

Jane Seymour's Theme

Trevor Morris

Andante *mp* *rit.* *rit.* *8va*

Cont. pedal throughout

rit.

13 *rit.* *sfp* *p* *p*

20 *mf* *p* *rit.* *pp* *mf* Allegretto

26 *p* *f*

33 *p* *pp* *rit.* *Tempo primo* *mp*

Detailed description: This is a piano score for 'Jane Seymour's Theme' by Trevor Morris. The piece is in 4/4 time and begins with an 'Andante' tempo. The score is written for piano and bass. The piano part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some grace notes. The bass part provides a steady accompaniment. The score includes several dynamic markings: *mp*, *sfp*, *p*, *pp*, and *mf*. There are also tempo markings: 'Andante', 'Allegretto', and 'Tempo primo'. The piece includes several 'rit.' (ritardando) markings. A 'Cont. pedal throughout' instruction is present. The score is divided into systems, with measure numbers 7, 13, 20, 26, and 33 indicated. An '8va' marking is present in the first system, indicating an octave shift in the piano part. The key signature has one flat (Bb).

Musical score for piano, measures 40-47. The score is written for two staves (treble and bass clef). The tempo is marked *rit.* (ritardando) at measures 40 and 45. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

40 *rit.*

45 *rit.*

p

47 *rit.*

pp

p

pp

ppp