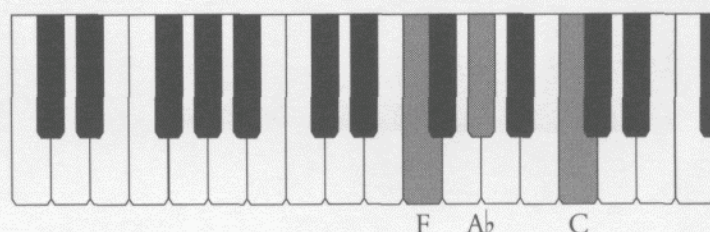
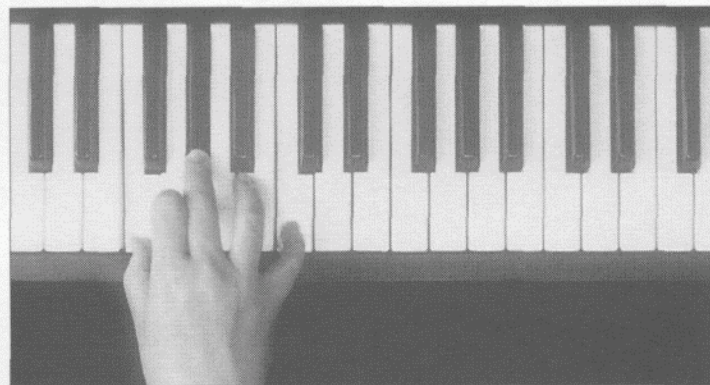
C E F A

F major7 *third inversion*



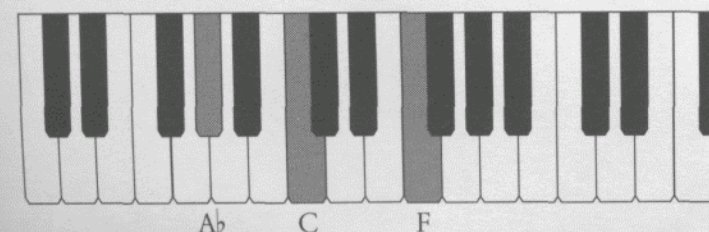
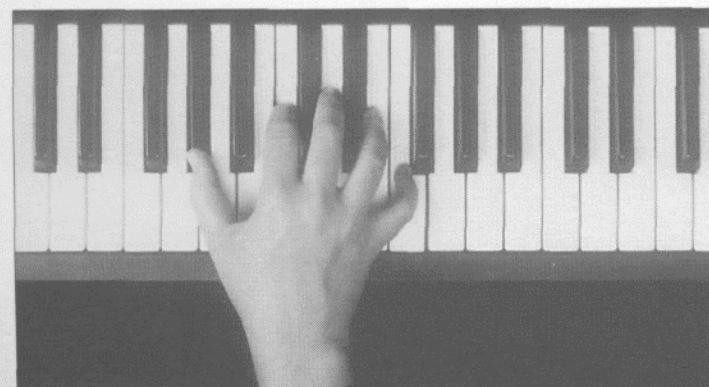
E F A C

F minor



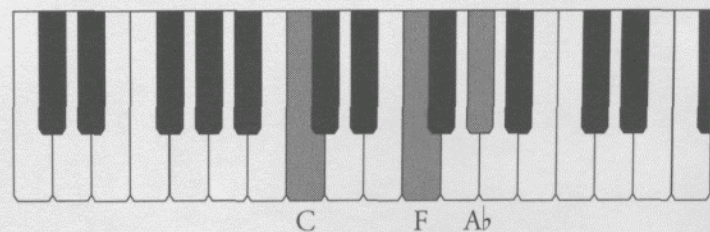
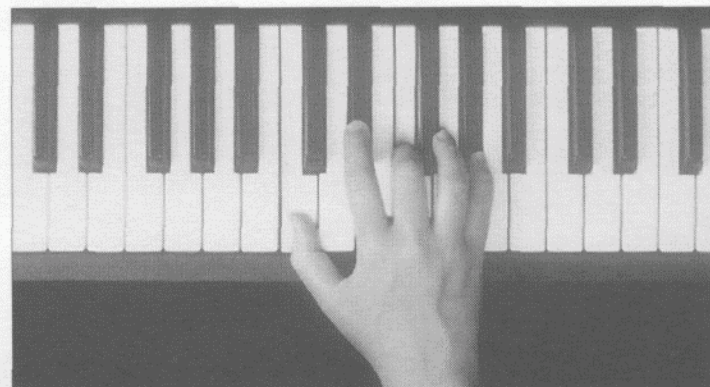
F Ab C

F minor *first inversion*



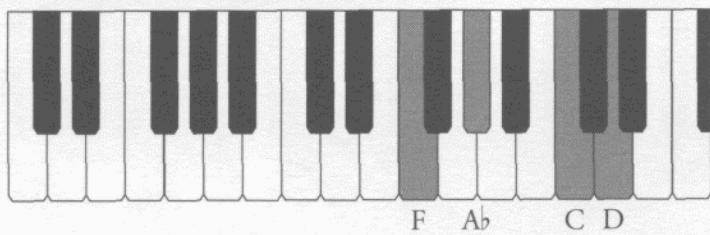
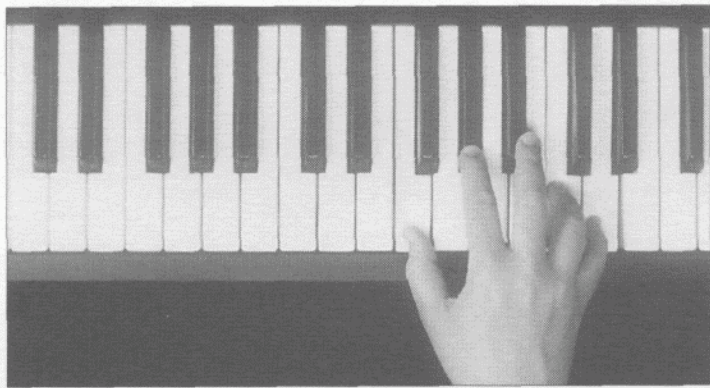
Ab C F

F minor *second inversion*

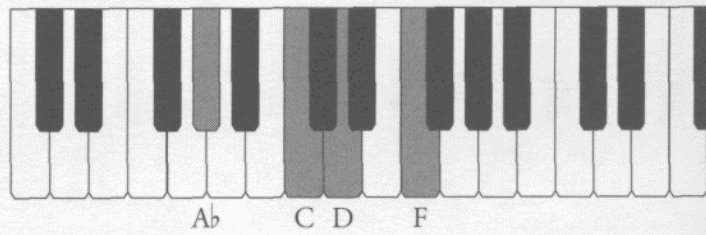
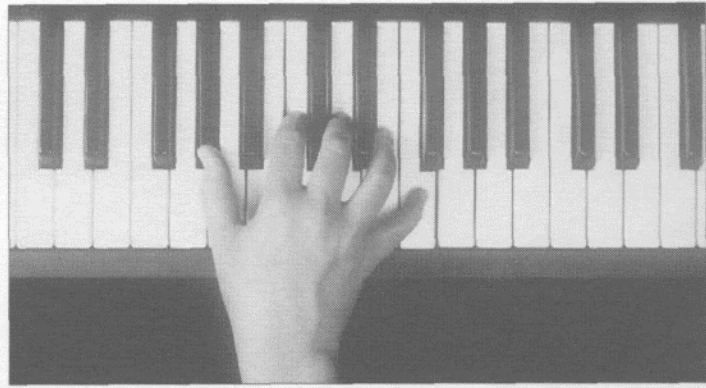


C F Ab

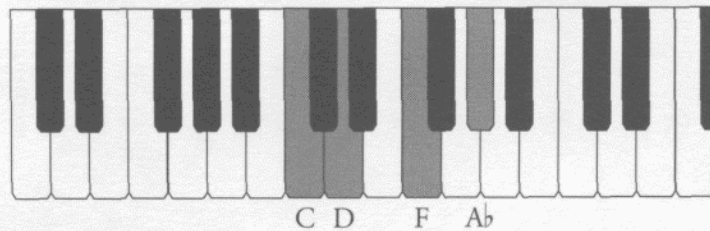
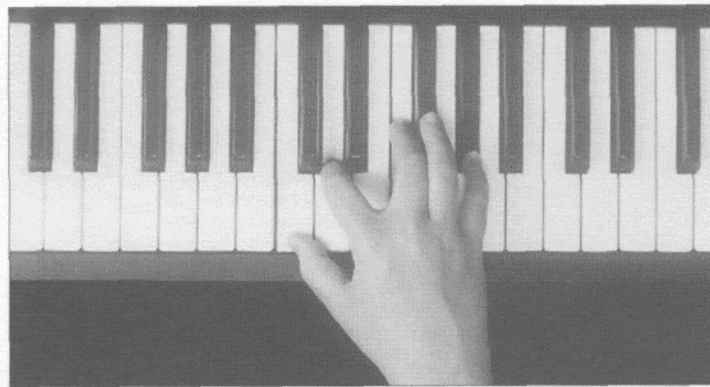
F minor6



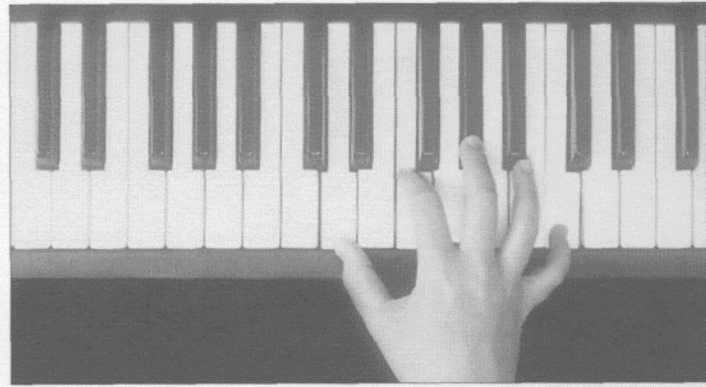
F minor6 first inversion



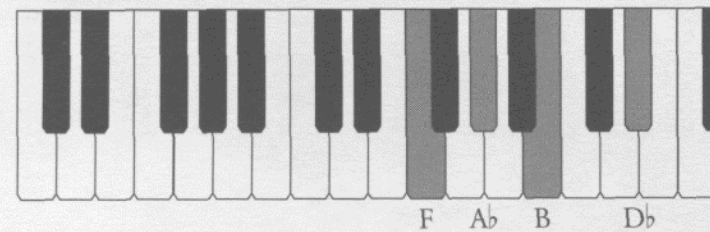
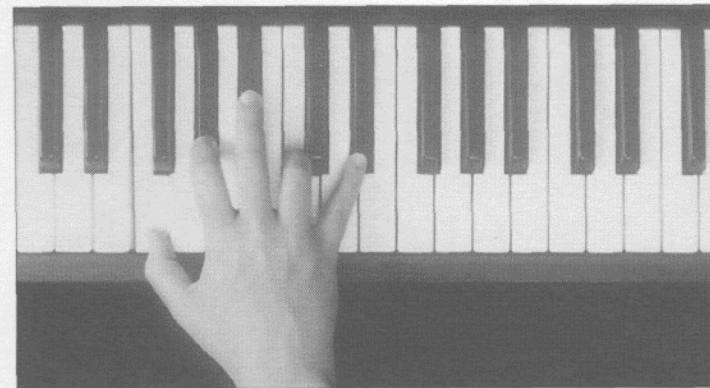
F minor6 second inversion



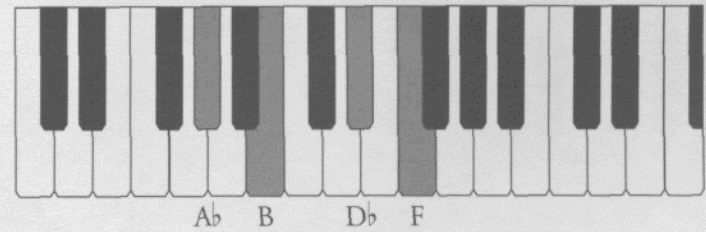
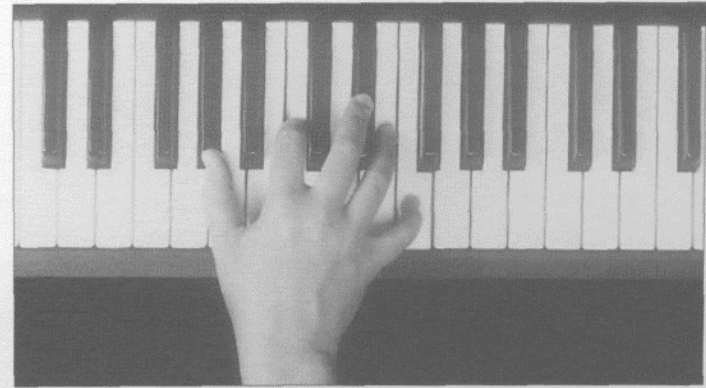
F minor6 third inversion



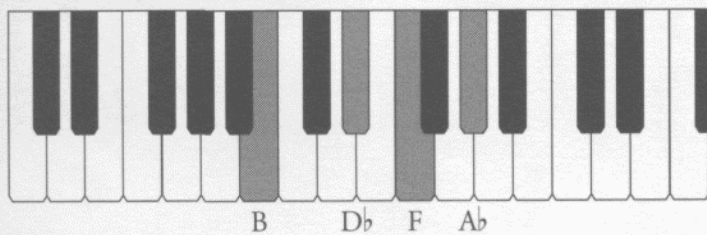
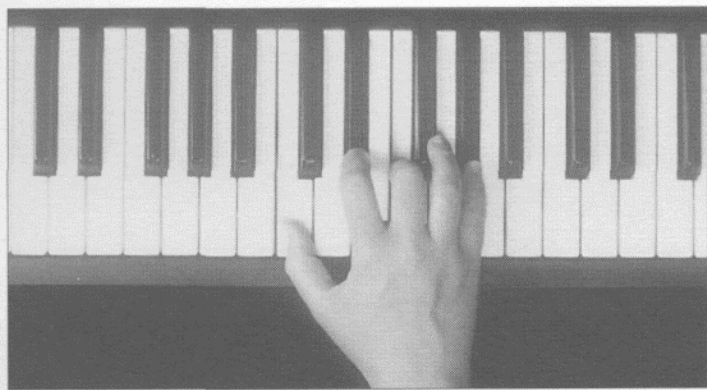
F minor7



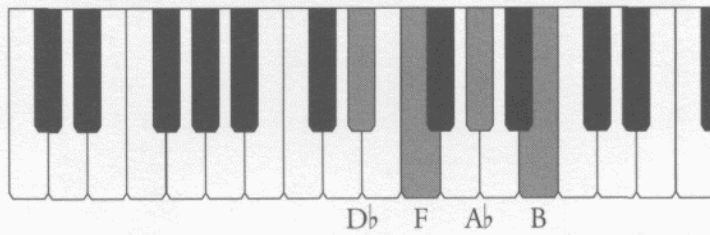
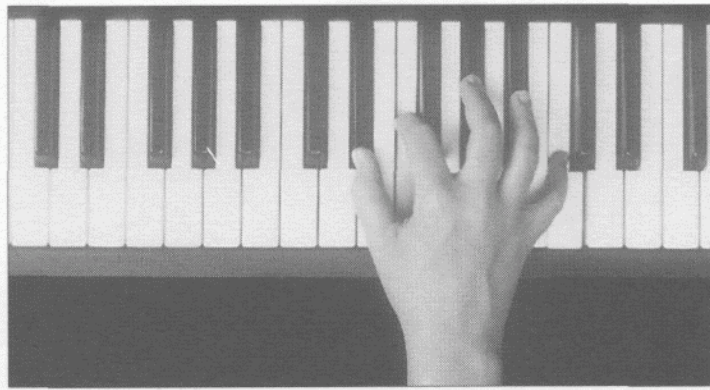
F minor7 first inversion



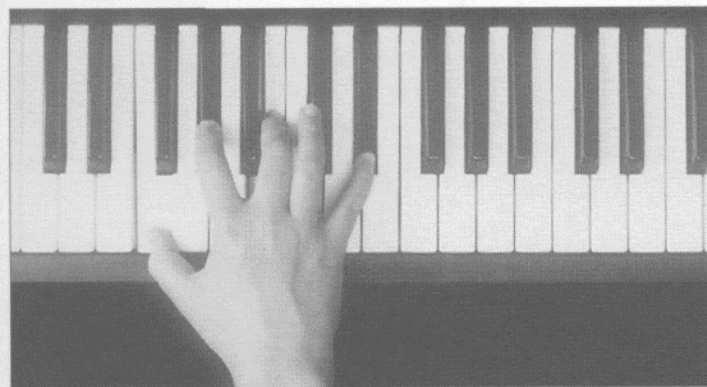
F minor7 *second inversion*



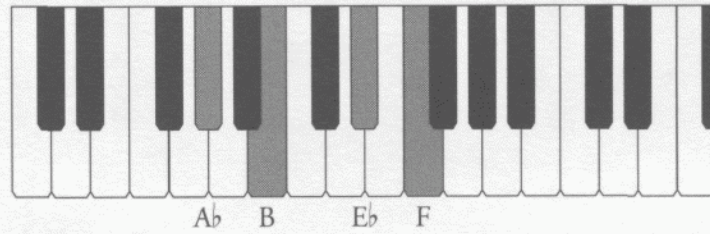
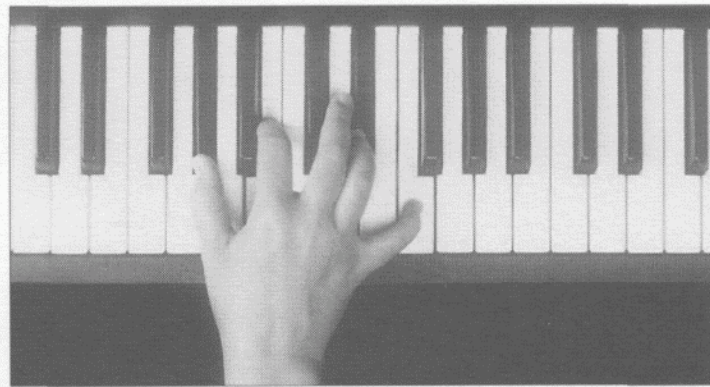
F minor7 *third inversion*



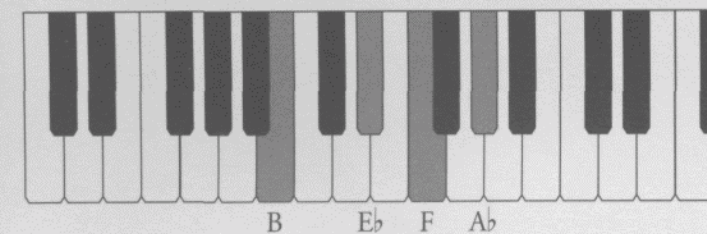
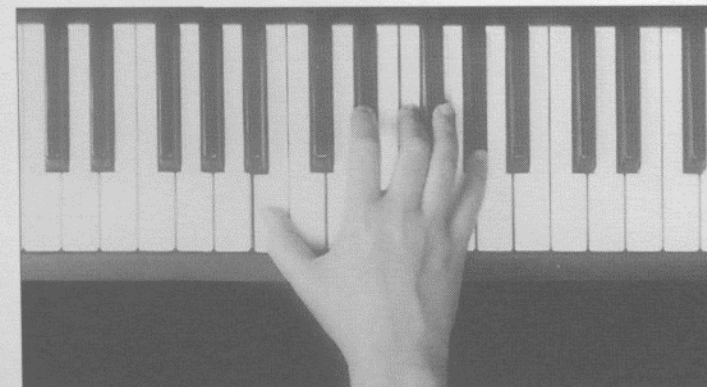
F minor7^b5



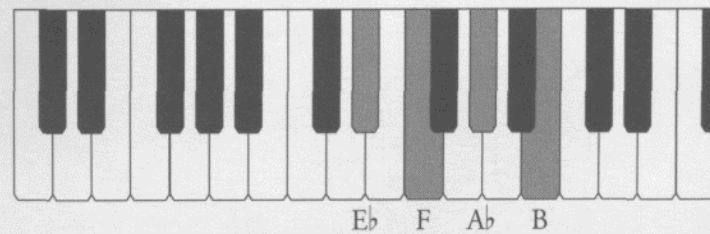
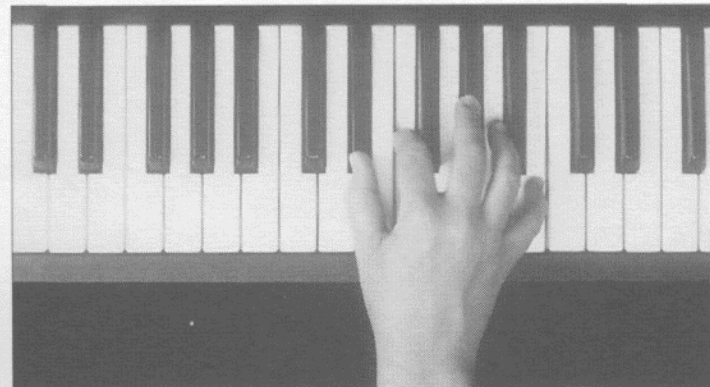
F minor7^b5 *first inversion*



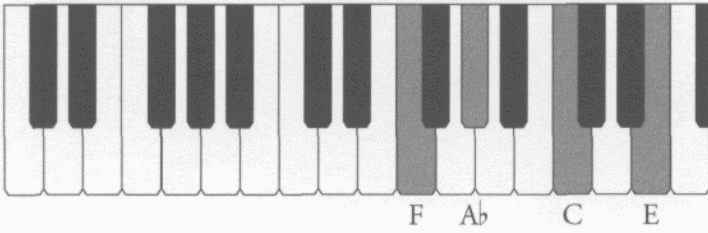
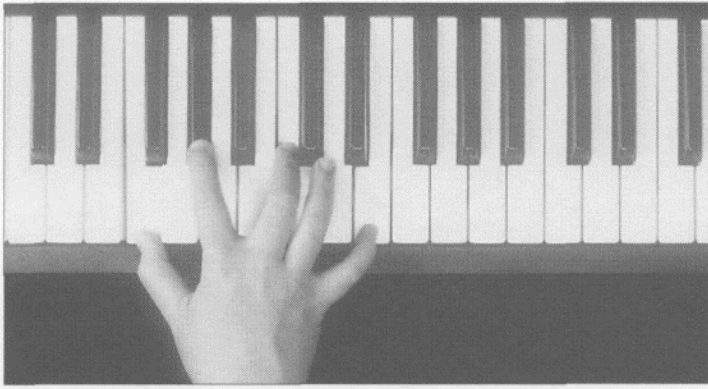
F minor7^b5 *second inversion*



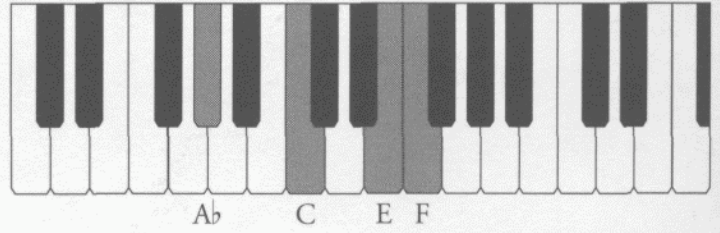
F minor7^b5 *third inversion*



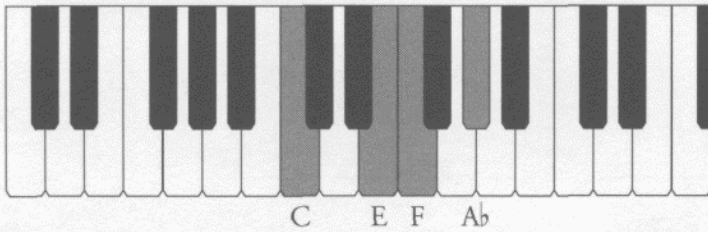
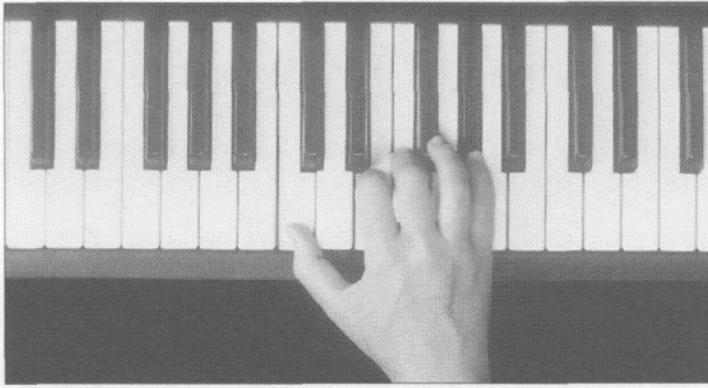
F minor (major7)



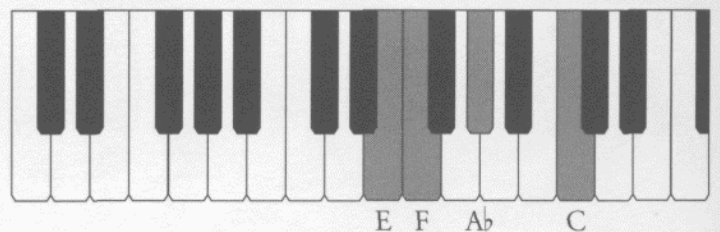
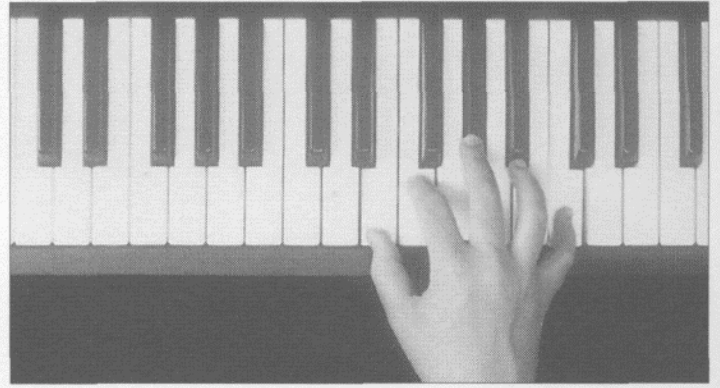
F minor (major7) first inversion



F minor (major7) second inversion



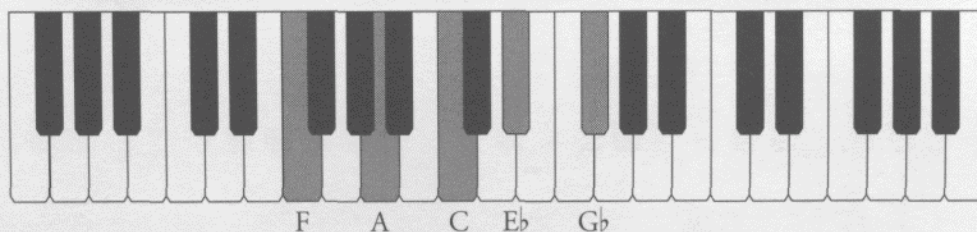
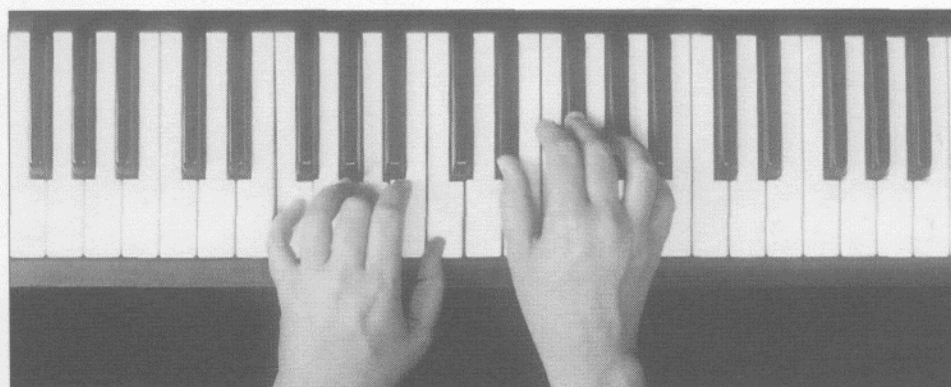
F minor (major7) third inversion



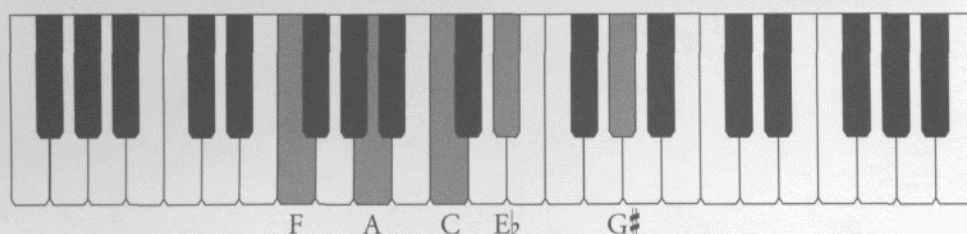
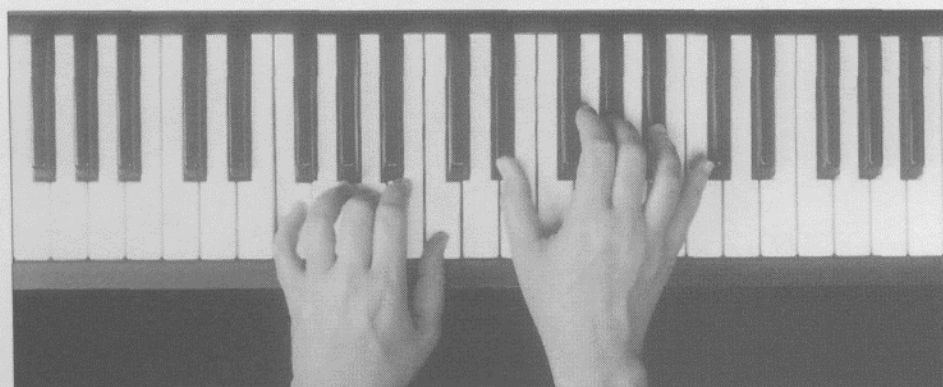
F chords

using both hands

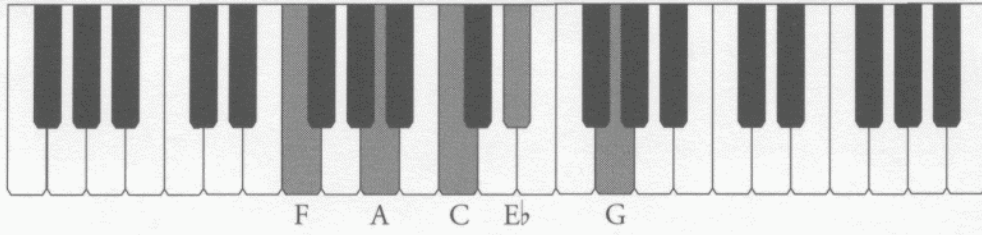
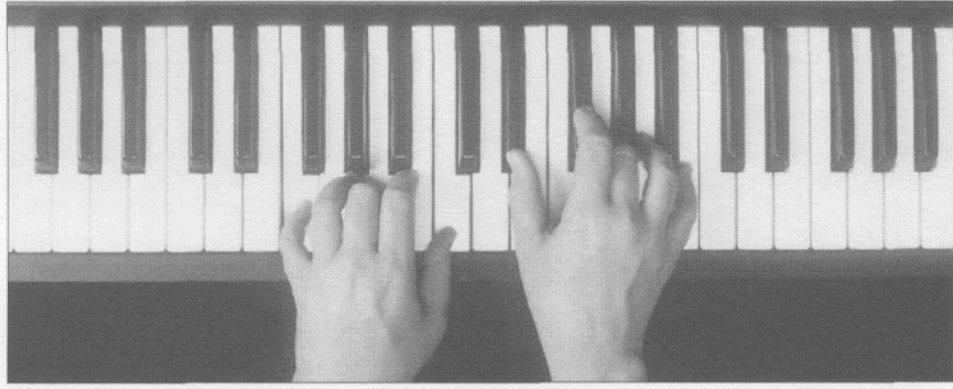
F7b9



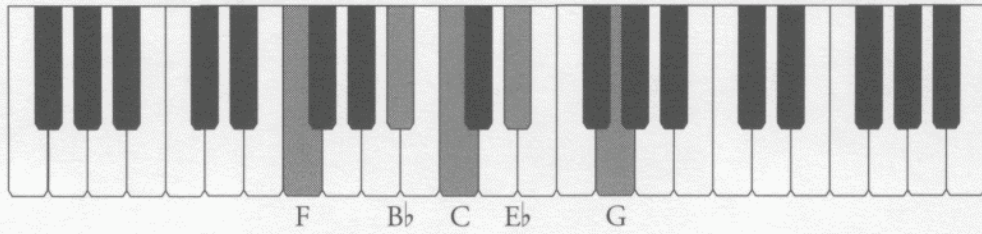
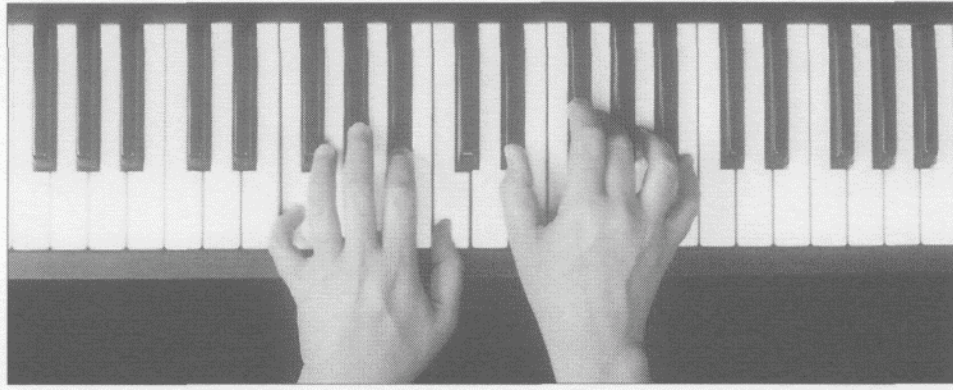
F7#9



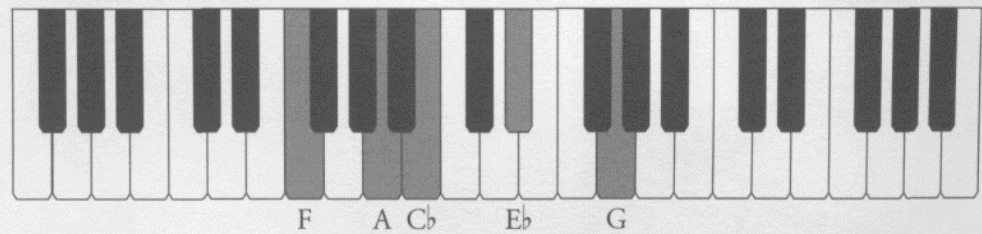
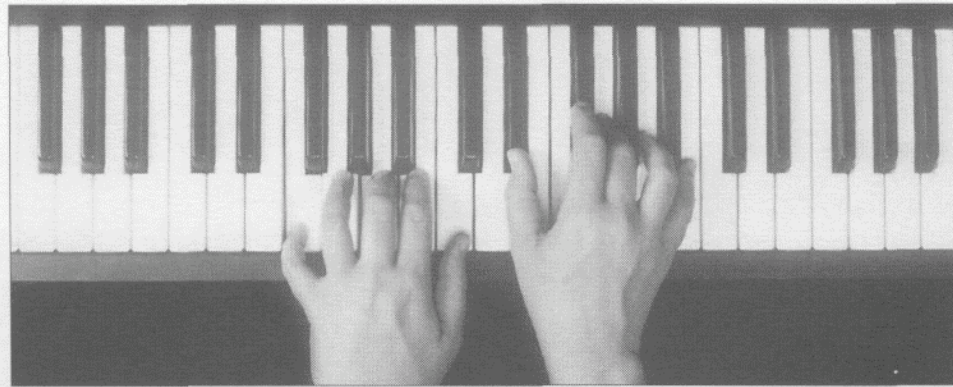
F9



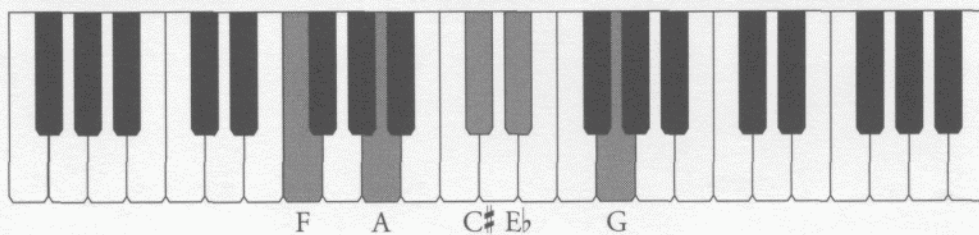
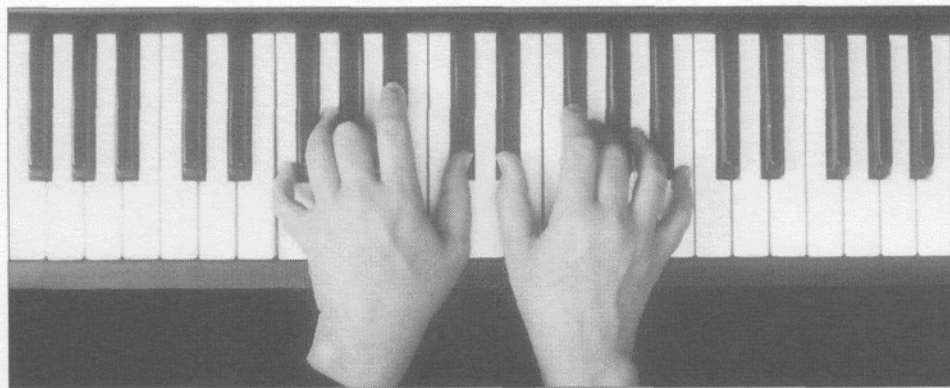
F9sus4



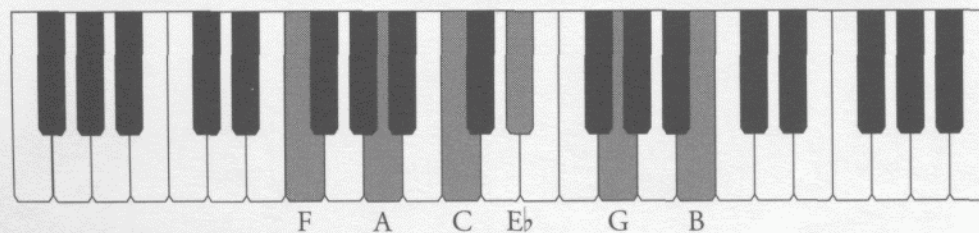
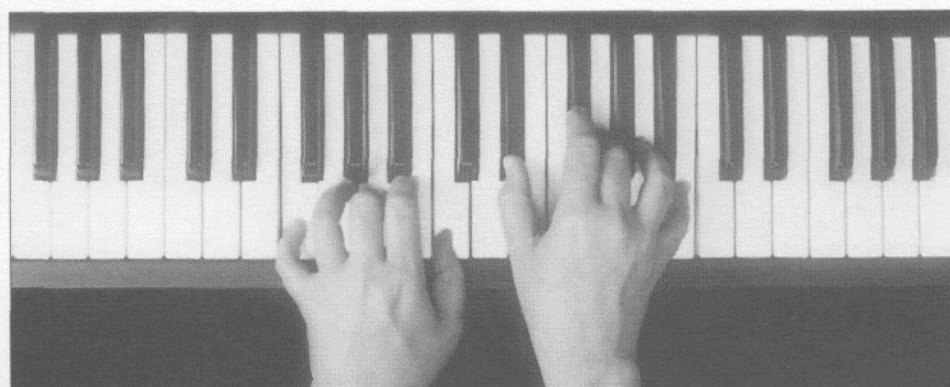
F9b5



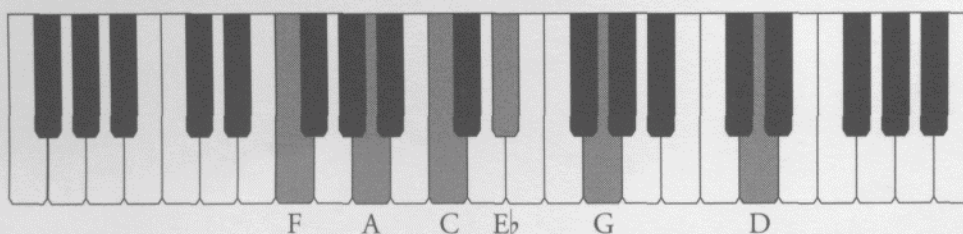
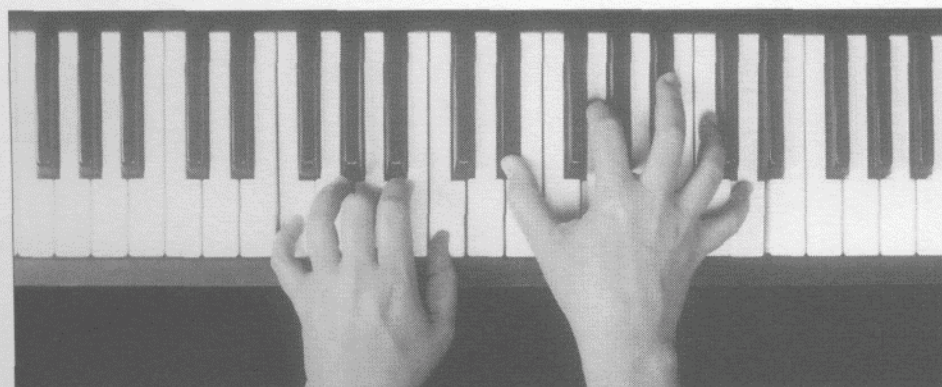
F9#5



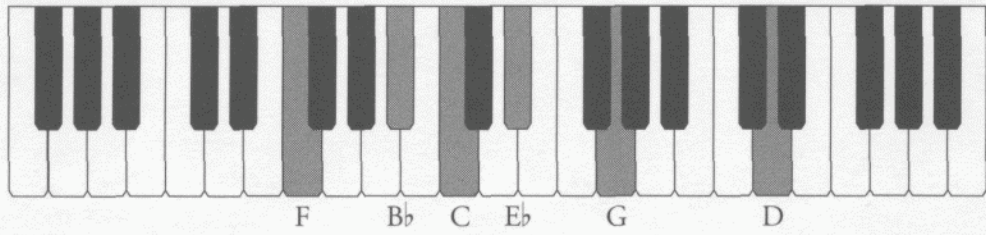
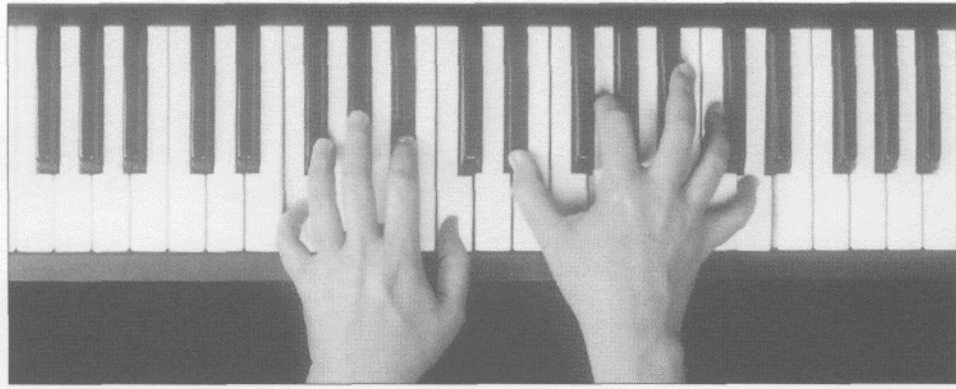
F9#11



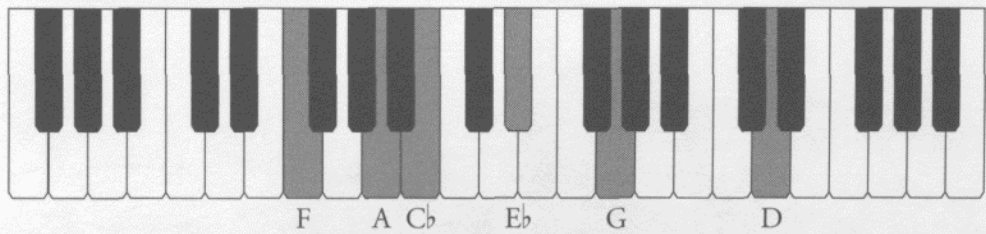
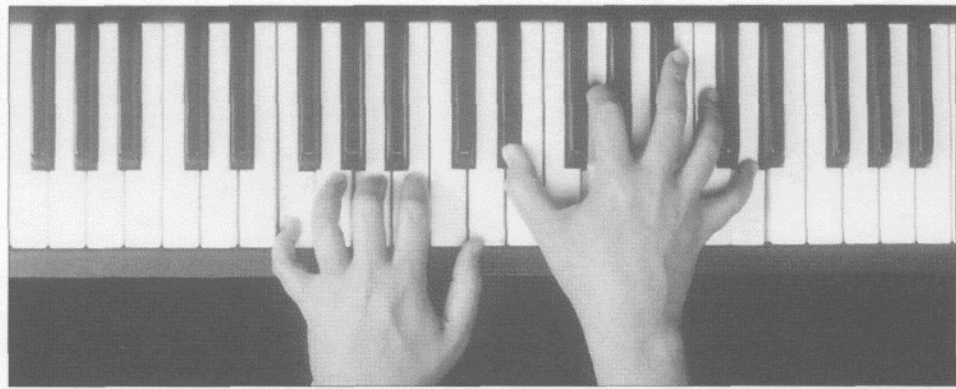
F13



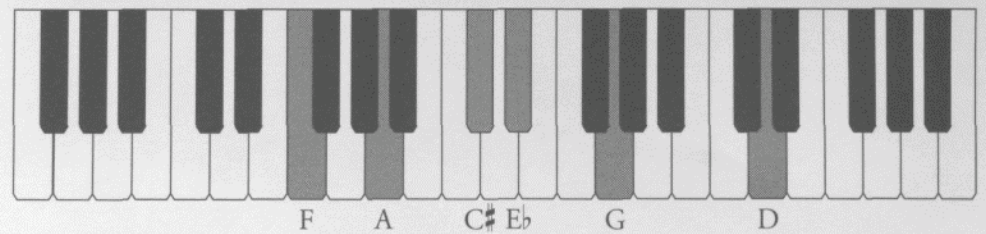
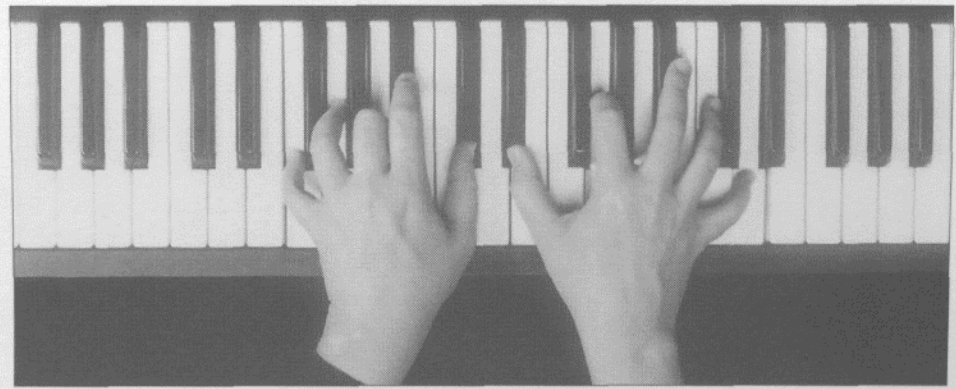
F13sus4



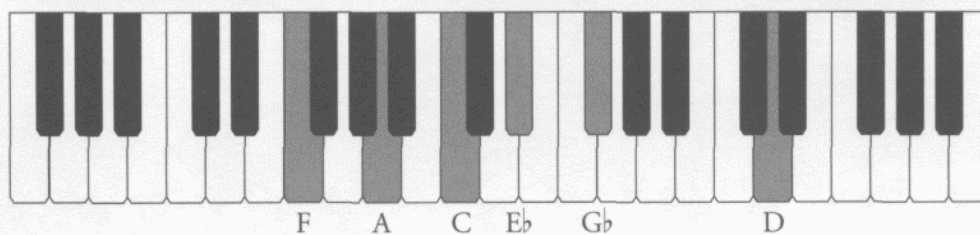
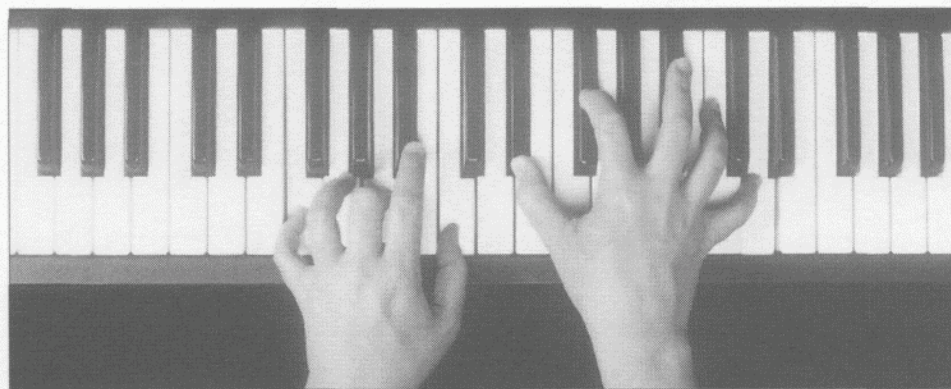
F13b5



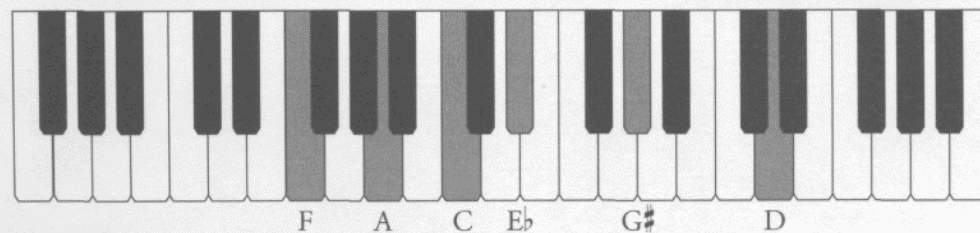
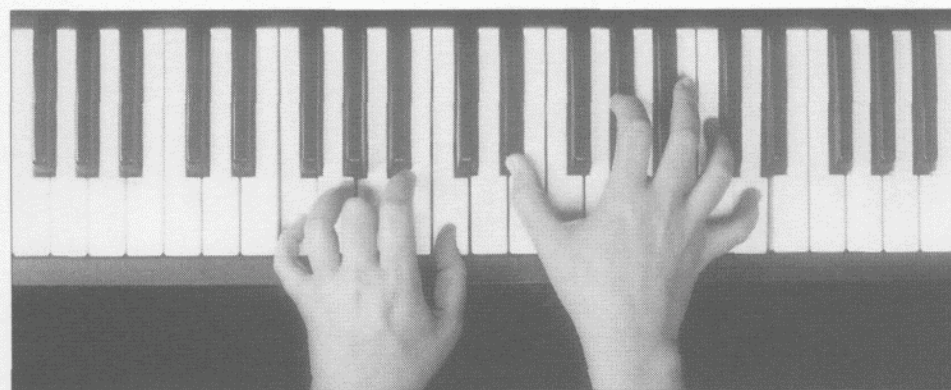
F13#5



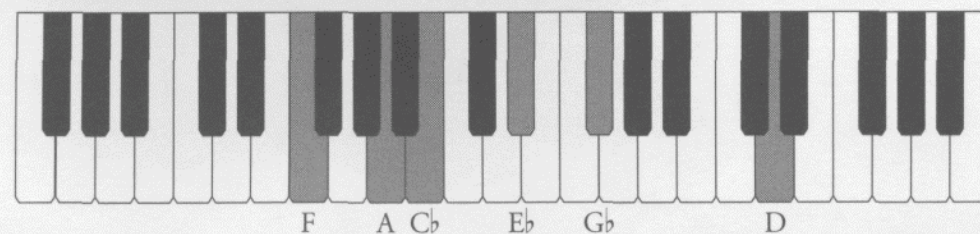
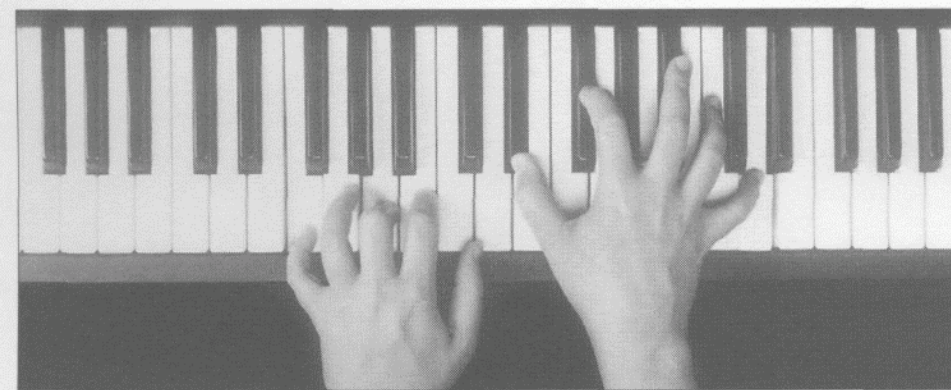
F13^b9



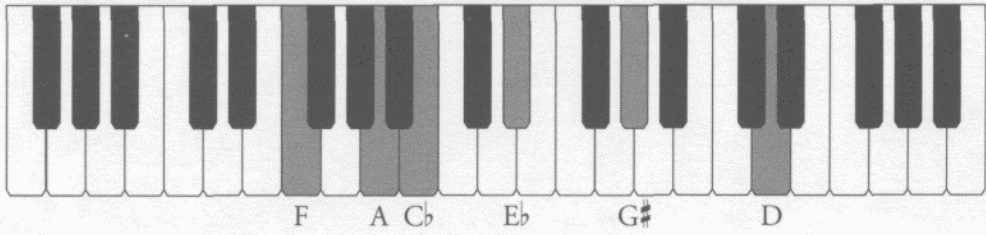
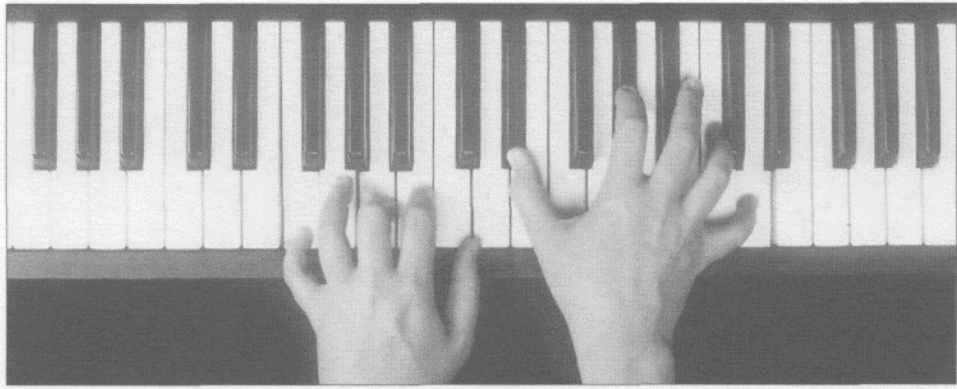
F13[#]9



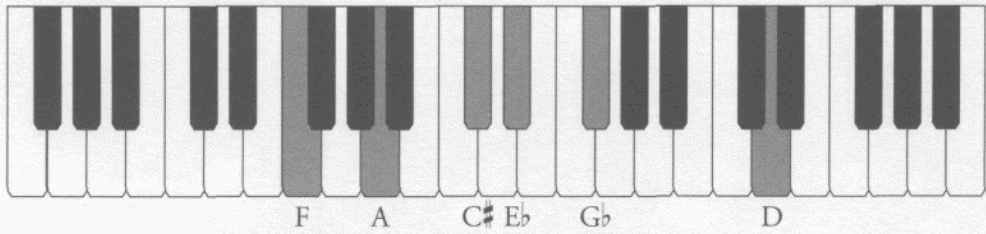
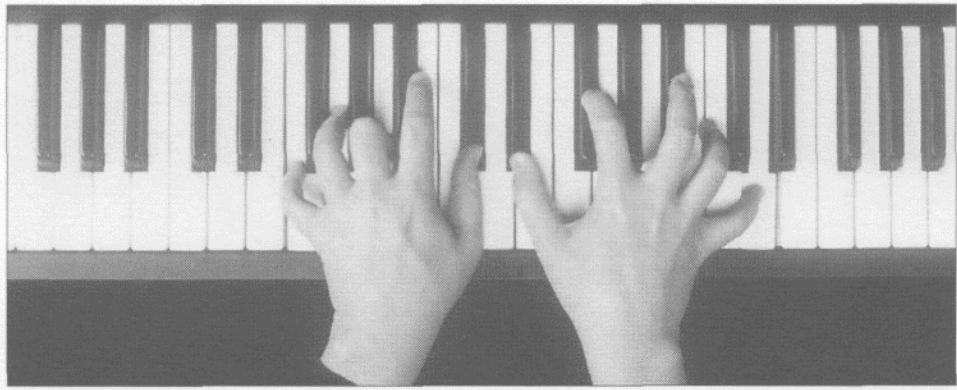
F13^b5^b9



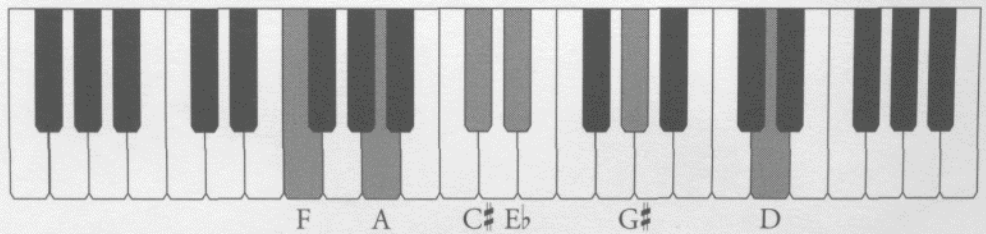
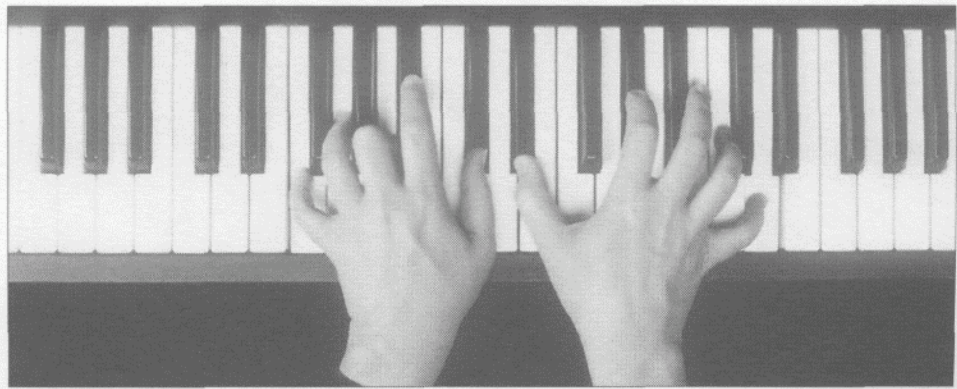
F13b5#9



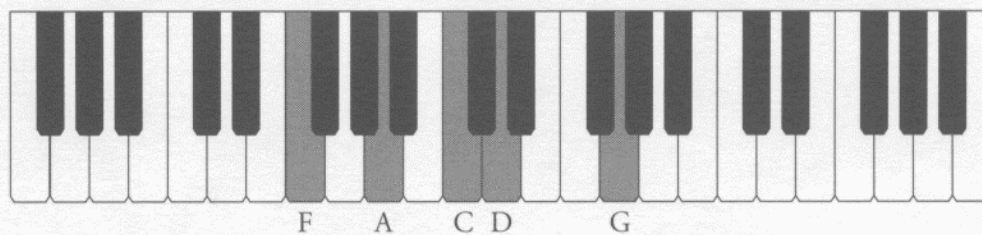
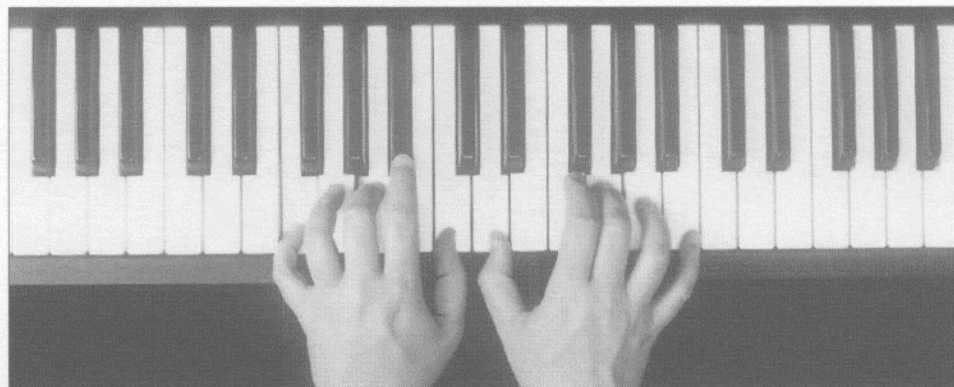
F13#5b9



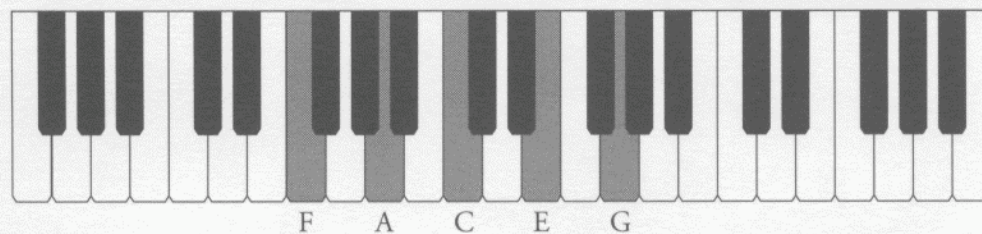
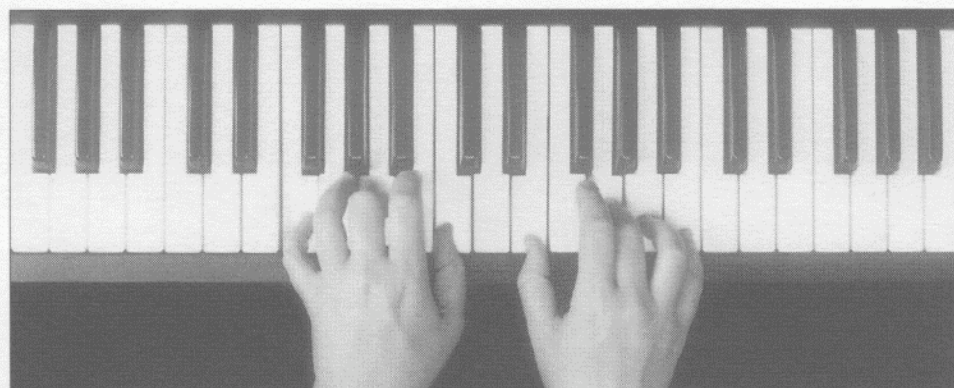
F13#5#9



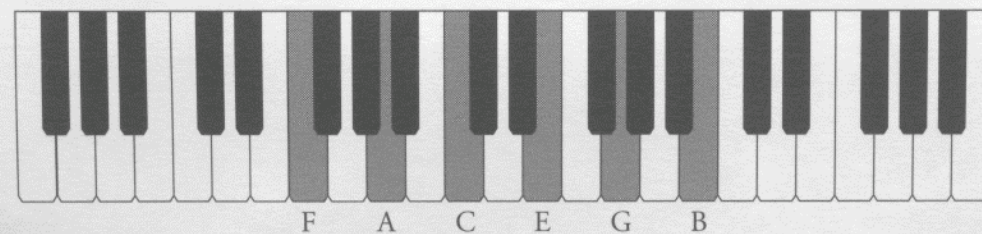
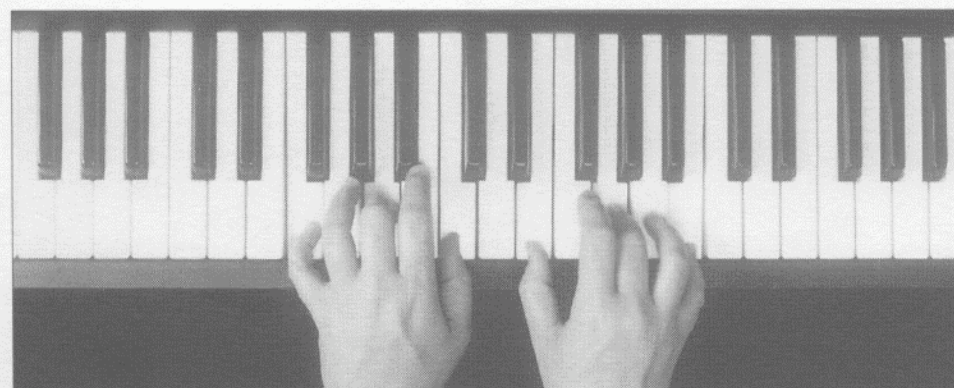
F 6/9



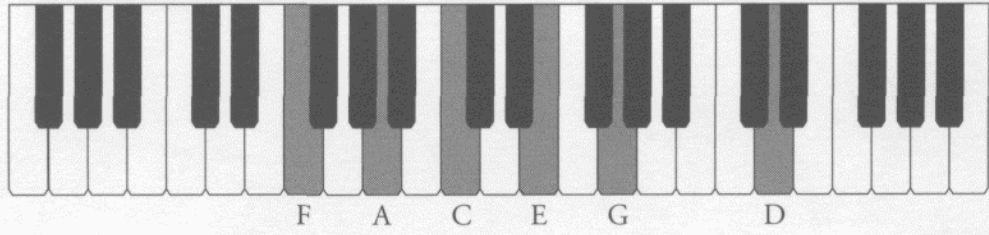
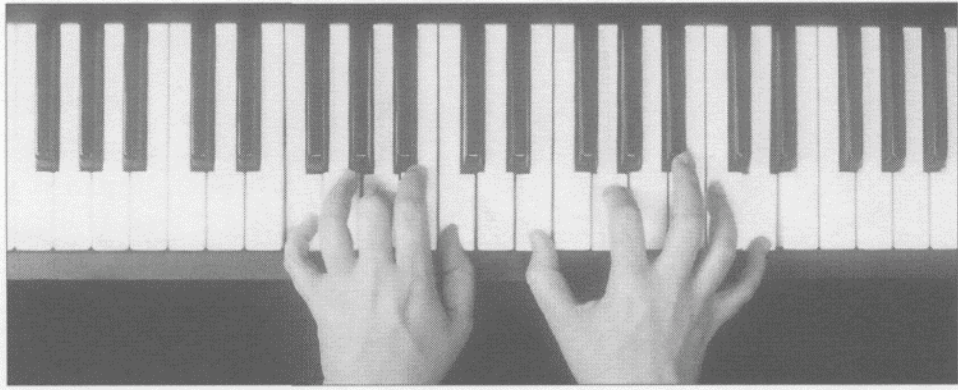
F major9



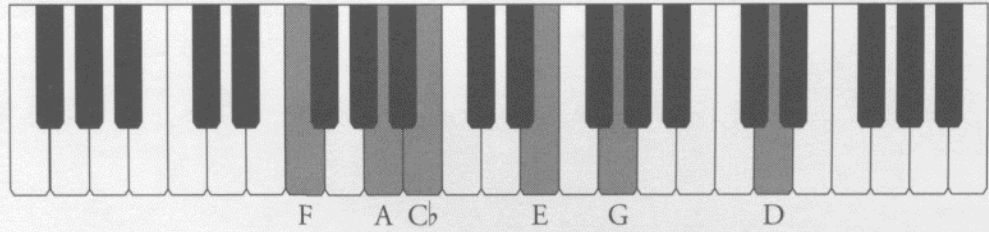
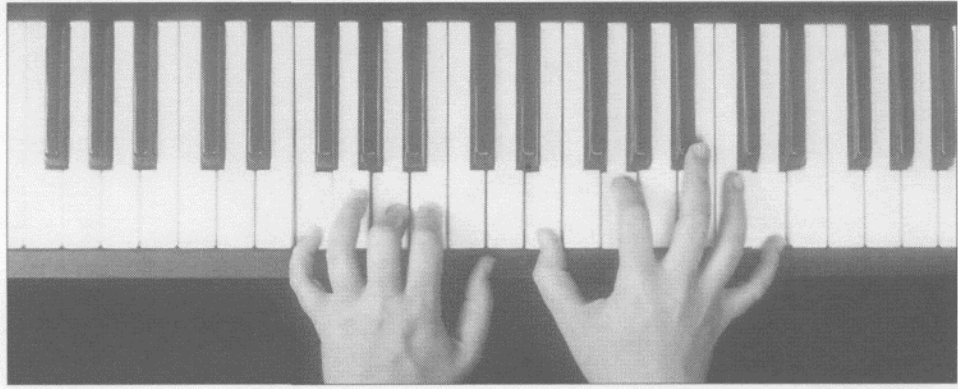
F major9#11



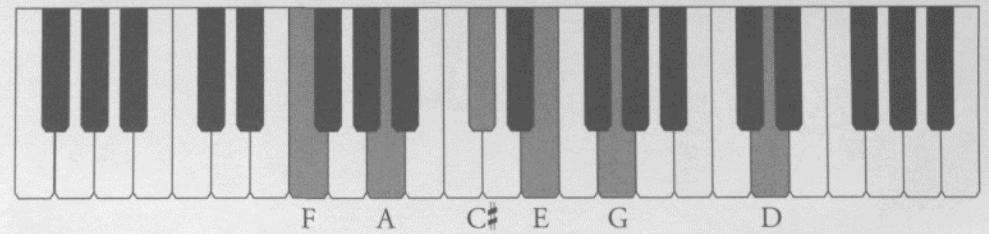
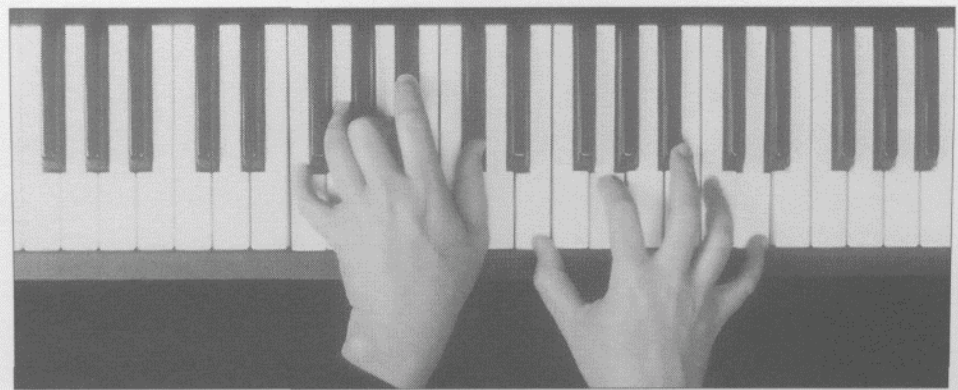
F major13



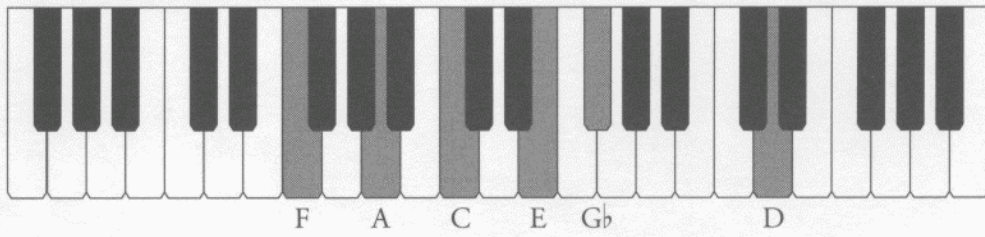
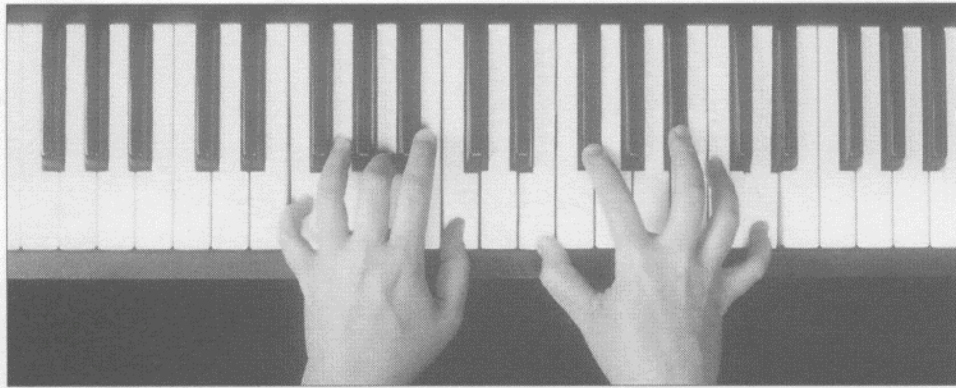
F major13^b5



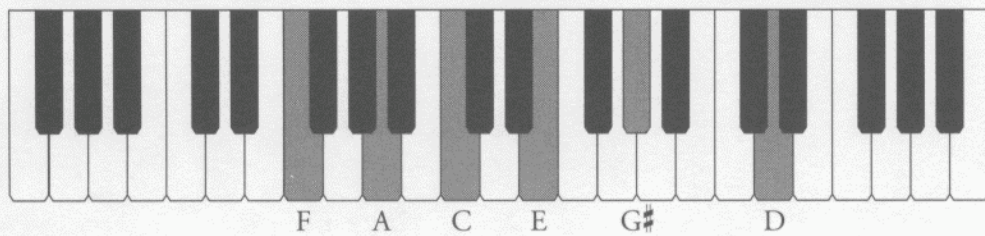
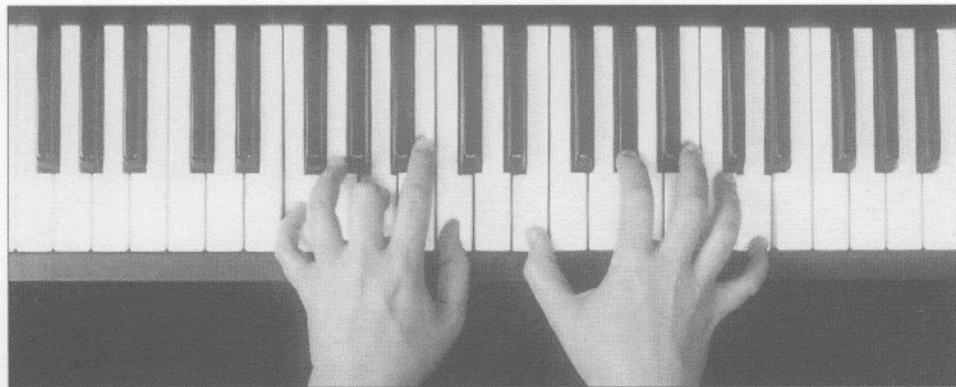
F major13[#]5



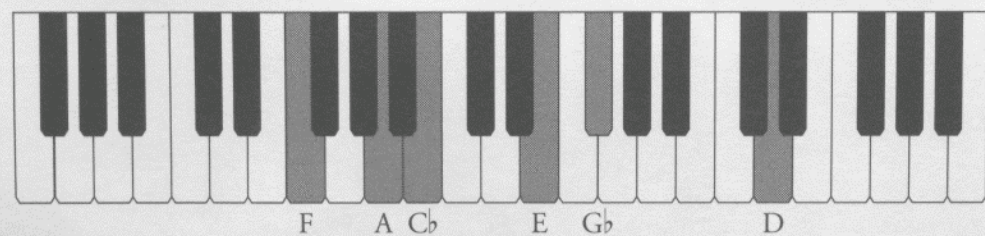
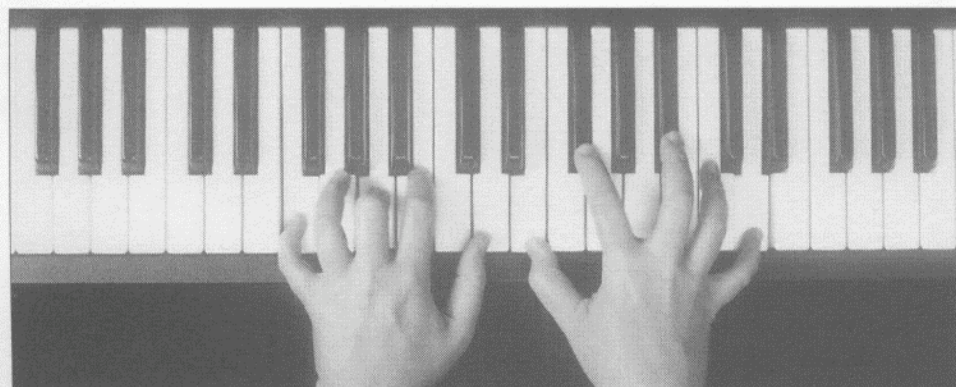
F major13^b9



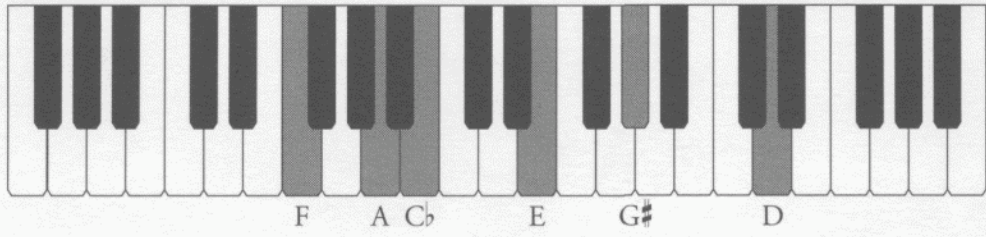
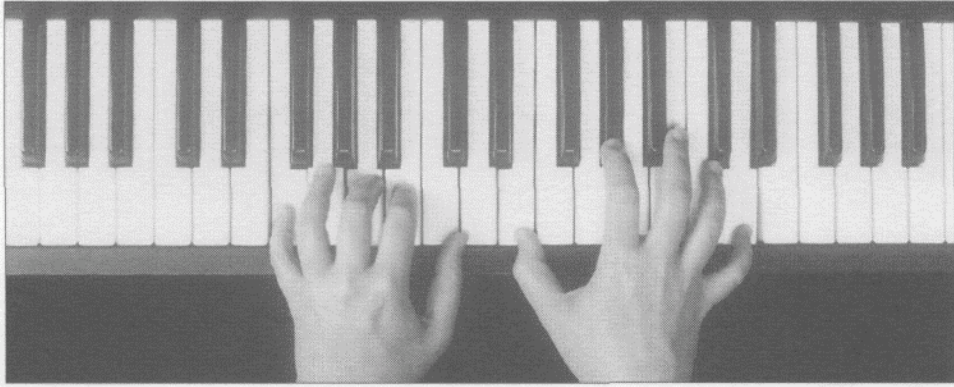
F major13[#]9



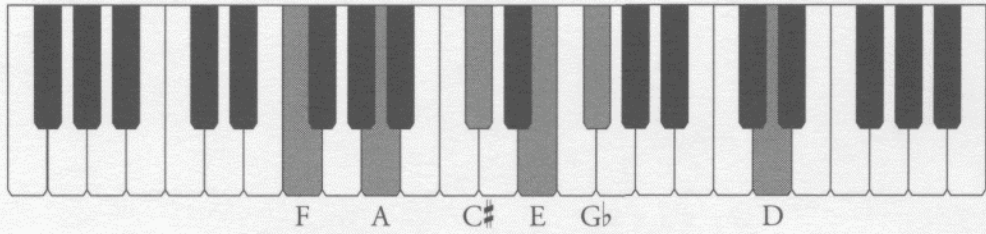
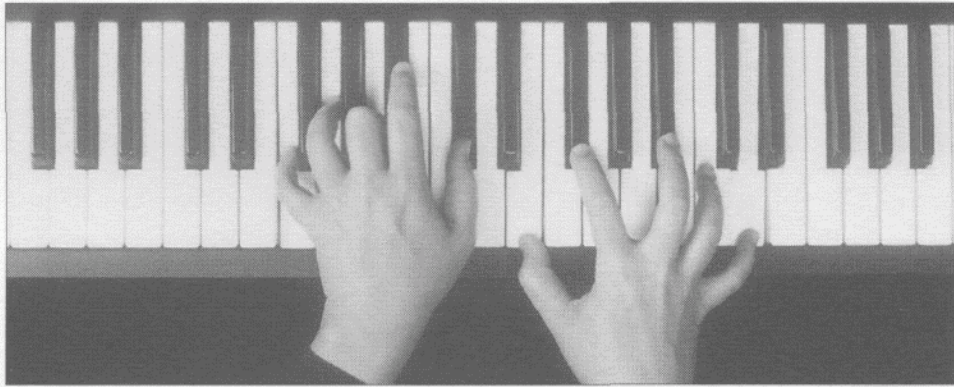
F major13^b5^b9



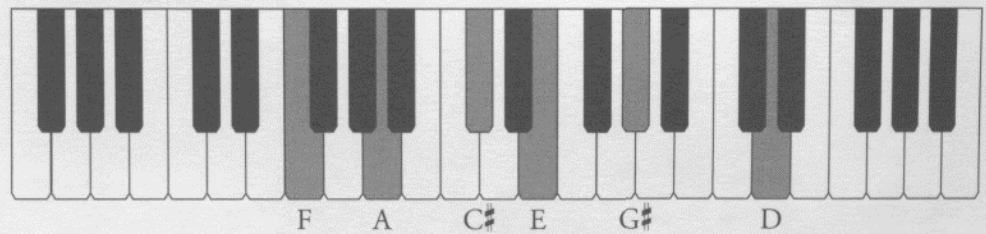
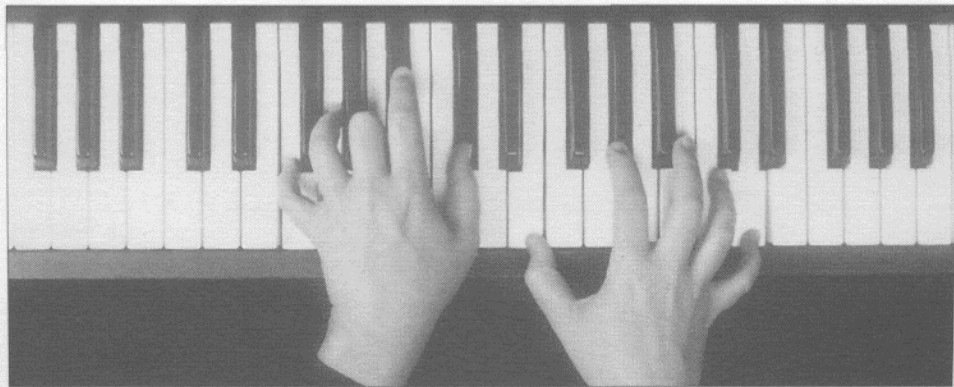
F major 13^b5[#]9



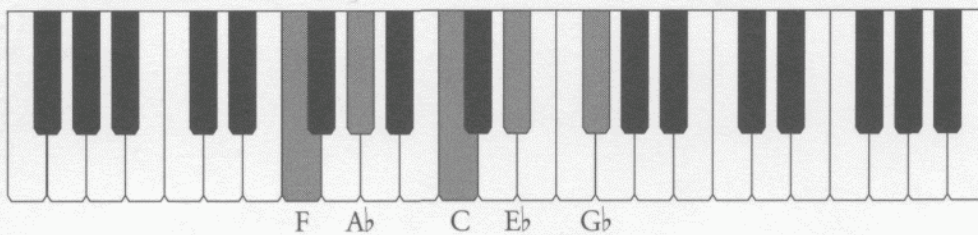
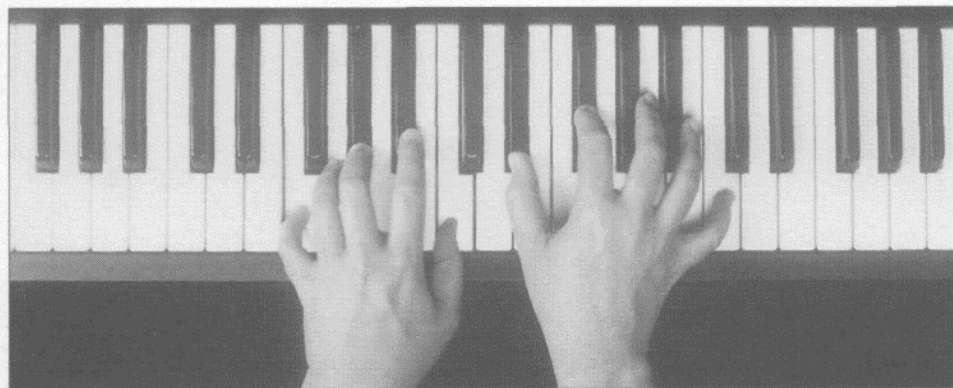
F major 13[#]5^b9



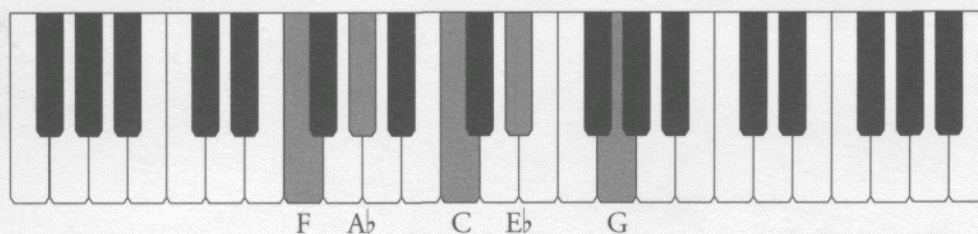
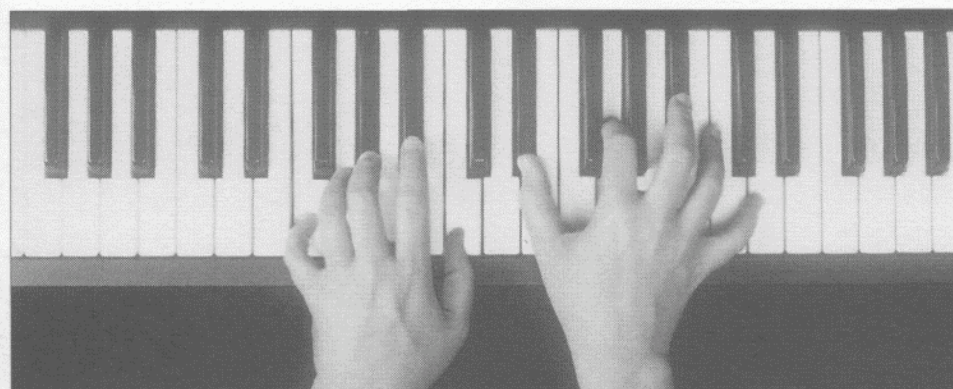
F major 13[#]5[#]9



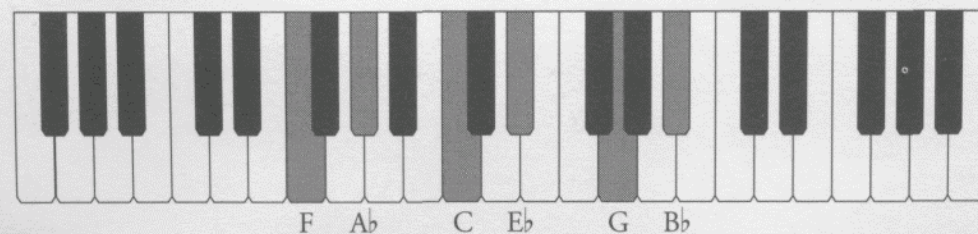
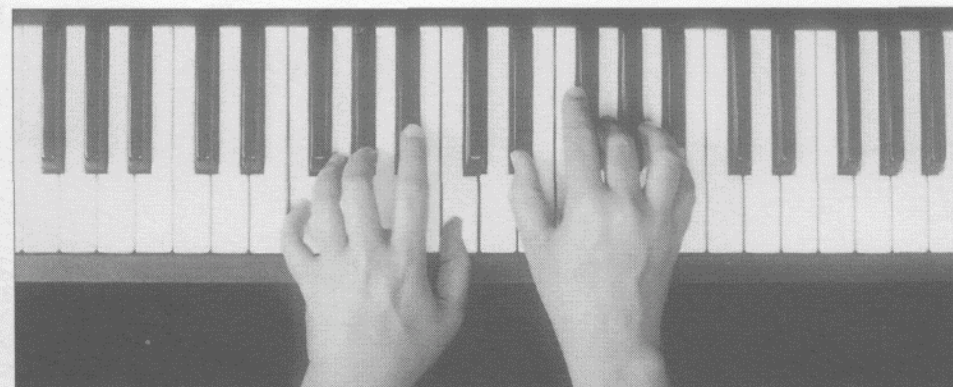
F minor7^b9



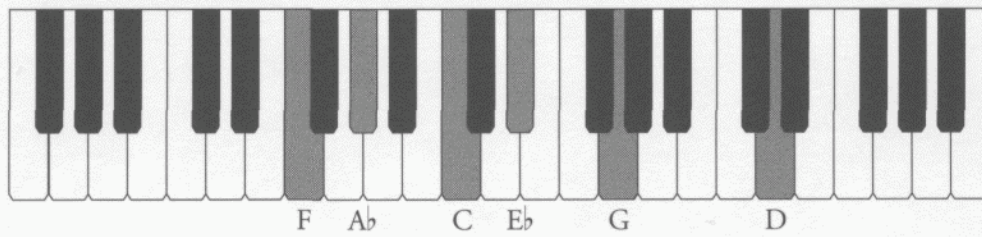
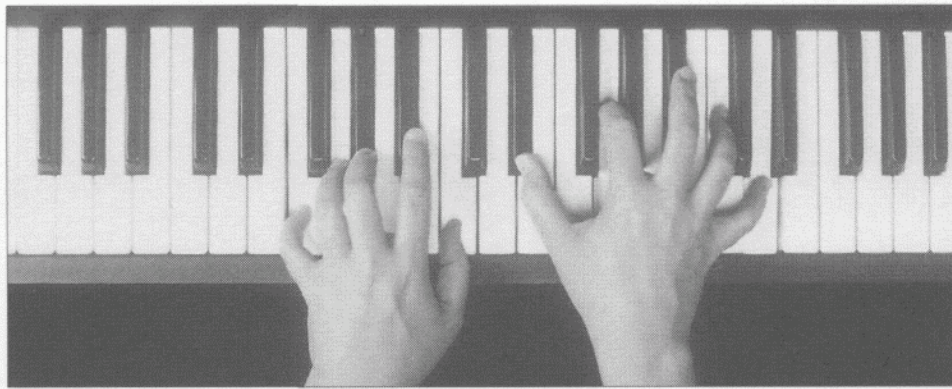
F minor9



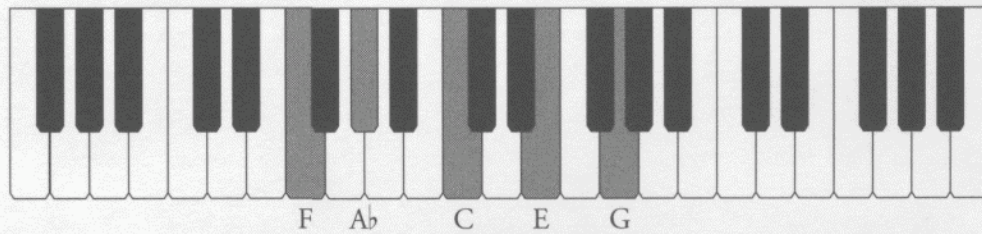
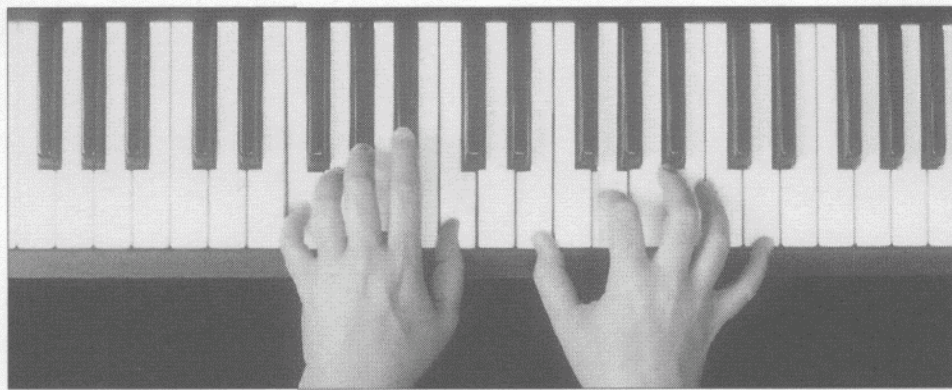
F minor11



F minor13

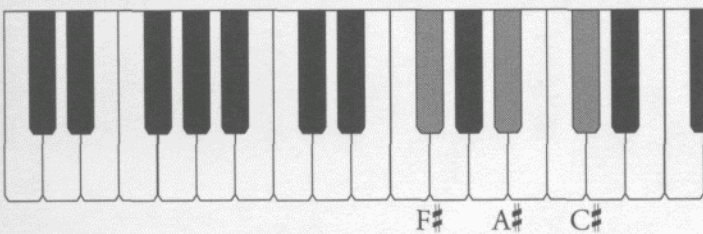
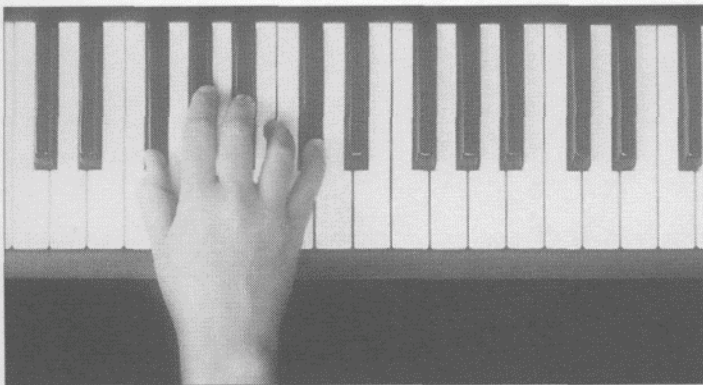


F minor9 (major7)

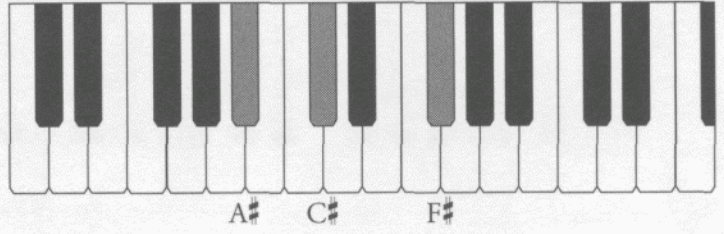
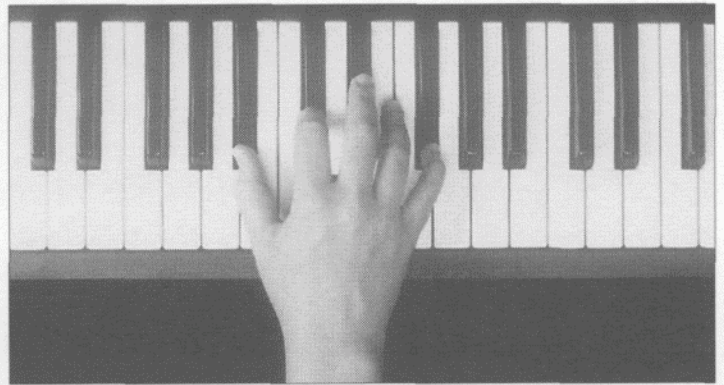


F# chords

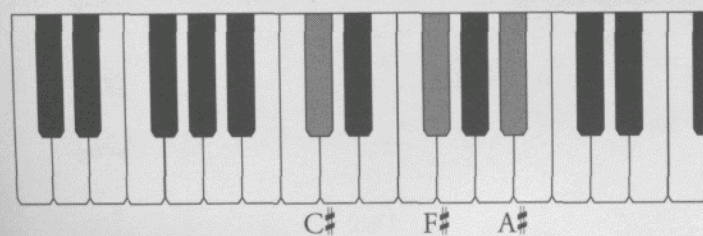
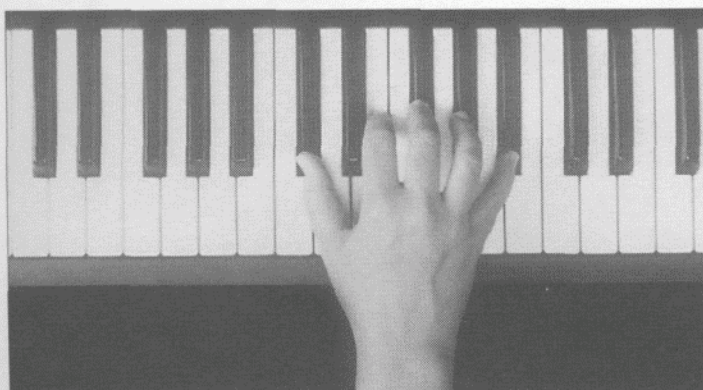
F# major



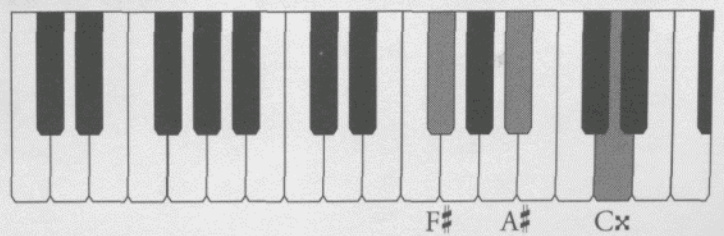
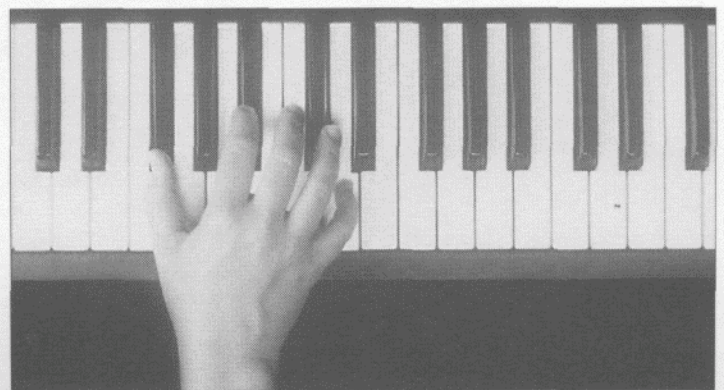
F#/A# first inversion



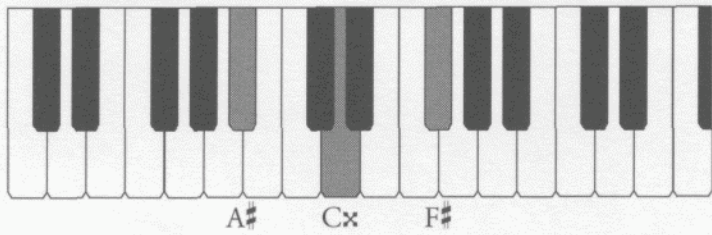
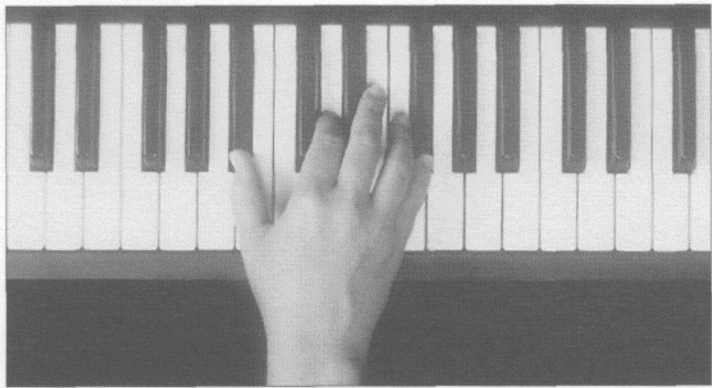
F#/C# second inversion



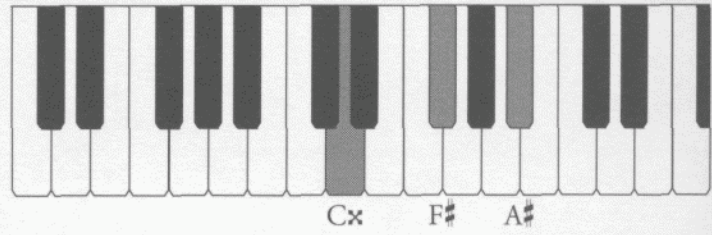
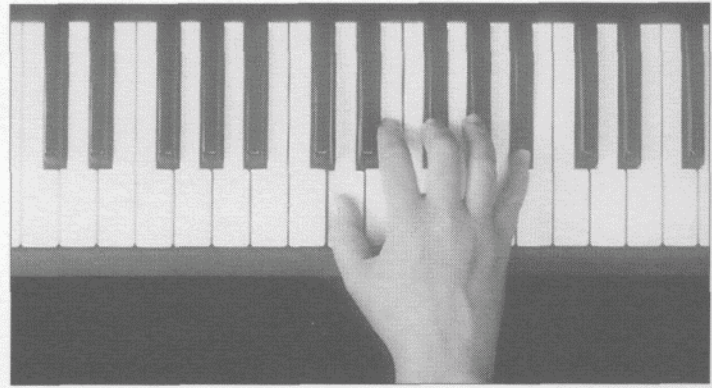
F# augmented



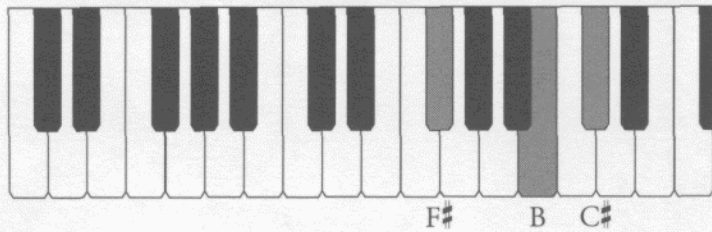
F# augmented *first inversion*



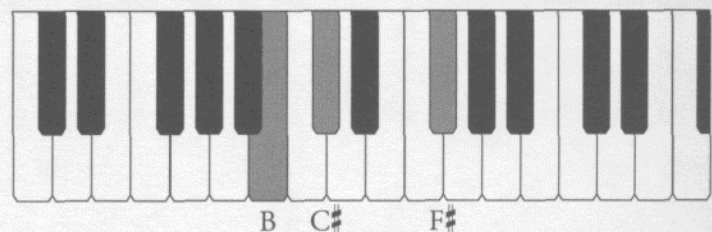
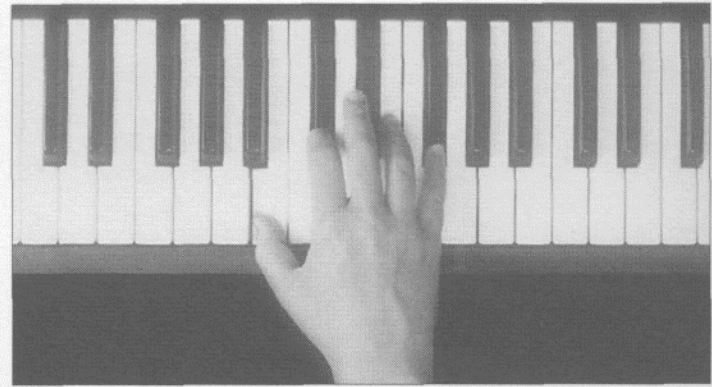
F# augmented *second inversion*



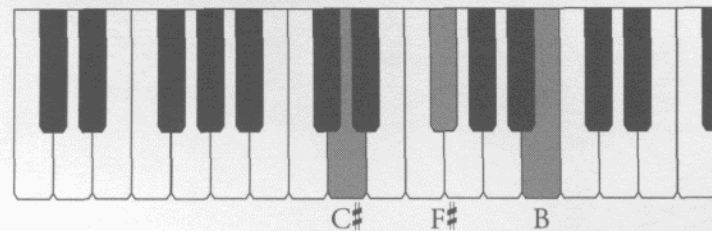
F#sus4



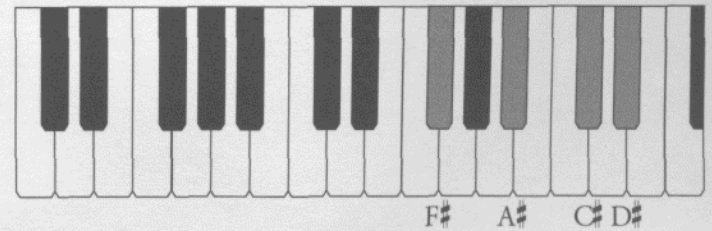
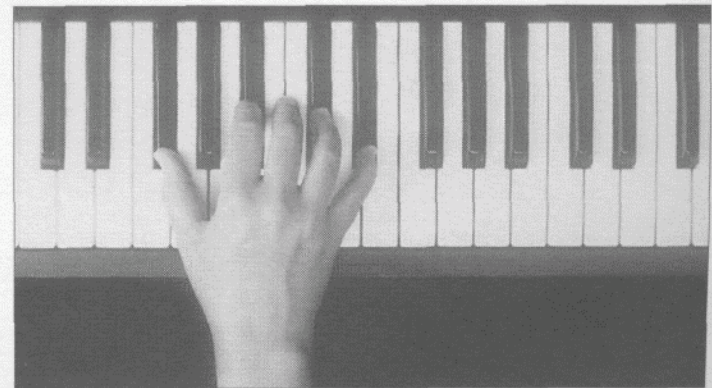
F#sus4 *first inversion*



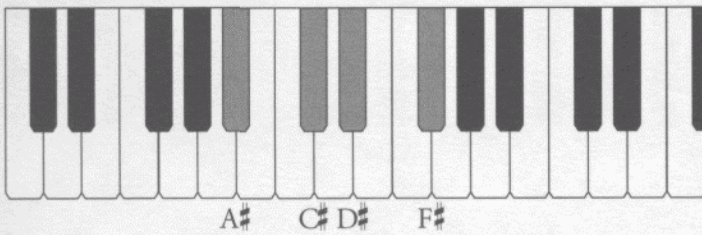
F#sus4 *second inversion*



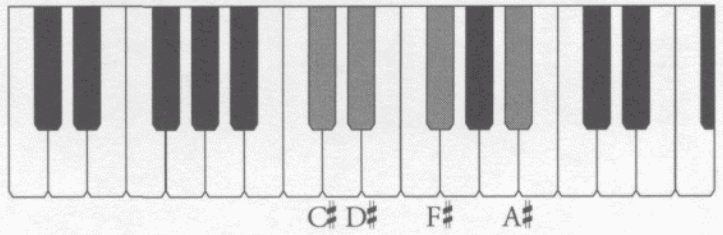
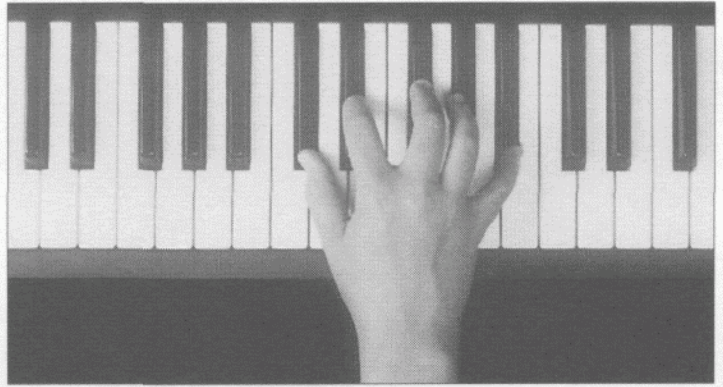
F#6



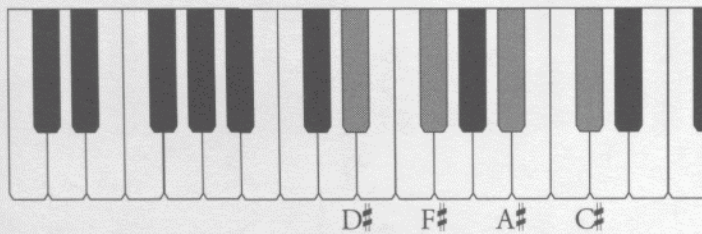
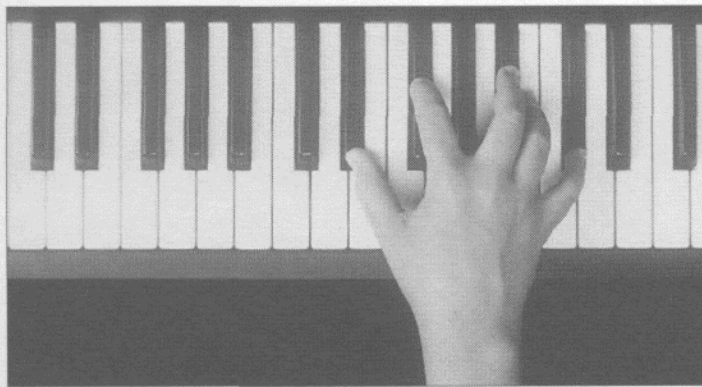
F#6 *first inversion*



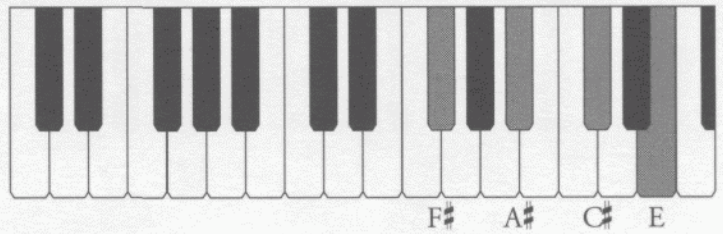
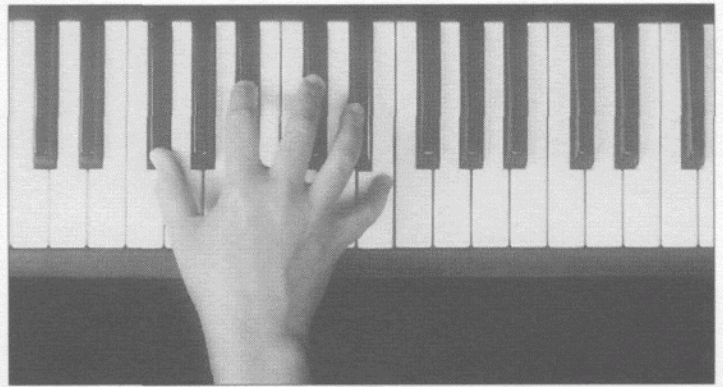
F#6 *second inversion*



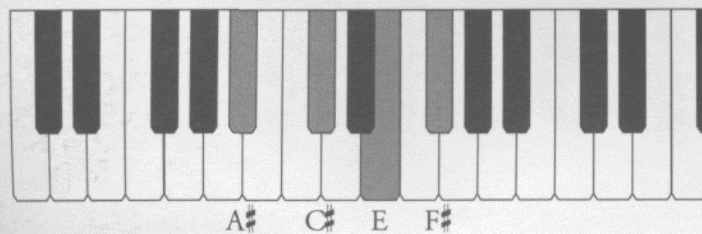
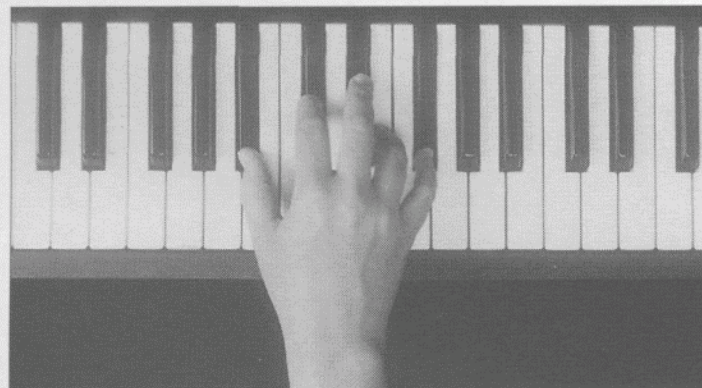
F#6 *third inversion*



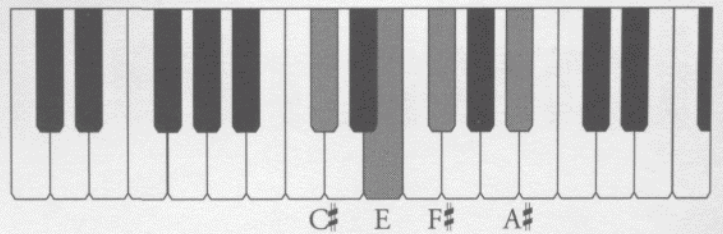
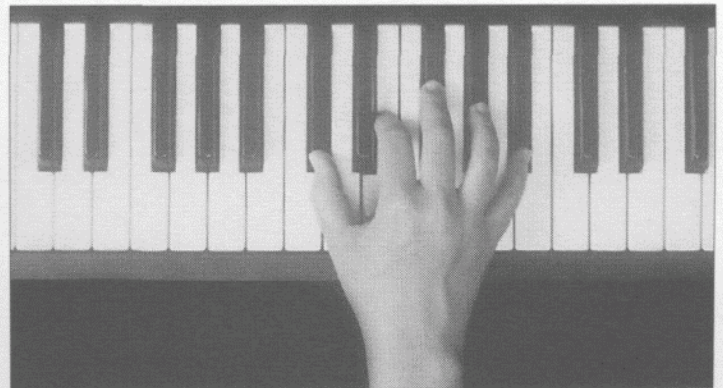
F#7



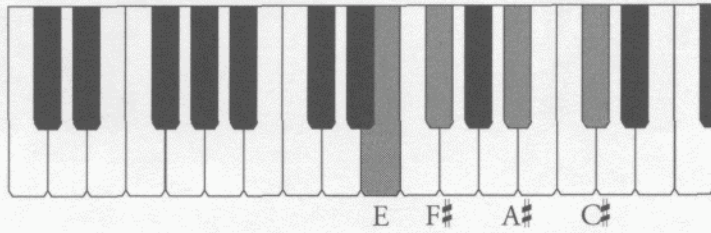
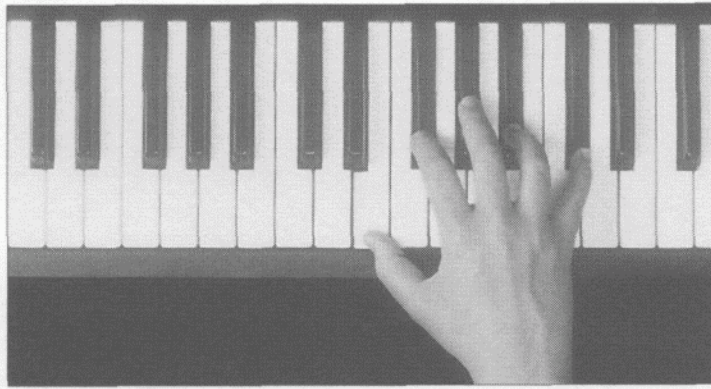
F#7 *first inversion*



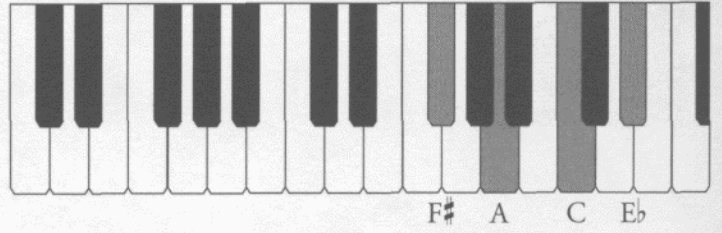
F#7 *second inversion*



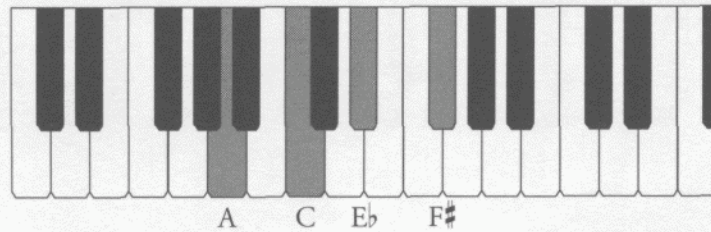
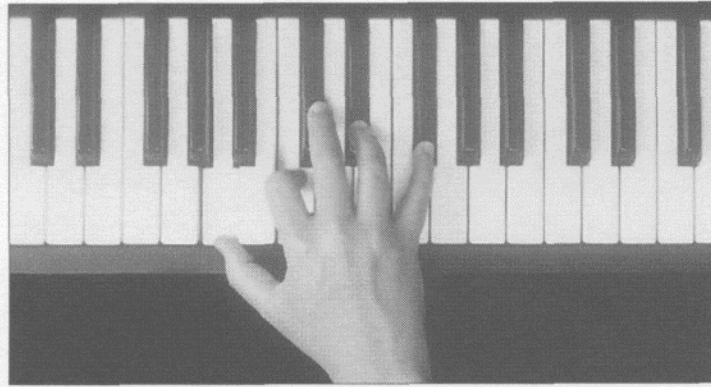
F#7 *third inversion*



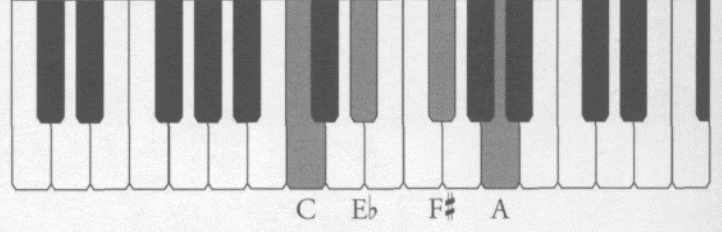
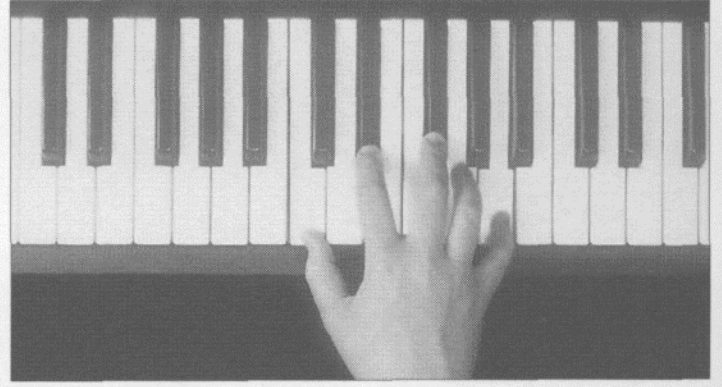
F#°7



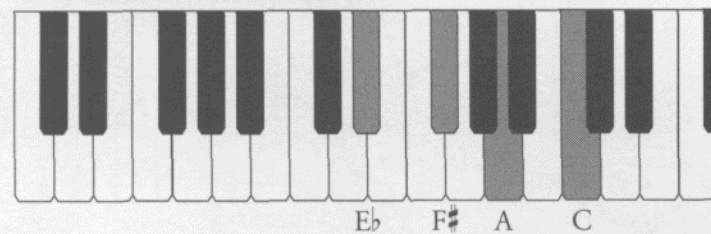
F#°7 *first inversion*



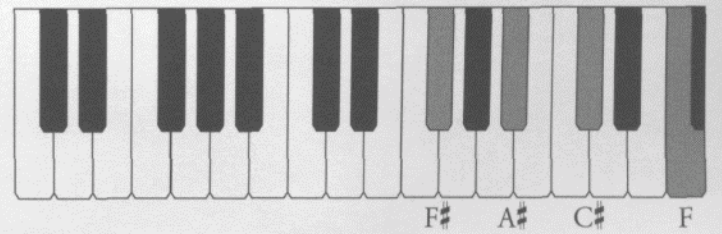
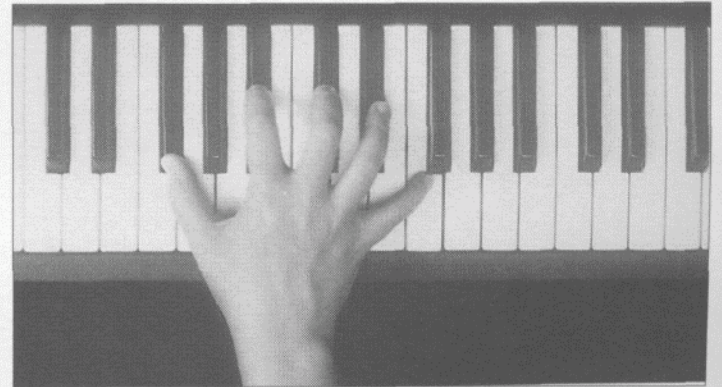
F#°7 *second inversion*



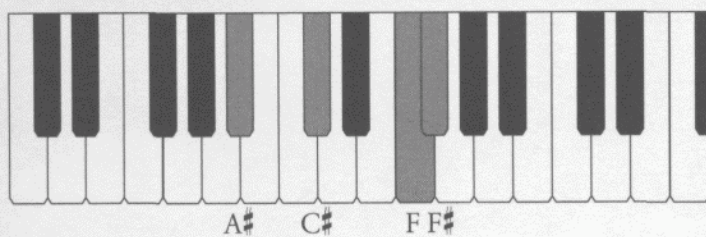
F#°7 *third inversion*



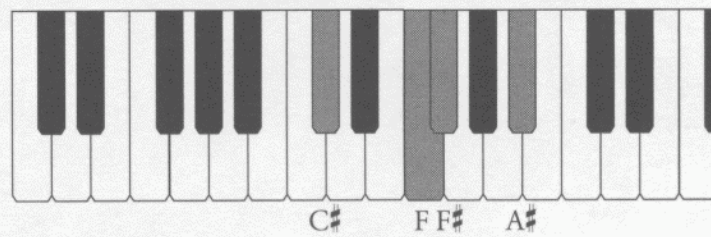
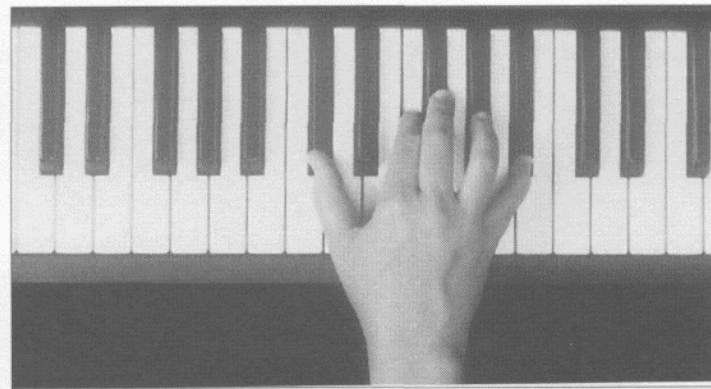
F# major7



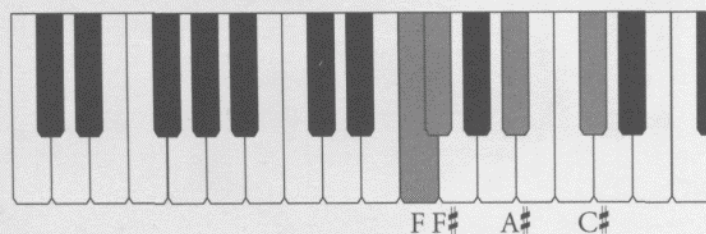
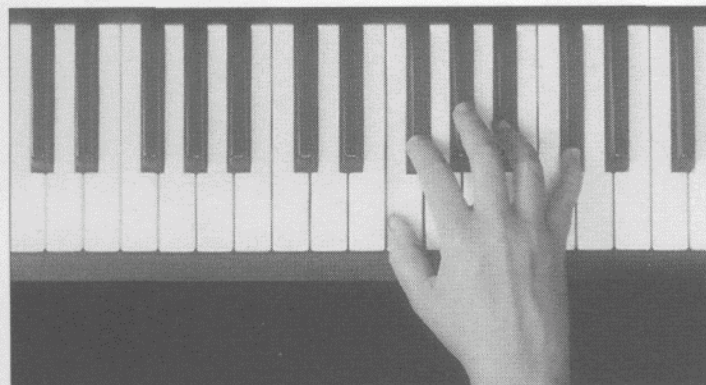
F# major7 *first inversion*



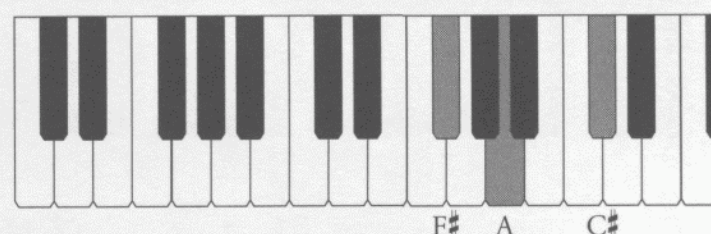
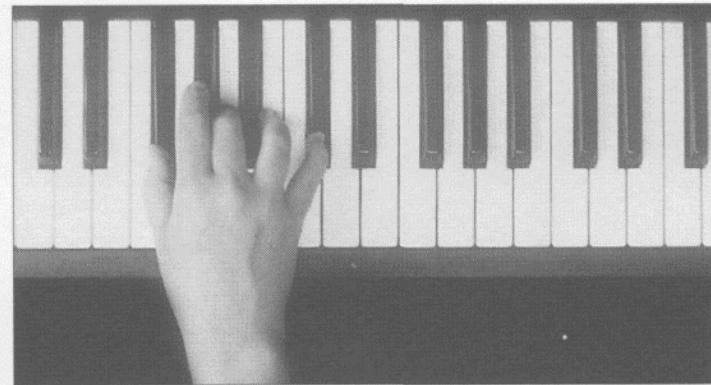
F# major7 *second inversion*



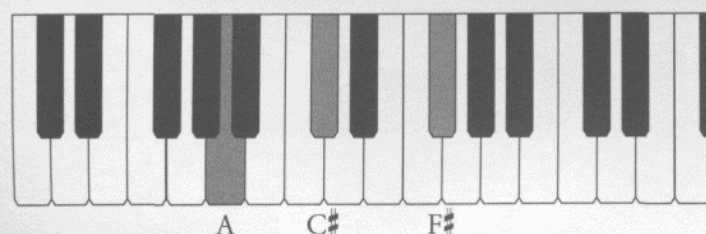
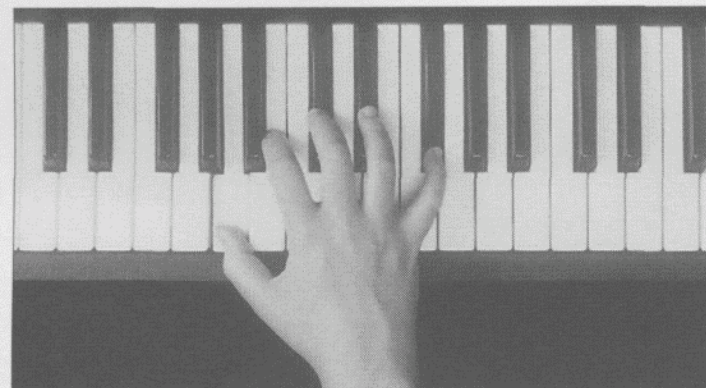
F# major7 *third inversion*



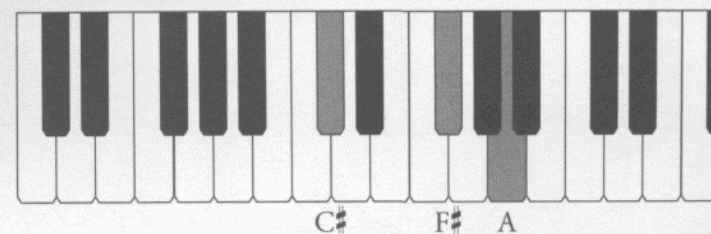
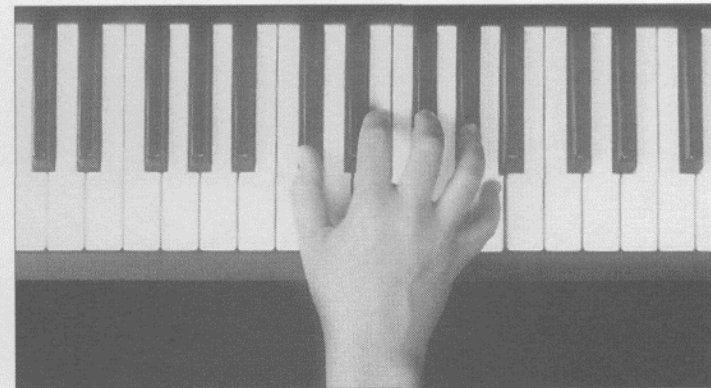
F# minor



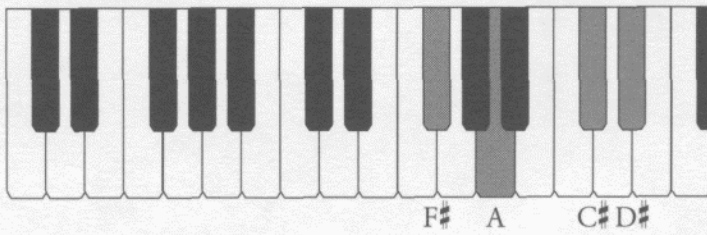
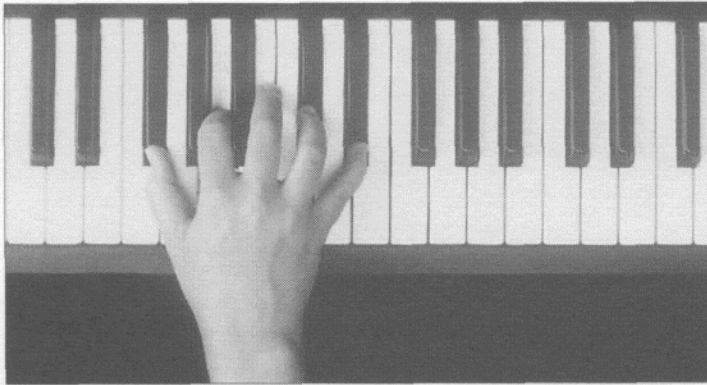
F# minor *first inversion*



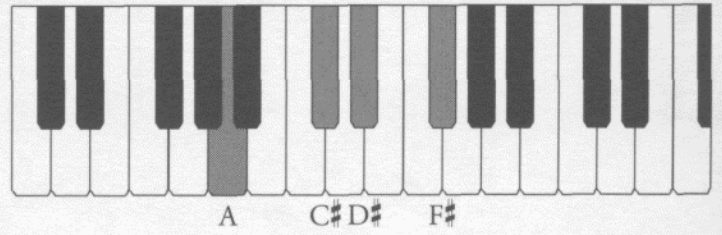
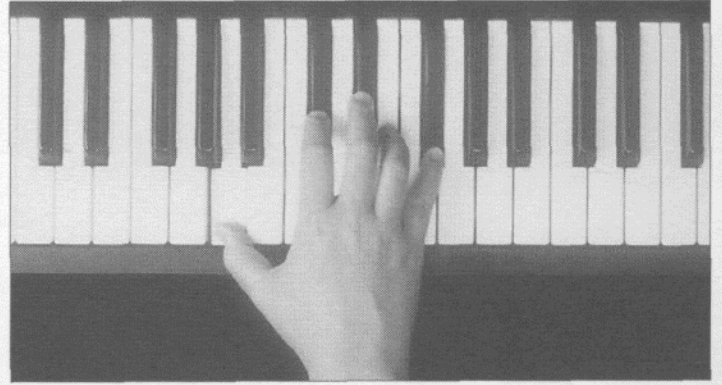
F# minor *second inversion*



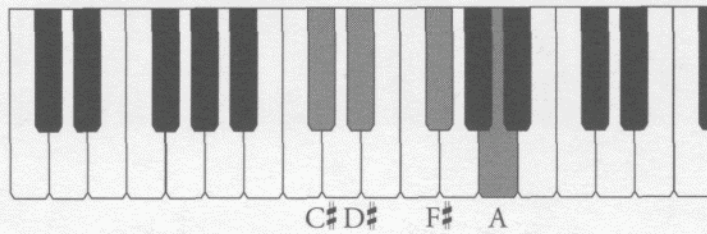
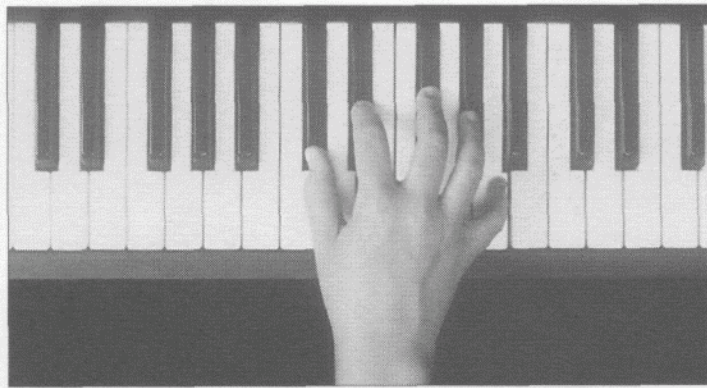
F# minor6



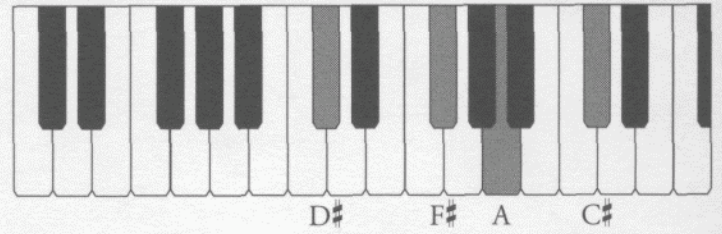
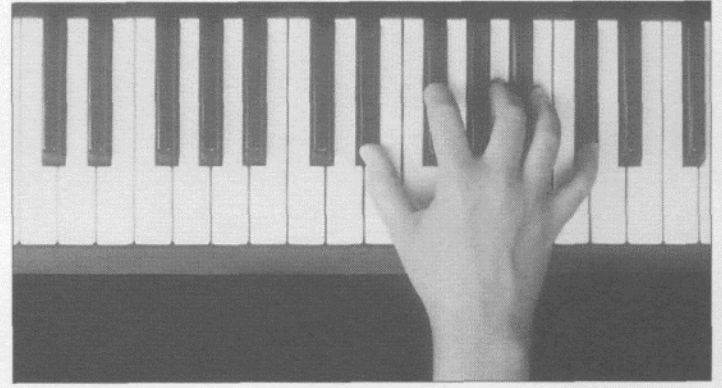
F# minor6 first inversion



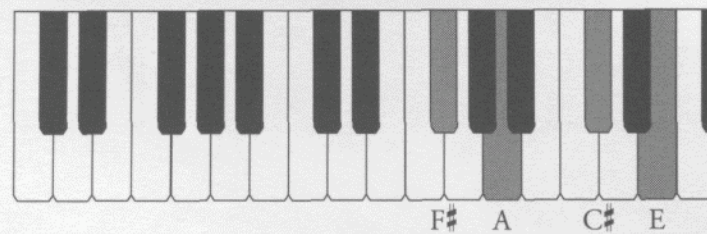
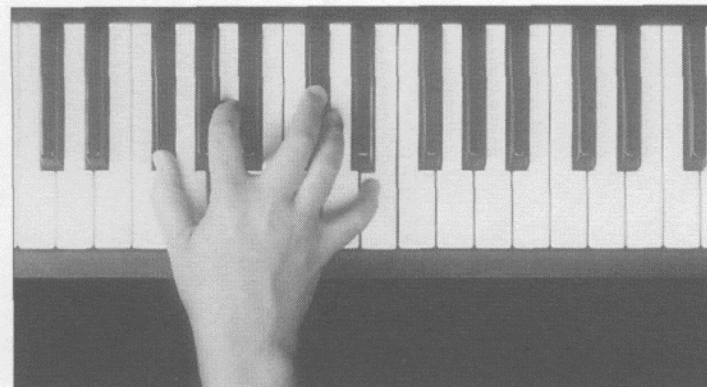
F# minor6 second inversion



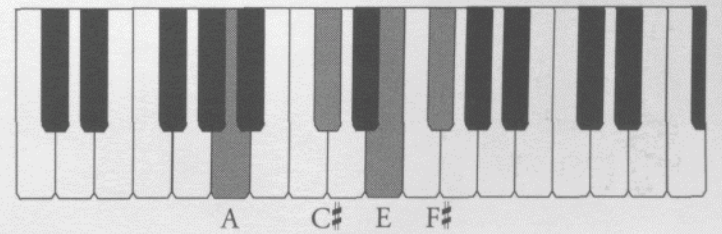
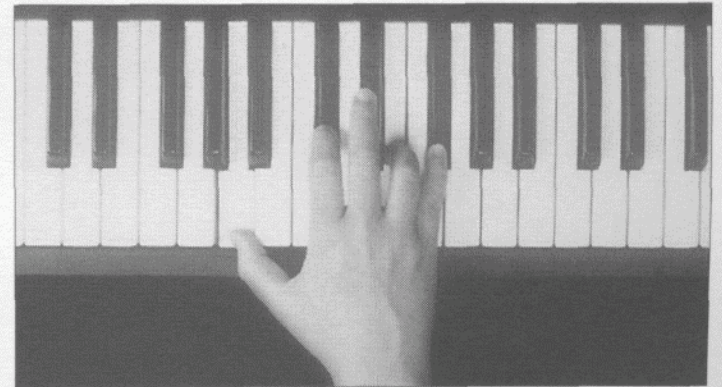
F# minor6 third inversion



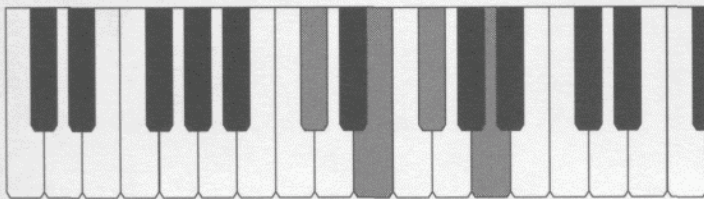
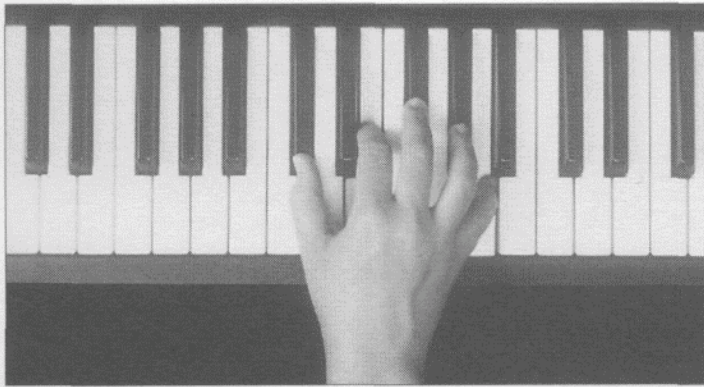
F# minor7



F# minor7 first inversion

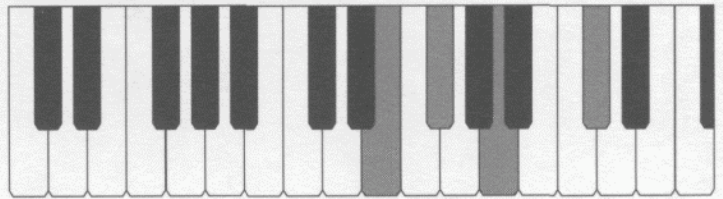
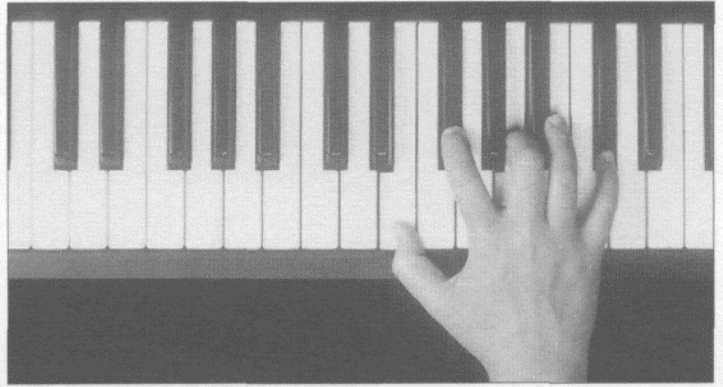


F# minor7 *second inversion*



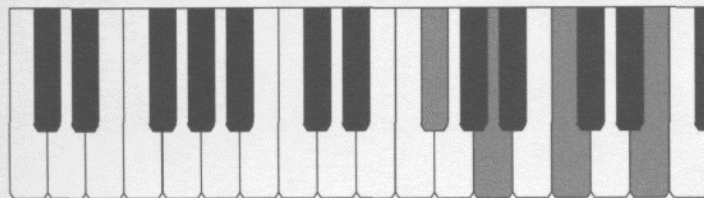
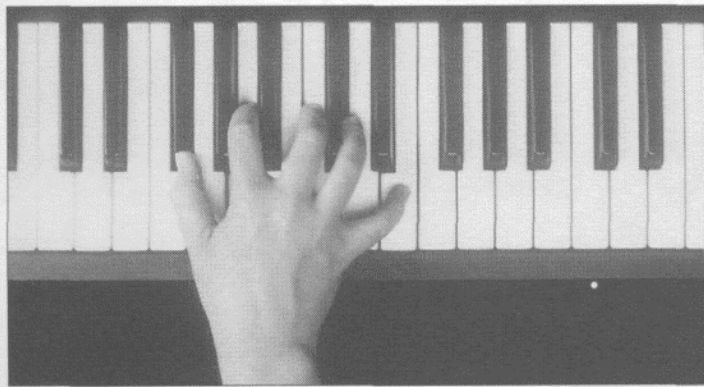
C# E F# A

F# minor7 *third inversion*



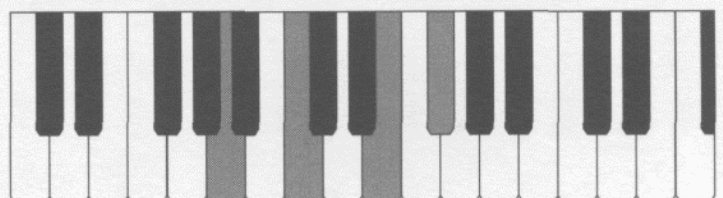
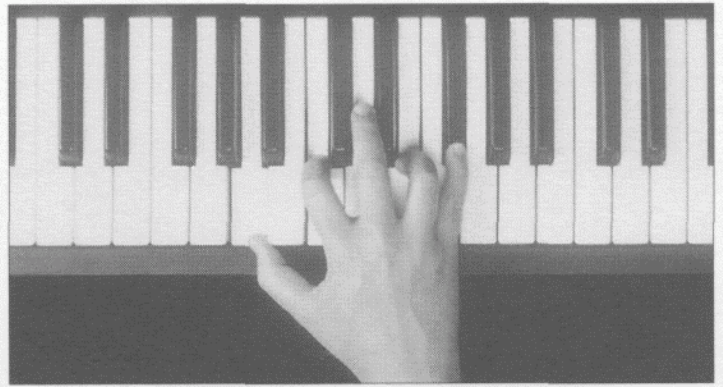
E F# A C#

F# minor7b5



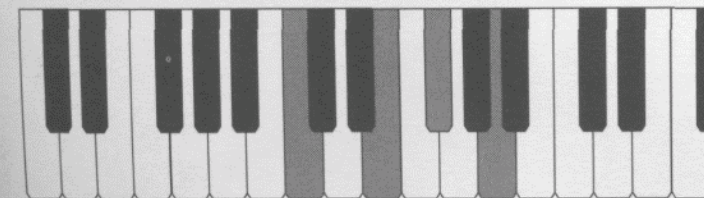
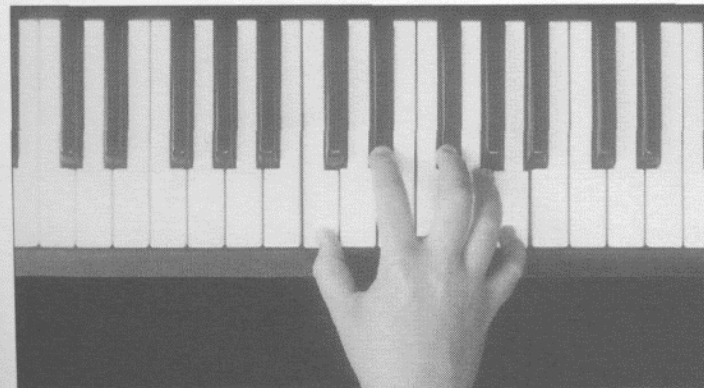
F# A C E

F# minor7b5 *first inversion*



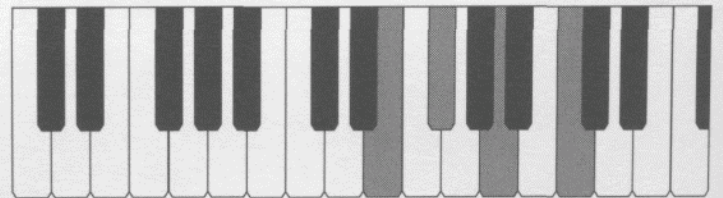
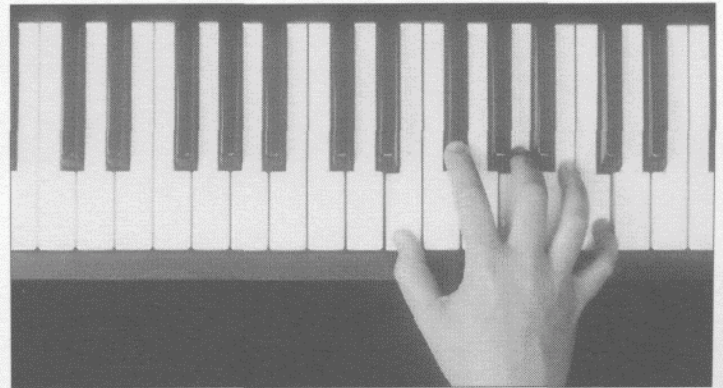
A C E F#

F# minor7b5 *second inversion*



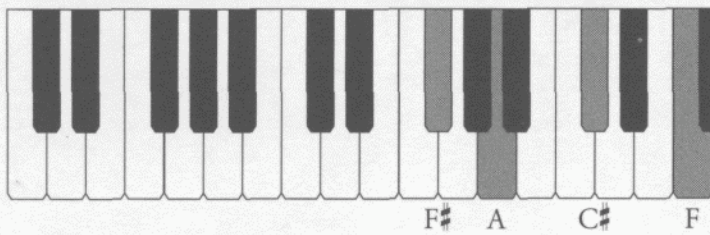
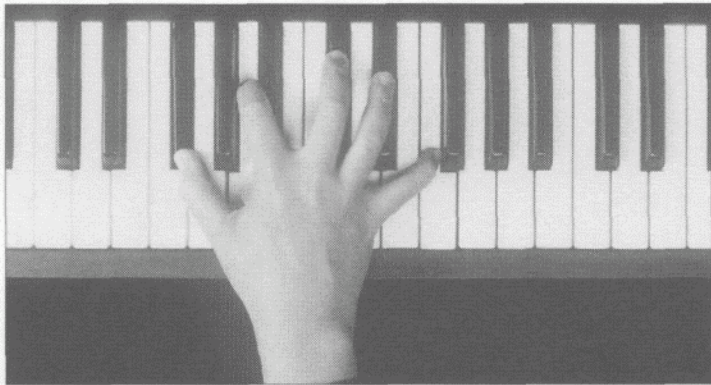
C E F# A

F# minor7b5 *third inversion*

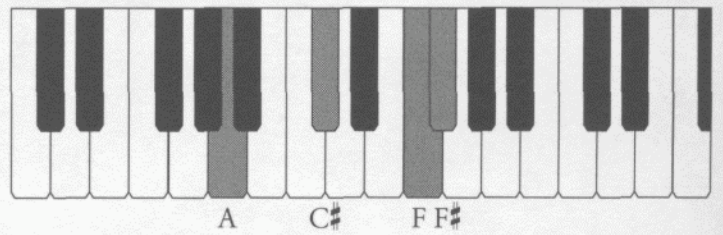
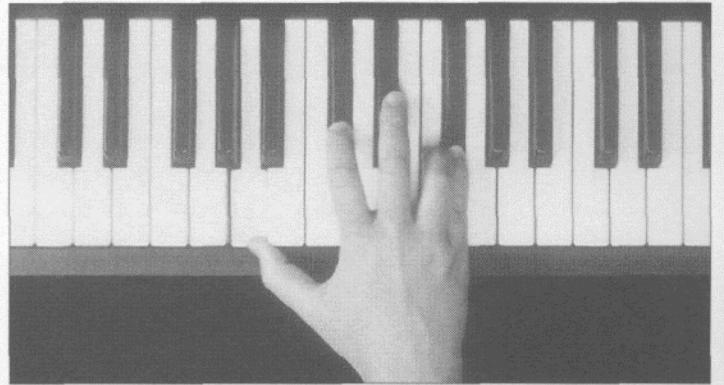


E F# A C

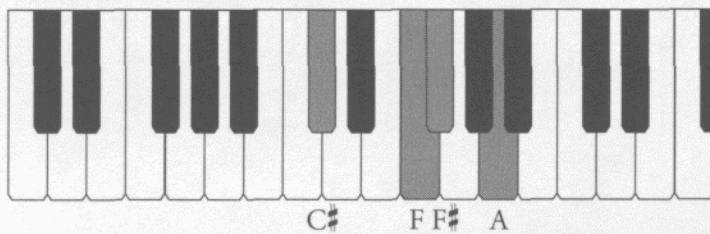
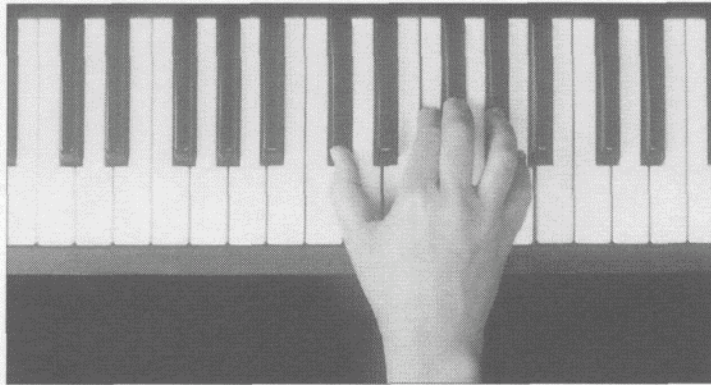
F# minor (major7)



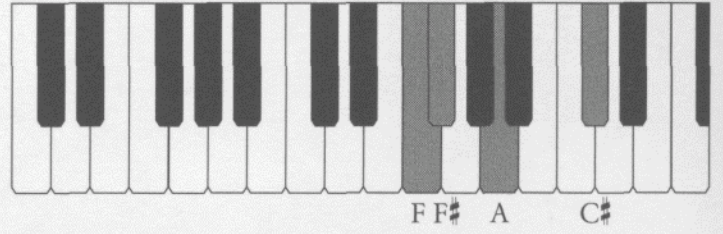
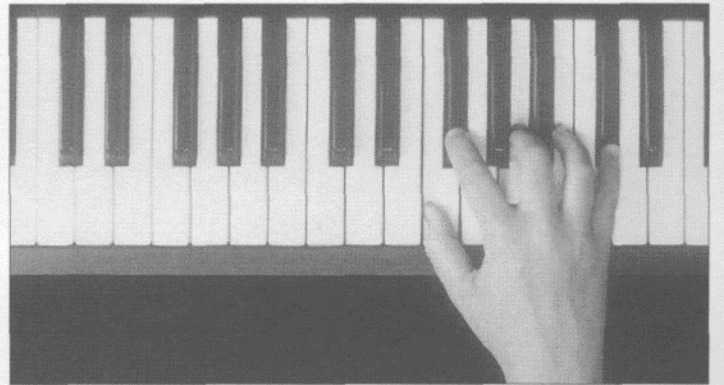
F# minor (major7) first inversion



F# minor (major7) second inversion



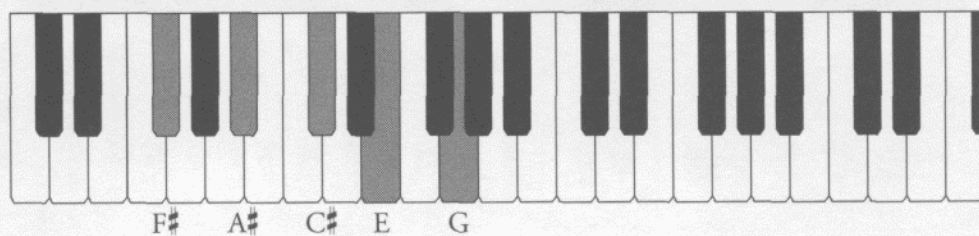
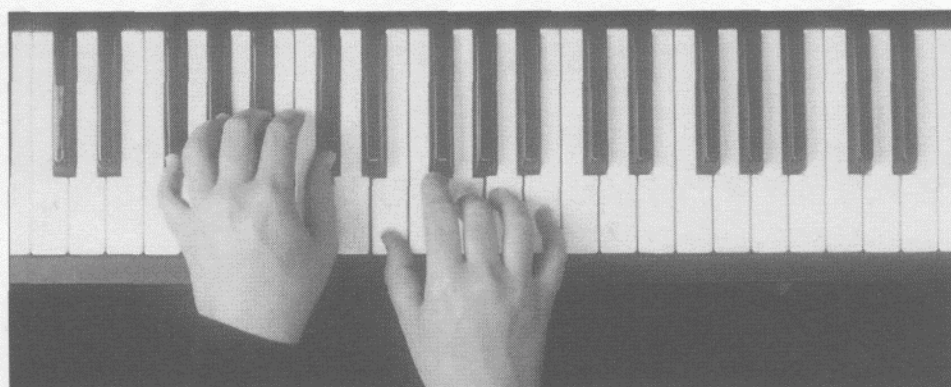
F# minor (major7) third inversion



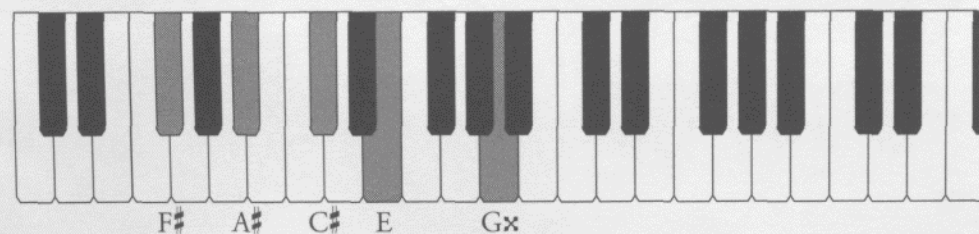
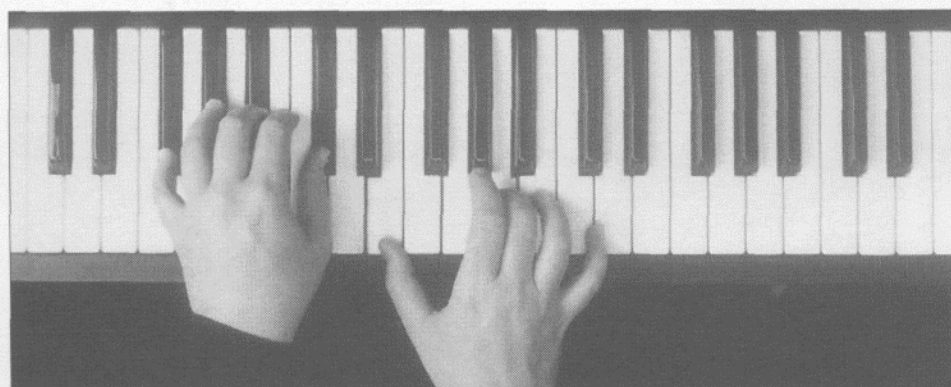
F# chords

using both hands

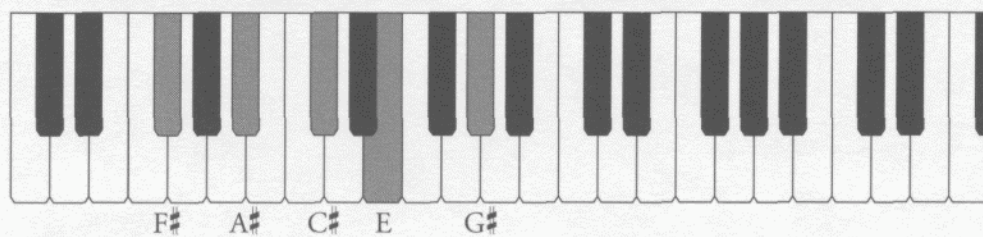
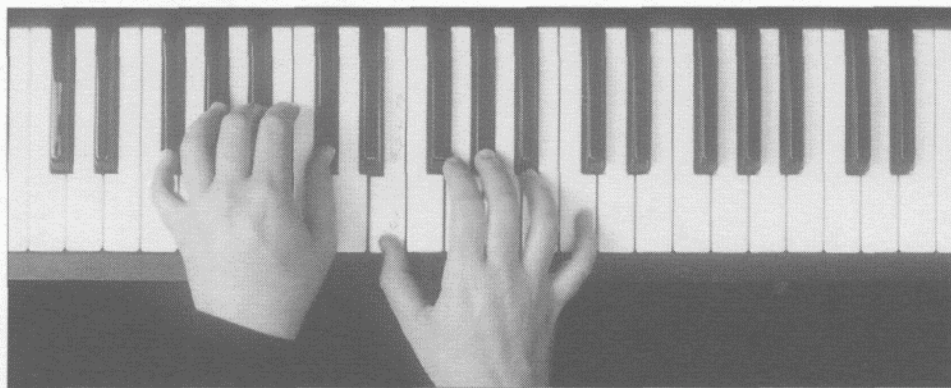
F#7b9



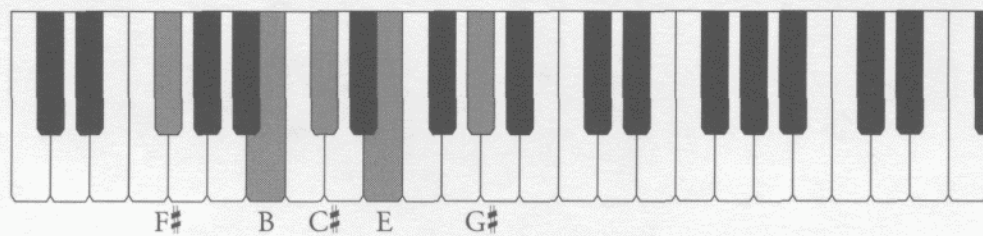
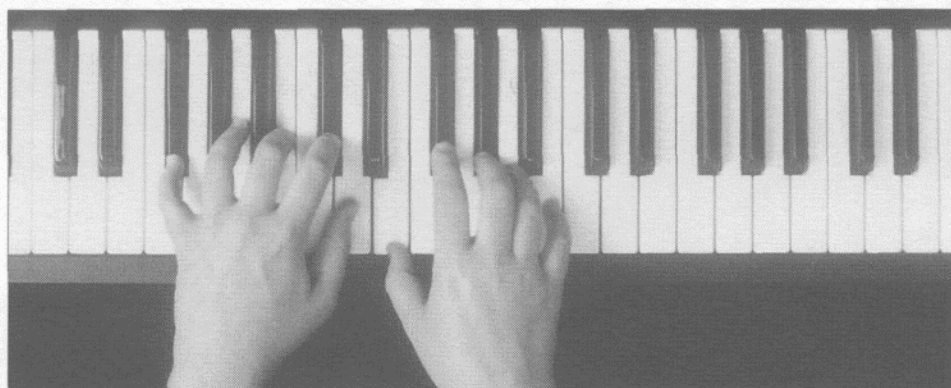
F#7#9



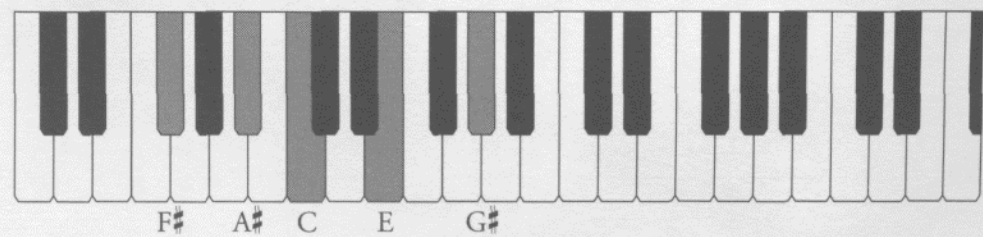
F#9



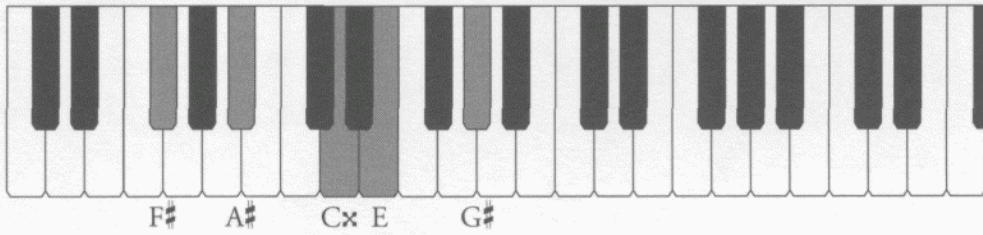
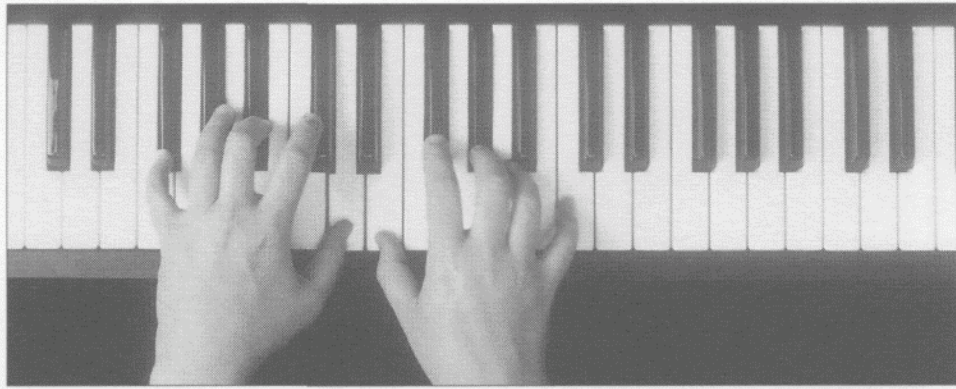
F#9sus4



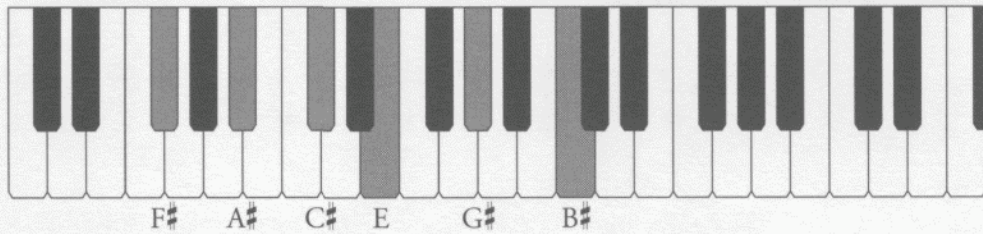
F#9b5



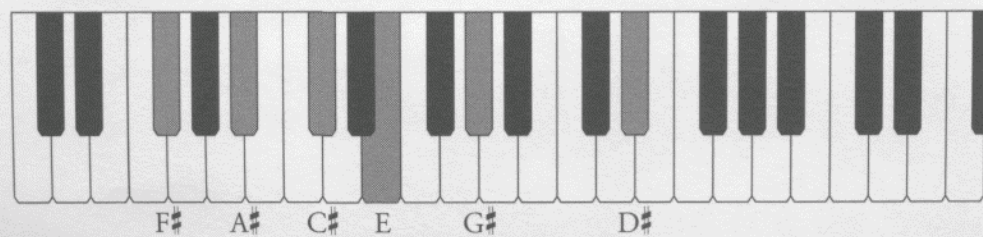
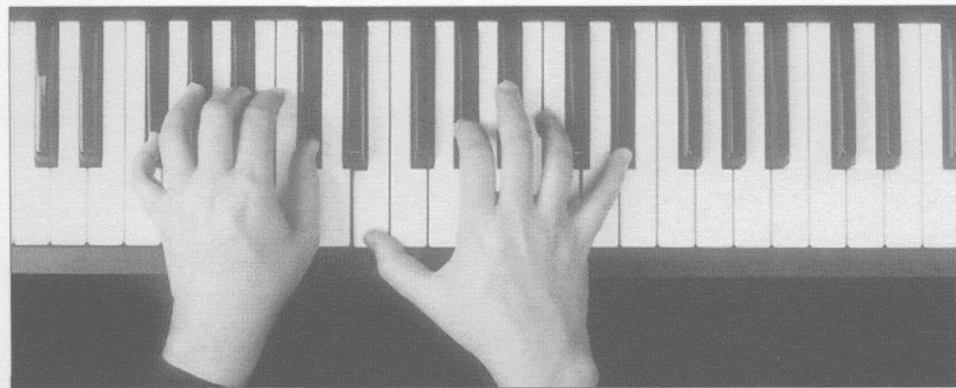
F#9#5



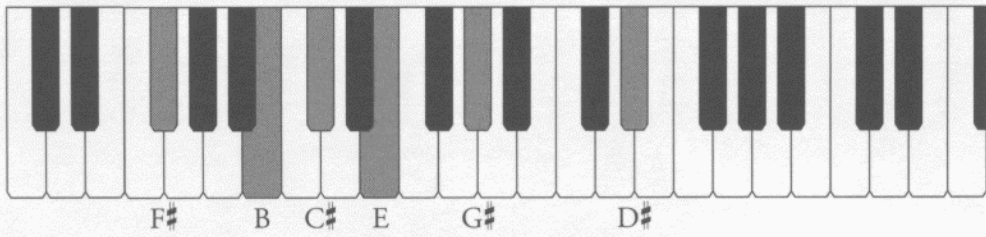
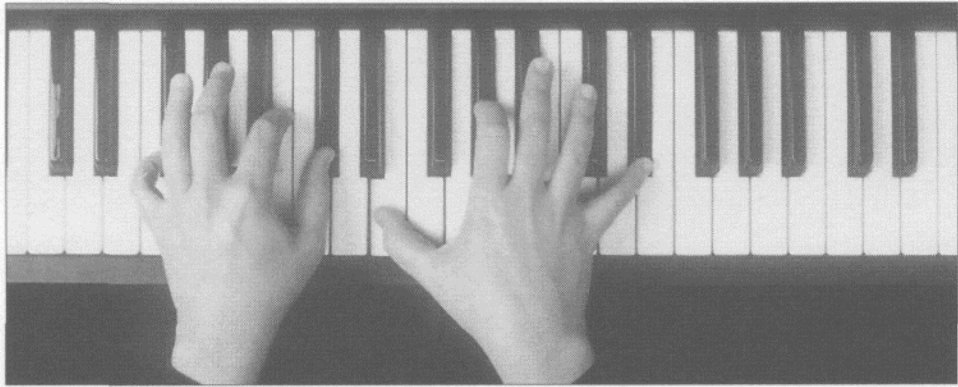
F#9#11



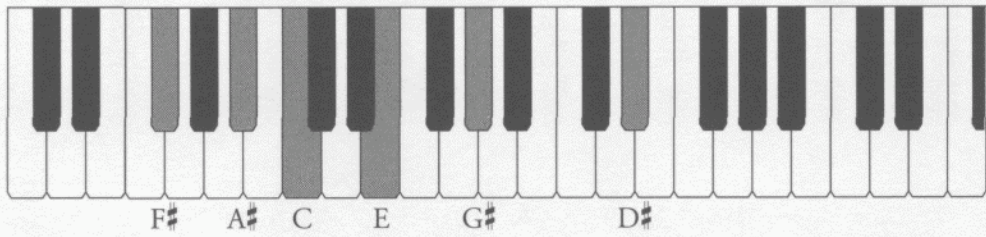
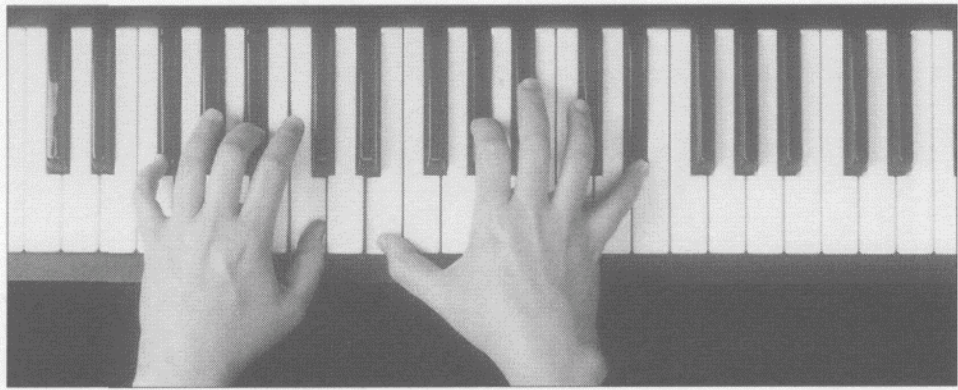
F#13



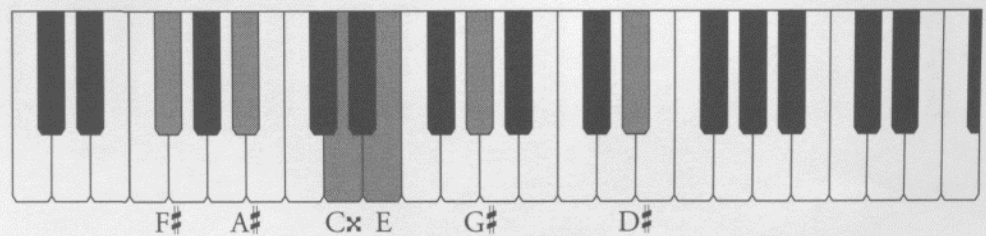
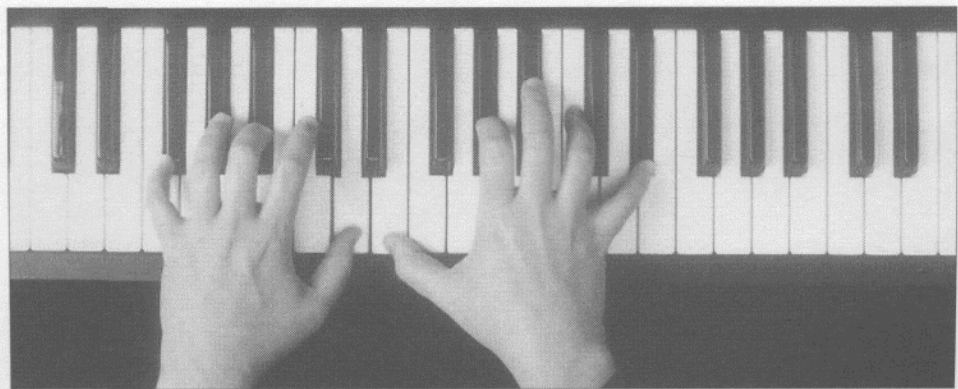
F#13sus4



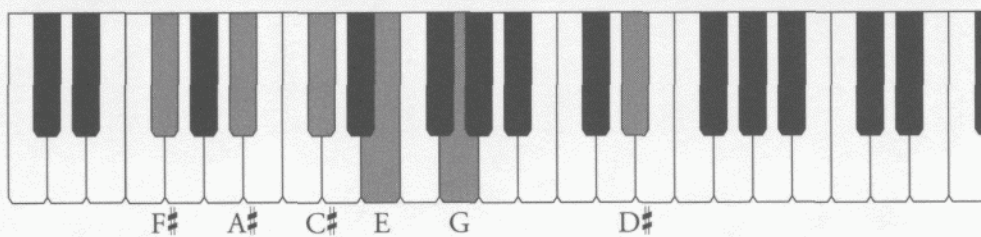
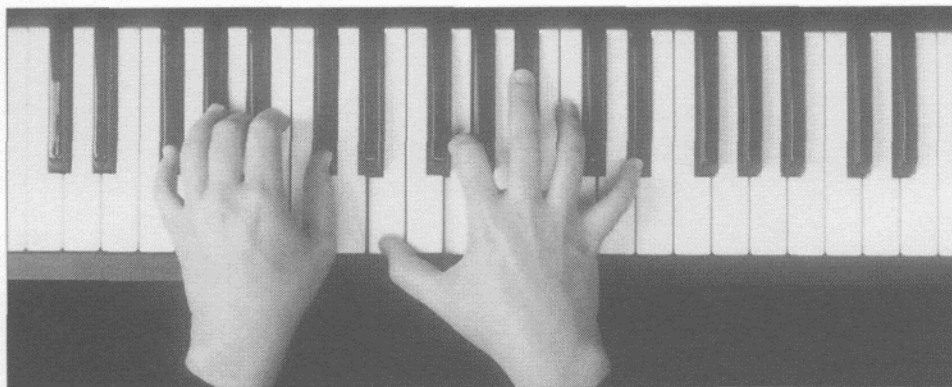
F#13b5



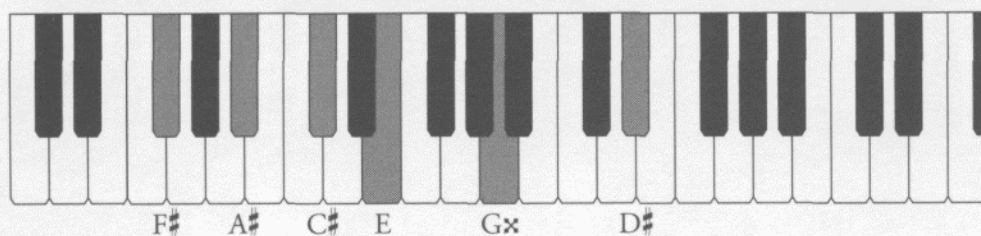
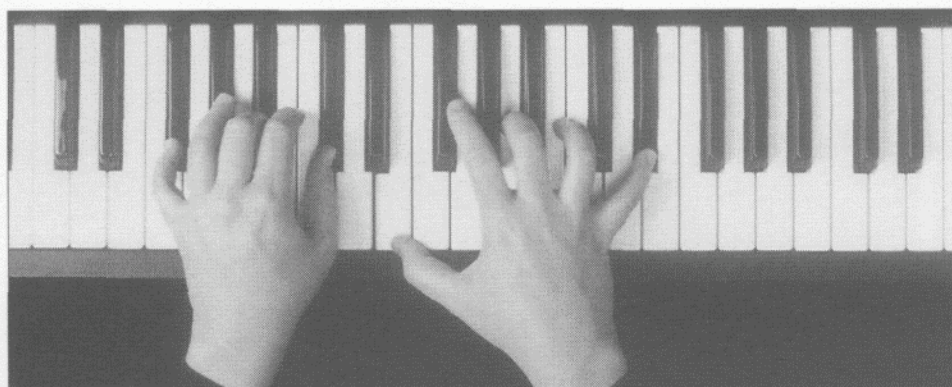
F#13#5



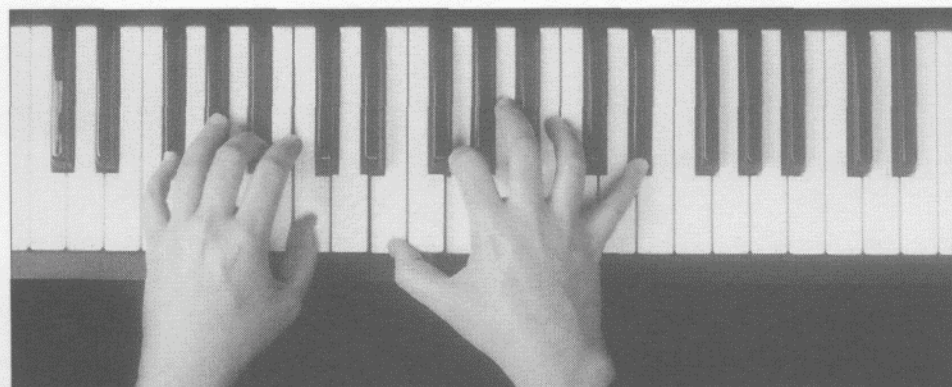
F#13b9



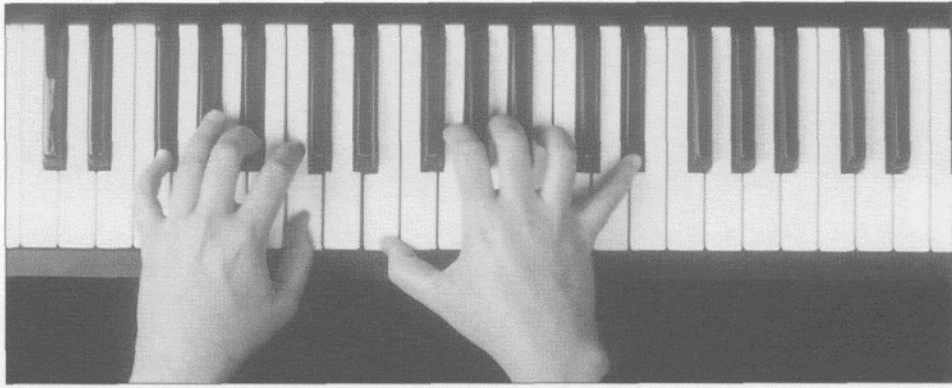
F#13#9



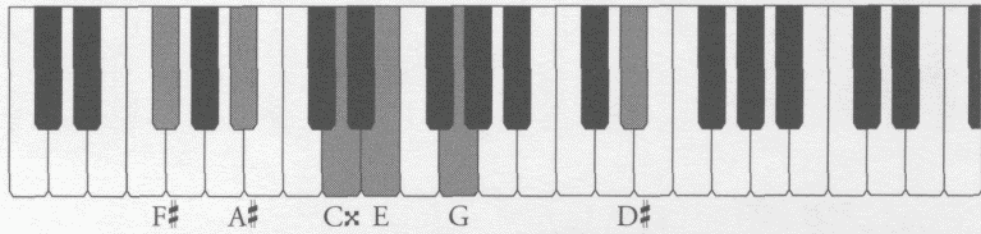
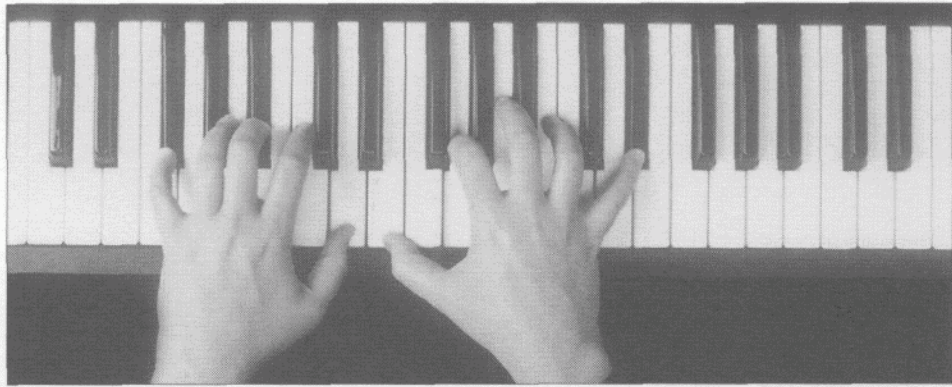
F#13b5b9



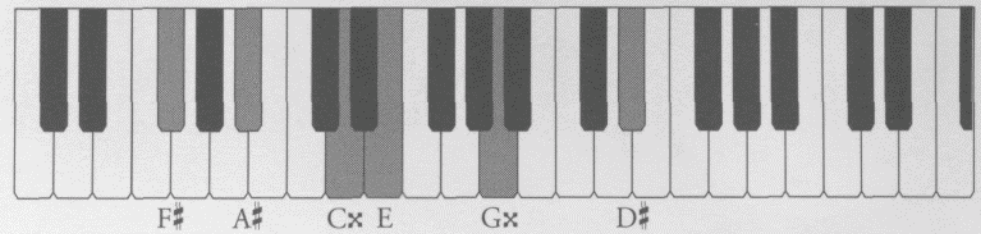
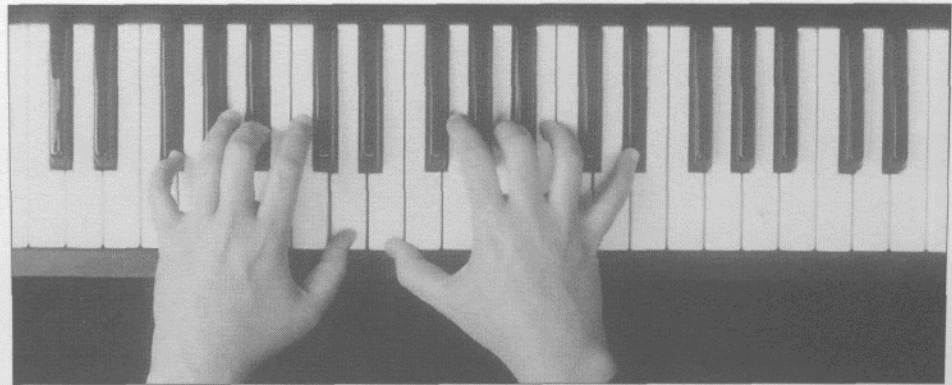
F#13b5#9



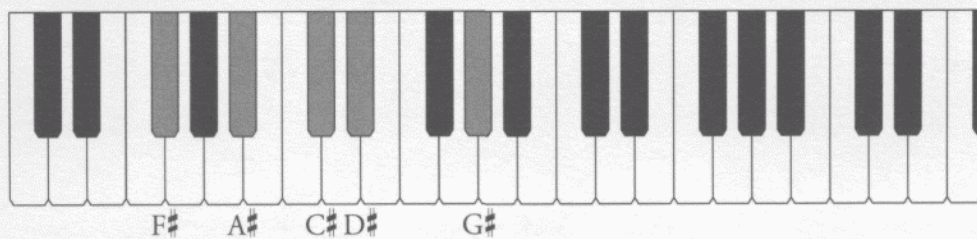
F#13#5b9



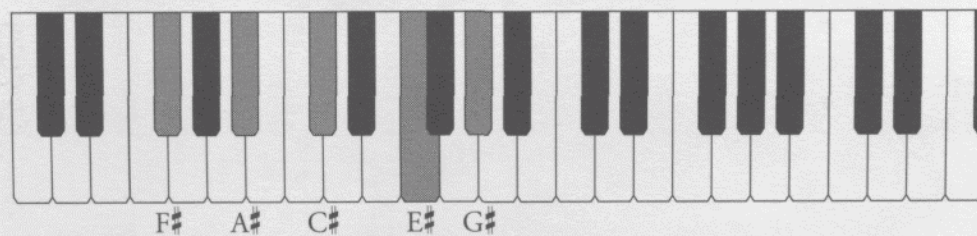
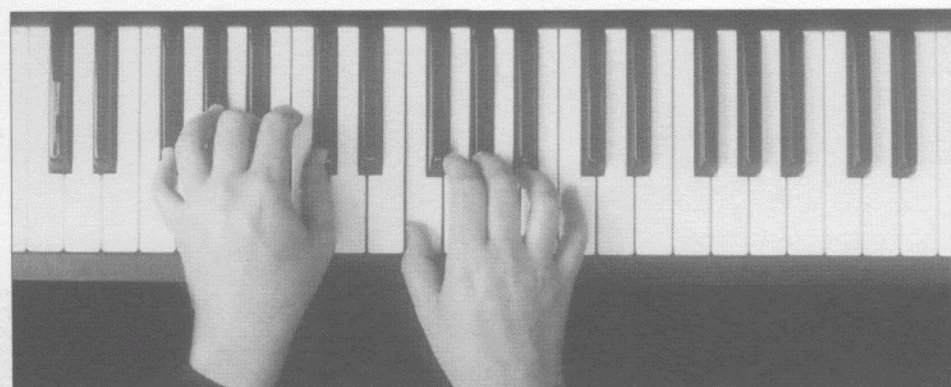
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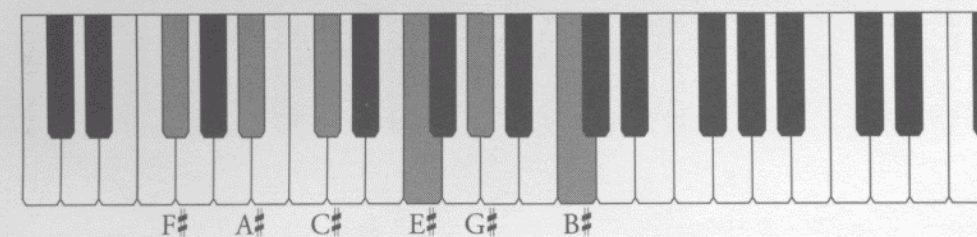
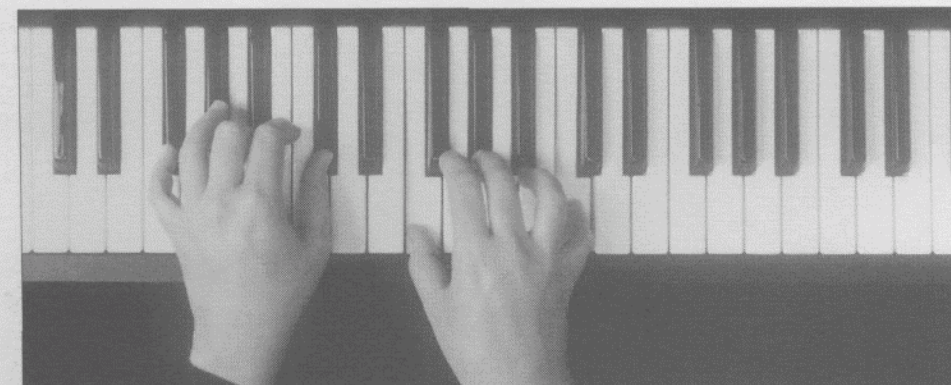
F# 6/9



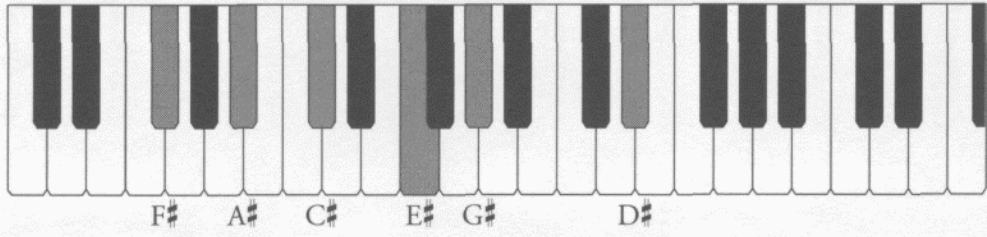
F# major9



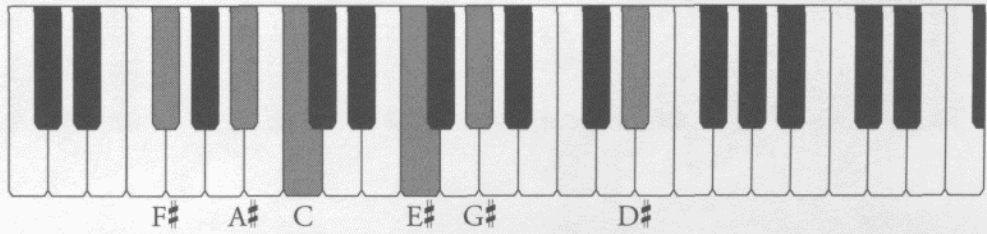
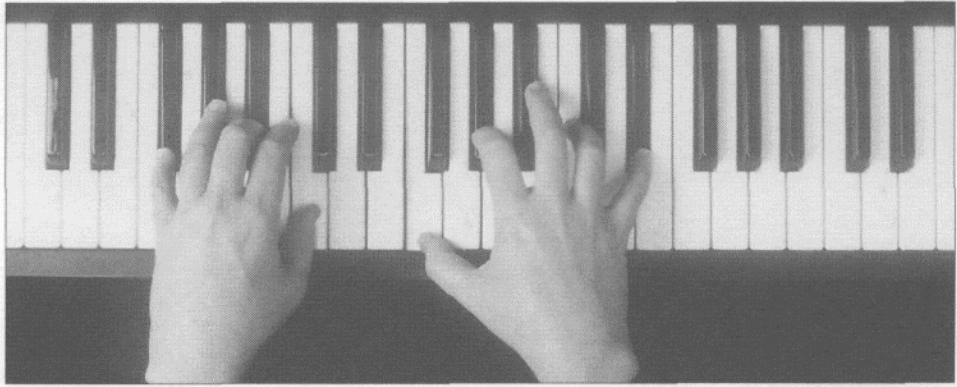
F# major9#11



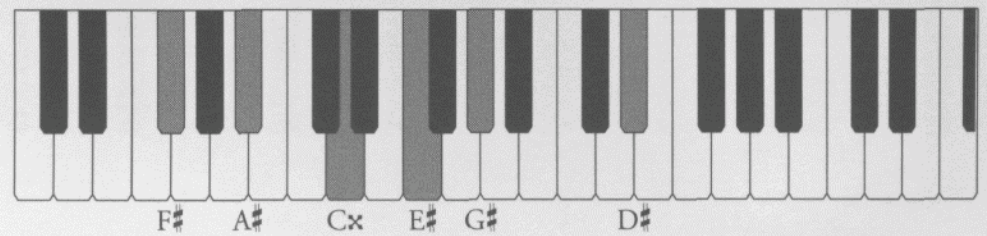
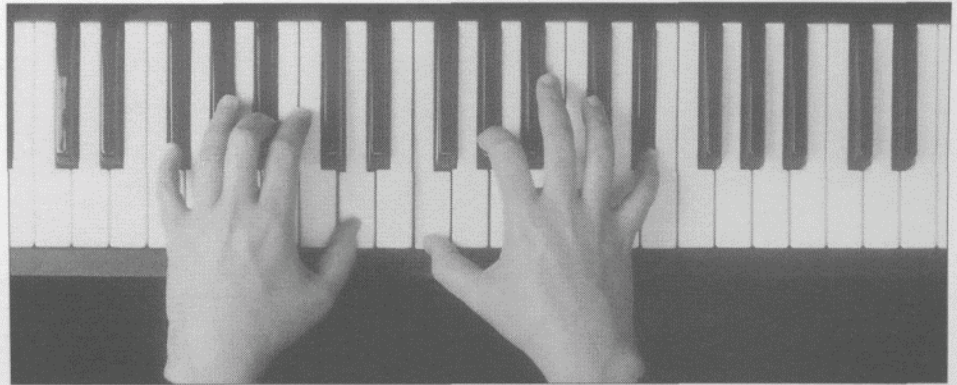
F# major13



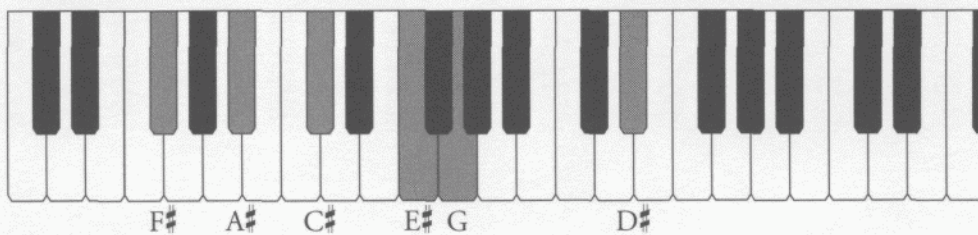
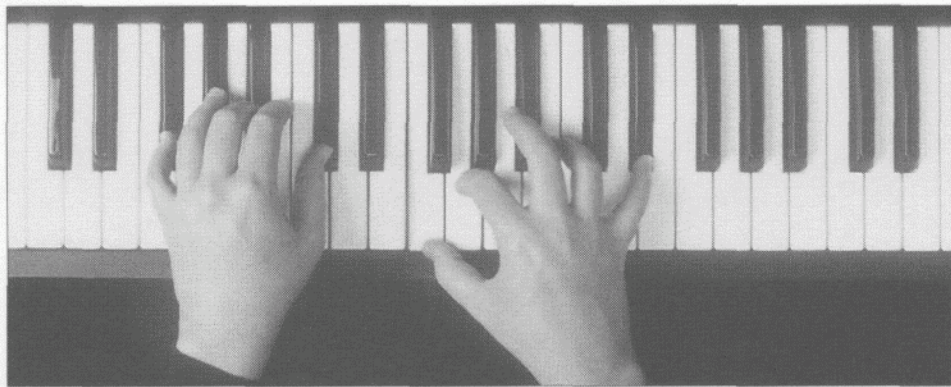
F# major13b5



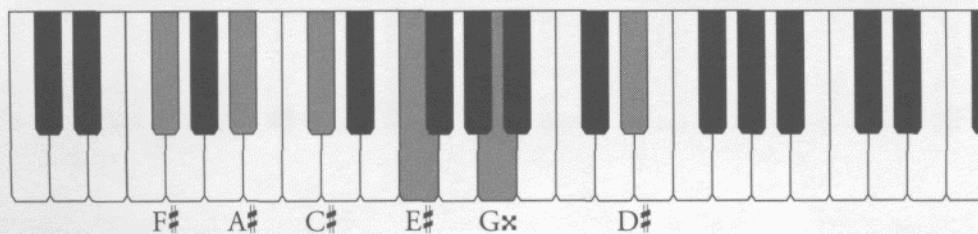
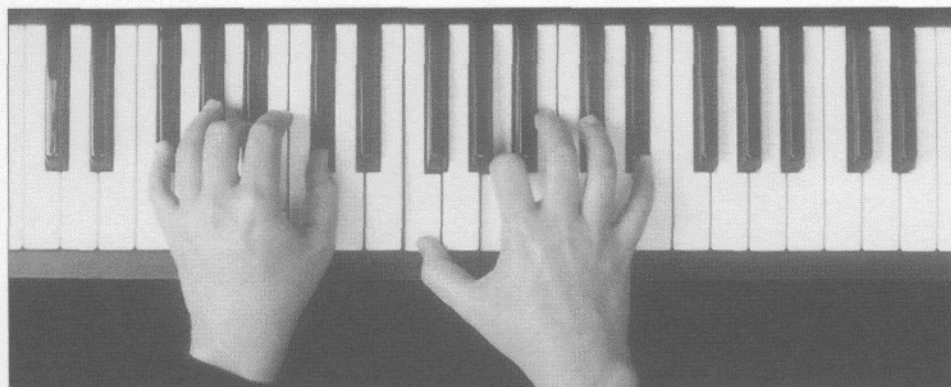
F# major13#5



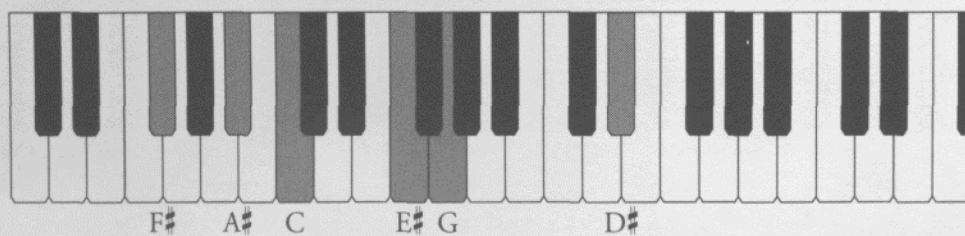
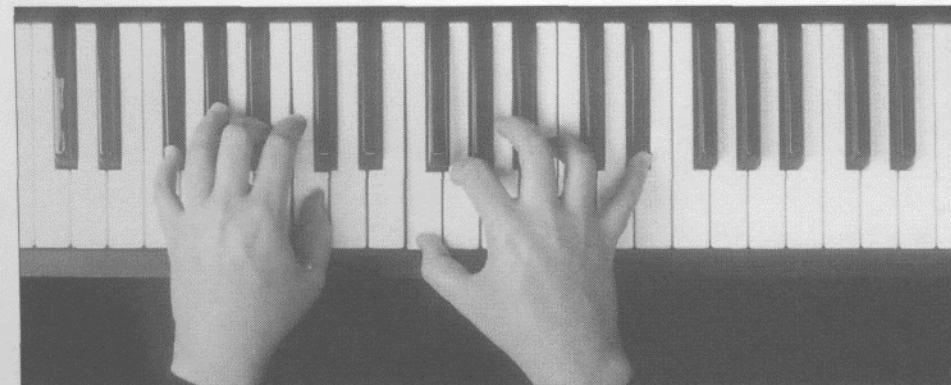
F# major13b9



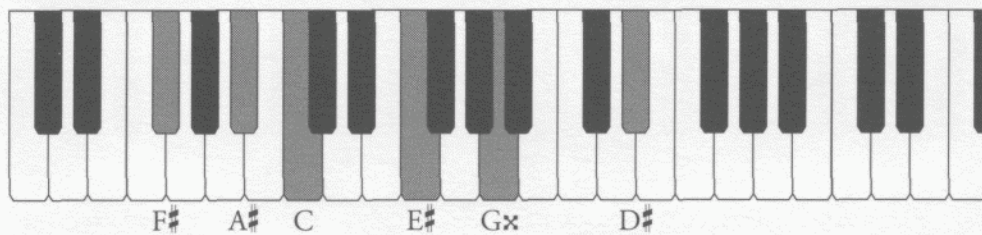
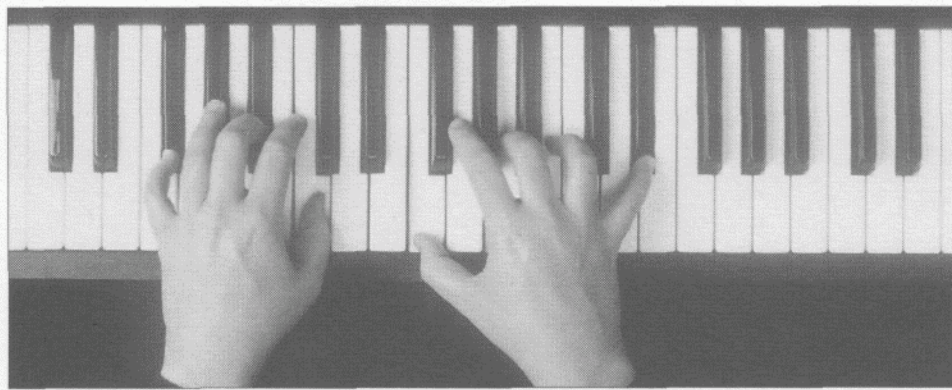
F# major13#9



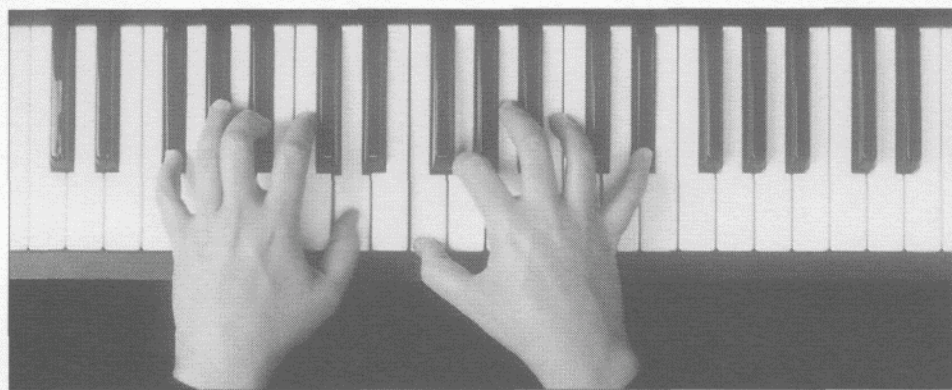
F# major13b5b9



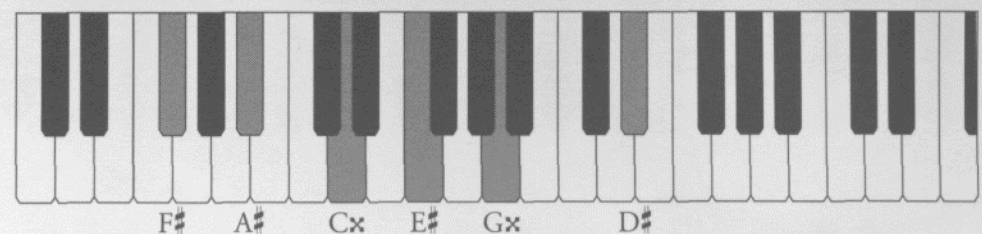
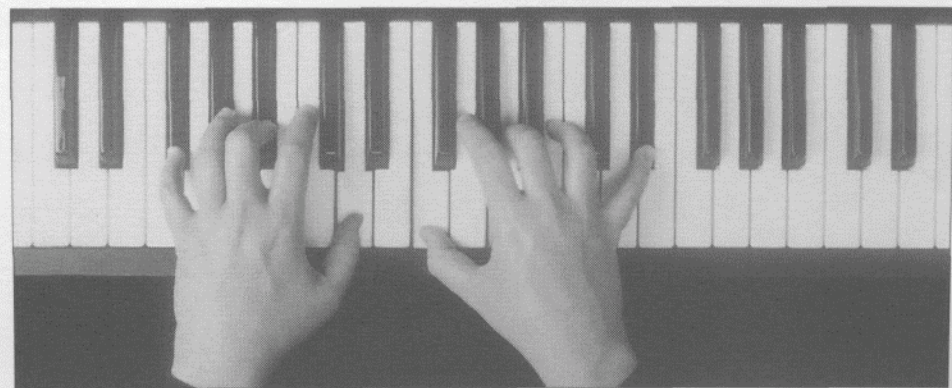
F# major13b5#9



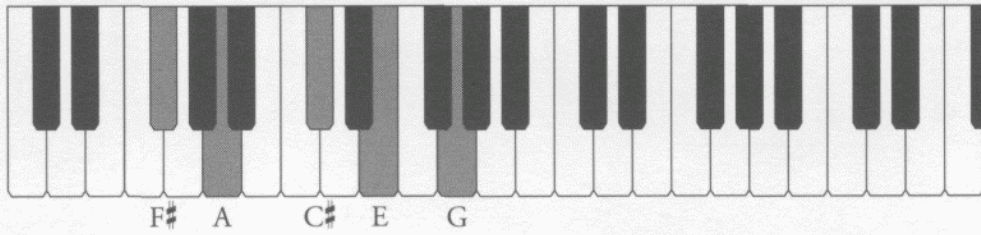
F# major13#5b9



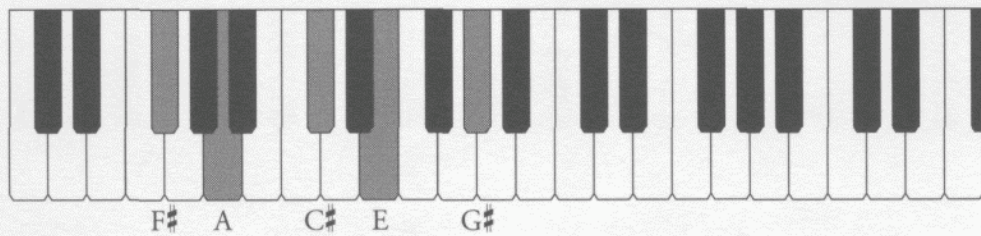
F# major13#5#9



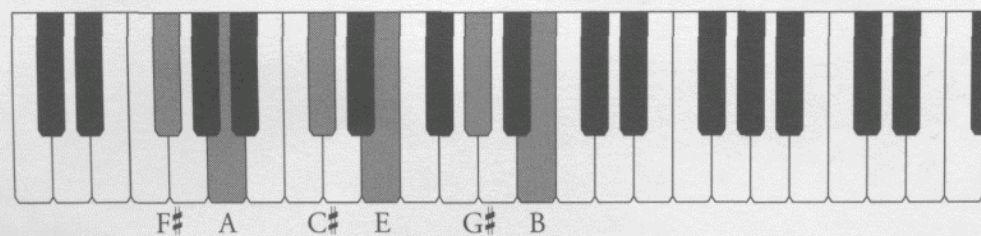
F# minor7b9



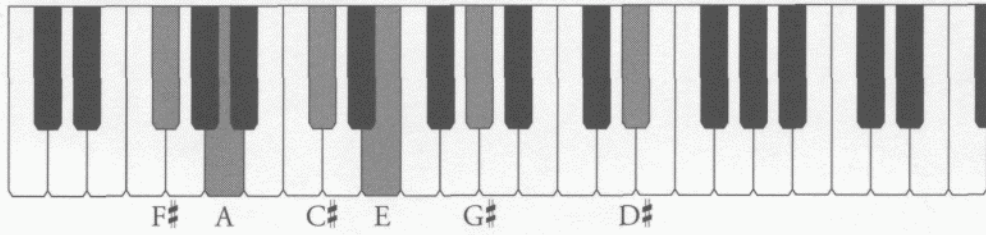
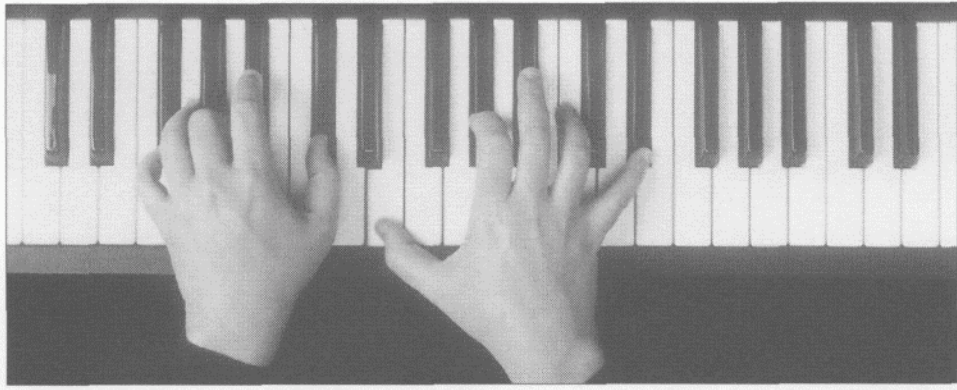
F# minor9



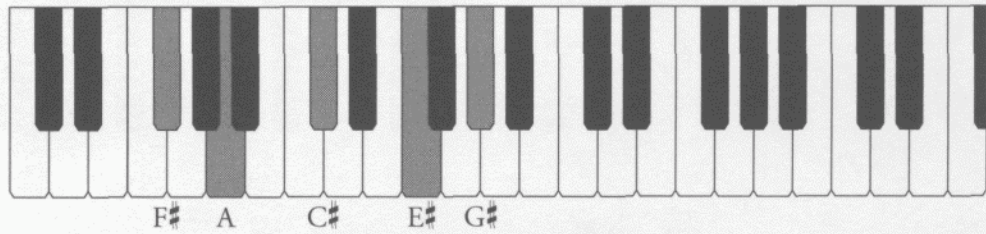
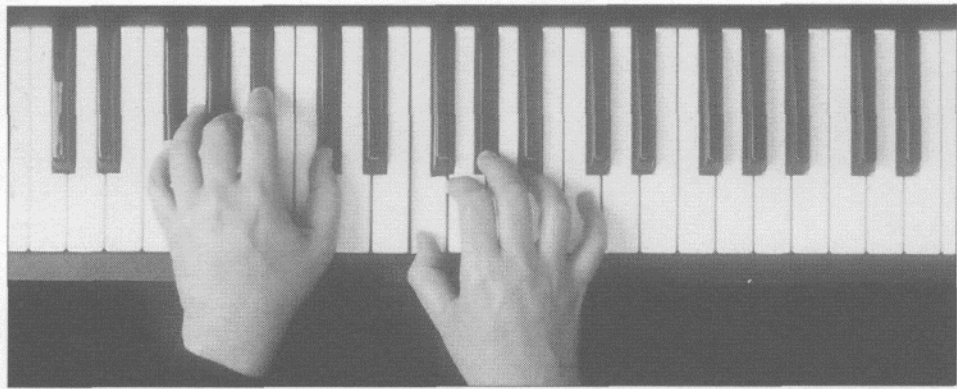
F# minor11



F# minor13

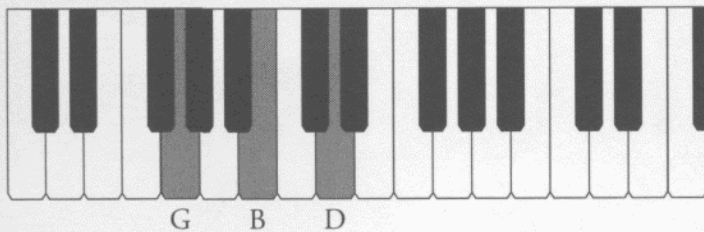
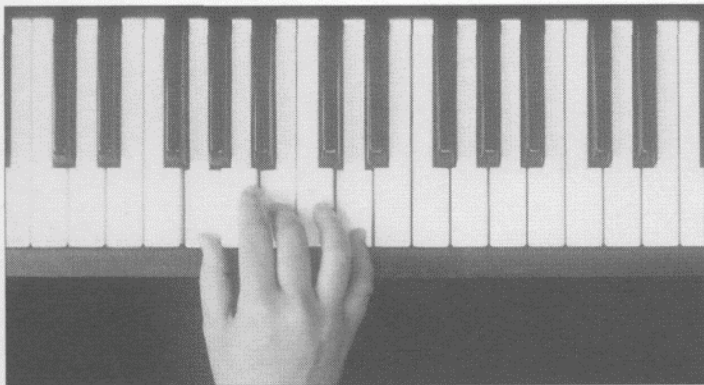


F# minor9 (major7)

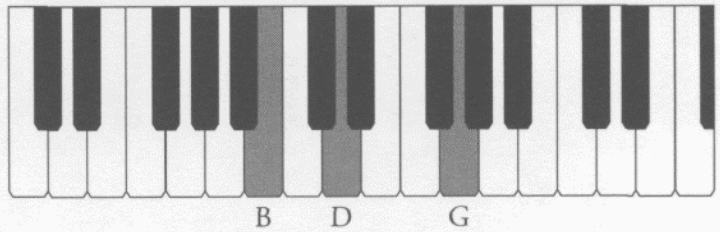
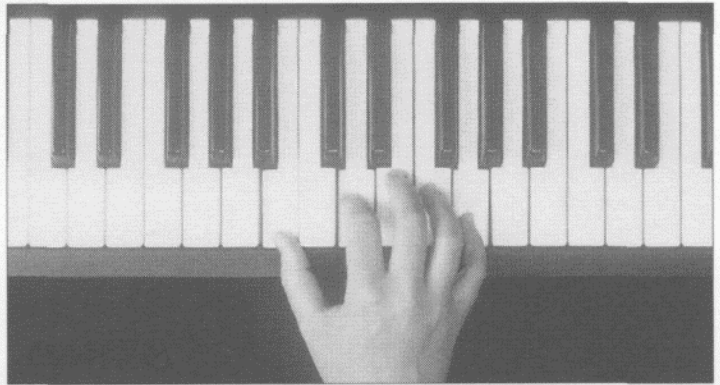


G chords

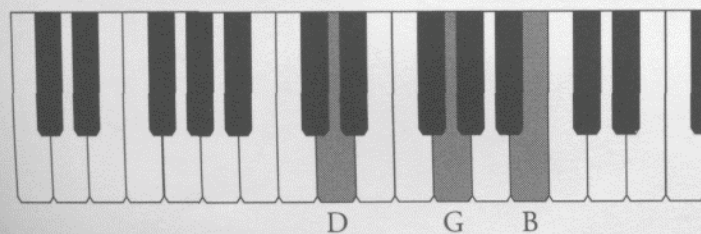
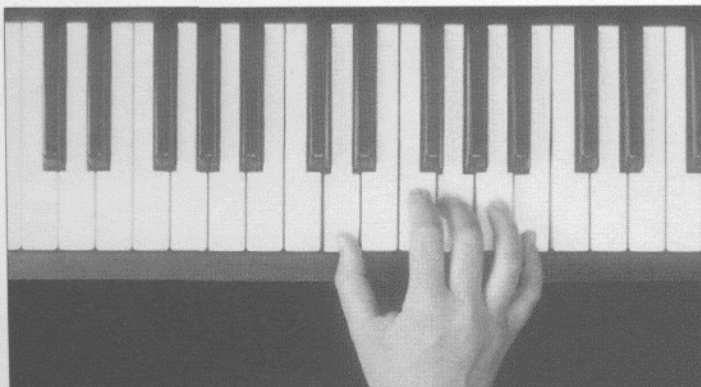
G major



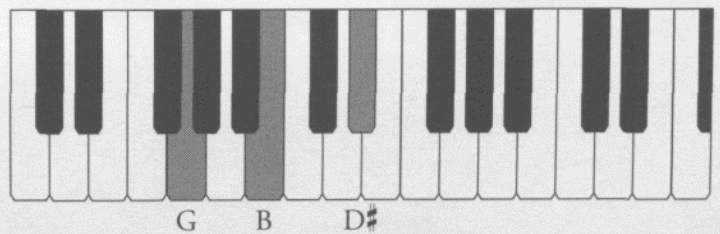
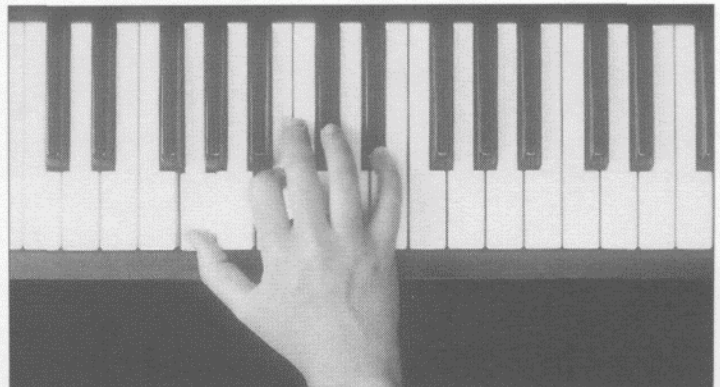
G/B first inversion



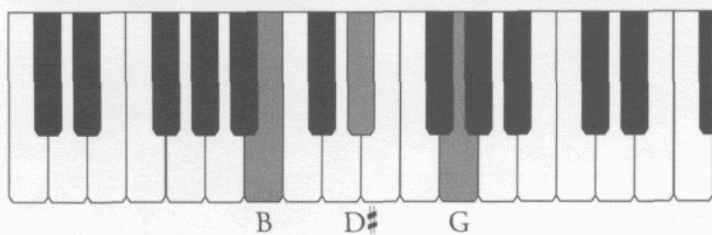
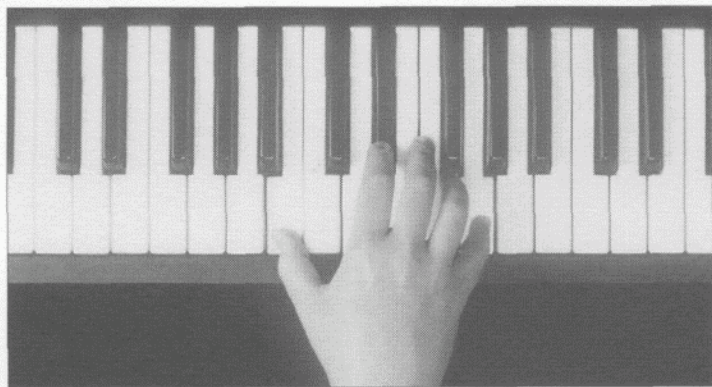
G/D second inversion



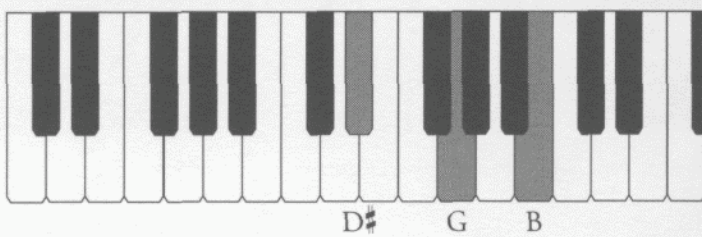
G augmented



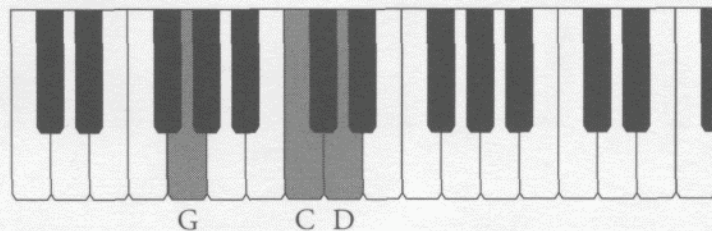
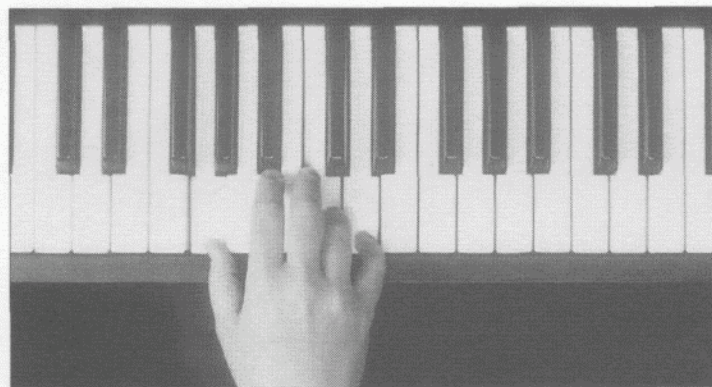
G augmented *first inversion*



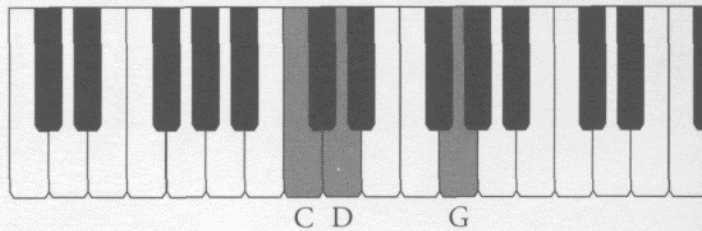
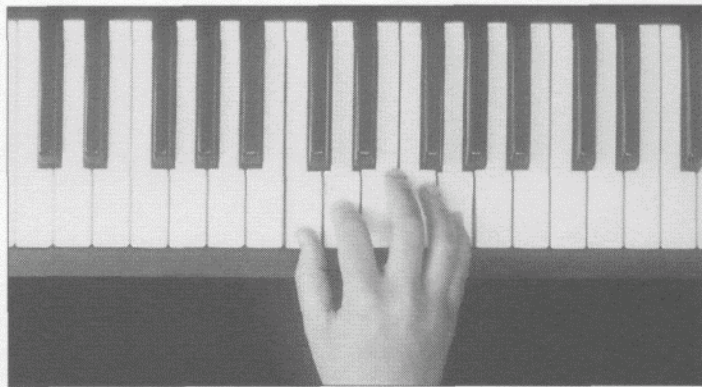
G augmented *second inversion*



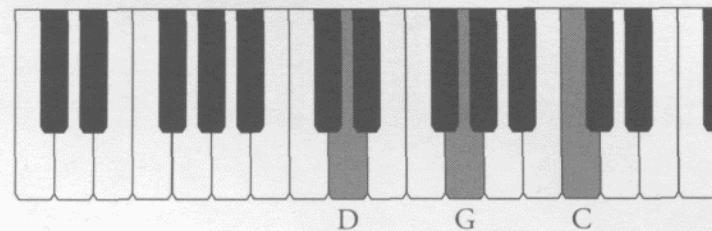
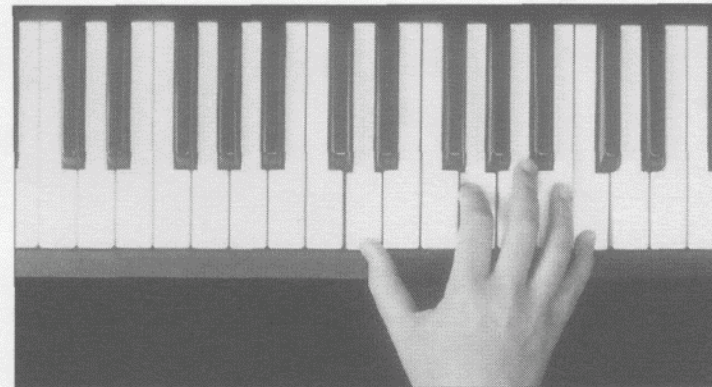
Gsus4



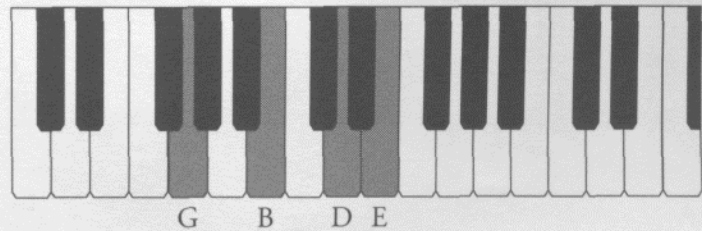
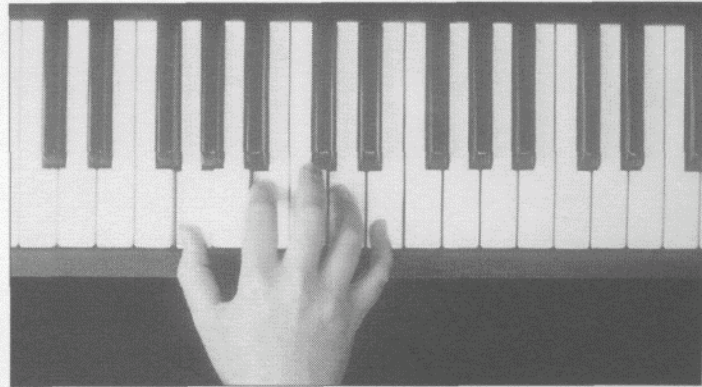
Gsus4 *first inversion*



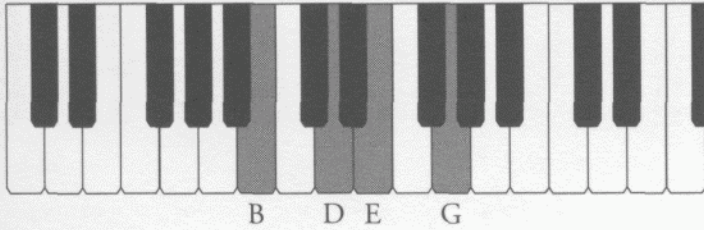
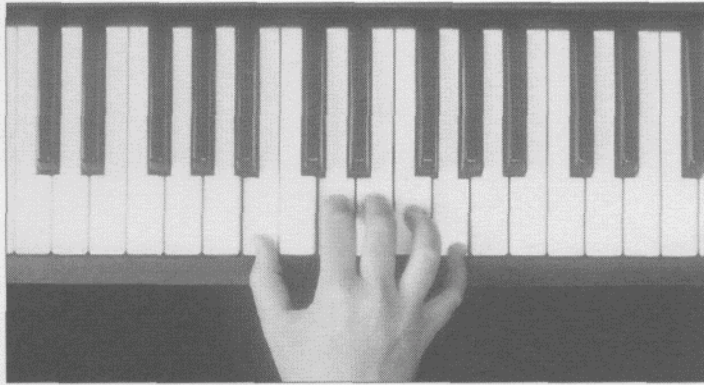
Gsus4 *second inversion*



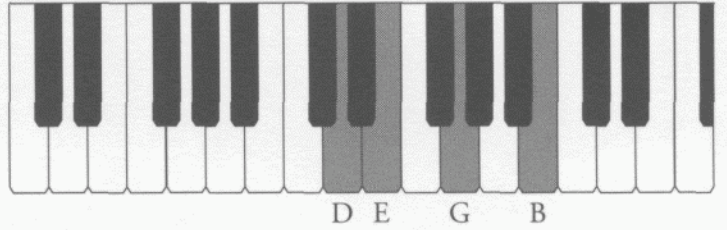
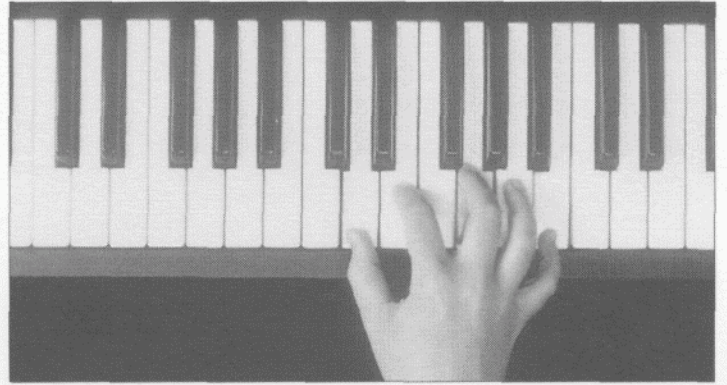
G6



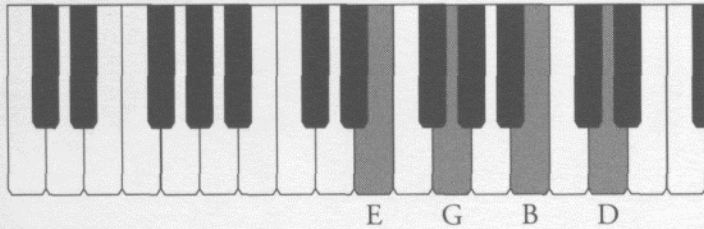
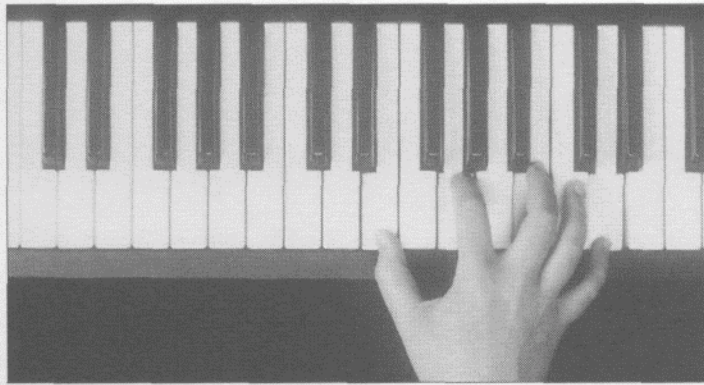
G6 *first inversion*



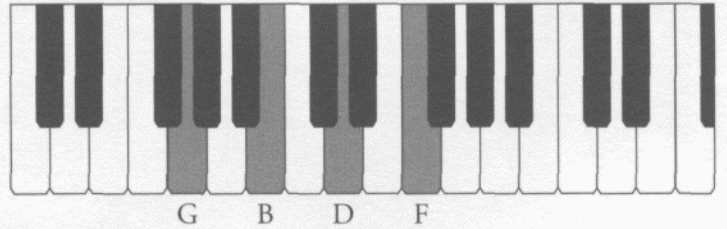
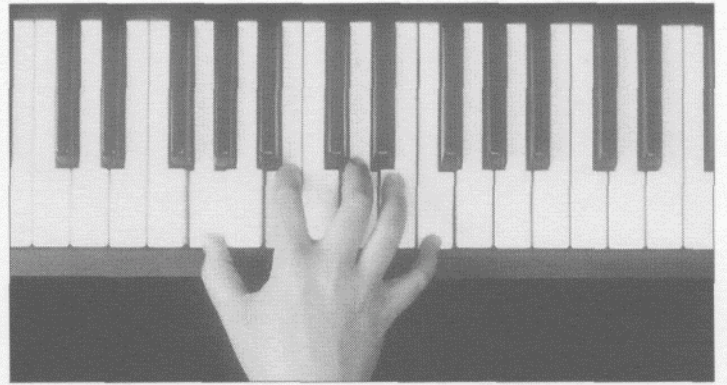
G6 *second inversion*



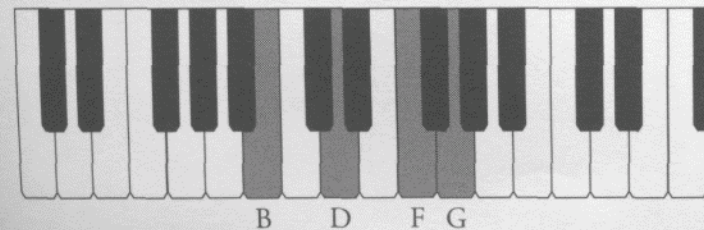
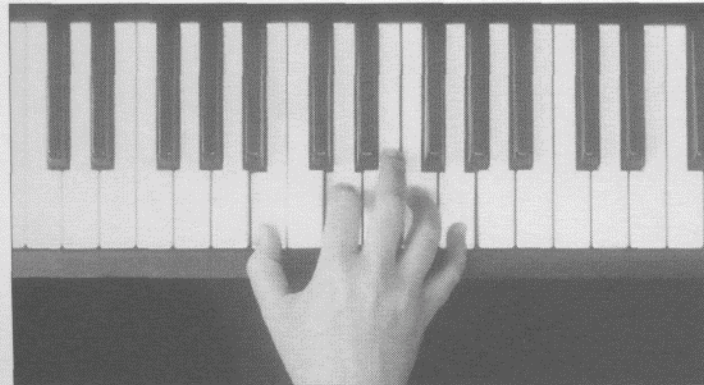
G6 *third inversion*



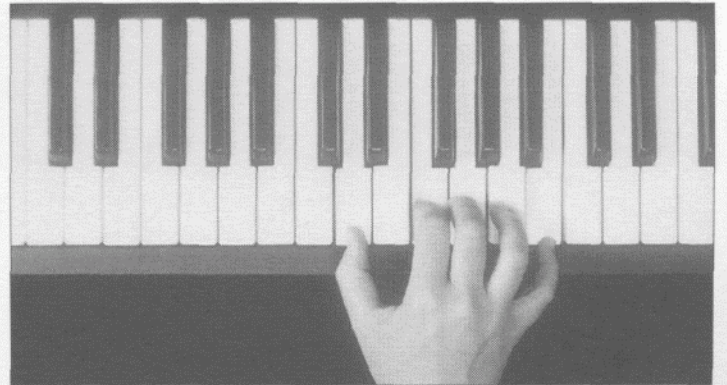
G7



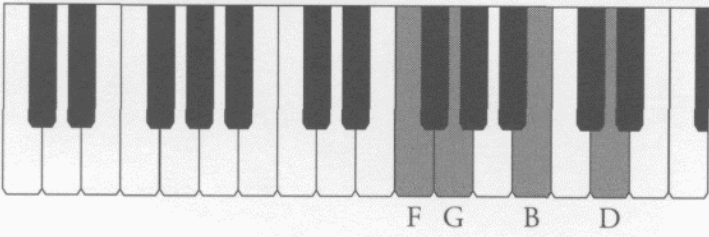
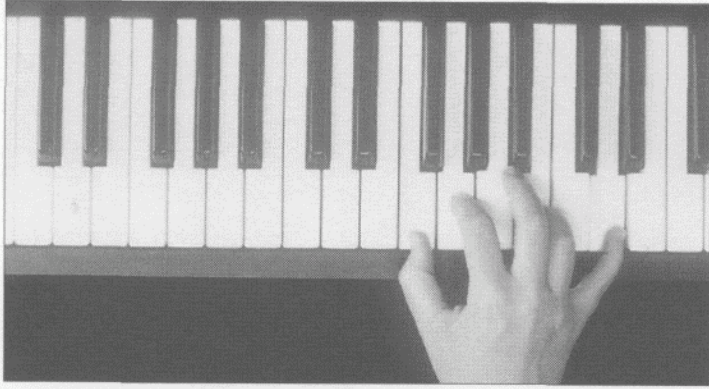
G7 *first inversion*



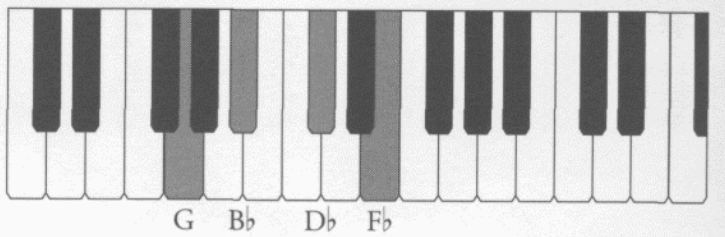
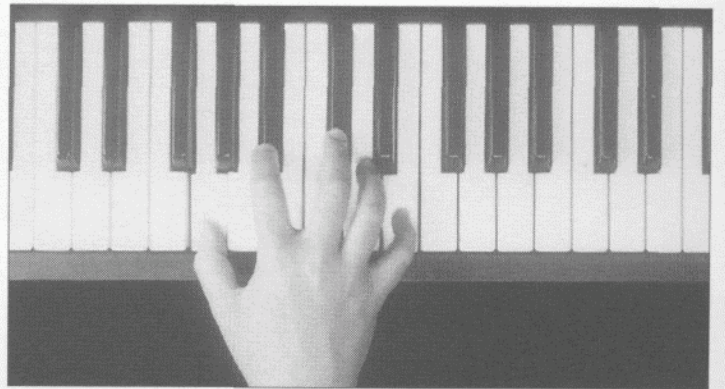
G7 *second inversion*



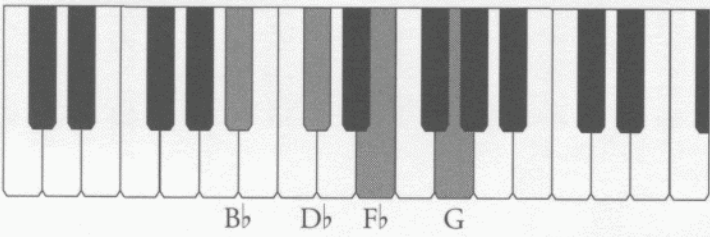
G7 *third inversion*



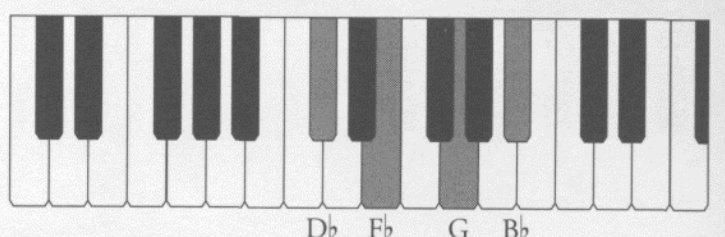
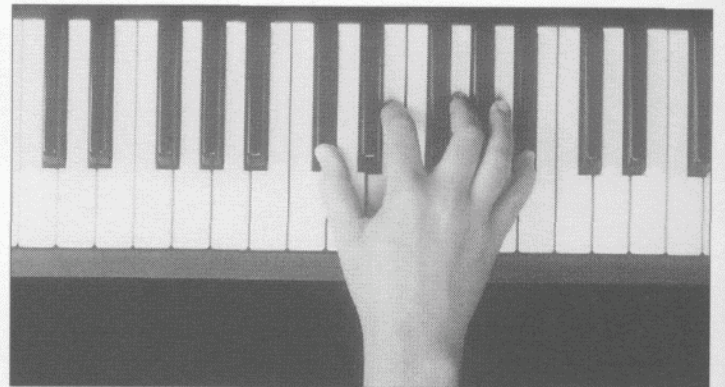
G°7



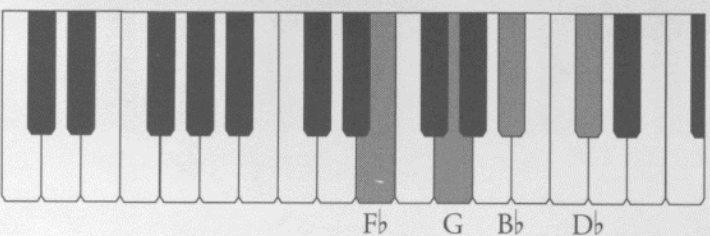
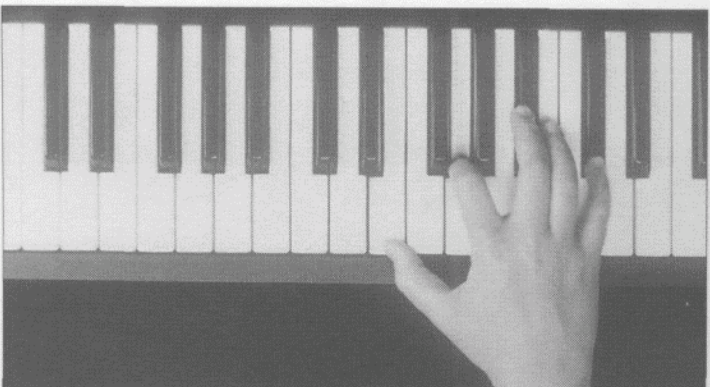
G°7 *first inversion*



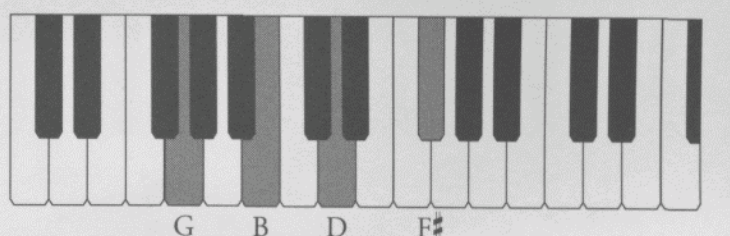
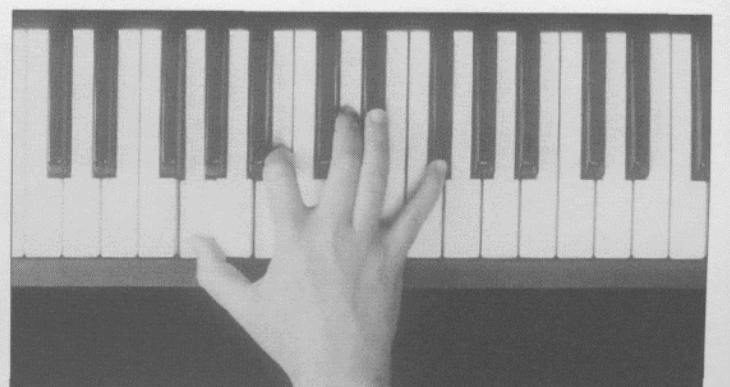
G°7 *second inversion*



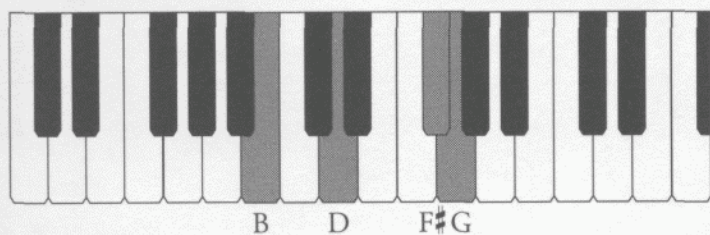
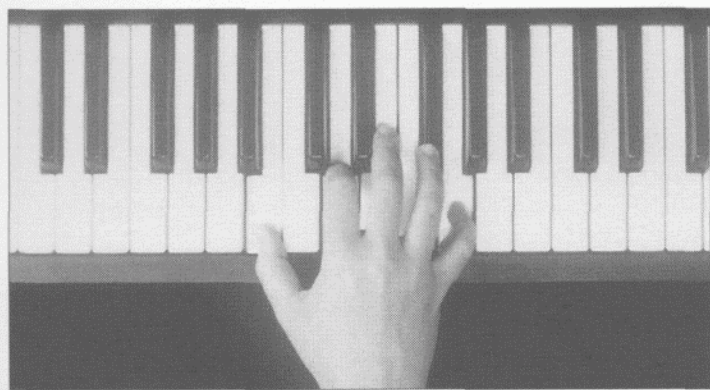
G°7 *third inversion*



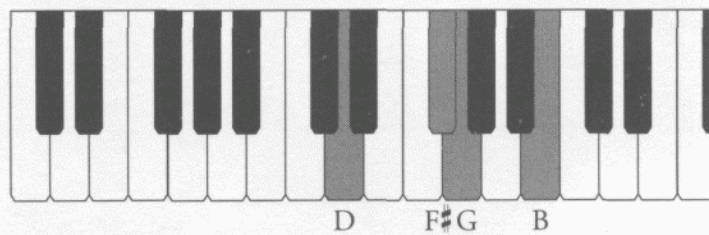
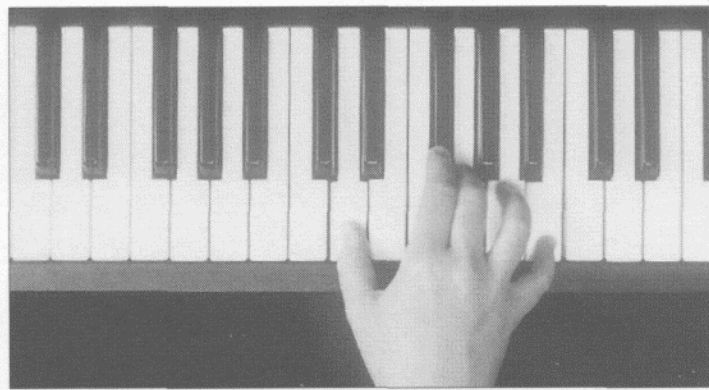
G major7



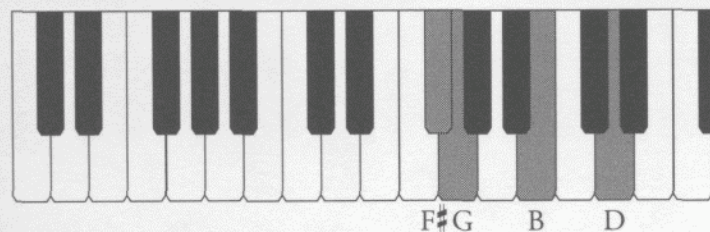
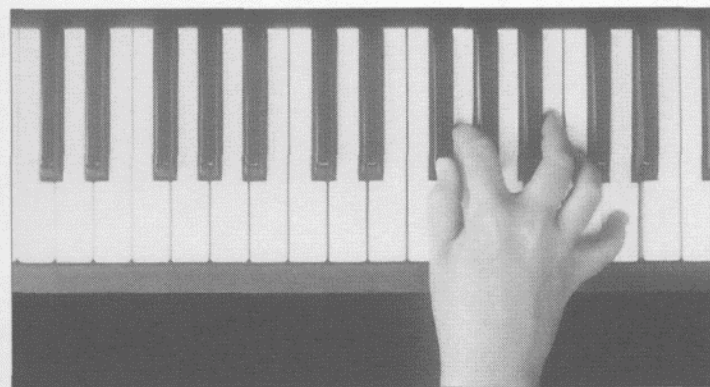
G major7 *first inversion*



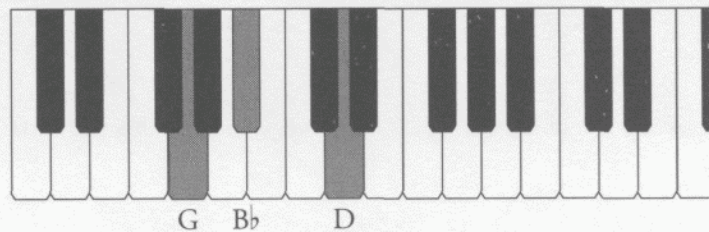
G major7 *second inversion*



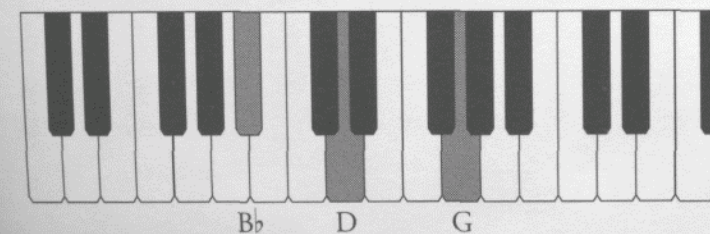
G major7 *third inversion*



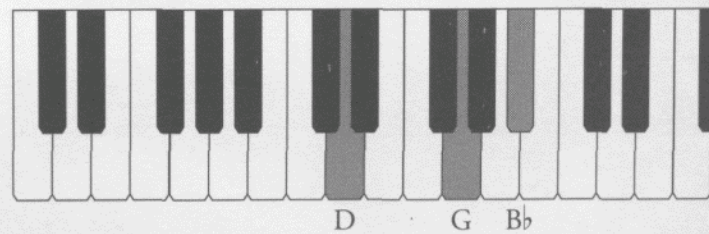
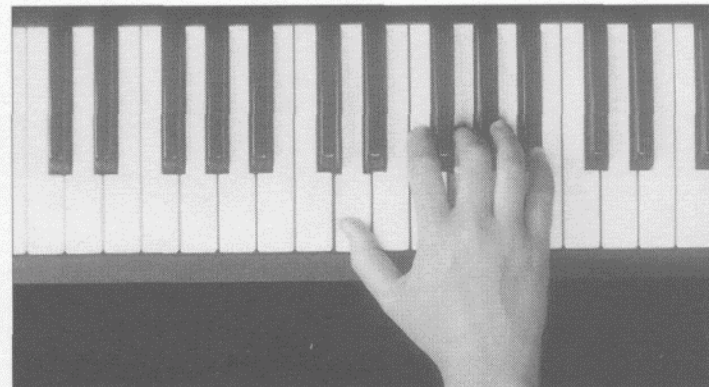
G minor



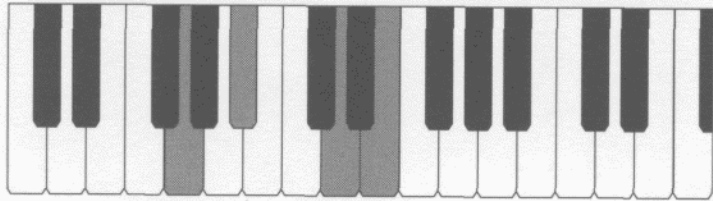
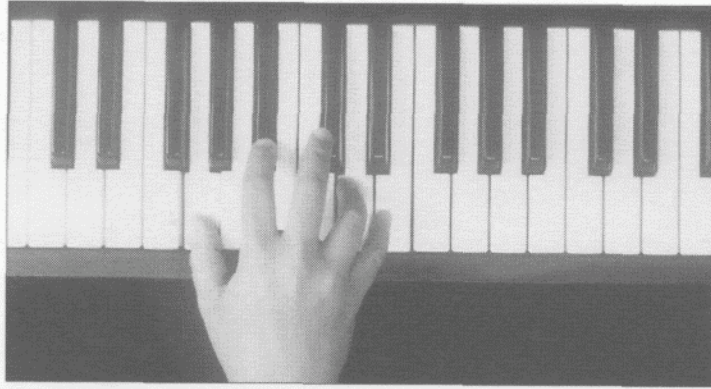
G minor *first inversion*



G minor *second inversion*

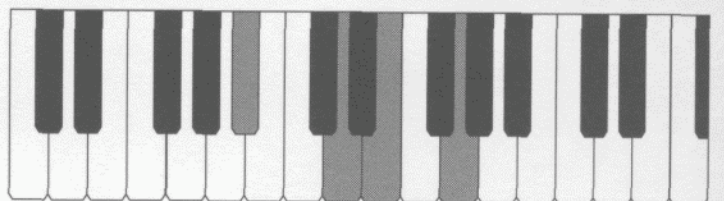


G minor6



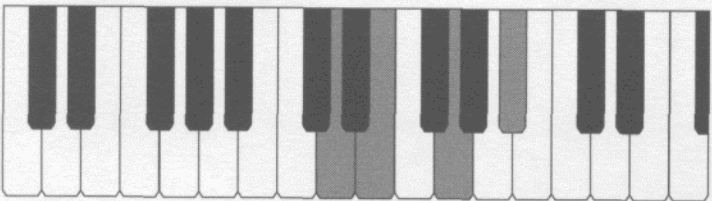
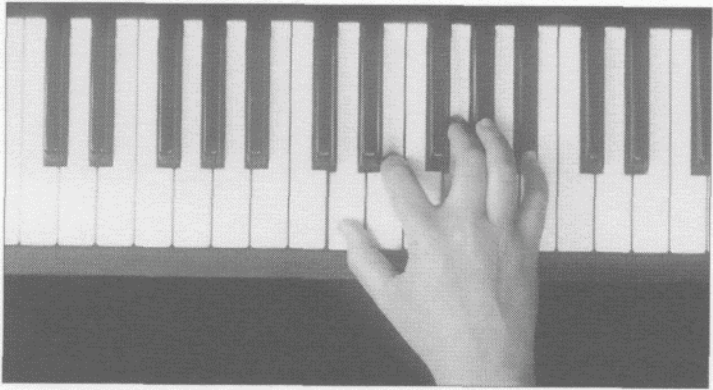
G B \flat D E

G minor6 first inversion



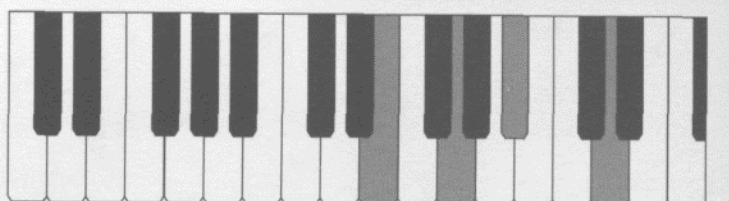
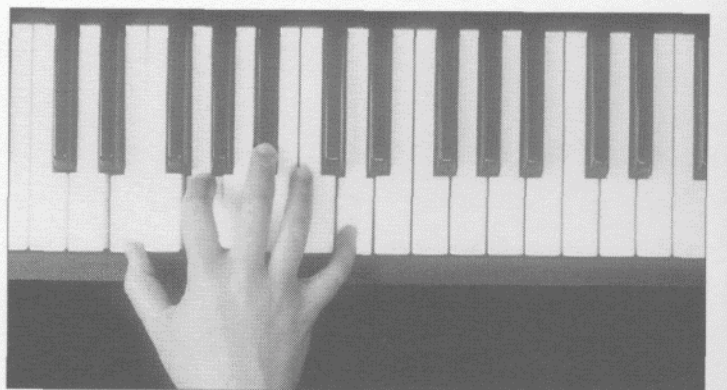
B \flat D E G

G minor6 second inversion



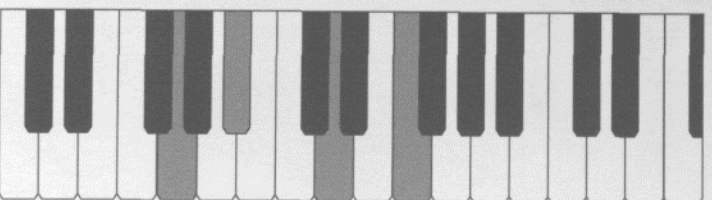
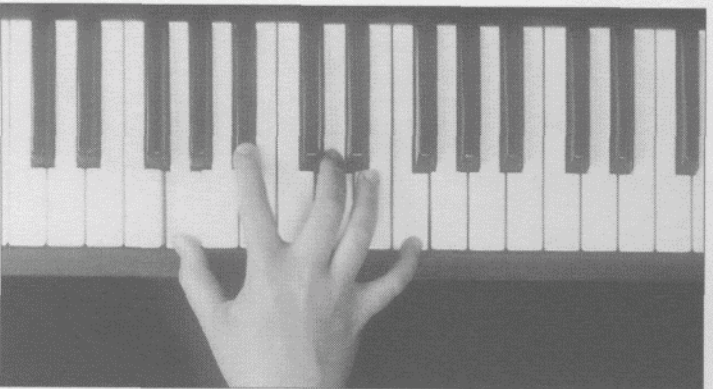
D E G B \flat

G minor6 third inversion



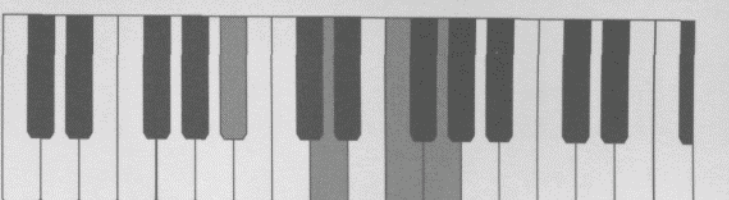
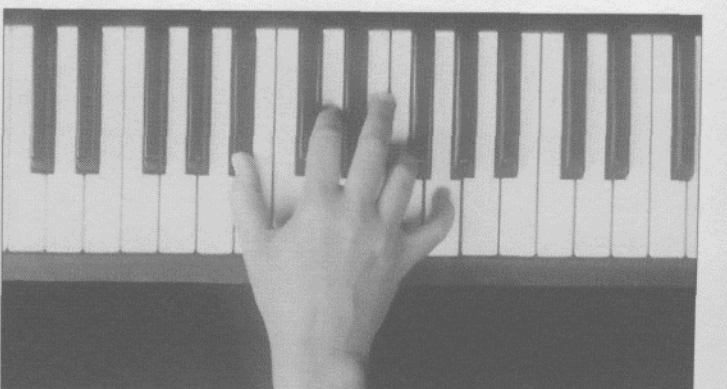
E G B \flat D

G minor7



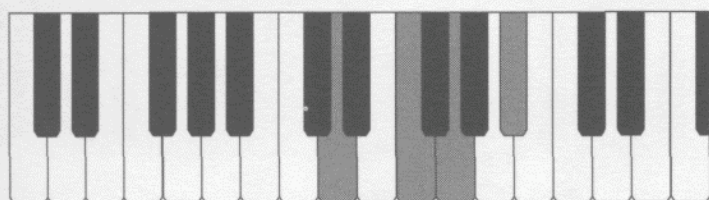
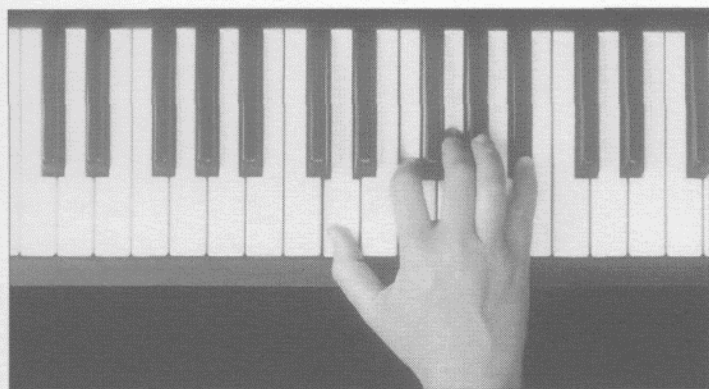
G B \flat D F

G minor7 first inversion



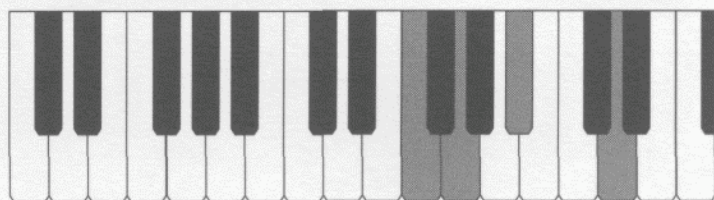
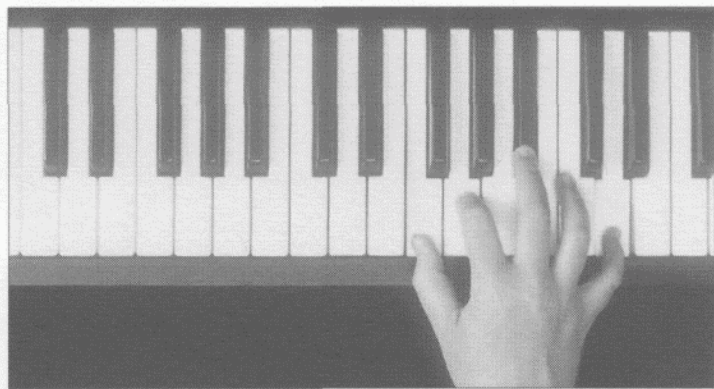
B \flat D F G

G minor7 *second inversion*



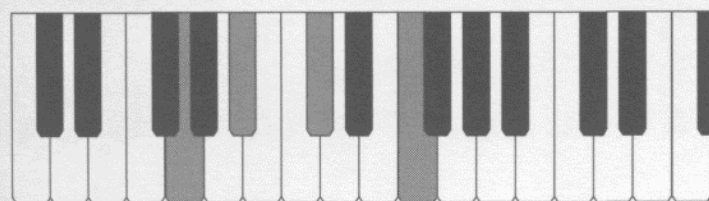
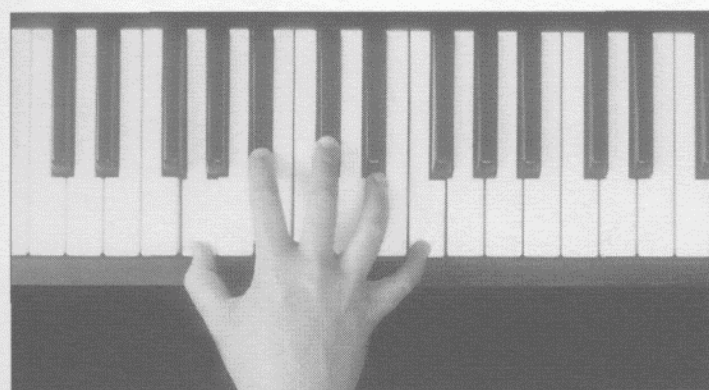
D F G B \flat

G minor7 *third inversion*



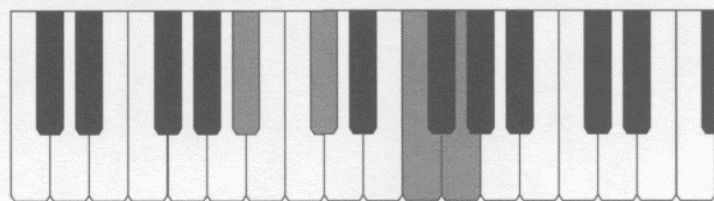
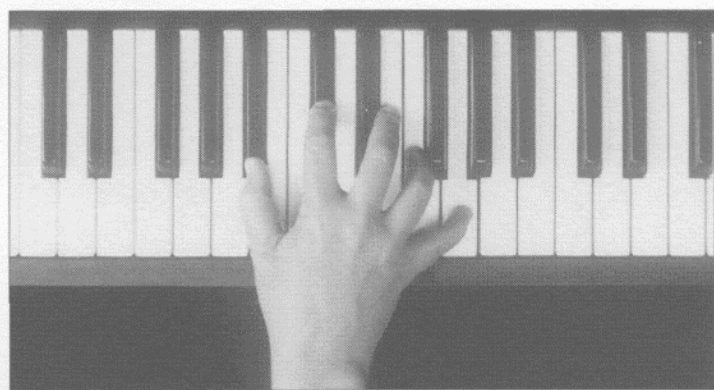
F G B \flat D

G minor7 \flat 5



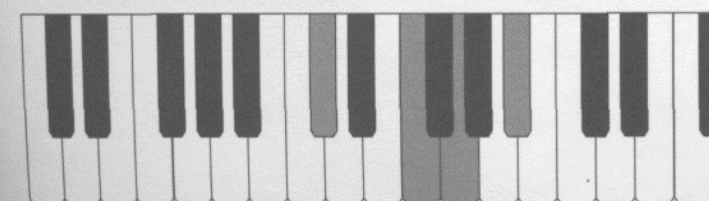
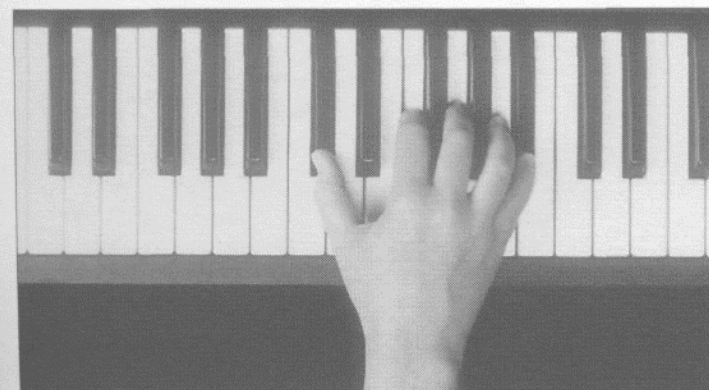
G B \flat D \flat F

G minor7 \flat 5 *first inversion*



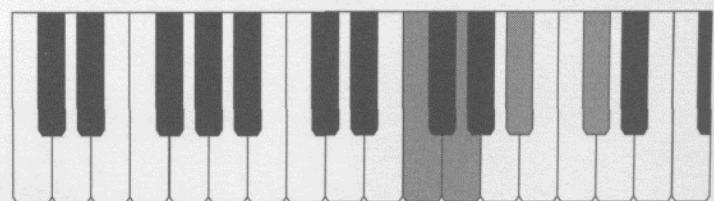
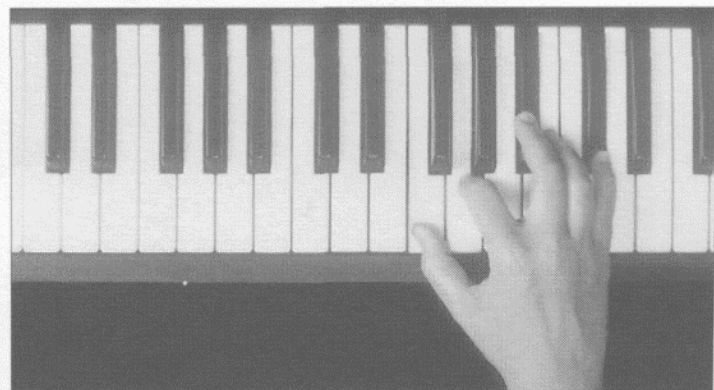
B \flat D \flat F G

G minor7 \flat 5 *second inversion*



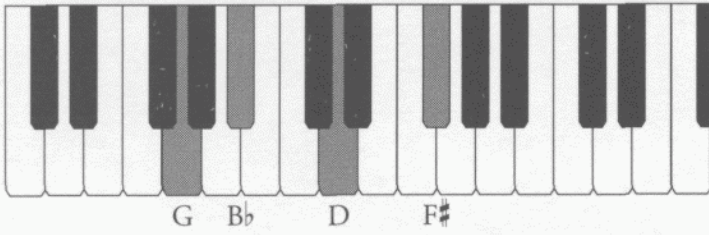
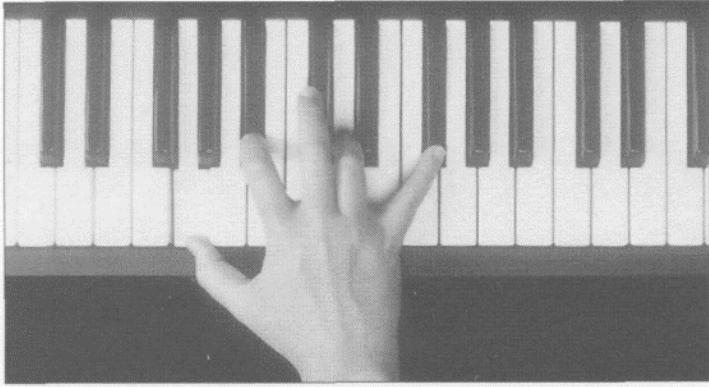
D \flat F G B \flat

G minor7 \flat 5 *third inversion*

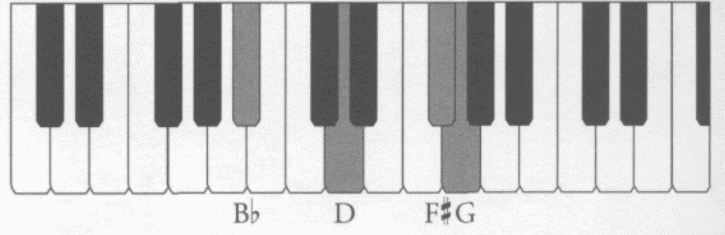


F G B \flat D \flat

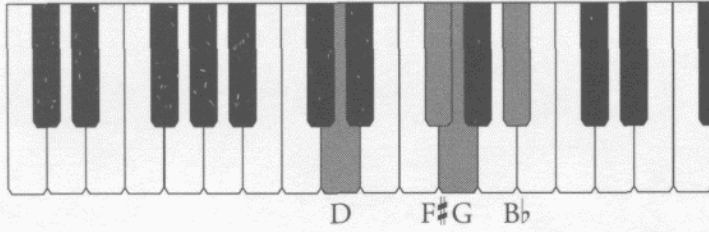
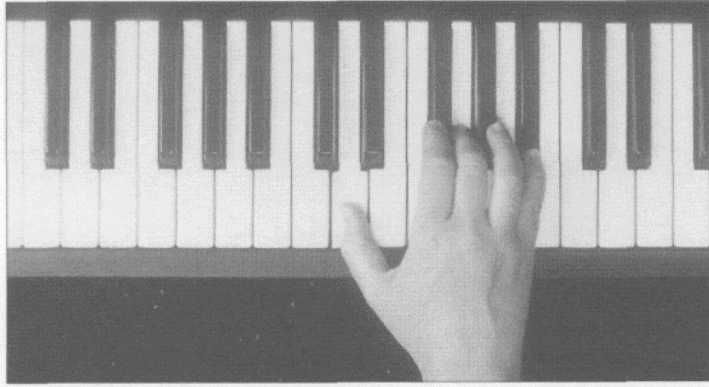
G minor (major7)



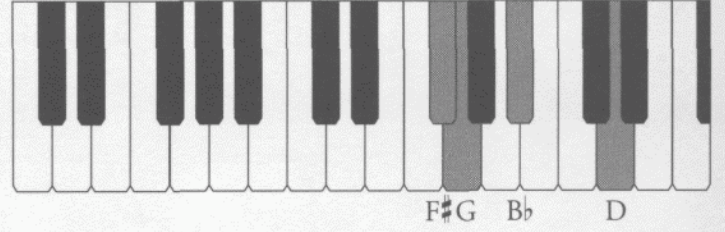
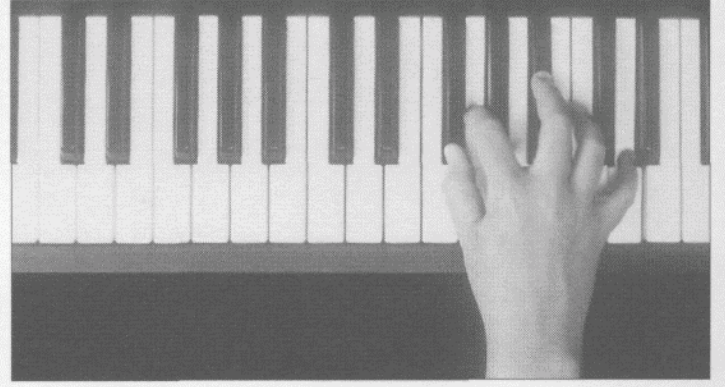
G minor (major7) first inversion



G minor (major7) second inversion



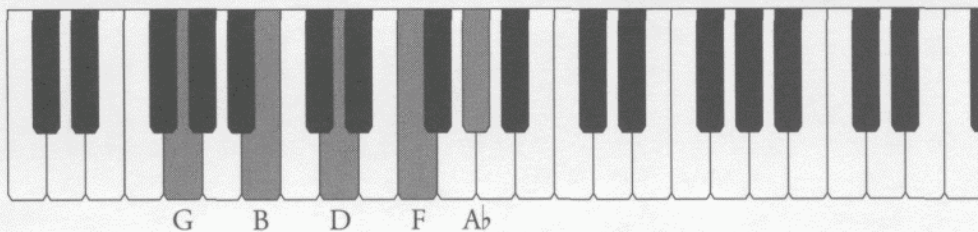
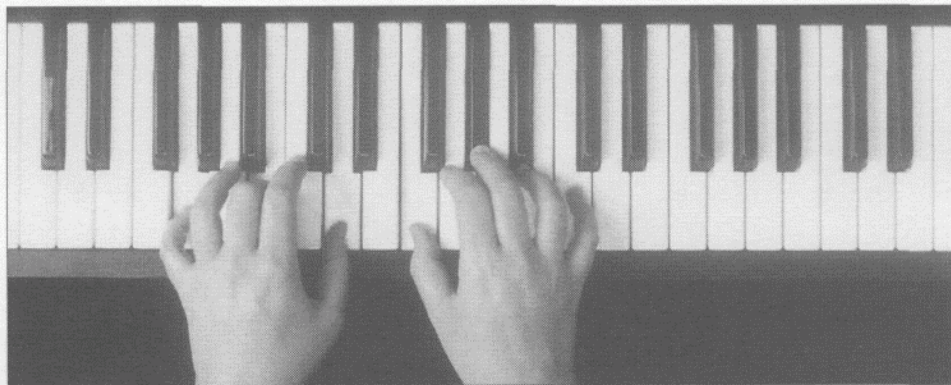
G minor (major7) third inversion



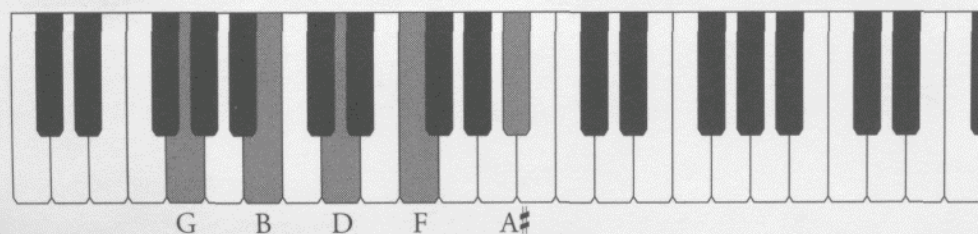
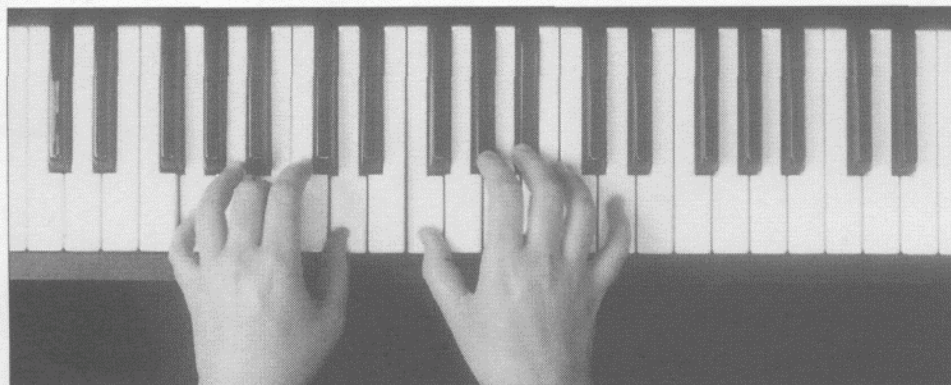
G chords

using both hands

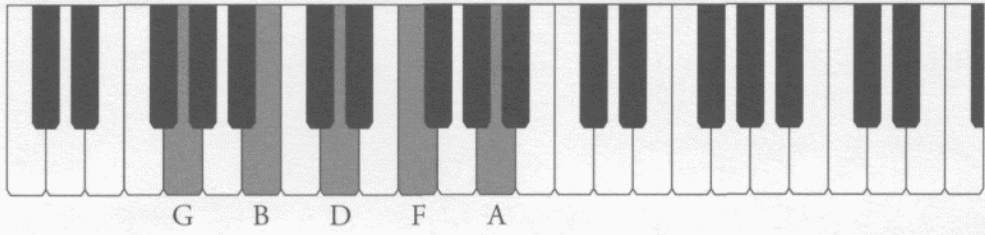
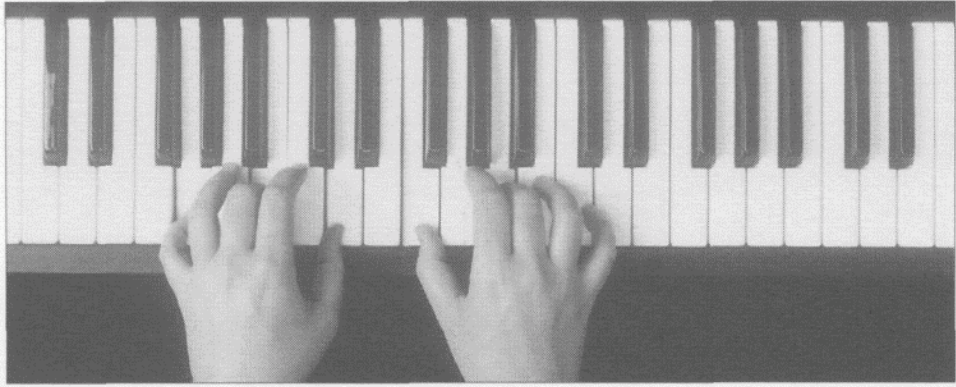
G7b9



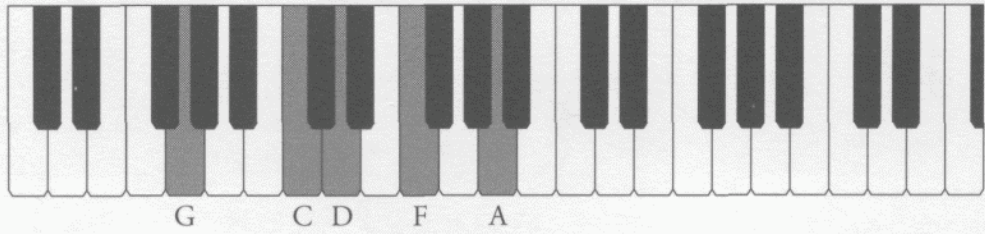
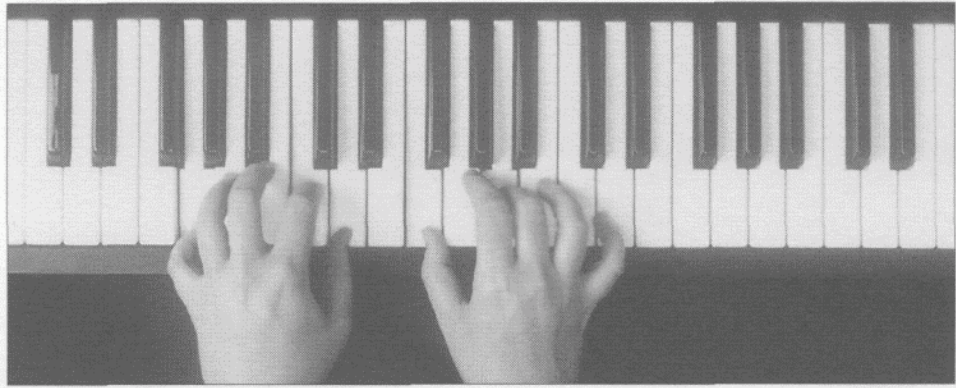
G7#9



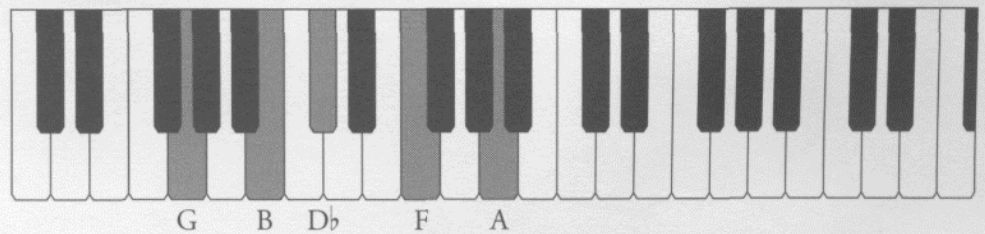
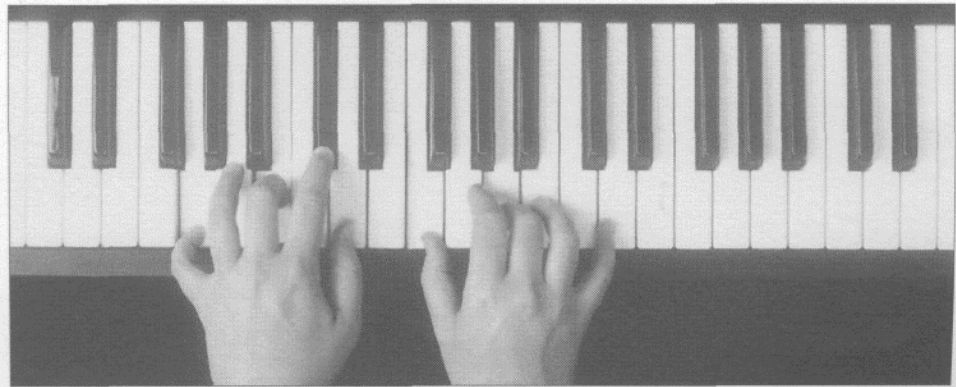
G9



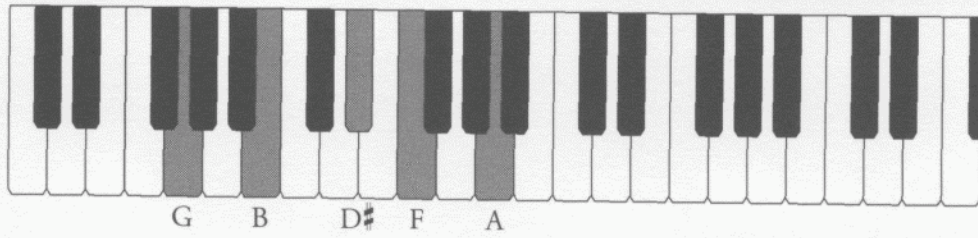
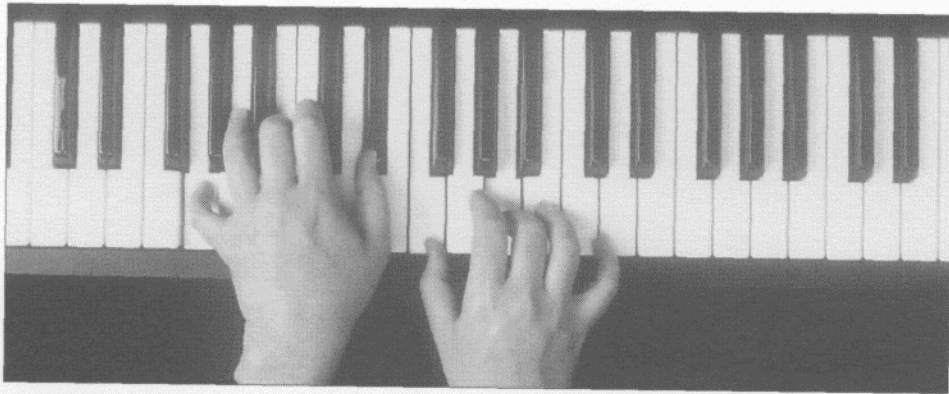
G9sus4



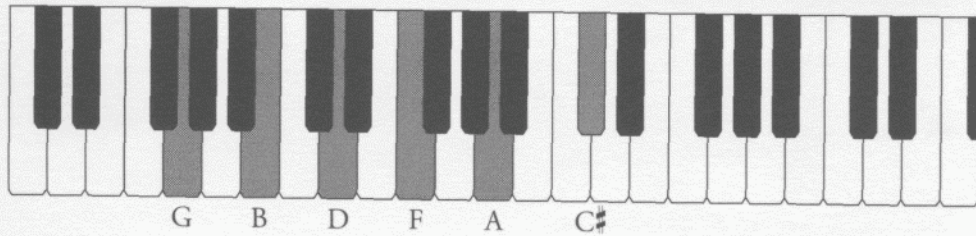
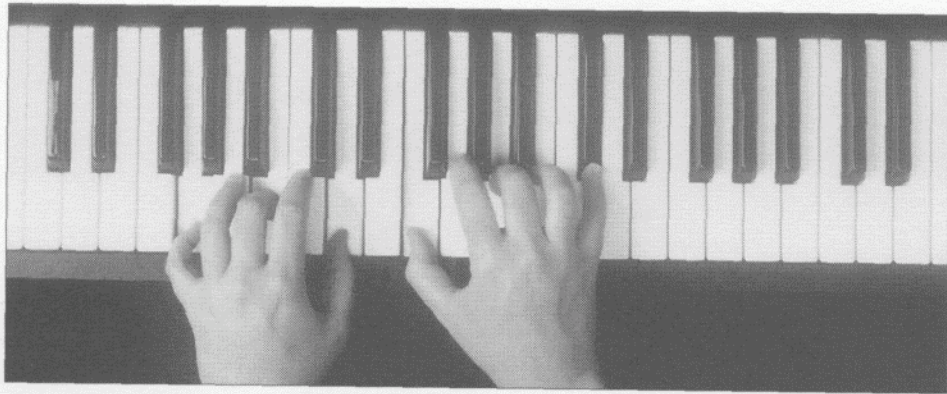
G9b5



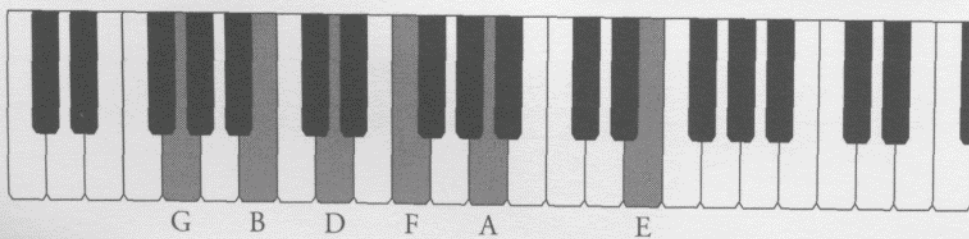
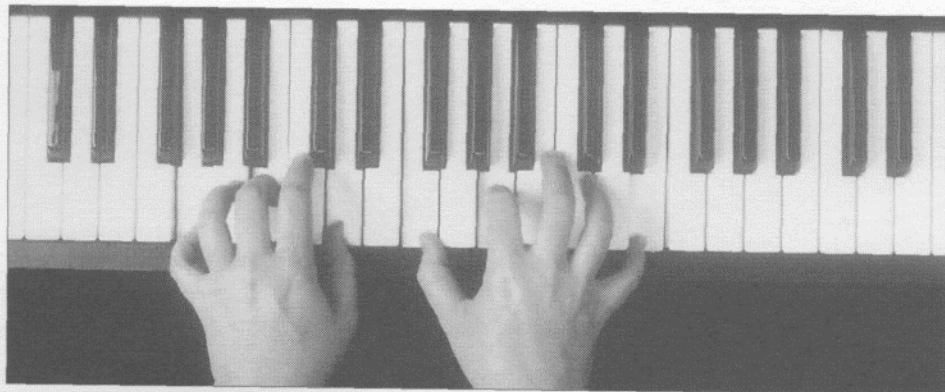
G9#5



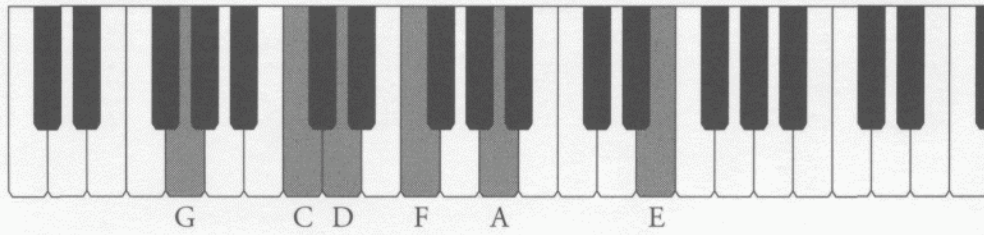
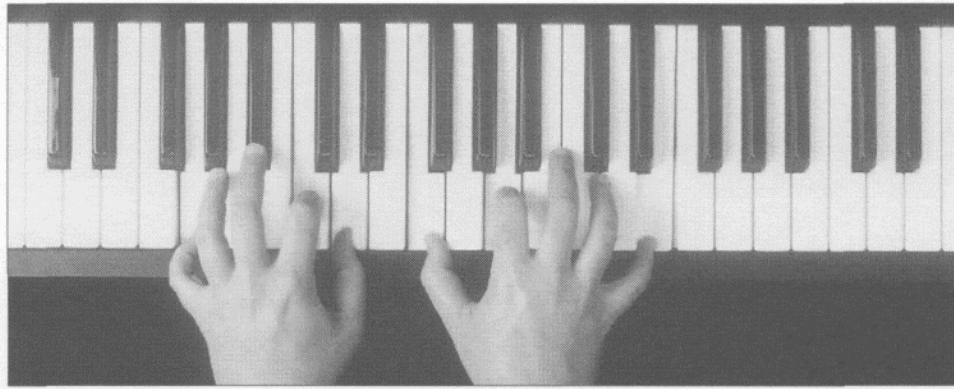
G9#11



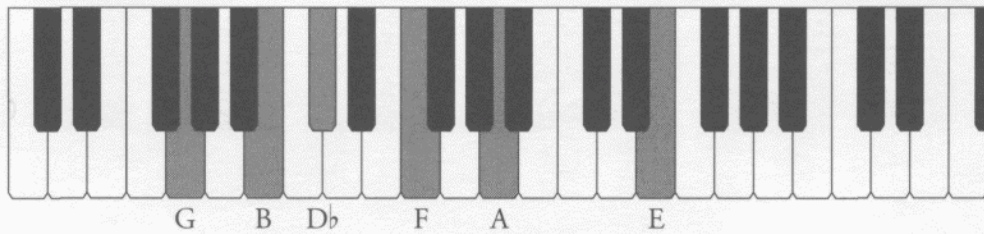
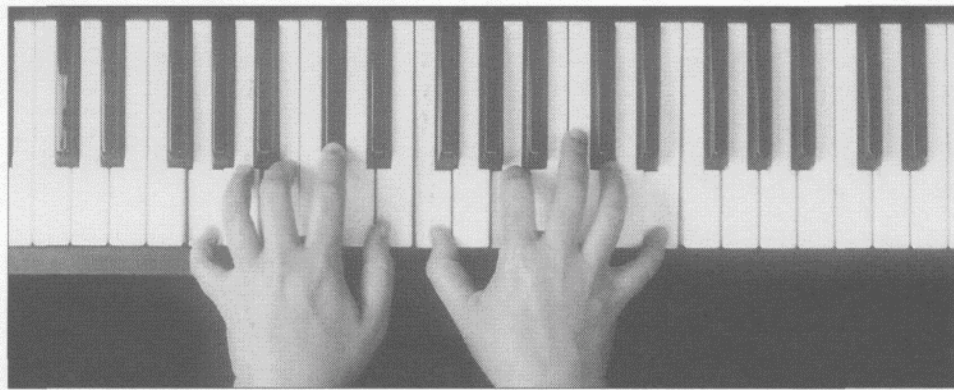
G13



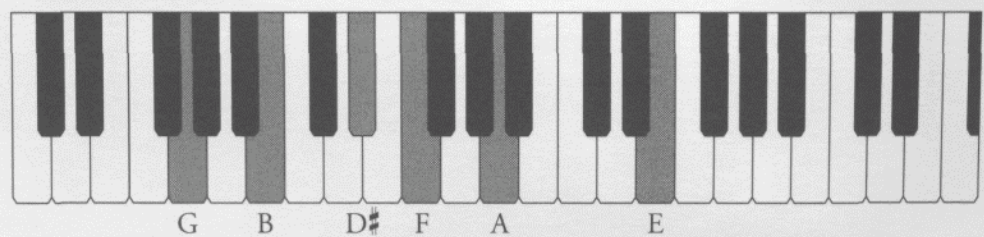
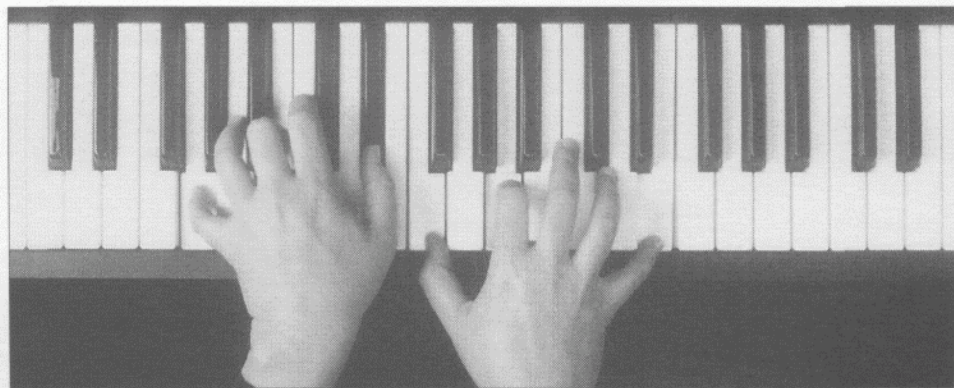
G13sus4



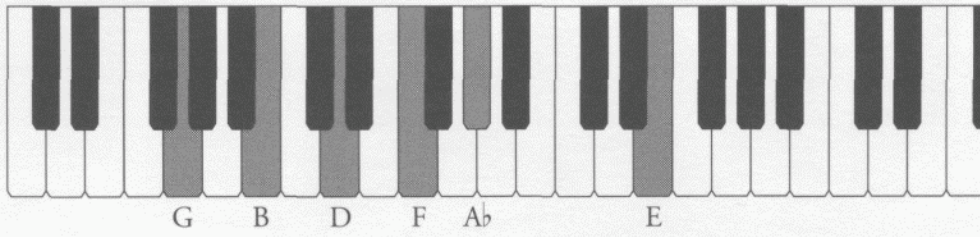
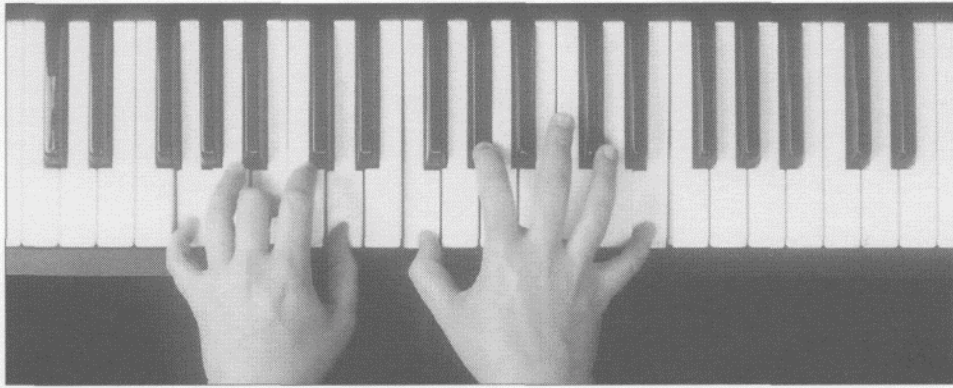
G13b5



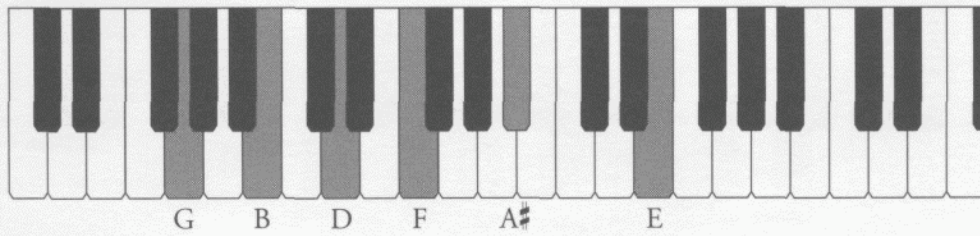
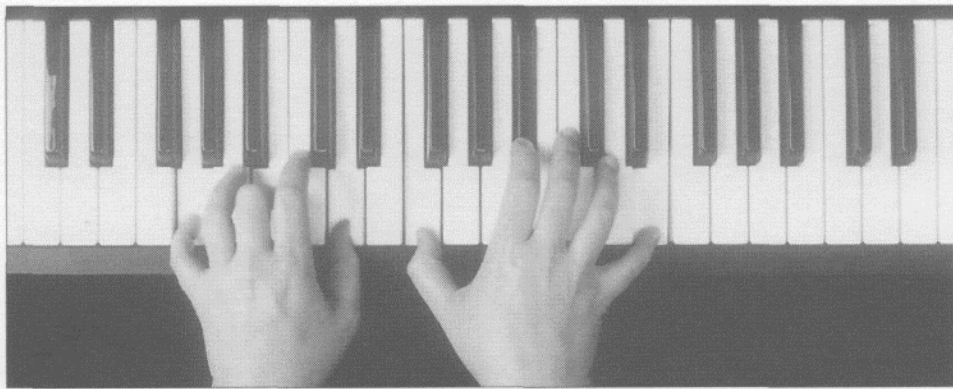
G13#5



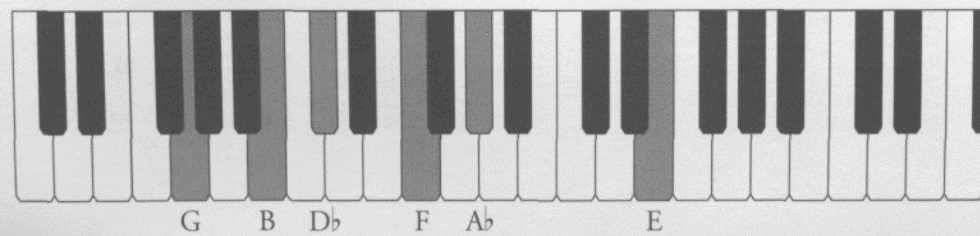
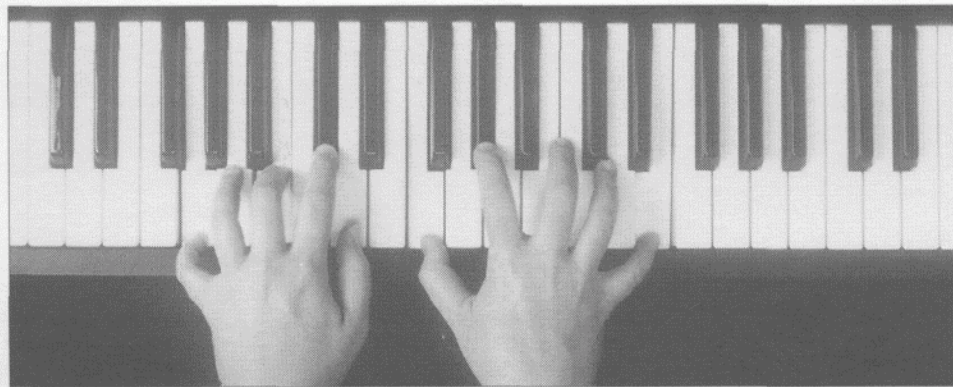
G13^b9



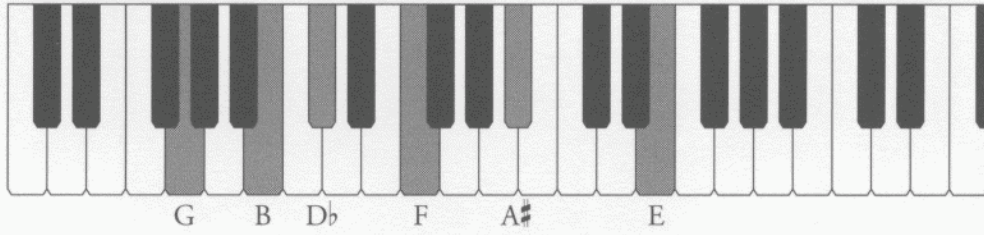
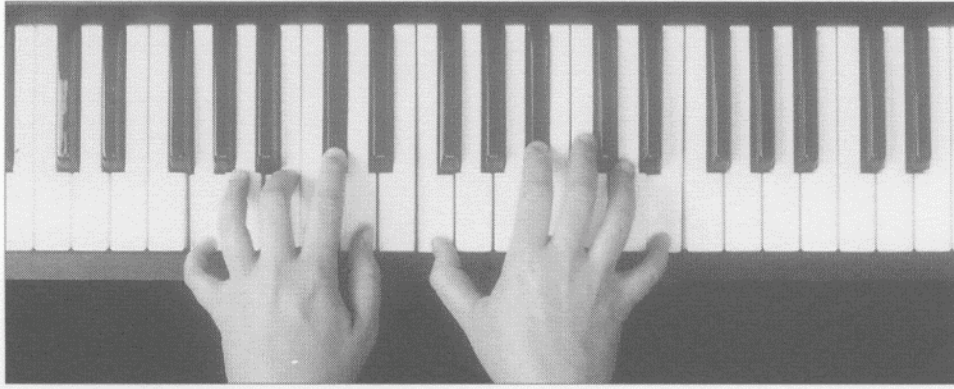
G13[#]9



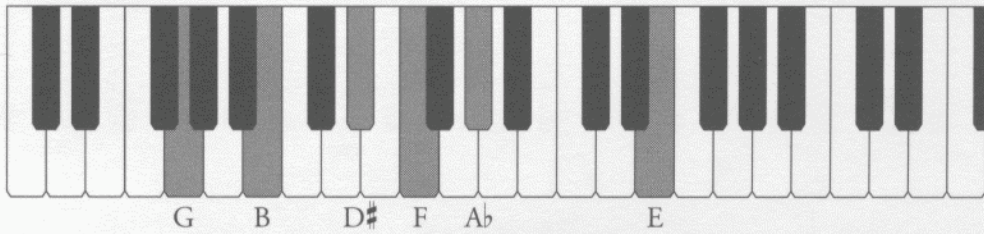
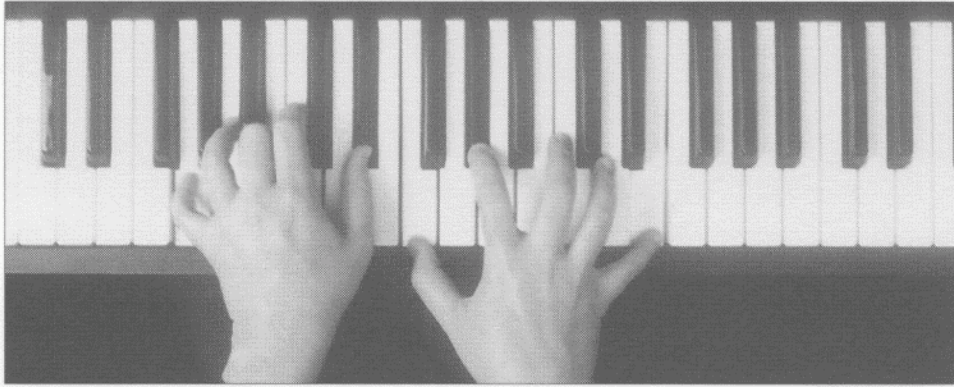
G13^b5^b9



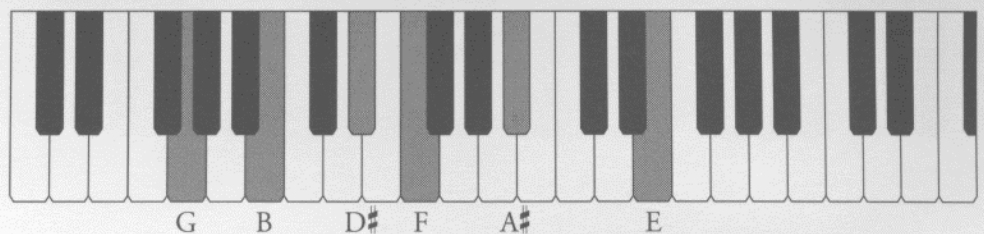
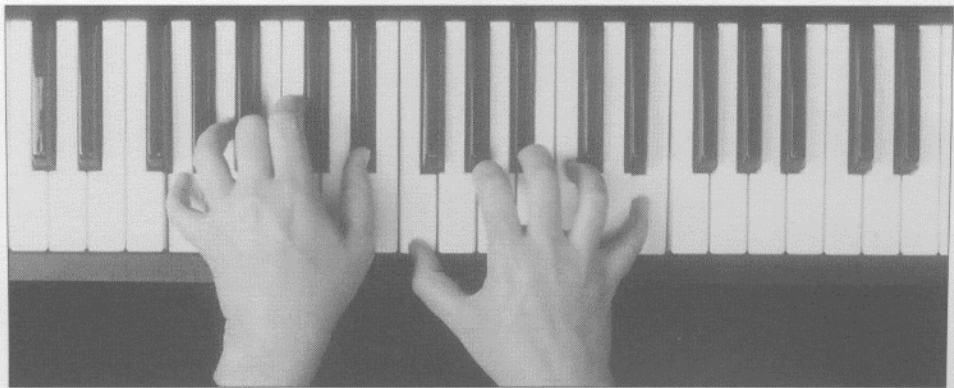
G13b5#9



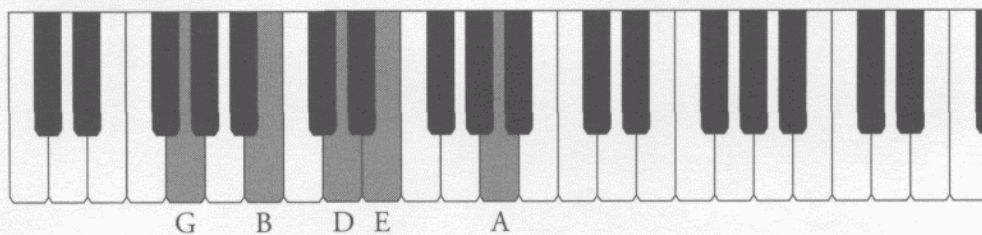
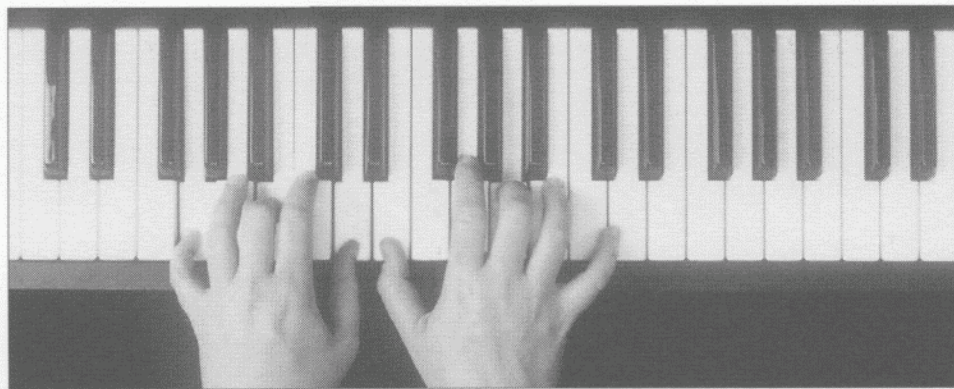
G13#5b9



G13#5#9

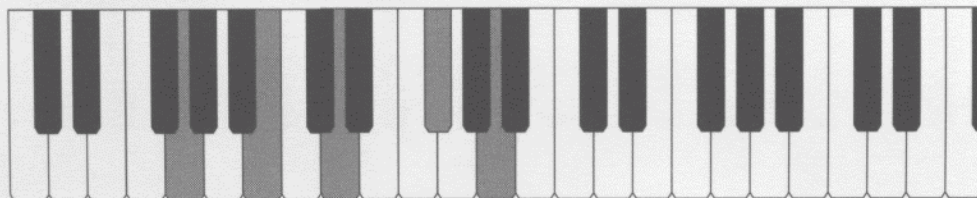
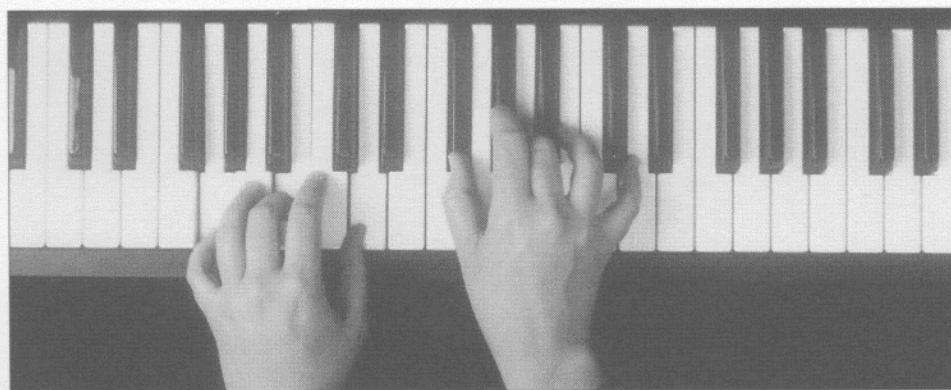


G 6/9



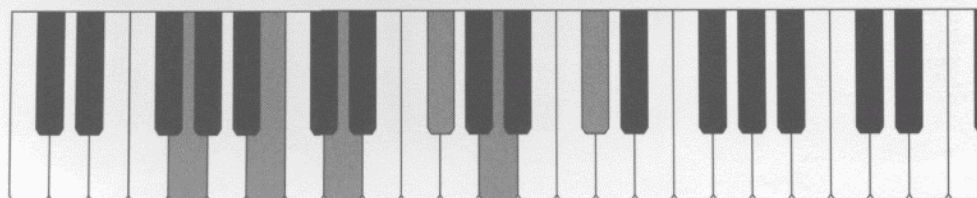
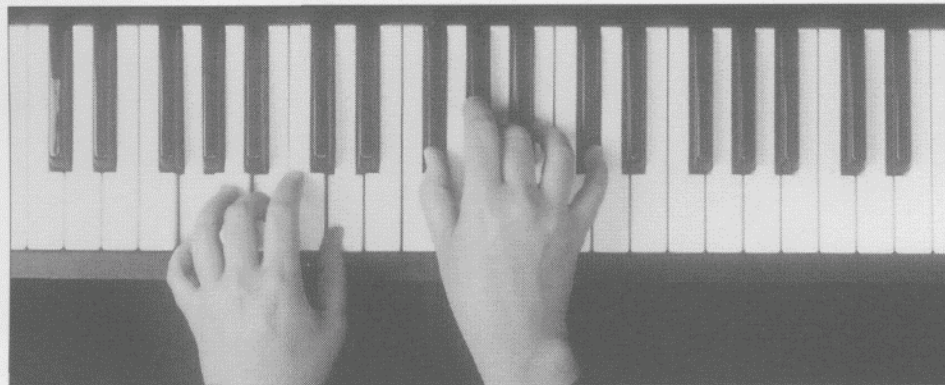
G B D E A

G major9



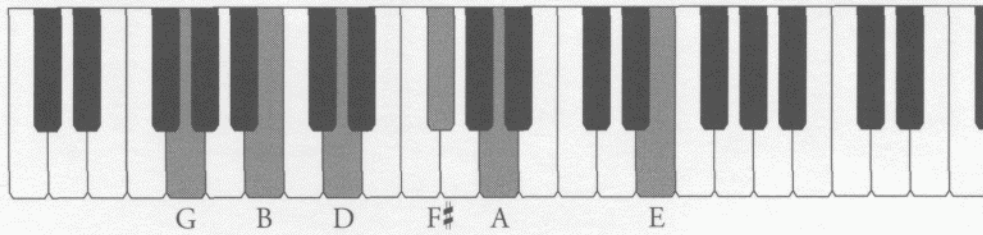
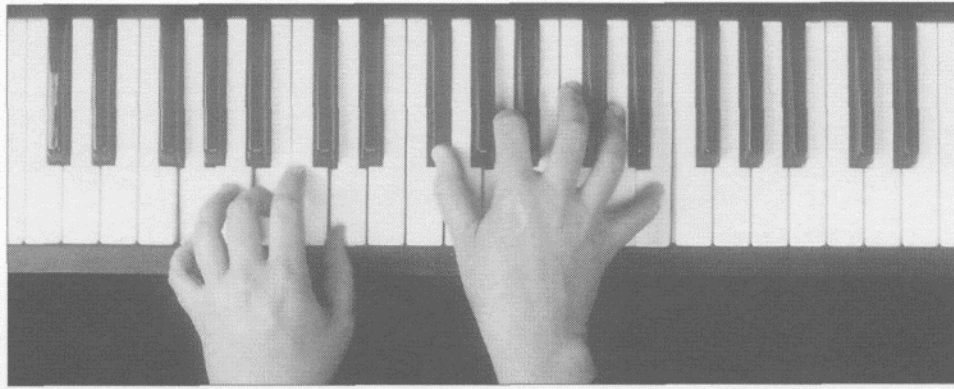
G B D F# A

G major9#11

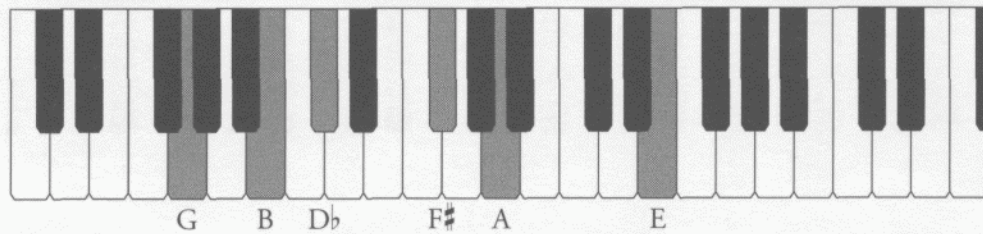
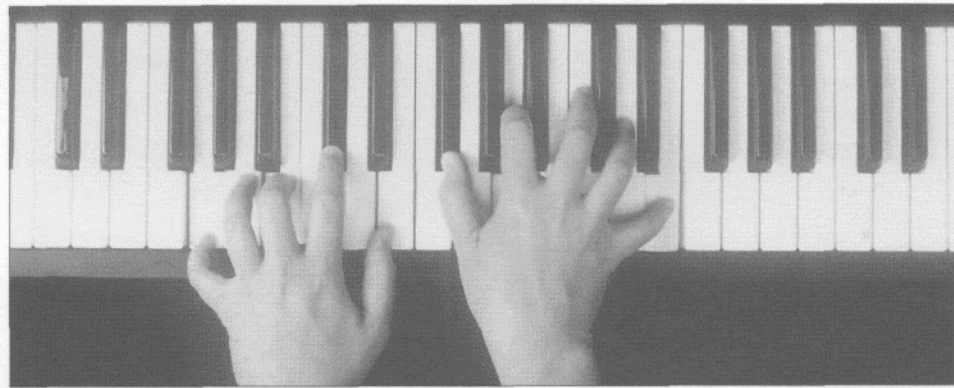


G B D F# A C#

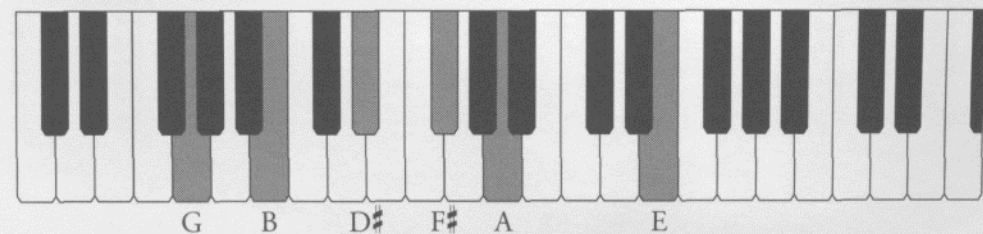
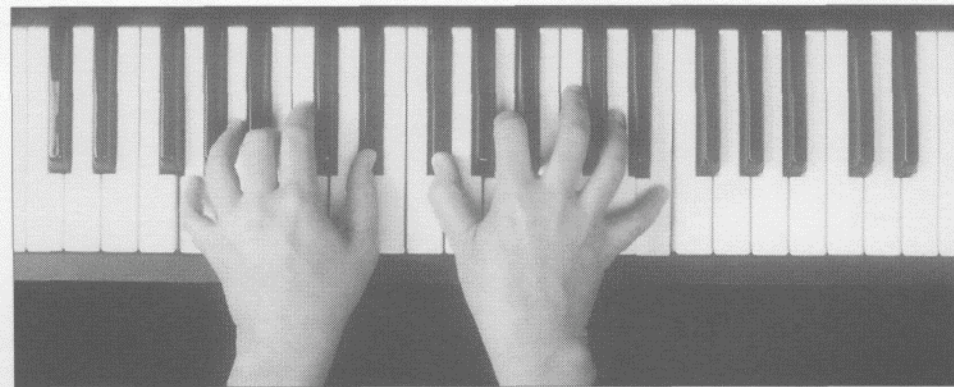
G major13



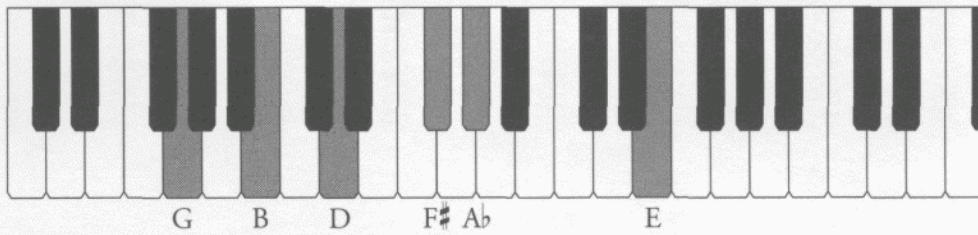
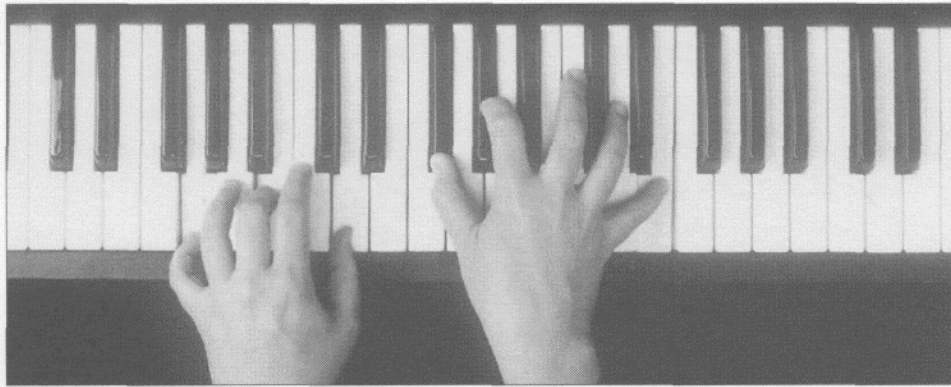
G major13^b5



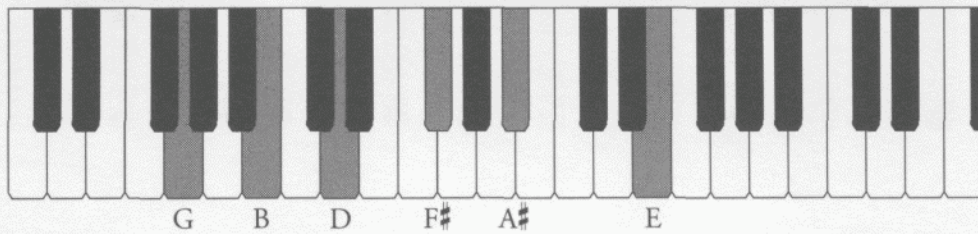
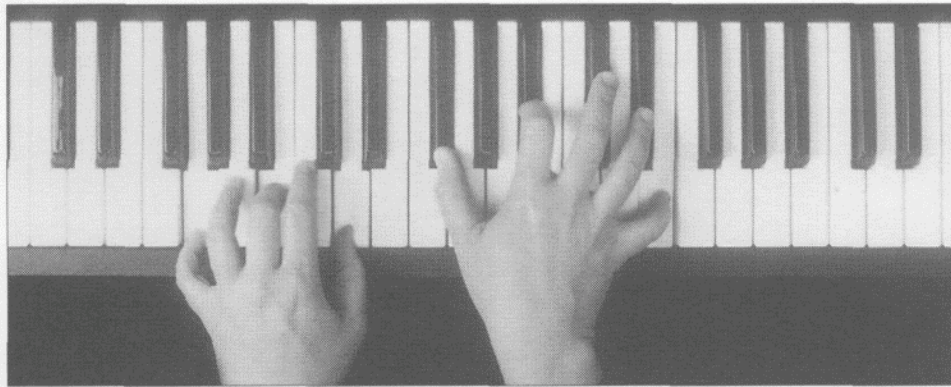
G major13[#]5



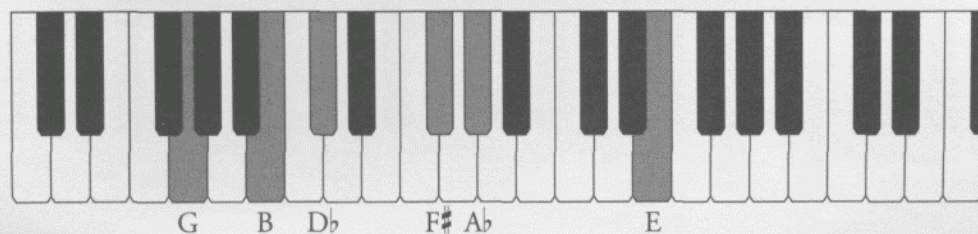
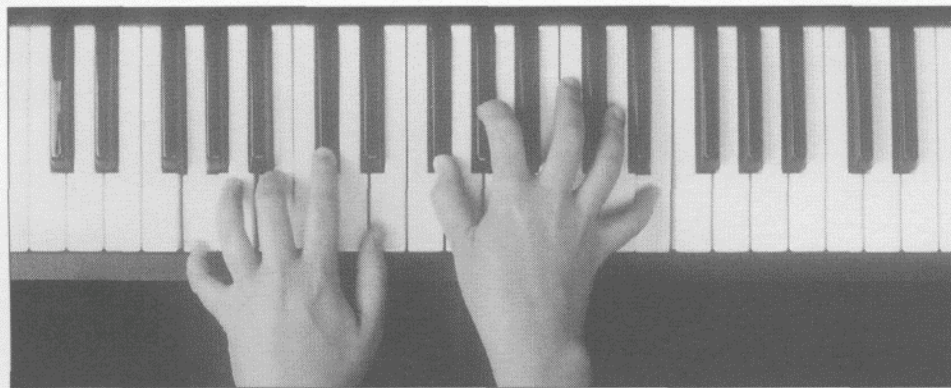
G major13^b9



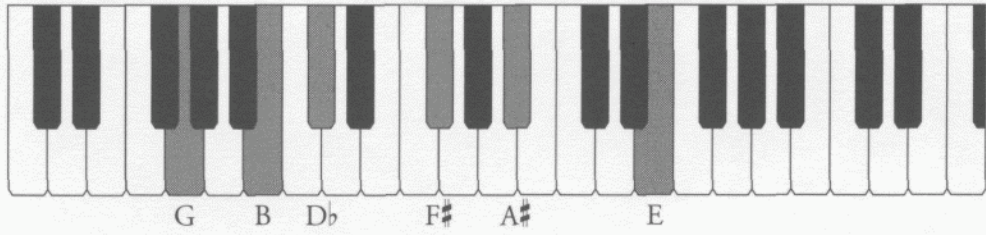
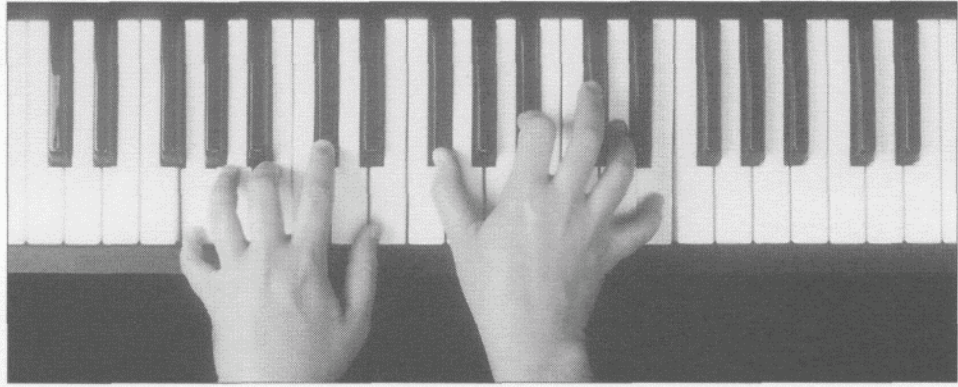
G major13[#]9



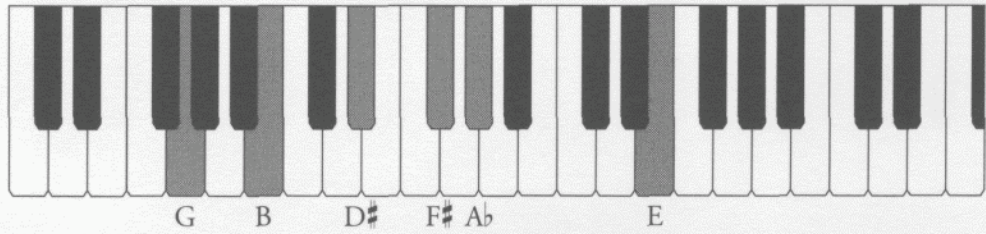
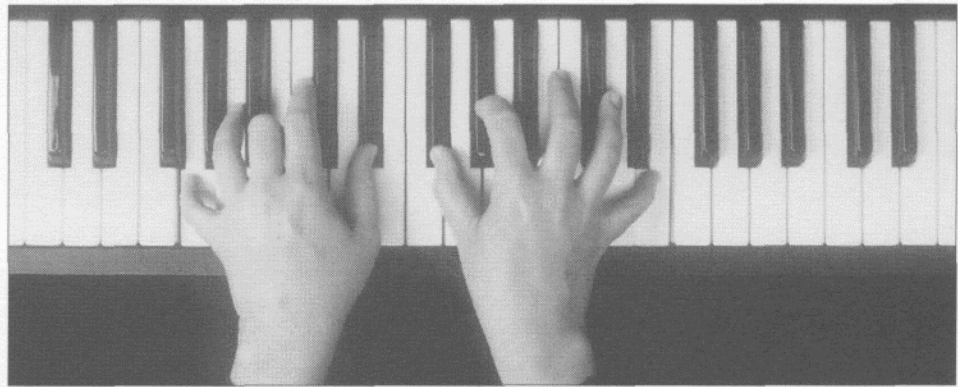
G major13^b5^b9



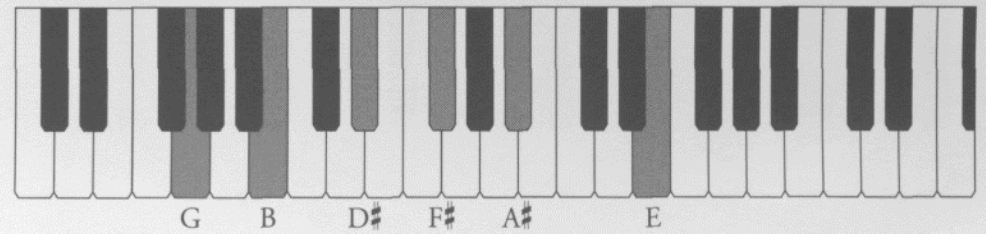
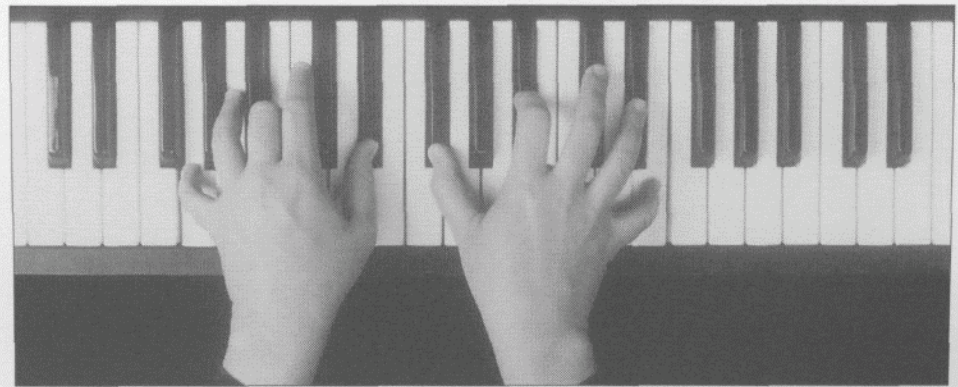
G major13^b5[#]9



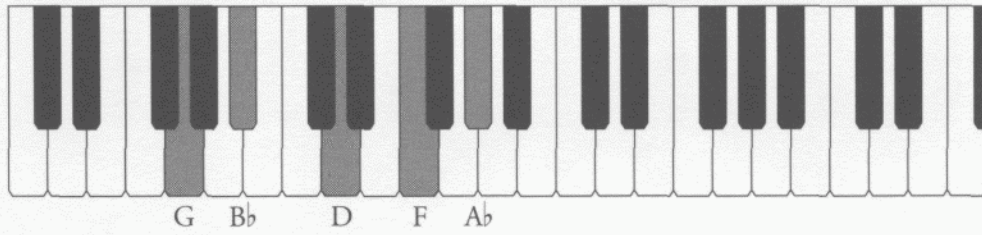
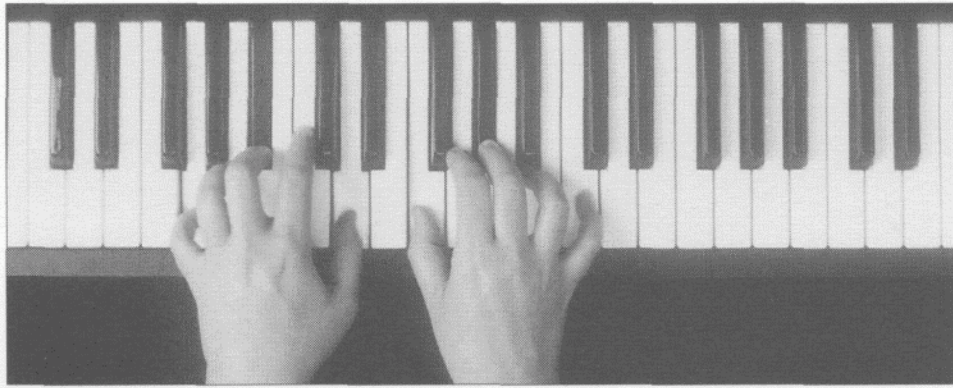
G major13[#]5^b9



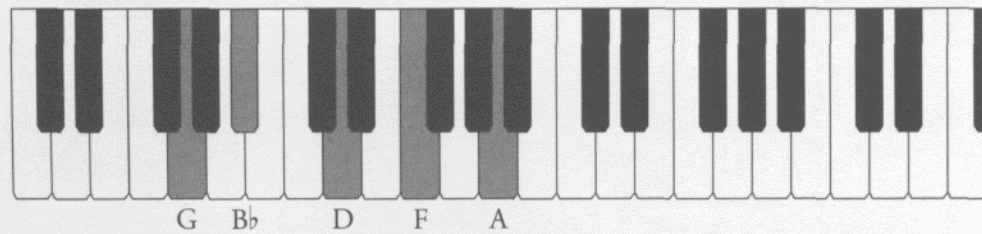
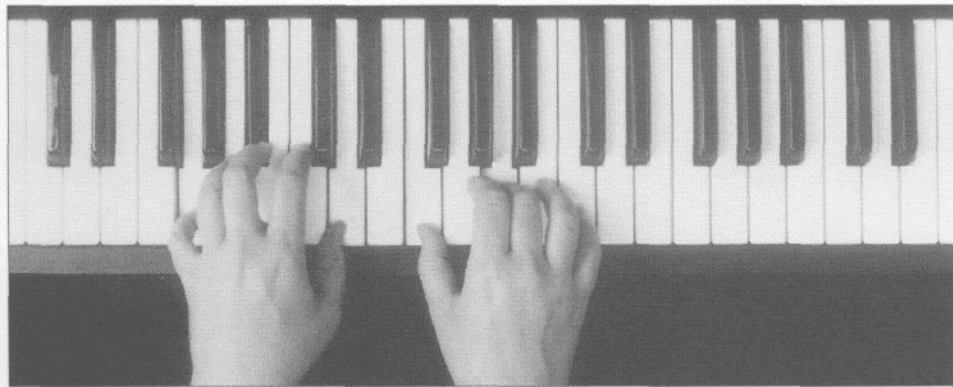
G major13[#]5[#]9



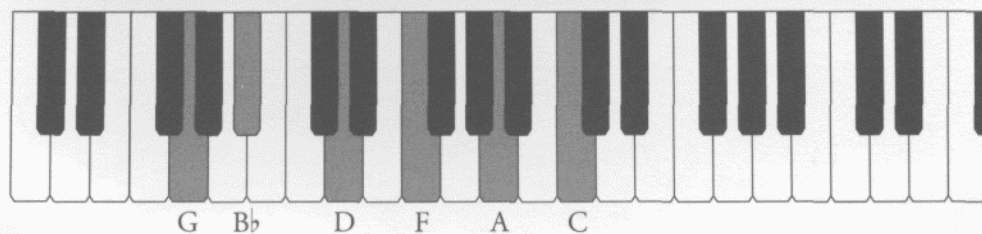
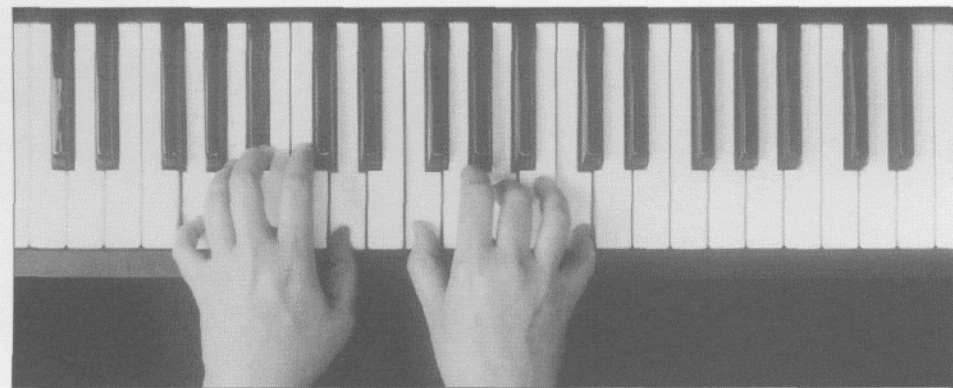
G minor7^b9



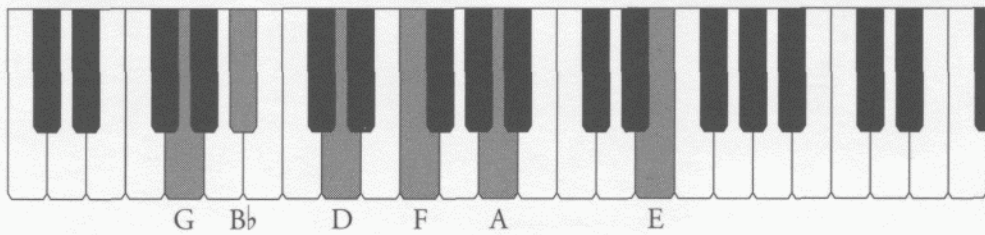
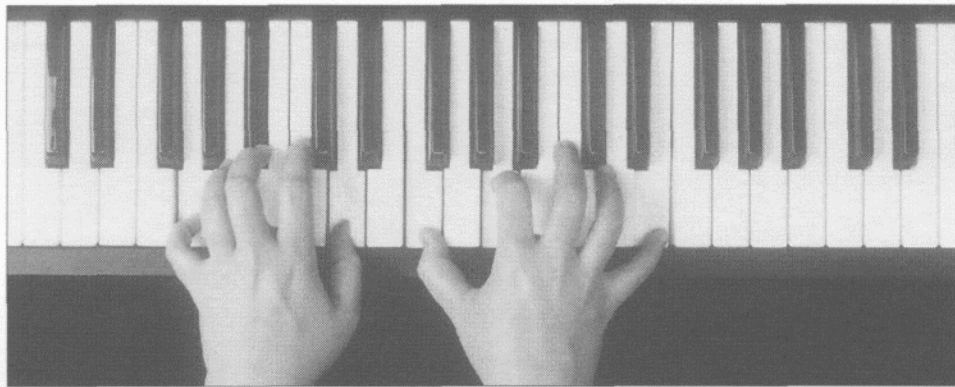
G minor9



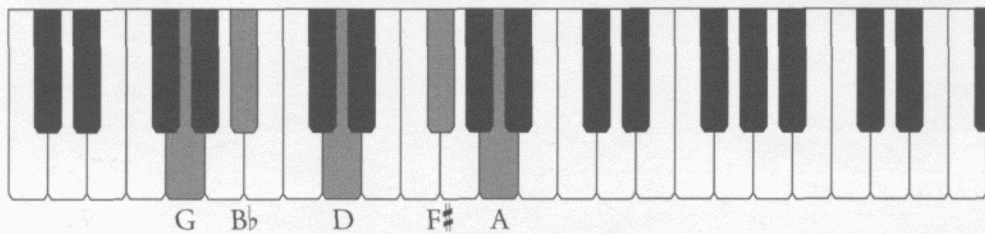
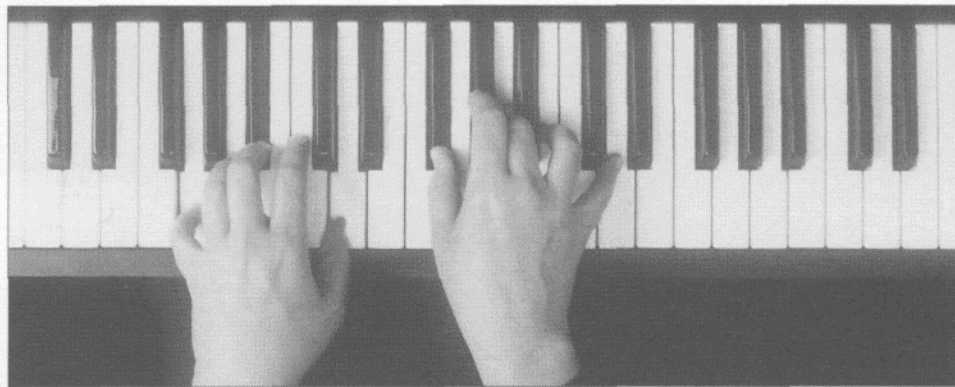
G minor11



G minor13

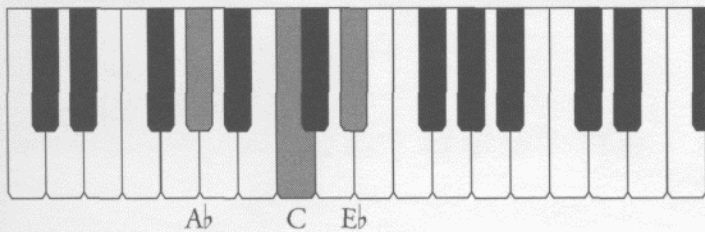


G minor9 (major7)

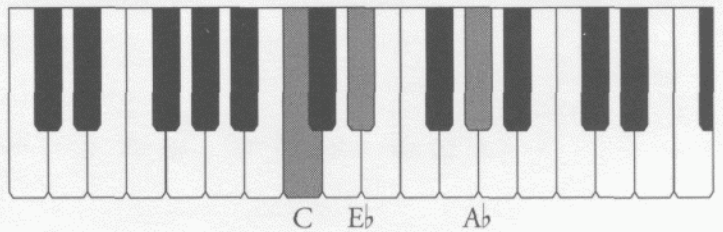
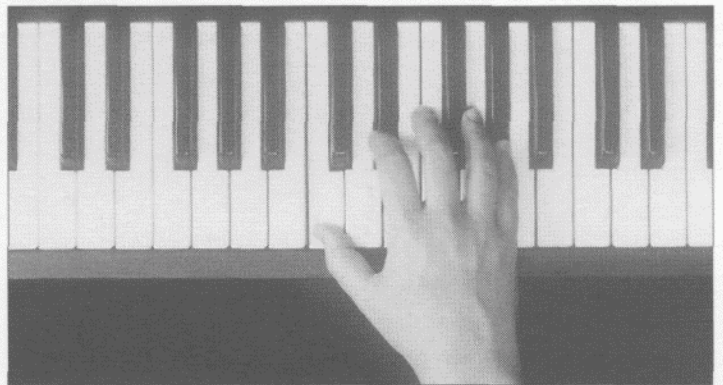


Ab chords

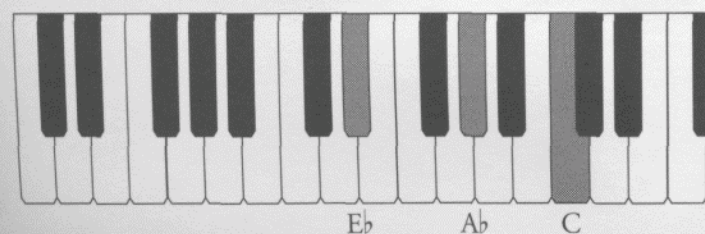
Ab major



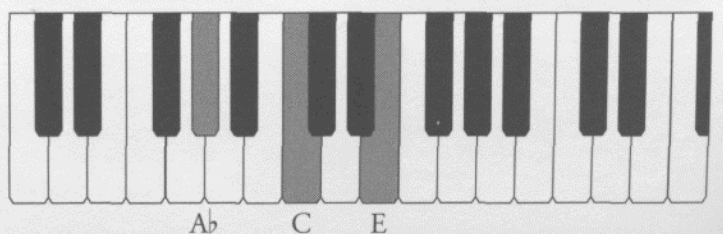
Ab/C first inversion



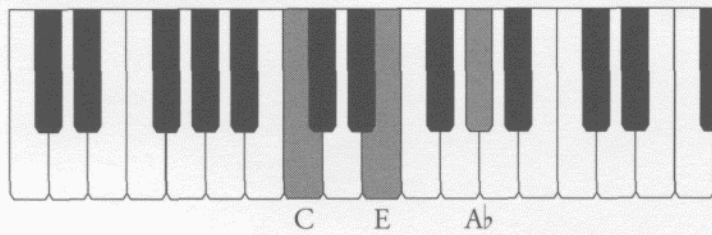
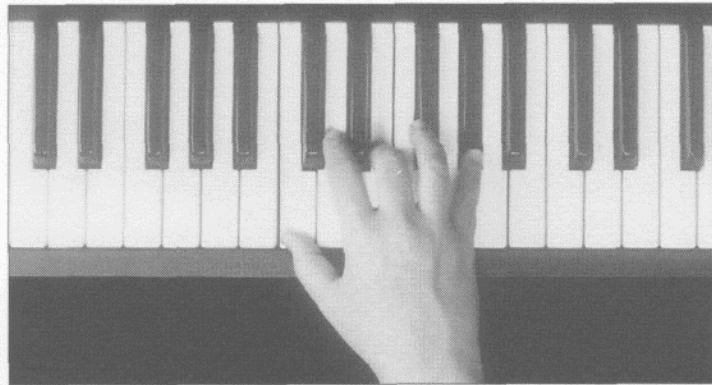
Ab/Eb second inversion



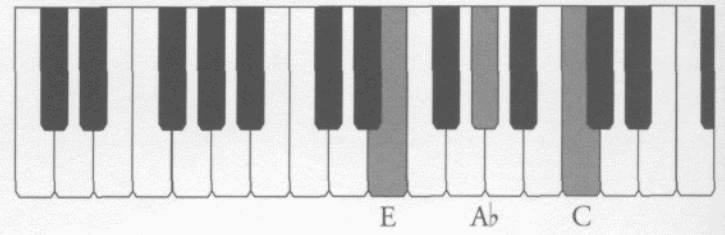
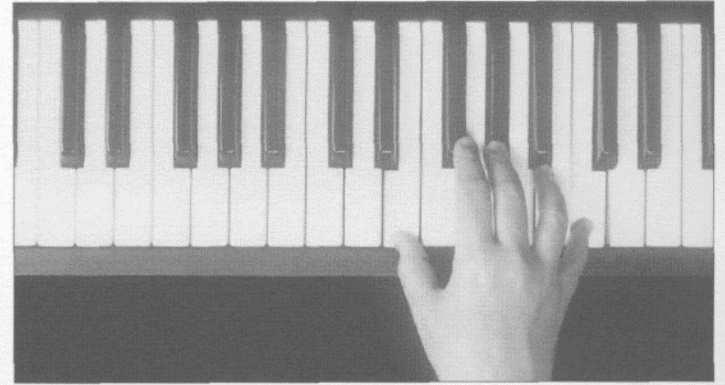
Ab augmented



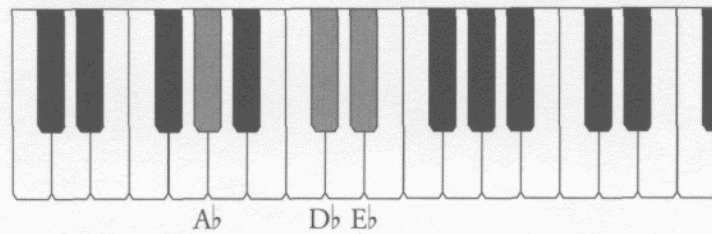
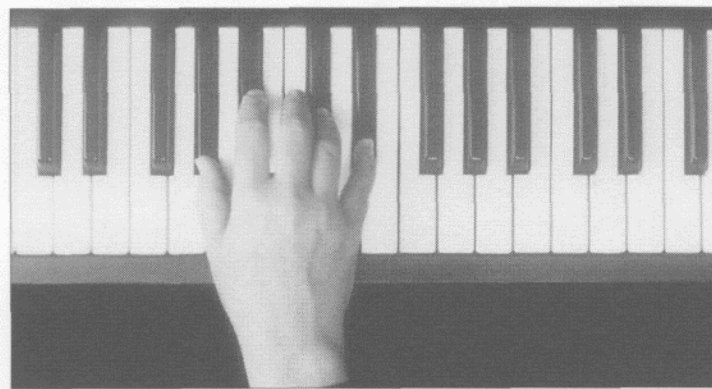
A^b augmented *first inversion*



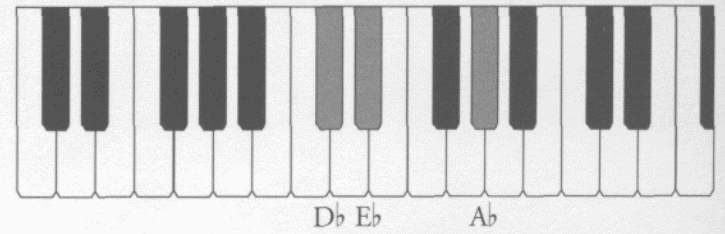
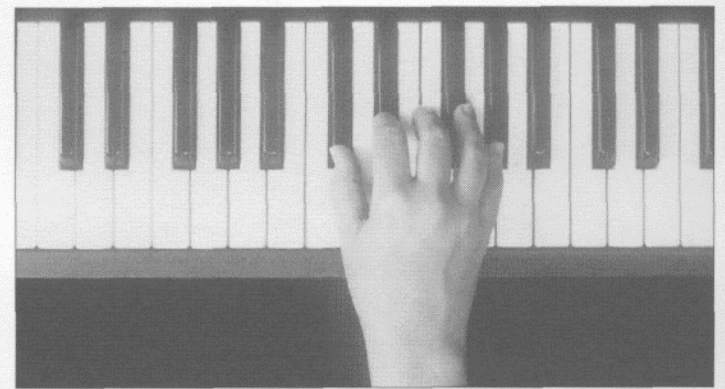
A^b augmented *second inversion*



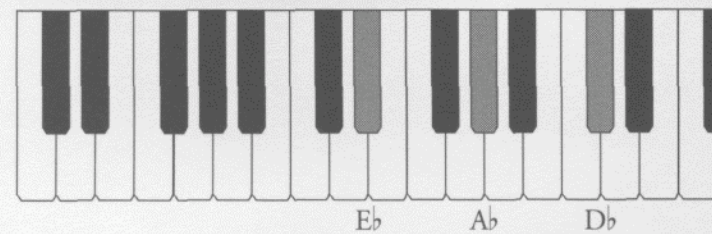
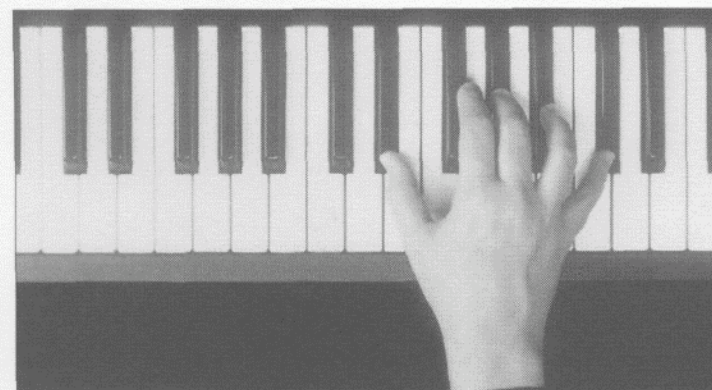
Absus4



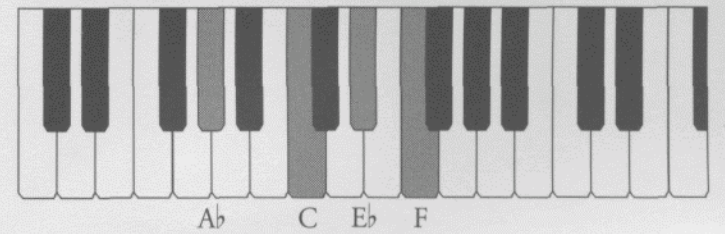
Absus4 *first inversion*



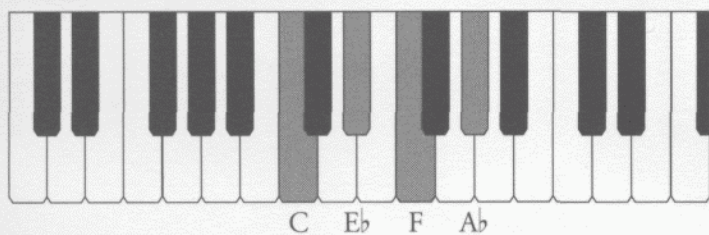
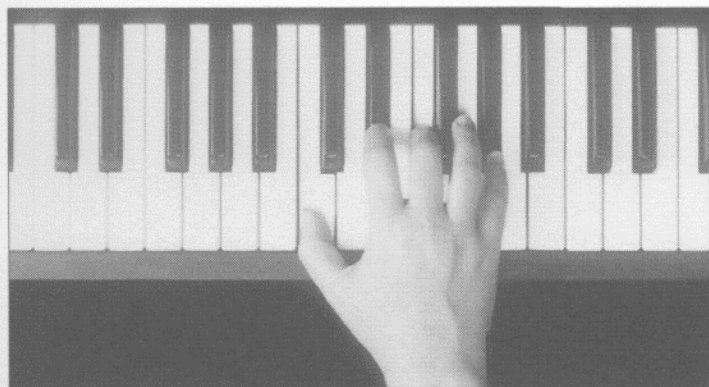
Absus4 *second inversion*



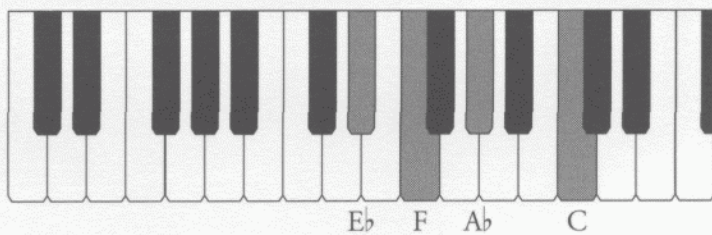
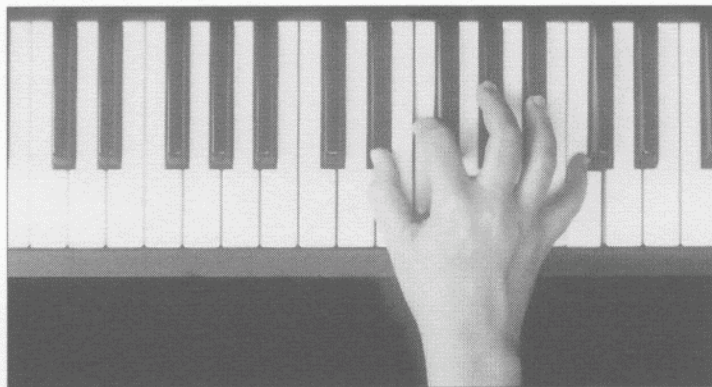
A^b6



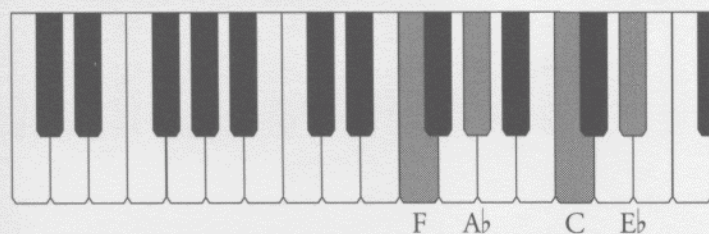
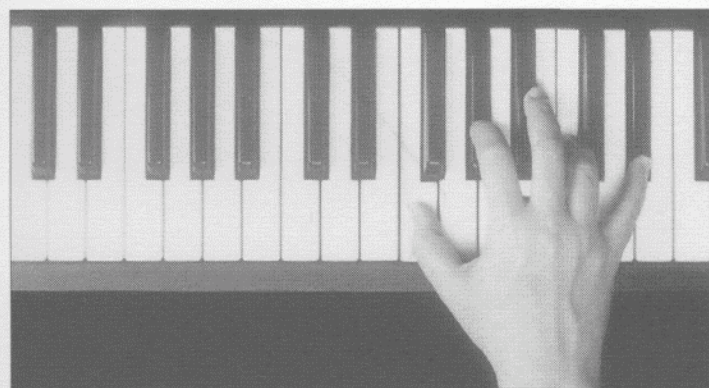
Ab6 first inversion



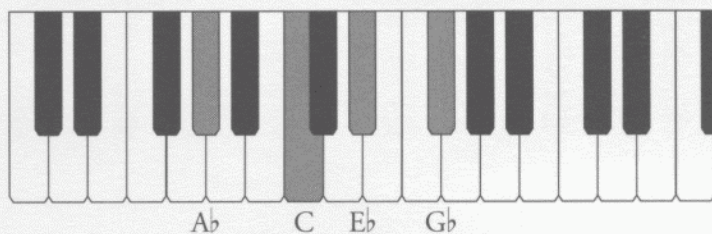
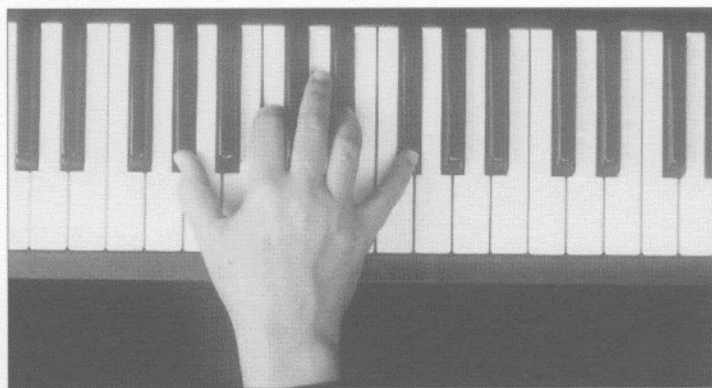
Ab6 second inversion



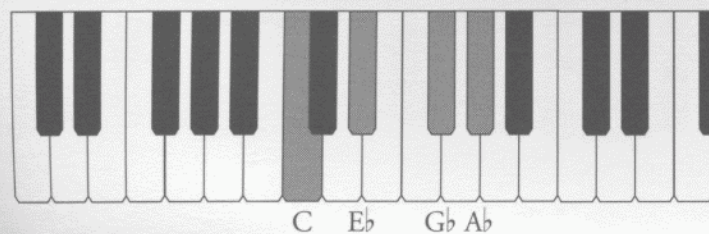
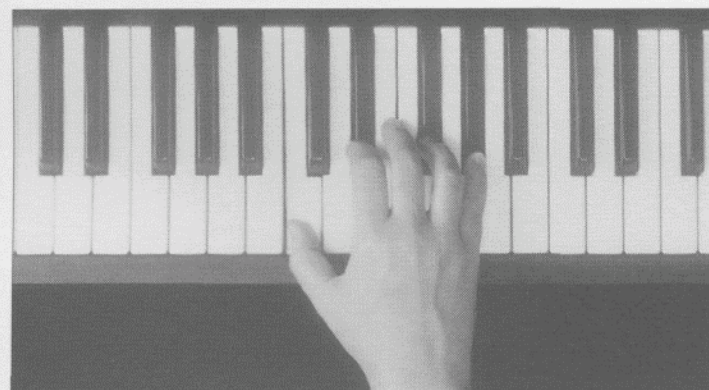
Ab6 third inversion



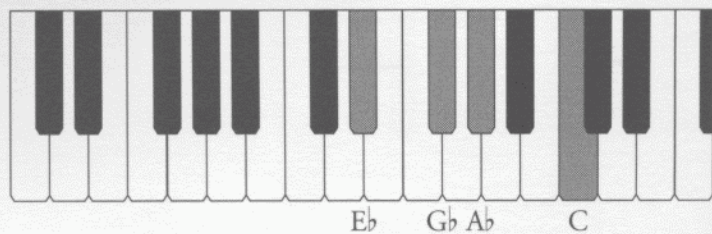
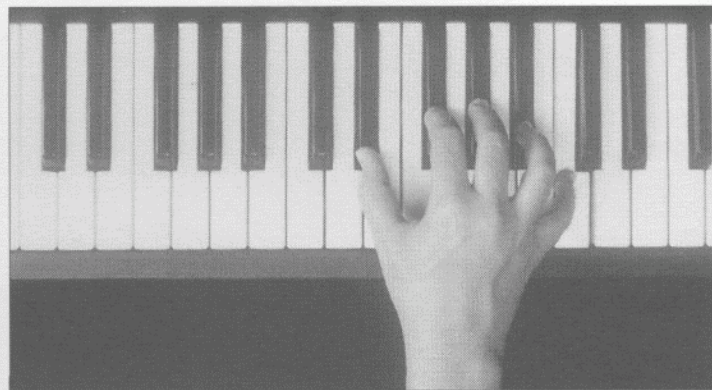
Ab7



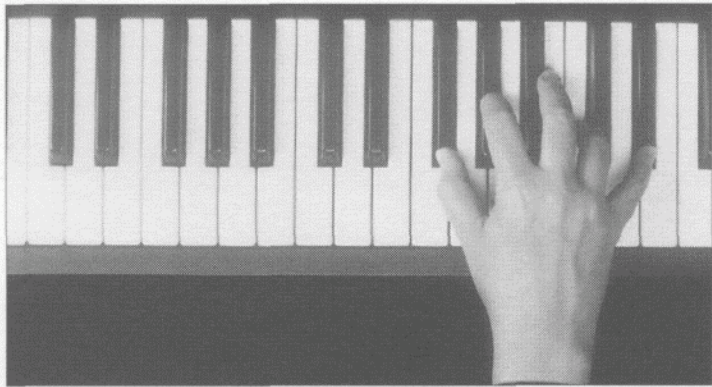
Ab7 first inversion



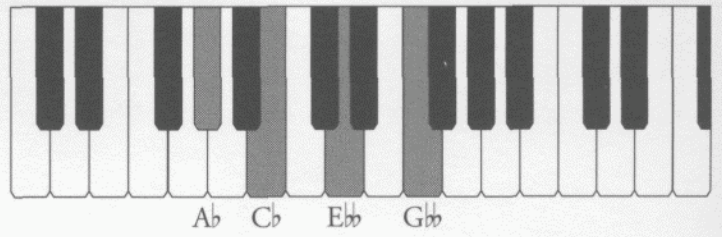
Ab7 second inversion



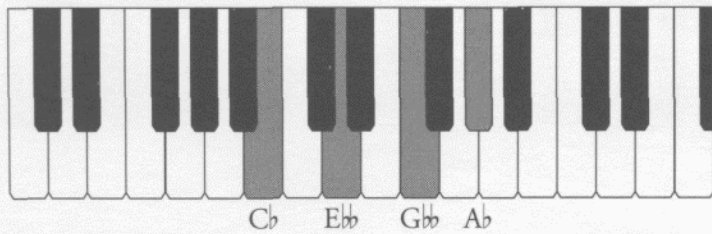
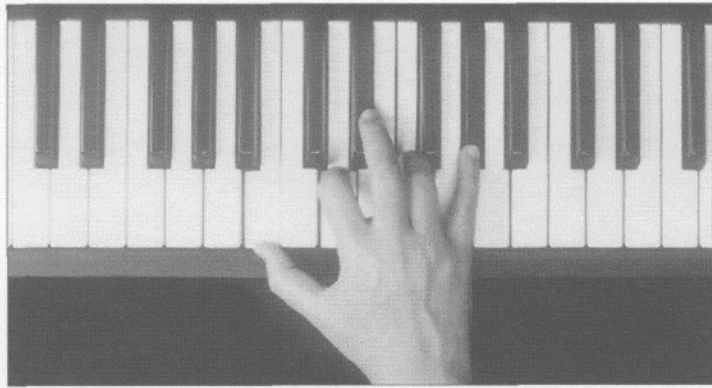
Ab7 third inversion



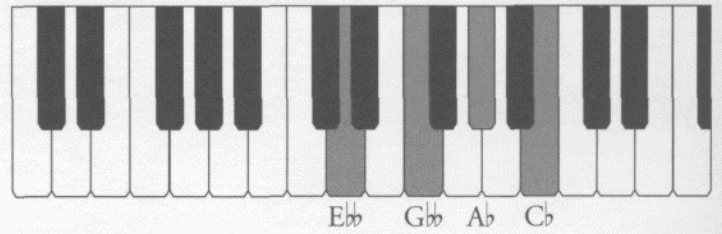
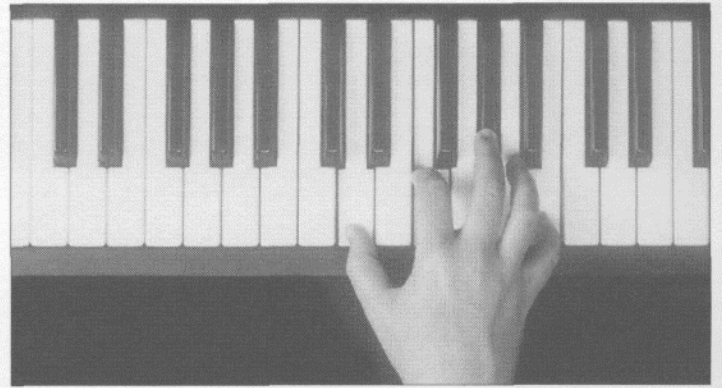
Ab°7



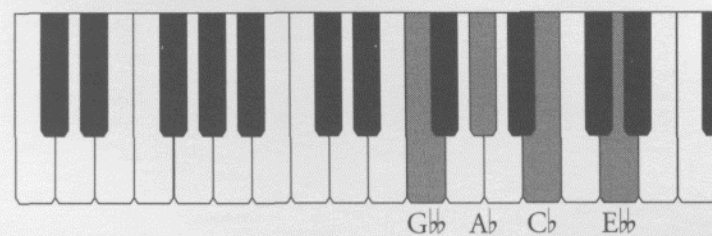
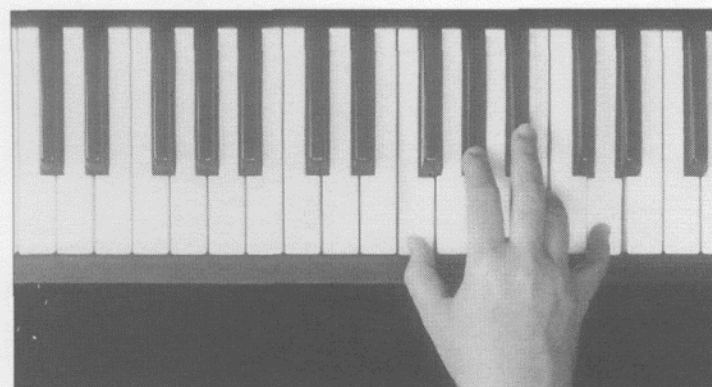
Ab°7 first inversion



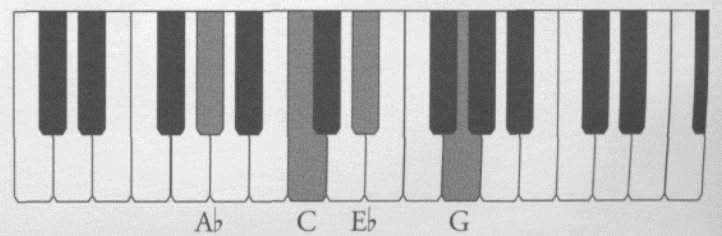
Ab°7 second inversion



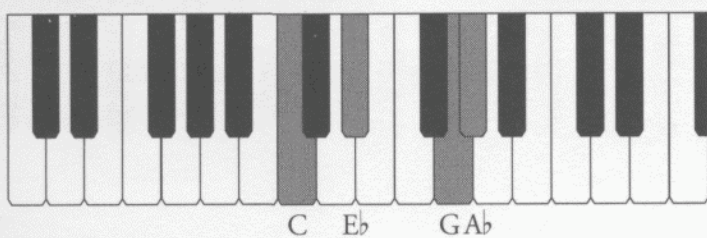
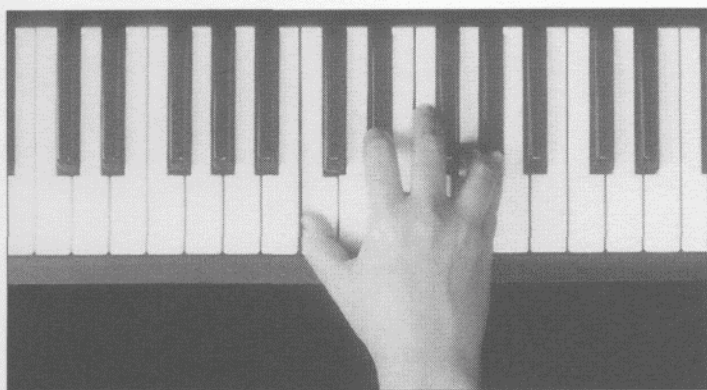
Ab°7 third inversion



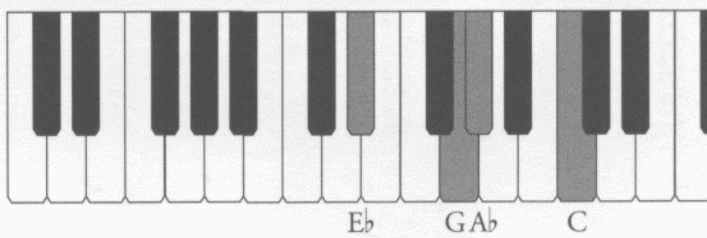
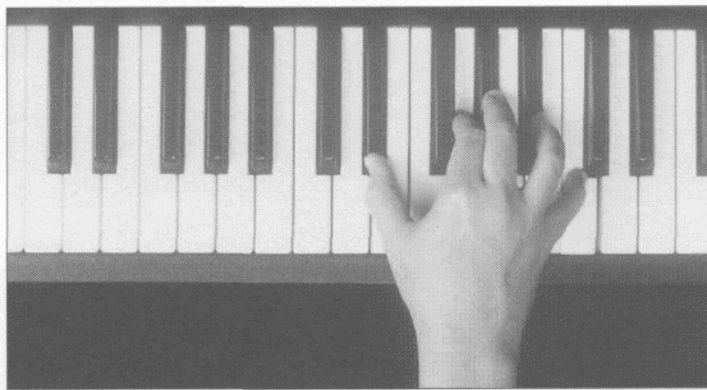
Ab major7



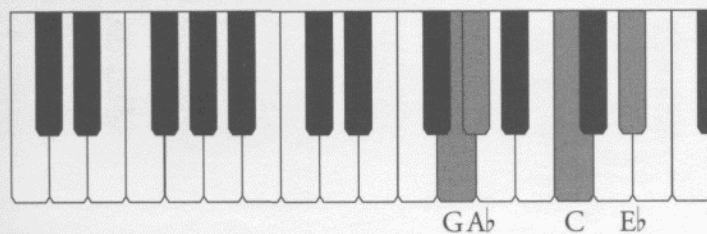
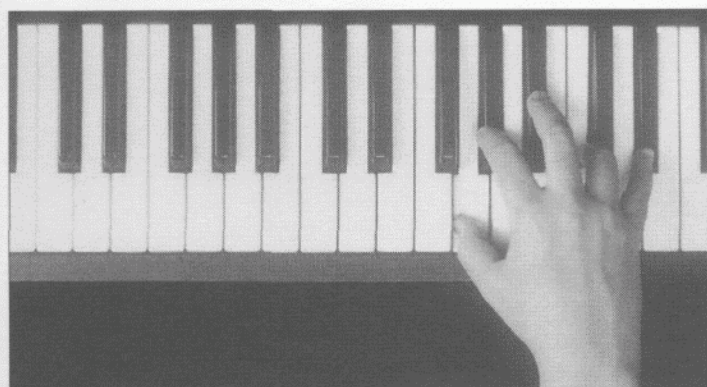
A^b major7 *first inversion*



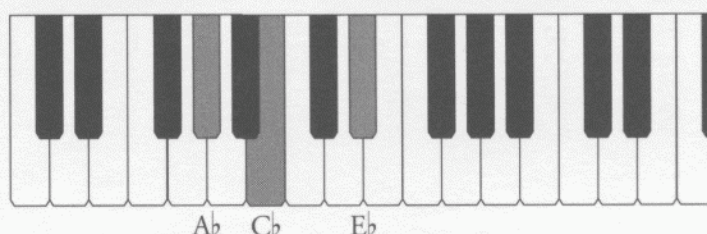
A^b major7 *second inversion*



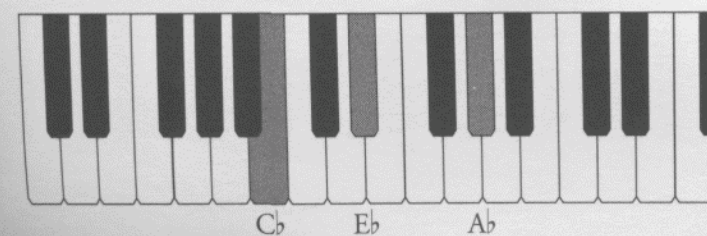
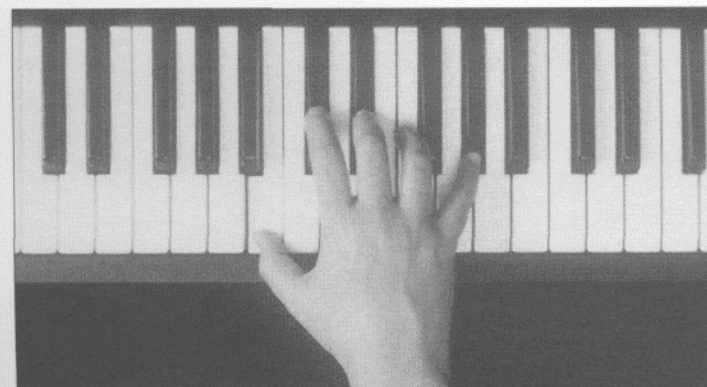
A^b major7 *third inversion*



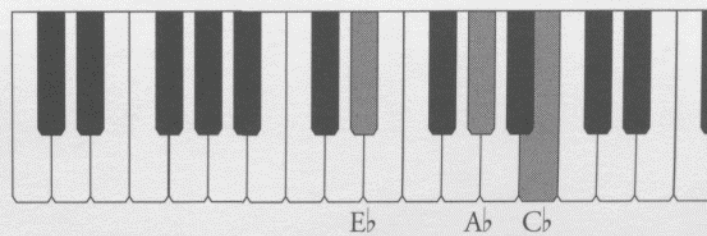
A^b minor



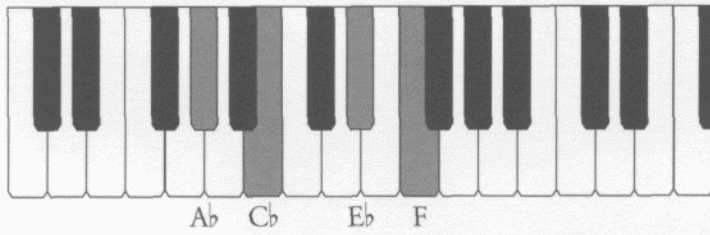
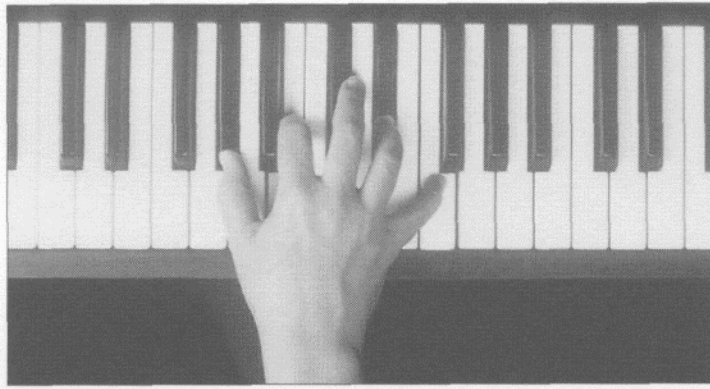
A^b minor *first inversion*



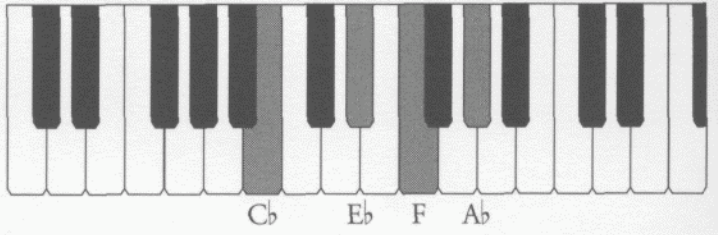
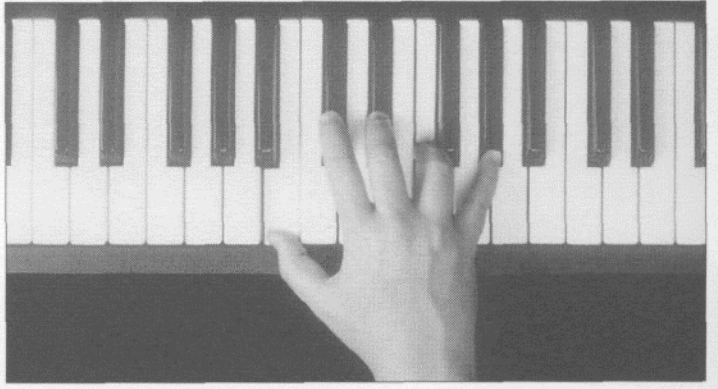
A^b minor *second inversion*



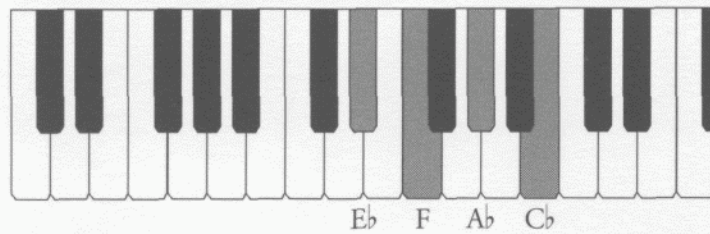
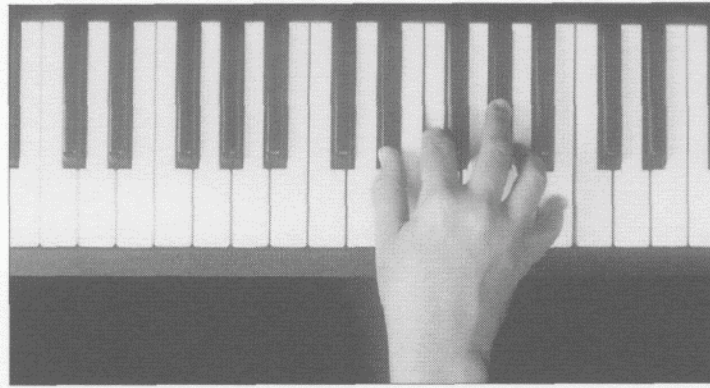
A♭ minor6



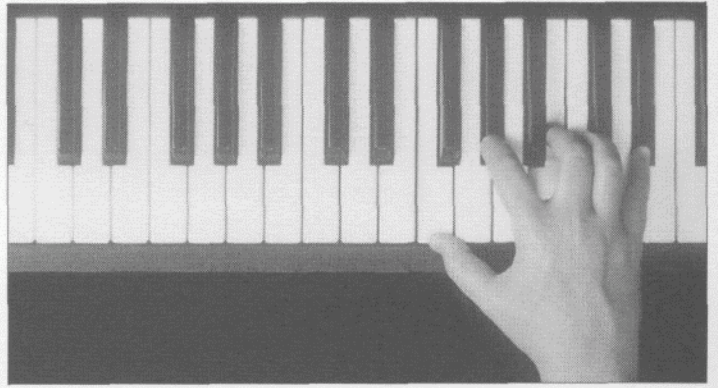
A♭ minor6 first inversion



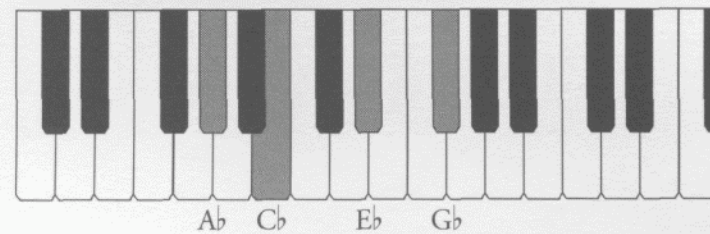
A♭ minor6 second inversion



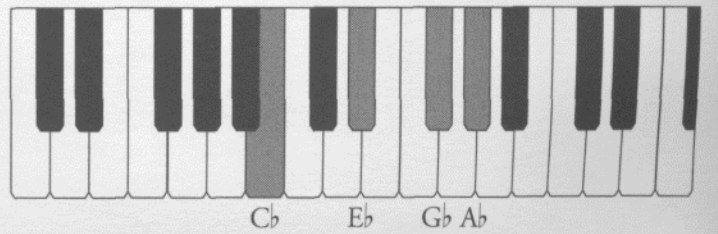
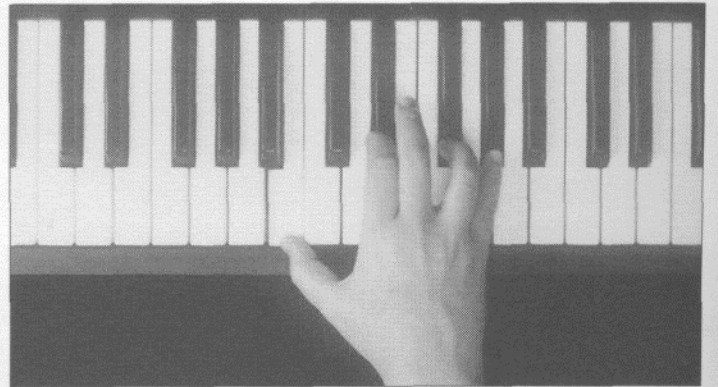
A♭ minor6 third inversion



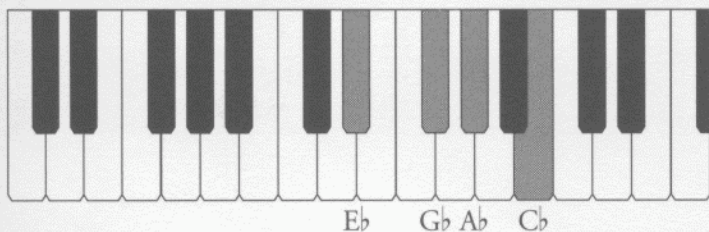
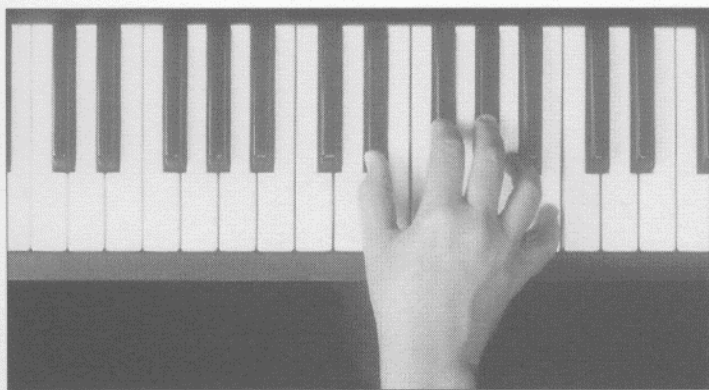
A♭ minor7



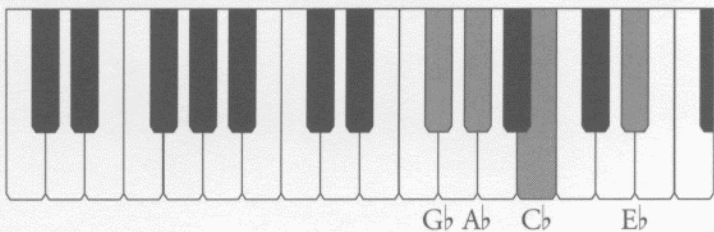
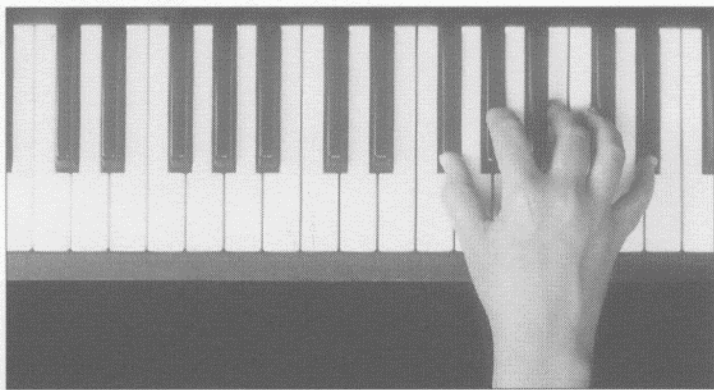
A♭ minor7 first inversion



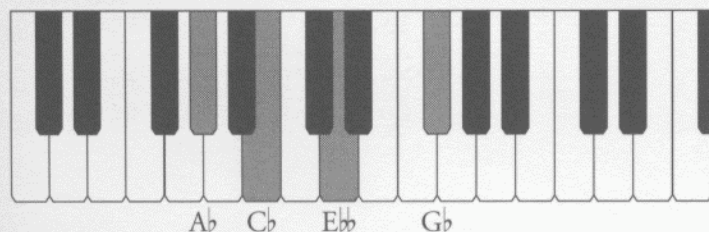
A^b minor7 *second inversion*



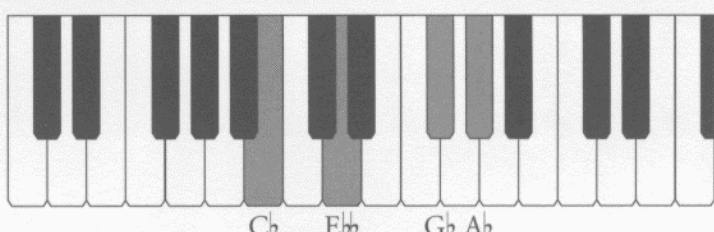
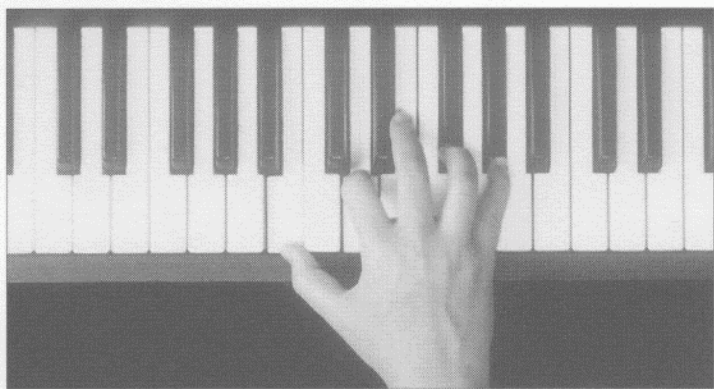
A^b minor7 *third inversion*



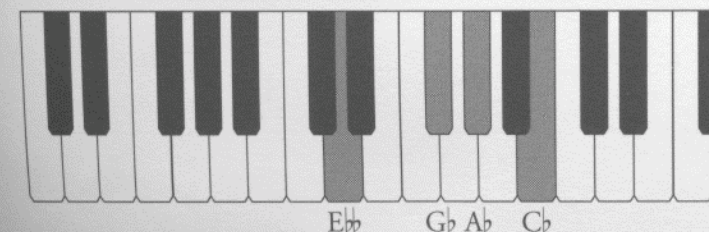
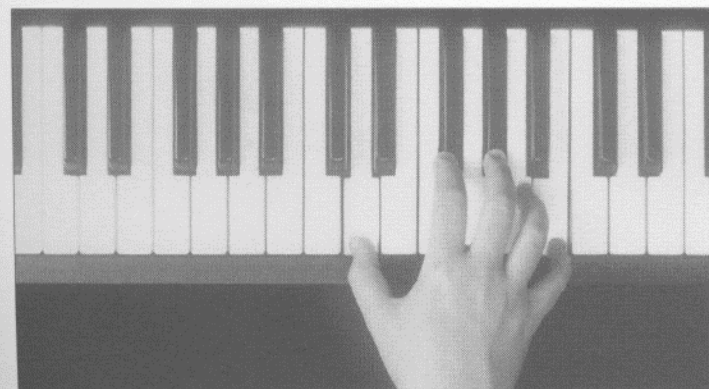
A^b minor7^b5



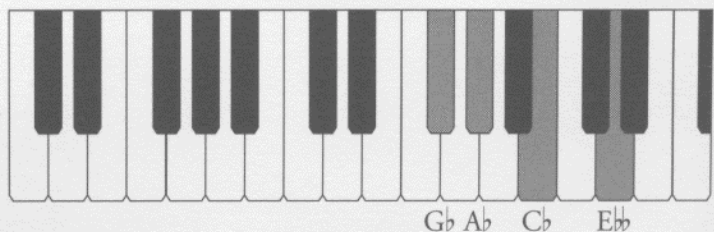
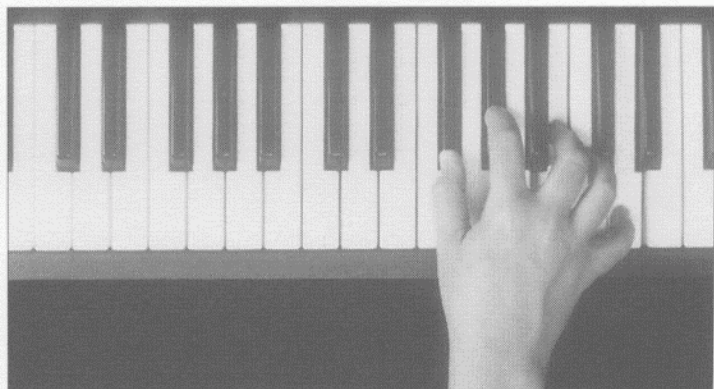
A^b minor7^b5 *first inversion*



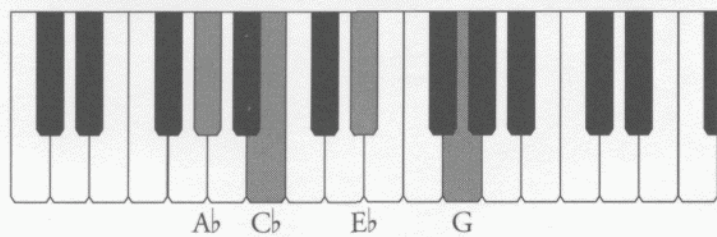
A^b minor7^b5 *second inversion*



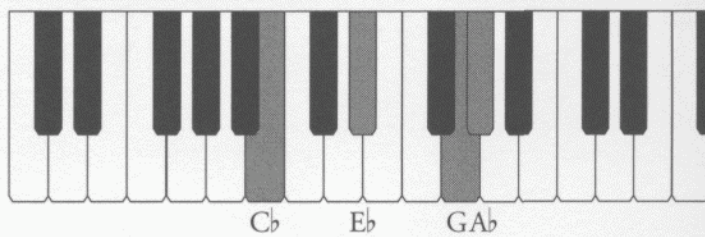
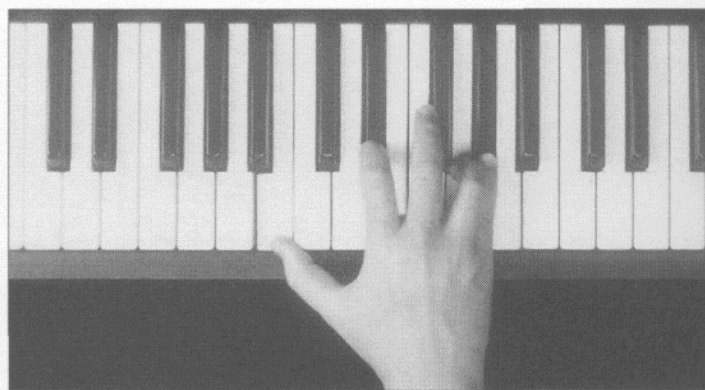
A^b minor7^b5 *third inversion*



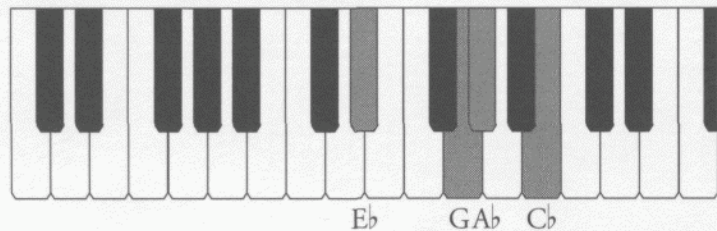
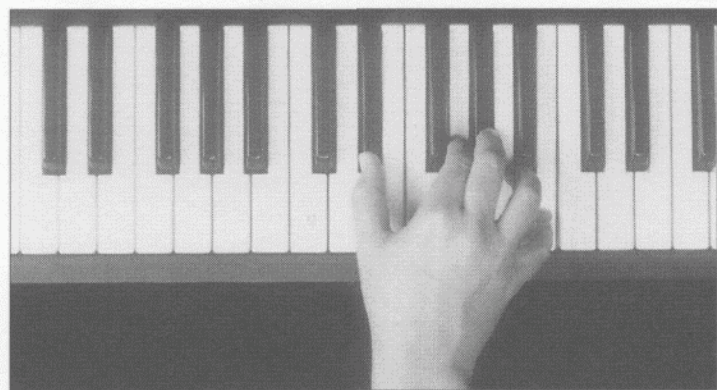
A^b minor (major7)



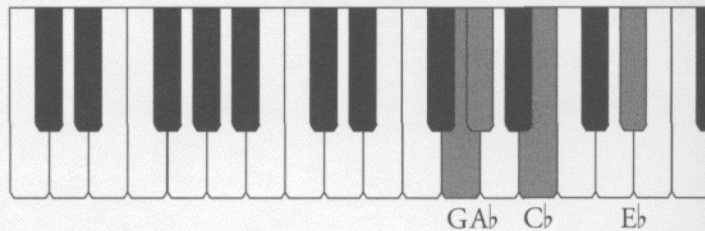
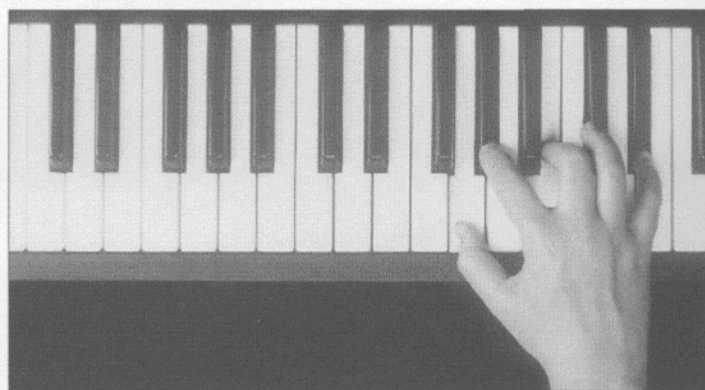
A^b minor (major7) first inversion



A^b minor (major7) second inversion



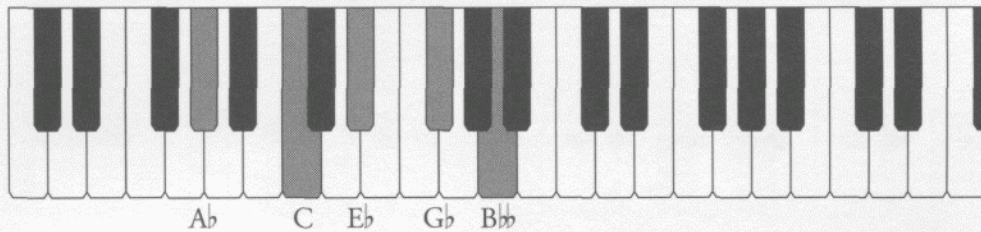
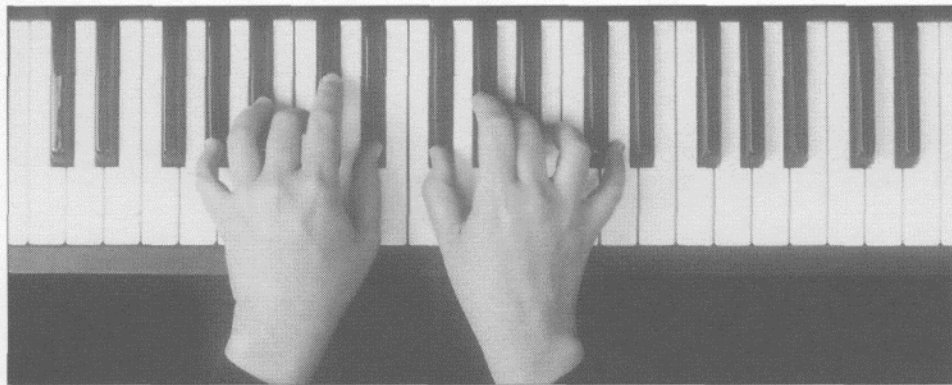
A^b minor (major7) third inversion



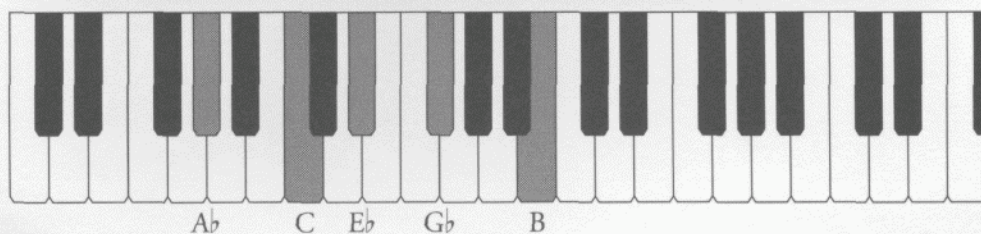
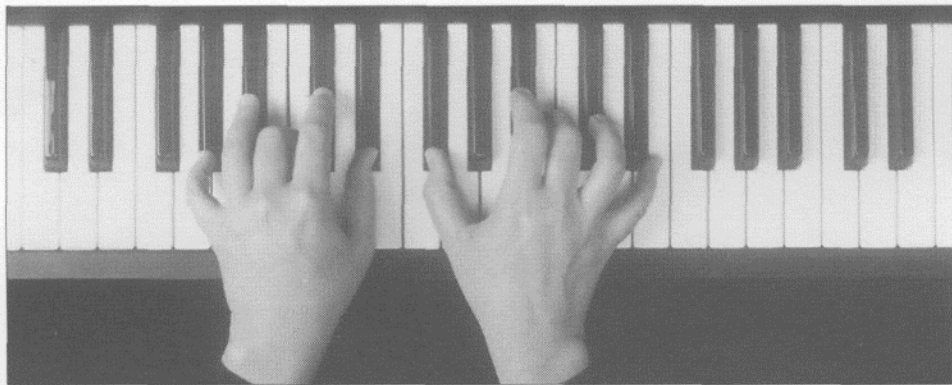
A \flat chords

using both hands

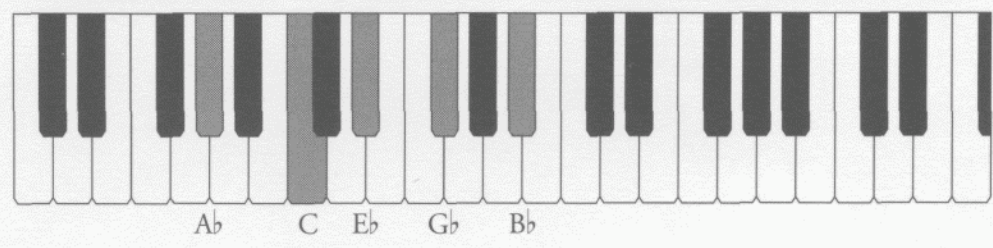
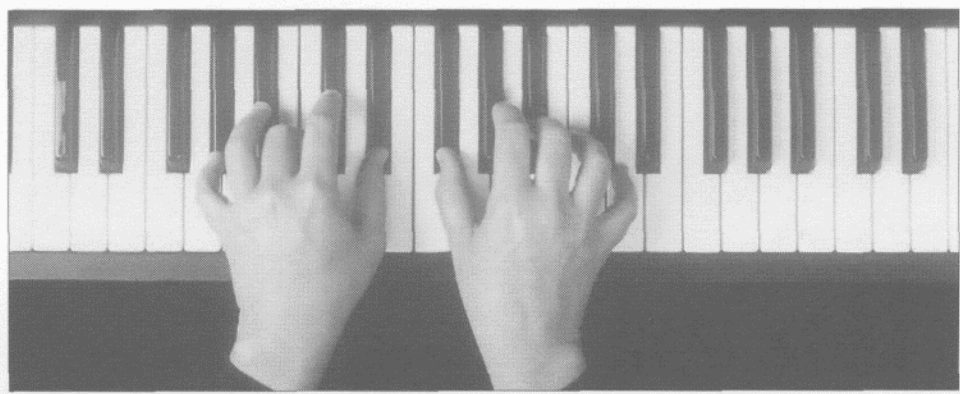
A \flat 7 \flat 9



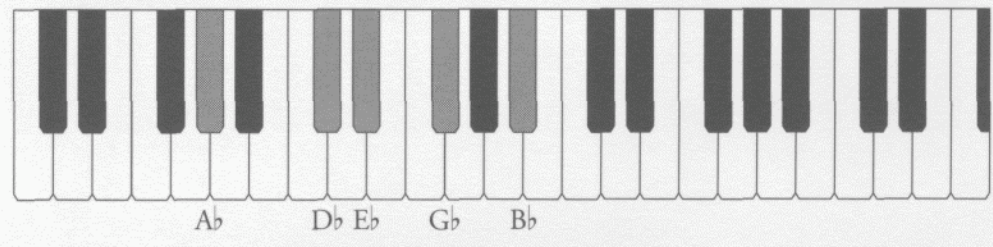
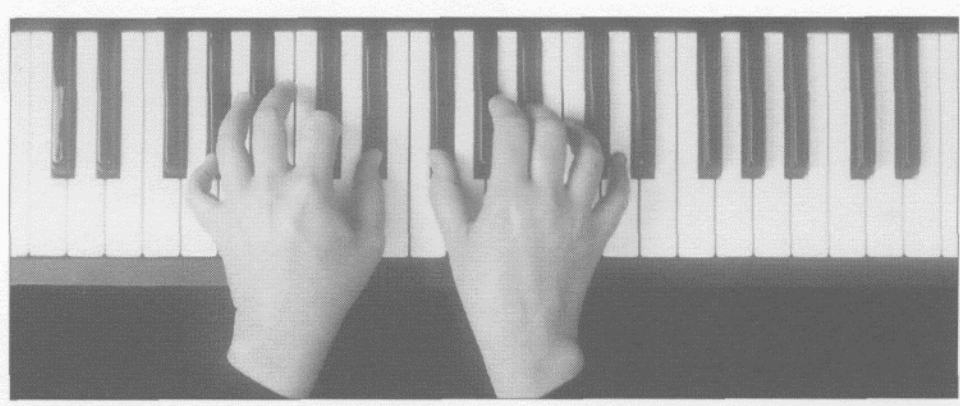
A \flat 7 \sharp 9



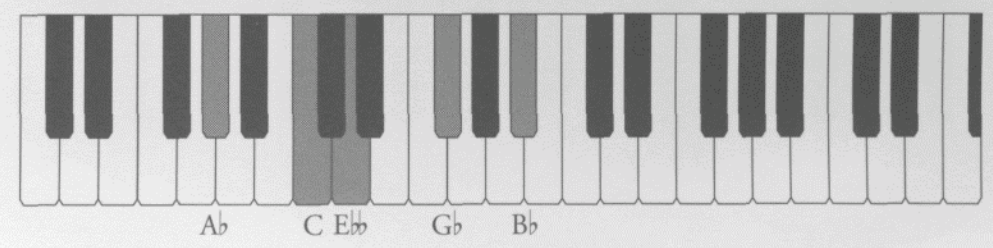
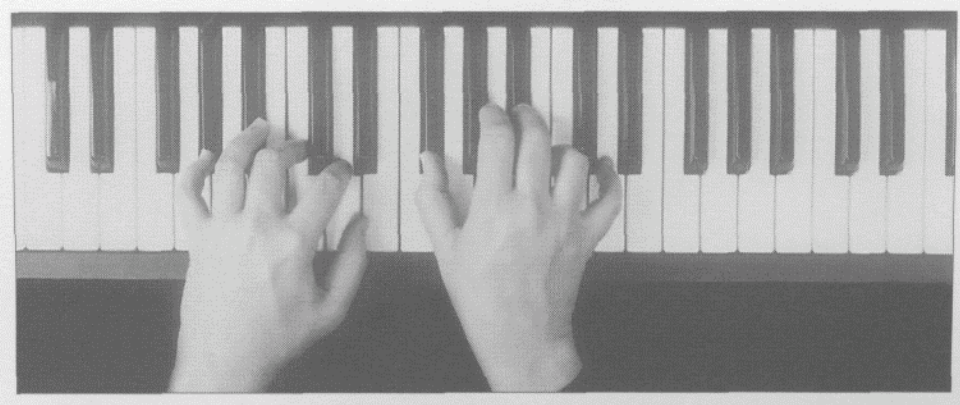
Ab9



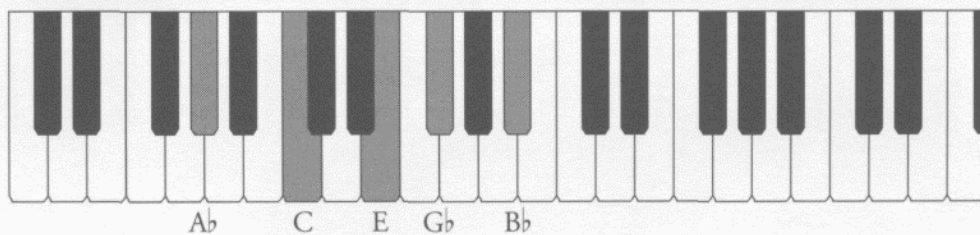
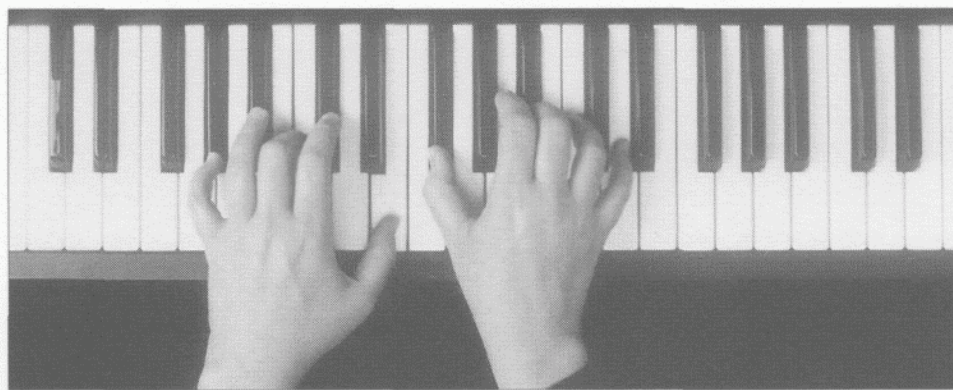
Ab9sus4



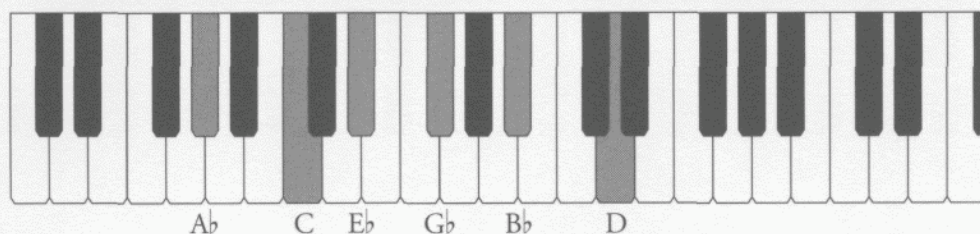
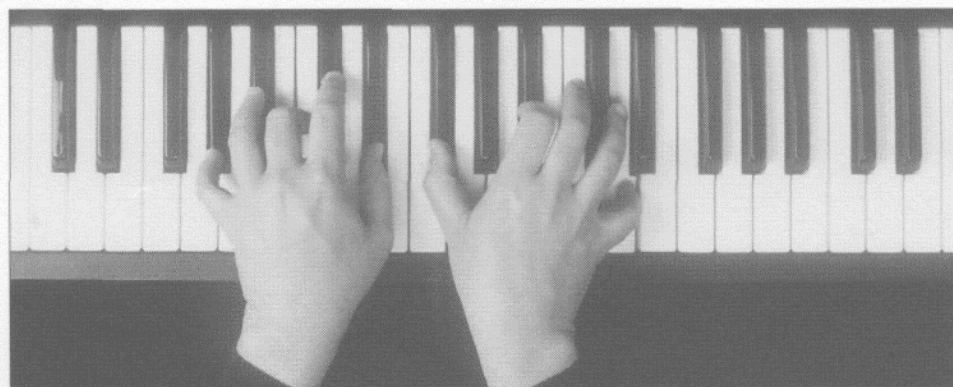
Ab9b5



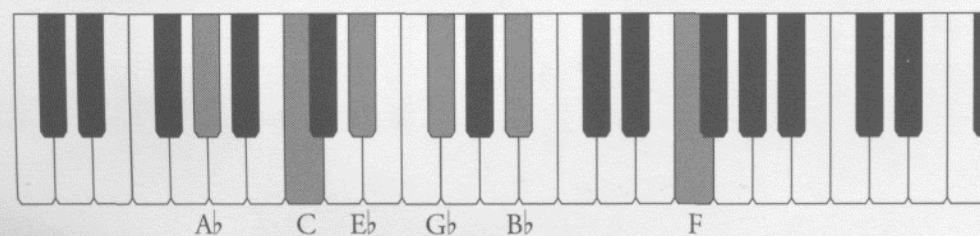
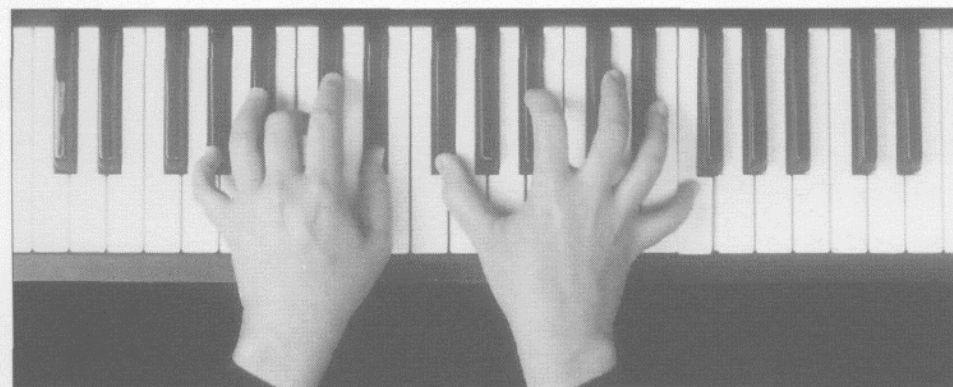
Ab9#5



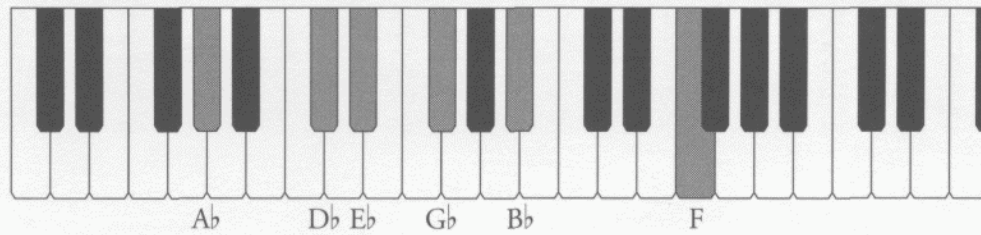
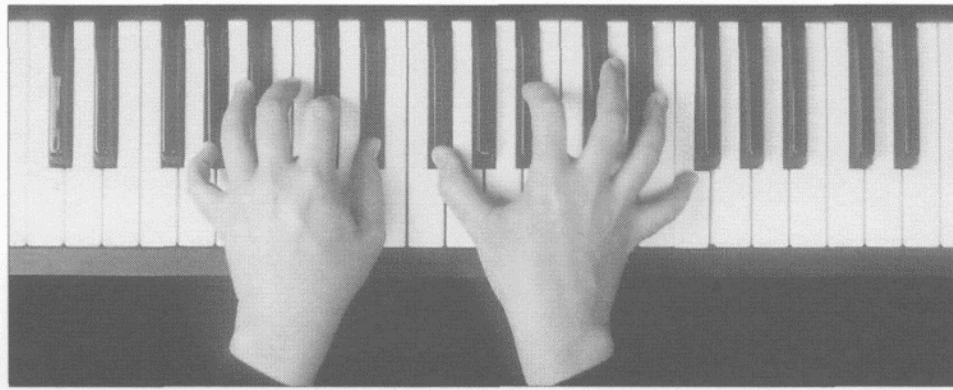
Ab9#11



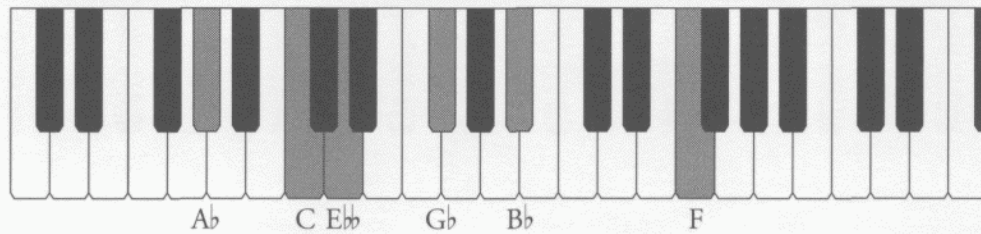
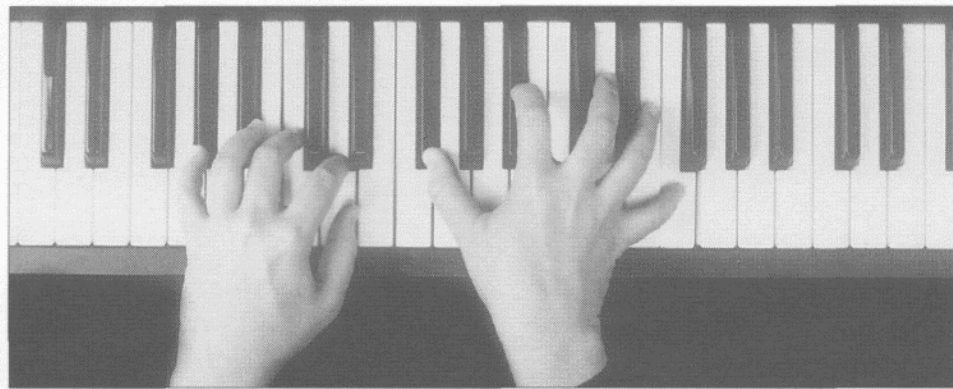
Ab13



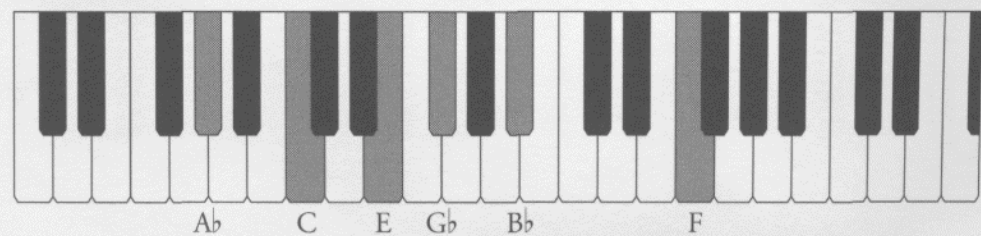
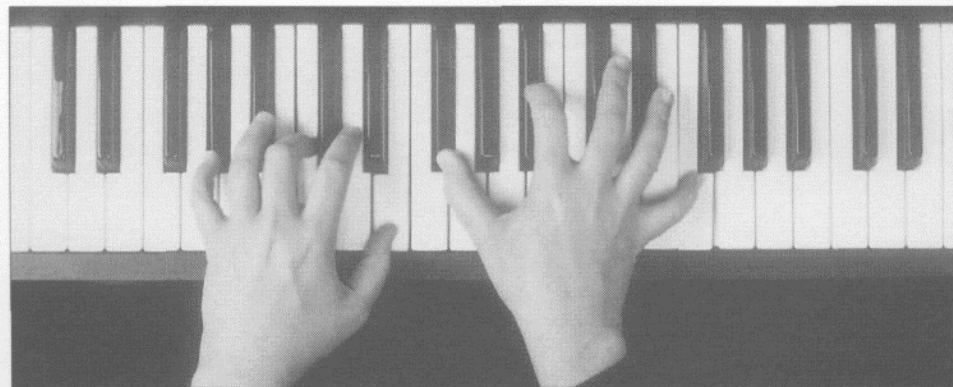
Ab13sus4



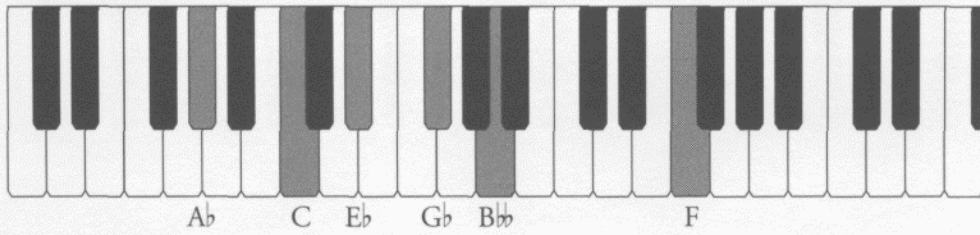
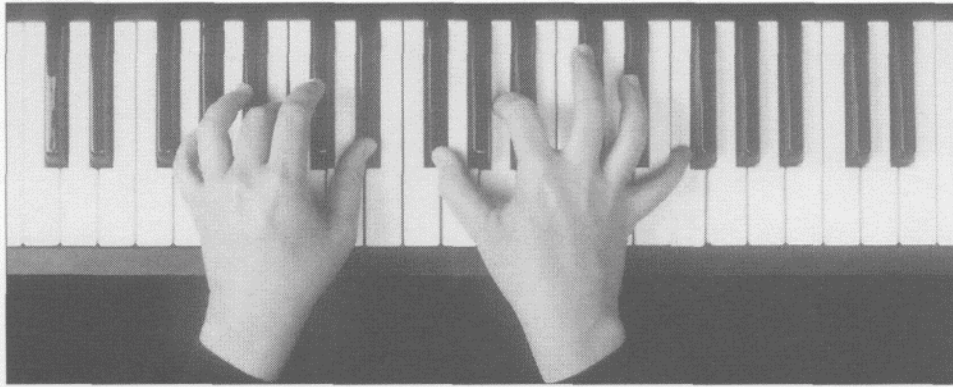
Ab13b5



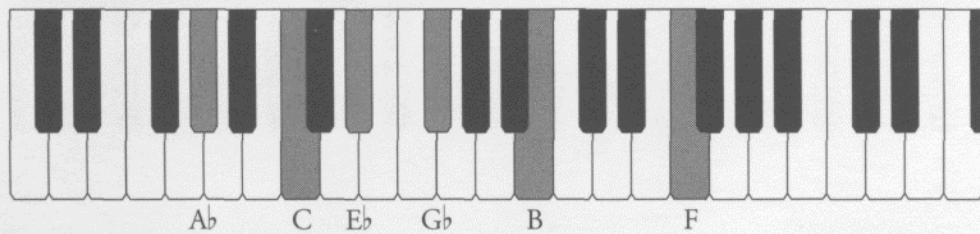
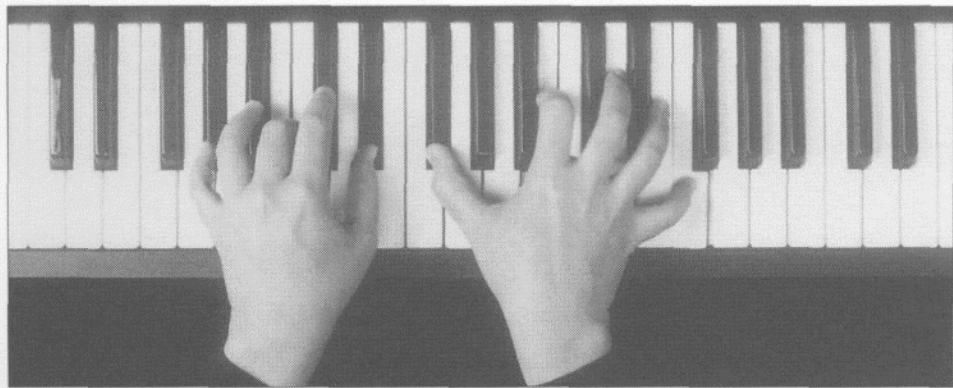
Ab13#5



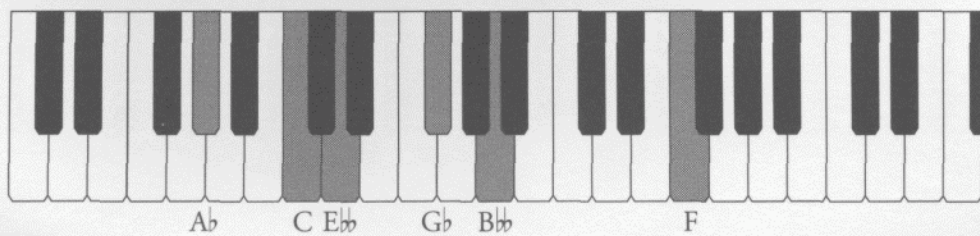
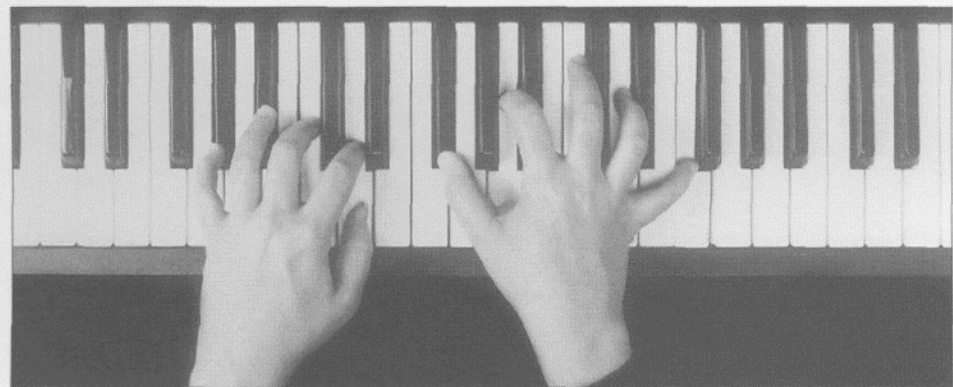
A \flat 13 \flat 9



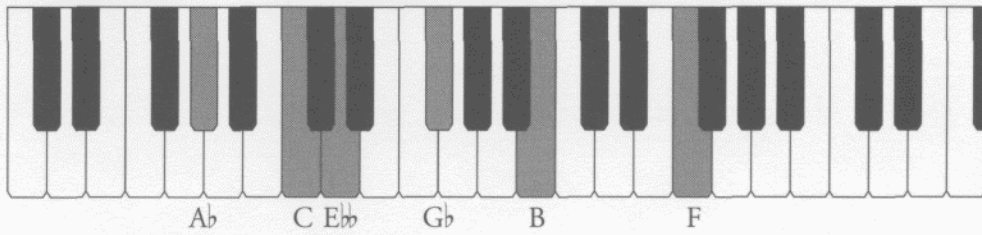
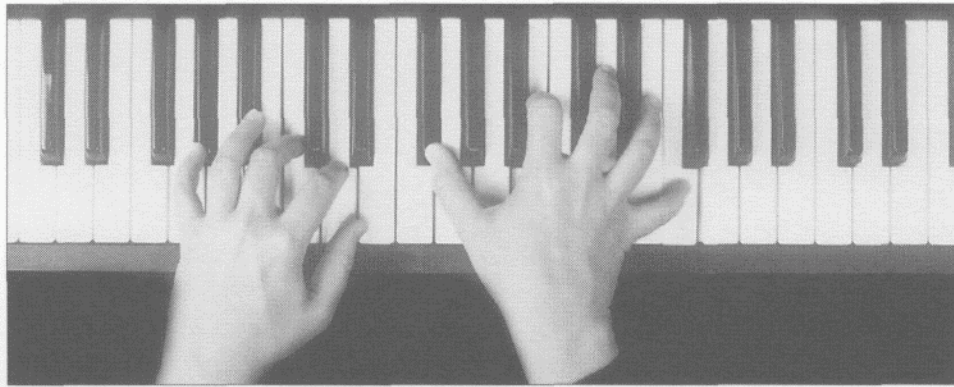
A \flat 13 \sharp 9



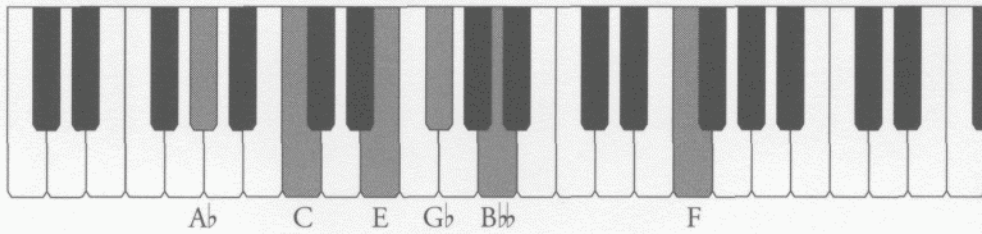
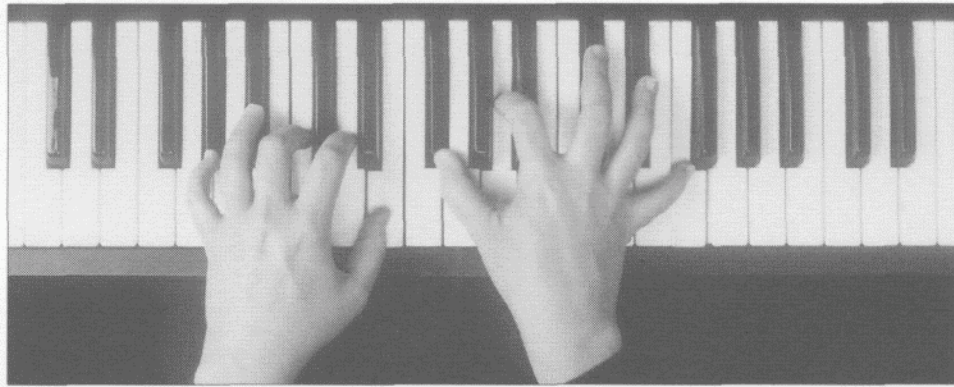
A \flat 13 \flat 5 \flat 9



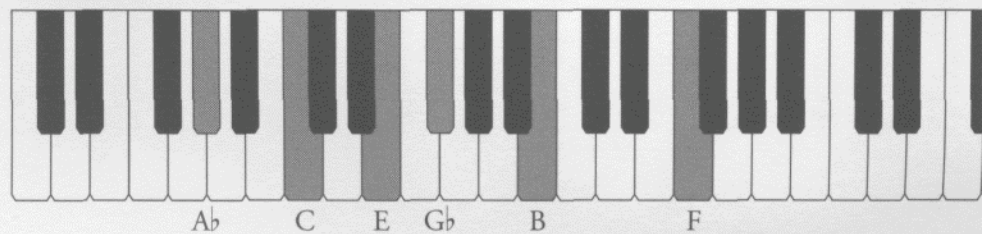
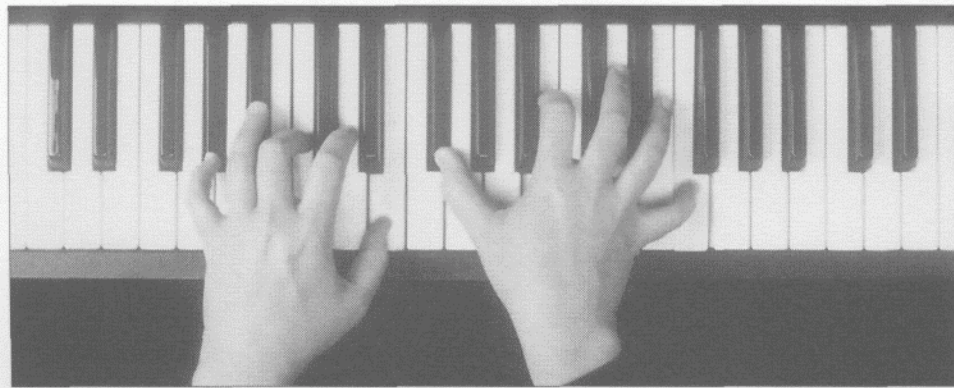
Ab13b5#9



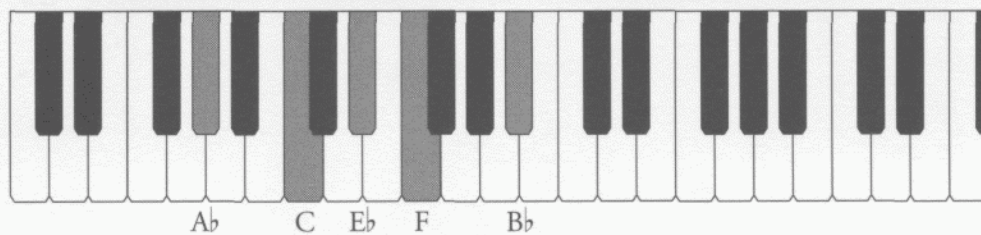
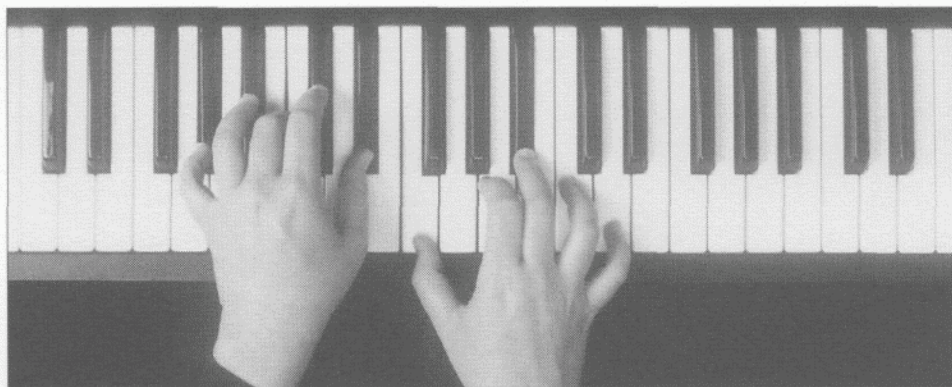
Ab13#5b9



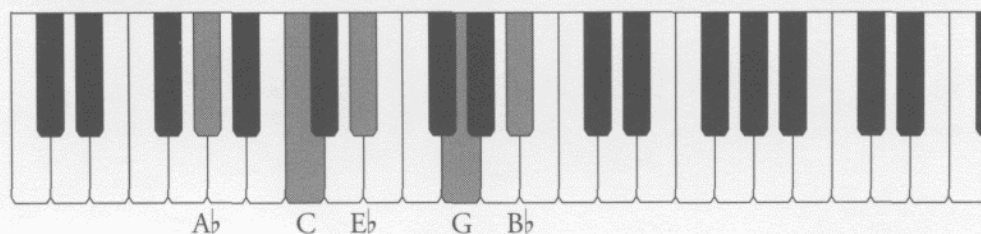
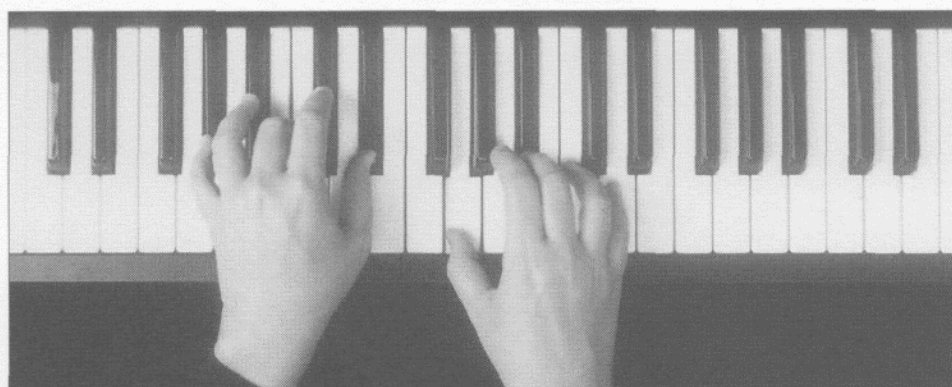
Ab13#5#9



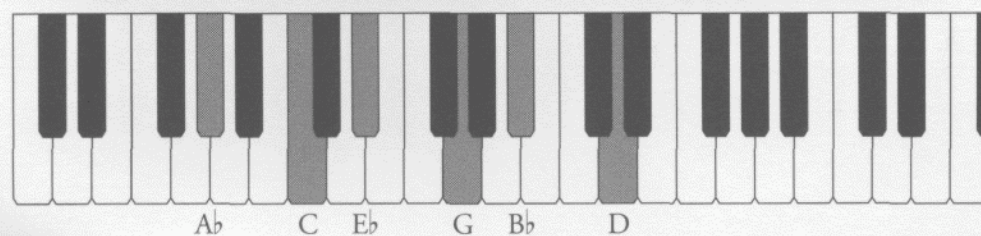
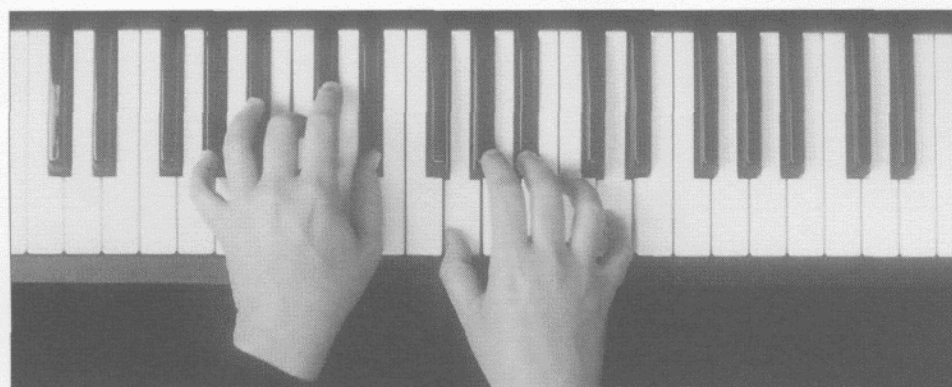
A^b 6/9



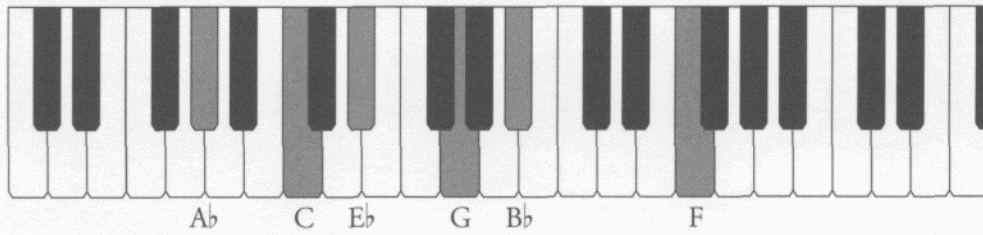
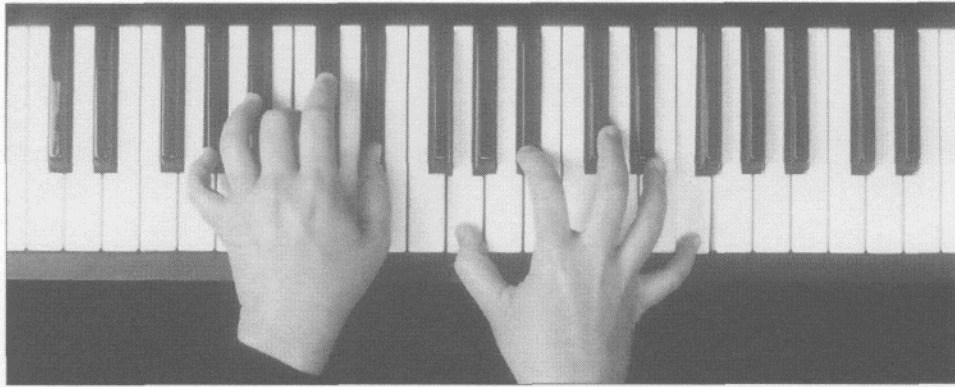
A^b major9



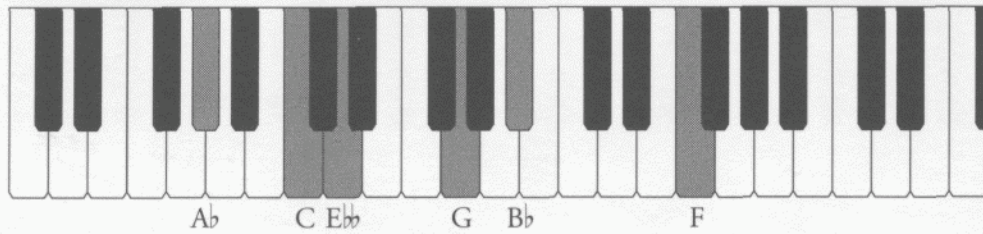
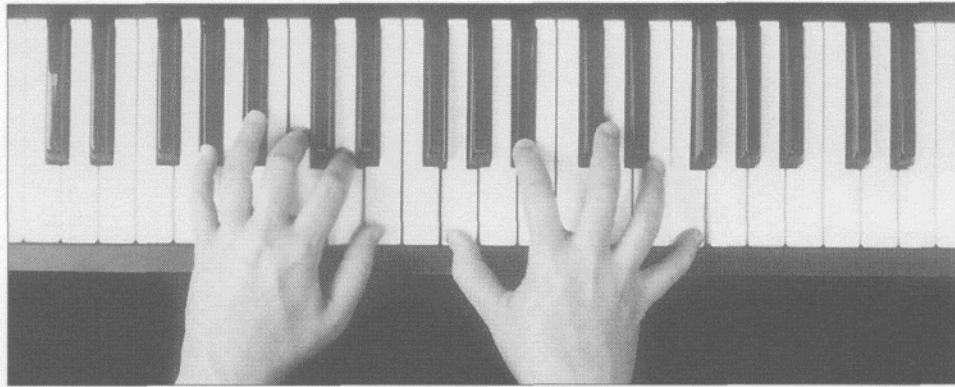
A^b major9#11



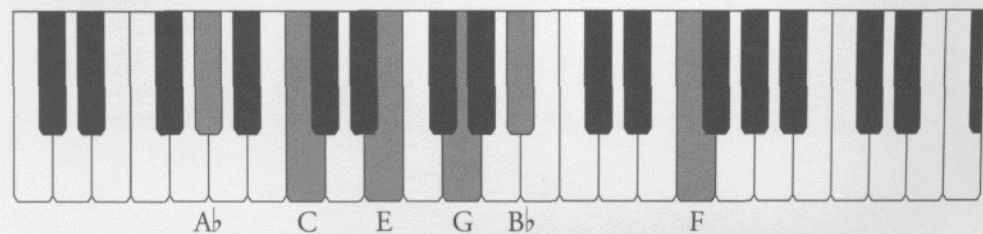
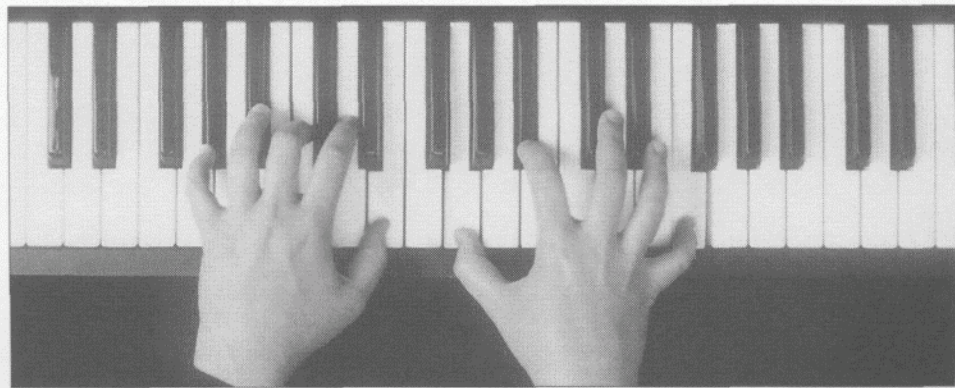
A^b major13



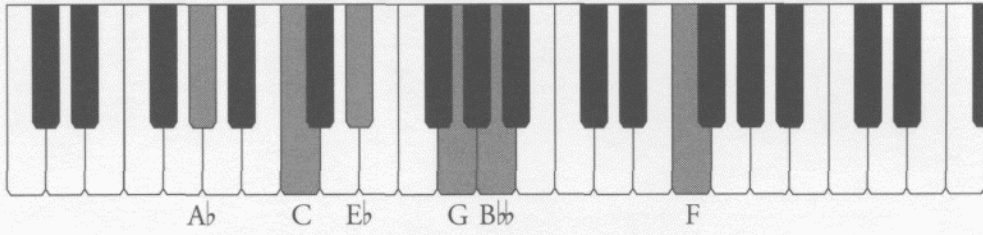
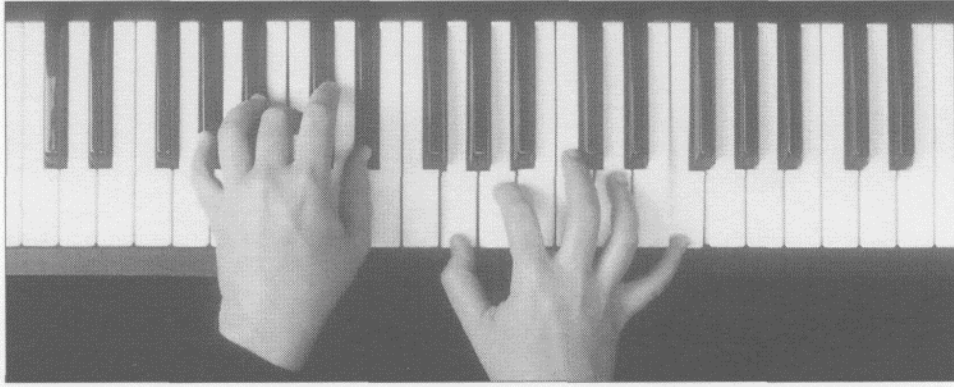
A^b major13^b5



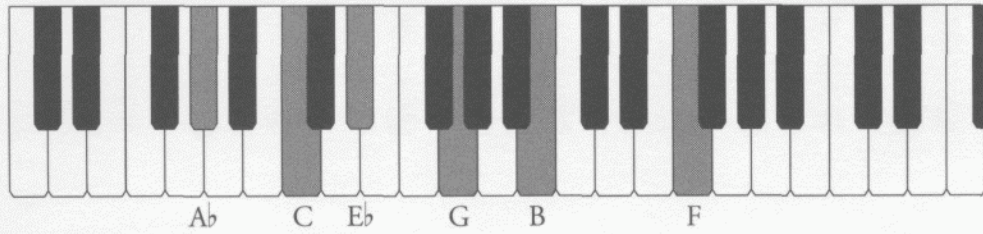
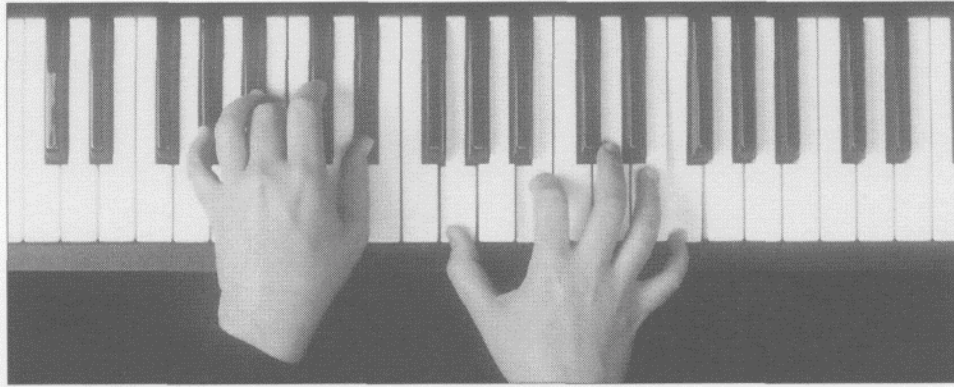
A^b major13[#]5



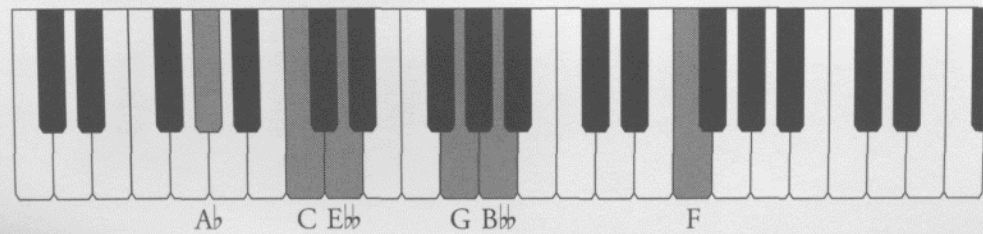
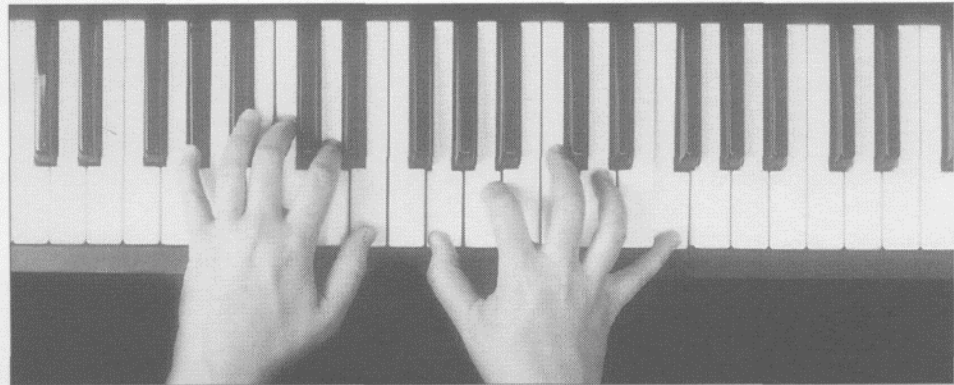
A^b major13^b9



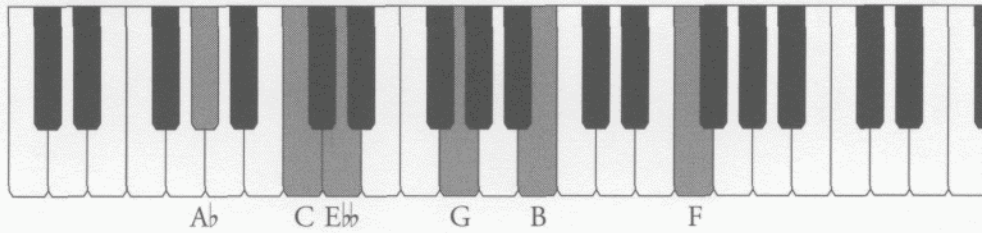
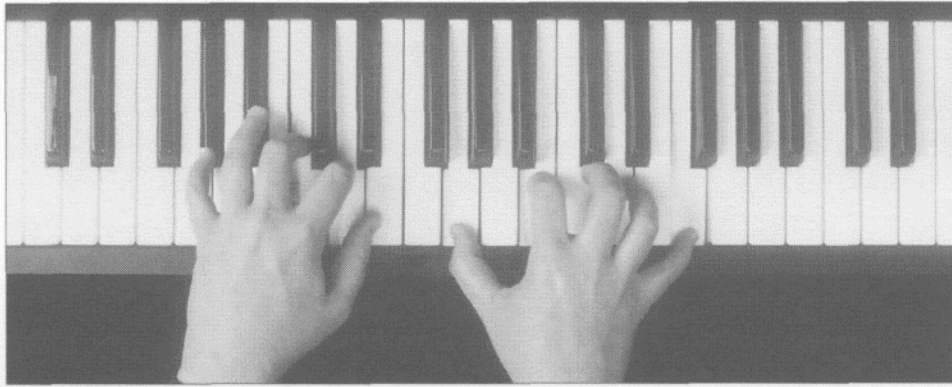
A^b major13[#]9



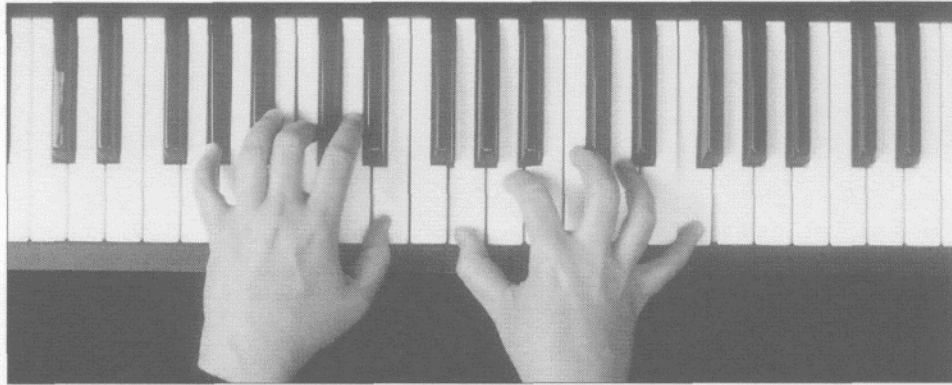
A^b major13^b5^b9



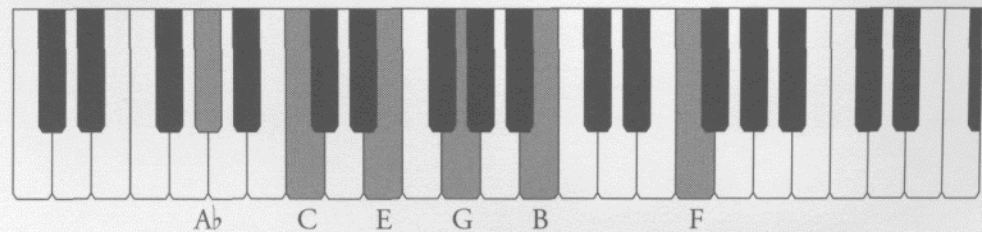
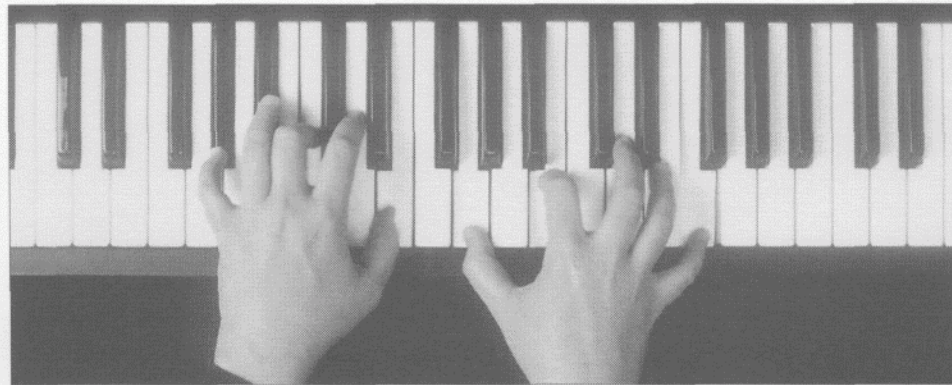
A♭ major13♭5#9



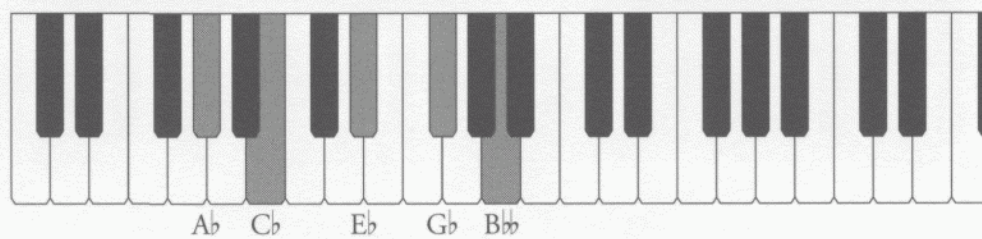
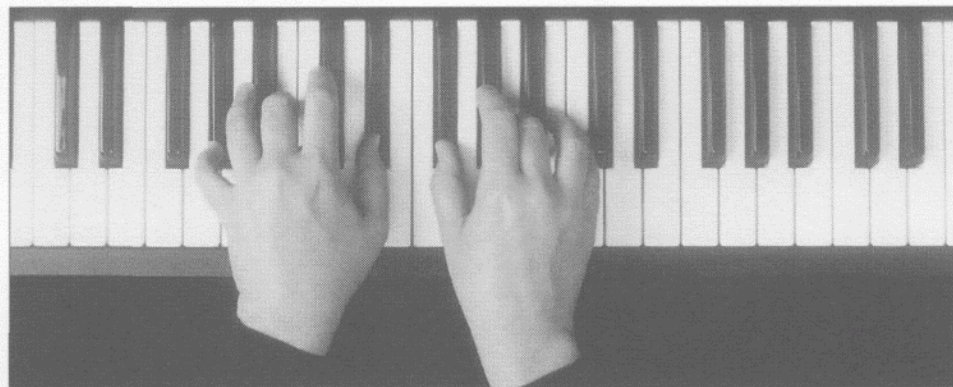
A♭ major13#5♭9



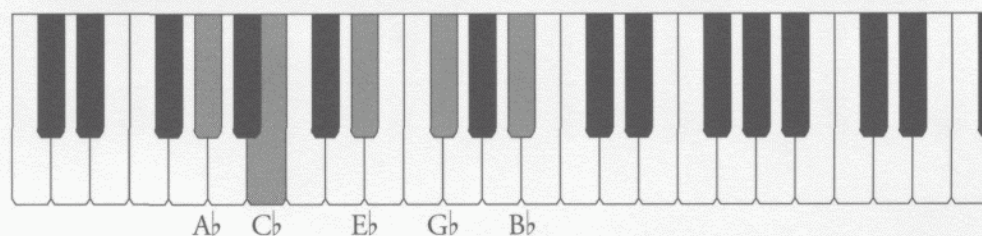
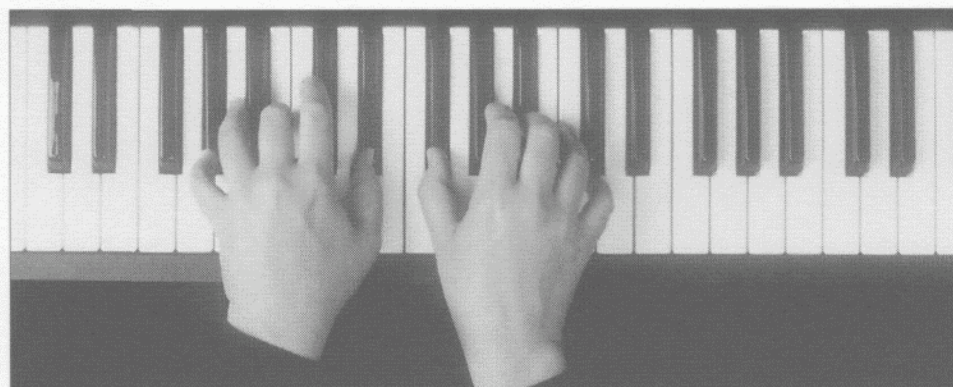
A♭ major13#5#9



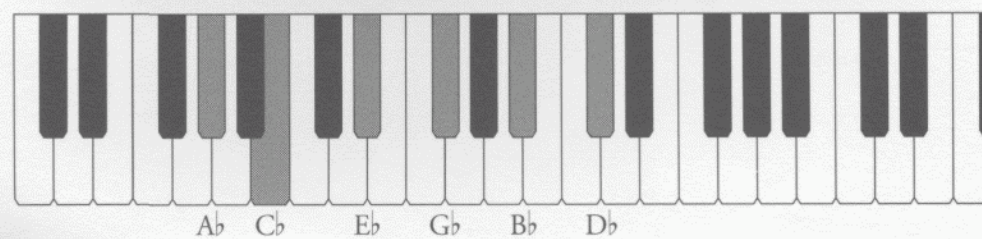
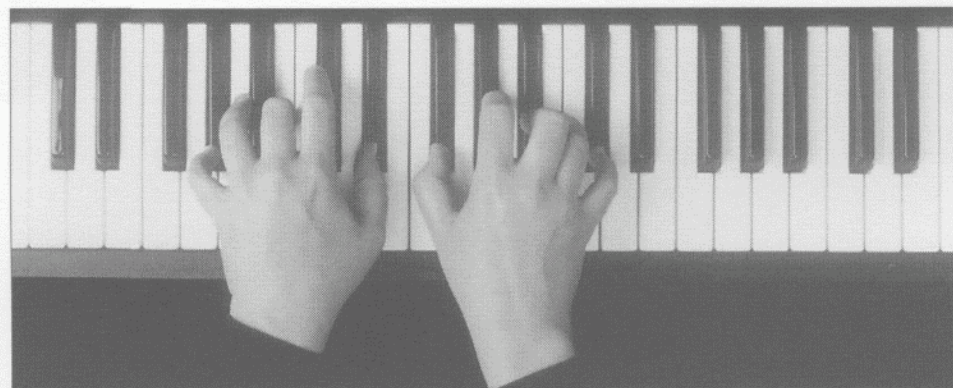
A^b minor7^b9



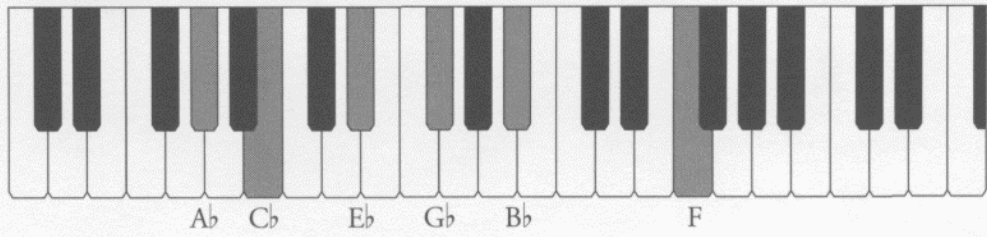
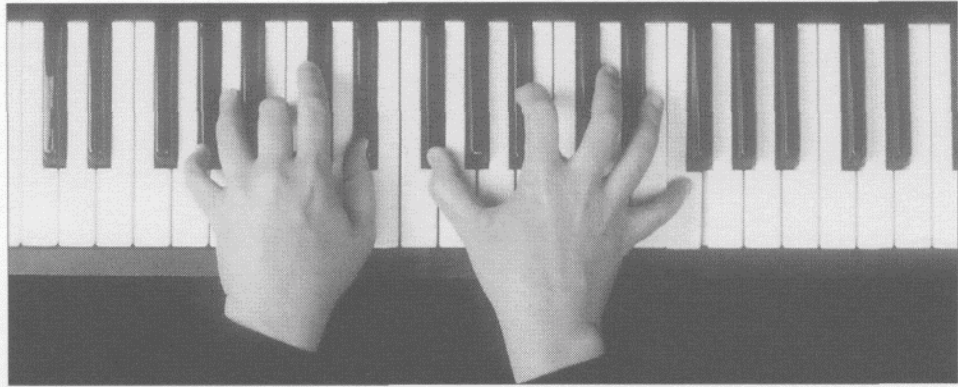
A^b minor9



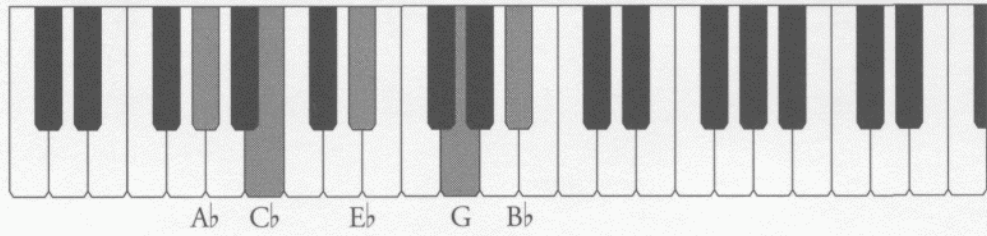
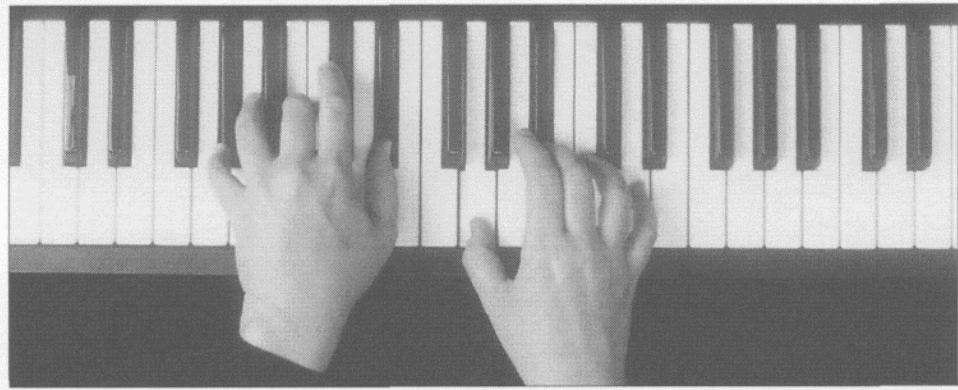
A^b minor11



A \flat minor13

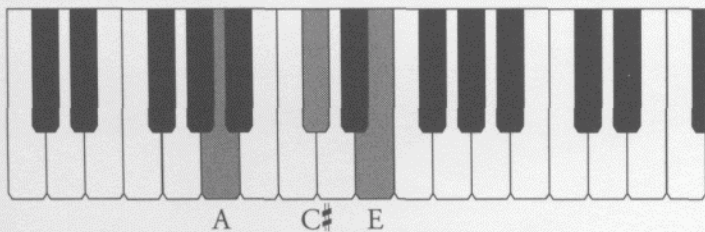


A \flat minor9 (major7)

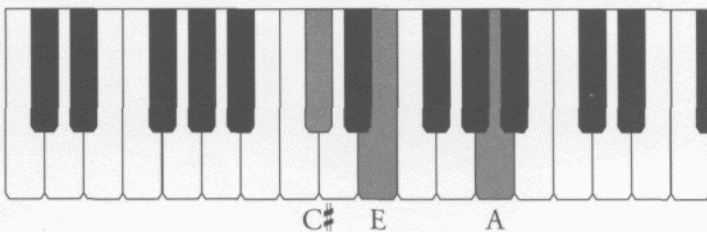
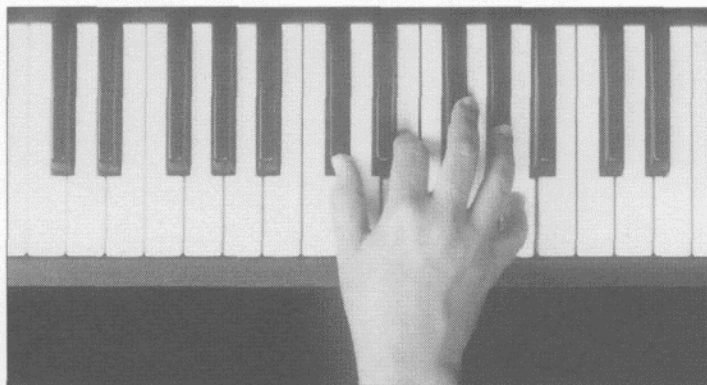


A chords

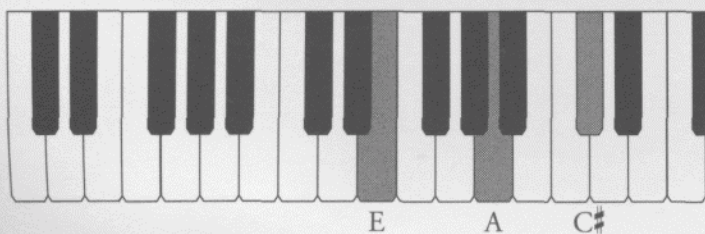
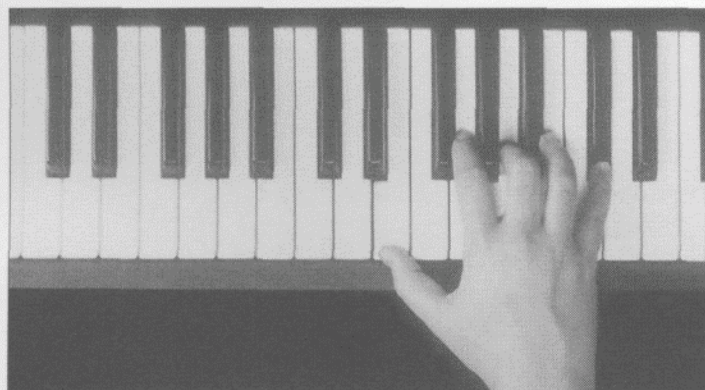
A major



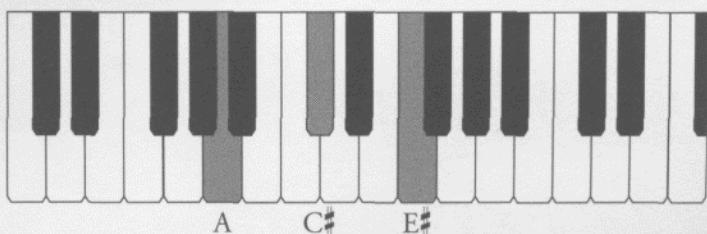
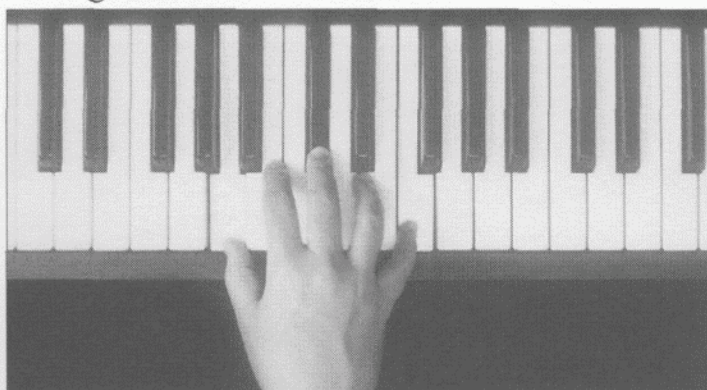
A/C# first inversion



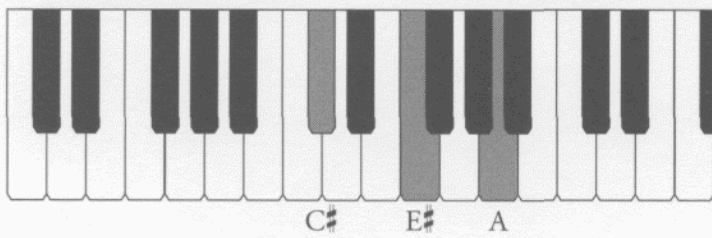
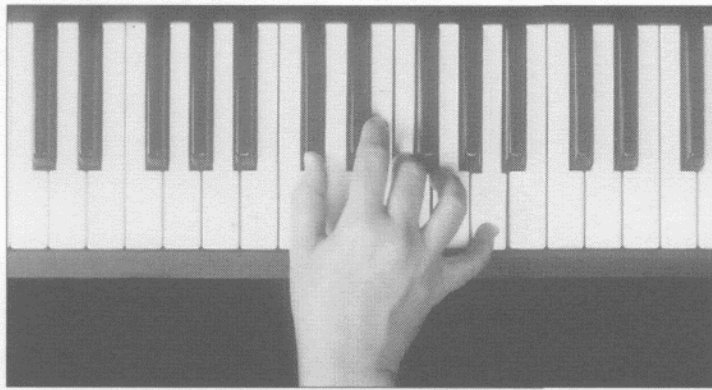
A/E second inversion



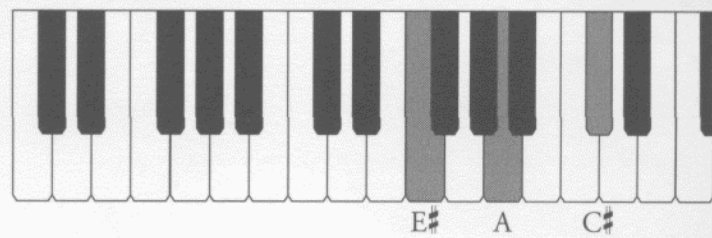
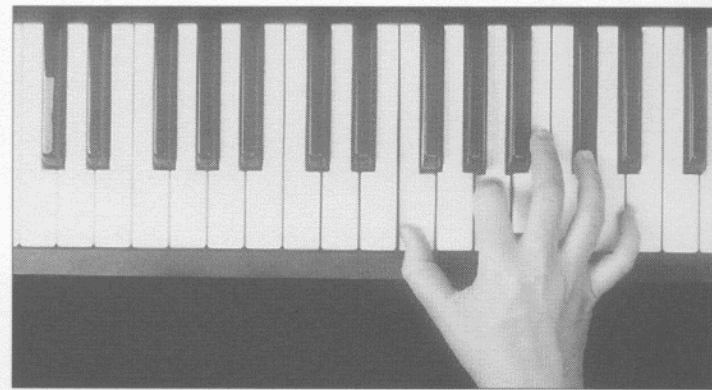
A augmented



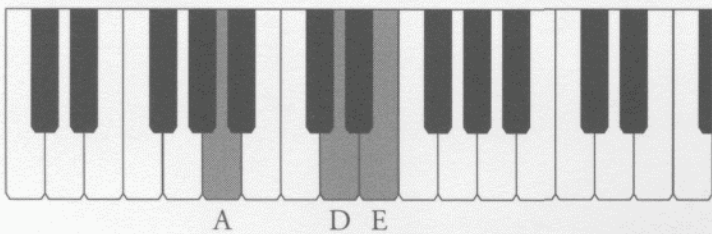
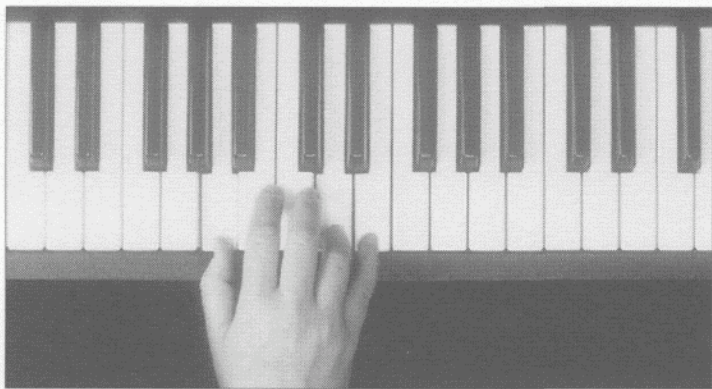
A augmented *first inversion*



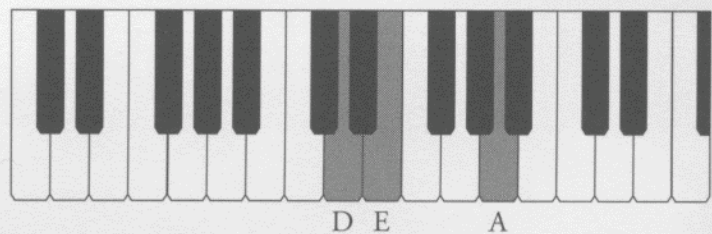
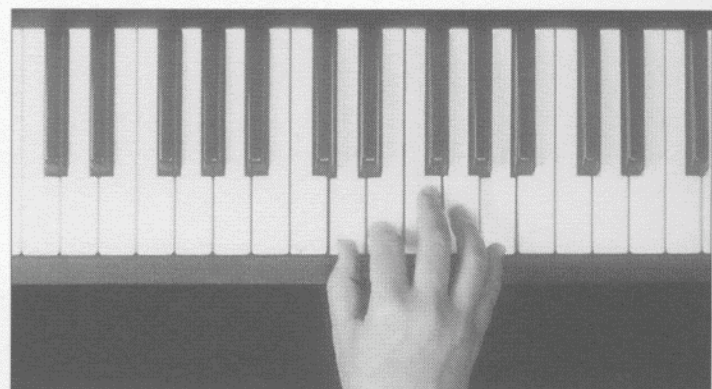
A augmented *second inversion*



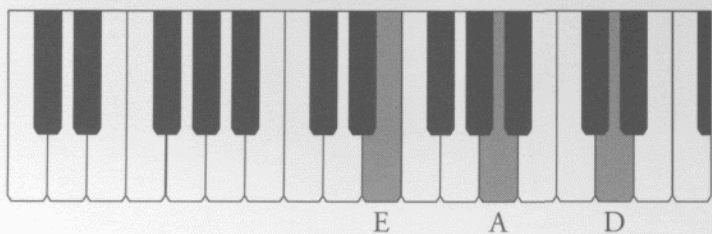
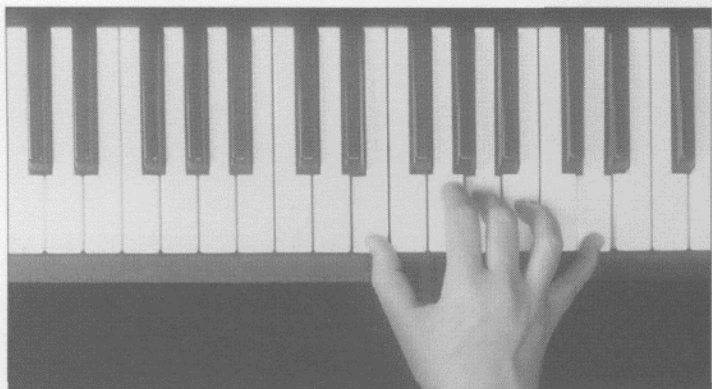
Asus4



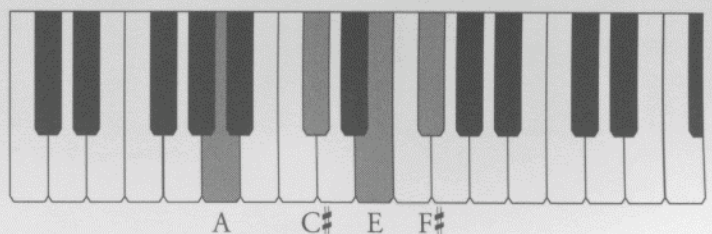
Asus4 *first inversion*



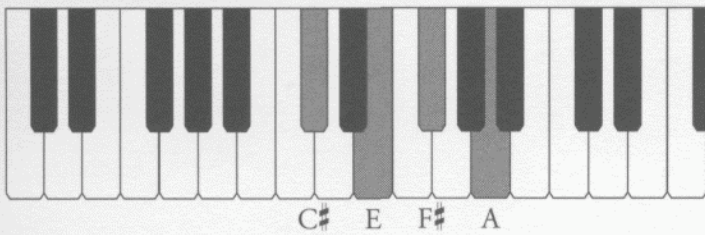
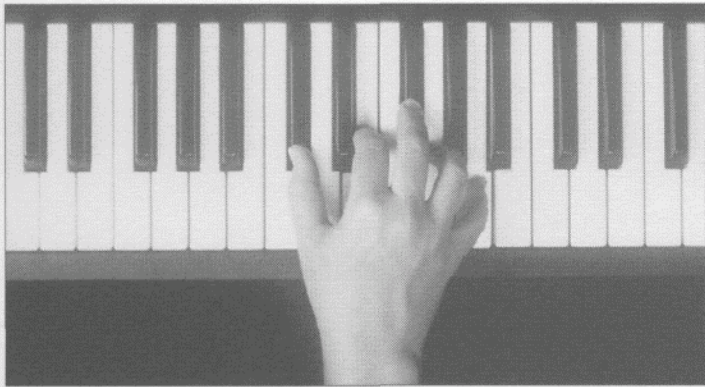
Asus4 *second inversion*



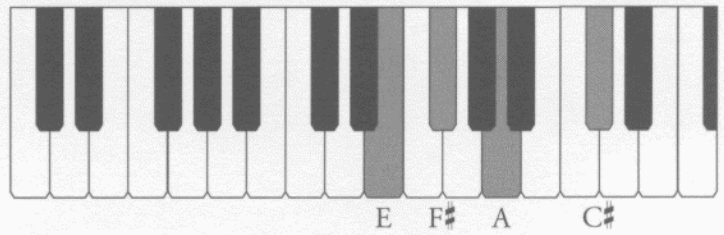
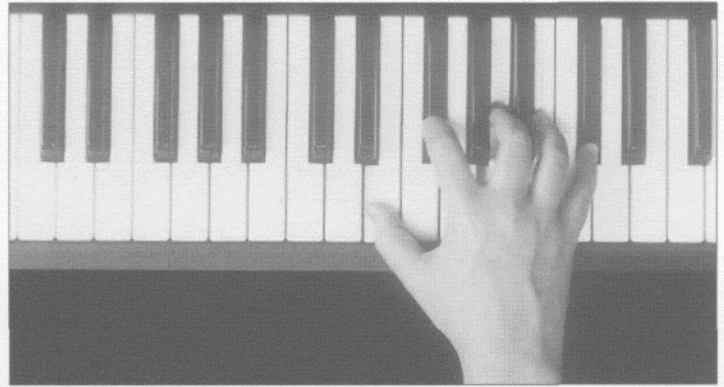
A6



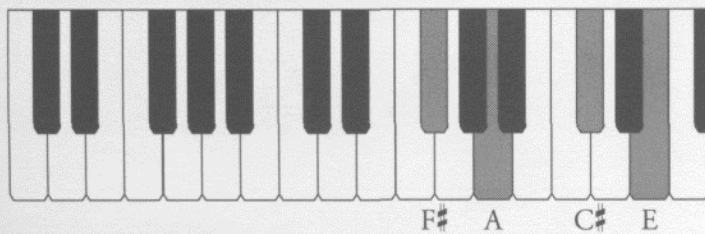
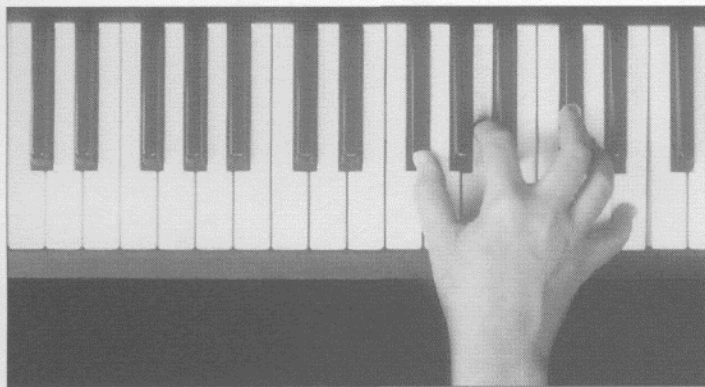
A6 *first inversion*



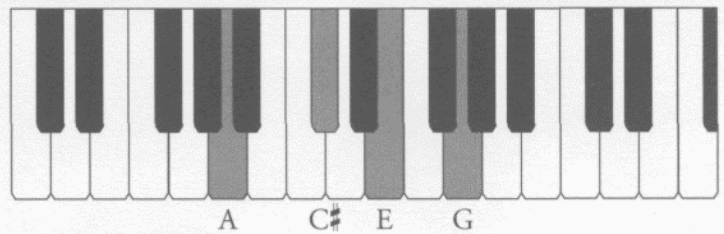
A6 *second inversion*



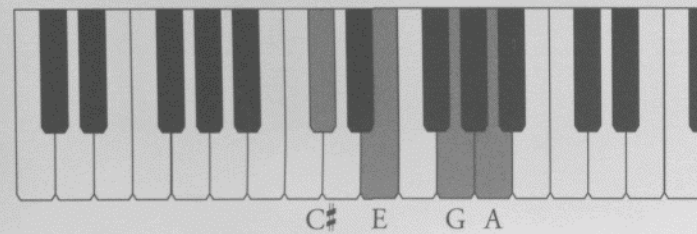
A6 *third inversion*



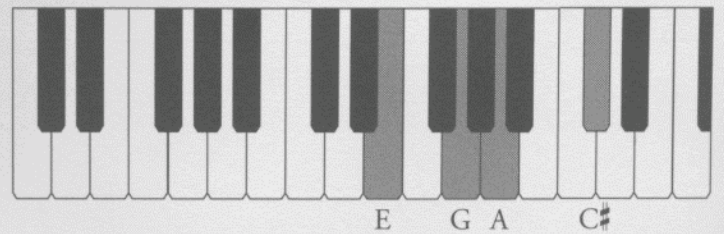
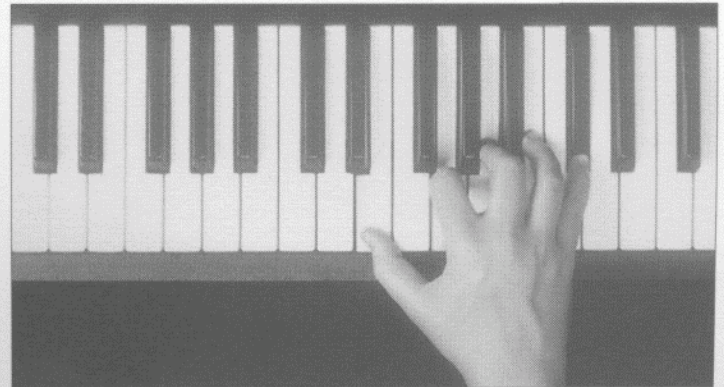
A7



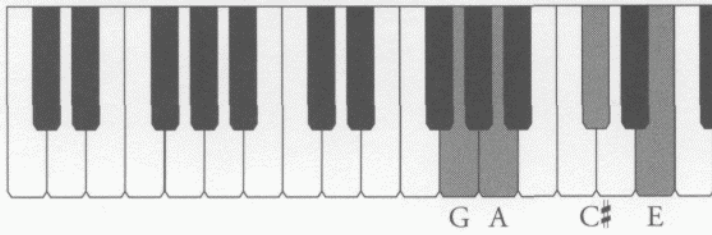
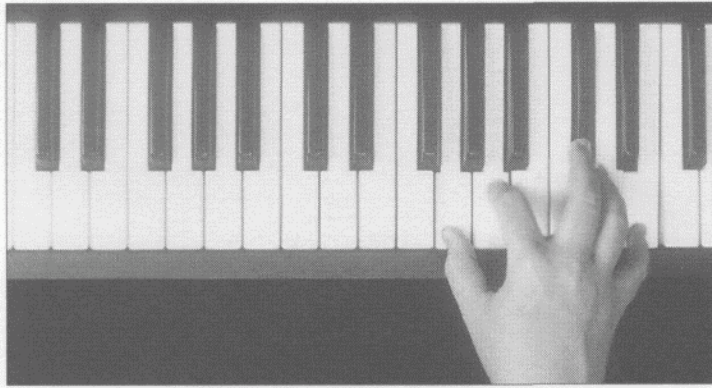
A7 *first inversion*



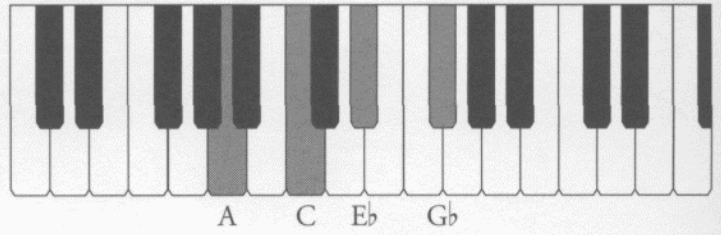
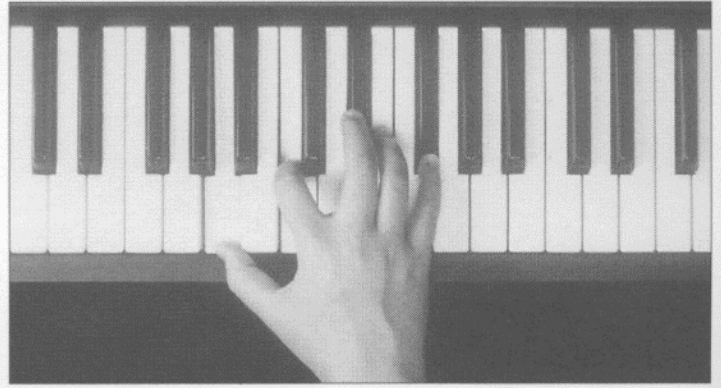
A7 *second inversion*



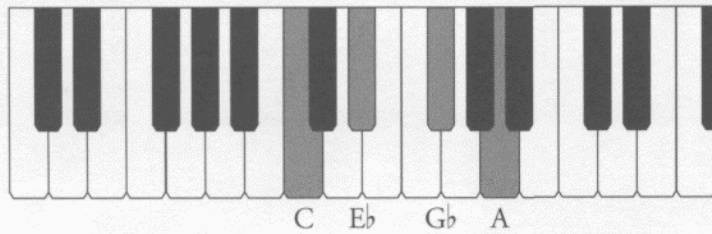
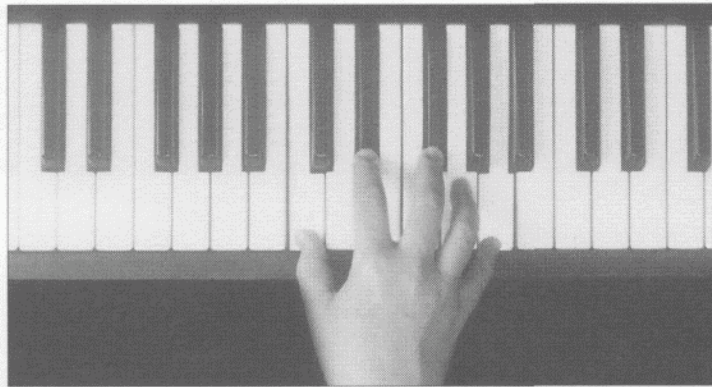
A7 third inversion



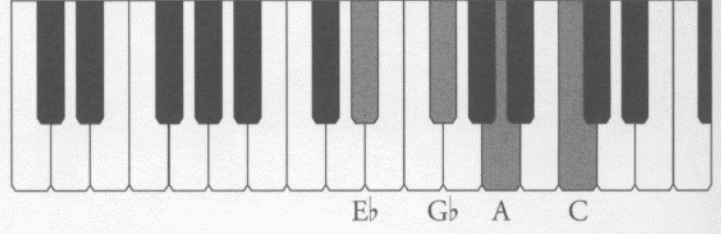
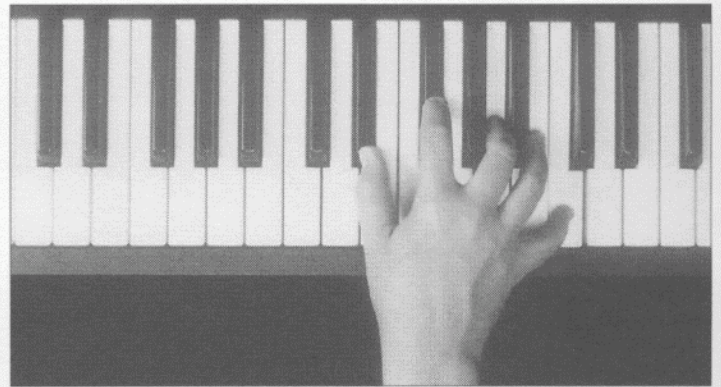
A°7



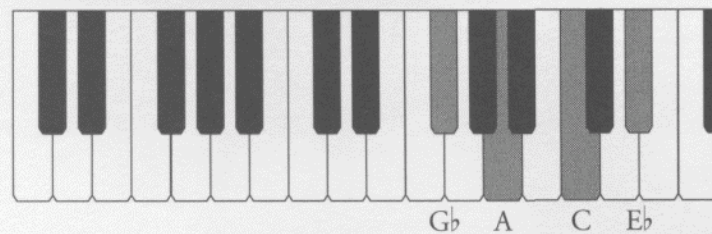
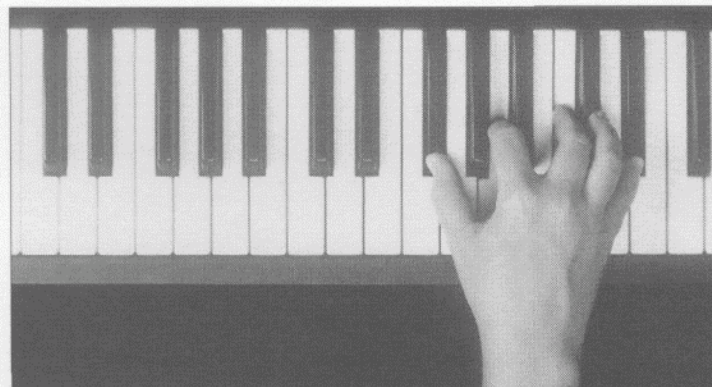
A°7 first inversion



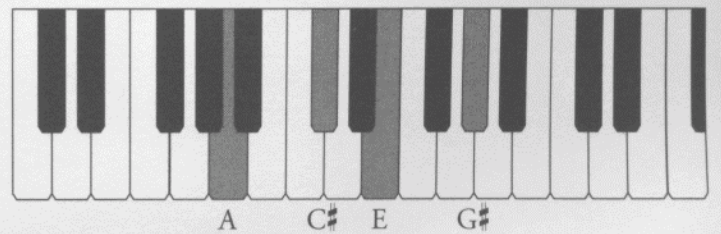
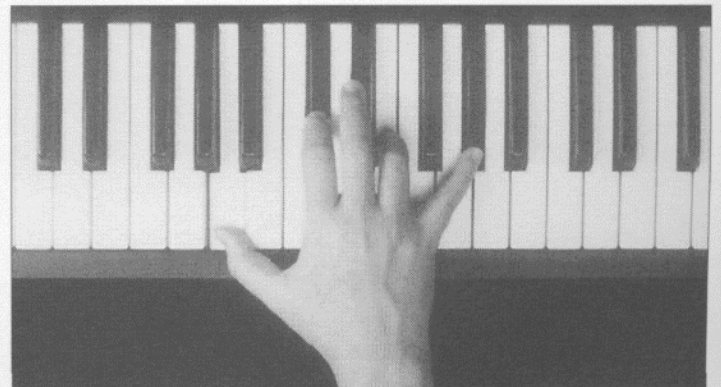
A°7 second inversion



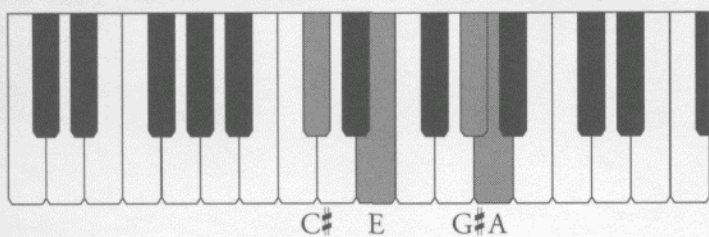
A°7 third inversion



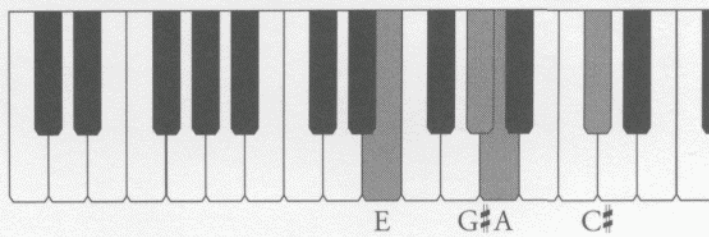
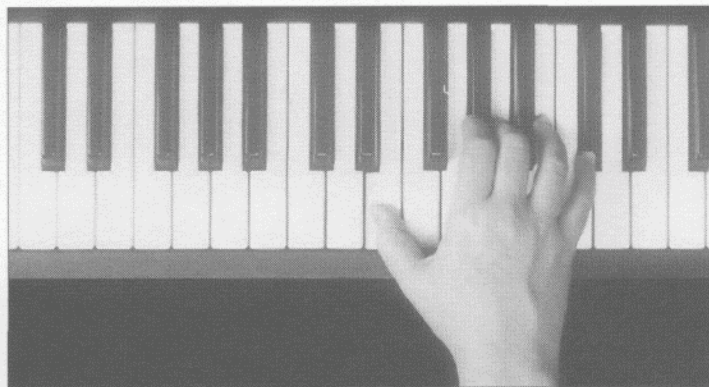
A major7



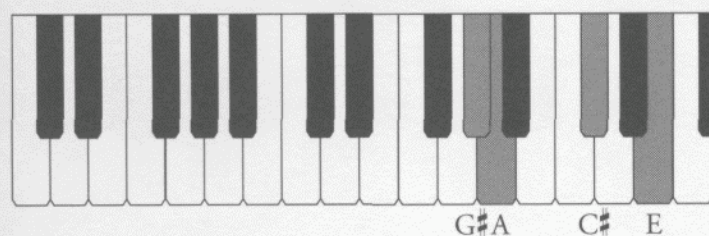
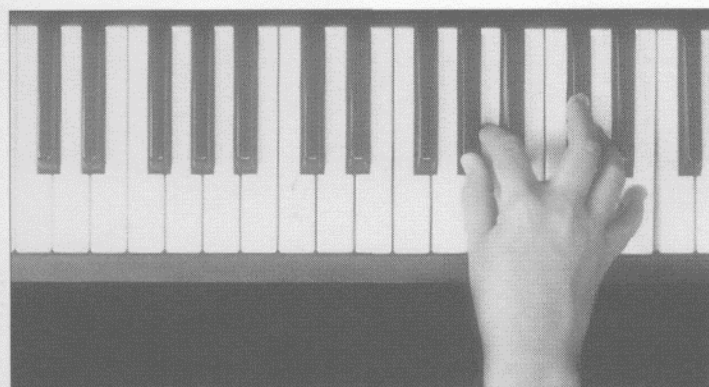
A major7 *first inversion*



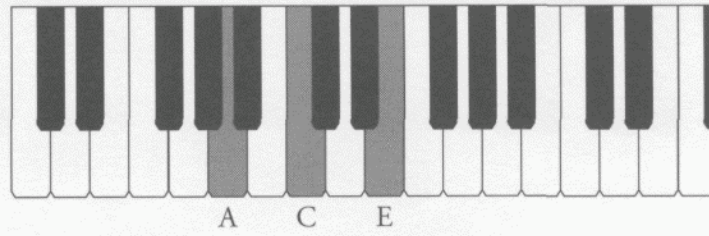
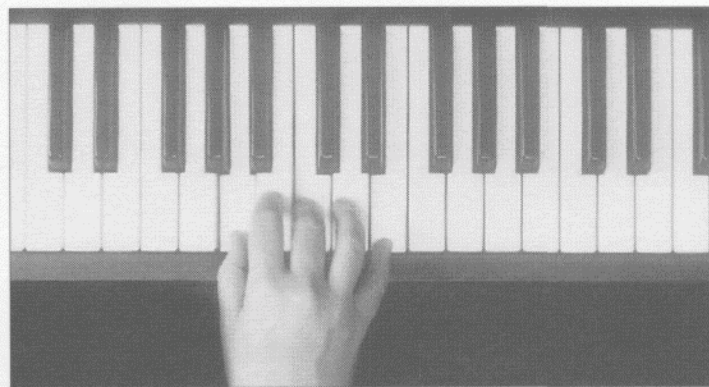
A major7 *second inversion*



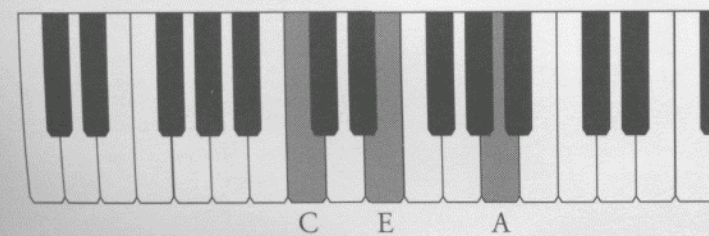
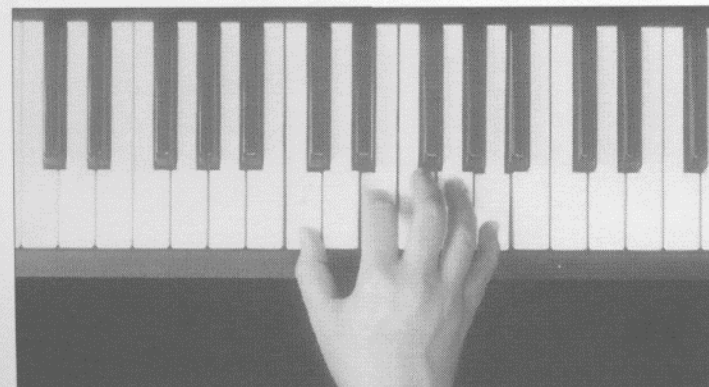
A major7 *third inversion*



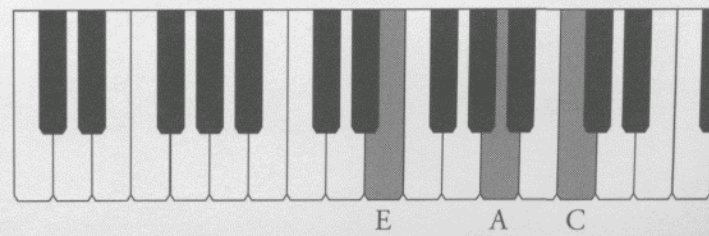
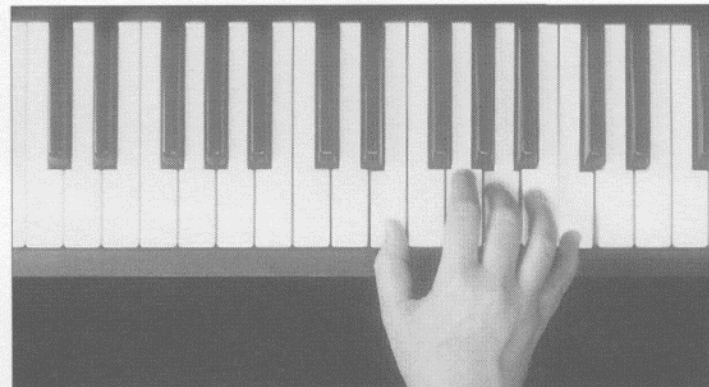
A minor



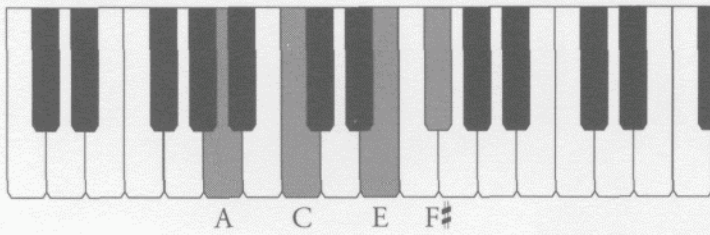
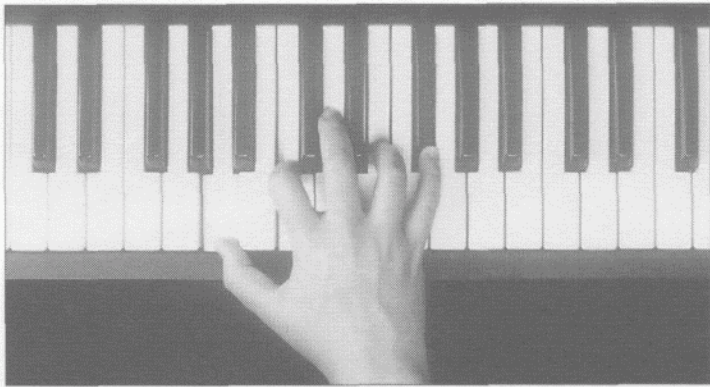
A minor *first inversion*



A minor *second inversion*

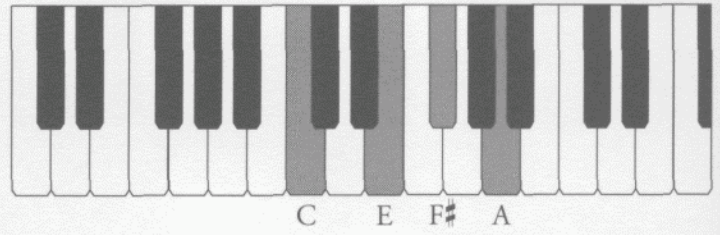
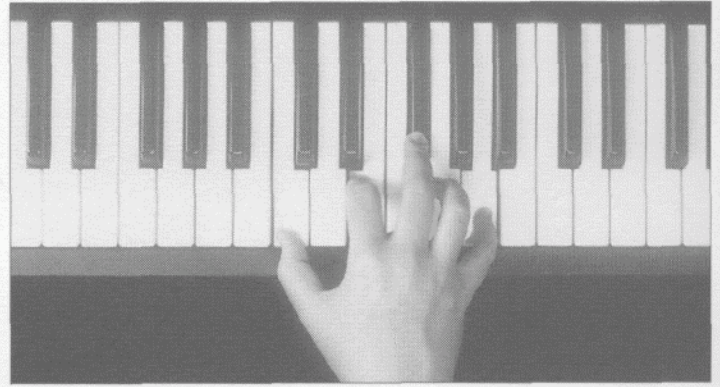


A minor6



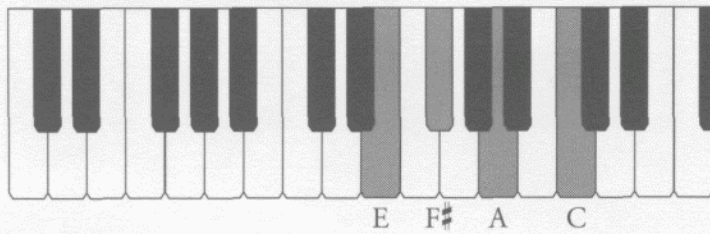
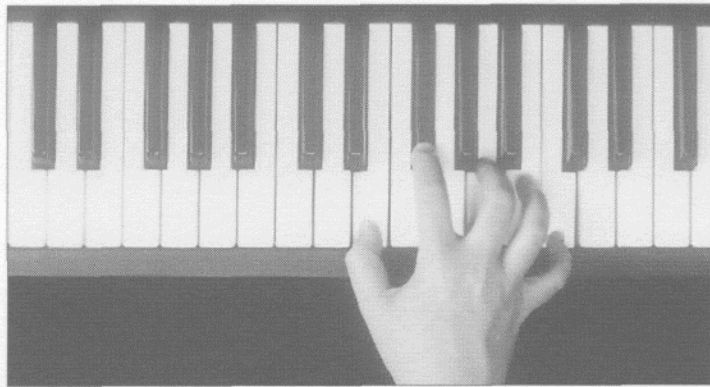
A C E F#

A minor6 *first inversion*



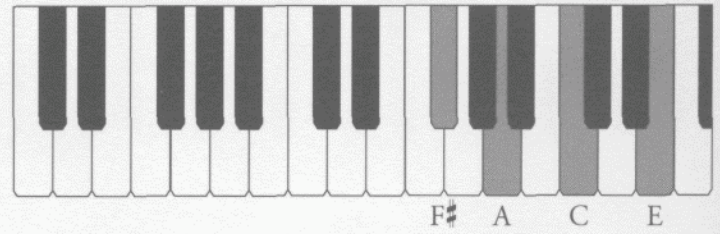
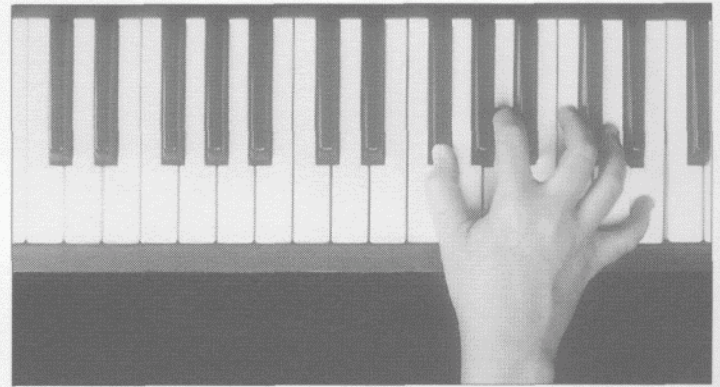
C E F# A

A minor6 *second inversion*



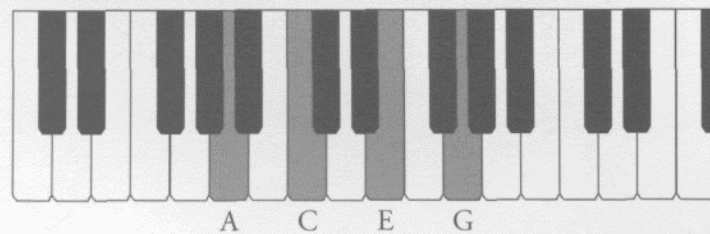
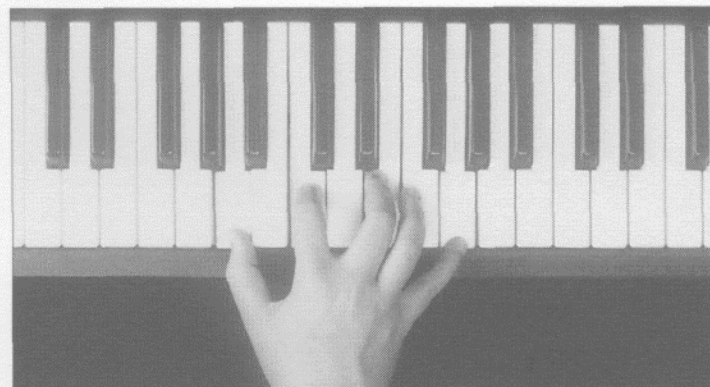
E F# A C

A minor6 *third inversion*



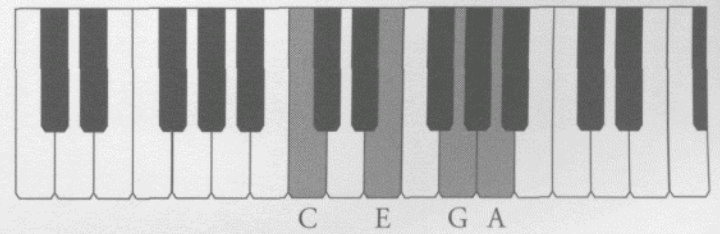
F# A C E

A minor7



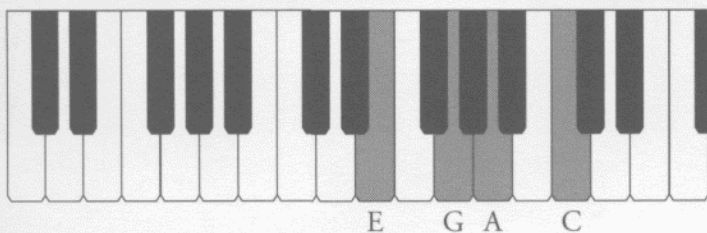
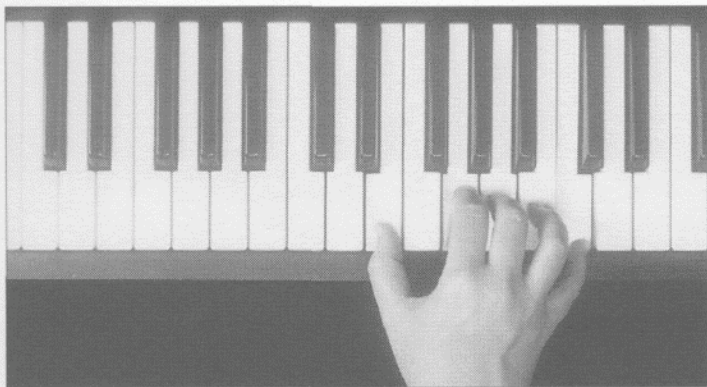
A C E G

A minor7 *first inversion*

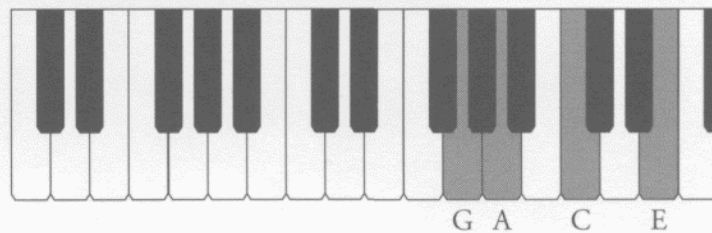
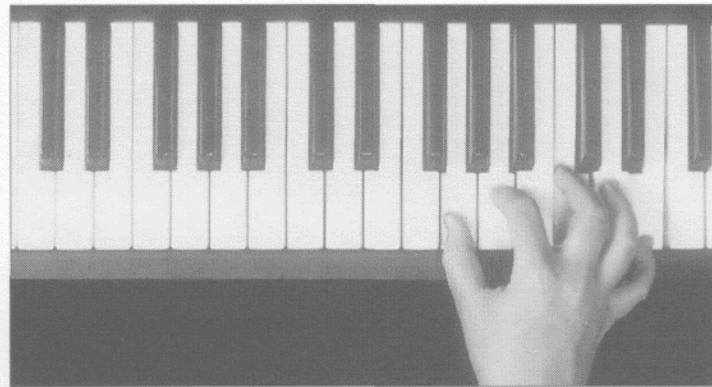


C E G A

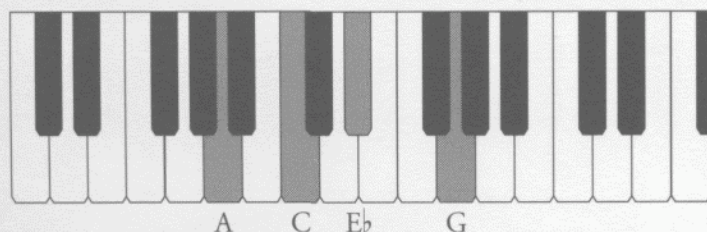
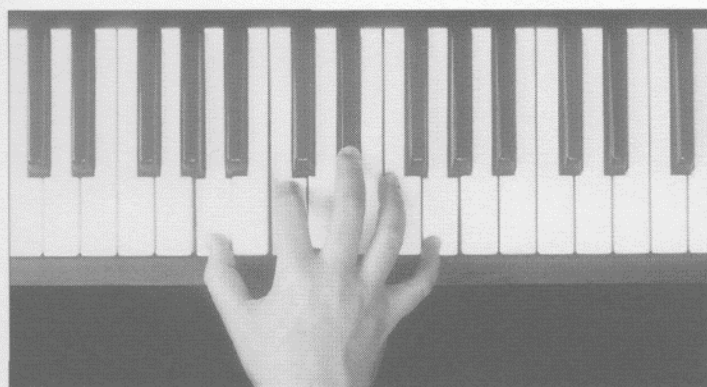
A minor7 *second inversion*



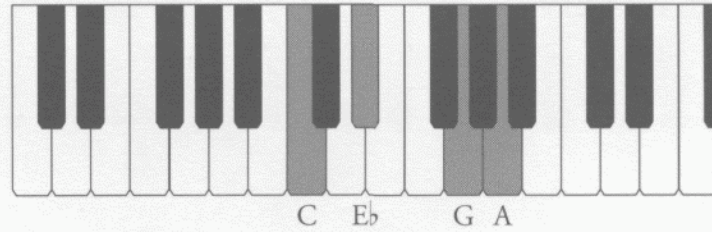
A minor7 *third inversion*



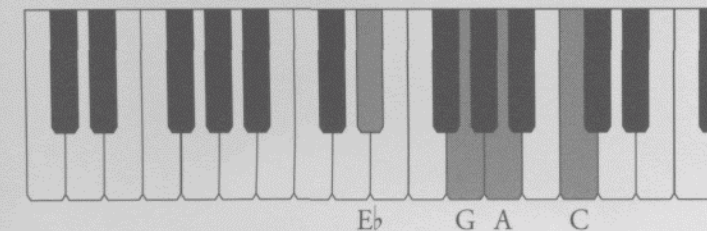
A minor7^b5



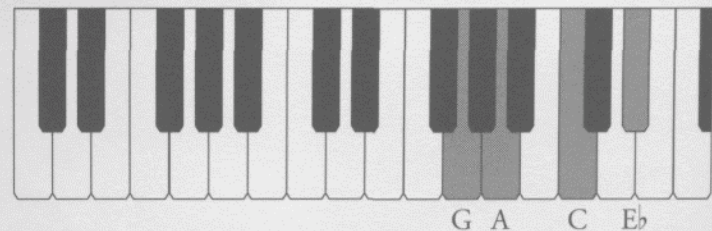
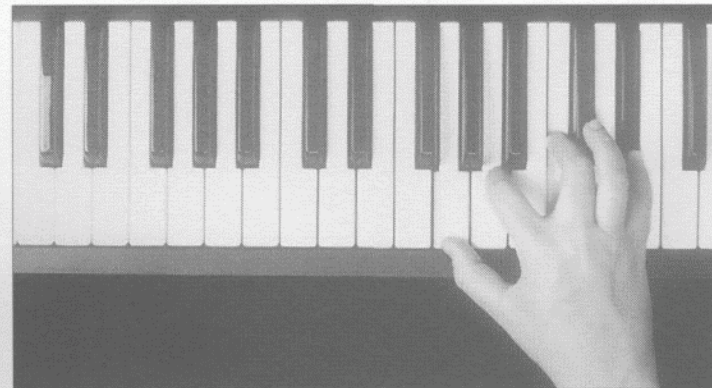
A minor7^b5 *first inversion*



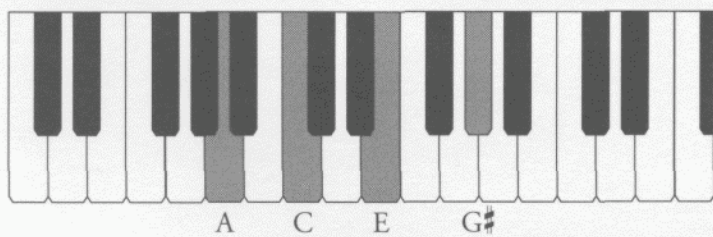
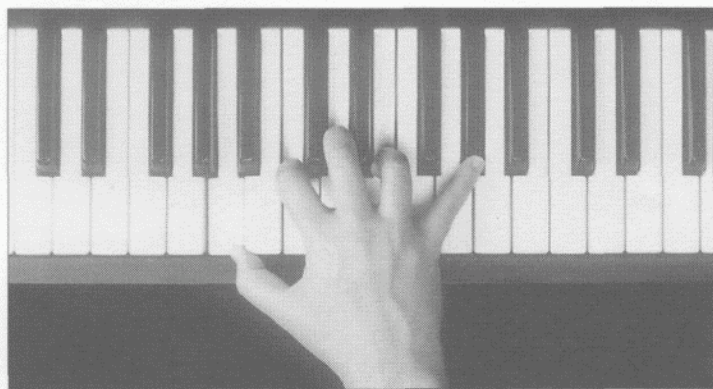
A minor7^b5 *second inversion*



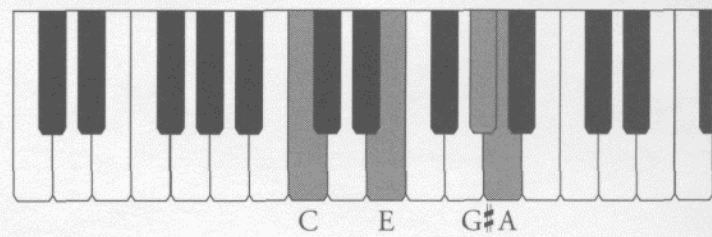
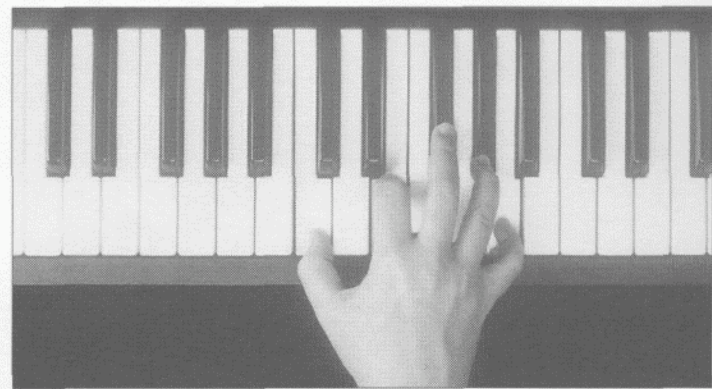
A minor7^b5 *third inversion*



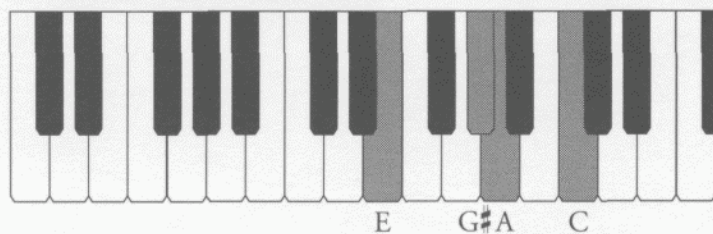
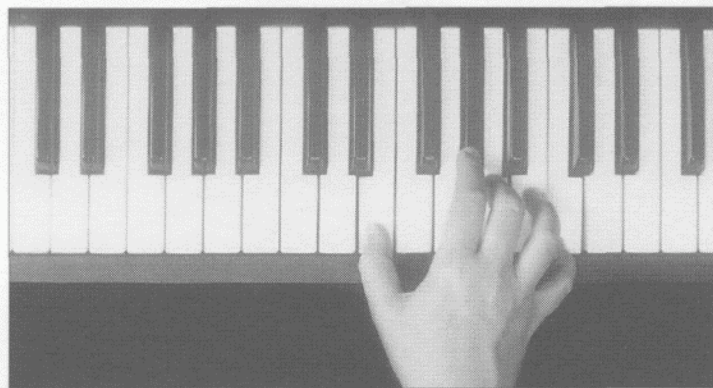
A minor (major7)



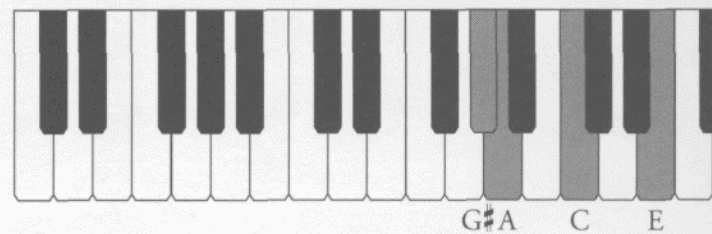
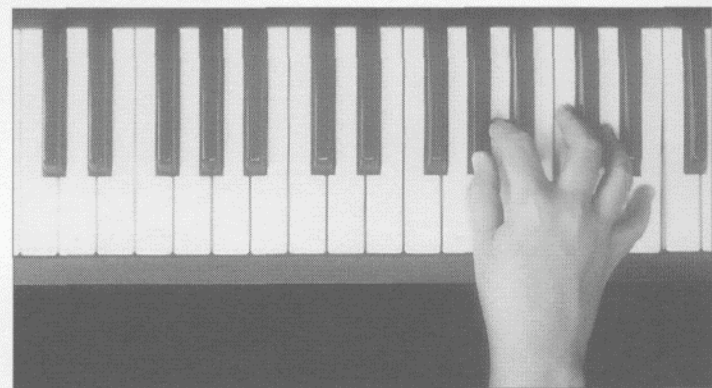
A minor (major7) first inversion



A minor (major7) second inversion



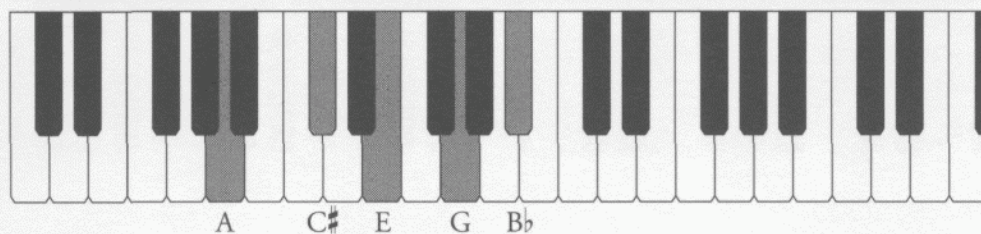
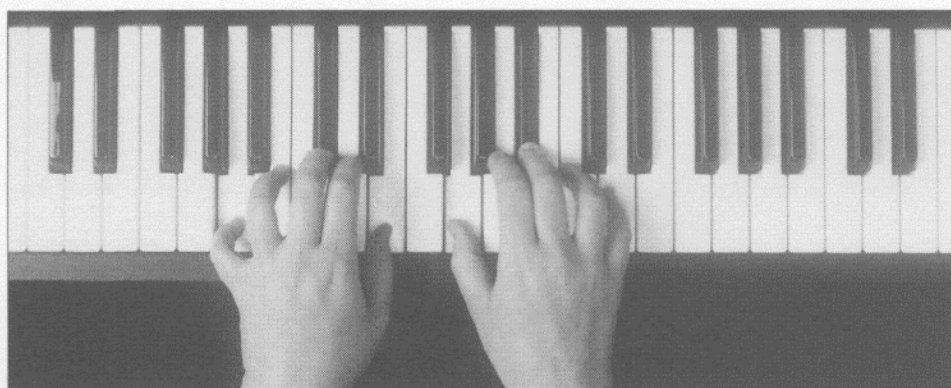
A minor (major7) third inversion



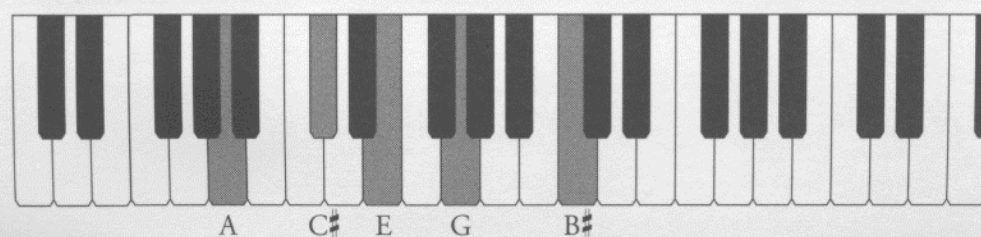
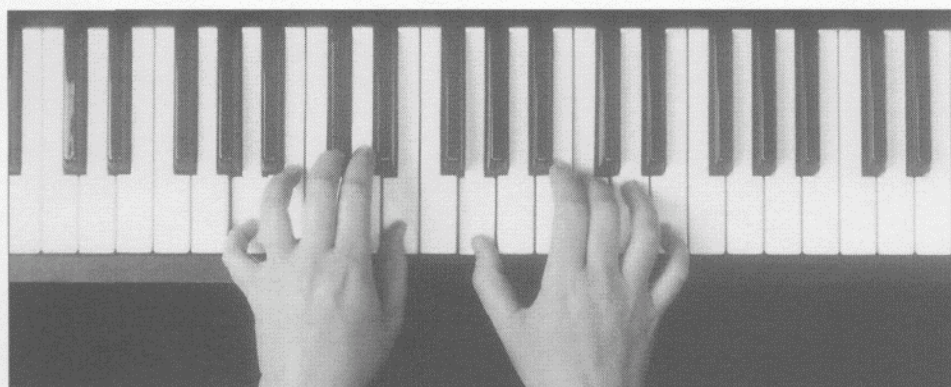
A chords

using both hands

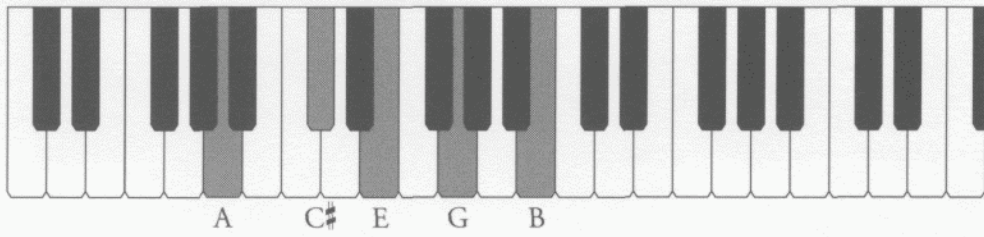
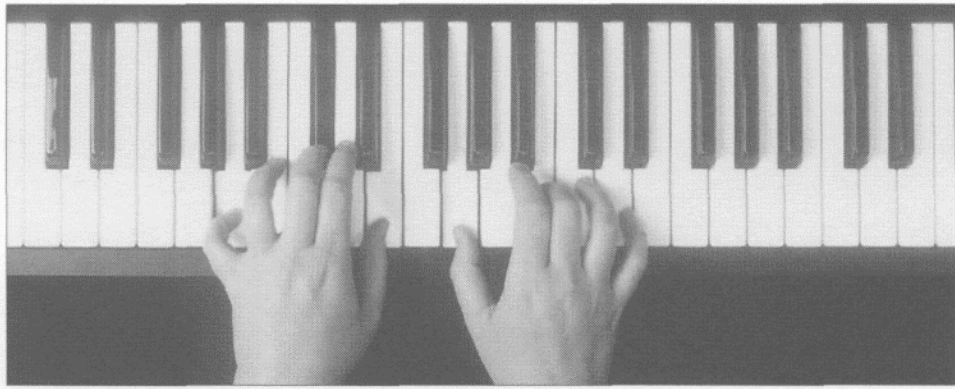
A7 \flat 9



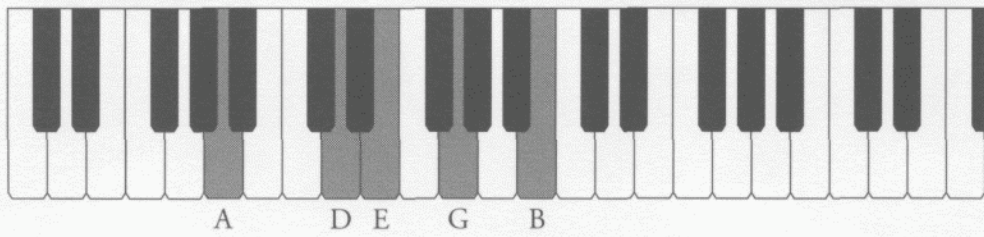
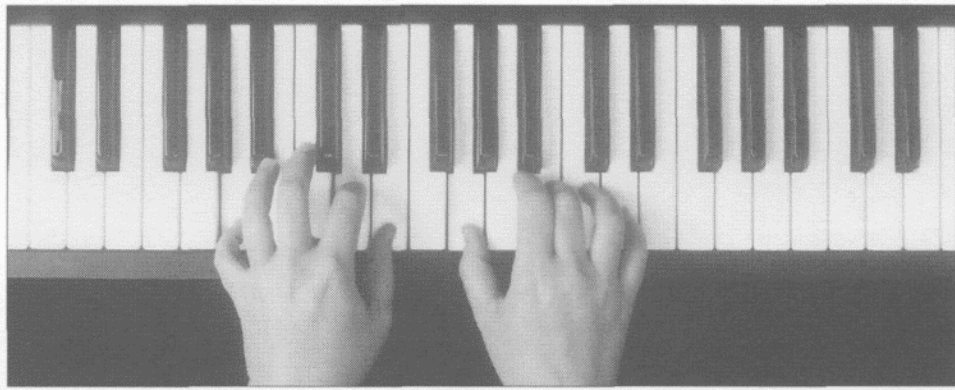
A7 \sharp 9



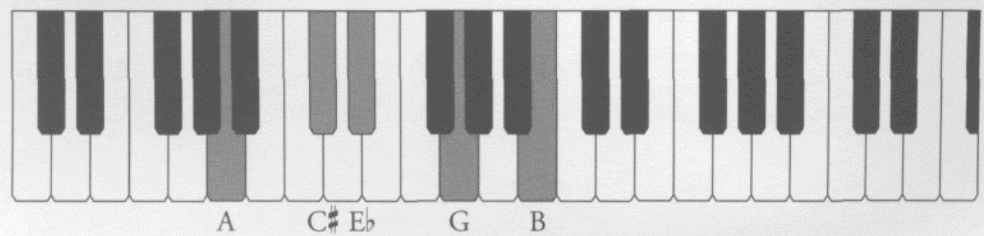
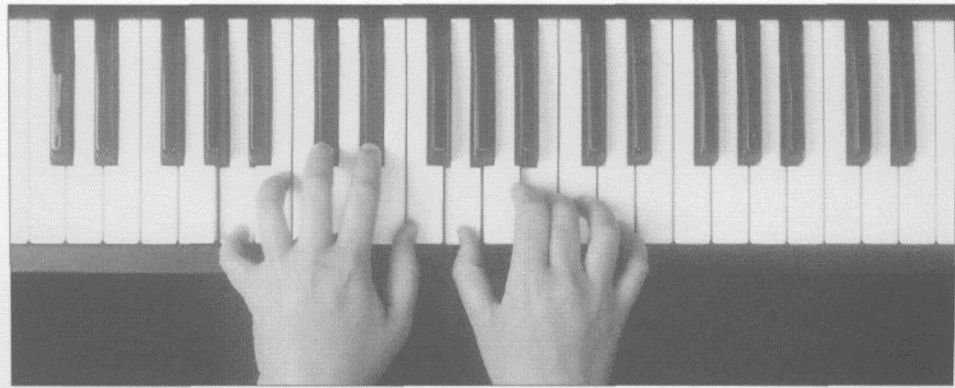
A9



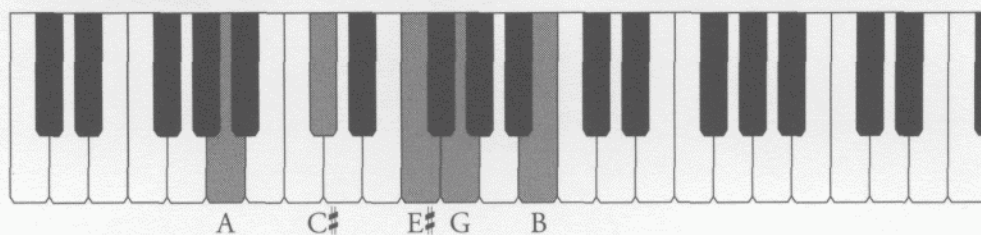
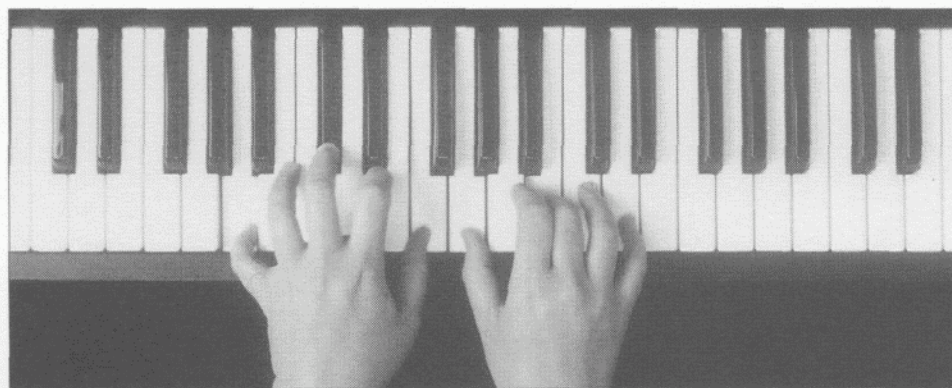
A9sus4



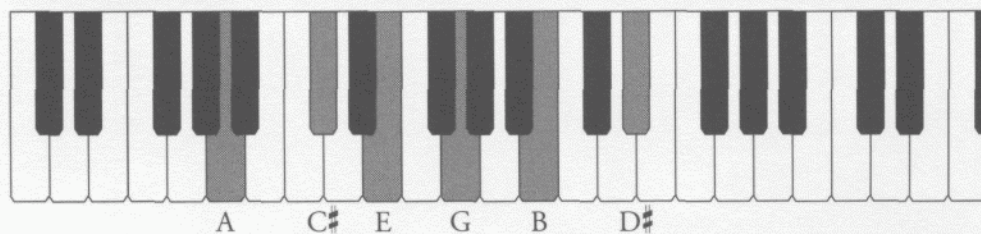
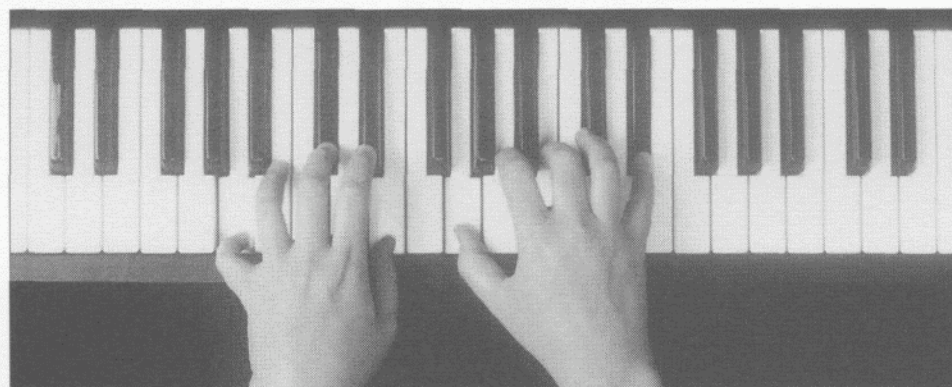
A9b5



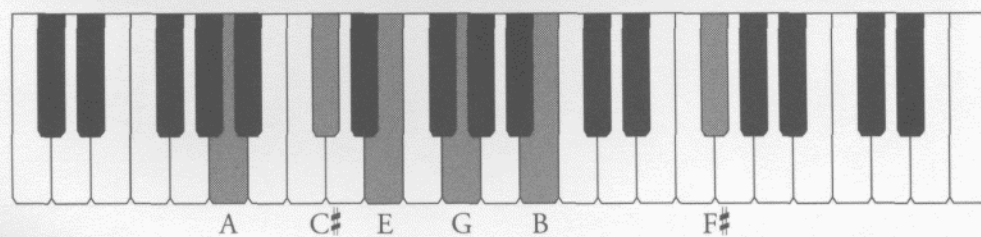
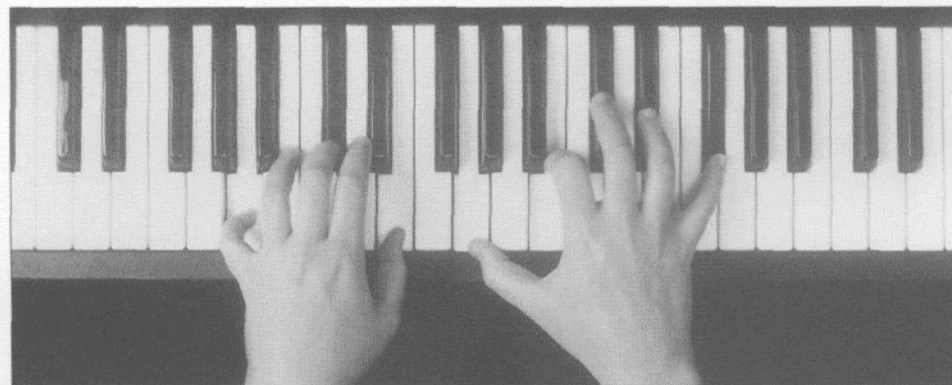
A9#5



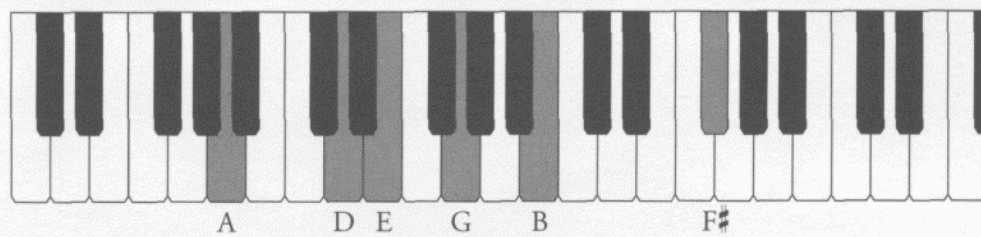
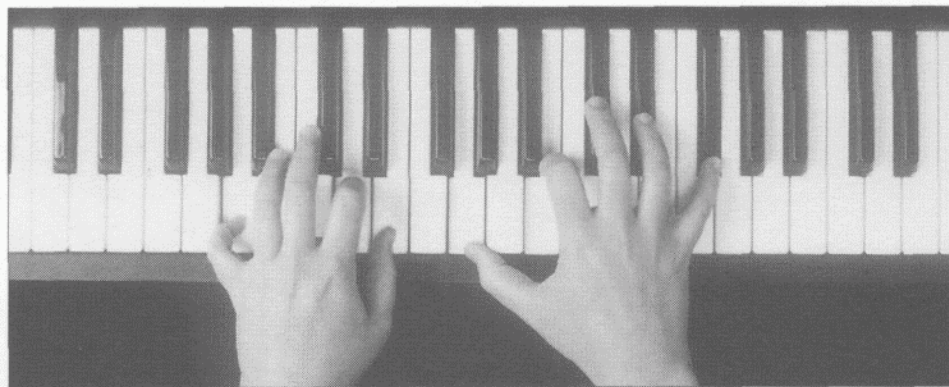
A9#11



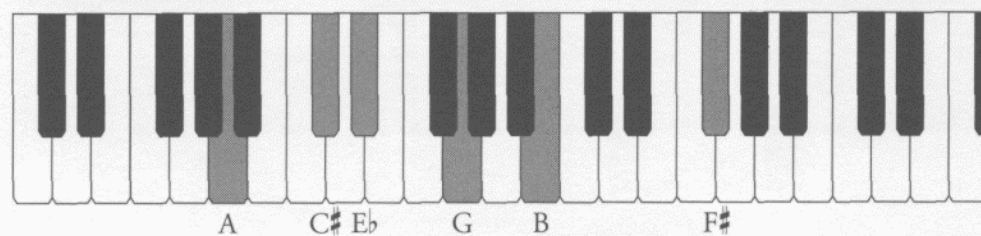
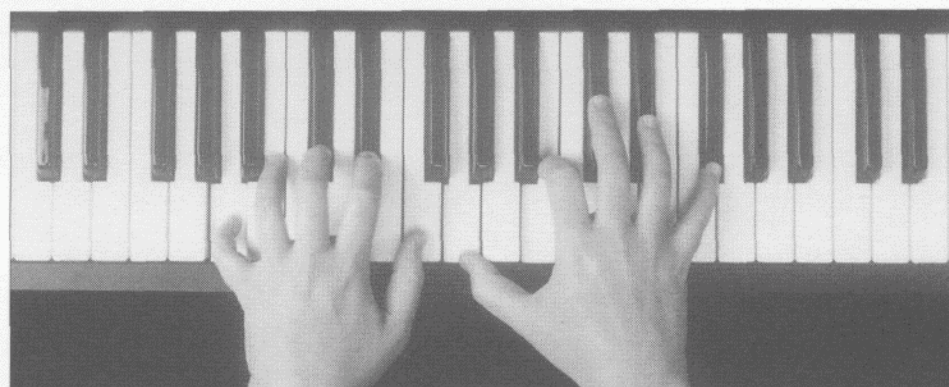
A13



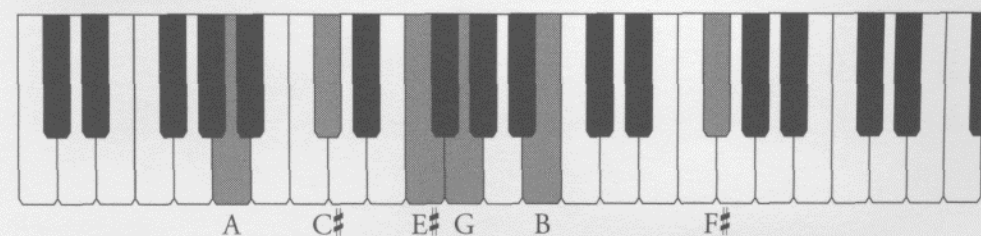
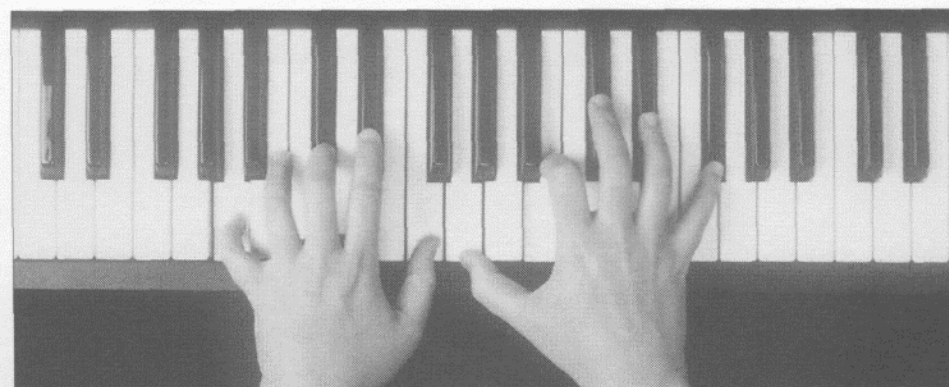
A13sus4



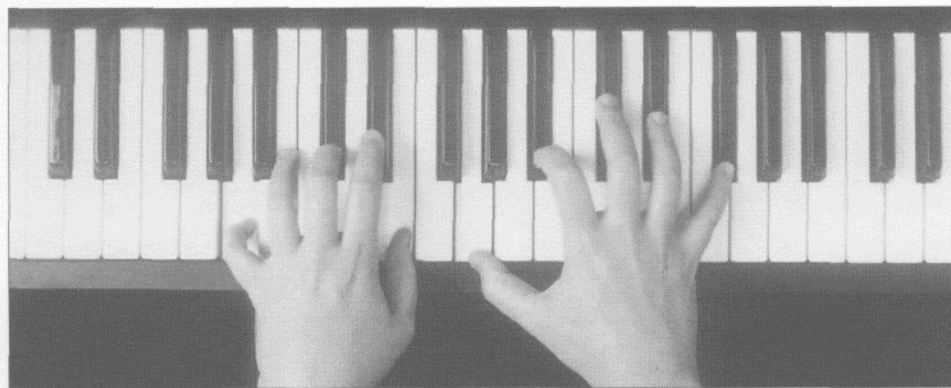
A13b5



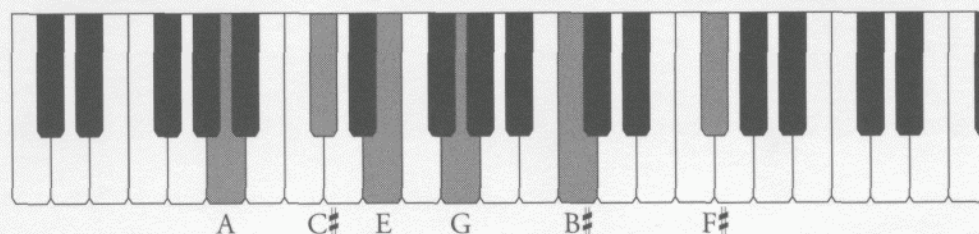
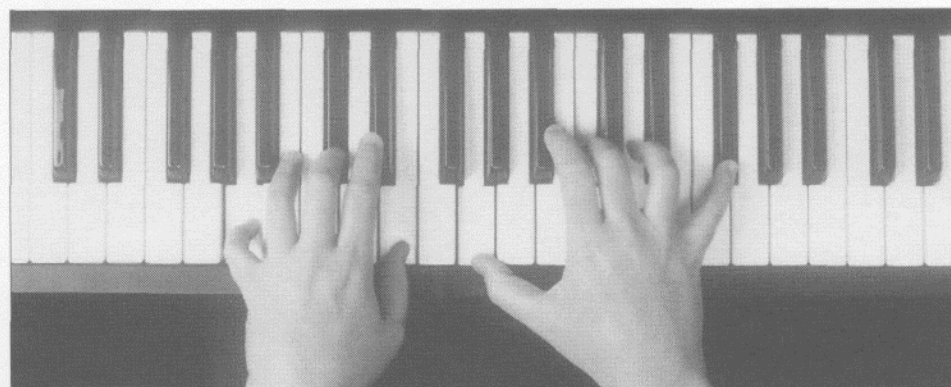
A13#5



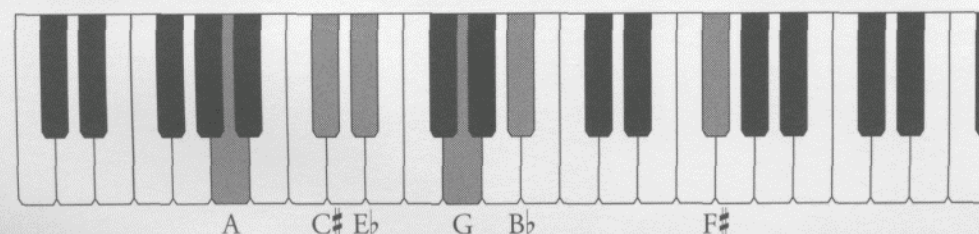
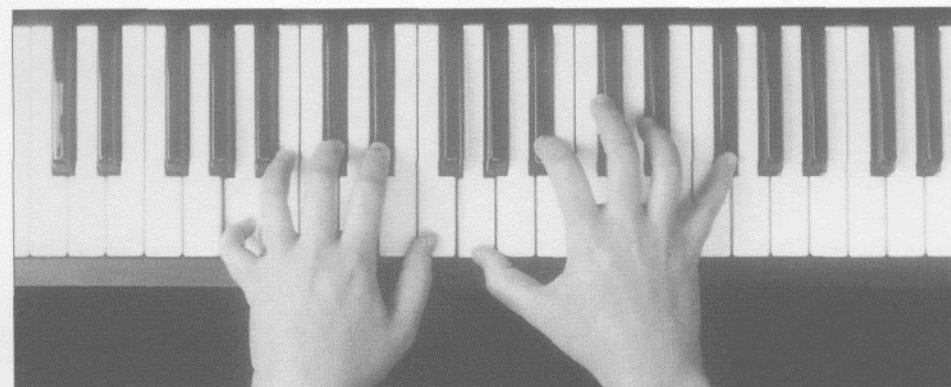
A13 \flat 9



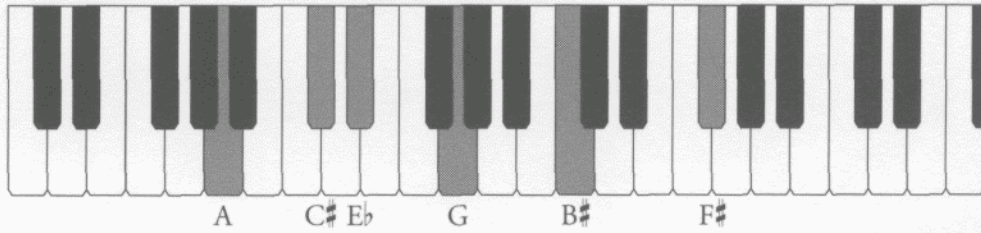
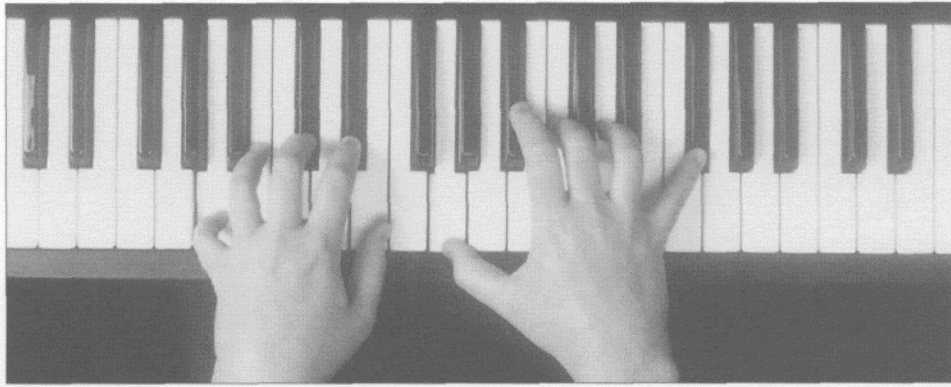
A13#9



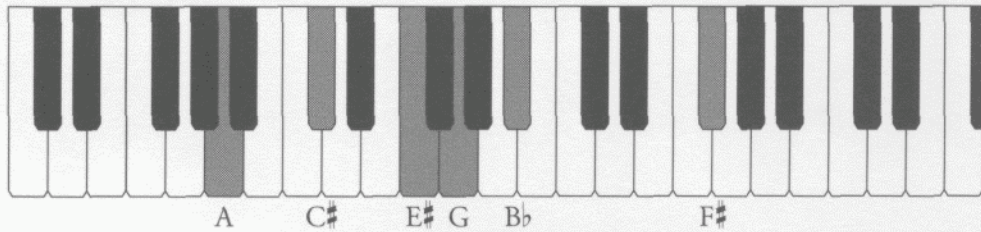
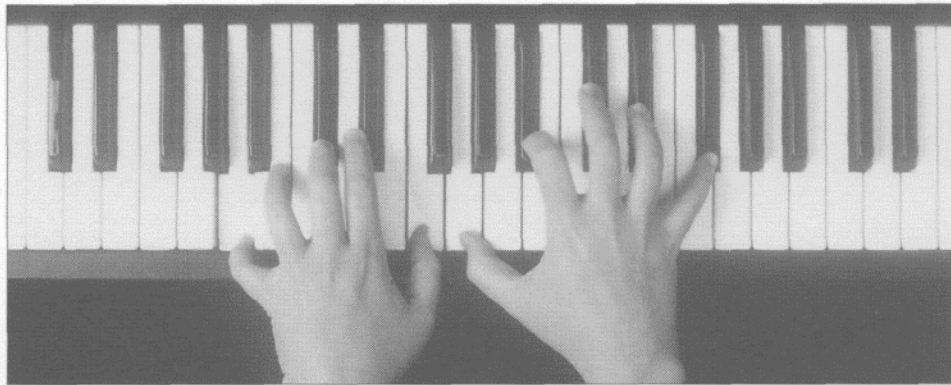
A13 \flat 5 \flat 9



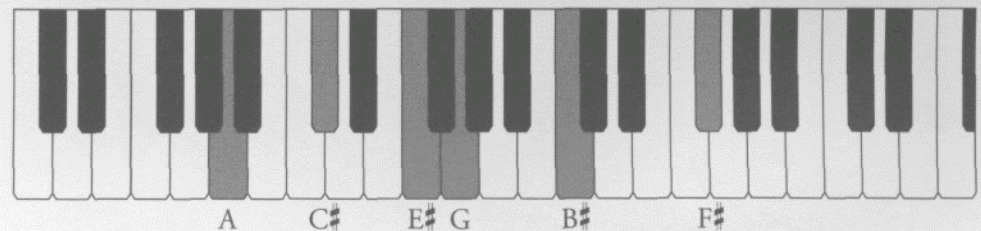
A13^b5[#]9



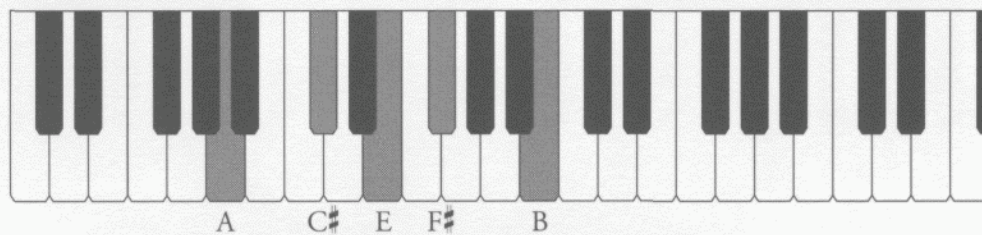
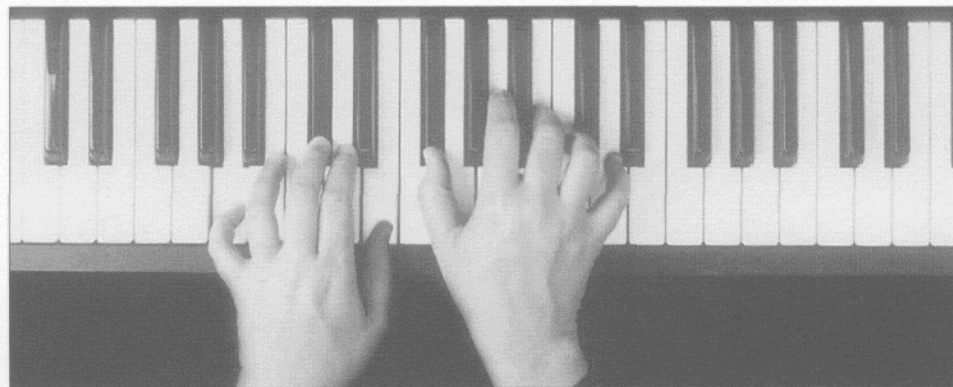
A13[#]5^b9



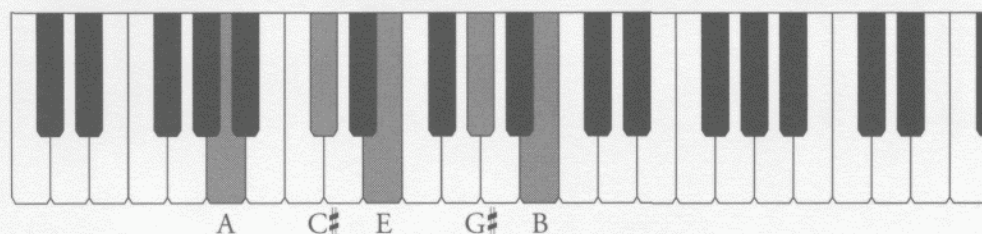
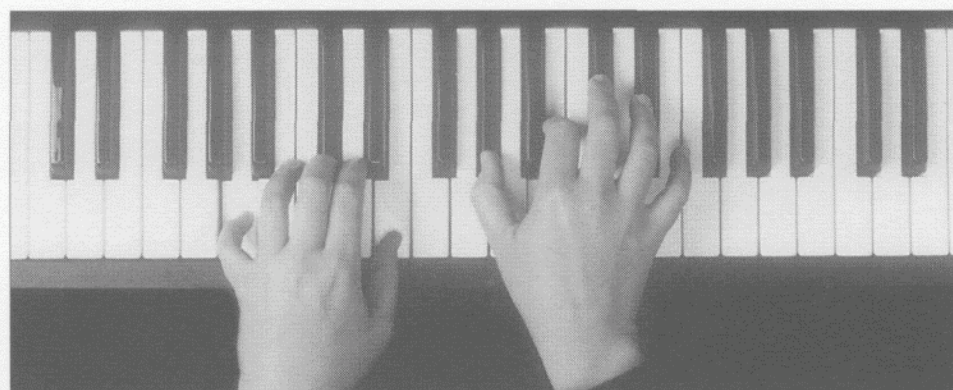
A13[#]5[#]9



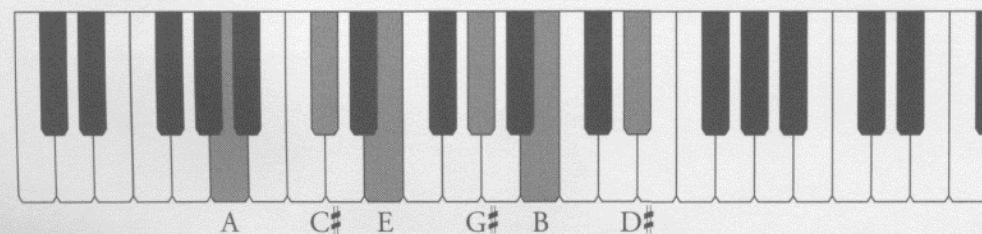
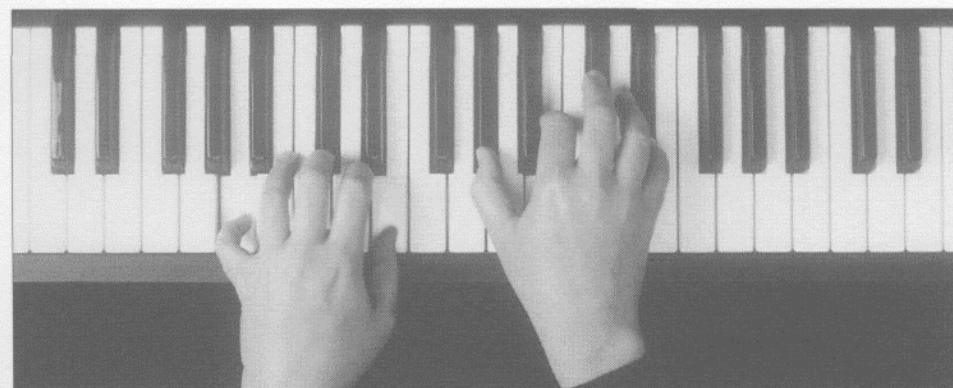
A 6/9



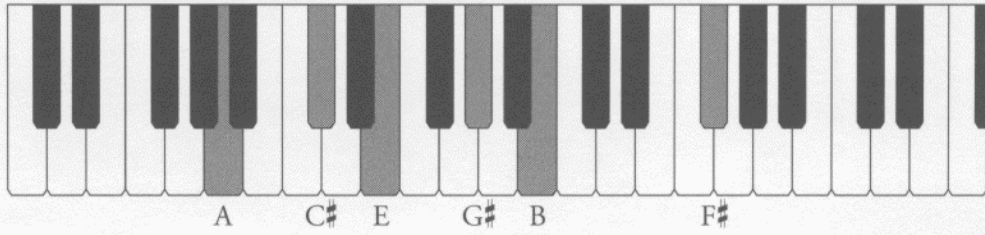
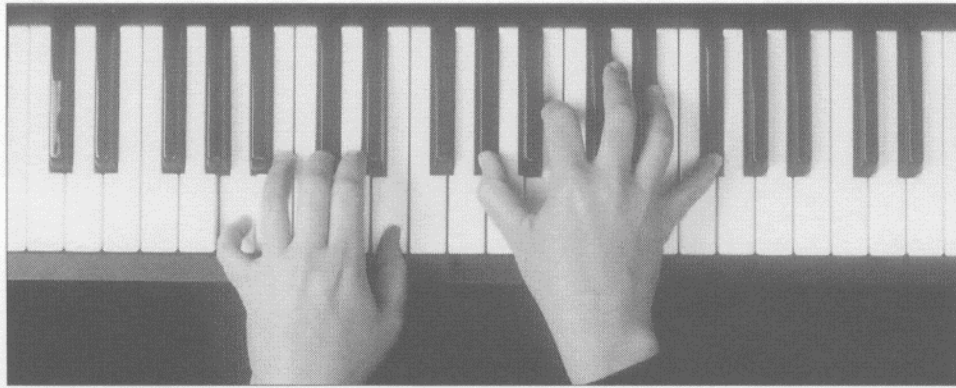
A major9



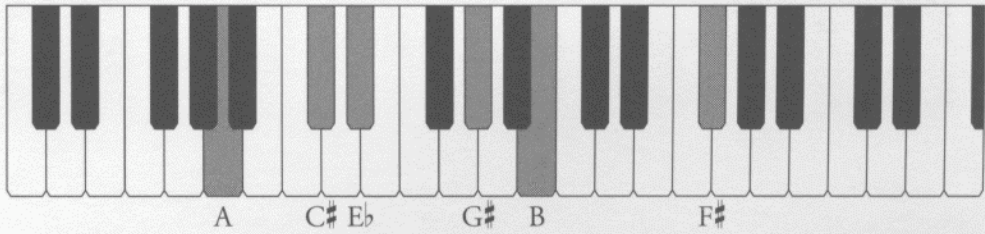
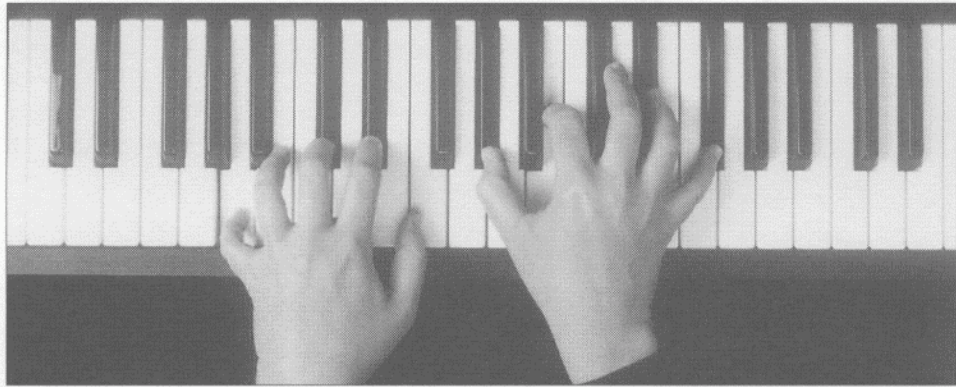
A major9#11



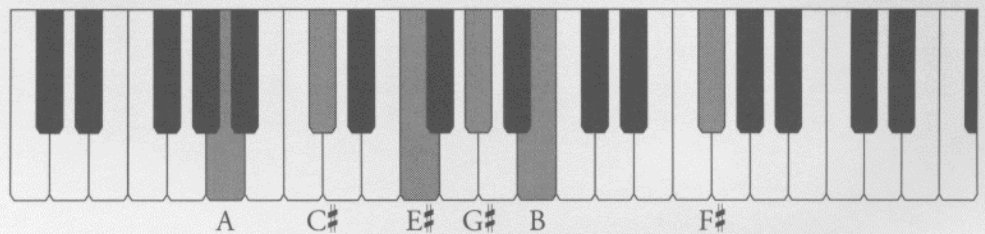
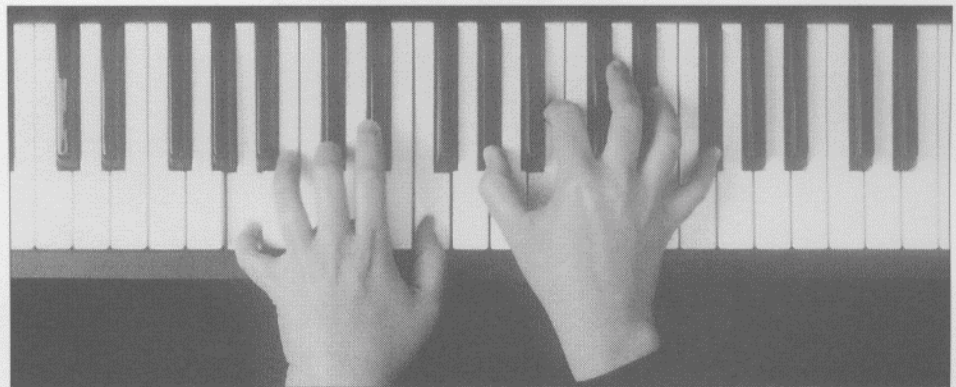
A major13



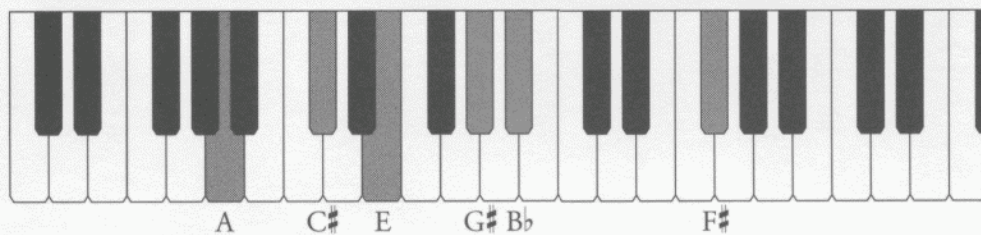
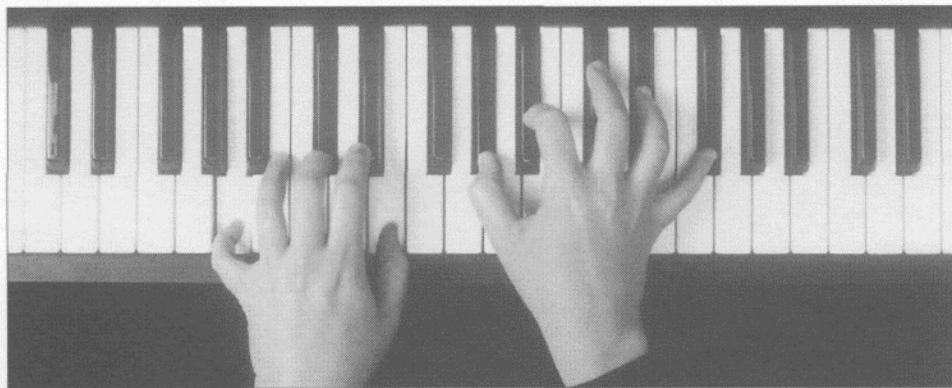
A major13^b5



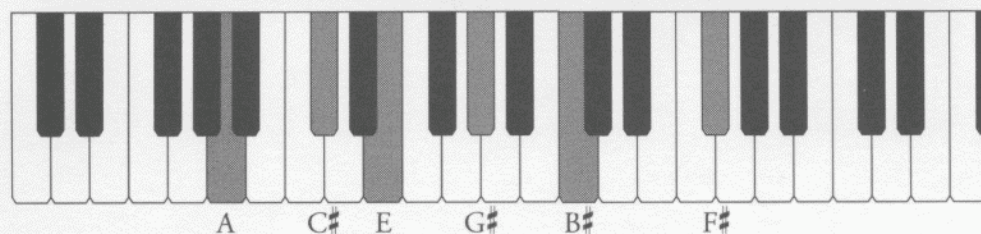
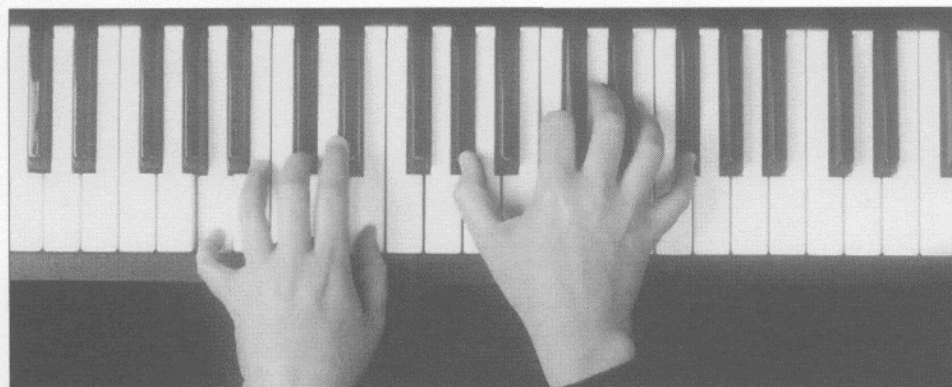
A major13[#]5



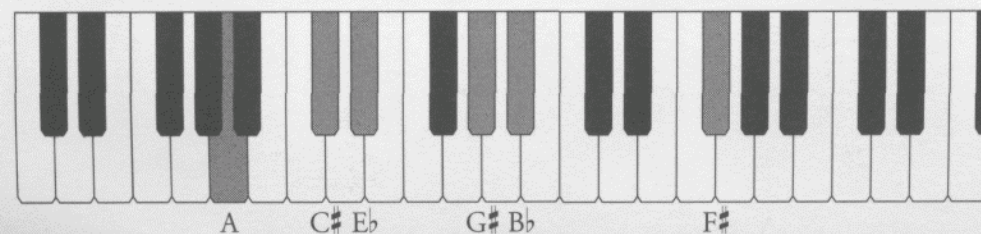
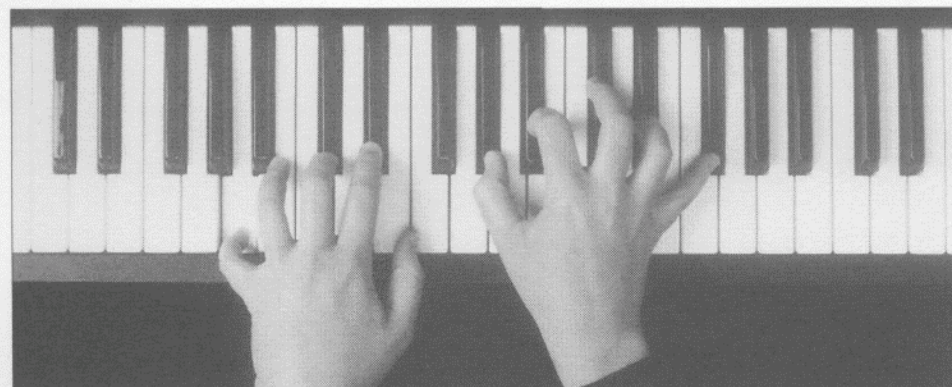
A major13^b9



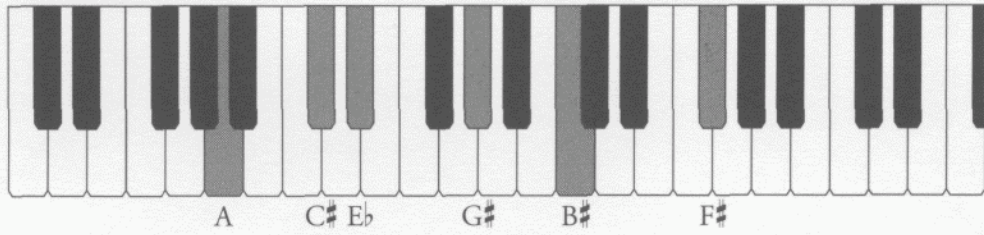
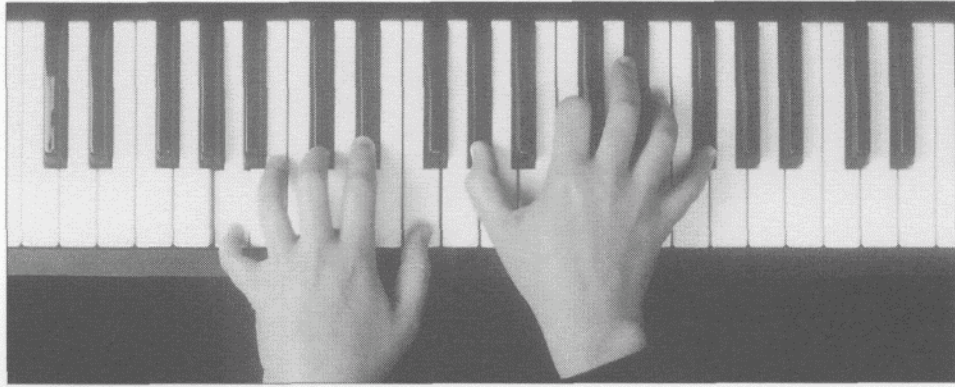
A major13[#]9



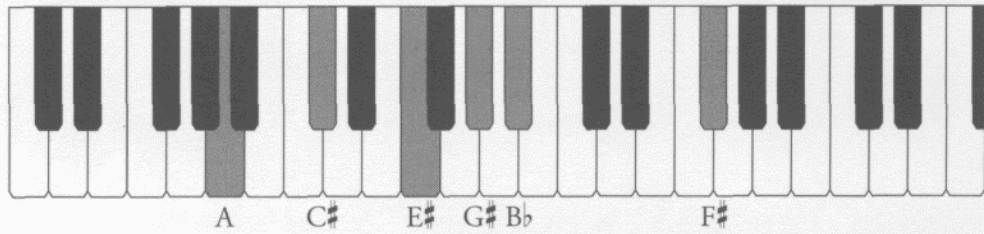
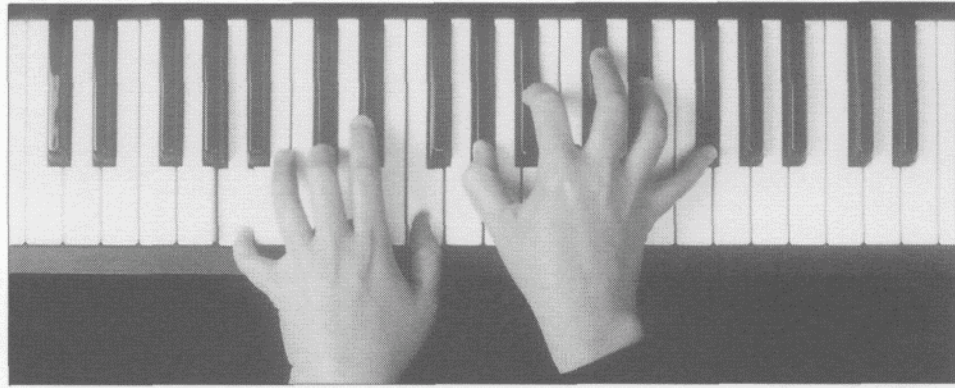
A major13^b5^b9



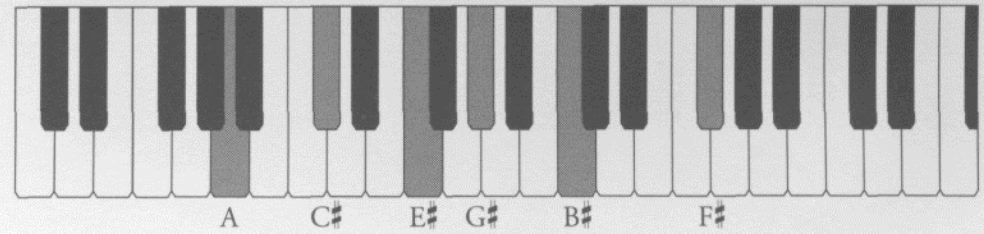
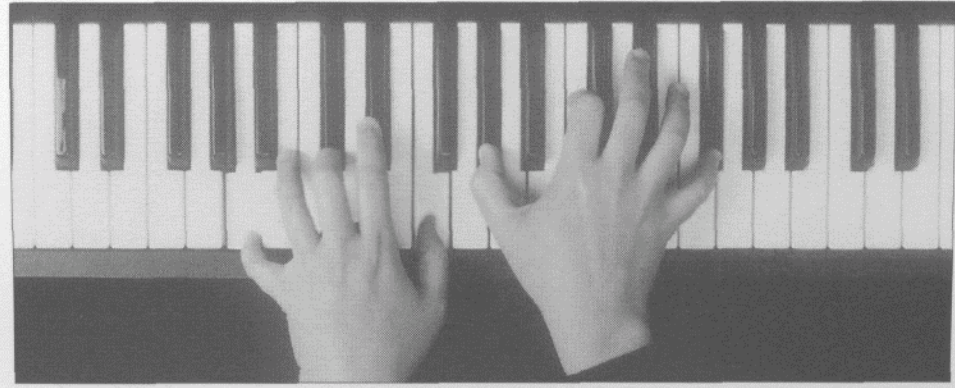
A major13^b5[#]9



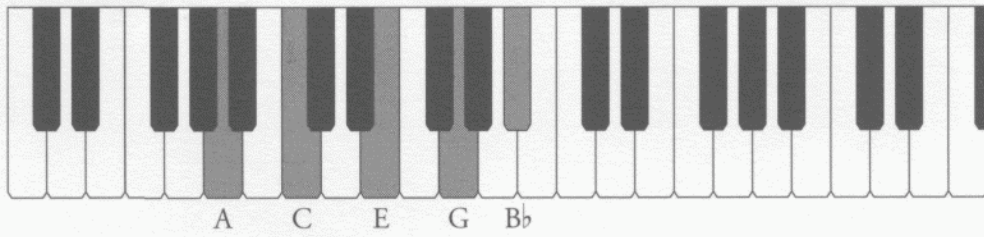
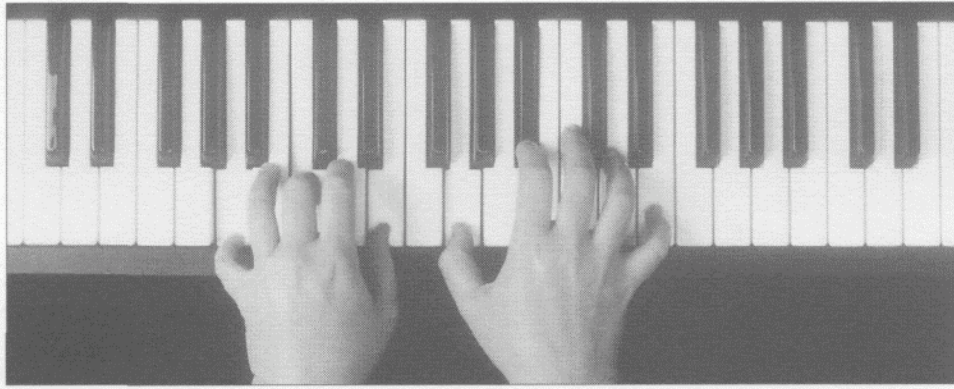
A major13[#]5^b9



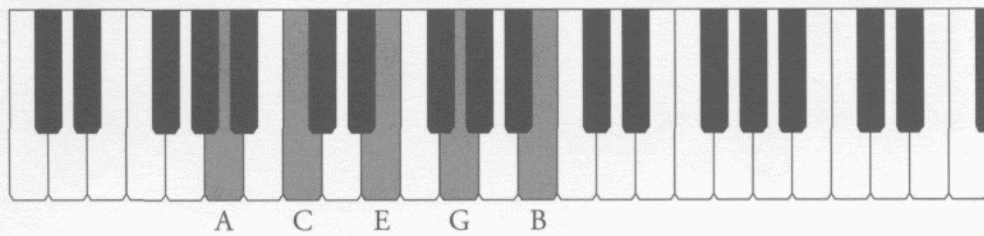
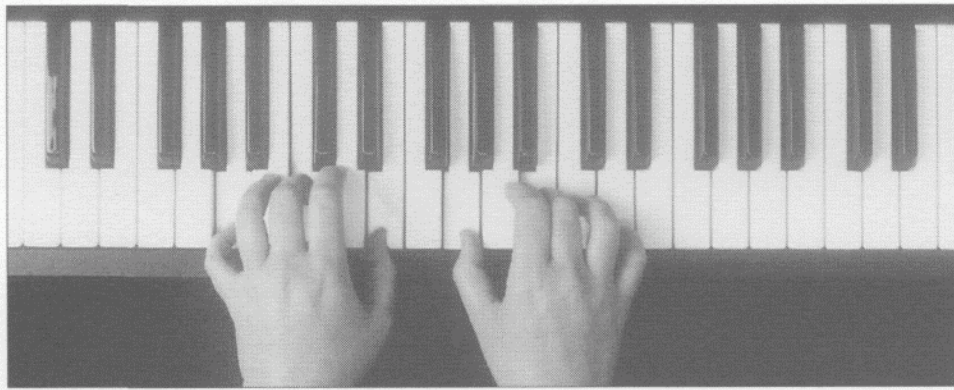
A major13[#]5[#]9



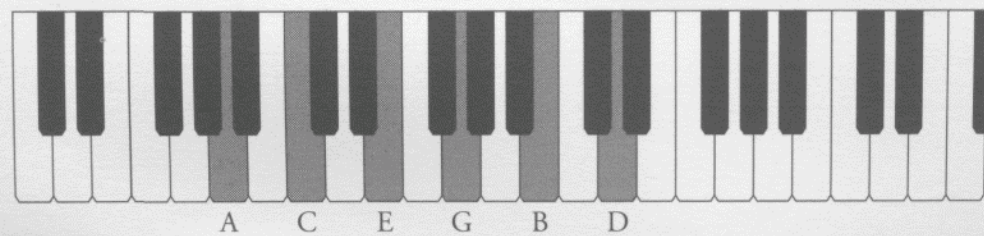
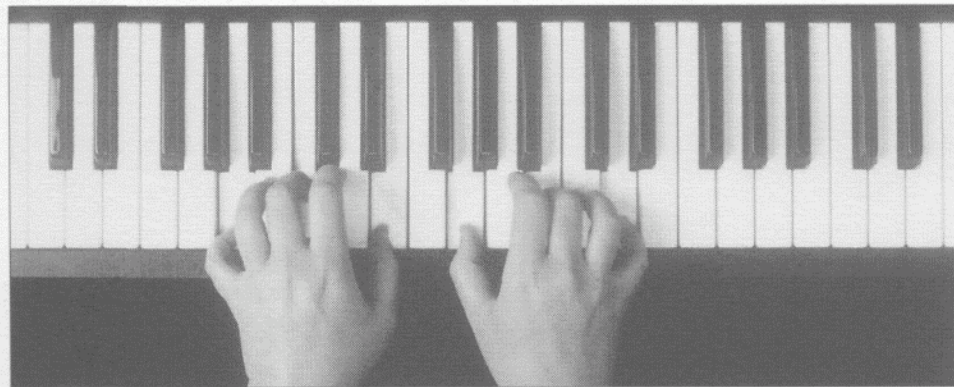
A minor7^b9



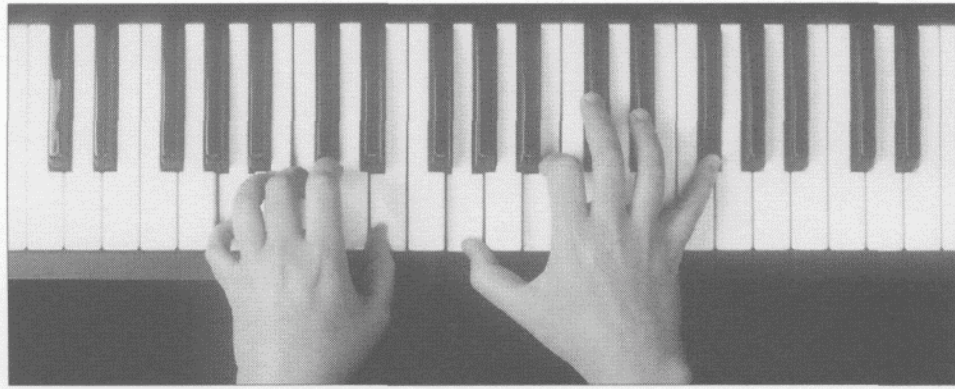
A minor9



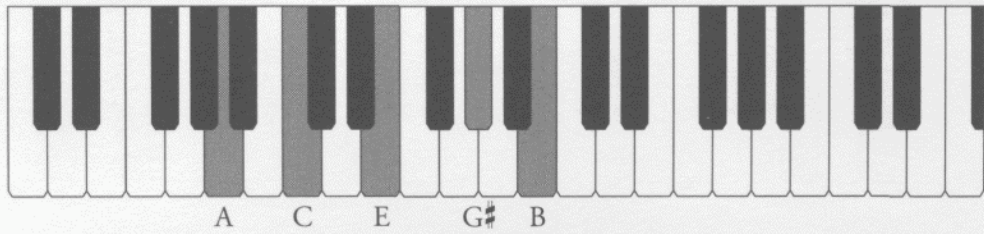
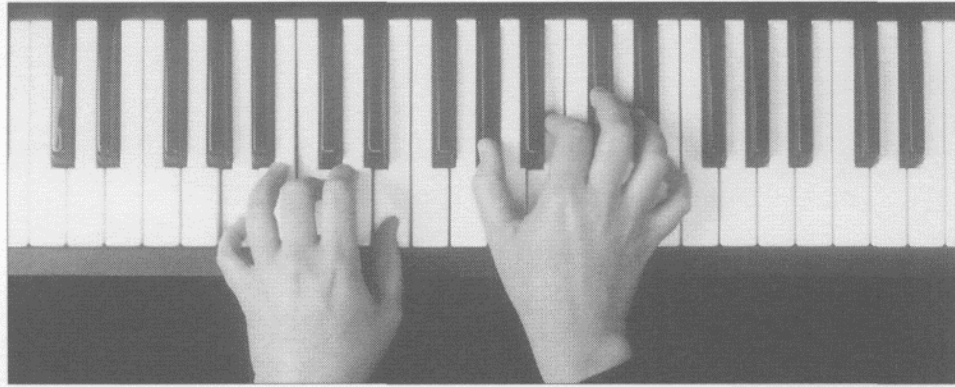
A minor11



A minor13

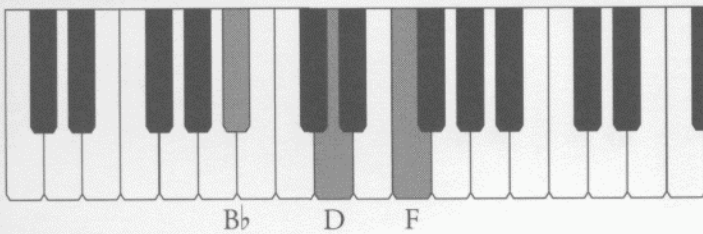
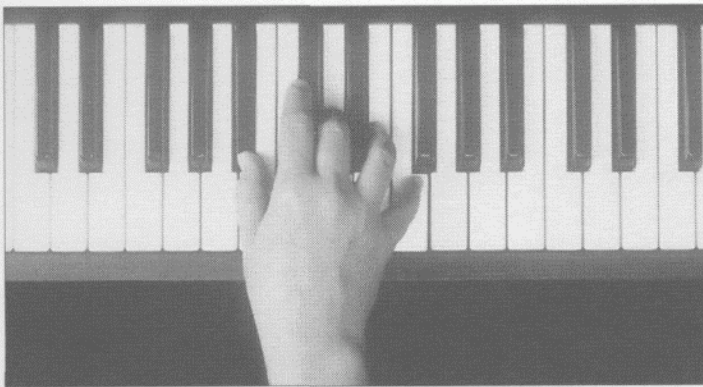


A minor9 (major7)

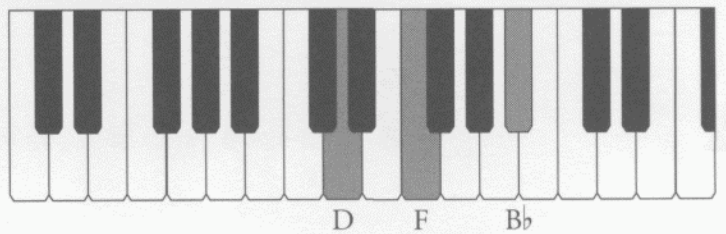
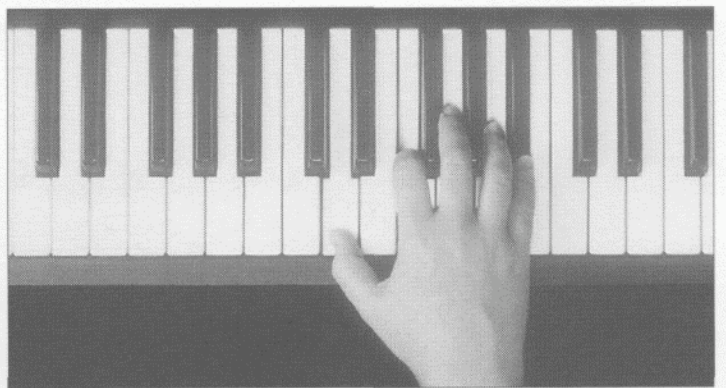


B \flat chords

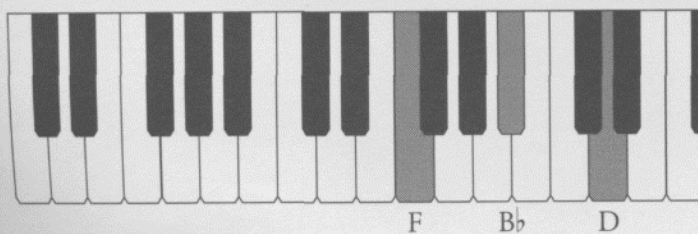
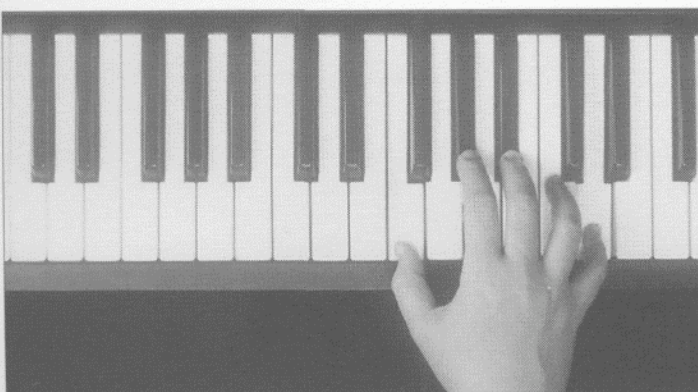
B \flat major



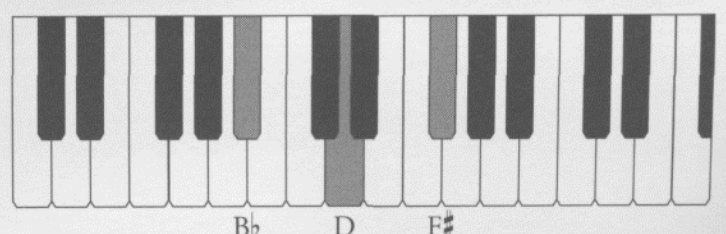
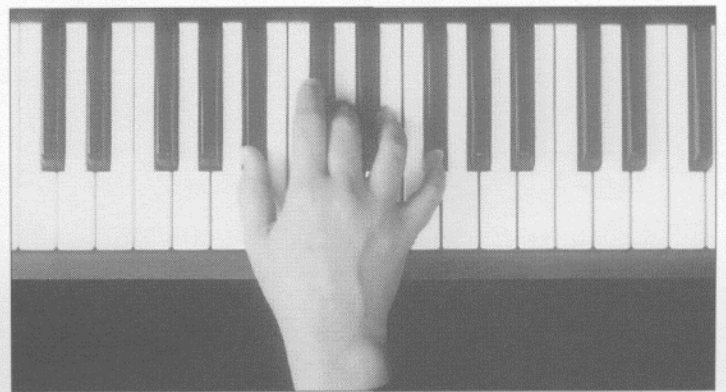
B \flat /D *first inversion*



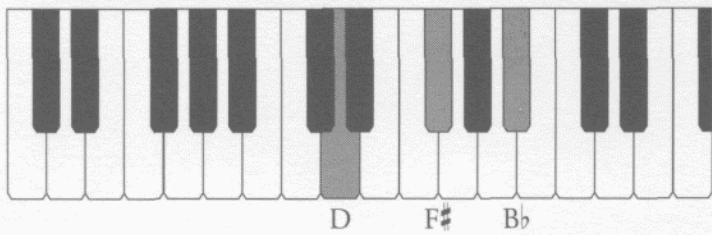
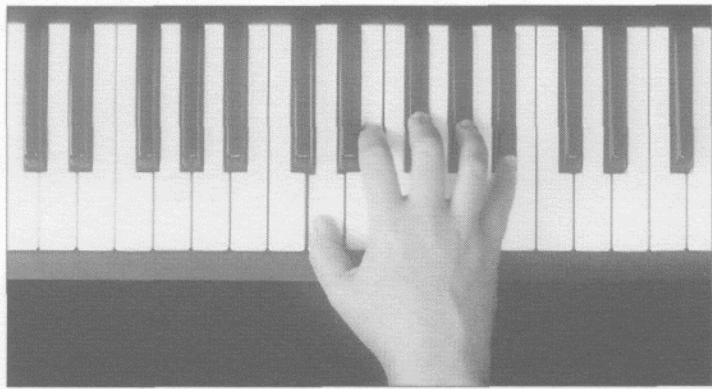
B \flat /F *second inversion*



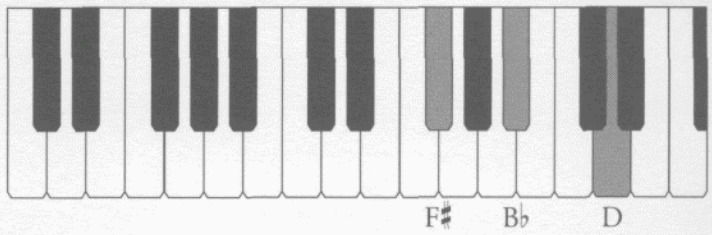
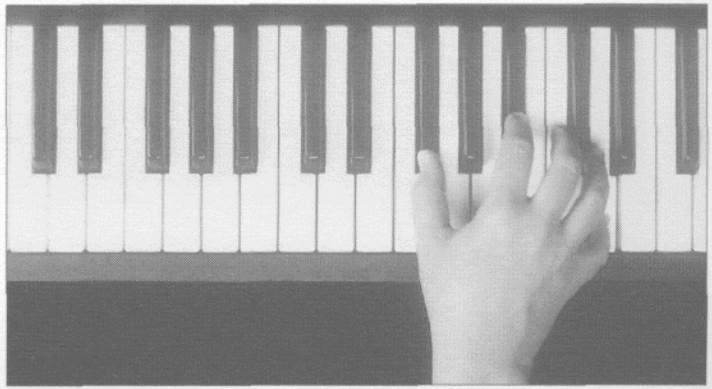
B \flat augmented



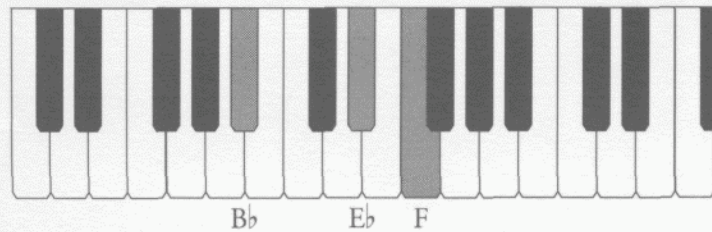
B \flat augmented *first inversion*



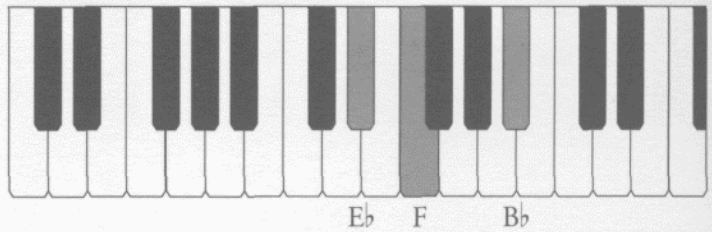
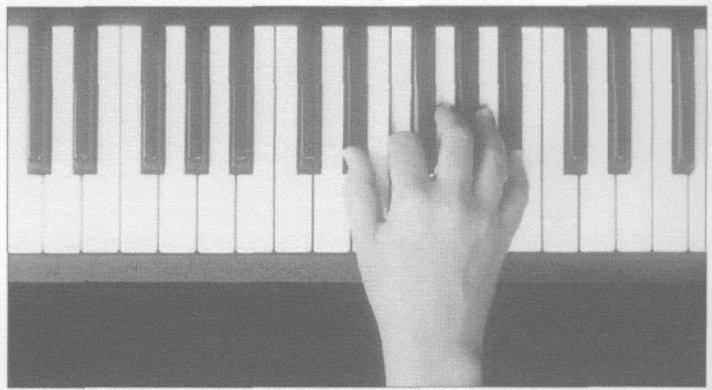
B \flat augmented *second inversion*



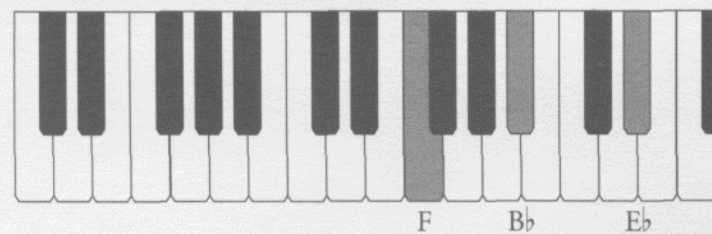
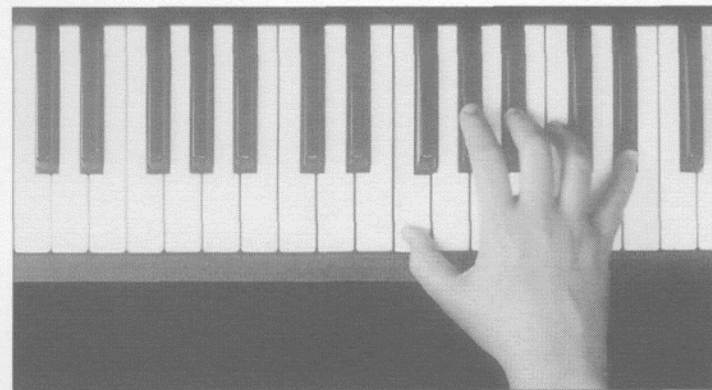
B \flat sus4



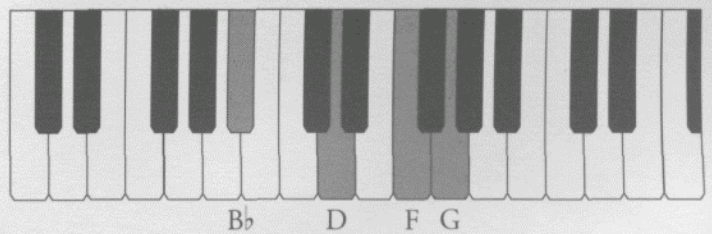
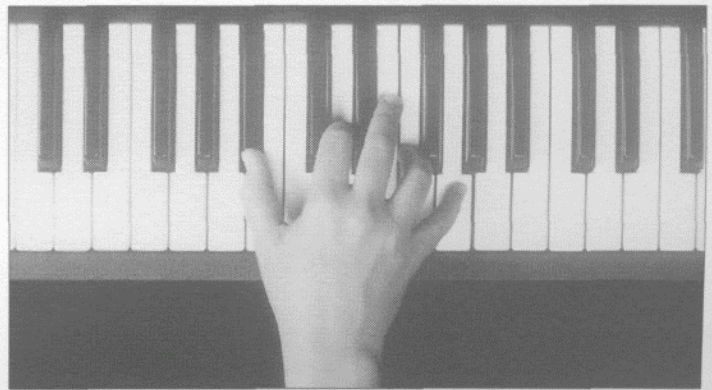
B \flat sus4 *first inversion*



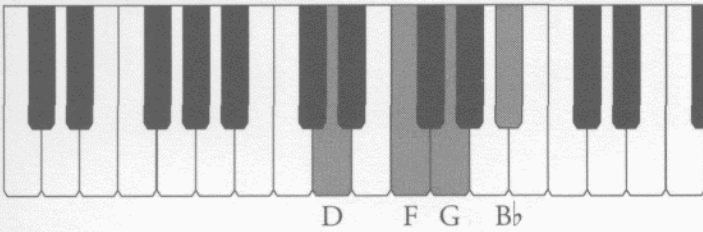
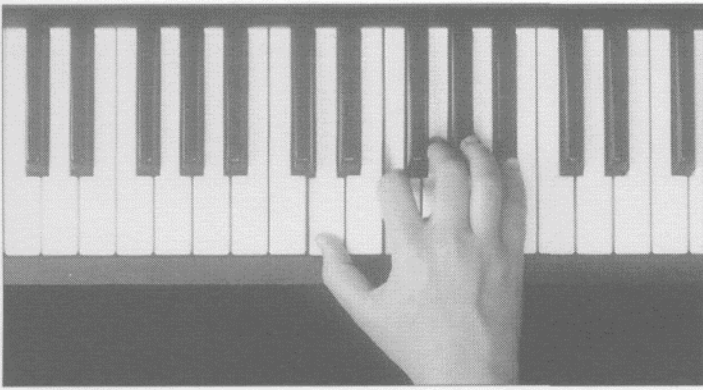
B \flat sus4 *second inversion*



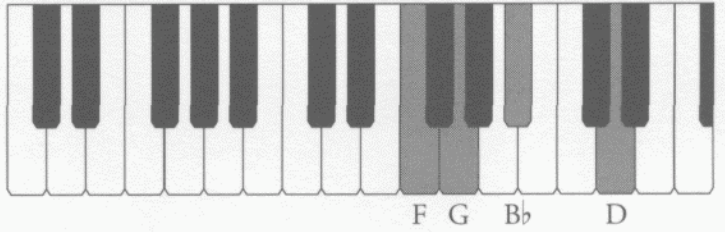
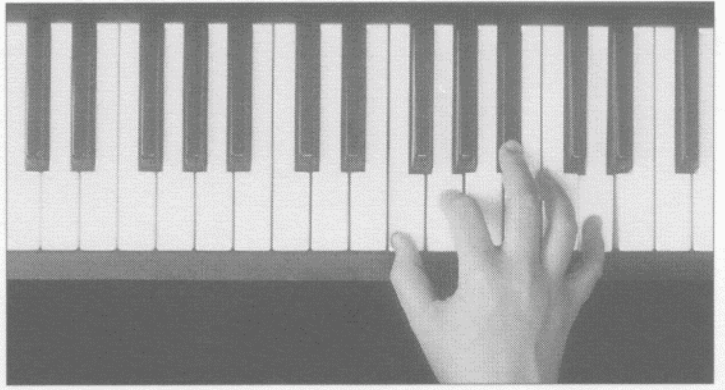
B \flat 6



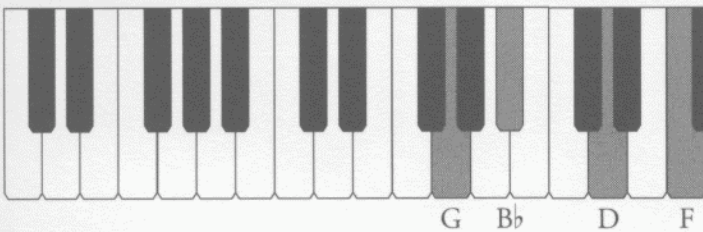
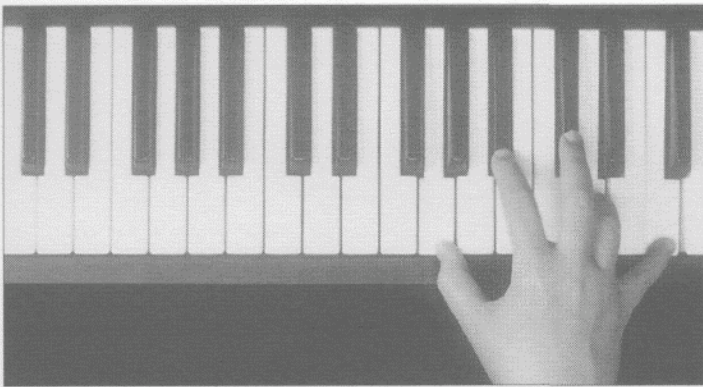
B \flat 6 *first inversion*



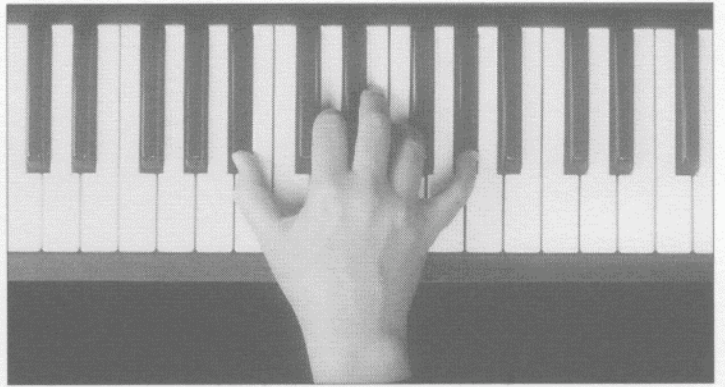
B \flat 6 *second inversion*



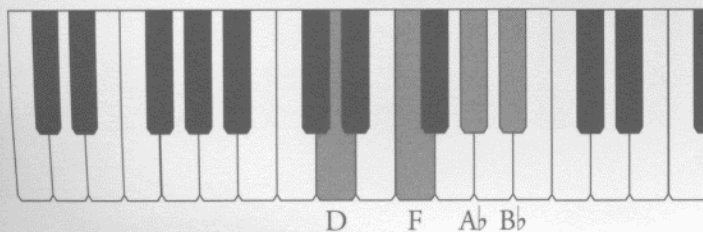
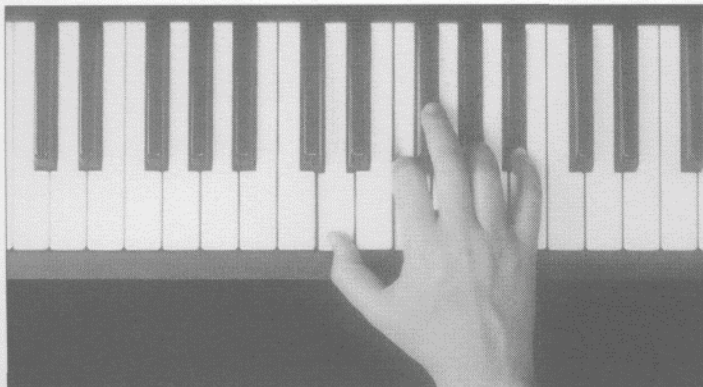
B \flat 6 *third inversion*



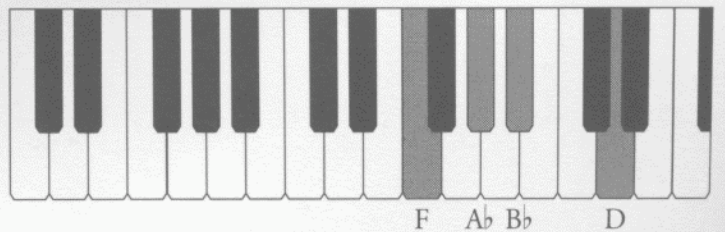
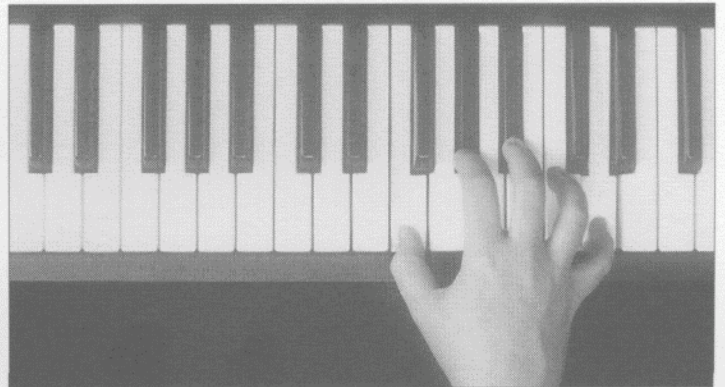
B \flat 7



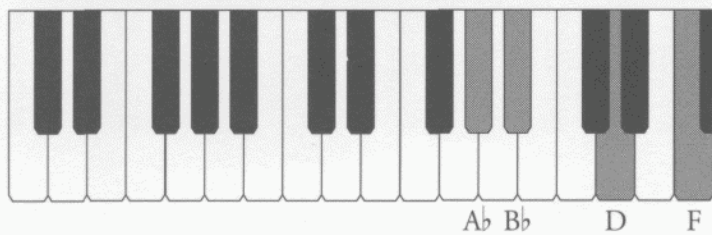
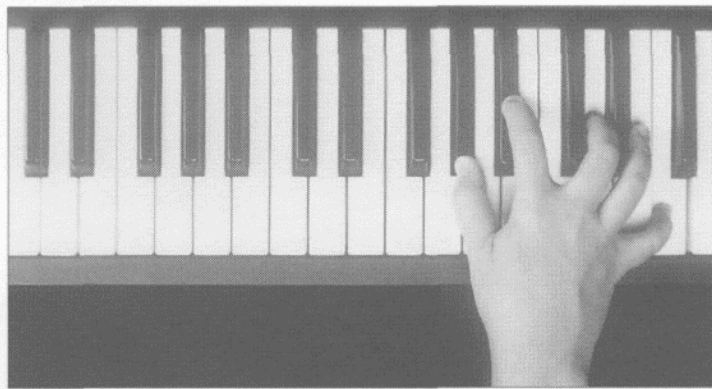
B \flat 7 *first inversion*



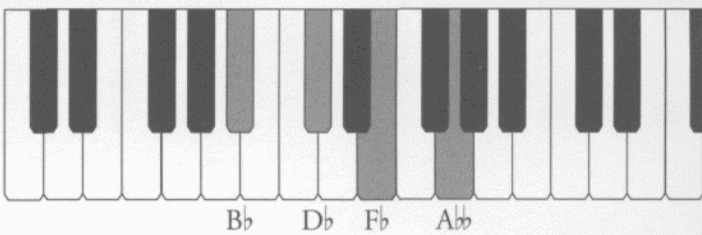
B \flat 7 *second inversion*



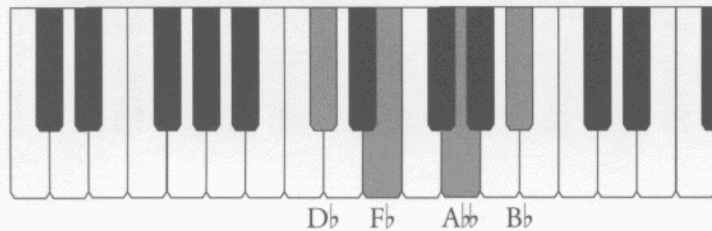
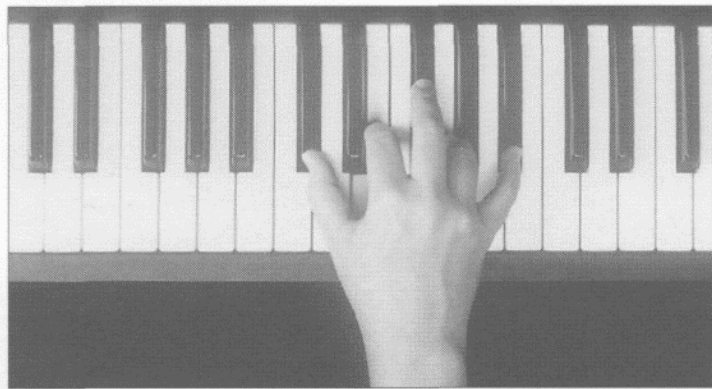
B \flat 7 *third inversion*



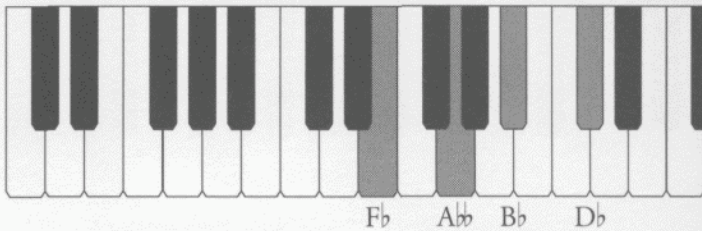
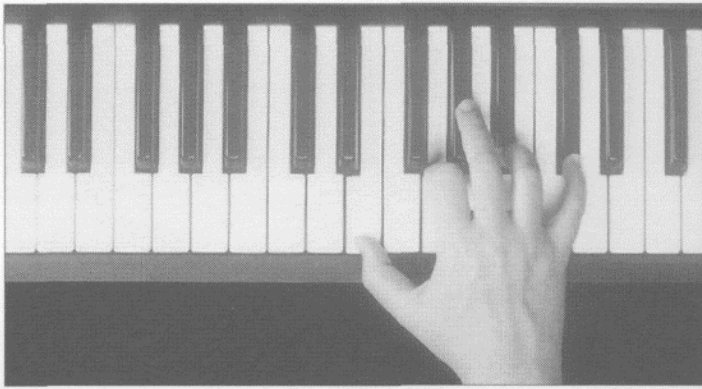
B \flat $^{\circ}$ 7



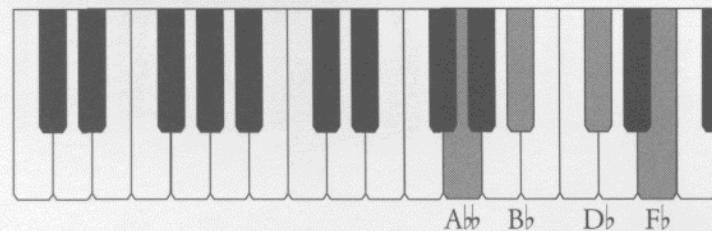
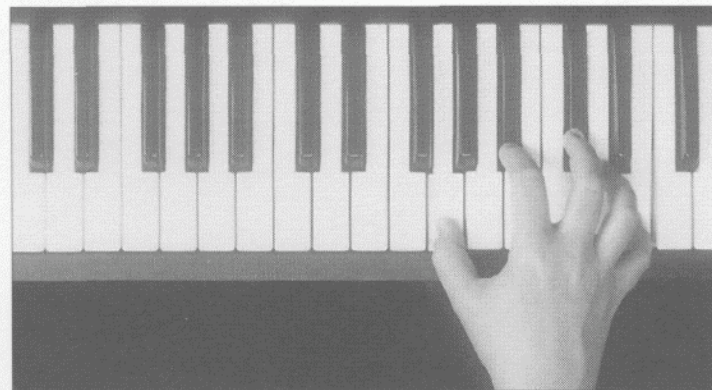
B \flat $^{\circ}$ 7 *first inversion*



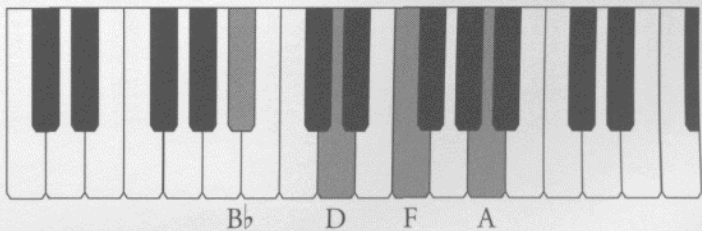
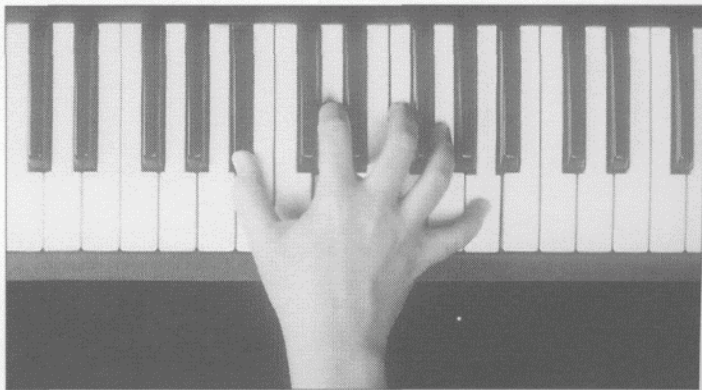
B \flat $^{\circ}$ 7 *second inversion*



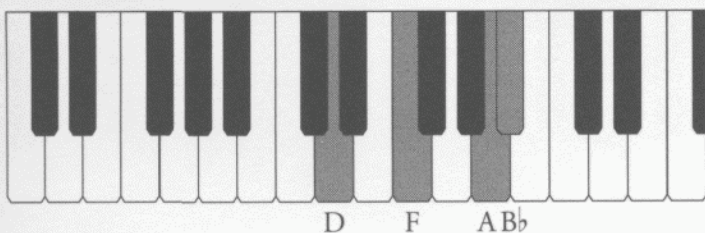
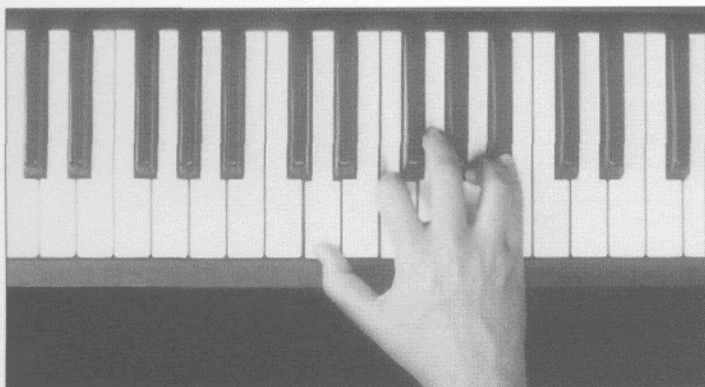
B \flat $^{\circ}$ 7 *third inversion*



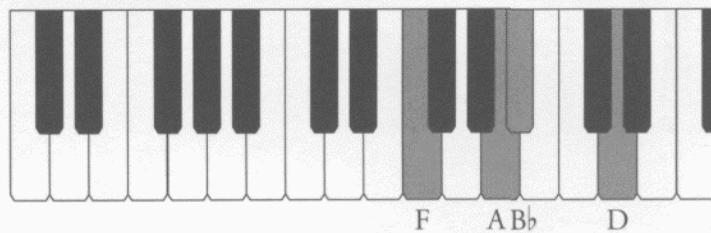
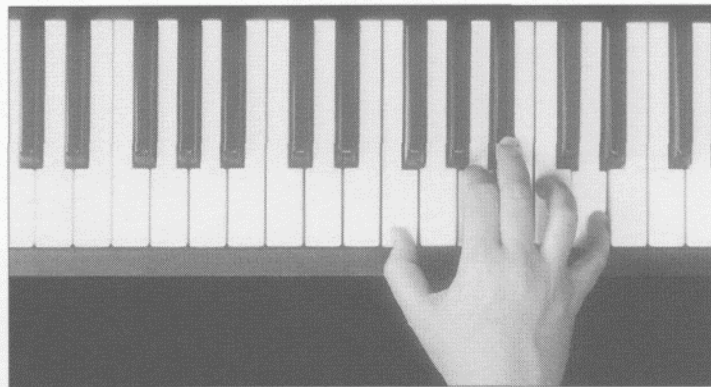
B \flat major7



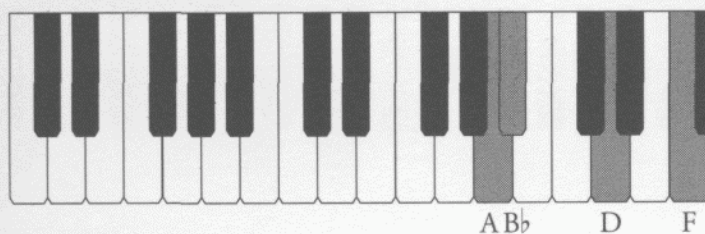
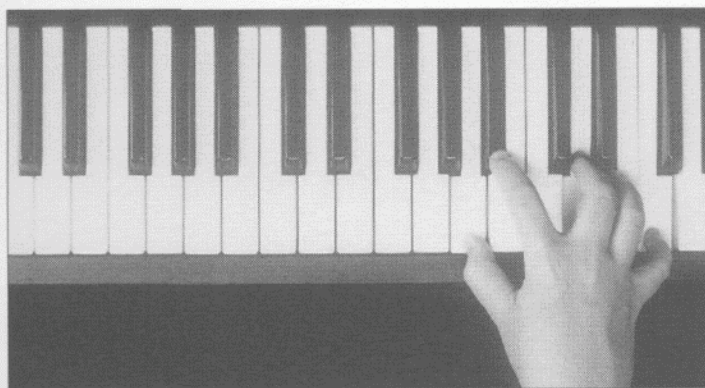
B \flat major7 *first inversion*



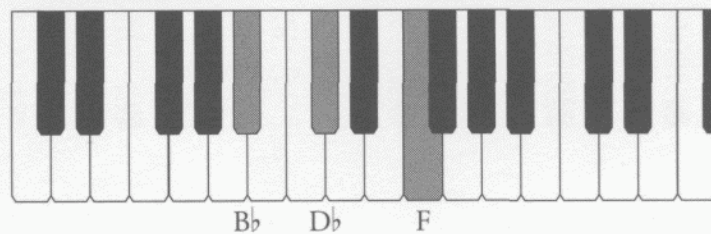
B \flat major7 *second inversion*



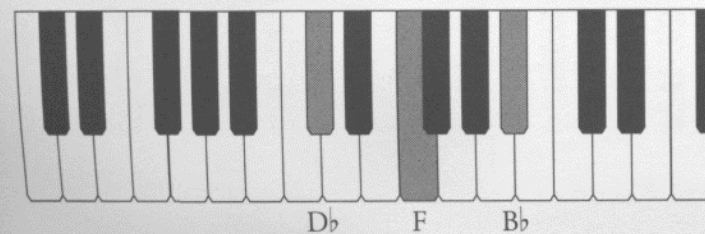
B \flat major7 *third inversion*



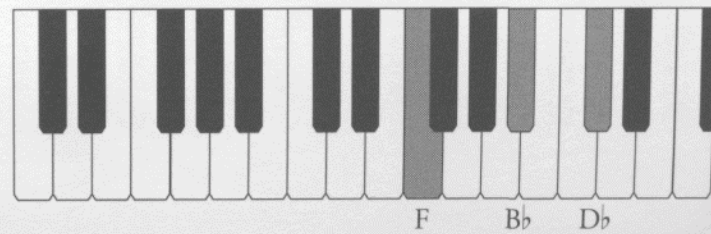
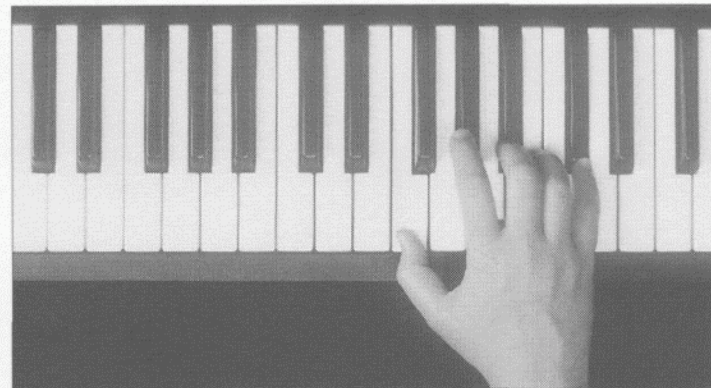
B \flat minor



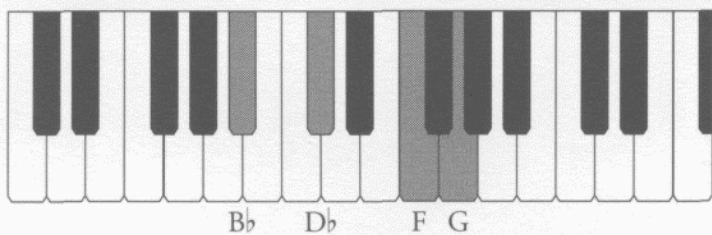
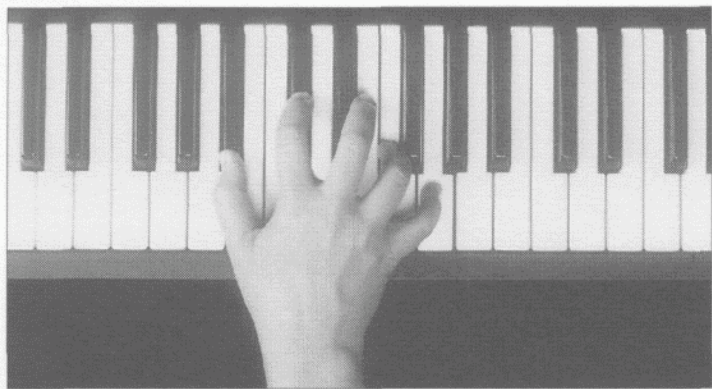
B \flat minor *first inversion*



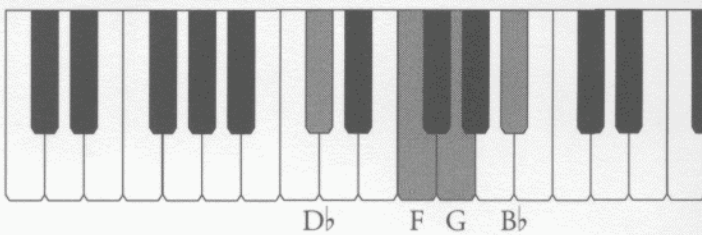
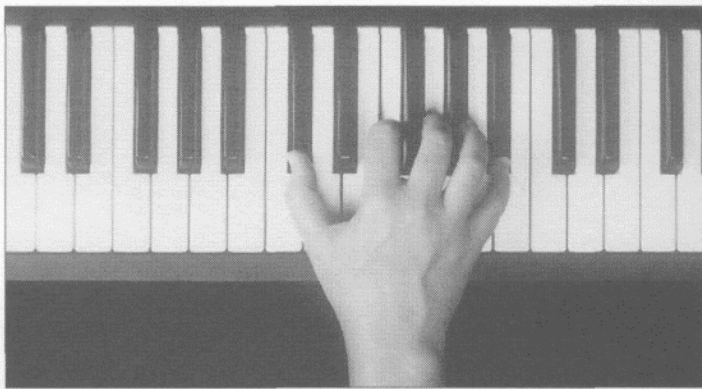
B \flat minor *second inversion*



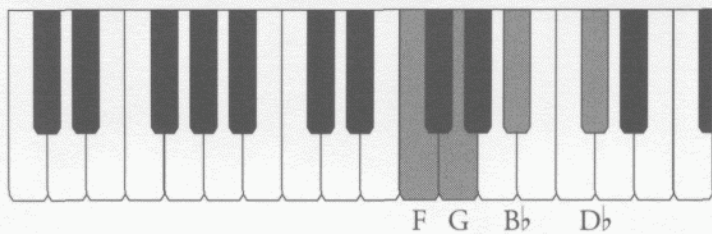
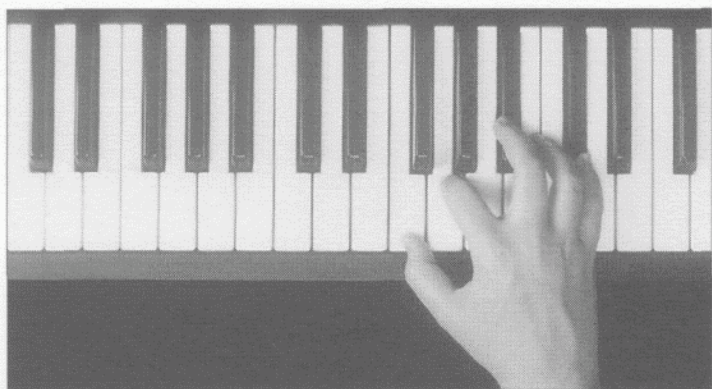
B♭ minor6



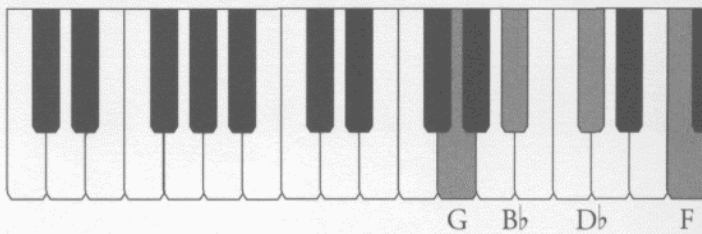
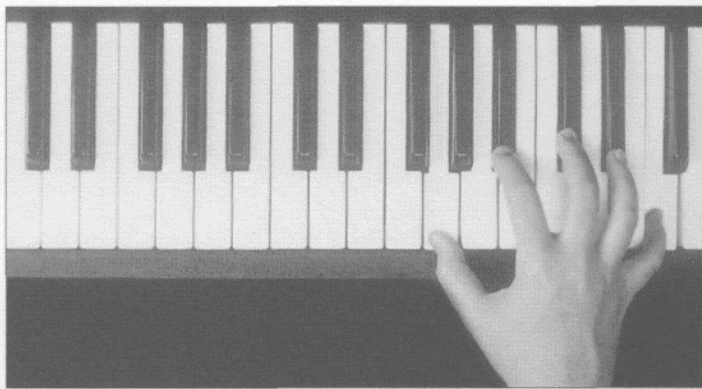
B♭ minor6 first inversion



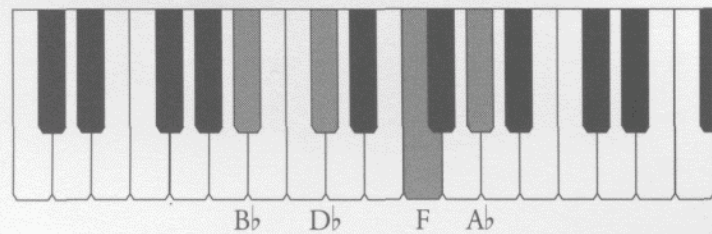
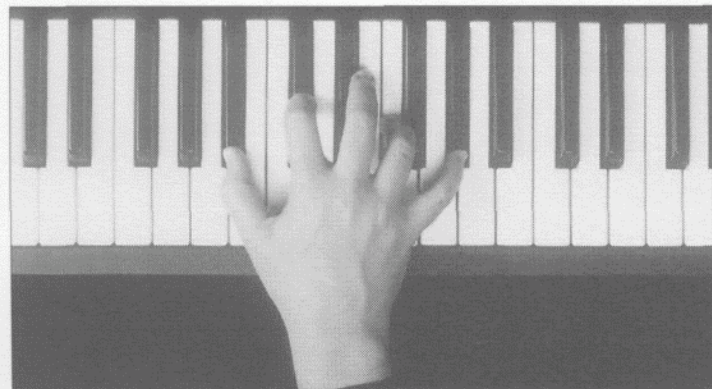
B♭ minor6 second inversion



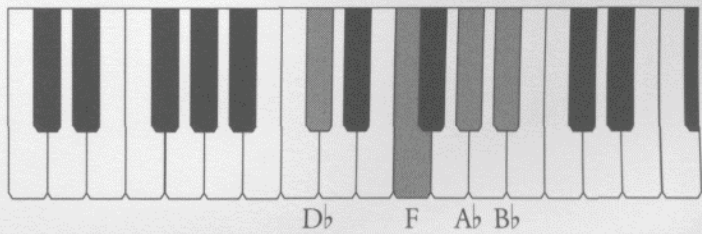
B♭ minor6 third inversion



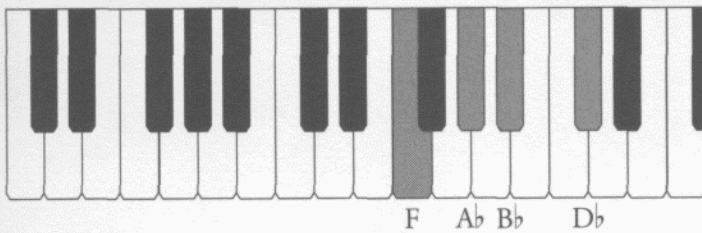
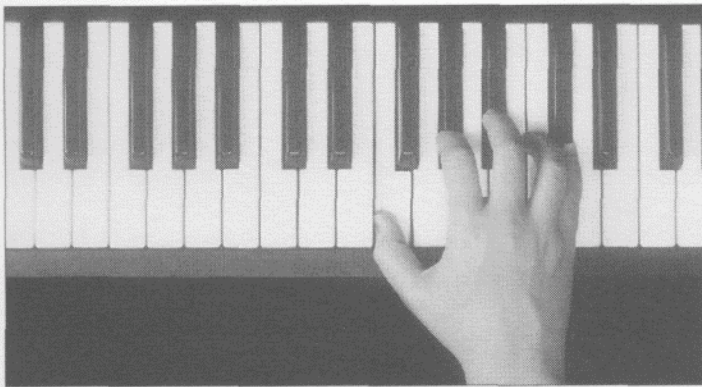
B♭ minor7



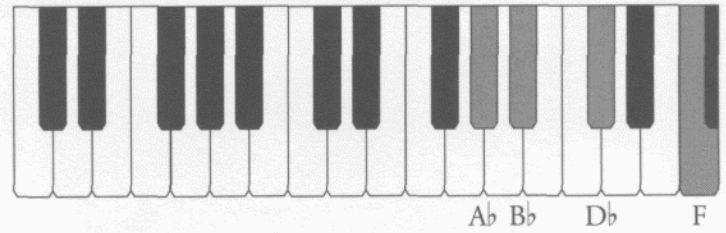
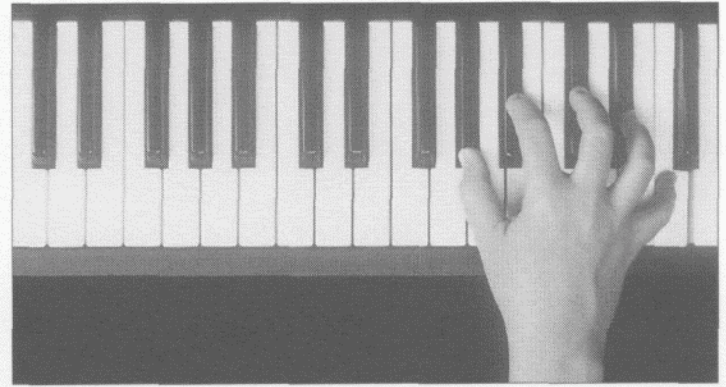
B♭ minor7 first inversion



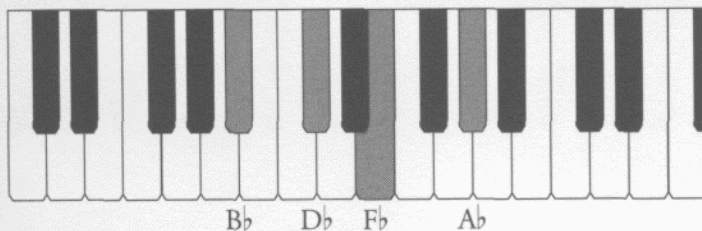
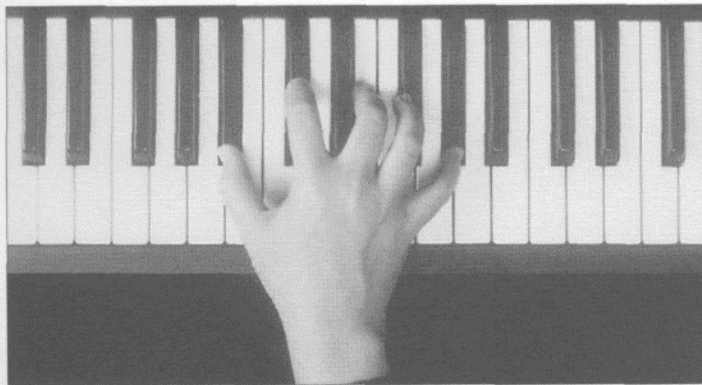
B \flat minor7 *second inversion*



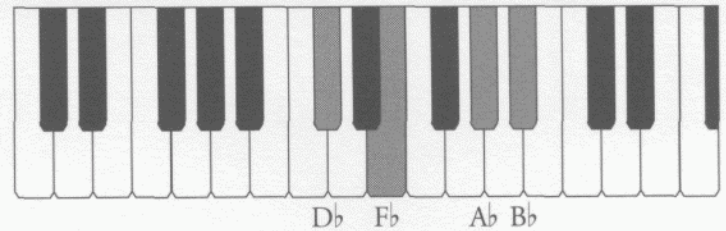
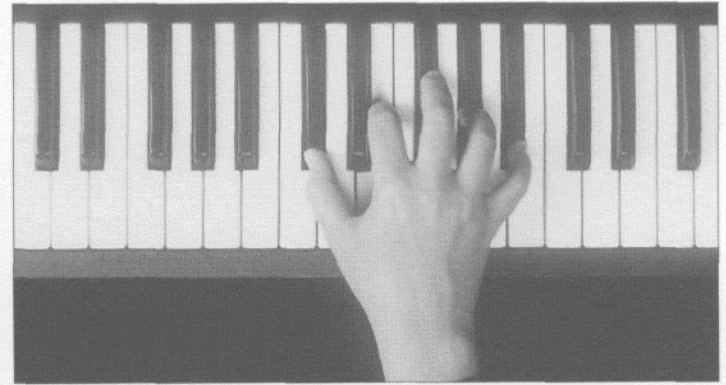
B \flat minor7 *third inversion*



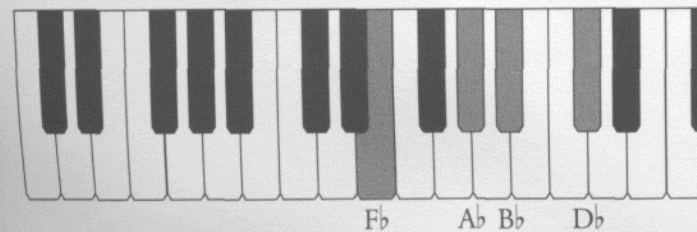
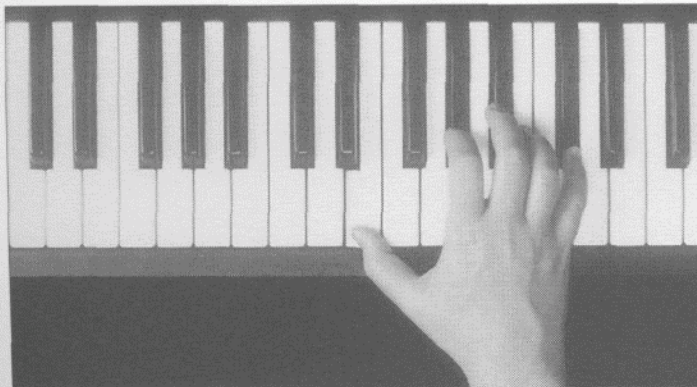
B \flat minor7 \flat 5



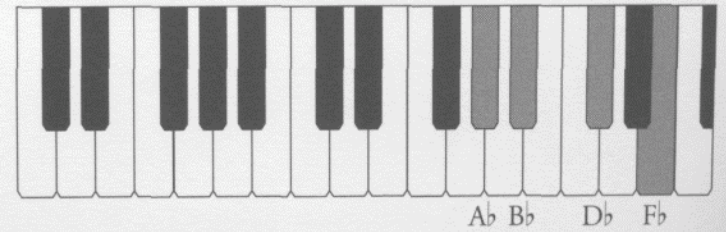
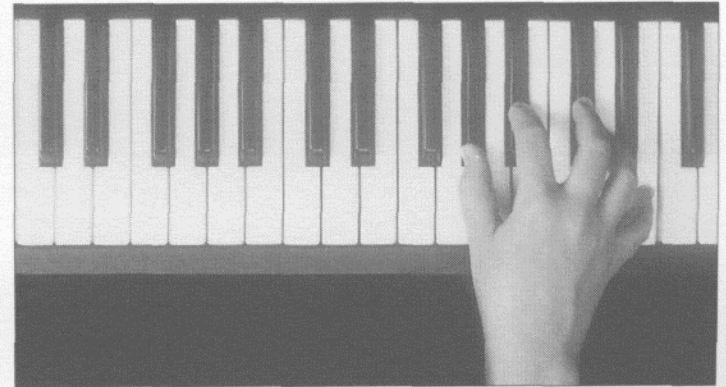
B \flat minor7 \flat 5 *first inversion*



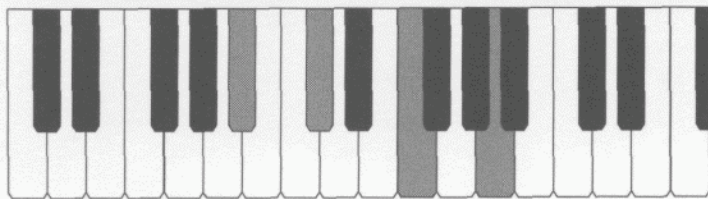
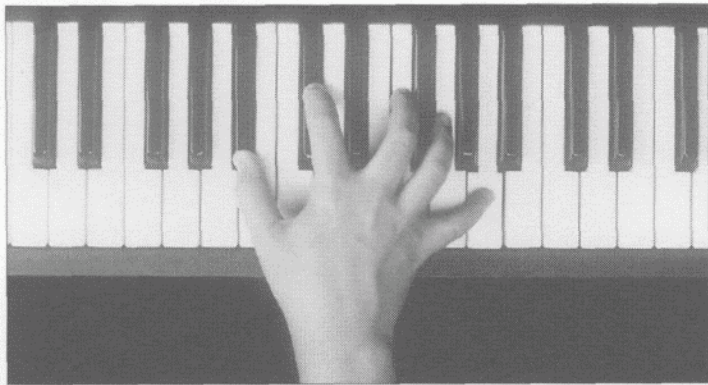
B \flat minor7 \flat 5 *second inversion*



B \flat minor7 \flat 5 *third inversion*

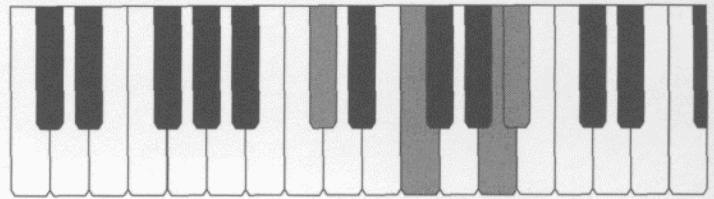
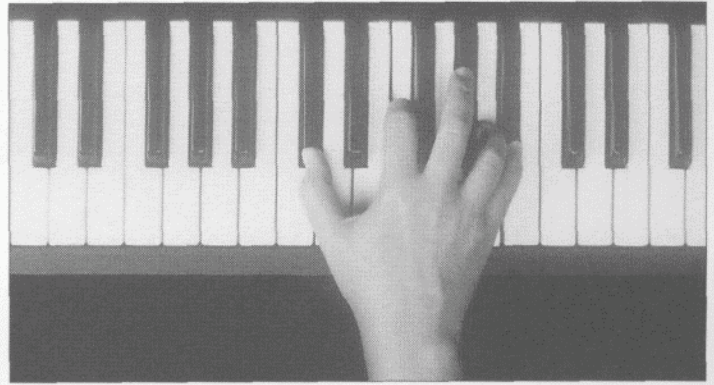


B♭ minor (major7)



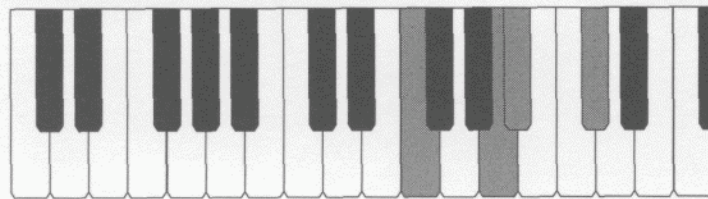
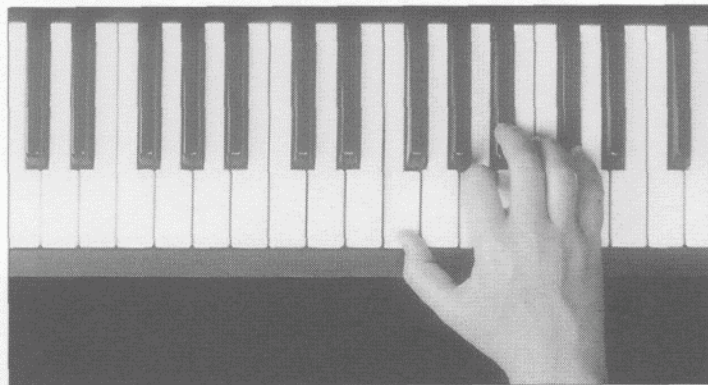
B♭ D♭ F A

B♭ minor (major7) first inversion



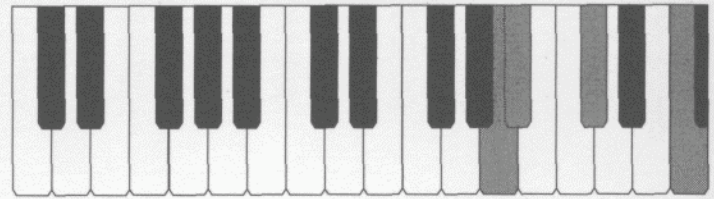
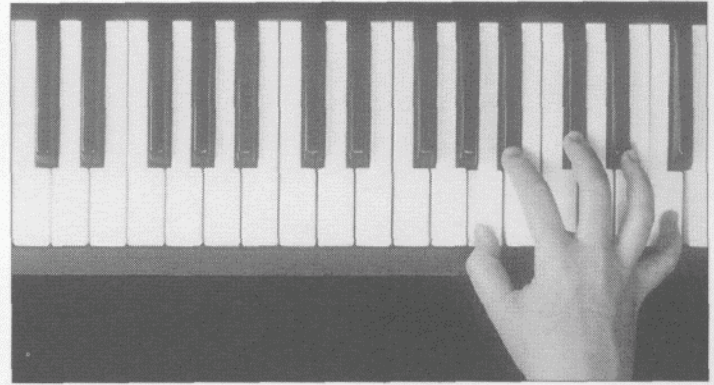
D♭ F A♭

B♭ minor (major7) second inversion



F A♭ D♭

B♭ minor (major7) third inversion

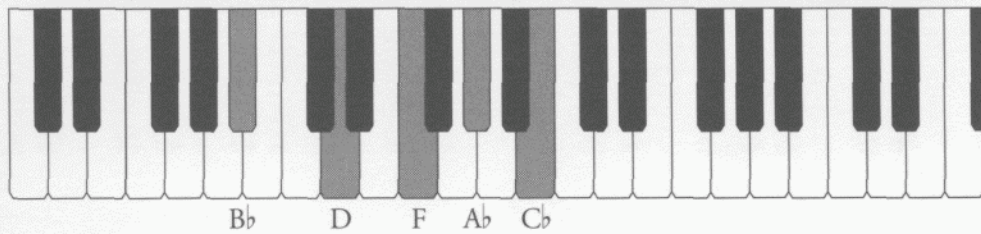
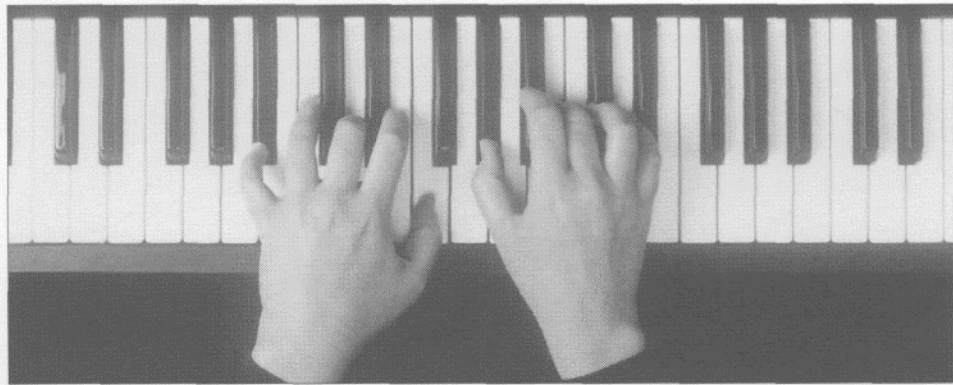


A♭ D♭ F

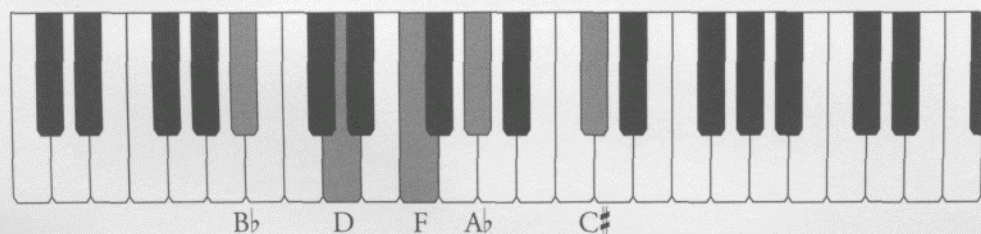
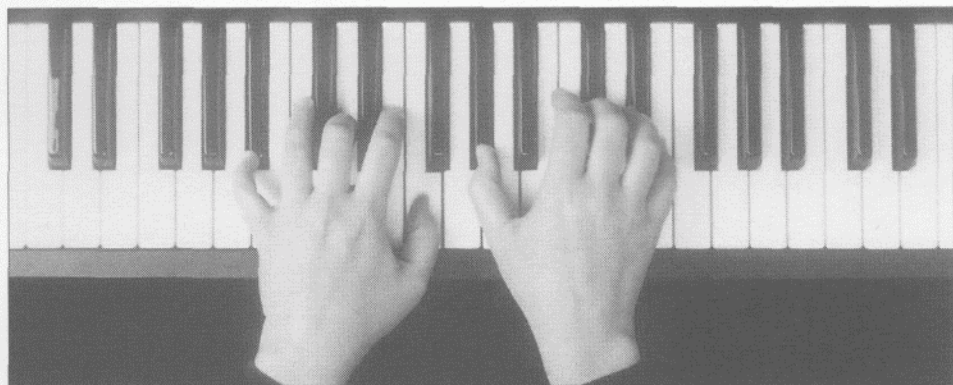
B \flat chords

using both hands

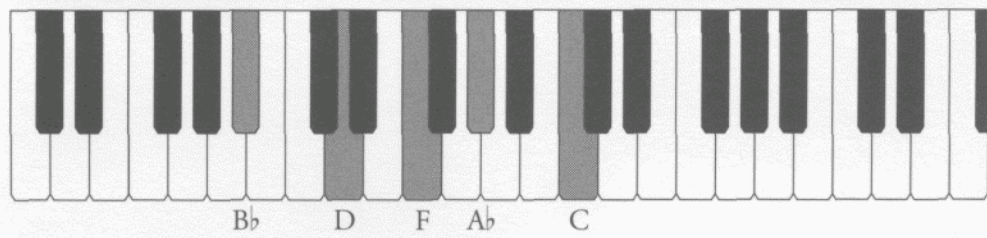
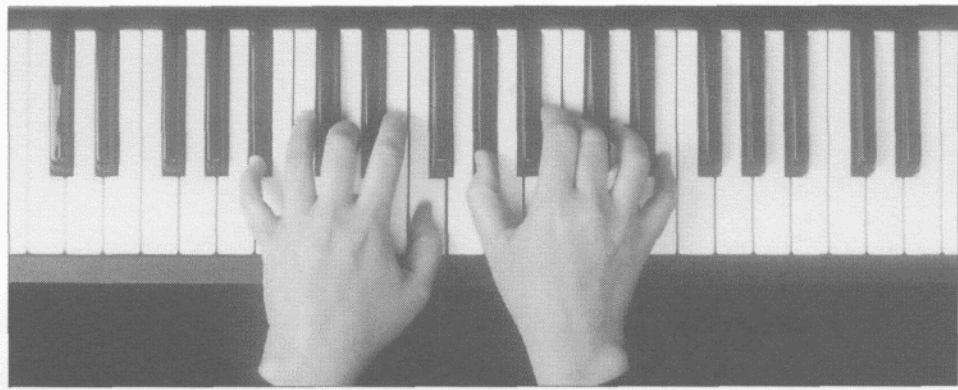
B \flat 7 \flat 9



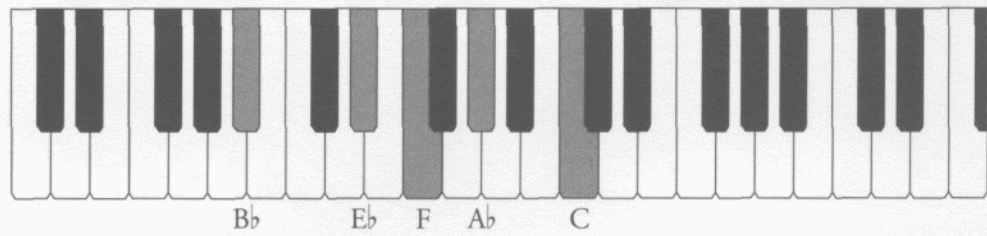
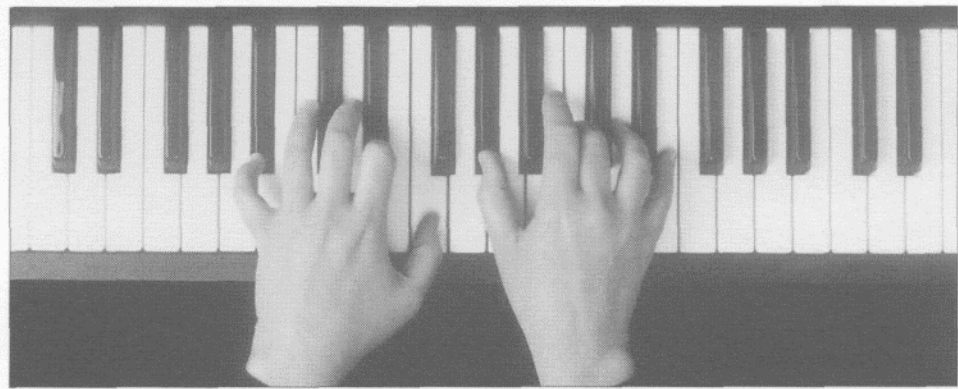
B \flat 7 \sharp 9



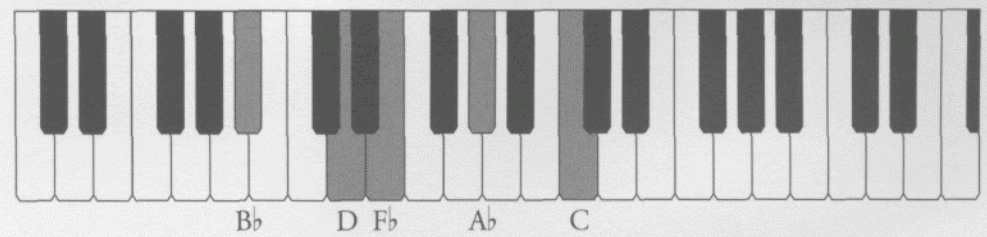
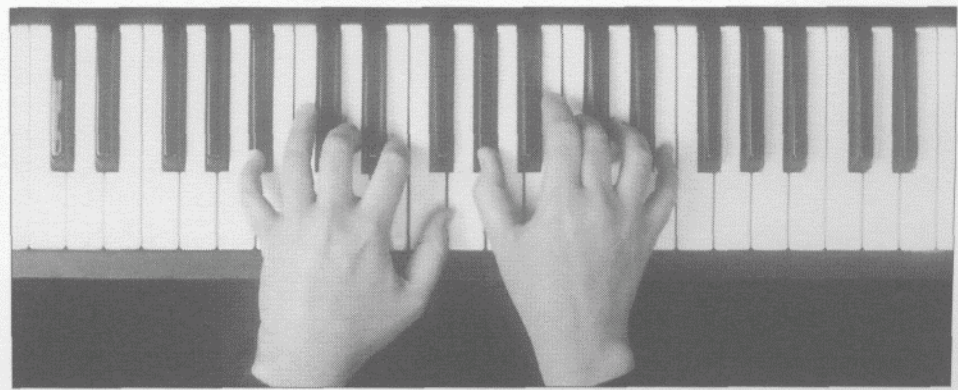
Bb9



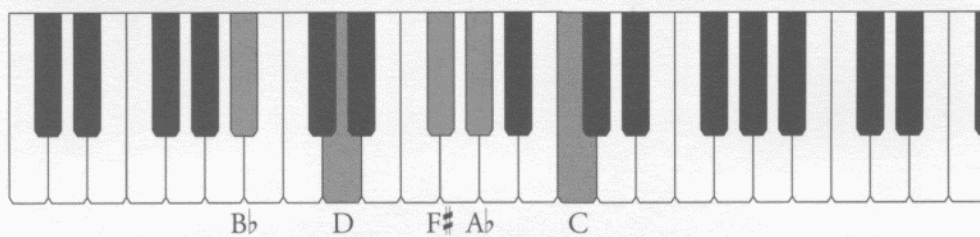
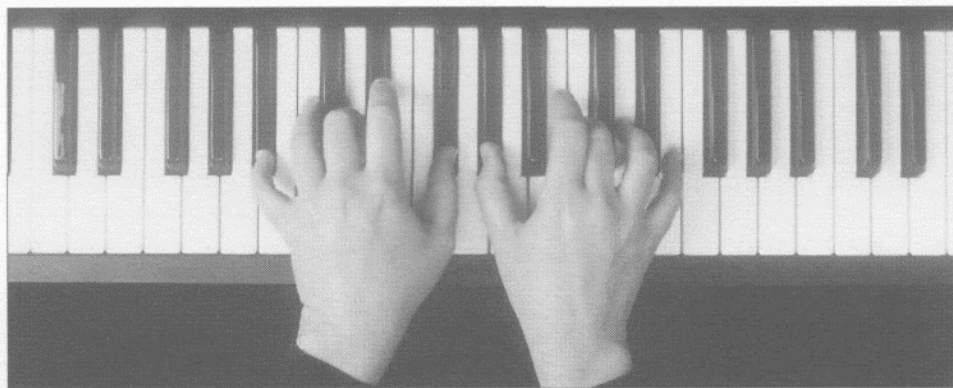
Bb9sus4



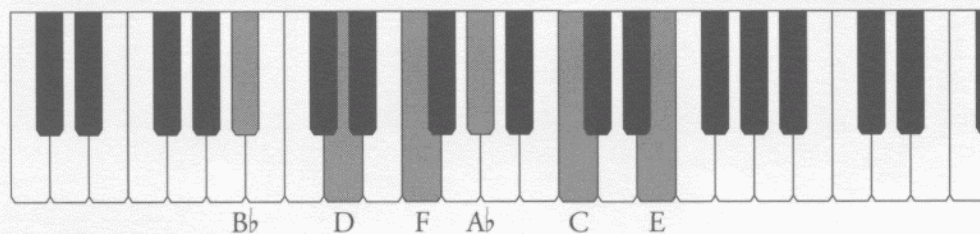
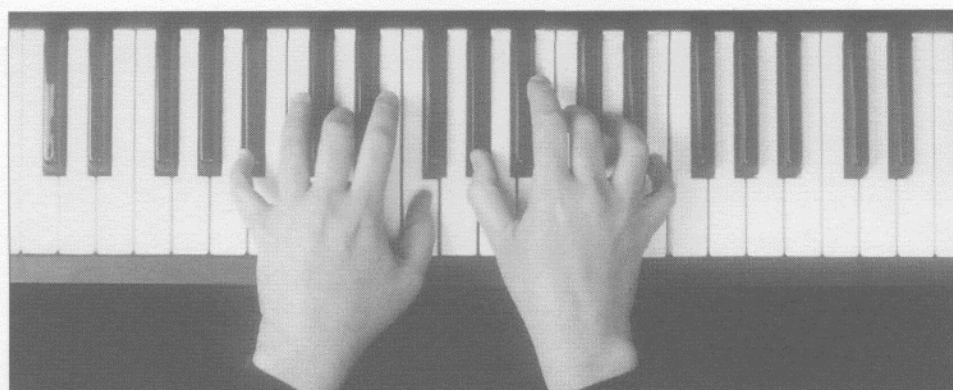
Bb9b5



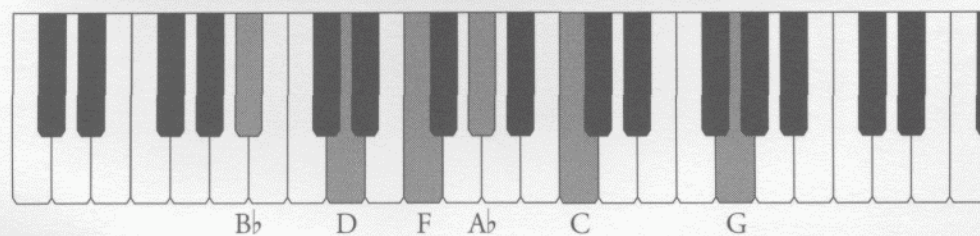
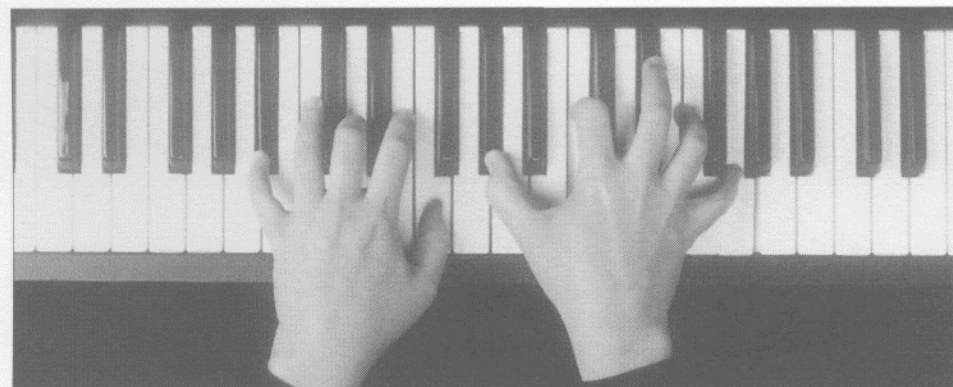
Bb9#5



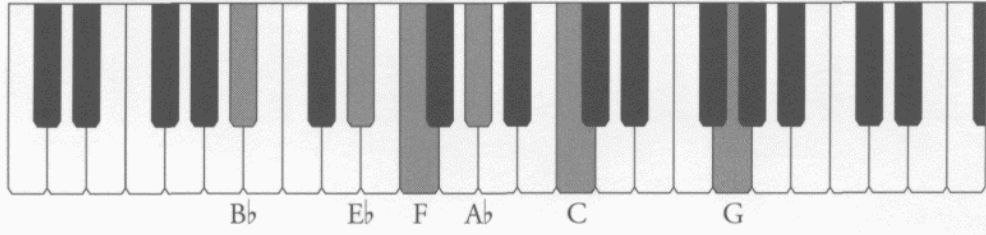
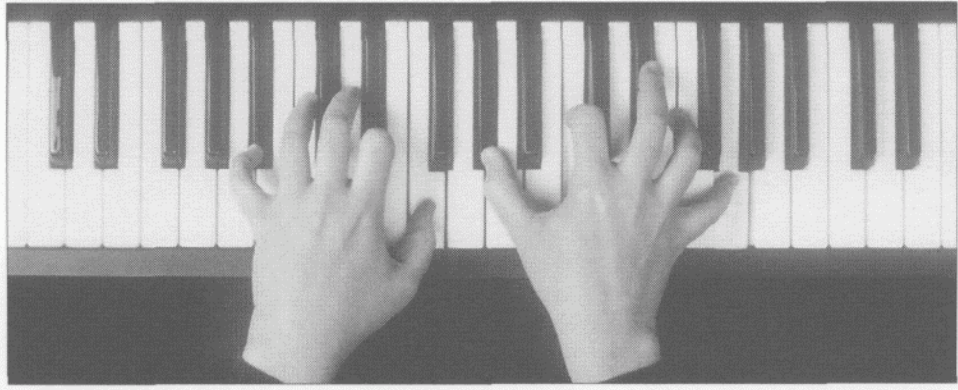
Bb9#11



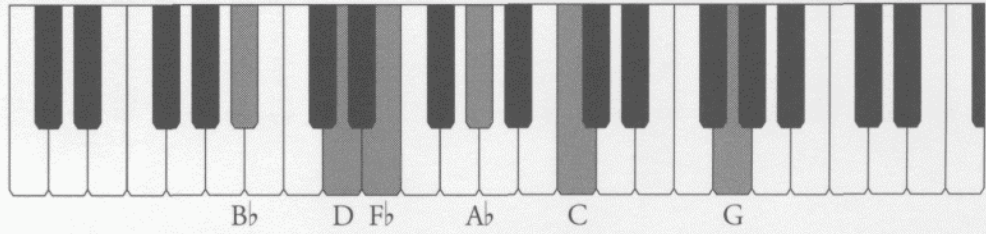
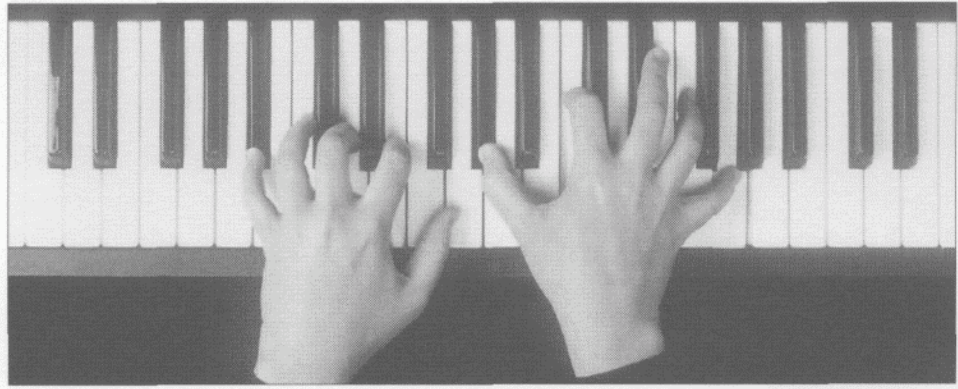
Bb13



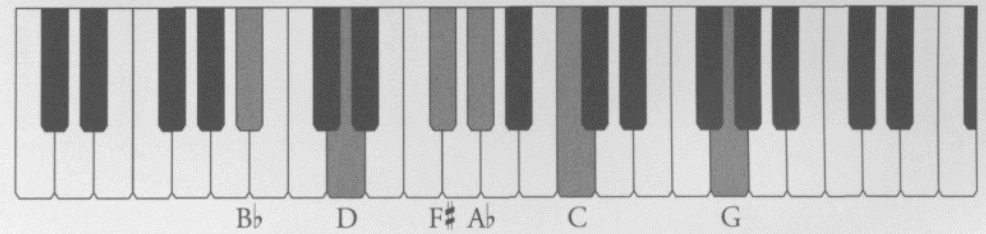
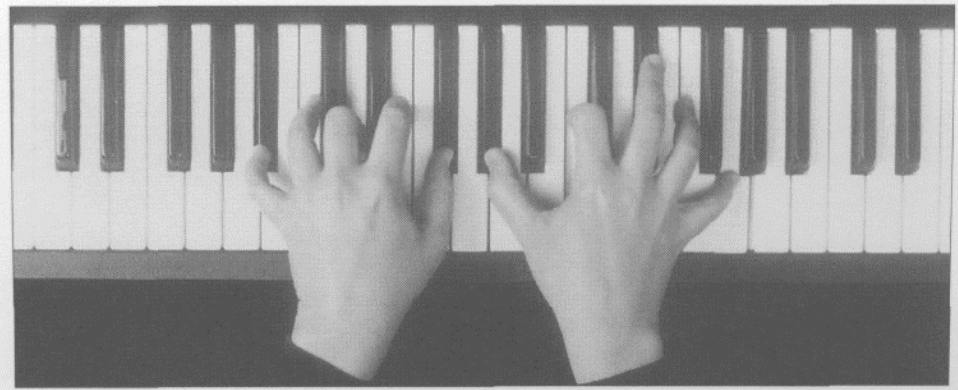
B♭13sus4



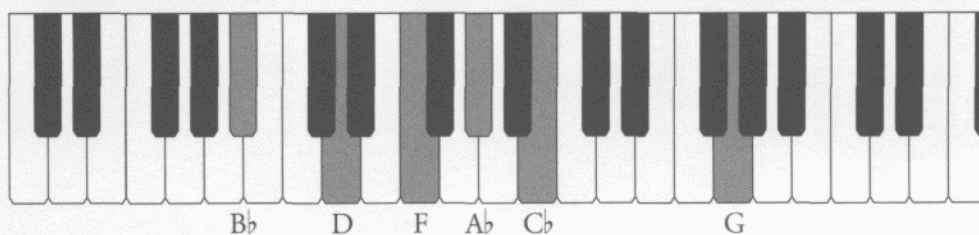
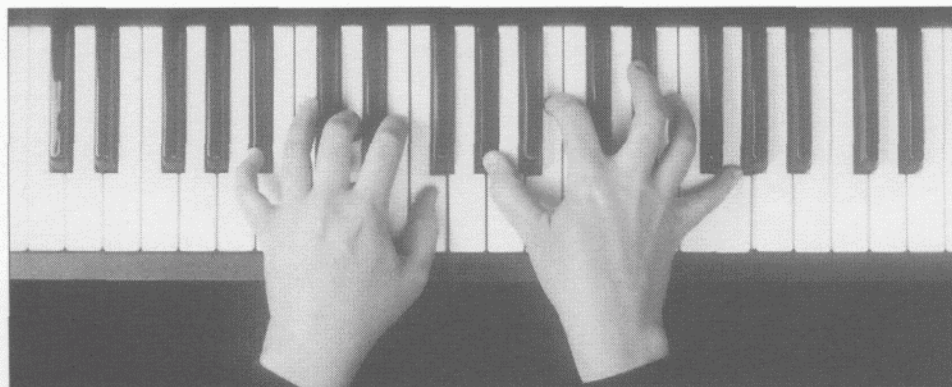
B♭13b5



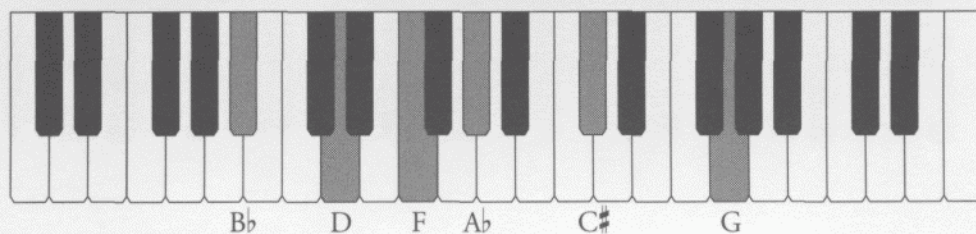
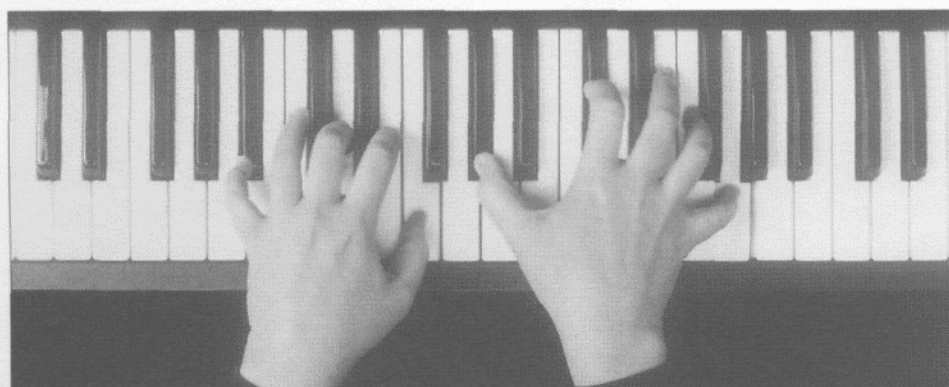
B♭13#5



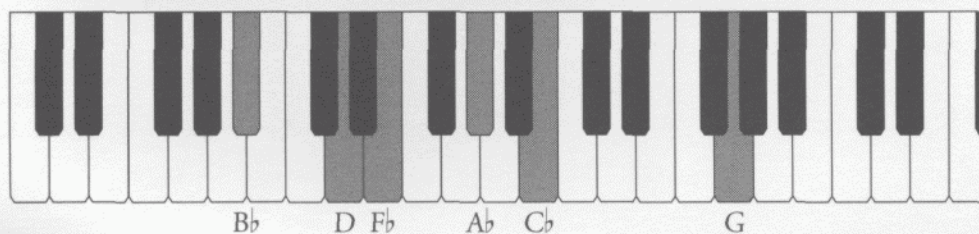
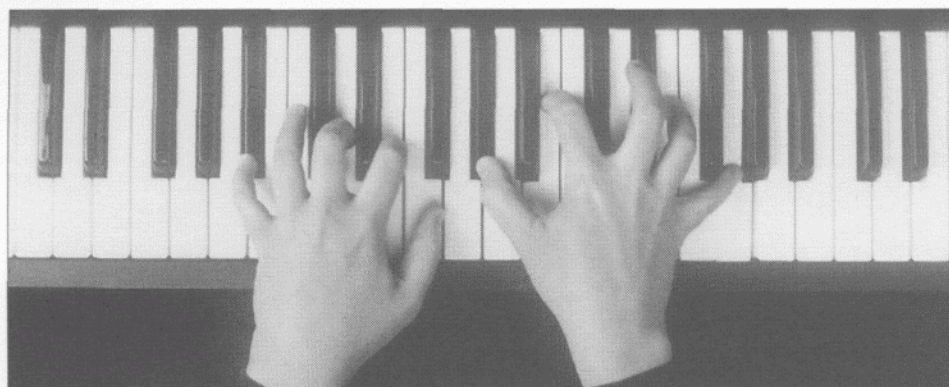
B \flat 13 \flat 9



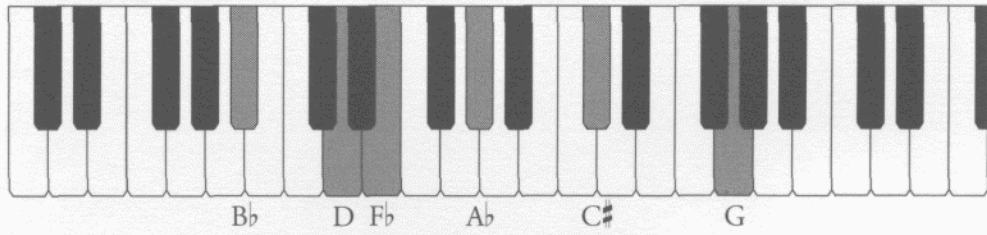
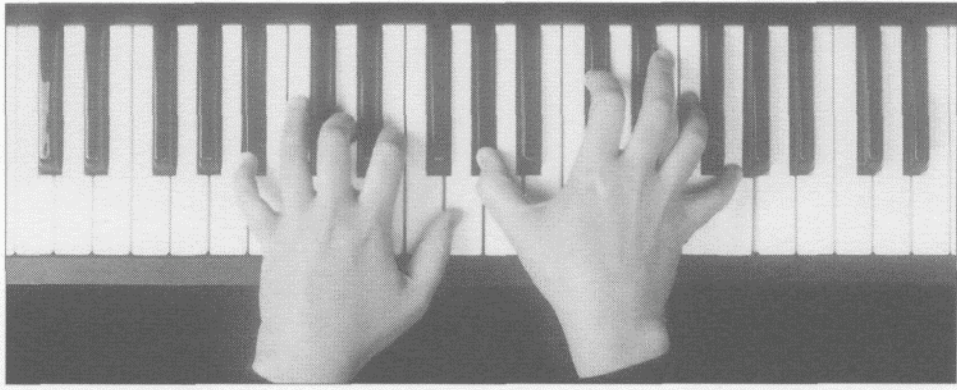
B \flat 13 \sharp 9



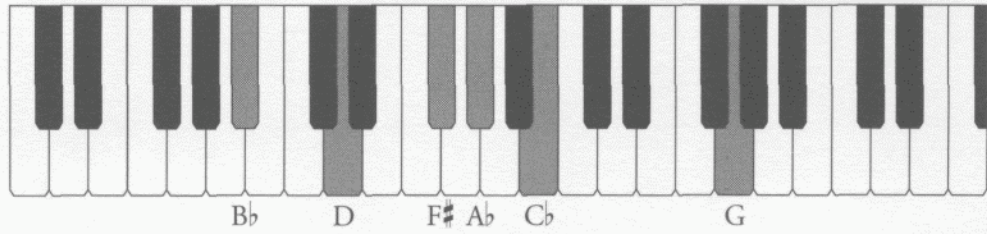
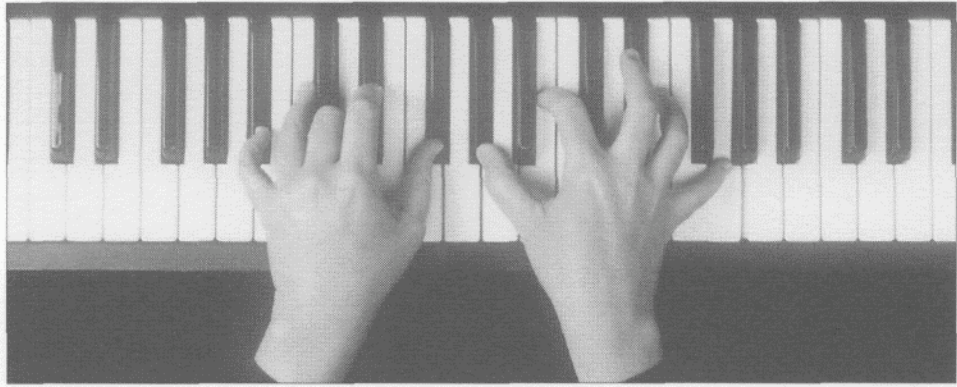
B \flat 13 \flat 5 \flat 9



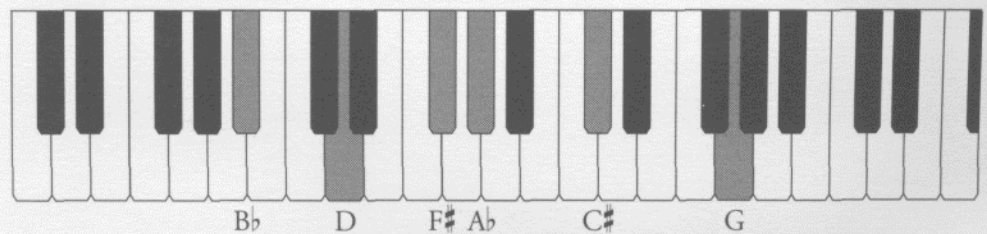
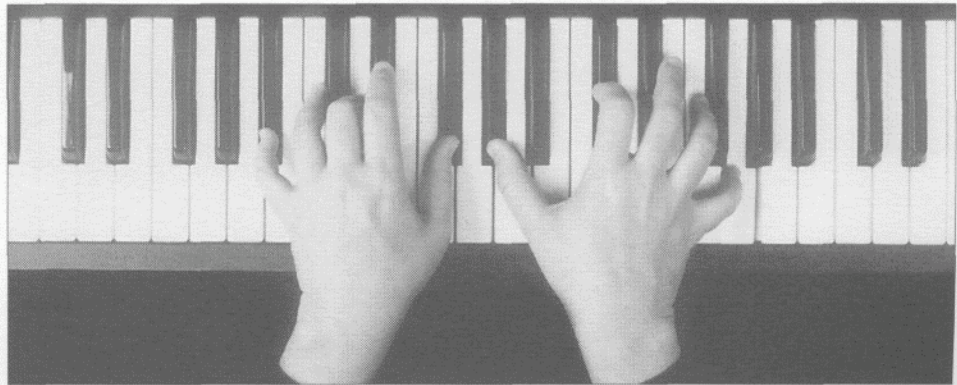
Bb13b5#9



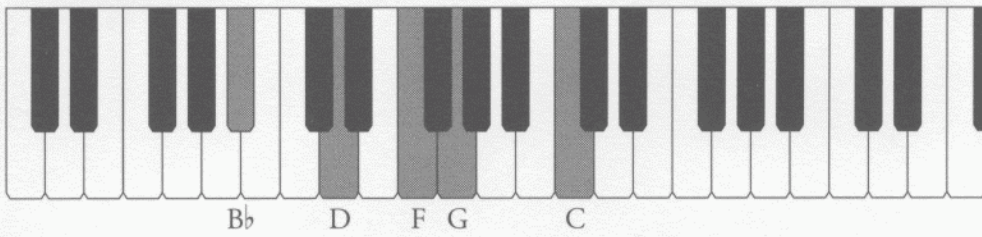
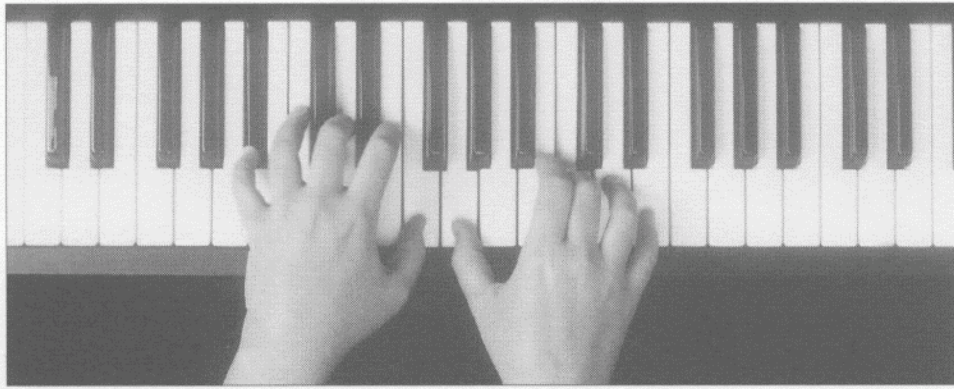
Bb13#5b9



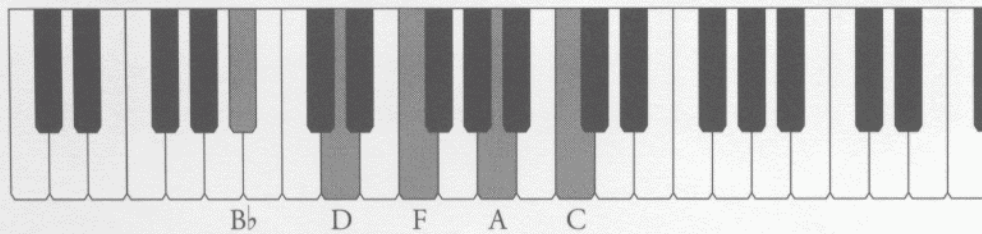
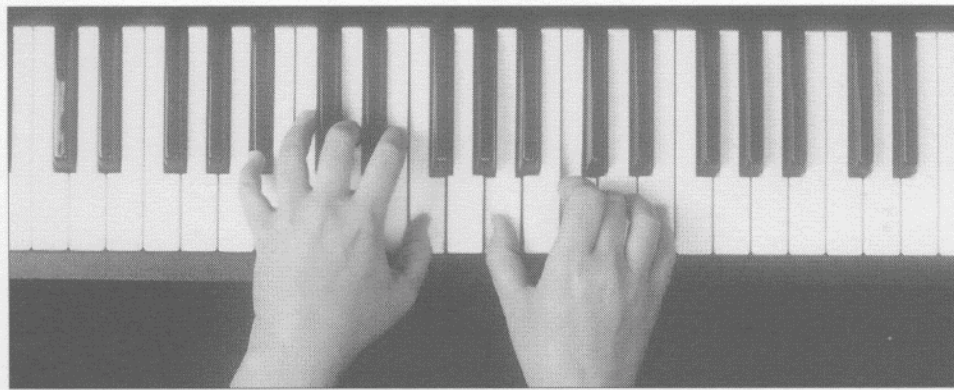
Bb13#5#9



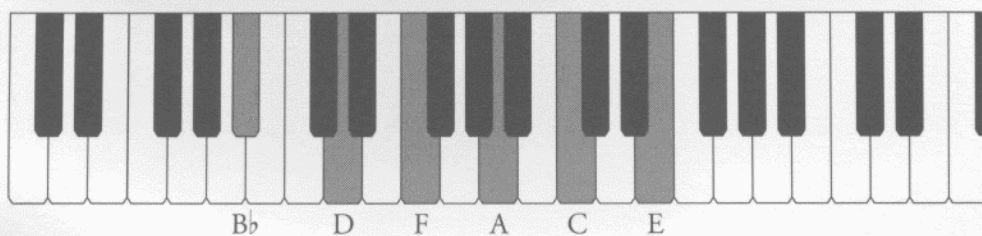
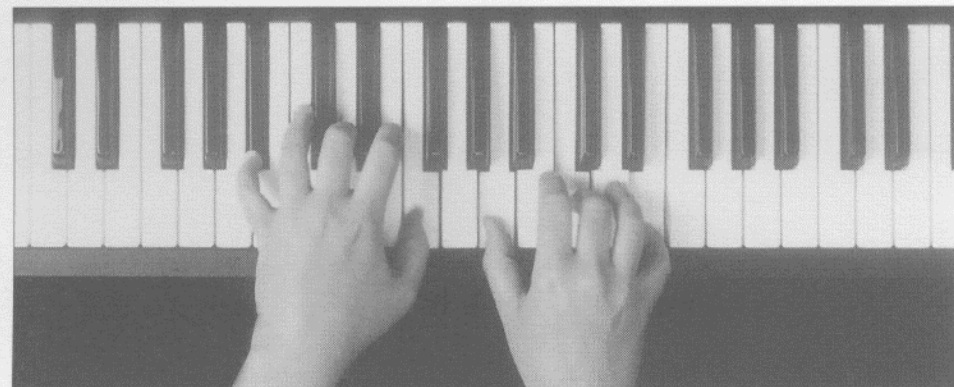
B \flat 6/9



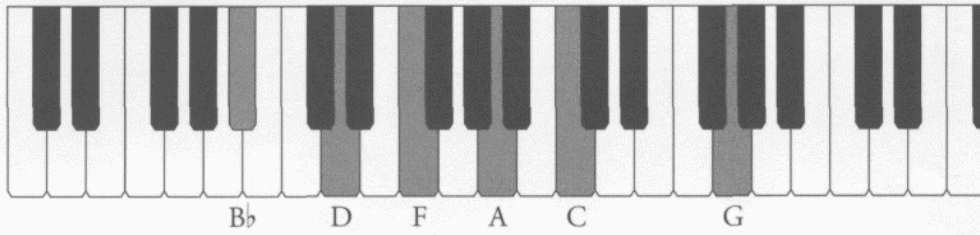
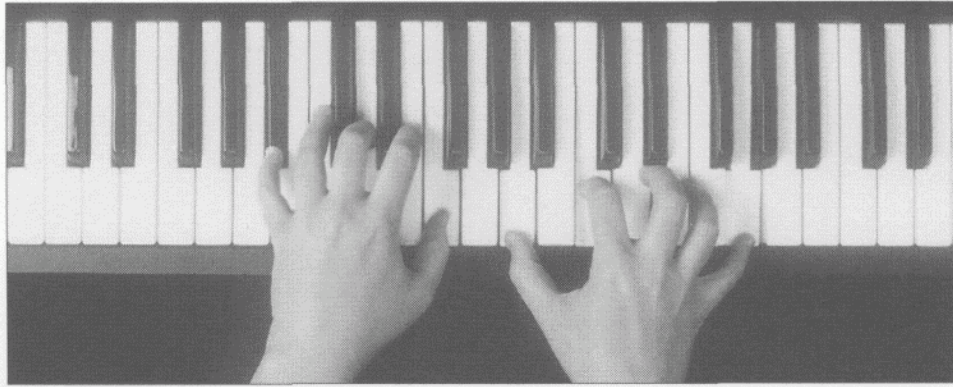
B \flat major9



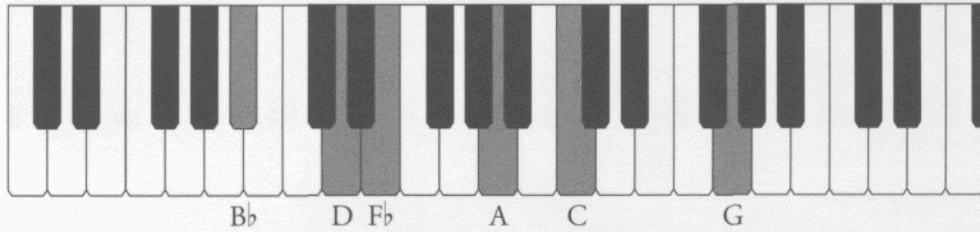
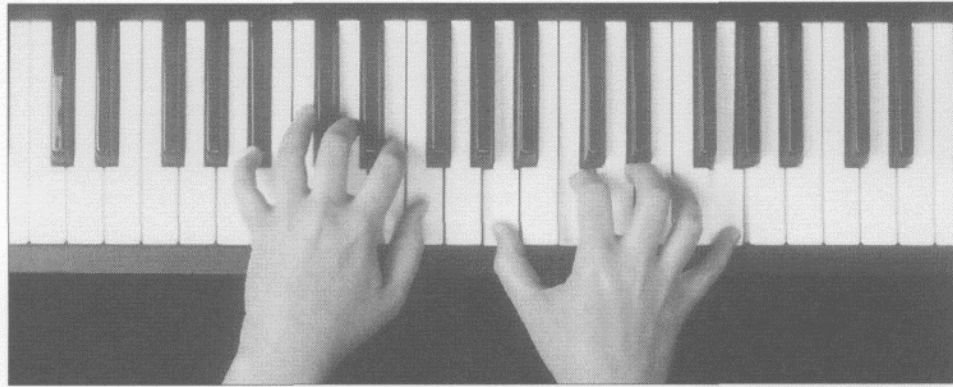
B \flat major9#11



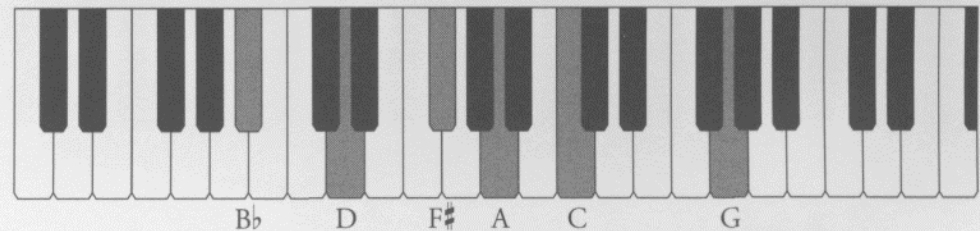
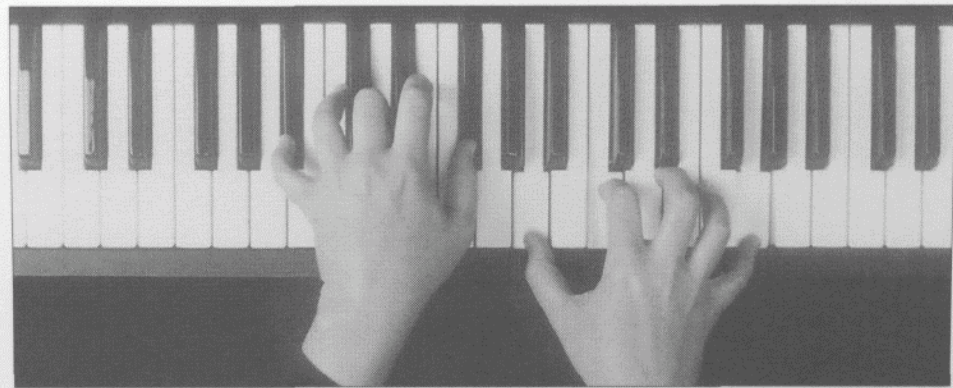
B♭ major13



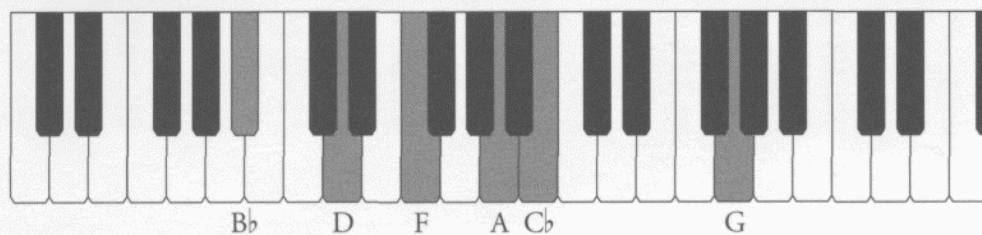
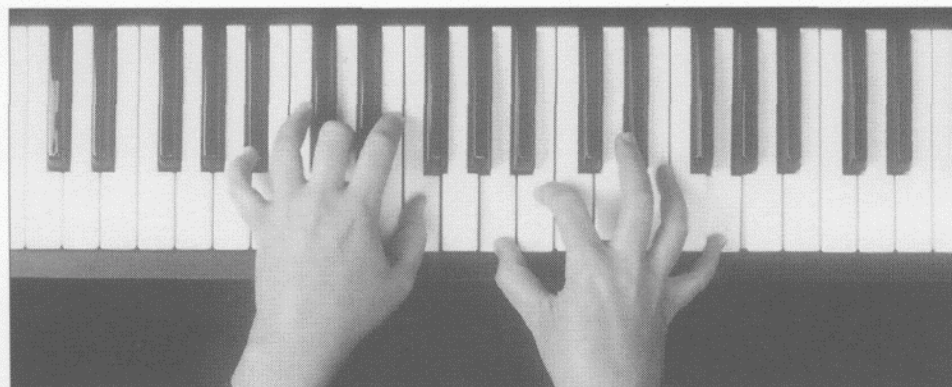
B♭ major13♭5



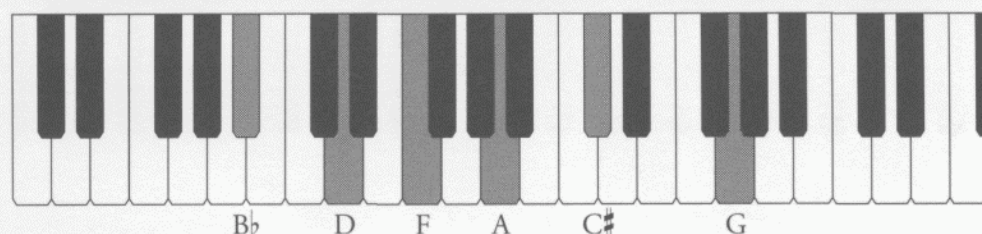
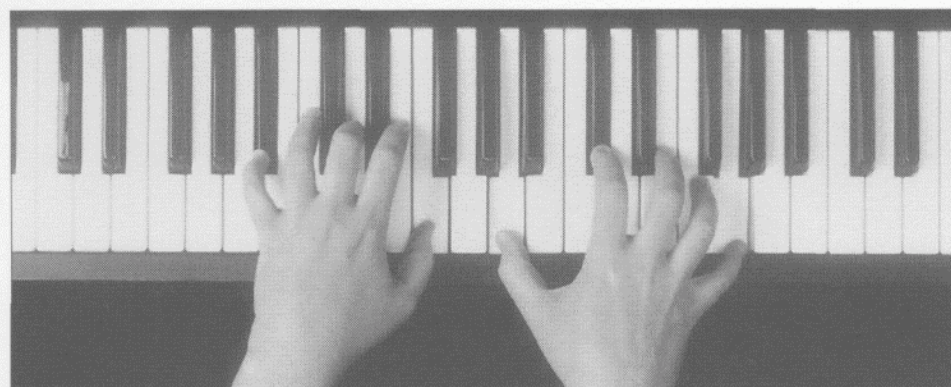
B♭ major13#5



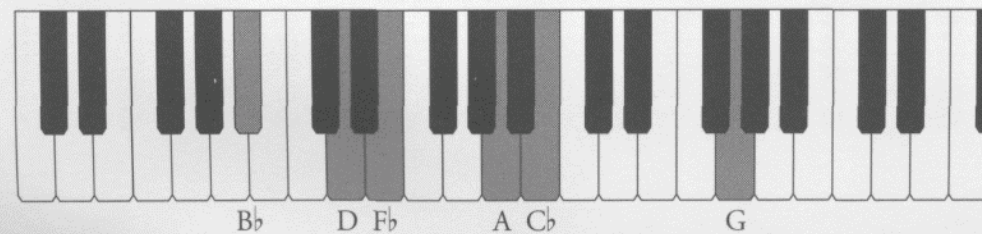
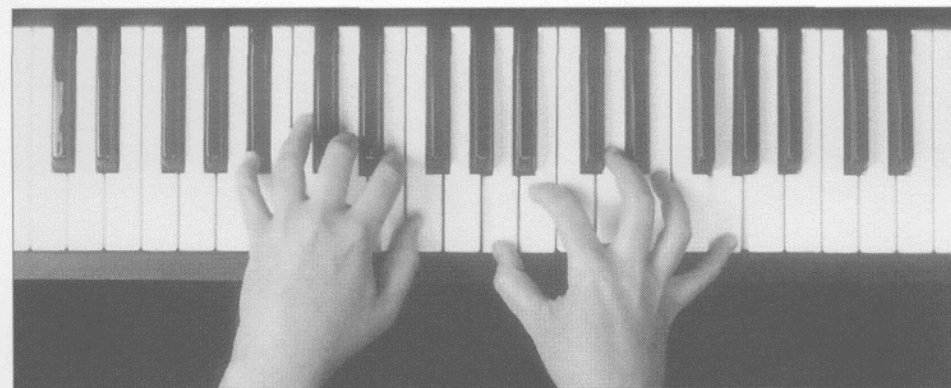
B \flat major13 \flat 9



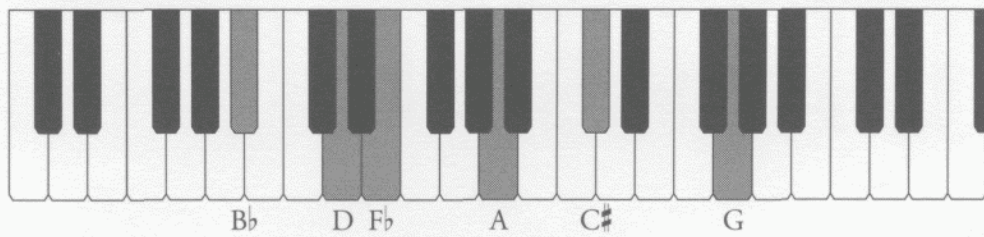
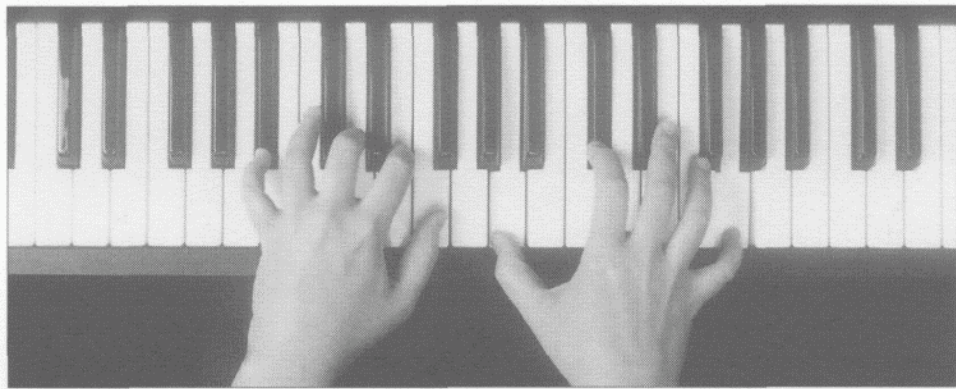
B \flat major13 \sharp 9



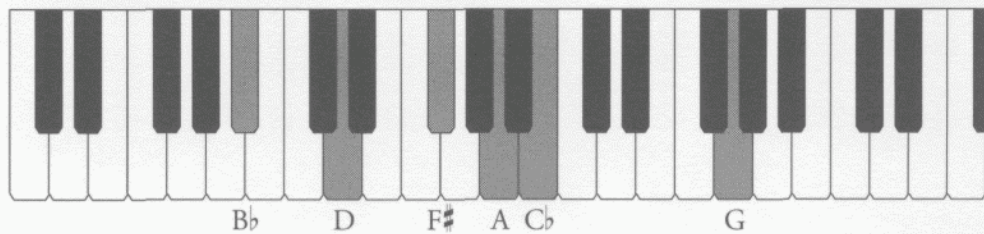
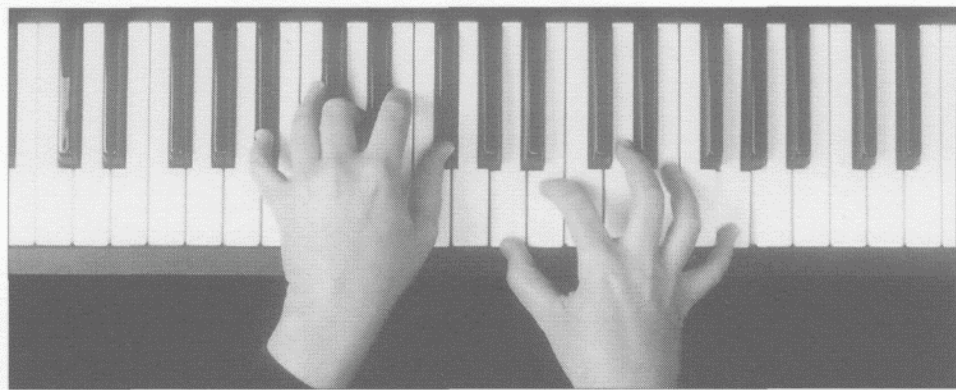
B \flat major13 \flat 5 \flat 9



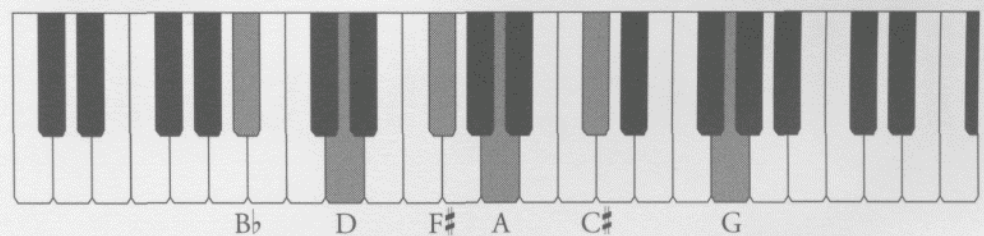
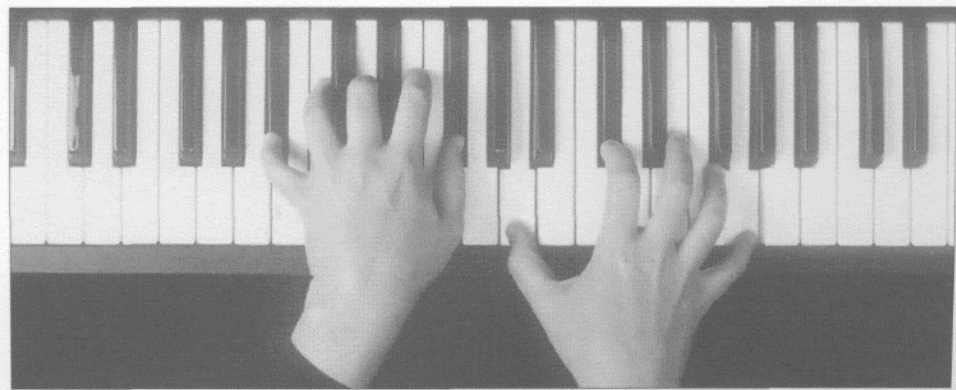
B \flat major13 \flat 5 \sharp 9



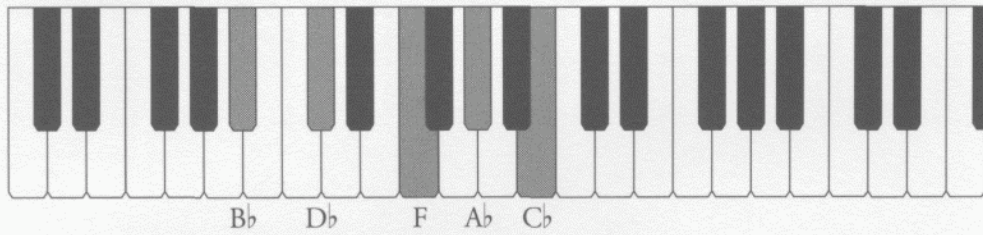
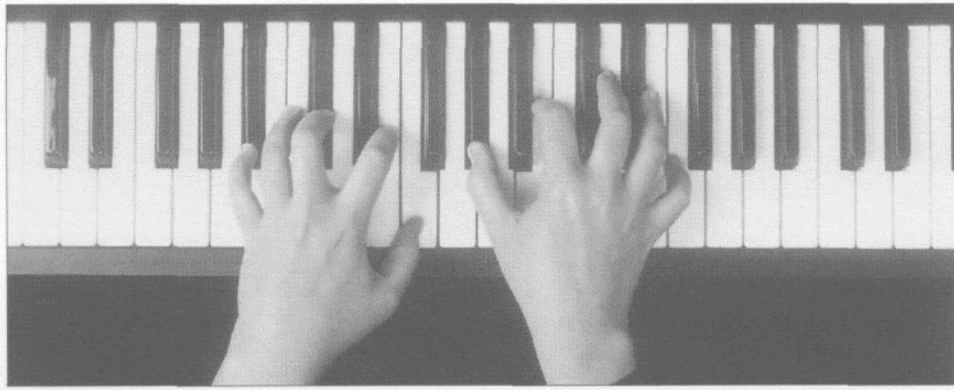
B \flat major13 \sharp 5 \flat 9



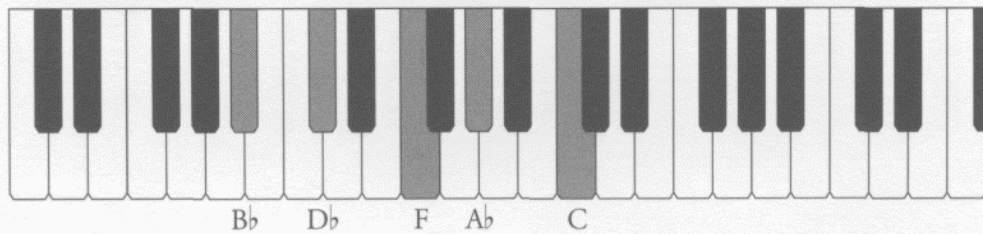
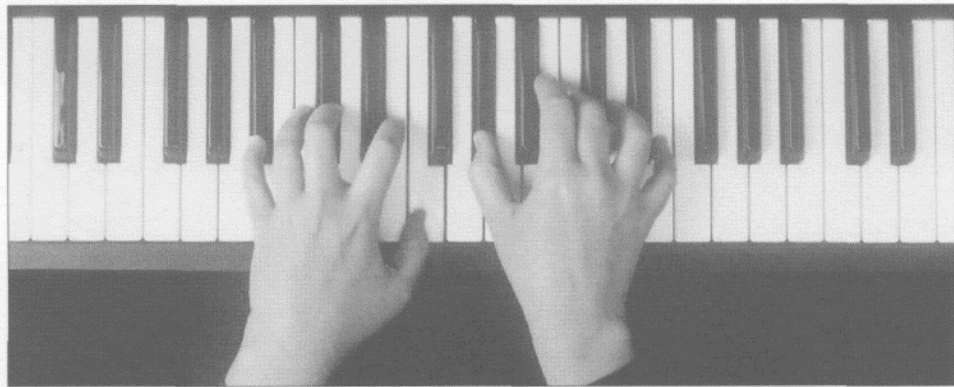
B \flat major13 \sharp 5 \sharp 9



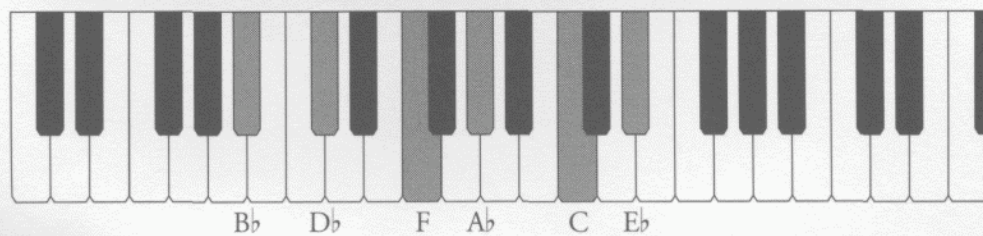
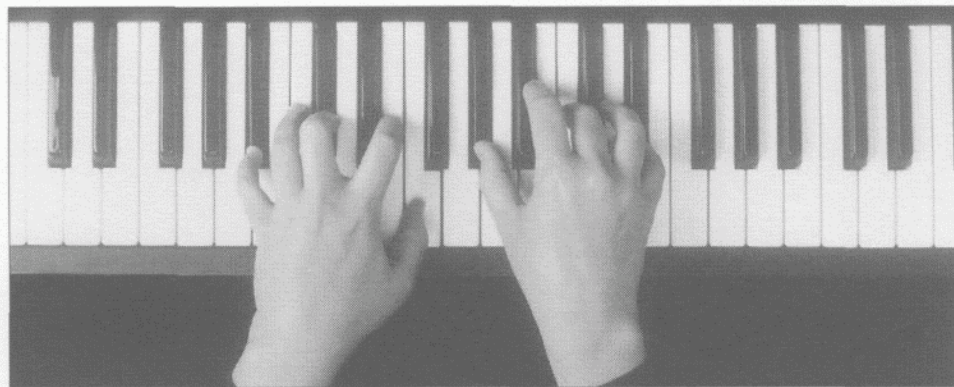
B \flat minor7 \flat 9



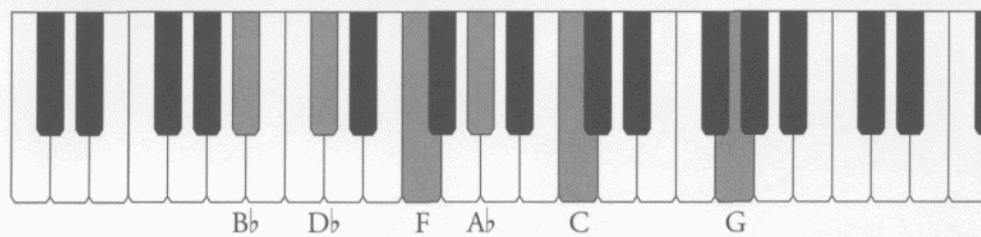
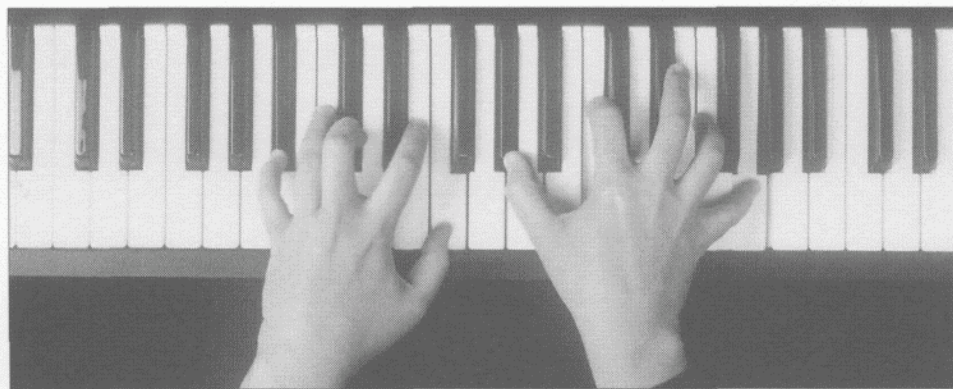
B \flat minor9



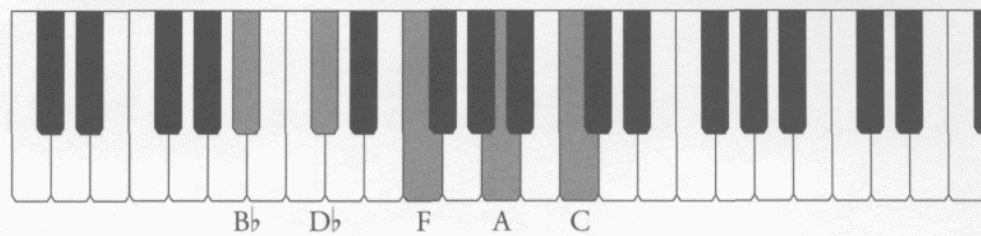
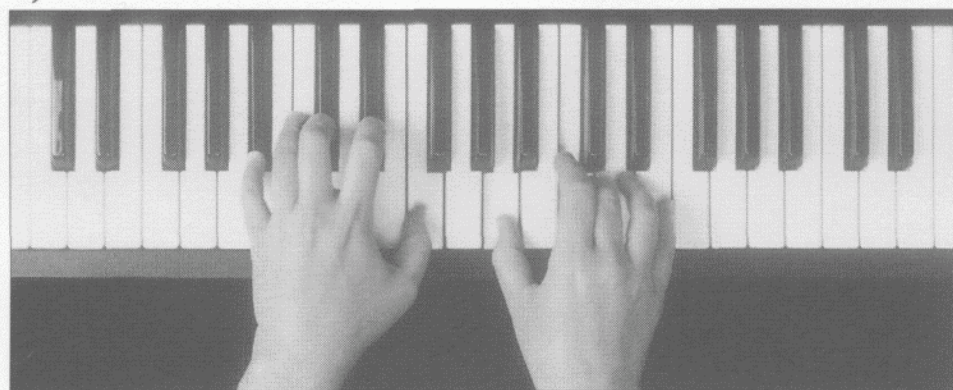
B \flat minor11



B \flat minor13

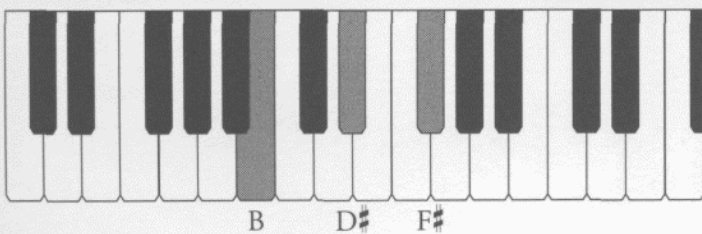


B \flat minor9 (major7)

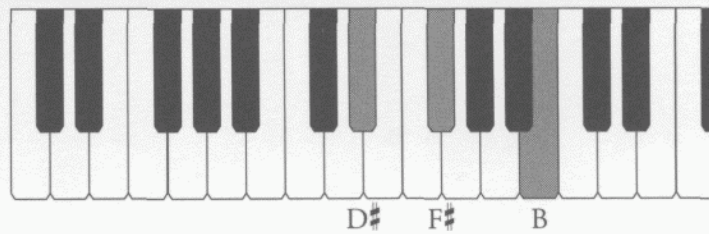
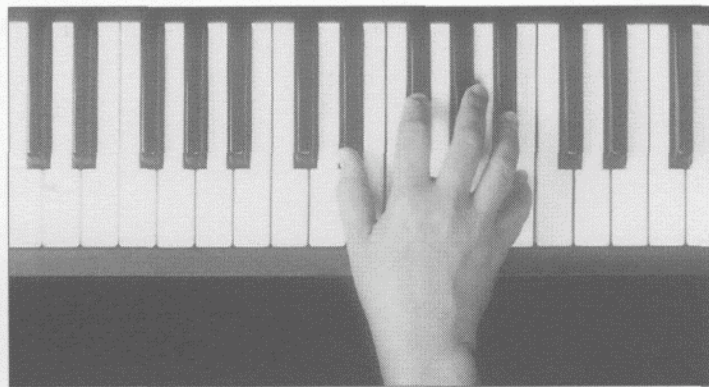


B chords

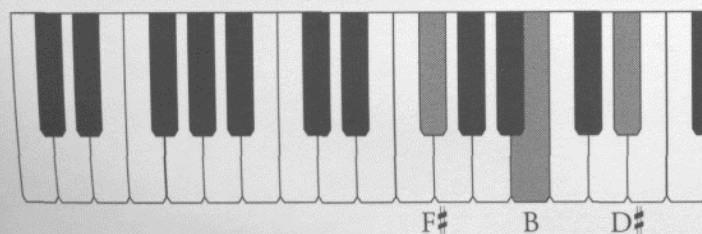
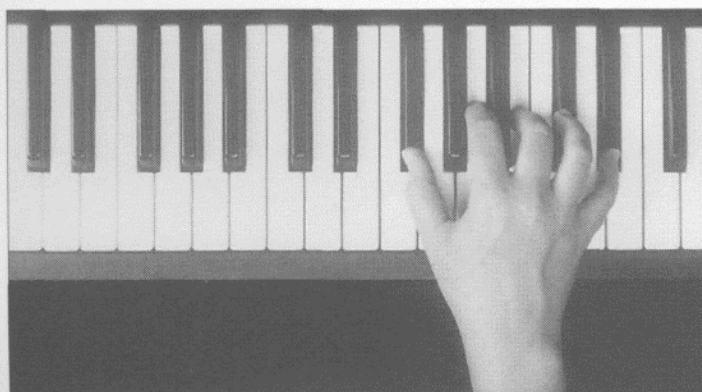
B major



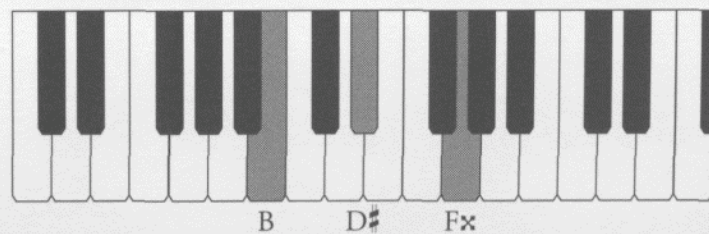
B/D# first inversion



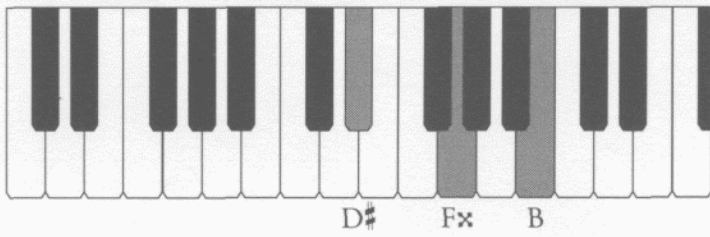
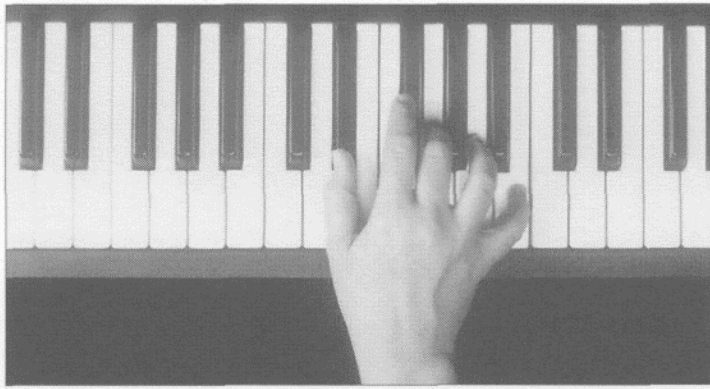
B/F# second inversion



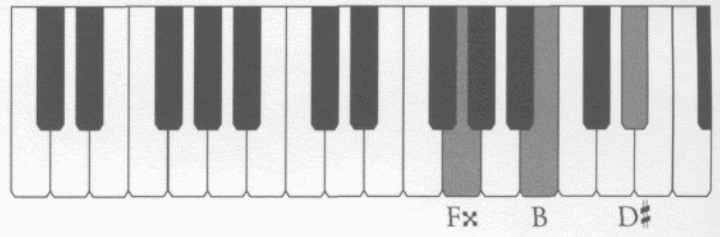
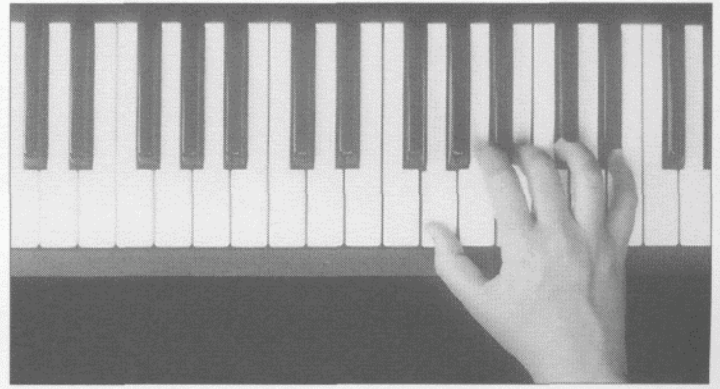
B augmented



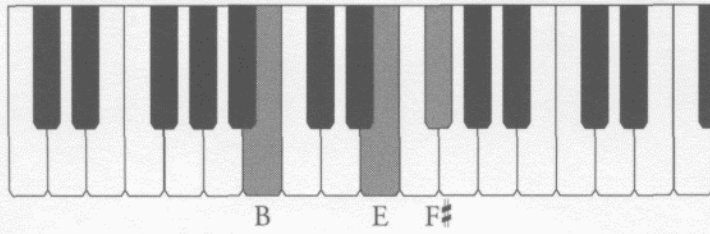
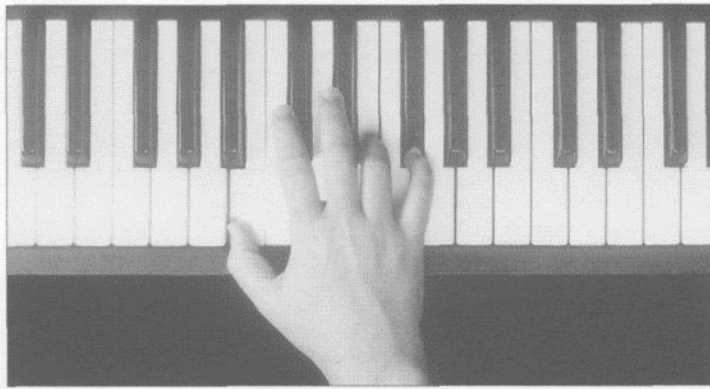
B augmented *first inversion*



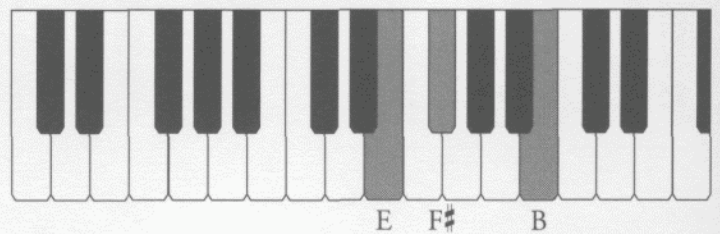
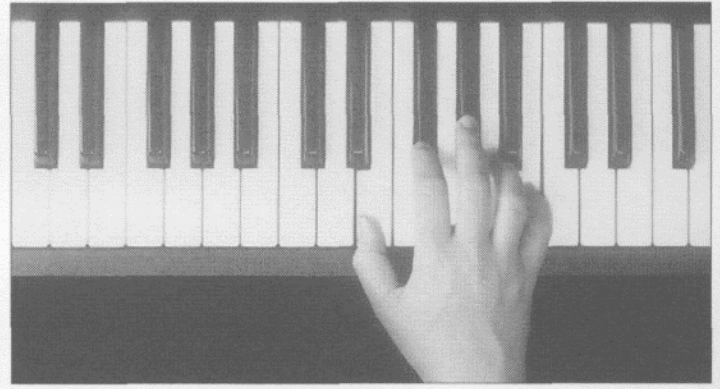
B augmented *second inversion*



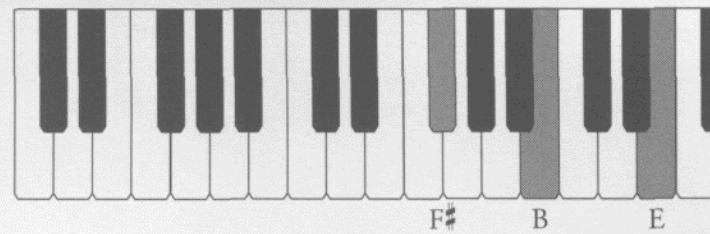
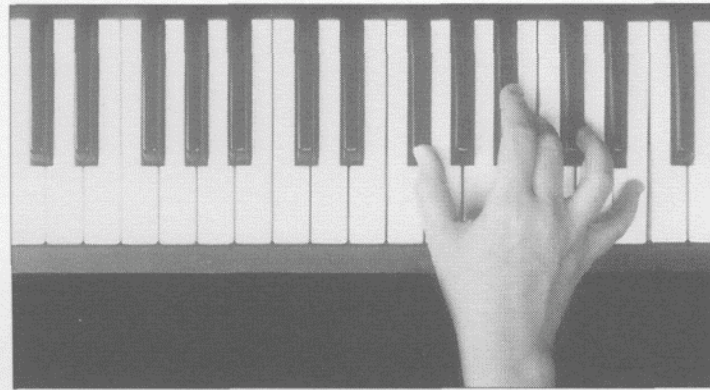
Bsus4



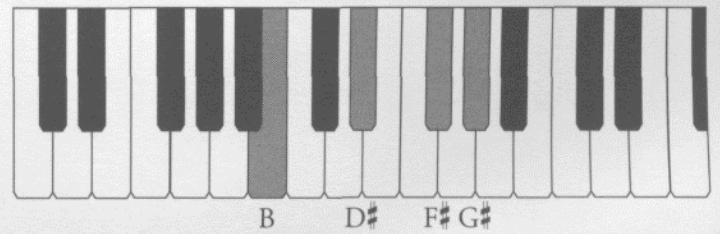
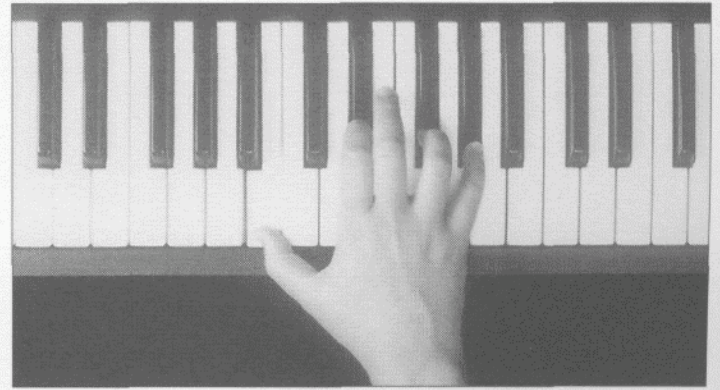
Bsus4 *first inversion*



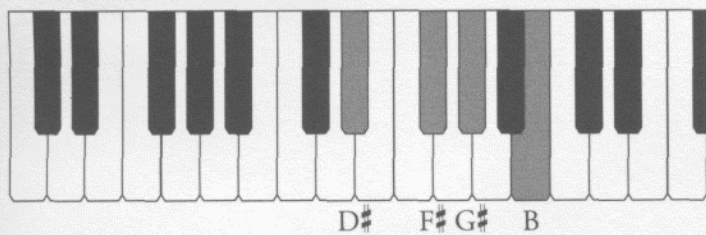
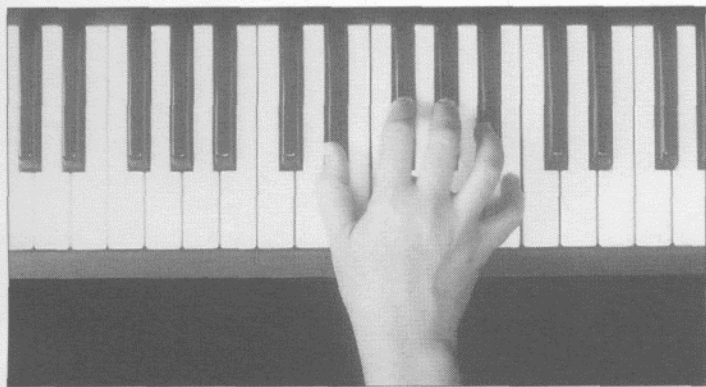
Bsus4 *second inversion*



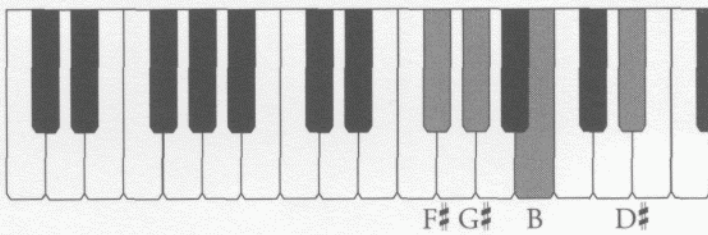
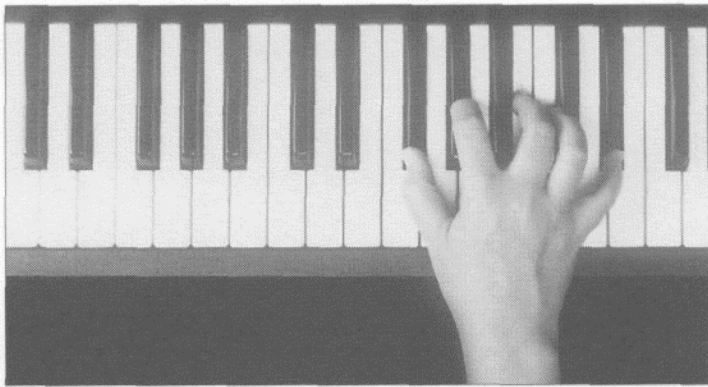
B6



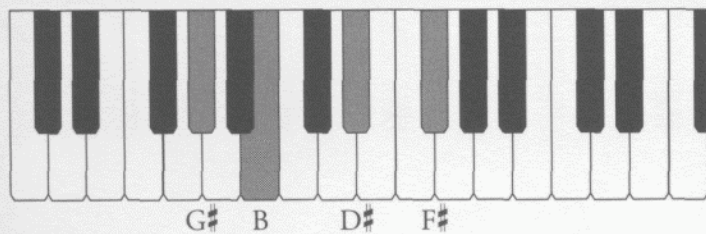
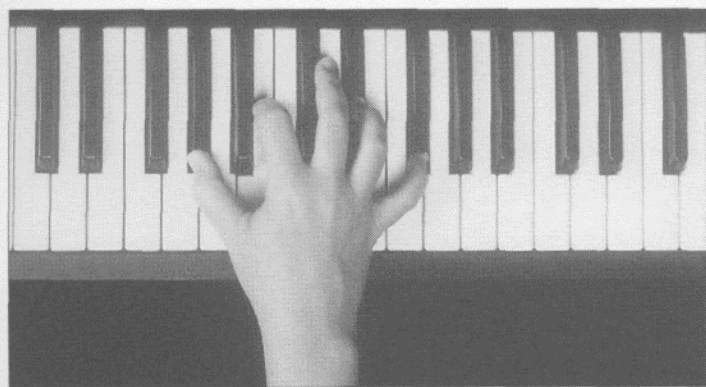
B6 *first inversion*



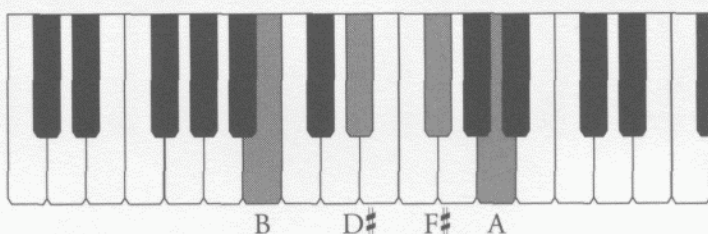
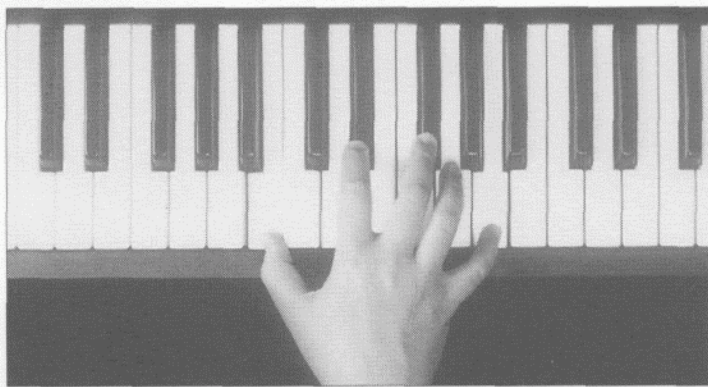
B6 *second inversion*



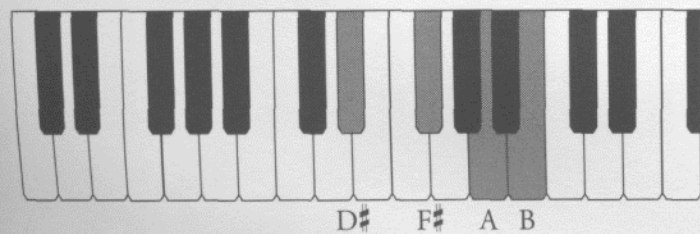
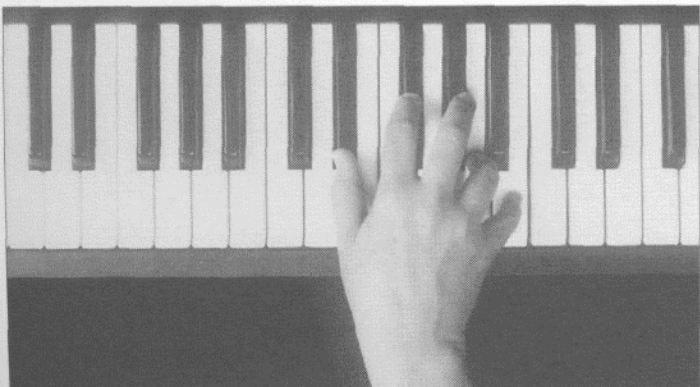
B6 *third inversion*



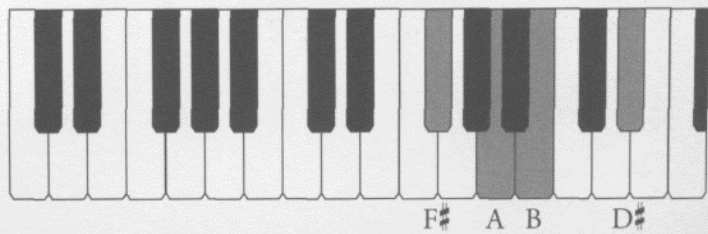
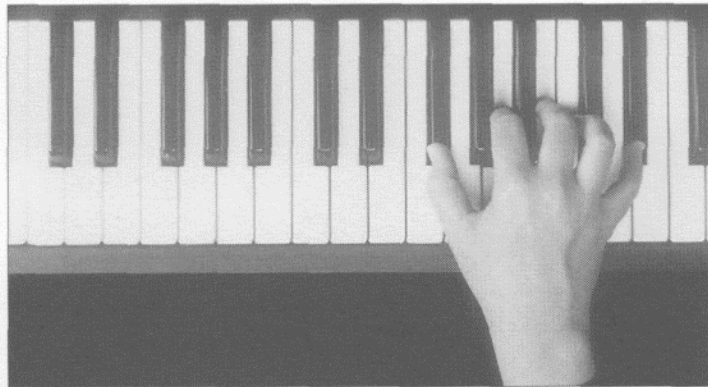
B7



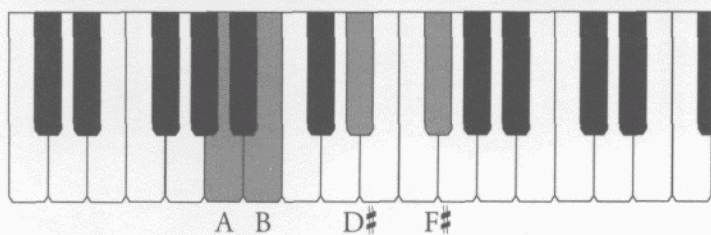
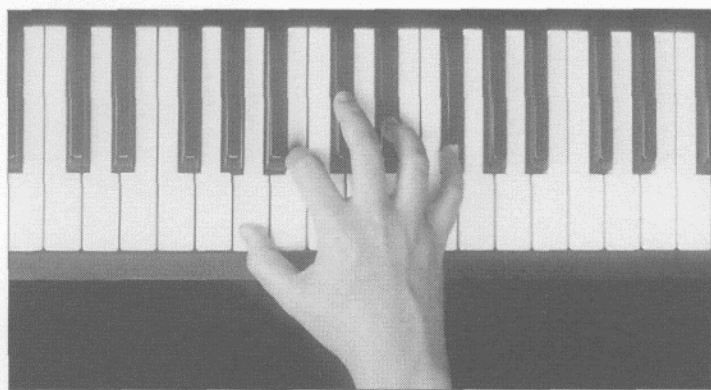
B7 *first inversion*



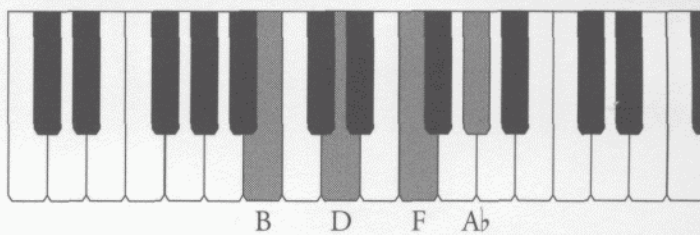
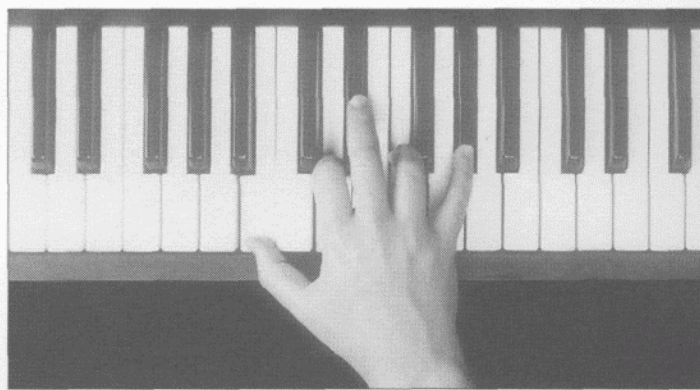
B7 *second inversion*



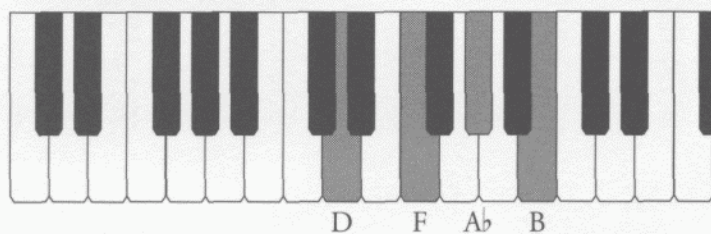
B7 *third inversion*



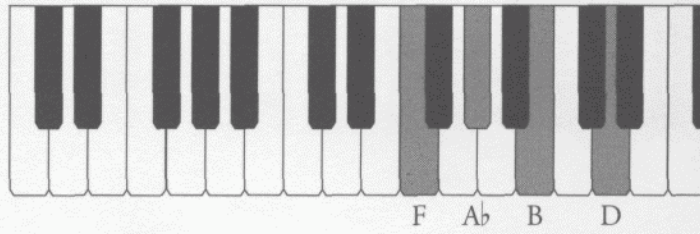
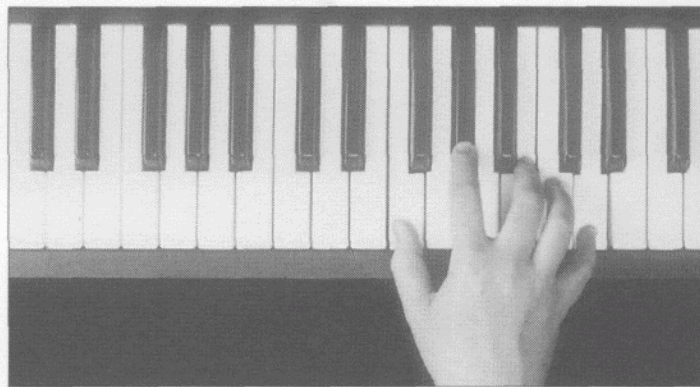
B°7



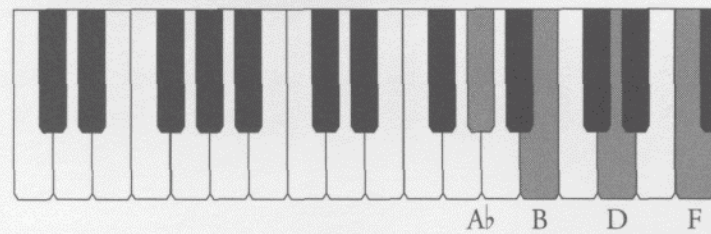
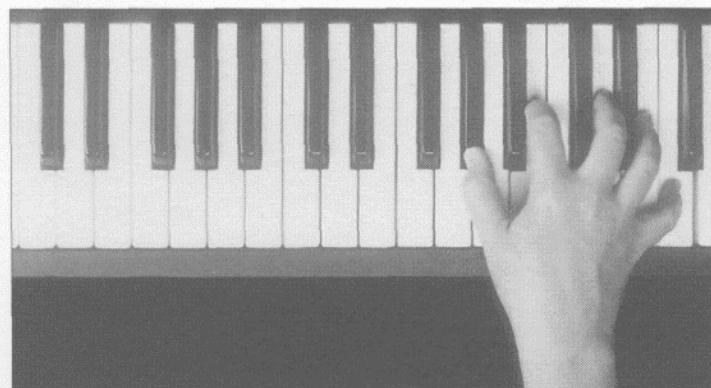
B°7 *first inversion*



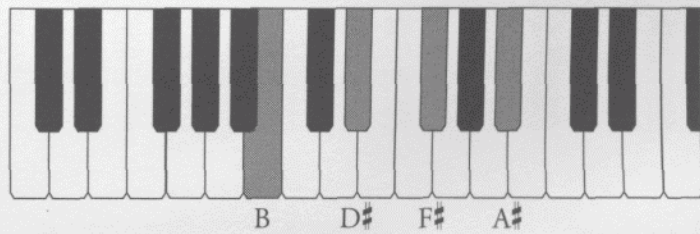
B°7 *second inversion*



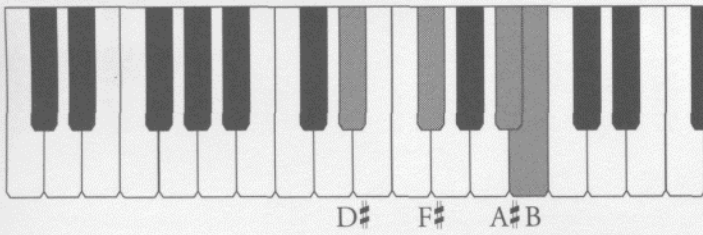
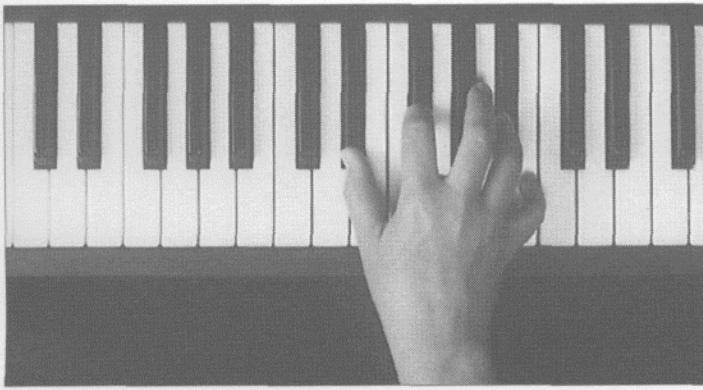
B°7 *third inversion*



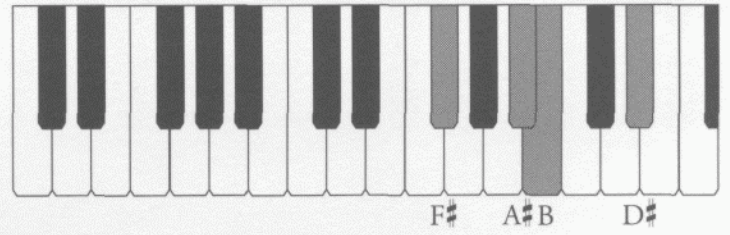
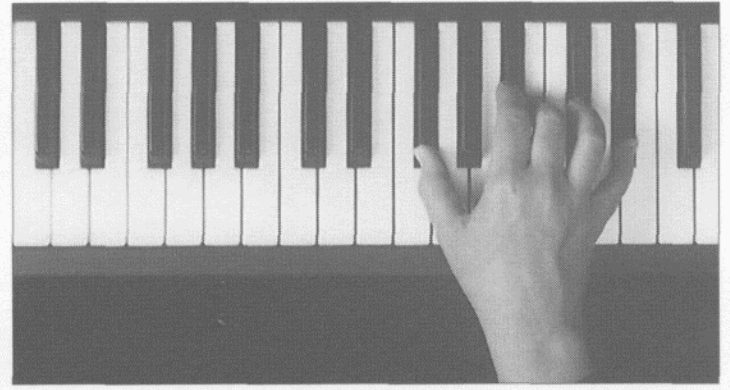
B major7



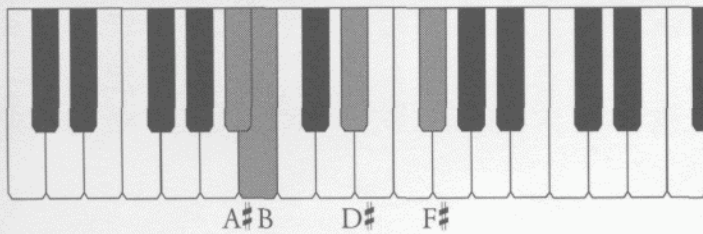
B major7 *first inversion*



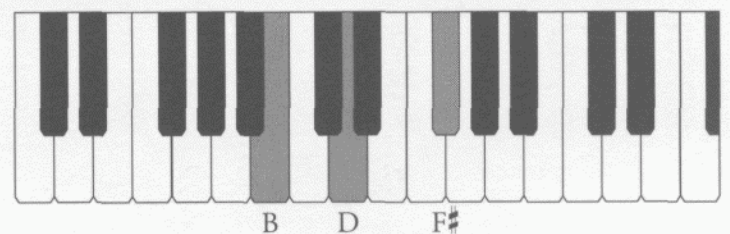
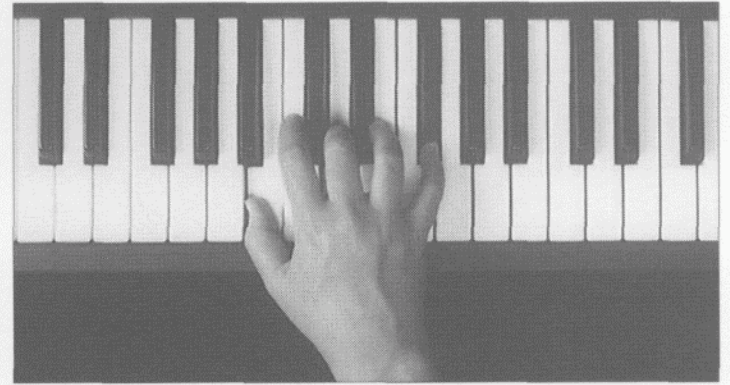
B major7 *second inversion*



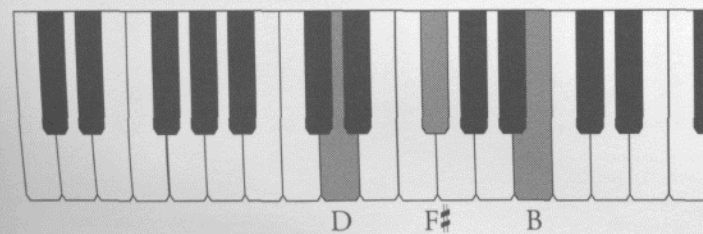
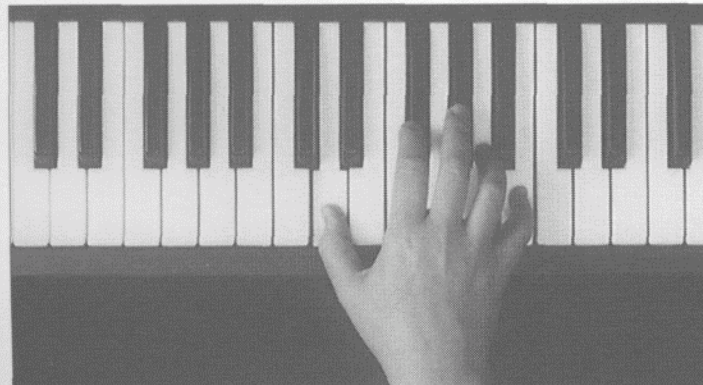
B major7 *third inversion*



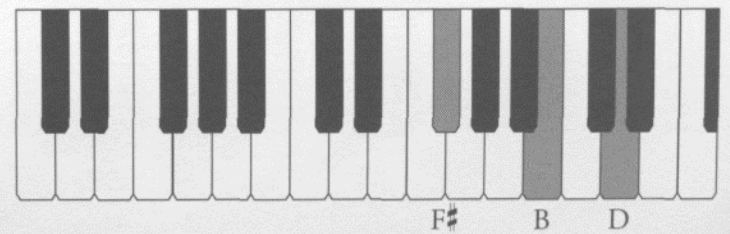
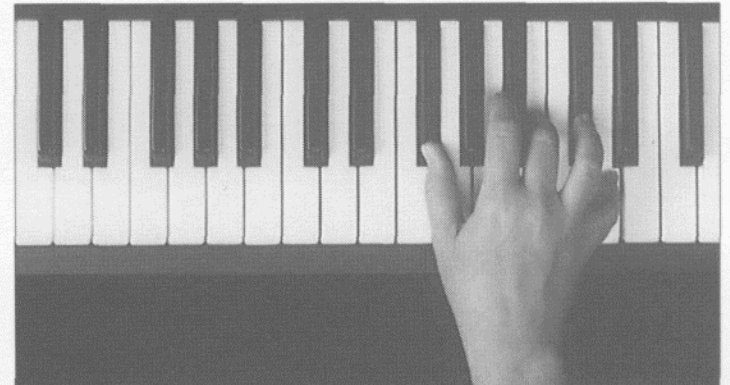
B minor



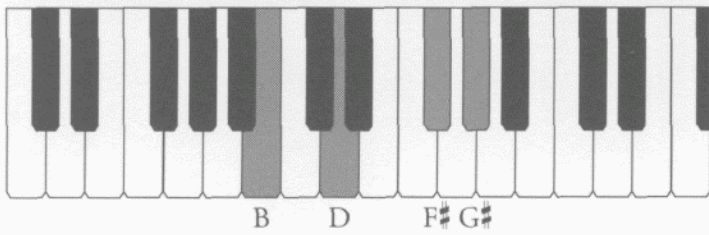
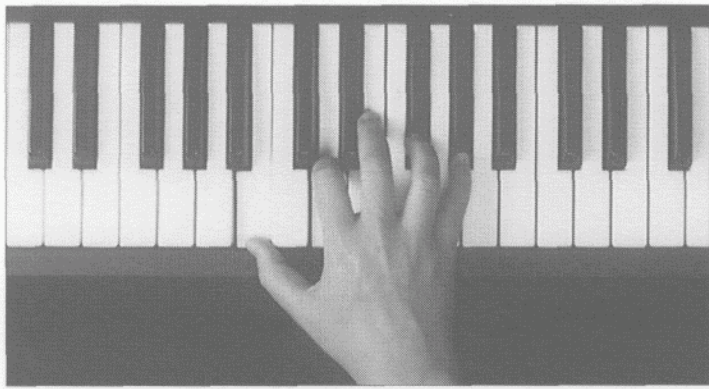
B minor *first inversion*



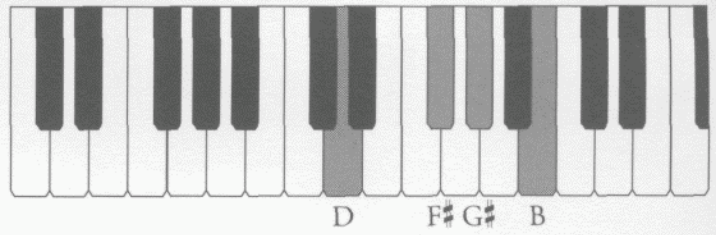
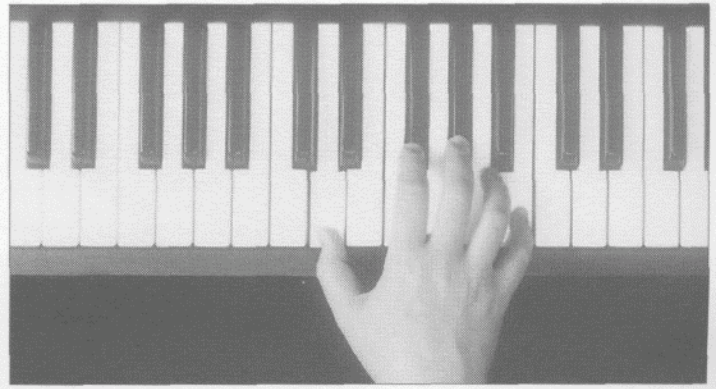
B minor *second inversion*



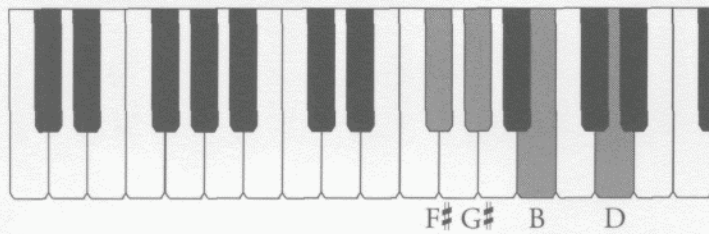
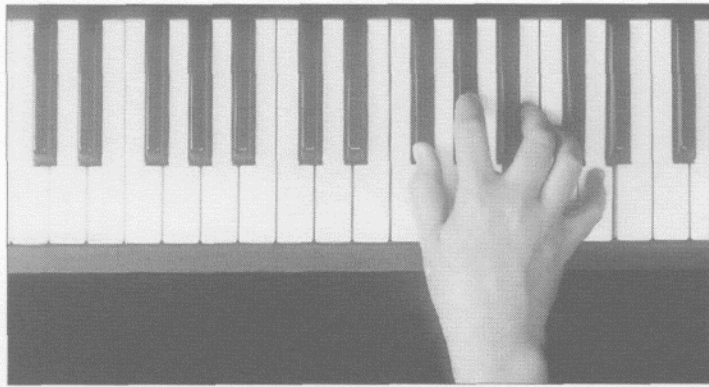
B minor6



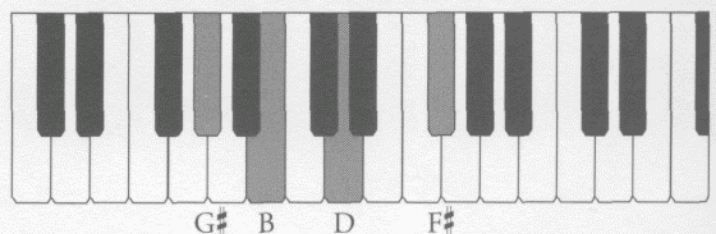
B minor6 first inversion



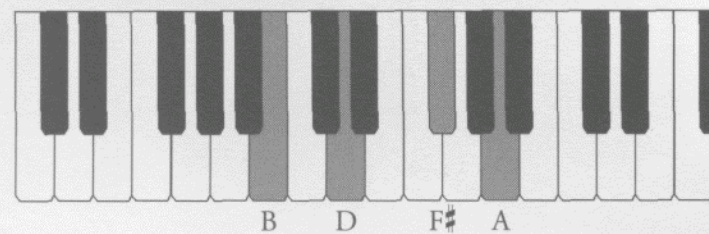
B minor6 second inversion



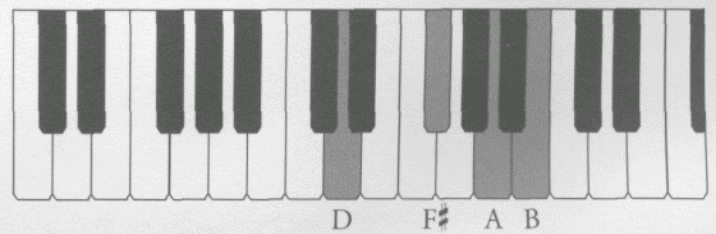
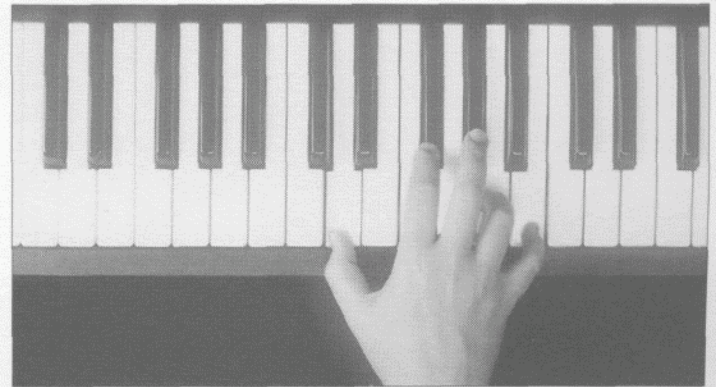
B minor6 third inversion



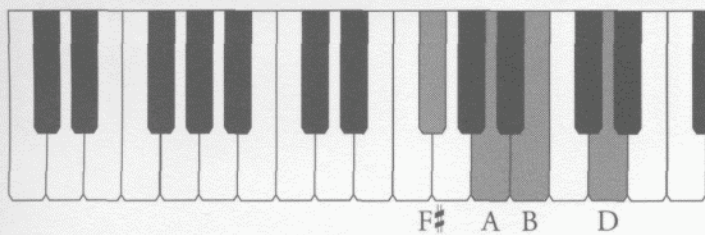
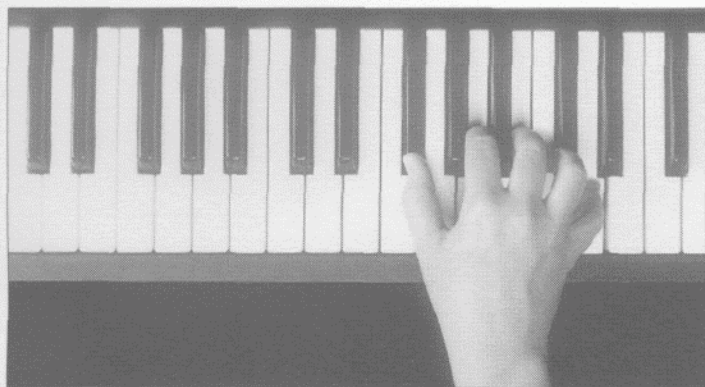
B minor7



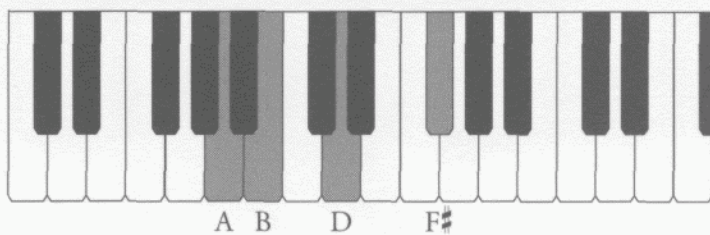
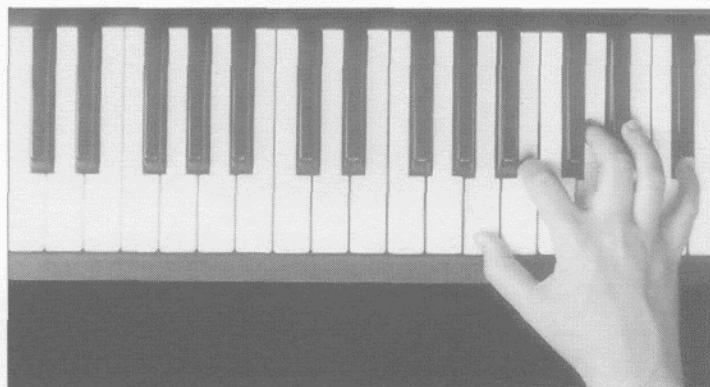
B minor7 first inversion



B minor7 *second inversion*



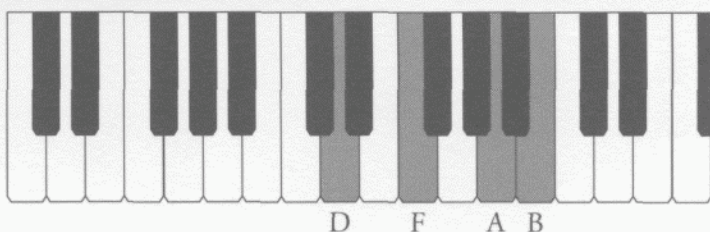
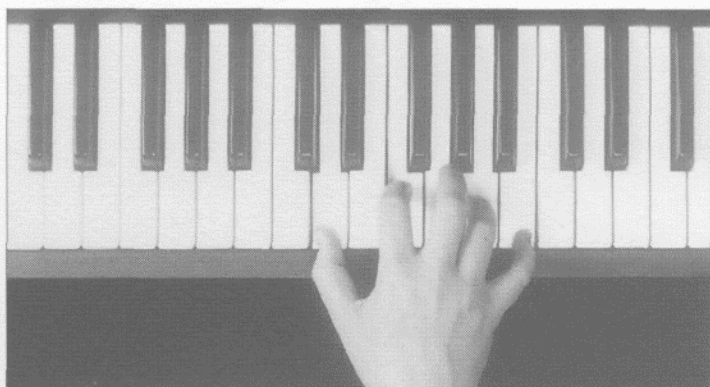
B minor7 *third inversion*



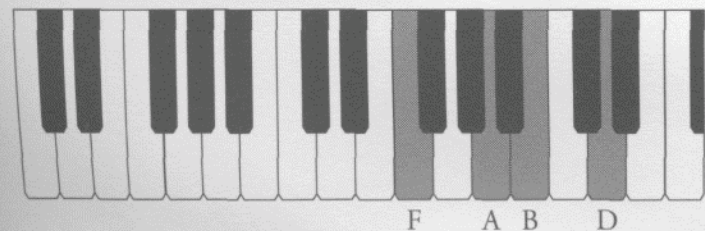
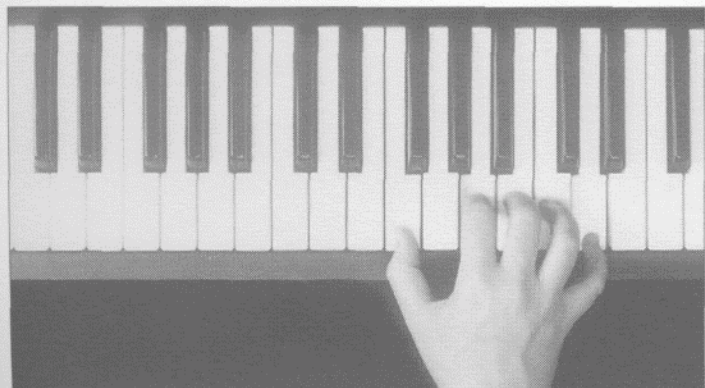
B minor7^b5



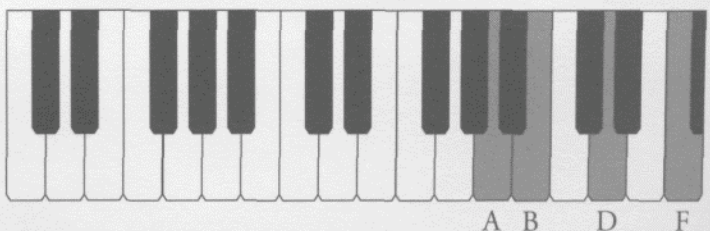
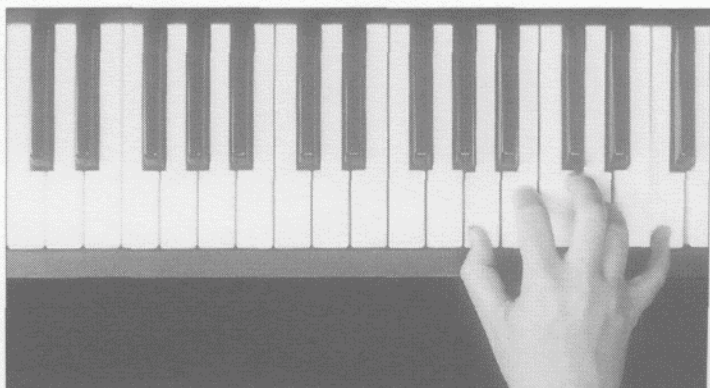
B minor7^b5 *first inversion*



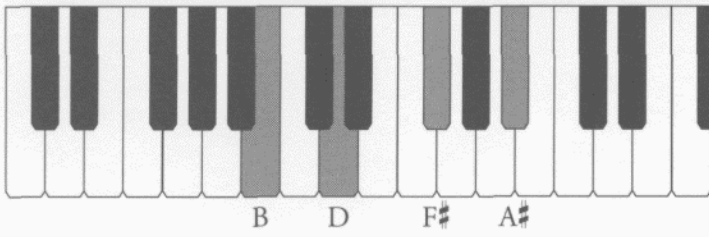
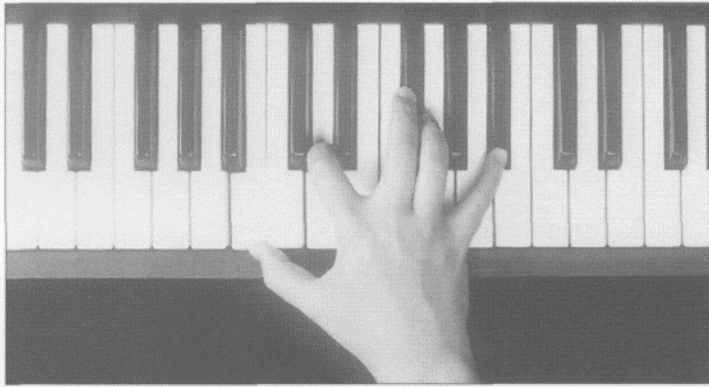
B minor7^b5 *second inversion*



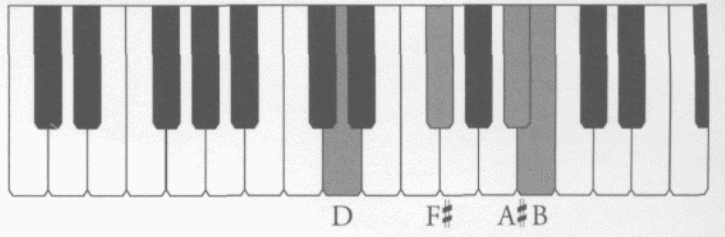
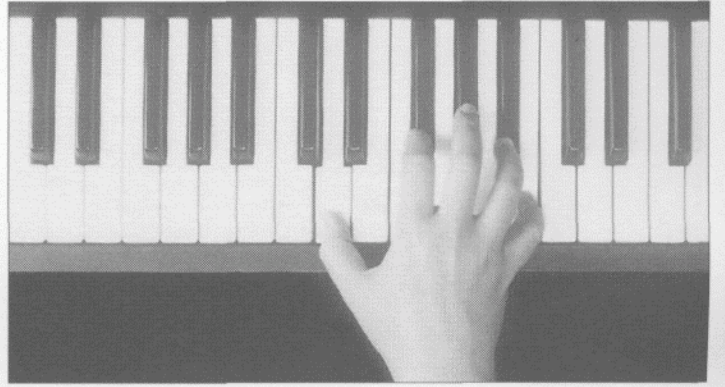
B minor7^b5 *third inversion*



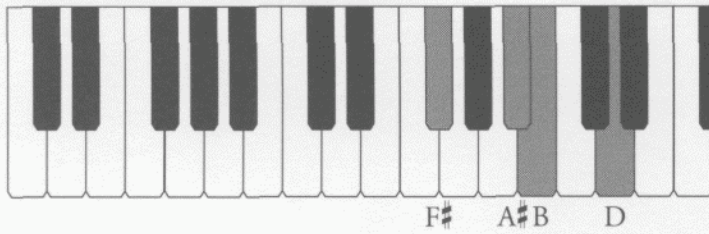
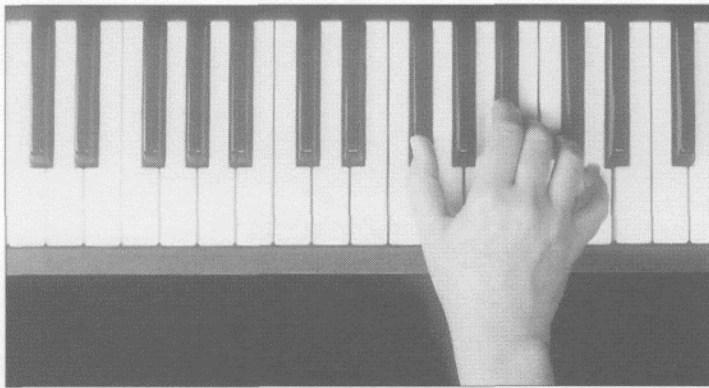
B minor (major7)



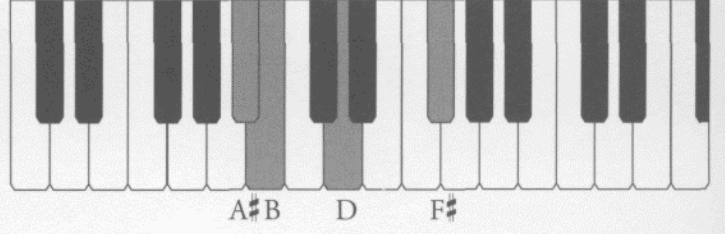
B minor (major7) first inversion



B minor (major7) second inversion



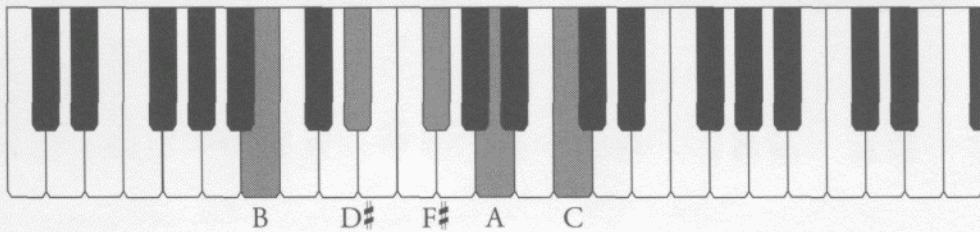
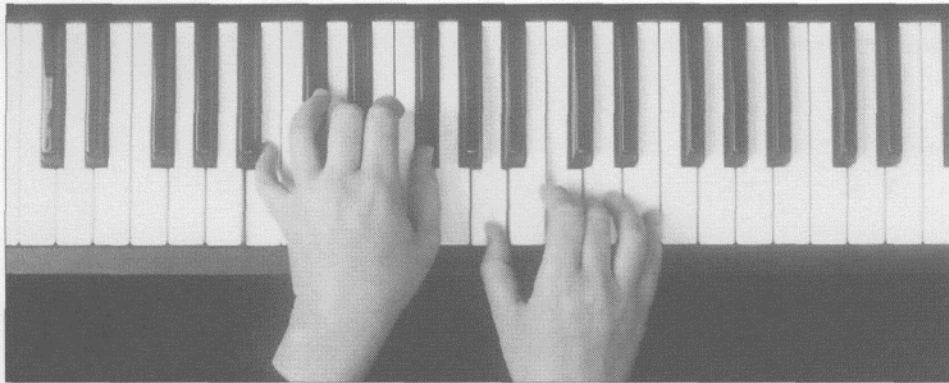
B minor (major7) third inversion



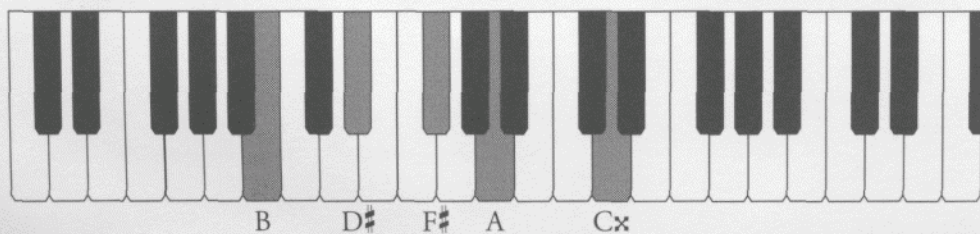
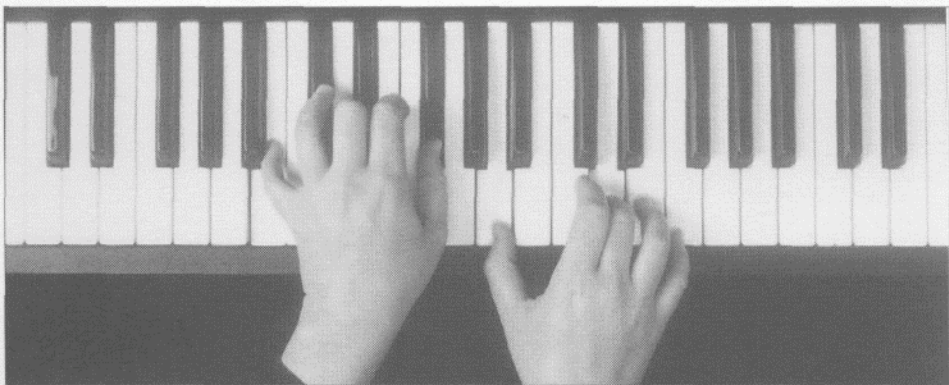
B chords

using both hands

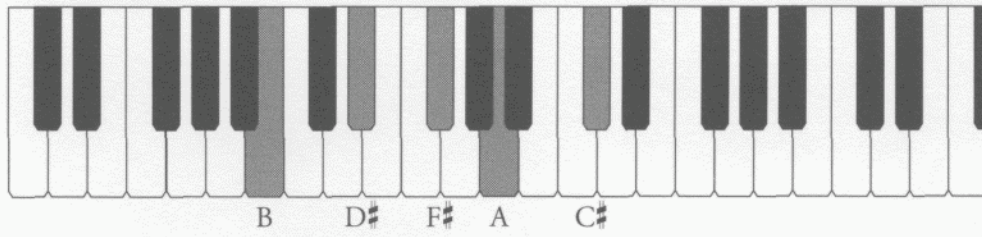
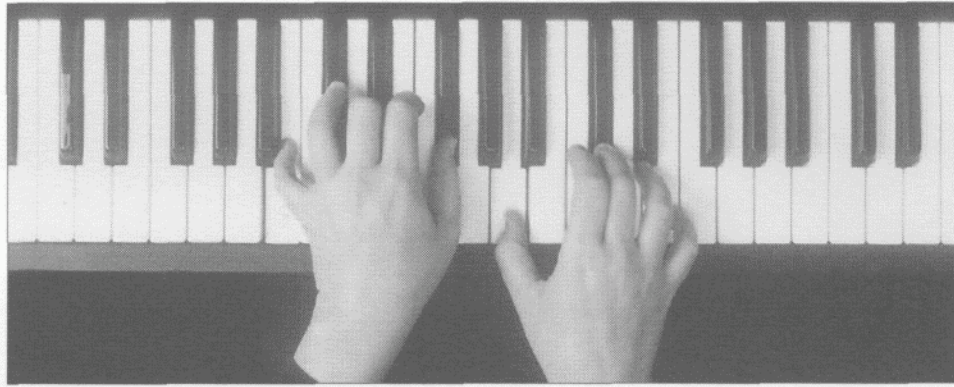
B7^b9



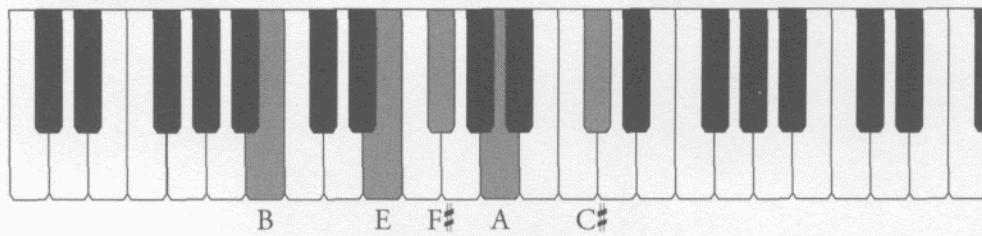
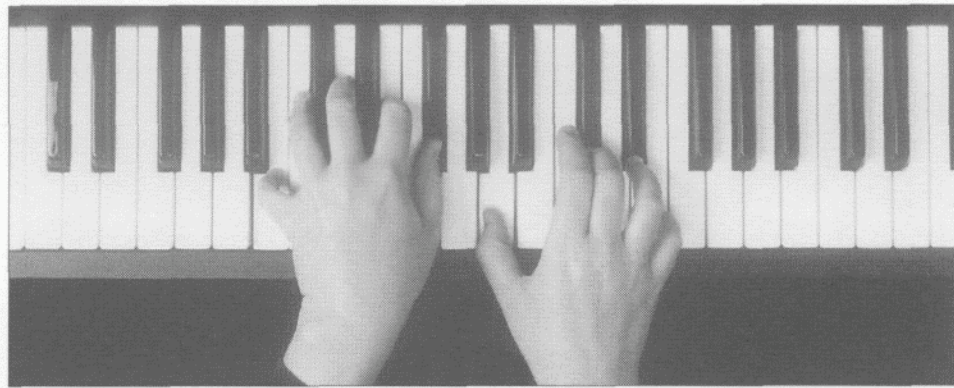
B7[#]9



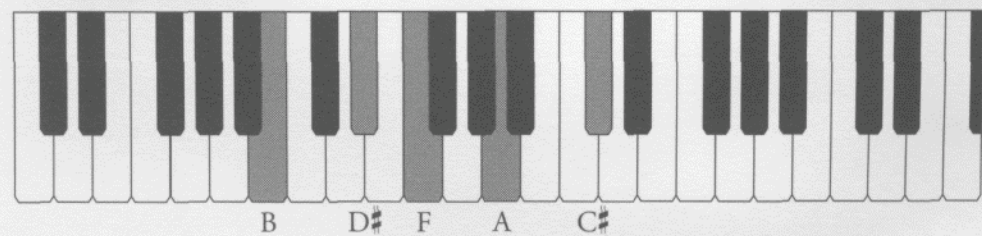
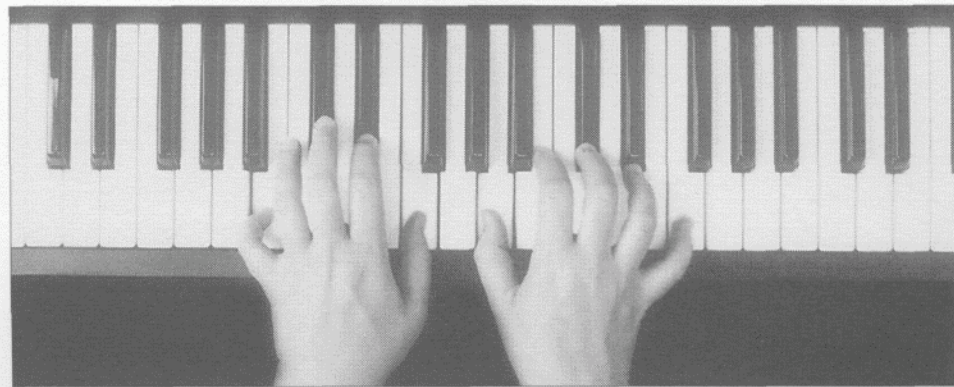
B9



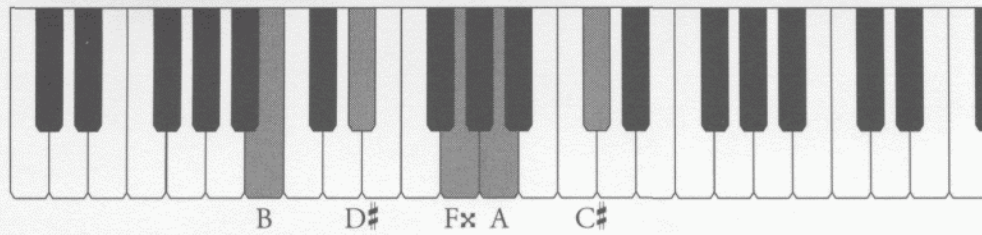
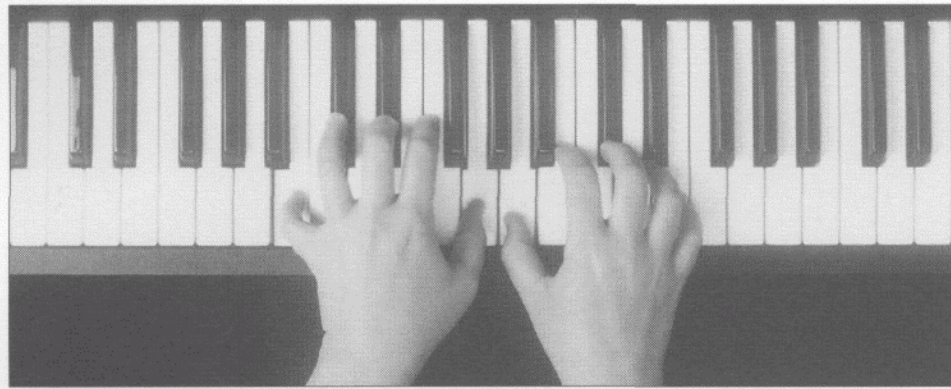
B9sus4



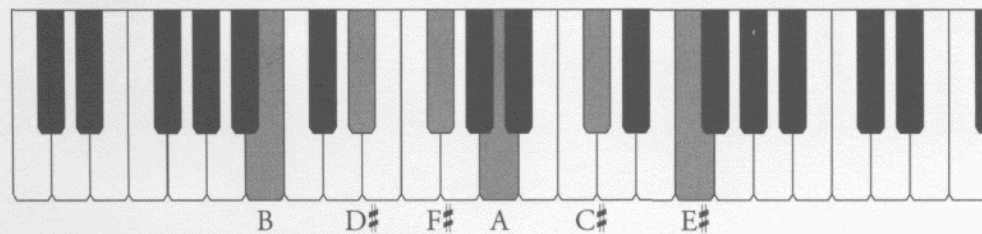
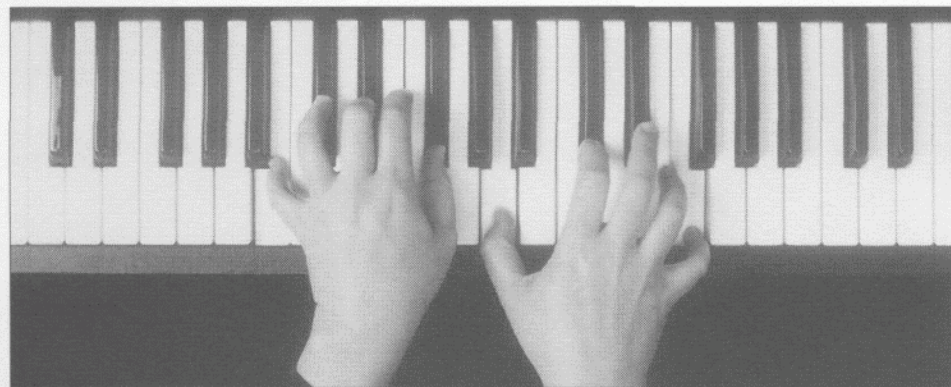
B9b5



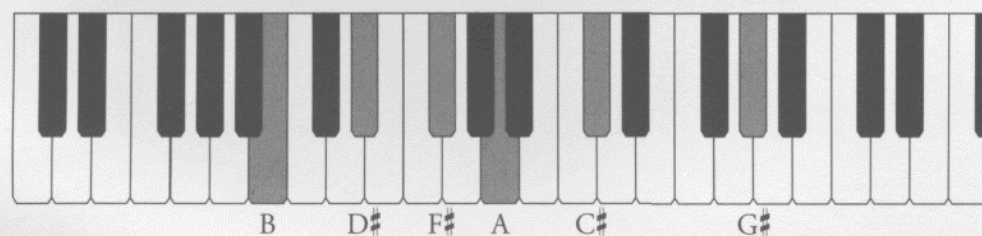
B9#5



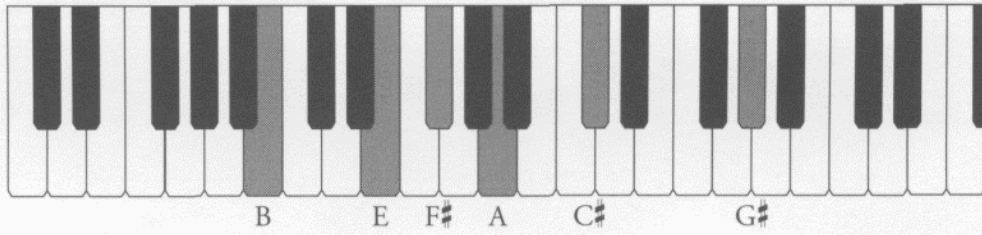
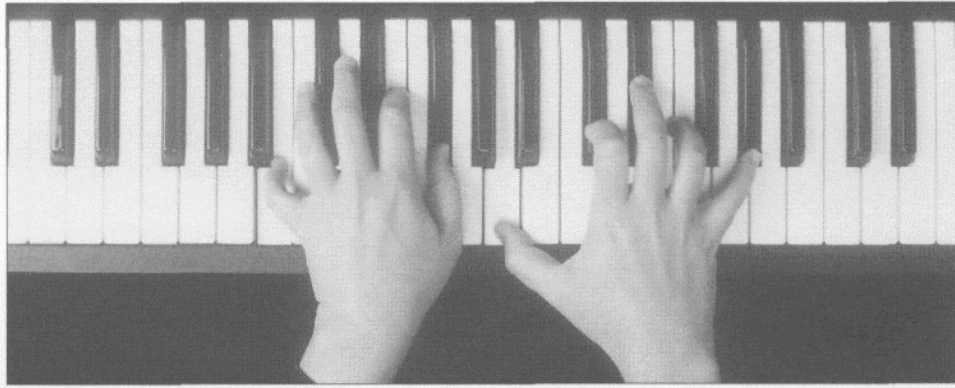
B9#11



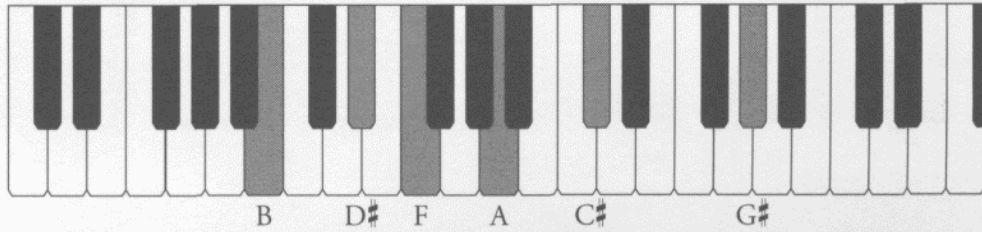
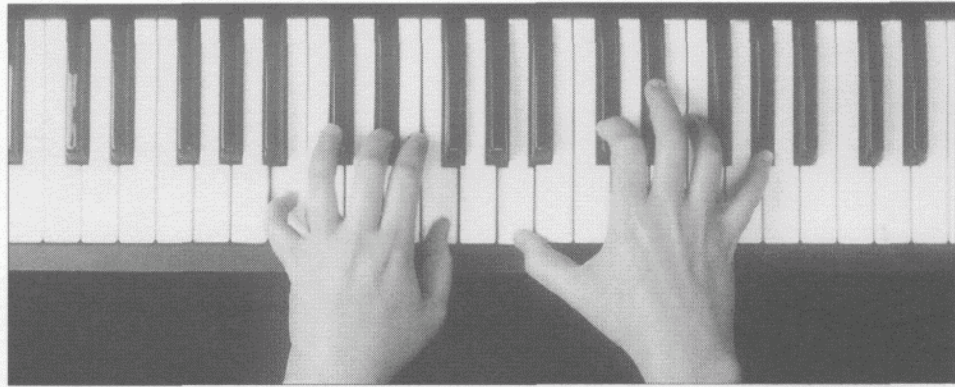
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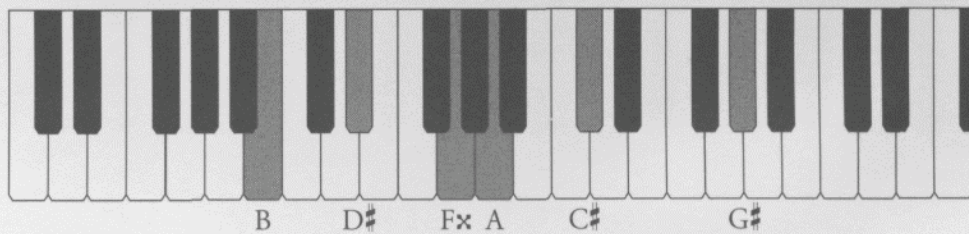
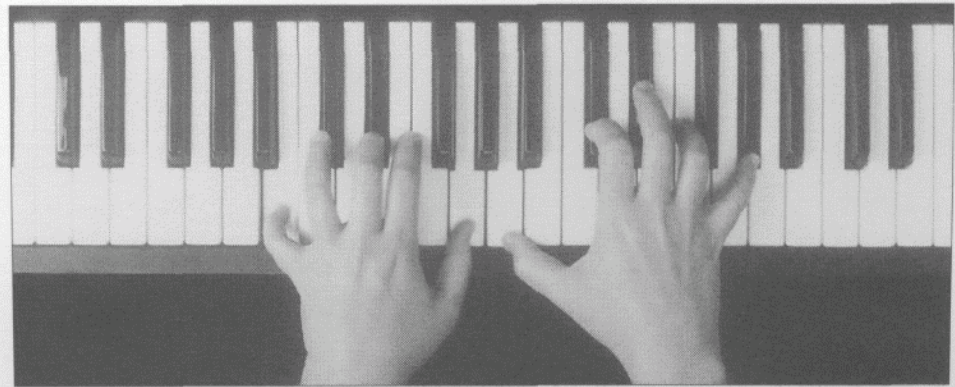
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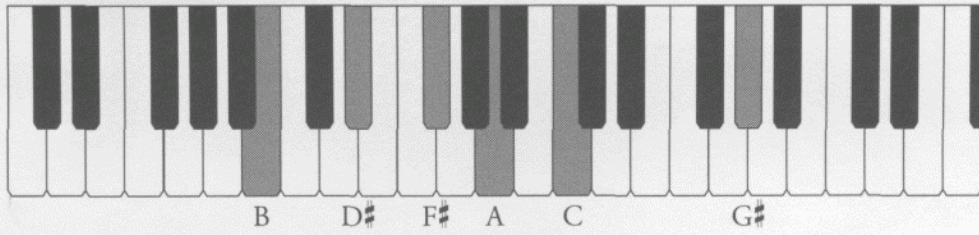
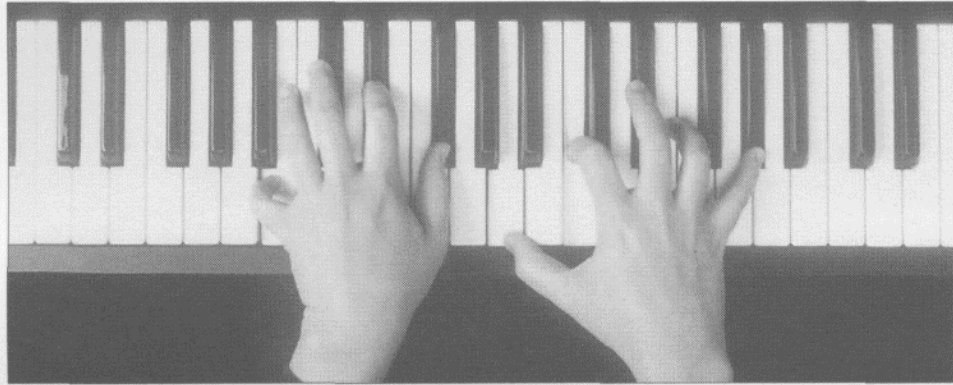
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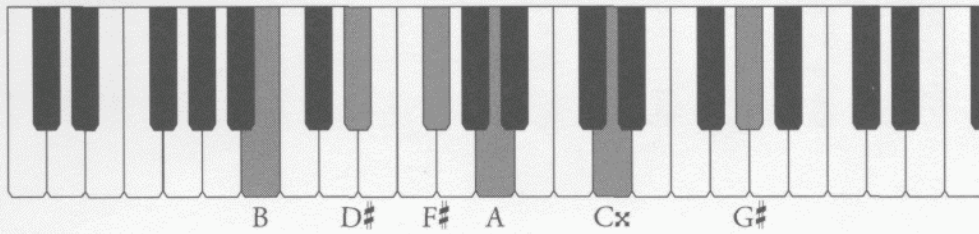
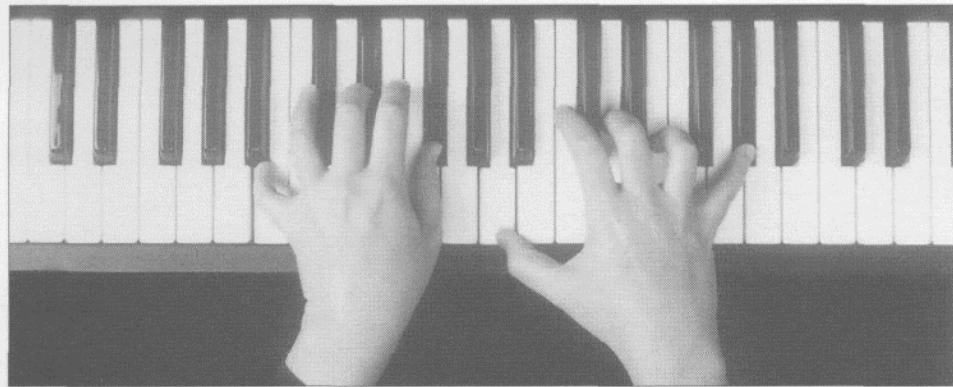
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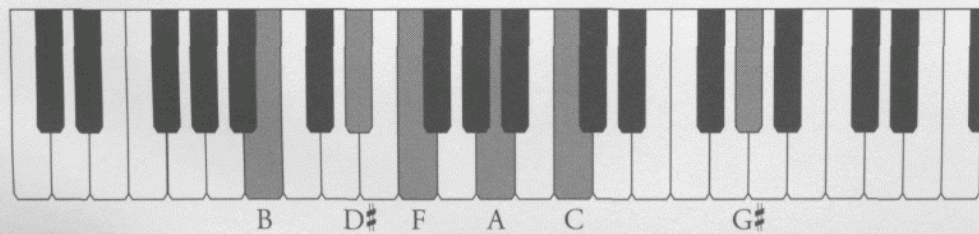
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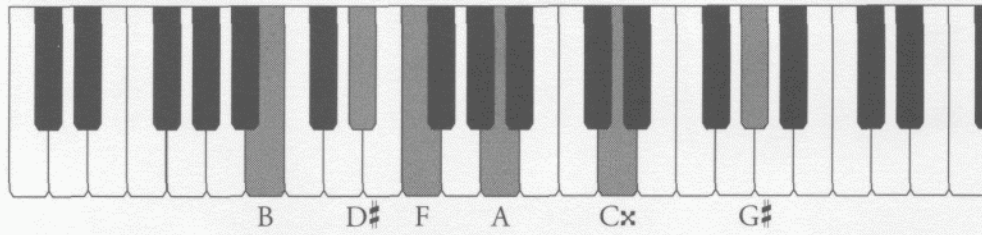
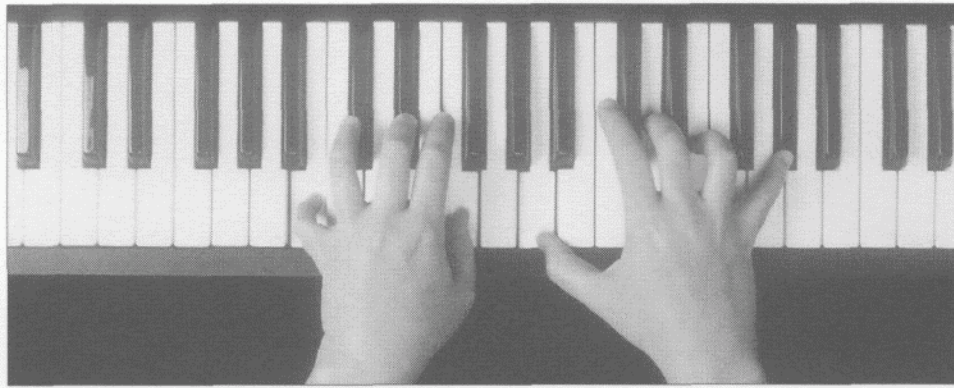
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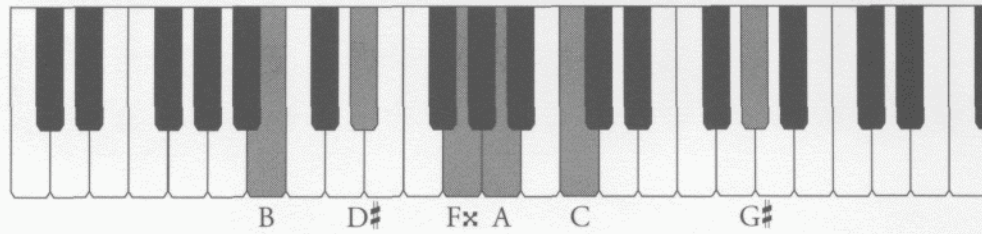
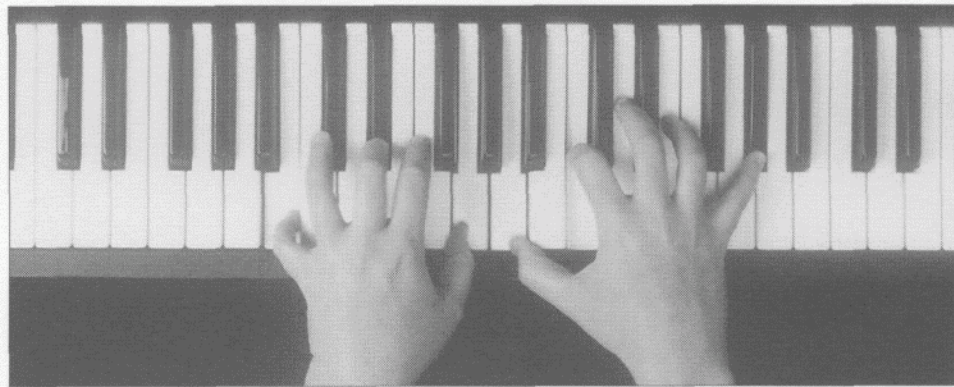
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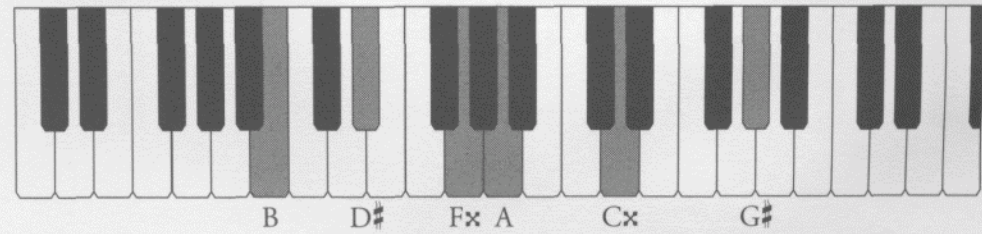
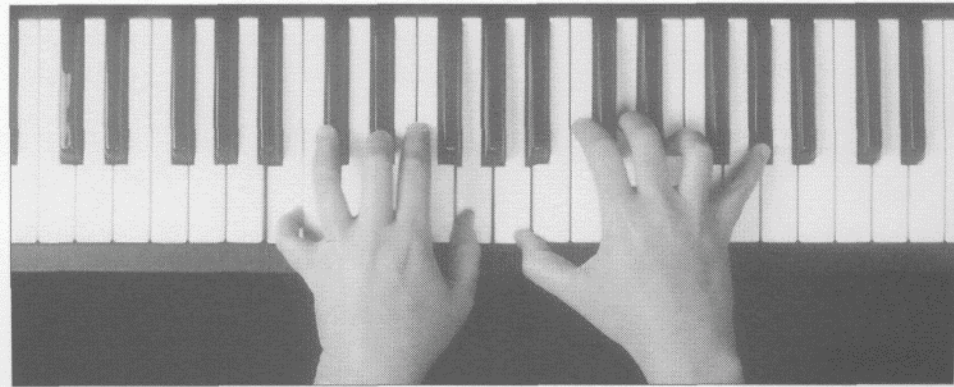
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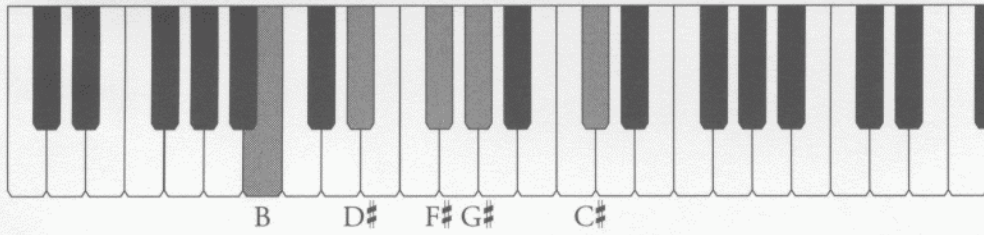
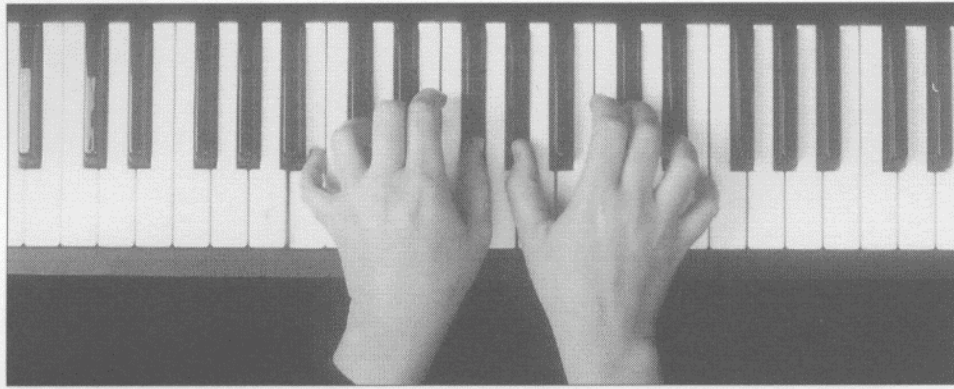
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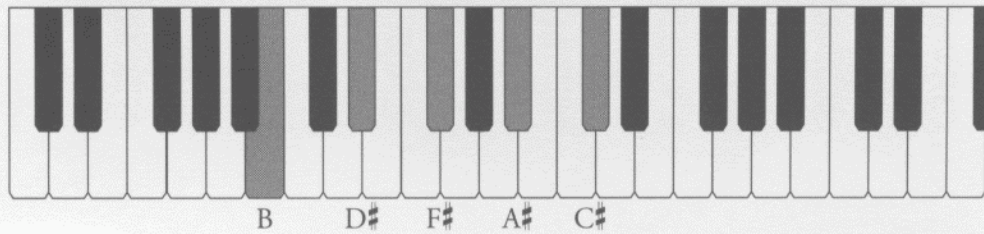
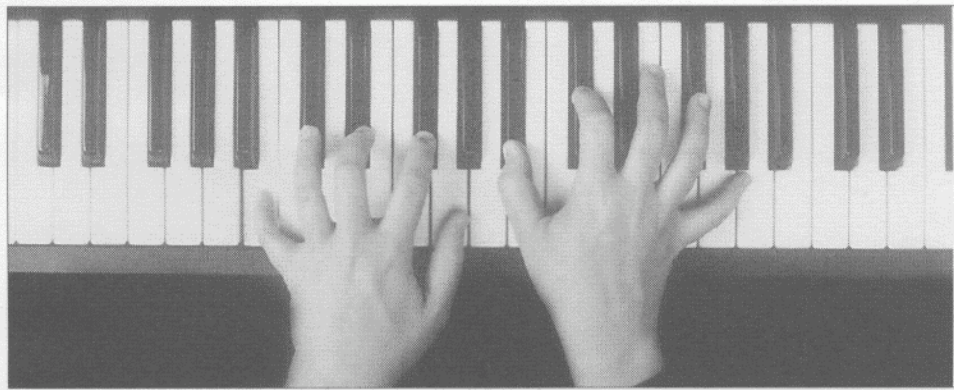
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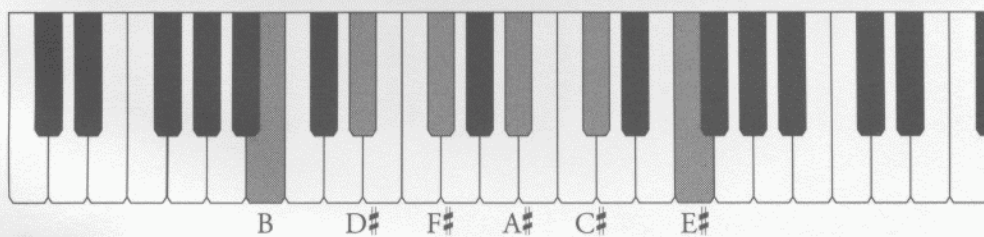
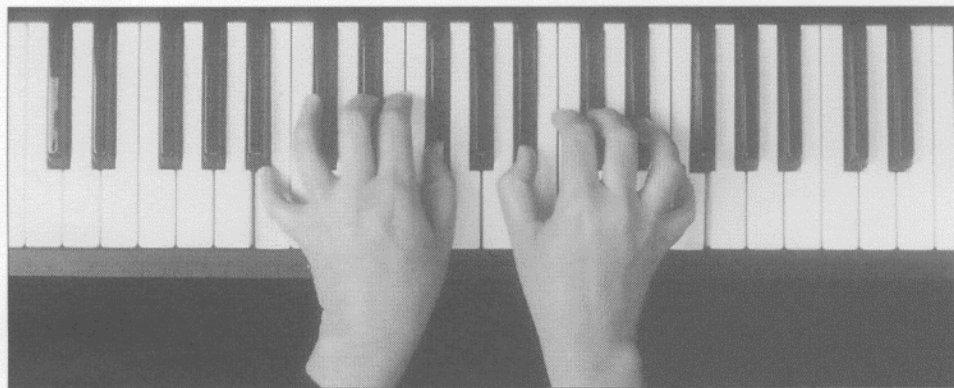
B 6/9



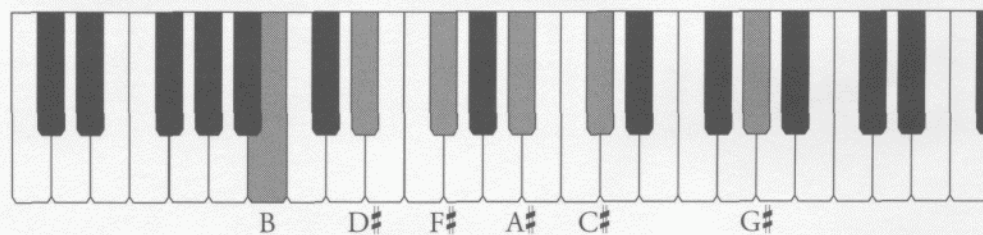
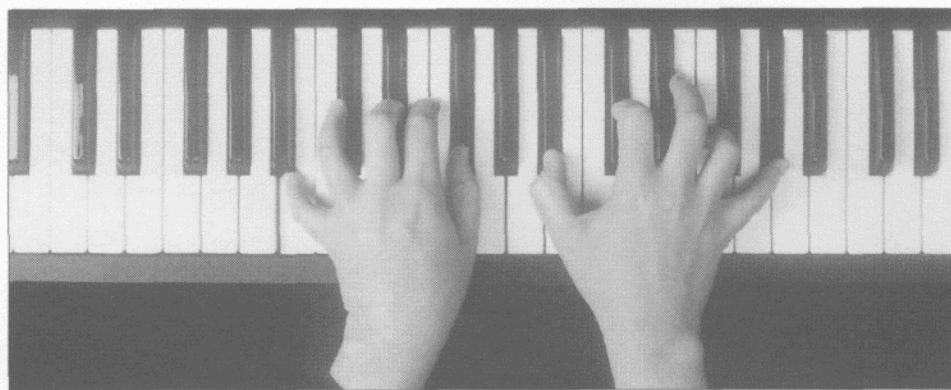
B major9



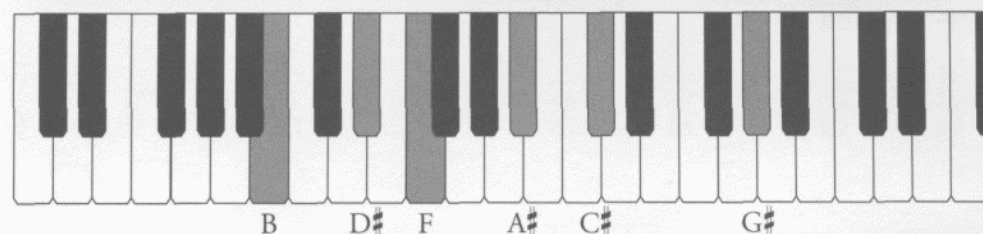
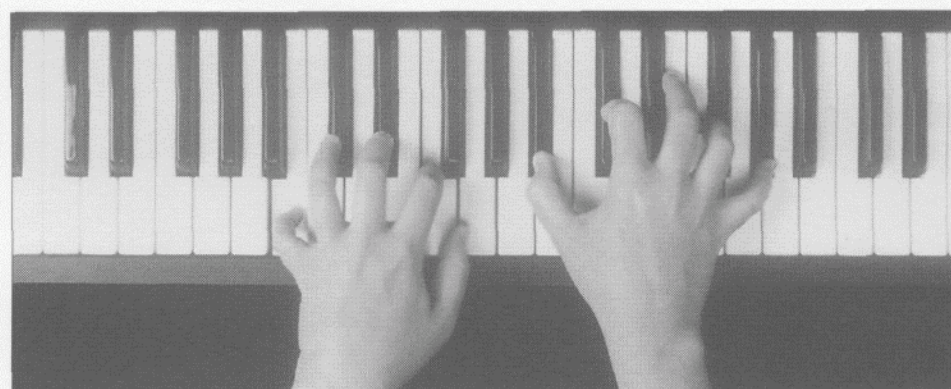
B major9#11



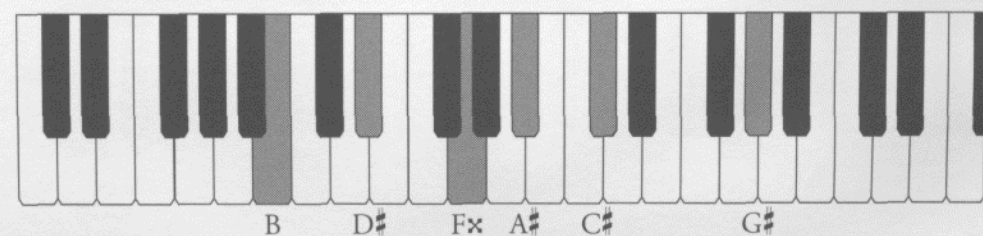
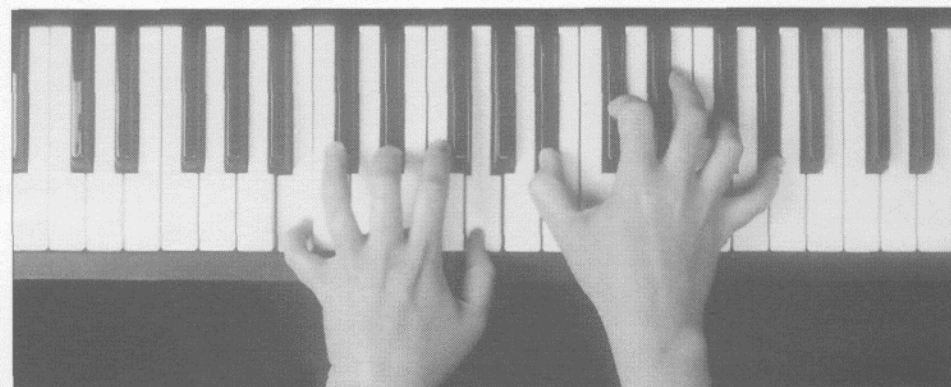
B major13



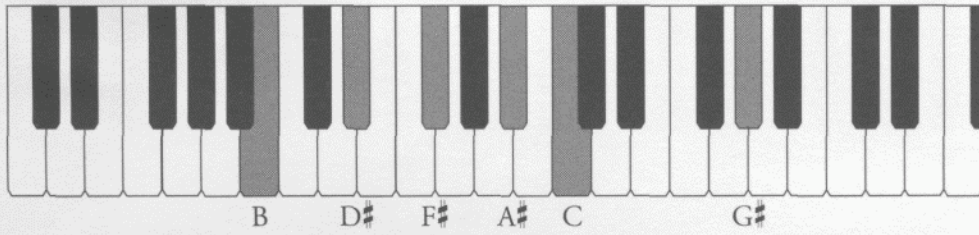
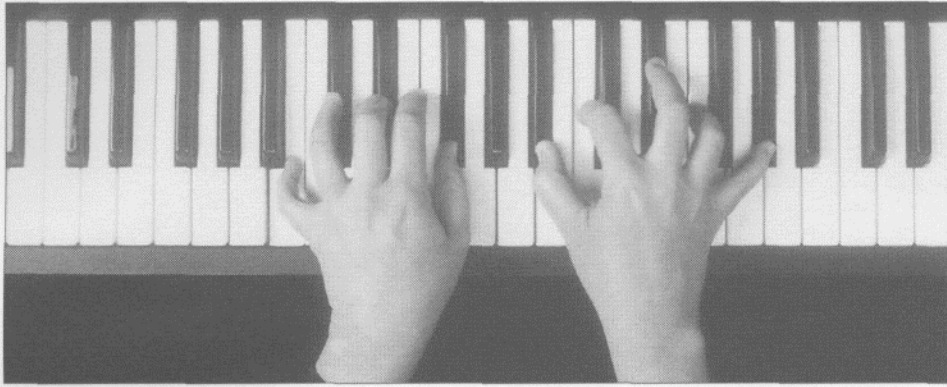
B major13^b5



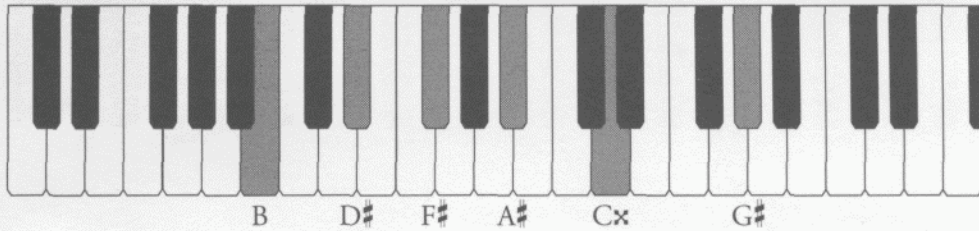
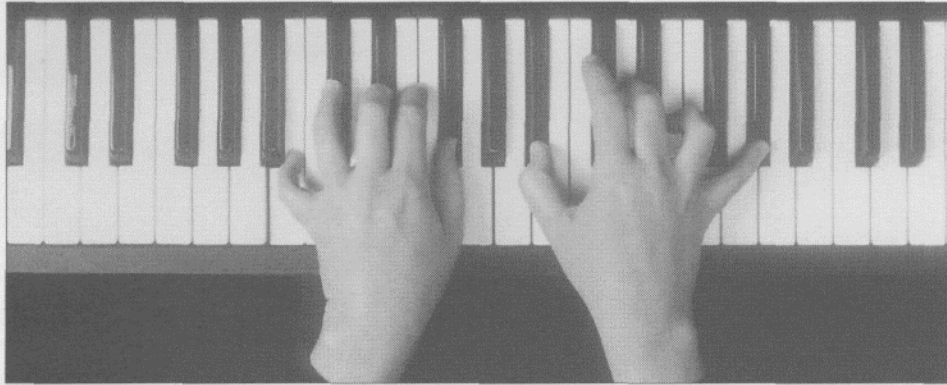
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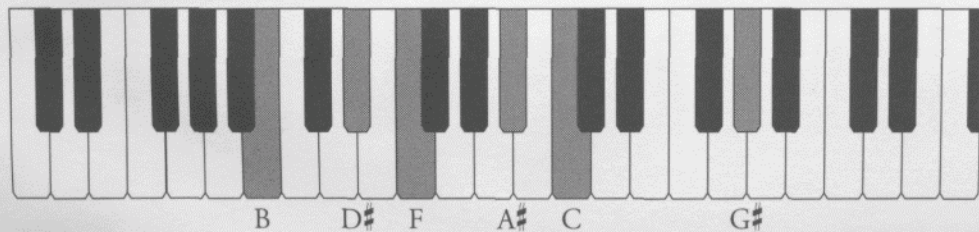
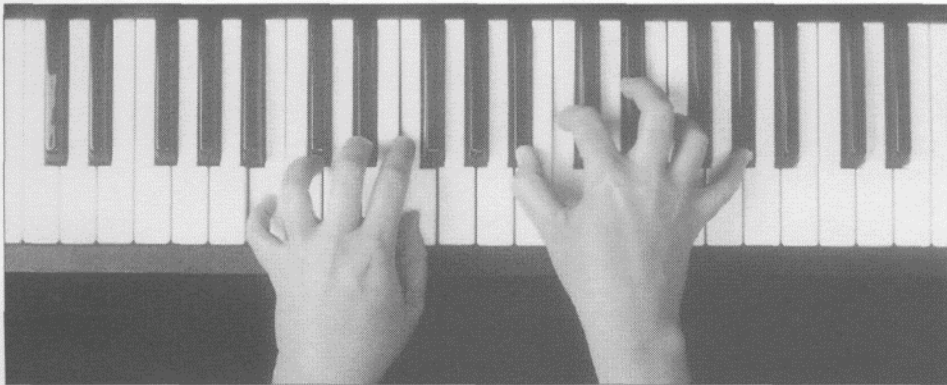
B major13^b9



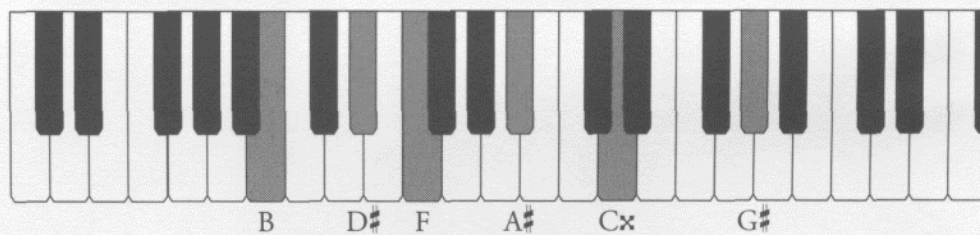
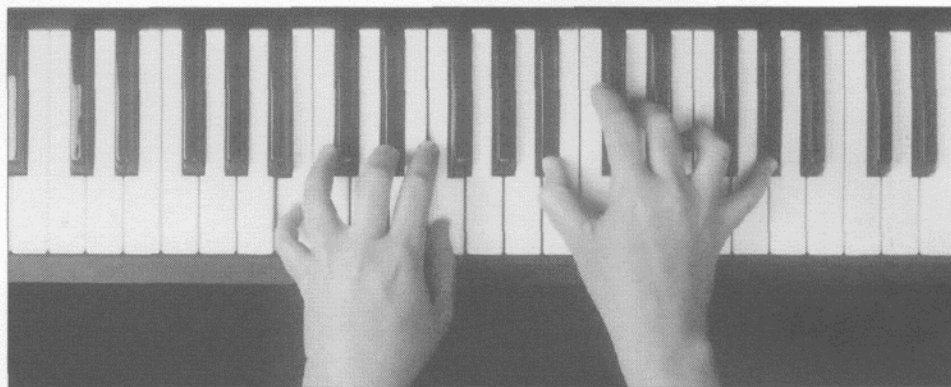
B major13[#]9



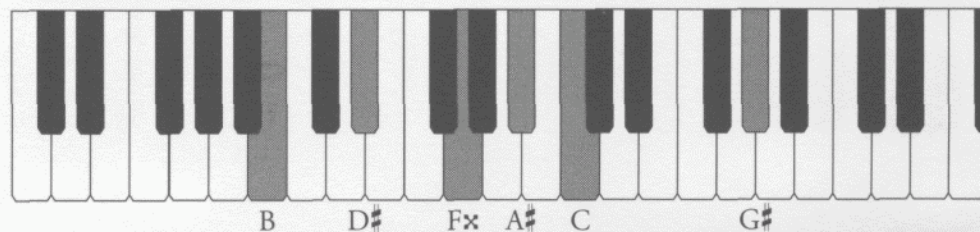
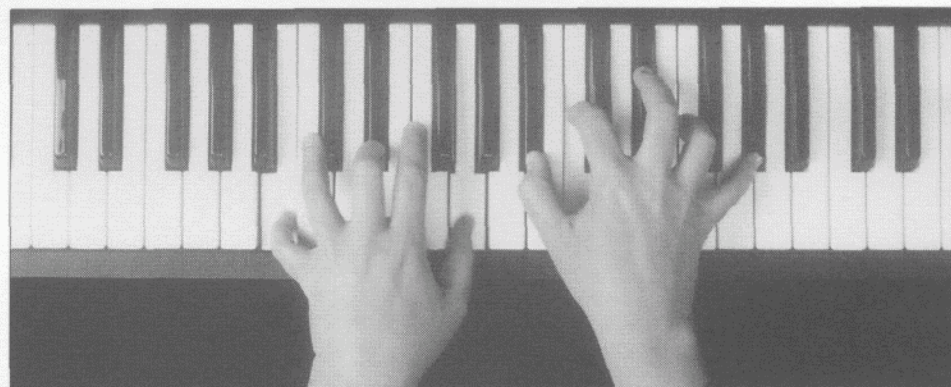
B major13^b5^b9



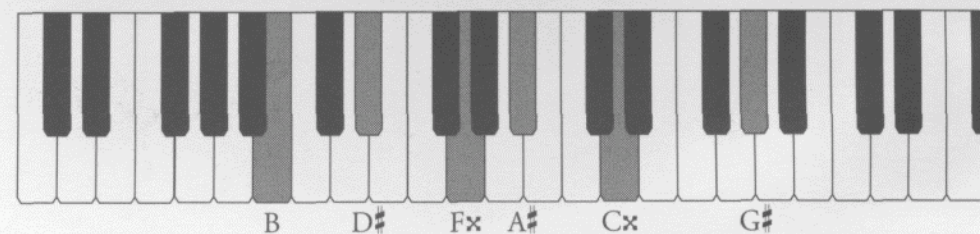
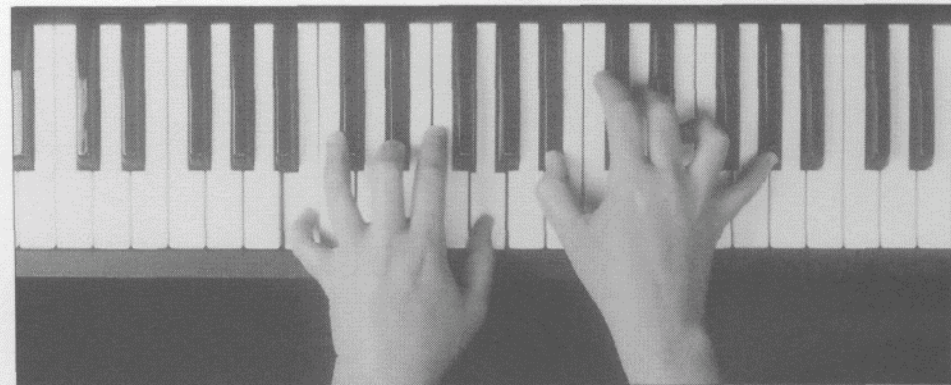
B major 13^b5[#]9



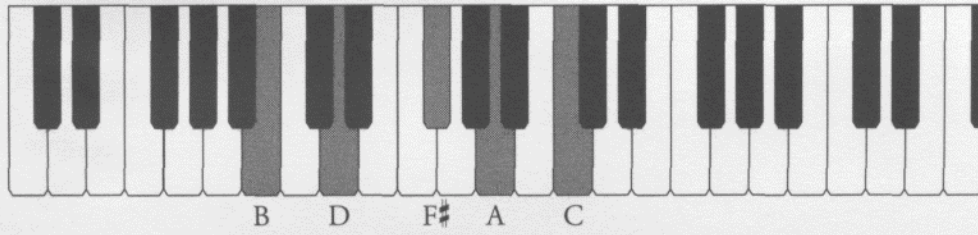
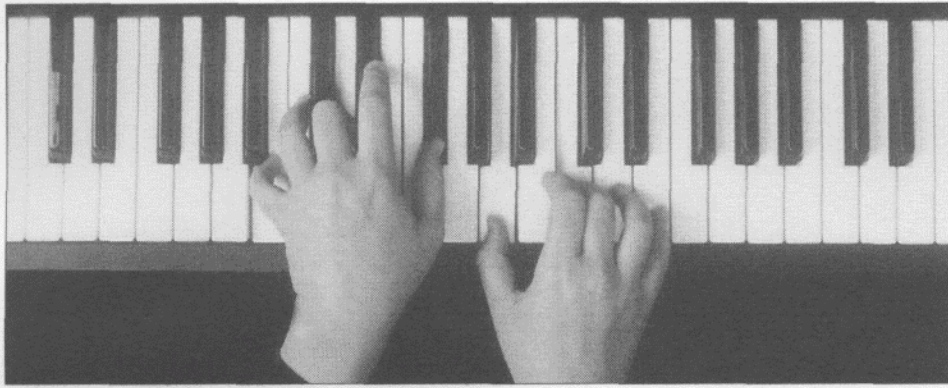
B major 13[#]5^b9



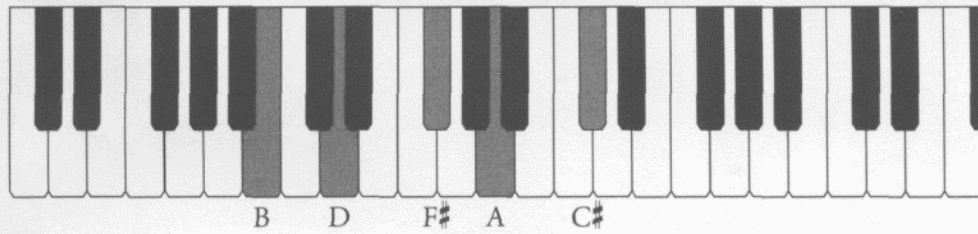
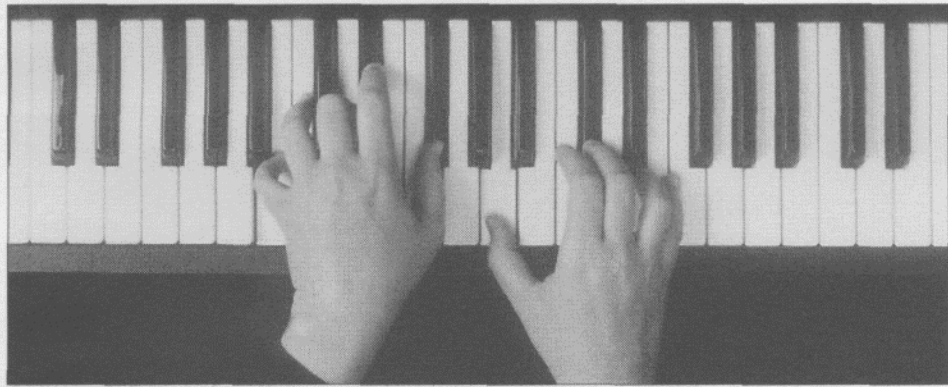
B major 13[#]5[#]9



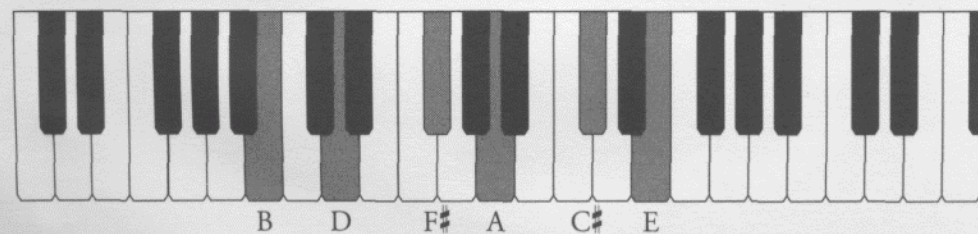
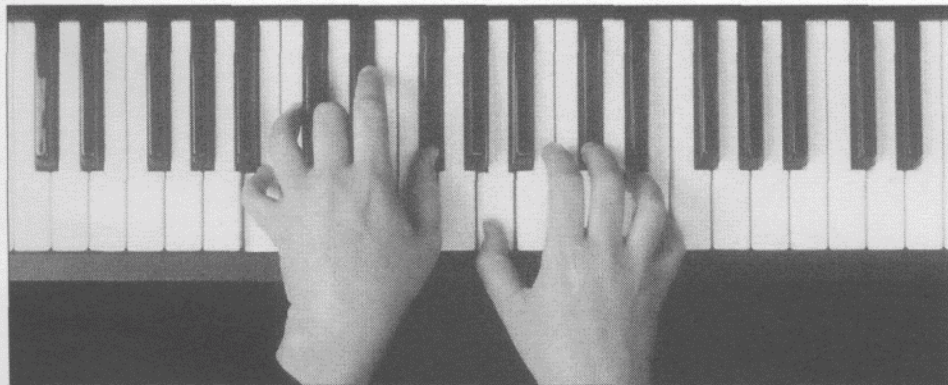
B minor7^b9



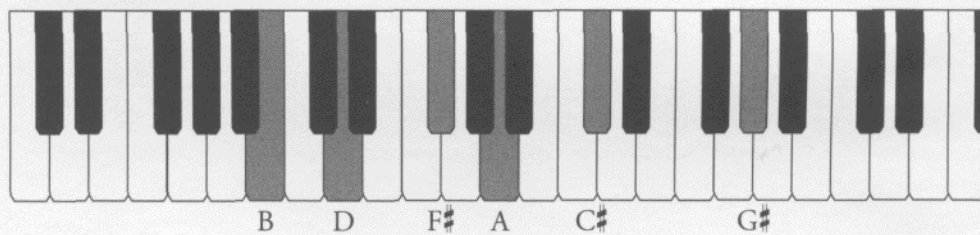
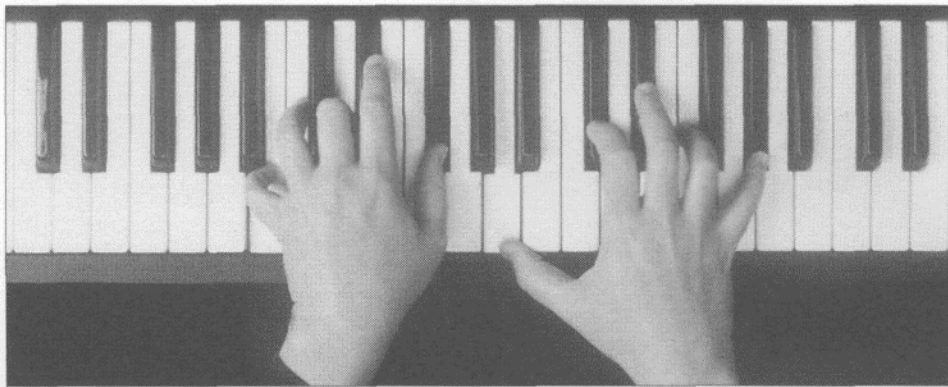
B minor9



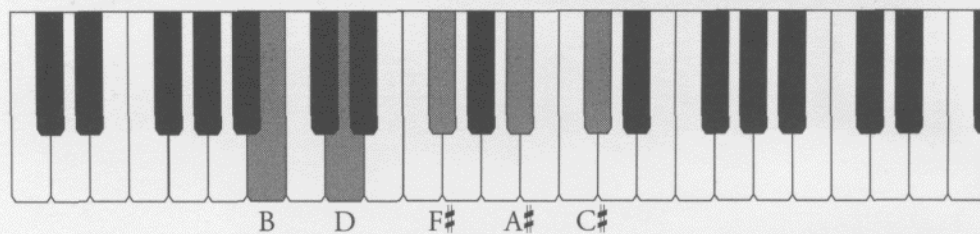
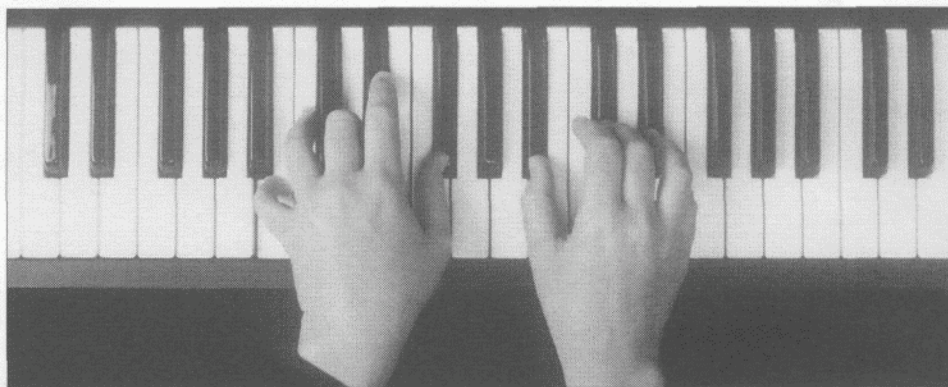
B minor11



B minor13



B minor9 (major7)

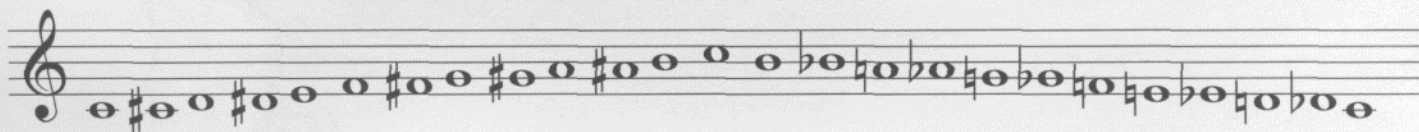


Chord Construction

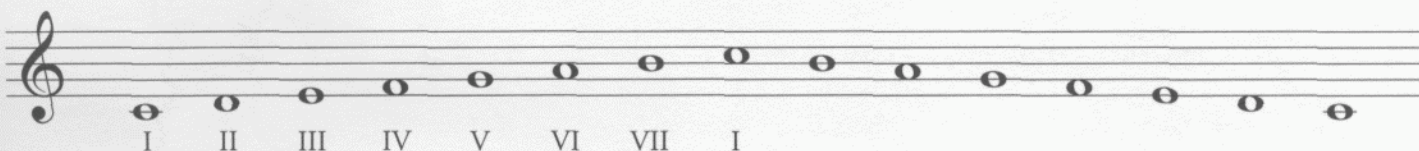
Scales

In order to talk about chord structure we need to discuss the foundation by which chords are formed—*scales*. There are a multitude of scales available to the musician, but we will explain only those that are most pertinent—the major, minor, and chromatic scales.

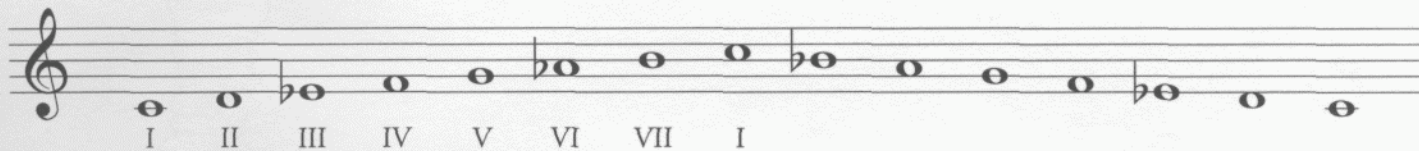
Chromatic:



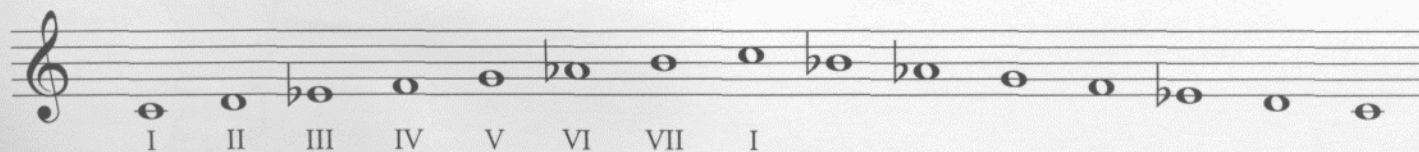
Major:



Harmonic minor:



Melodic minor:



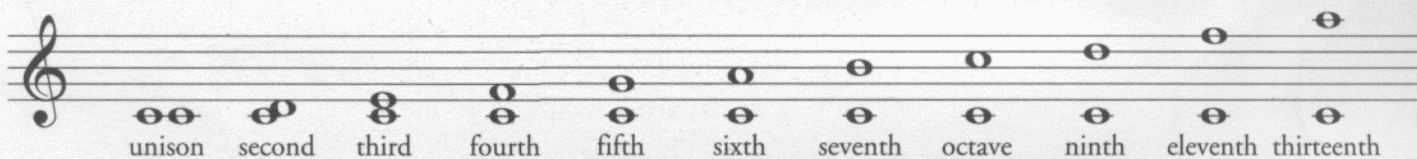
Scales are determined by the distribution of half-tones and whole-tones. For example, the major scale has half-tones between scale steps three and four, and between seven and eight. The harmonic minor has half-tones between scale steps two and three, five and six, and seven and eight. The melodic minor scale's ascending order finds half-steps at six and five and three and two, and a whole-step is now in the place of eight and seven.

It is common to refer to scale steps, or *degrees*, by Roman numerals as in the example above and also by the following names:

- I. Tonic
- II. Supertonic
- III. Mediant
- IV. Subdominant
- V. Dominant
- VI. Submediant
- VII. Leading-tone

Intervals

An *interval* is the distance between two notes. This is the basis for harmony (chords). The naming of intervals, as in the example below, is fairly standard, but you may encounter other terminology in various forms of musical literature.



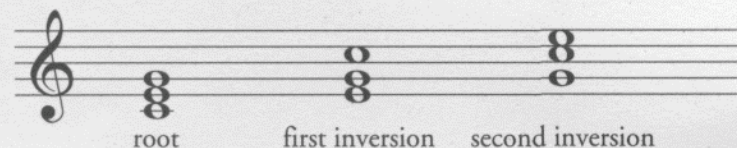
Chords

Chords are produced by combining two or more intervals, and the simplest of these combinations is a *triad*. A triad consists of three notes obtained by the superposition of two thirds. The notes are called the *root*, the *third*, and the *fifth*.



Inversions

Inversions are produced by arranging the intervals of a chord in a different order. A triad that has the root as the bottom or lowest tone is said to be in *root position*. A triad with a third as the bottom or lowest tone is in *first inversion*, and a triad with a fifth as the bottom or lowest tone is in *second inversion*. As the chords become more complex—such as, sixths, sevenths, etc.—there will be more possible inversions.



Play *Morning Has Broken* with the suggested inversions. Notice that your fingers are moving one or two keys to the right or left as opposed to moving your whole hand up and down the keyboard. Try playing the same song with the chords in their root position, then go back and play the song with the chord inversions. You will probably notice that the song even sounds better when using inversions, as well as being easier to play. Try using inversions on some of your favorite tunes.

MORNING HAS BROKEN

C major D minor G
second inversion F
second inversion

Morn - ing has brok - en like the first morn -

Detailed description: This musical staff is in 3/4 time and G-clef. It contains the first line of the melody. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are 'Morn - ing has brok - en like the first morn -'. Chord suggestions are placed above the staff: C major above the first two notes, D minor above the third note, G second inversion above the fourth note, and F second inversion above the last two notes.

C major F
second inversion C major G
first inversion

ing. Black-bird has spok - en like the first bird.

Detailed description: This musical staff continues the melody. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are 'ing. Black-bird has spok - en like the first bird.'. Chord suggestions are placed above the staff: C major above the first note, F second inversion above the second note, C major above the third note, and G first inversion above the last note.

F
first inversion C
second inversion A minor Bb major

Praise for the sing - ing, praise for the morn - ing,

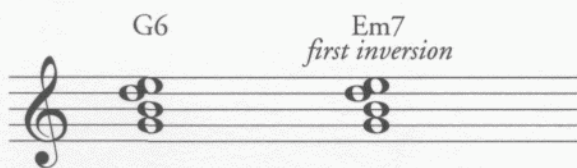
Detailed description: This musical staff continues the melody. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are 'Praise for the sing - ing, praise for the morn - ing,'. Chord suggestions are placed above the staff: F first inversion above the first note, C second inversion above the second note, A minor above the third note, and Bb major above the last note.

C major F
second inversion G
second inversion C major

Praise for them spring - ing fresh from the word.

Detailed description: This musical staff concludes the melody. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are 'Praise for them spring - ing fresh from the word.'. Chord suggestions are placed above the staff: C major above the first note, F second inversion above the second note, G second inversion above the third note, and C major above the last note.

Note that when inverting more complex chords the inversion may actually become a completely different chord.



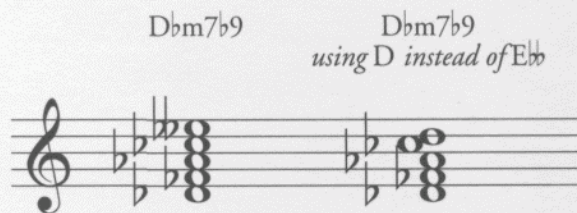
Altered Triads

When a chord consists of a root, major third, and a perfect fifth it is known as a *major* triad. When the triad is altered by lowering the major third one halfstep, it becomes a *minor* triad. The examples below are chords that have altered intervals.



Enharmonic Spelling

Enharmonic tones are tones that have different notation or spelling, but have the same pitch; like C♯ and D♭. You will encounter these differences throughout this book, mostly as altered triads. The reason that this occurs is to make it easier to read while playing from a piece of music manuscript. In the following example, D♭m7♭9 demonstrates why this approach is practical and preferred. As stated before, triads are superposed thirds or notes that are stacked one on top of the other. This allows the musician to see, at a glance, what chord they are going to play. So with this in mind, look at the D♭m7♭9 example. You will notice that the E♭ is double flatted (E♭♭), this allows the musician, again at a glance, to see that what would be the nine of the chord is now flatted. The other example is indeed the same chord, but by using the D instead of the E♭♭ the chords becomes harder to read.



Progressions

The chord progression of a piece of music is its harmonic framework. As you become familiar with the different types of music you will find various forms of progressions. One of the most popular and widely used is the I-IV-V, which was derived from early blues styles. Simply stated I, IV, and V are the first, fourth, and fifth steps of a scale. The following examples are in the key of C, so the chords that would correspond to this progression are C major, F major, and G major.

A musical staff in treble clef with a common time signature (C). It shows four measures of whole chords. Above the staff, the chords are labeled C, F, G, and C. Below the staff, they are labeled with Roman numerals I, IV, V, and I. The notes for each chord are: C (C4, E4, G4), F (F4, A4, C5), G (G4, B4, D5), and C (C4, E4, G4).

Here are some bass lines to use with the I-IV-V.

A musical staff in bass clef with a common time signature (C). It shows three measures of whole notes. The notes are C2, F2, and G2. Below the staff, the notes are labeled with Roman numerals I, IV, and V.

A musical staff in bass clef with a common time signature (C). It shows three measures of whole notes. The notes are C2, F2, and G2. Below the staff, the notes are labeled with Roman numerals I, IV, and V.

A musical staff in bass clef with a common time signature (C). It shows three measures of quarter notes. The notes are C2, F2, and G2. Below the staff, the notes are labeled with Roman numerals I, IV, and V.

I IV V

I IV V

Try these other familiar progressions.

C Dm C

I II I

C G C

I V I

C Dm G C

I II V I

Dm G C Dm

II V I II

C Am Dm G C

I VI II V I

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