

### III. Allegro

Allegro ♩ = 120

Flute I-II

Oboe I-II

English Horn

B♭ Clarinet I-II

Bassoon I-II

Horn I-II

Horn III-IV

C Trumpet I-II

C Trumpet III

Trombone I-II

Tuba

Timpani  
Ab, Db, Eb

Bass Drum  
Cymbals

Solo Piano

Violin I

Violin II

Viola

Cello

Contrabass

Allegro ♩ = 120

*soli* *a2*  
*f*

*cresc.* *ff decresc.*

*f* *cresc.* *ff decresc.*

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*cresc.*

*p*

A

17

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II

Hn. I-II  
Hn. III-IV

C Tpt. I-II  
C Tpt. III

Trb I-II  
Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I  
Vln. II

Vla.  
Vcl.  
Cb.

*f*  
*f*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*ff*  
*ff*  
*mp*  
*mp*  
*cresc.*  
*cresc.*  
*mp*  
*mp*  
*cresc.*  
*mp*  
*cresc.*  
*mp*  
*cresc.*  
*mp*  
*cresc.*  
*mp*

*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*  
*decesc.*

*div.*

25

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*f*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**B**

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb. I-II  
Tuba  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

33 a2  
mp  
cresc.  
mf decresc.  
mp  
cresc.  
mf decresc.  
mp  
cresc.  
mf decresc.  
mp  
cresc.  
mf decresc.  
mp  
cresc.  
mf decresc.  
mf  
cresc.  
f decresc.  
mf  
pizz.  
p  
pizz.  
p  
pizz.  
p  
cresc.  
mf decresc.  
p  
cresc.  
mf decresc.

41

Fl. I-II *mp*

Ob. I-II *mp*

E H *mp*

B♭ Cl. I-II *mp*

Bn. I-II *mp*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

41

Vln. I *mf*

Vln. II *mf* *decresc.*

Vla. *p*

Vcl. *p*

Cb. *p*

**C**

49

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb. I-II  
Tuba  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*mp*  
*f*  
*cresc.*  
*mf*  
*ff*  
*decresc.*  
*cresc.*  
*mf*  
*decresc.*  
*cresc.*  
*mf*  
*decresc.*  
*cresc.*  
*mp*  
*decresc.*  
*cresc.*  
*mp*  
*decresc.*  
*cresc.*  
*mp*  
*decresc.*  
*cresc.*  
*mp*  
*decresc.*

57

Fl. I-II *mp*

Ob. I-II *mp*

E H *mp*

B♭ Cl. I-II *mp*

Bn. I-II *mp*

Hn. I-II *mp*

Hn. III-IV *mp*

C Tpt. I-II

C Tpt. III

Trb. I-II *p*

Tuba *p*

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *f*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vcl. *p*

Cb. *p*



D

65

Fl. I-II  
*mf* *cresc.* *f* *decresc.*

Ob. I-II  
*mf* *cresc.* *f* *decresc.*

E H  
*mf* *cresc.* *f* *decresc.*

B♭ Cl. I-II  
*mf* *cresc.* *f* *decresc.*

Bn. I-II  
*mf* *cresc.* *f* *decresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. I-II  
mf  
cresc.

Ob. I-II  
mf  
cresc.

E H  
mf  
cresc.

B♭ Cl. I-II  
mf  
cresc.

Bn. I-II  
mf  
cresc.

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco  
p  
arco  
p

E

Fl. I-II *mf* *cresc.* *f decresc.*

Ob. I-II *mf* *cresc.* *f decresc.*

E H *mf* *cresc.* *f decresc.*

B♭ Cl. I-II *mf* *cresc.* *f decresc.*

Bn. I-II *mf* *cresc.* *f decresc.*

Hn. I-II *mp* *cresc.* *mf decresc.*

Hn. III-IV *mp* *cresc.* *mf decresc.*

C Tpt. I-II

C Tpt. III

Trb. I-II *p* *cresc.* *mp decresc.*

Tuba *p* *cresc.* *mp decresc.*

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *ff* *cresc.* *fff decresc.*

Vln. I *p* *cresc.* *mp decresc.*

Vln. II *p* *cresc.* *mp decresc.*

Vla. *p* *cresc.* *mp decresc.*

Vcl. *p* *cresc.* *mp decresc.*

Cb. *p* *cresc.* *mp decresc.*

Fl. I-II *mf* *decesc.*

Ob. I-II *mf* *decesc.*

E H *mf* *decesc.*

B♭ Cl. I-II *mf* *decesc.*

Bn. I-II *mf* *decesc.*

Hn. I-II *mp* *decesc.*

Hn. III-IV *mp* *decesc.*

C Tpt. I-II

C Tpt. III

Trb. I-II *p* *decesc.*

Tuba *p* *decesc.*

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *ff* *decesc.*

Vln. I *p* *decesc.*

Vln. II *p* *decesc.*

Vla. *p* *decesc.*

Vcl. *p* *decesc.*

Cb. *p* *decesc.*

F

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb. I-II  
Tuba  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

97  
*Solo*  
*mf*  
*cresc.*  
*f*  
*decresc.*  
*p*  
*cresc.*  
*mp decresc.*

105

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

*mf*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*cresc.*

*mp cresc.*

*cresc.*

*mp cresc.*

G

This page of the conductor score covers measures 113 to 120 of the third movement, 'Allegro', of the Piano Concerto No. 1. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a 'G' in a box at the top left. The woodwind section includes Flutes I-II, Oboes I-II, English Horn, Bass Clarinet I-II, Bassoon I-II, Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Trombone I-II, and Tuba. The percussion section includes Timpani (Ab, Db, Eb), Bass Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. Dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). Performance markings include *cresc.* (crescendo) and *decresc.* (decrescendo). The score is divided into measures 113 through 120.

121

Fl. I-II *mp*

Ob. I-II *mp*

E H *mp*

B♭ Cl. I-II *mp*

Bn. I-II *mp*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

121

Piano *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*



129 *rit.*

Fl. I-II  
decresc. *p*    decresc. *pp*    decresc. *ppp*    decresc. *pppp*

Ob. I-II  
decresc. *p*    decresc. *pp*    decresc. *ppp*    decresc. *pppp*

E H  
decresc. *p*    decresc. *pp*    decresc. *ppp*    decresc. *pppp*

B♭ Cl. I-II  
decresc. *p*    decresc. *pp*    decresc. *ppp*    decresc. *pppp*

Bn. I-II  
decresc. *p*    decresc. *pp*    decresc. *ppp*    decresc. *pppp*

Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb. I-II  
Tuba  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.

Piano  
decresc. *f*    decresc. *mf*    decresc. *mp*    *p*

Vln. I  
decresc. *mp*    decresc. *p*    decresc. *pp*    decresc. *ppp*

Vln. II  
decresc. *mp*    decresc. *p*    decresc. *pp*    decresc. *ppp*

Vla.  
decresc. *mp*    decresc. *p*    decresc. *pp*    decresc. *ppp*

Vcl.  
decresc. *mp*    decresc. *p*    decresc. *pp*    decresc. *ppp*

Cb.  
decresc. *mp*    decresc. *p*    decresc. *pp*    decresc. *ppp*

H

Andante ♩ = 80

137

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*mf*

*1st solo*  
*mp*

*Solo*  
*f*

*f*

Andante ♩ = 80

141

Fl. I-II

Ob. I-II  
1st solo  
*mf*

E H  
*mf*

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II  
1st solo  
*mf*

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

145

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

*a2*  
*mp*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

*1st solo*  
*f*

*a2*  
*mp*

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

*f*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*mp unis.*

*mp*



I

153 Allegro Assai  $\text{♩} = 126$

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb I-II  
Tuba

Retune 2 Timpani to C, G  
Timp. Ab, Db, Eb  
B.D. Cym.

153 Solo  
*mf* *cresc.* *f* *decresc.* *mf*

153 Allegro Assai  $\text{♩} = 126$

Vln. I  
Vln. II  
Vla.  
Solo  
Vcl. *mp*  
Cb. *mp*

157

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

157

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*cresc.*

*f*

*decresc.*

*mf*

*cresc.*

*decresc.*

*decresc.*

*decresc.*

161

Fl. I-II *mp* a2

Ob. I-II *mp* a2

E H *mp*

B♭ Cl. I-II *mp* a2

Bn. I-II *p* a2

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *f* *cresc.* *ff decresc.* *f*

Vln. I

Vln. II

Vla.

Vcl.

Cb.



165

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff* *decresc.*

*f* *cresc.*

J

169

Fl. I-II

Ob. I-II

E H

B $\flat$  Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

J  
169

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*ff*

*sol.*

*sol. a2*

*ff*

*pp*

*pp*

*ff*

*cresc.*

*fff*

*decresc.*

*sf*

*p*

*p*

*pp*

*mp*

*mp*

173

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*decesc.*

*decesc.*

*decesc.*

*decesc.*

*decesc.*

*decesc.*

*cresc.*

*fff*

*decesc.*

*ff*

*decesc.*

177

*rit.*

*p* *decresc.*

*p* *decresc.*

*p* *decresc.*

*p* *decresc.*

*p* *decresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. Ab, Db, Eb

B.D. Cym.

Piano

177

*mp*

*mp*

*p*

*p*

*p*

*mp* *cresc.*

K

Andante ♩ = 80

181

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1st solo  
*mf*

*Solo*  
*mp*

*Solo*  
*mf*

*p*  
*mp*

189

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

189

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*mf*

*mp*

*p*

*p*

197

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timpani in C, G

Timp. Ab, Db, Eb

B.D. Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f* *cresc.* *decresc.*

*f* *cresc.* *decresc.*

*f* *cresc.* *decresc.*

*mf* *cresc.* *decresc.*

*mf* *3* *cresc.*

*f* *cresc.*

*cresc.* *f* *decresc.*

*cresc.* *f* *decresc.*

*cresc.* *mf* *decresc.*

*cresc.* *mp* *decresc.* *cresc.*

*cresc.* *mp* *decresc.* *cresc.*

L

201

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II *mf*

Hn. III-IV *mf*

C Tpt. I-II *f*

C Tpt. III *f*

Trb. I-II *mp*

Tuba *mp*

Timp. Ab, Db, Eb *f*

B.D. Cym. *mf*

Piano *ff*

Vln. I

Vln. II

Vla.

Vcl. *mp*

Cb. *mp*



205

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

205

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*decresc. mp*

*decresc. mp a2*

*decresc. mf*

*decresc. mf a2*

*decresc. p*

*decresc. p*

*decresc. mf*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

209

Fl. I-II *mp cresc. mf tr mp cresc. mf decresc. mp*

Ob. I-II *p*

E H *p*

B♭ Cl. I-II *p a2*

Bn. I-II *p*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *f*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vcl. *p*

Cb. *p*

8<sup>va</sup>

8<sup>vb</sup>

213

Fl. I-II *cresc.* *mf* *mp* *cresc.* *mf* *decresc.* *p* *a2* *cresc.*

Ob. I-II *cresc.* *mf* *mp* *cresc.* *mf* *decresc.* *p* *a2* *cresc.*

E H *a2* *decresc.* *pp* *cresc.*

B♭ Cl. I-II *a2* *decresc.* *pp* *a2* *cresc.*

Bn. I-II *decresc.* *pp* *a2* *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *decresc. mf* *cresc.*

Vln. I *decresc. pp* *cresc.*

Vln. II *decresc. pp* *cresc.*

Vla. *decresc. ppp* *cresc.*

Vcl. *decresc. pp* *cresc.*

Cb. *decresc. pp* *cresc.*

217

Fl. I-II *mp cresc.* *mf* *mp cresc.* *mf* *tr* *decr.* *mp*

Ob. I-II *p*

E H *p*

B♭ Cl. I-II *p* *a2*

Bn. I-II *p*

Hn. I-II *mf*

Hn. III-IV *mf*

C Tpt. I-II *f*

C Tpt. III *f*

Trb. I-II *mp*

Tuba *mp*

Timp. Ab, Db, Eb *f*

B.D. Cym. *mf* *S<sup>va</sup>*

Piano *ff*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vcl. *p*

Cb. *p*

221

Fl. I-II *cresc.* *mf* *tr* *mp* *cresc.* *mf* *delesc. p*

Ob. I-II *delesc. pp*

E H *delesc. pp*

B♭ Cl. I-II *a2* *delesc. pp*

Bn. I-II *delesc. pp*

Hn. I-II *delesc. mp*

Hn. III-IV *delesc. mp*

C Tpt. I-II *delesc. mf*

C Tpt. III *delesc. mf*

Trb. I-II *delesc. p*

Tuba *delesc. p*

Timp. Ab, Db, Eb *delesc. mf*

B.D. Cym.

Piano *delesc. mf*

Vln. I *delesc. pp*

Vln. II *delesc. pp*

Vla. *delesc. ppp*

Vcl. *cresc.*

Cb. *cresc. mf*

M

225

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Retune 2 Timpani to Ab, Eb

Timp.  
Ab, Db, Eb

B.D.  
Cym.

225

Piano

225

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*f*

1st solo

*mf*

1st solo

*mf*

229

Fl. I-II *mf*

Ob. I-II *mf*

E H *mp*

B♭ Cl. I-II *mf*

Bn. I-II *mp*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

229

Piano *f*

229

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vcl.

Cb.

233

*rit.*

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *f*

*cresc.* *ff*

*cresc.* *f*

*cresc.* *f*

*cresc.* *ff*

*cresc.* *fff*

*cresc.* *ff*

*cresc.* *f*

*cresc.* *f*

*cresc.* *ff*

*cresc.* *fff*



N

Allegro ♩ = 120

237

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

237

Allegro ♩ = 120

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

241

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*mp*

*mf*

*f*

Musical score for conductor, measures 245-248. The score is arranged in a standard orchestral layout with woodwinds, strings, and piano.

**Woodwinds:**

- Fl. I-II: *mp*
- Ob. I-II: *mf*
- E H: *mf*
- B♭ Cl. I-II: *mp*
- Bn. I-II: *mp*
- Hn. I-II: -
- Hn. III-IV: -
- C Tpt. I-II: -
- C Tpt. III: -
- Trb. I-II: -
- Tuba: -

**Percussion:**

- Timp. Ab, Db, Eb: -
- B.D. Cym.: -

**Piano:**

- Piano: -

**Strings:**

- Vln. I: *p*
- Vln. II: *p*
- Vla.: *p*
- Vcl.: *p*
- Cb.: *p*

The score features a variety of musical notations including notes, rests, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the piano and percussion are silent.

249

Fl. I-II *pp* *mp*

Ob. I-II *p* *mf*

E H *p* *mf*

B♭ Cl. I-II *pp* *mp*

Bn. I-II *pp* *mp*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *mp* *cresc.*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *p*

O

253 *Cadenza*

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb I-II  
Tuba  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*Cadenza*  
*mf*

253 *Cadenza*

Detailed description: This page is a conductor score for a piano concerto, specifically the third movement (Allegro). It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba), percussion (timpani, snare drum, cymbals), and strings (violins, viola, violin, cello, double bass). The piano part is prominently featured, showing a complex cadenza starting at measure 253. The piano part includes a melody in the right hand and a rhythmic accompaniment in the left hand. The score is divided into measures, with some measures containing rests for the instruments. The piano part is marked with a mezzo-forte (*mf*) dynamic. The page is numbered 178 and includes a conductor's cue 'O' in a box at the top left.

257

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

257

Vln. I

Vln. II

Vla.

Vcl.

Cb.

261

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

*mf*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

265

Fl. I-II

Ob. I-II

E H

B $\flat$  Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

8<sup>va</sup>

Piano

*p* *mf* *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.



P

269

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*solli a2*

*solli f*

*f*

*cresc.*

*ff decresc.*

*cresc.*

*ff decresc.*

277

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*cresc.*

*f*

*cresc.*

*p*

*p*

285

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timpani in Ab, Eb

Timp. Ab, Db, Eb

B.D.

Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*p*

*mf*

*cresc.*

*ff* decresc.

*mp* decresc.

*f* decresc.

*p*

*cresc.*

*mp* decresc.

*p*

*mf*

*cresc.*

*f* decresc.

*p*

*cresc.*

*mp* decresc.

*p*

*cresc.*

*mp* decresc.

*p*

*div.*

*cresc.*

*mp* decresc.

*p*

*cresc.*

*mp* decresc.

*cresc.*

*mp* decresc.

293

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*f*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Q

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb. I-II  
Tuba  
Retune 3 Timpani to C, D, G  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

301  
a2  
mp  
cresc.  
mf decresc.  
mp  
cresc.  
mf decresc.  
mp  
cresc.  
mf decresc.  
mp  
cresc.  
mf decresc.  
mp  
cresc.  
mf decresc.  
mf  
cresc.  
f decresc.  
mf  
pizz.  
p  
pizz.  
p  
pizz.  
p  
pizz.  
p  
cresc.  
mf decresc.  
p  
cresc.  
mp decresc.  
p  
cresc.  
mp decresc.

309

Fl. I-II *mp*

Ob. I-II *mp*

E H *mp*

B♭ Cl. I-II *mp*

Bn. I-II *mp*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

309

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vcl. *p*

Cb. *p*

*decresc.*

*decresc.*

317

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*cresc.*

*mf* *decresc.*

*p*

*cresc.*

*mp* *decresc.*

*f*

*cresc.*

*ff* *decresc.*

*mp*

*cresc.*

*mf* *decresc.*

*cresc.*

*mp* *decresc.*

*cresc.*

*mp* *decresc.*

*cresc.*

*mp* *decresc.*

325

Fl. I-II *mp*

Ob. I-II *mp*

E H *mp*

B♭ Cl. I-II *mp*

Bn. I-II *mp*

Hn. I-II *mp*

Hn. III-IV *mp*

C Tpt. I-II

C Tpt. III

Trb. I-II *p*

Tuba *p*

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *f*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vcl. *p*

Cb. *p*



333

Fl. I-II *mf* *cresc.* *f* *decresc.*

Ob. I-II *mf* *cresc.* *f* *decresc.*

E H *mf* *cresc.* *f* *decresc.*

B♭ Cl. I-II *mf* *cresc.* *f* *decresc.*

Bn. I-II *mf* *cresc.* *f* *decresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *mf* *cresc.* *f* *decresc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of the conductor score is for the third movement, "Allegro", of the Piano Concerto No. 1. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) has active parts starting at measure 341, marked *mf* and ending with *decresc.* dynamics. The brass section (Horn, Trumpet, Trombone, Tuba) is currently silent. The piano part features a busy texture with *mf* dynamics in the right hand and *cresc.* dynamics in the left hand. The string section (Violin, Viola, Violoncello, Contrabasso) is also silent.

R

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb. I-II  
Tuba  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

349  
*mp*  
*cresc.*  
*mf* *decresc.*  
*Solo*  
*f*  
*mp*  
*cresc.*  
*ff* *decresc.*  
*arco*  
*mp*  
*cresc.*  
*mf* *decresc.*  
*mp*  
*cresc.*  
*mf* *decresc.*

357

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*f*

*cresc.*

*mf cresc.*

*ff cresc.*

*cresc.*

*mf cresc.*

*mp*

*cresc.*

*mf cresc.*

S

Musical score for Piano Concerto No. 1 - III. Allegro, measures 365-368. The score is for a conductor and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each containing measures 365, 366, 367, and 368. The instruments and their parts are: Fl. I-II (flutes), Ob. I-II (oboes), E H (English horn), B♭ Cl. I-II (clarinets), Bn. I-II (bassoons), Hn. I-II (horns), Hn. III-IV (horns), C Tpt. I-II (trumpets), C Tpt. III (trumpet), Trb I-II (trumpets), Tuba, Timp. Ab, Db, Eb (timpani), B.D. Cym. (bass drum/cymbal), Piano, Vln. I (violins), Vln. II (violins), Vla. (viola), Vcl. (cello), and Cb. (double bass). Dynamics include *mf*, *f*, and *ff*. The piano part features complex chordal textures and arpeggiated figures. The percussion includes timpani rolls and bass drum/cymbal patterns. The strings provide a steady accompaniment.

369 *rit.*

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb. I-II  
Tuba  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*decresc. mp*  
*decresc. mp a2*  
*decresc. mf*  
*decresc. mf a2*  
*decresc. mp*  
*decresc. mp*  
*decresc. mf*  
*decresc.*

*decresc.*

*decresc.*

*decresc.*

T

Andante  $\text{♩} = 80$

373

Fl. I-II *mp cresc.* *mf* *mp* *cresc.* *mf rit. cresc.* *mp*

Ob. I-II *p*

E H *p*

B♭ Cl. I-II *p* *a2* *γ*

Bn. I-II *p*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *f*

373

Andante  $\text{♩} = 80$

Vln. I *p*

Vln. II *p*

Vla. *unis. arco* *pp*

Vcl. *p*

Cb. *p*

377

Fl. I-II *cresc.* *mf* *mp* *cresc.* *mf* *decresc.* *p* *a2* *cresc.*

Ob. I-II *decresc.* *pp* *a2* *cresc.*

E H *decresc.* *pp* *a2* *cresc.*

B♭ Cl. I-II *decresc.* *pp* *a2* *cresc.*

Bn. I-II *decresc.* *pp* *a2* *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *cresc.*

Vln. I *decresc.* *pp* *cresc.*

Vln. II *decresc.* *pp* *cresc.*

Vla. *decresc.* *ppp* *cresc.*

Vcl. *decresc.* *pp* *cresc.*

Cb. *decresc.* *pp* *cresc.*



381

Fl. I-II *mp cresc. mf mp cresc. mf decresc. mp*

Ob. I-II *p*

E H *p*

B♭ Cl. I-II *p a2*

Bn. I-II *p*

Hn. I-II *mf*

Hn. III-IV *mf*

C Tpt. I-II *f*

C Tpt. III *f*

Trb. I-II *mp*

Tuba *mp*

Timp. Ab, Db, Eb *f*

B.D. Cym. *mf*

Piano *ff*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vcl. *p*

Cb. *p*

385

Fl. I-II *cresc.* *mf* *mp* *cresc.* *mf*

Ob. I-II

E H *a2*

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano *decresc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

U

This page of the conductor score covers measures 389 to 400. The score is for a symphony orchestra and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Flute I-II, Oboe I-II, English Horn, Bassoon I-II, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *f*, *mf*, *cresc.*, and *decresc.*. There are also performance markings like *a2* and *S<sup>va</sup>*. The piano part has a *S<sup>va</sup>* marking in measure 395. The woodwinds and strings have complex melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

393

Fl. I-II *mf* *decresc.* *mp* *cresc.*

Ob. I-II *mf* *decresc.* *mp* *cresc.*

E H *mf* *decresc.* *mp* *cresc.*

B♭ Cl. I-II *mp* *decresc.* *p* *cresc.*

Bn. I-II *mp* *decresc.* *p* *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. Ab, Db, Eb

B.D. Cym.

Piano *f* *decresc.* *mf* *cresc.*

Vln. I *mp* *decresc.* *p* *cresc.*

Vln. II *mp* *decresc.* *p* *cresc.*

Vla. *mp* *decresc.* *p* *cresc.*

Vcl. *mp* *decresc.* *p* *cresc.*

Cb. *mp* *decresc.* *p* *cresc.*

397

Fl. I-II *mf* *decresc.* *mp* *cresc.*

Ob. I-II *mf* *decresc.* *mp* *cresc.*

E H *mf* *decresc.* *mp* *cresc.*

B♭ Cl. I-II *mp* *decresc.* *p* *cresc.*

Bn. I-II *mp* *decresc.* *p* *cresc.*

Hn. I-II *mp* *decresc.* *p* *cresc.*

Hn. III-IV *mp* *decresc.* *p* *cresc.*

C Tpt. I-II

C Tpt. III

Trb. I-II *mf*

Tuba *mf*

Timp. Ab, Db, Eb

B.D. Cym.

Piano *f* *decresc.* *mf* *cresc.* *sfz*

Vln. I *mp* *decresc.* *p* *cresc.*

Vln. II *mp* *decresc.* *p* *cresc.*

Vla. *mp* *decresc.* *p* *cresc.*

Vcl. *mp* *decresc.* *p* *cresc.*

Cb. *mp* *decresc.* *p* *cresc.*

V

Allegro ♩ = 120

401

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

401

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*f*

*mf*

*p*

*cresc.*

*decresc.*

*mf*

*f*

*cresc.*

*decresc.*

*cresc.*

Allegro ♩ = 120

405

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*decresc.*

*p*

*cresc.*

*ff*

*decresc.*

*f*

*cresc.*

409

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*decresc.*

*p*

*cresc.*

*ff*

*decresc.*

*f*

*cresc.*

*sff*



W

413 **Andantino** ♩ = 88

Fl. I-II  
Ob. I-II  
E H  
B♭ Cl. I-II  
Bn. I-II  
Hn. I-II  
Hn. III-IV  
C Tpt. I-II  
C Tpt. III  
Trb I-II  
Tuba  
Timp.  
Ab, Db, Eb  
B.D.  
Cym.  
Piano  
Solo  
ff  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

417

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

417

Vln. I

Vln. II

Vla.

Vcl.

Cb.

X

421

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

421

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*accel.*

425

Fl. I-II

Ob. I-II

E H

B $\flat$  Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

425

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*accel.*

*Sforz*

**Allegro Assai** ♩ = 126

429

Fl. I-II *f*

Ob. I-II *mf*

E H *mf*

B♭ Cl. I-II *mf*

Bn. I-II *mf*

Hn. I-II *mf*

Hn. III-IV *mf*

C Tpt. I-II *f*

C Tpt. III *f*

Trb. I-II *mf*

Tuba *mf*

Timp. Ab, Db, Eb *f*

B.D. Cym. *mf*

Piano *ff*

**Allegro Assai** ♩ = 126

429

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

433

Fl. I-II

Ob. I-II

E H

B $\flat$  Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

433

Piano

433

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a2

a2

a2

a2

a2

a2

Z

437

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.  
Ab, Db, Eb

B.D.  
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description of the score page: This page contains measures 437-440 for a conductor score. The instruments listed are: Flute I-II, Oboe I-II, English Horn, B♭ Clarinet I-II, Bassoon I-II, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Tuba, Timpani (Ab, Db, Eb), Bass Drum, Cymbal, Piano, Violin I, Violin II, Viola, Violoncello (pizz.), and Contrabass. The Piano part is highly active, featuring continuous triplet patterns in both hands. The woodwinds and brass parts have various dynamics such as *f*, *ff*, *fff*, and *ffz*, along with accents and slurs. The strings are primarily playing pizzicato notes, with some dynamic markings like *f* and *ff*.

441

Fl. I-II *mf cresc.* *f* *sfz*

Ob. I-II *mf cresc.* *f* *sfz*

E H *mf cresc.* *f* *sfz*

B♭ Cl. I-II *mf cresc.* *f* *sfz*

Bn. I-II *mf cresc.* *f* *sfz*

Hn. I-II *cresc.* *ff* *sffz*

Hn. III-IV *cresc.* *ff* *sffz*

C Tpt. I-II *cresc.* *fff* *sffz*

C Tpt. III *cresc.* *fff* *sffz*

Trb. I-II *cresc.* *ff* *sffz*

Tuba *cresc.* *ff* *sffz*

Timp. Ab, Db, Eb *cresc.* *fff* *sffz*

B.D. Cym. *cresc.* *ff* *sffz*

Piano *cresc.* *fff* *sffz*

Vln. I *mf cresc.* *f* *sfz*

Vln. II *mf cresc.* *f* *sfz*

Vla. *mf arco cresc.* *f* *sfz*

Vcl. *cresc. arco* *ff* *sffz*

Cb. *cresc.* *ff* *sffz*