

The Joseph Filipow Trio travels the world to deliver the message of jazz.

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While continuing the tradition of the A m e r i c a n a r t f o r m, this organization skews the word's definition with a unique style and instrumentation.

A broad palate of color provides listeners with a fresh and exciting sound.

(C)

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Forming in 1999, The Joseph Filipow Trio began as a general business institution. Taking part in the Tanqueray Tuesday jazz series at The Jazz Kitchen in Indianapolis, Indiana, provided the organization with a wealth of exposure. Following this and other opportunities, the band continued to develop professionally, including festivals, night clubs, restaurants and even Indianapolis Dine Magazine. Taking on residency in 2006 with Carnival Cruise Lines, the trio took stage 6 nights a week. In association with Columbus, Ohio's recording and performing artist, The Governor, and Jamaican bass virtuoso Peter Brown, the band embarked on a new level of music. Making the transition between general business and performance has allowed the outfit to develop exciting original music suited to almost any taste. The organization has since solidified following the departure of The Governor and now includes Andrew Kirk, a talented young drummer f r o m the streets of P itts burgh.

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**FRI** 

One of Jamaica's finest exports, Peter Brown has a reputation that echoes through out the Caribbean. His extensive resume boasts performances at Reggae Sunsplash, Jamaica's largest festival, and Air Jamaica jazz fest with legendary Island recording artist Ernest Ranglin. In addition to performing at nearly every resort in Jamaica, Brown has shared the stage with The Drifters, Quako Bandele, and Calypso Rose to name a few. With the gospel and reggae from Jamaica, latin of Cuba, and bebop from America, his unique 7 string bass virtuosity reflects the diversity of his experience.

Originally from the steel city of Pittsburgh, Pennsylvania, Andrew Kirk has attained a level of proficiency on the drums reserved for veterans. After meeting his teacher and mentor at the Mellon Jazz Festival, Roger Humphries(Song for my Father, Cape Verdean Blues), Kirk continued to develop under the guard of the Pittsburgh jazz scene. Upon attending James Madison University, a relationship was forged with saxophone innovator and professor David Pope and ensemble director Chuck Dotas, providing Kirk with professional and practical experience. Other credits include various ensembles ranging from bluegrass, calypso,hip-hop and rock.

Headlining the Tanqueray Tuesday jazz series at The Jazz Kitchen in Indianapolis, Indiana, Joseph Filipow founded The Trio in 1999. Indianapolis provided a wealth of musicians for the young man to study and perform with, including Frank Glover, Jimmy Coe, Pookie Johnson, Jozelle Carter, Steven Weakley, Melvin Rhyne, Mad Harold Cardwell and Rob Dixon. In 2000, Filipow attended Indiana University to continue development under the supervision of David Baker, Luke Gillespie and Pat Harbison. In addition to numerous general business affairs, he appeared at Gumbo Aid, a benefit for hurricane Katrina, and WICR fest as well as on the OWL Studios Triology release What Things Could Be. Not limited to the guitar, Joseph is a composer, producer, lecturer, and engineer.

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ies, jazz ,soul, reggae, latin, blues, funk, r&b, blues, jazz ,soul, re



## JAZZ

A Child is Born	Don't Get Around Much*
A Night in Tunisia	Everyday I Have the Blues*
Ain't Misbehavin'	Fly Me To The Moon*
All Blues	Freddie Freeloader
All the Things	Giant Steps
Alone Together	God Bless the Child
Angel Eyes	How High The Moon
April In Paris	I Left My Heart In San Francisco
Autumn Leaves	Impressions
Back at the Chicken Shack	In A Mellow Tone
Beyond the Sea*	In a Sentimental Mood
Black Orpheus	Invitation
Blue Bossa	Just Friends
Blue In Green	Lil' Darlin'
Body and Soul	Love for Sale
But Not For Me	Lullaby of Birdland
Bye-Bye Blackbird	Mac the Knife
Caravan	Maiden Voyage
Cherokee	Makin' Whoopee
Cold Duck Time	Meditation
Come Fly with Me*	Meet The Flinstones
Corcovado	Milestones
Darn that Dream	Misty
Days of Wine and Roses	Moment's Notice
Desafinado	My Funny Valentine
Do Nothing 'Till you Hear	My Romance
Donna Lee	My Shining Hour

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(\* denotes vocal selection)



## JAZZ

(\* denotes vocal selection)

**Naptown Blues Nature Boy** New York, New York **Night and Day Nothing Personal** Oleo **On Green Dolphin Street On the Sunny Side Once I Loved One For My Baby\* One Note Samba\*** Recordame Satin Doll Scrapple from the Apple **Shiny Stockings Smoke Gets In Your Eyes** So What Some Day My Prince Will Come Some Where Over The Rainbow **Spain** St. Thomas **Stella by Starlight Stolen Moments** Stompin' at the Savoy Summertime Take 5 Take The "A" Train

Tea For Two The Girl From Ipanema The Lady Is a Tramp\* The Way You Look Tonight Theme From Mission Impossible There Is No Greater Love There Will Never Be Another You\* They Can't Take That Away Wave West Coast Blues

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<sup>funk</sup> smooth r&b

ŀ	Affirmation	Red Clay	
E	Breezin'	Ribbon in the Sky	
E	Brick House*	September	
0	Can't Hide Love	Smooth Operator	
(	Cantaloupe Island	Stand by Me	
(	Chameleon	Sunny	
F	eel Like Makin' Love	Superstition	
F	eels so Good	Tell Me Something Good	
F	Freedom Jazz Dance	This Masquerade	
C	et Down on it*	Time After Time	
Ι	Can't Get Next to you*	Watermelon Man	
Ι	Feel Good	What you Won't Do*	
Ι	Wish	What's Going On	
ŀ	Ciller Joe	You are the sunshine of my life	
ŀ	Kiss*		
L	.et's Get it On		
L	.et's Stay Together		
r	Make me a Memory		
r	Man in the Mirror		
r	Mercy, Mercy, Mercy		
ľ	Ar. Magic		
r	Ay Girl		
0	)n Broadway*		
F	People Make the World Go Round		
F	Pick Up the Pieces		
F	Pure Imagination		

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## pop Top40 blues reggae

Call Me AI\* Wonderful Tonight\* Waiting In Vain\* The Joker\* **Tequila Sunrise\* Tears In Heaven\*** Sweet Home Alabama\* Stormy Monday\* Stir it up\* **Red House\* Play That Funky Music\* Pink Houses\* Oye Como Va\*** No Woman, No Cry\* Mustang Sally\* Miss You\* Me and Julio\* Margaritaville\* Layla\* Last Dance With Mary Jane\* I Shot the Sheriff\* Hotel California\* **Hey Joe**\*

Feelin' Alright\* Everyday I Have the Blues\* Every Breath You Take\* Englishman in New York\* Brown Eyed Girl\* Black Magic Woman\* 3 Birds\*

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