

II. Andante

Andante ♩ = 80

The score is for a conductor and includes the following parts:

- Flute I-II: *mp*, 1st solo
- Oboe I-II: *mp*, 1st solo
- English Horn: Rest
- B♭ Clarinet I-II: *p*
- Bassoon I-II: *p*
- Horn I-II: Rest
- Horn III-IV: Rest
- C Trumpet I-II: Rest
- C Trumpet III: Rest
- Trombone I-II: Rest
- Tuba: Rest
- Timpani G, C, D, G: Rest
- Bass Drum: Rest
- Cymbals: Rest
- Solo Piano: Rest
- Violin I: *pp*
- Violin II: *pp*
- Viola: *pp*
- Cello: *pp*, *div.*
- Contrabass: *pp*

The score is in 4/4 time and features a tempo of Andante (♩ = 80). The woodwinds and strings play sustained notes with various dynamics, while the brass and percussion are mostly at rest.

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

5
p
a2
p

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

13
cresc.
mf
decresc.
cresc.
mf
decresc.
cresc.
mp
decresc.
decresc.
cresc.
mp
decresc.
mp
cresc.
decresc.
cresc.
p
decresc.
cresc.
p
decresc.
cresc.
p
decresc.
decresc.
decresc.

A

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

17
Solo
mp
pizz.
pp
pizz.
pp

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

21

cresc. *mf*

pp *pp* *pp*

cresc. *p*

cresc. *p*

25

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

Conductor Score
100

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

29
p
a2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

41

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

pp

mp

mf

ff

a2

41

cresc.

pp

mp

mf

ff

pp

cresc.

mp

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

49
decresc.

C

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

53
mf
tr
p
pp
pp
mp
mp

Conductor Score
108

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

61
a2
p
a2
p
pp
a2
pp
mf
mf
mp
mp
f
mp
mp
p
p

Conductor Score
109

D

a tempo

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb I-II
Tuba
Timp.
G, C, D, G
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

rit.

77

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mf

mp

cresc.

tr

decresc.

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E *a tempo*

81

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II *mp*

Hn. III-IV *mp*

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. G, C, D, G *mf*

B.D.

Cym.

Piano *mf*

Vln. I *mp* *a tempo*

Vln. II *mp*

Vla. *mp*

Vcl. *p*

Cb. *p*

Bass Drum

85

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

Bass Drum

B.D.
Cym.

mp

Piano

85

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for the conductor, measures 89-92. The score includes parts for Flute (Fl. I-II), Oboe (Ob. I-II), English Horn (E H), Bass Clarinet (B♭ Cl. I-II), Bassoon (Bn. I-II), Horns (Hn. I-II, Hn. III-IV), Trumpets (C Tpt. I-II, C Tpt. III), Trombone (Trb. I-II), Tuba, Timpani (Timp. G, C, D, G), Bass Drum (B.D.), Cymbals (Cym.), Piano, Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features a variety of dynamics including *f*, *mf*, and *decesc.* (decreasing). The Piano part has a marked *8va* in the right hand. The score concludes with double bar lines (//) at the end of each measure.

Conductor Score
116

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

93

F

a2

mp

p

cresc.

decresc.

cresc.

97

Fl. I-II *mf* *decresc.* *mp* *cresc.*

Ob. I-II *mf* *decresc.* *mp* *cresc.*

E H *mf* *decresc.* *mp* *cresc.*

B♭ Cl. I-II *mp* *decresc.* *p* *cresc.*

Bn. I-II *mp* *decresc.* *p* *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I *mp* *decresc.* *p* *cresc.*

Vln. II *mp* *decresc.* *p* *cresc.*

Vla. *mp* *decresc.* *p* *cresc.*

Vcl. *mp* *decresc.* *p* *cresc.*

Cb. *mp* *decresc.* *p* *cresc.*

rit.

101

Fl. I-II *mf* *decresc.* *mp* *cresc.*

Ob. I-II *mf* *decresc.* *mp* *cresc.*

E H *mf* *decresc.* *mp* *cresc.*

B♭ Cl. I-II *mp* *decresc.* *p* *cresc.*

Bn. I-II *mp* *decresc.* *p* *cresc.*

Hn. I-II *mp* *decresc.* *p* *cresc.*

Hn. III-IV *mp* *decresc.* *p* *cresc.*

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. G, C, D, G

B.D.

Cym.

Piano

Vln. I *mp* *decresc.* *p* *cresc.*

Vln. II *mp* *decresc.* *p* *cresc.*

Vla. *mp* *decresc.* *p* *cresc.*

Vcl. *mp* *decresc.* *p* *cresc.*

Cb. *mp* *decresc.* *p* *cresc.*

rit.

Conductor Score
119

G *a tempo*

105

Fl. I-II *mp* *cresc.* *decresc.* *cresc.*

Ob. I-II *mp* *cresc.* *decresc.* *cresc.*

E H *mp* *cresc.* *decresc.* *cresc.*

B♭ Cl. I-II *p* *cresc.* *decresc.* *cresc.*

Bn. I-II *p* *cresc.* *decresc.* *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II *f*

C Tpt. III *f*

Trb I-II

Tuba

Timp. G, C, D, G *mf*

Bass Drum *mf*

B.D. Cym.

Piano *mf* *cresc.* *decresc.* *cresc.*

a tempo

Vln. I *p* *cresc.* *decresc.* *cresc.*

Vln. II *p* *cresc.* *decresc.* *cresc.*

Vla. *p* *cresc.* *decresc.* *cresc.*

Vcl. *p* *cresc.* *decresc.* *cresc.*

Cb. *p* *cresc.* *decresc.* *cresc.*

109

Fl. I-II *mf* *decresc.* *mp* *cresc.*

Ob. I-II *mf* *decresc.* *mp* *cresc.*

E H *mf* *decresc.* *mp* *cresc.*

B♭ Cl. I-II *mp* *decresc.* *p* *cresc.*

Bn. I-II *mp* *decresc.* *p* *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano *f* *decresc.* *mf* *cresc.*

Vln. I *mp* *decresc.* *p* *cresc.*

Vln. II *mp* *decresc.* *p* *cresc.*

Vla. *mp* *decresc.* *p* *cresc.*

Vcl. *mp* *decresc.* *p* *cresc.*

Cb. *mp* *decresc.* *p* *cresc.*

113

Fl. I-II *mf* *decresc.* *mp* *cresc.*

Ob. I-II *mf* *decresc.* *mp* *cresc.*

E H *mf* *decresc.* *mp* *cresc.*

B♭ Cl. I-II *mp* *decresc.* *p* *cresc.*

Bn. I-II *mp* *decresc.* *p* *cresc.*

Hn. I-II *mp* *decresc.* *p* *cresc.*

Hn. III-IV *mp* *decresc.* *p* *cresc.*

C Tpt. I-II

C Tpt. III

Trb. I-II *mf*

Tuba *mf*

Timp. G, C, D, G

B.D. Cym.

Piano *f* *decresc.* *mf* *cresc.* *sfz*

Vln. I *mp* *decresc.* *p* *cresc.*

Vln. II *mp* *decresc.* *p* *cresc.*

Vla. *mp* *decresc.* *p* *cresc.*

Vcl. *mp* *decresc.* *p* *cresc.*

Cb. *mp* *decresc.* *p* *cresc.*

H

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Retune 3 Timpani to Ab, Db, Eb

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

117

tr

mf

tr

tr

tr

tr

mp

mp

mp

mp

mp

mp

mp

mp

mp

121

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

tr

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

125

Fl. I-II *mp*

Ob. I-II *mp*

E H *mp*

B♭ Cl. I-II

Bn. I-II

Hn. I-II *mf*

Hn. III-IV *mf*

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba *mp*

Timp.
G, C, D, G

B.D.
Cym.

Piano *f* *tr* *tr* *tr* *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

The conductor score for this section includes the following parts and markings:

- Fl. I-II:** *rit.*, *decesc.*, *p decresc.*
- Ob. I-II:** *decesc.*, *p decresc.*
- E H:** *decesc.*, *p decresc.*
- B♭ Cl. I-II:** *decesc.*, *p decresc.*
- Bn. I-II:** *a2 mp*, *mp*, *decesc.*, *p decresc.*
- Hn. I-II:** *decesc.*, *mp decresc.*
- Hn. III-IV:** *decesc.*, *mp decresc.*
- C Tpt. I-II:** (Rest)
- C Tpt. III:** (Rest)
- Trb. I-II:** *decesc.*, *p decresc.*
- Tuba:** *decesc.*, *p decresc.*
- Timp. G, C, D, G:** (Rest)
- B.D. Cym.:** (Rest)
- Piano:** *tr*, *decesc.*, *mf decresc.*
- Vln. I:** *rit.*, *decesc.*, *mp decresc.*
- Vln. II:** *decesc.*, *mp decresc.*
- Vla.:** *decesc.*, *mp decresc.*
- Vcl.:** *decesc.*, *mp decresc.*
- Cb.:** *decesc.*, *mp decresc.*

I

133 *a tempo*
1st solo
mp

Fl. I-II

Ob. I-II
mp
1st solo

E H

B♭ Cl. I-II
p

Bn. I-II
p

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

133

Piano

a tempo

133
pp

Vln. I

Vln. II
pp

Vla.
pp
div.

Vcl.
pp

Cb.
pp

Conductor Score
127

137

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

137

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

a2

p

141

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

141

Vln. I

Vln. II

Vla.

Vcl.

Cb.

145

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

mf

mp

p

decresc.

J

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

149

Solo

mp

pizz.

pp

pizz.

pp

153

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

mf

pp

pp

pp

cresc.

p

cresc.

p

157

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
G, C, D, G

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

