

Peter Machajdík



NAMAH

string orchestra and woodblock

MAKE MUSIC, NOT WAR
CREATE INSTEAD OF DESTROY

Peter Machajdík

NAMAH

for peace on earth

for string orchestra and wood-block
pour orchestre à cordes et wood-block
per orchestra d'archi e legno
für Streichorchester und Holzblock

[2000]

Full Score

www.machajdik.com

NAMAH

FOR PEACE ON EARTH

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Commissioned by the New Slovak Music Festival 2000

World premiere: 9 November 2002
Concert Hall of the Slovak Radio Bratislava
Chamber Soloists Bratislava, Anu Tali, conductor

NAMAH

FOR PEACE ON EARTH

Full Score

c. 11'00"

Peter Machajdík

makh . eye . deek

マハイジック

马海迪克

A **Largo** ♩ = 54 (>50) *tranquilissimo*

The score is for a full orchestra, specifically focusing on the string and woodwind sections. It is in 2/4 time and marked 'Largo' with a tempo of 54 beats per minute (or slightly over 50). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a 'poco a poco crescendo' instruction. The woodwinds (Legno) are marked with a 'flautando' effect. The strings (Violino I-IV, Viola I-II, Violoncello I-III, Contrabbasso) are marked 'legato'.

Legno

Violino I
legato
pp poco a poco crescendo sino al ff

Violino II
legato
pp poco a poco crescendo sino al ff

Violino III
flautando
pp poco a poco crescendo sino al ff

Violino IV
pp poco a poco crescendo sino al ff

Viola I
pp poco a poco crescendo sino al ff

Viola II
legato
pp poco a poco crescendo sino al ff

Violoncello I + II
legato
pp poco a poco crescendo sino al ff

Violoncello III
legato
pp poco a poco crescendo sino al ff

Contrabbasso
legato
pp poco a poco crescendo sino al ff

10

Legno

10

VI. I

VI. II *legato*

VI. III

VI. IV

Va. I

Va. II *legato*

Vc. I + II *legato*

Vc. III

10

Cb.

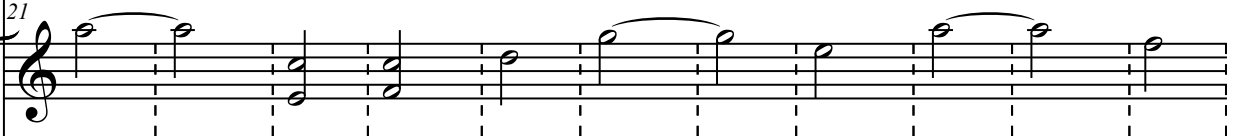
21

Legno



A single staff for woodwinds (Legno) containing a whole rest for the duration of the page.

VI. I



Violin I staff with a first ending bracket (21) over the first two measures. The melody consists of quarter and eighth notes.

VI. II



Violin II staff with a first ending bracket (21) over the first two measures. The part features a mix of quarter and eighth notes with some rests.

VI. III



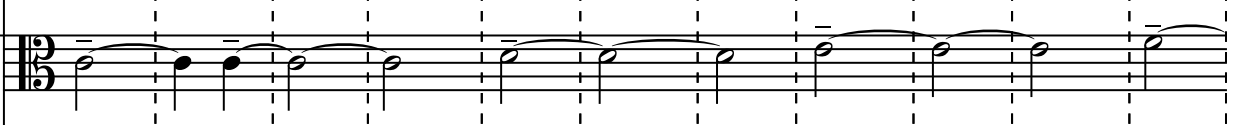
Violin III staff with a first ending bracket (21) over the first two measures. The part consists of quarter notes.

VI. IV



Violin IV staff with a first ending bracket (21) over the first two measures. The part consists of quarter notes.

Va. I



Viola I staff with a first ending bracket (21) over the first two measures. The part consists of quarter notes.

Va. II



Viola II staff with a first ending bracket (21) over the first two measures. The part consists of quarter notes.

Vc. I + II



Violoncello I + II staff with a first ending bracket (21) over the first two measures. The part consists of quarter notes.

Vc. III



Violoncello III staff with a first ending bracket (21) over the first two measures. The part consists of quarter notes.

Cb.



Double Bass staff with a first ending bracket (21) over the first two measures. The part consists of quarter notes.

32

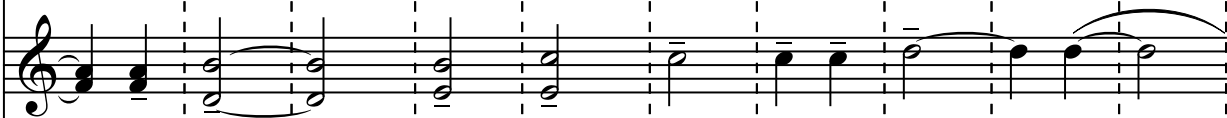
Legno



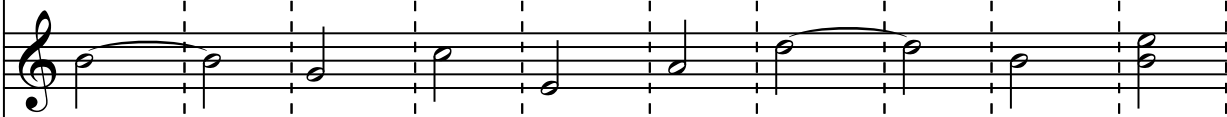
VI. I



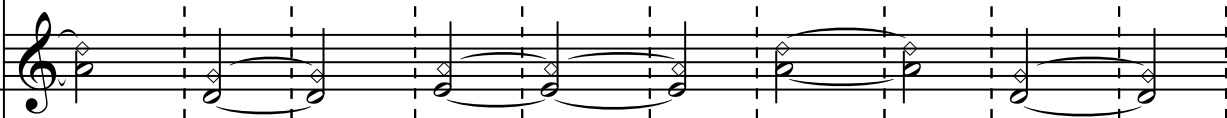
VI. II



VI. III



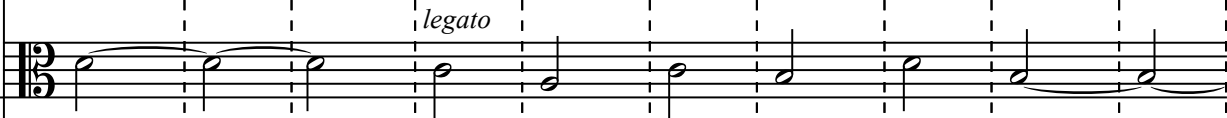
VI. IV



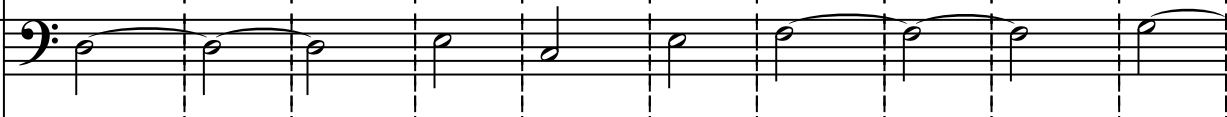
Va. I



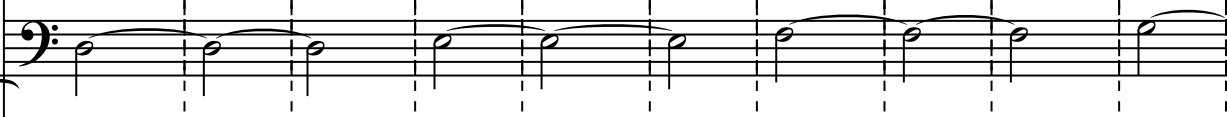
Va. II



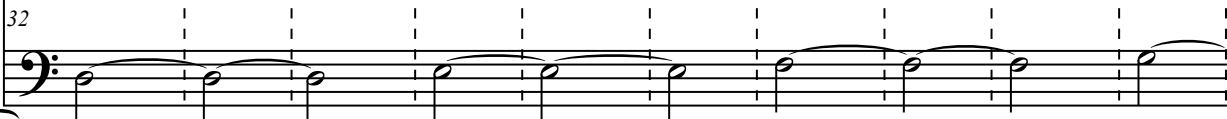
Vc. I + II



Vc. III



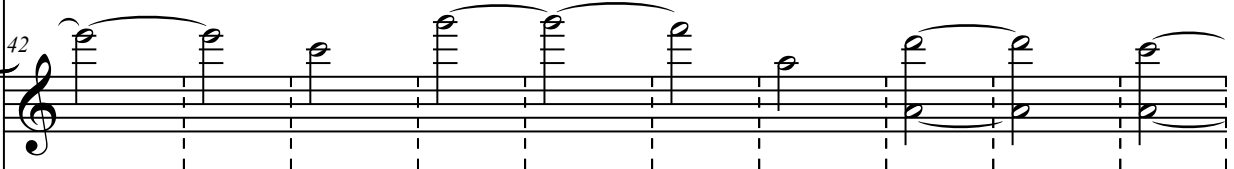
Cb.



Legno



42
VI. I



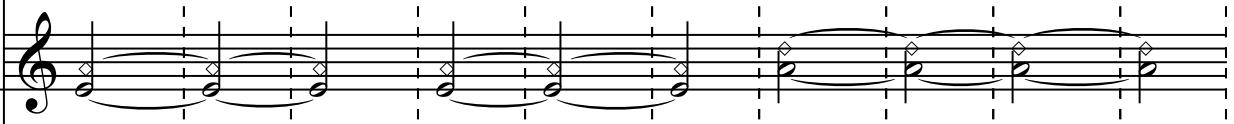
VI. II



VI. III



VI. IV



Va. I



Va. II



Vc. I + II



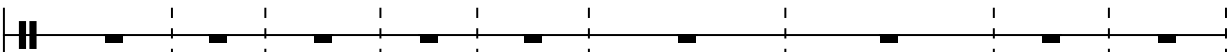
Vc. III



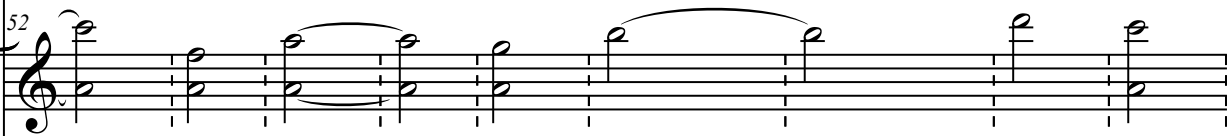
42
Cb.



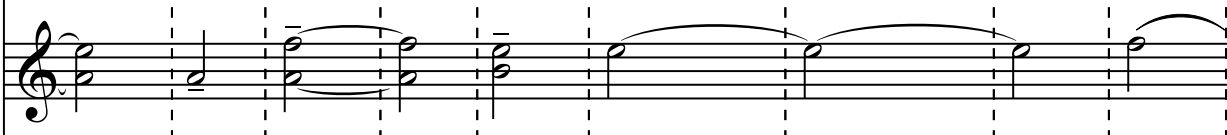
Legno



52
VI. I



VI. II



VI. III

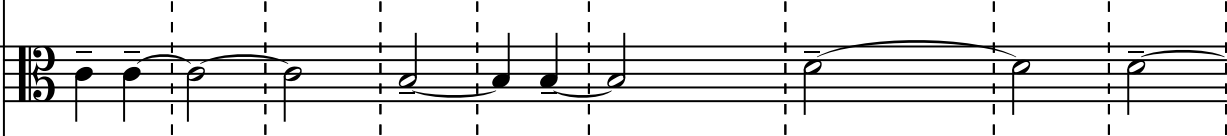


div. uniti

VI. IV



Va. I



Va. II



legato

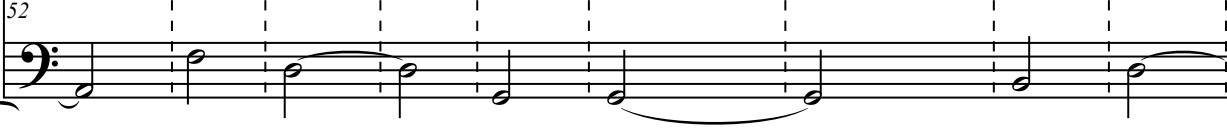
Vc. I + II



Vc. III

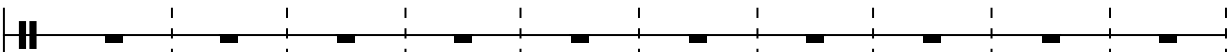


Cb.

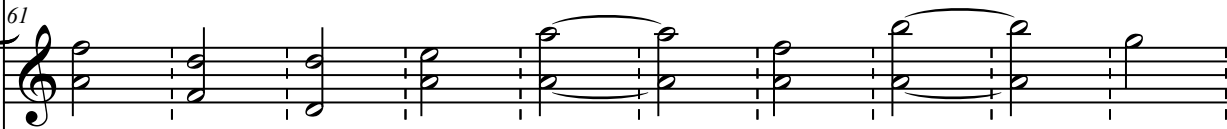


61

Legno



VI. I



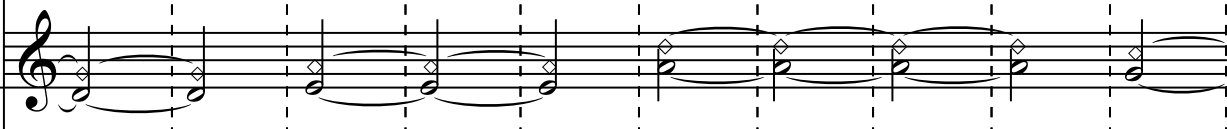
VI. II



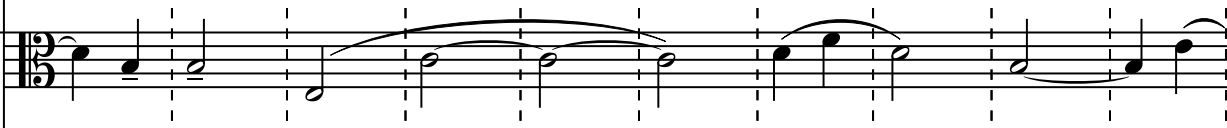
VI. III



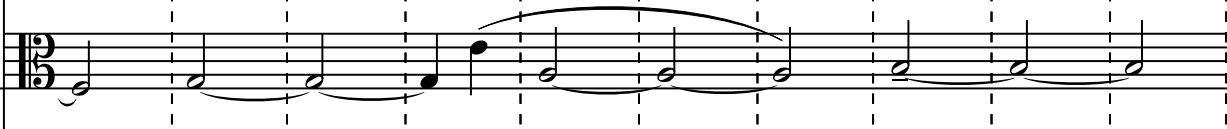
VI. IV



Va. I



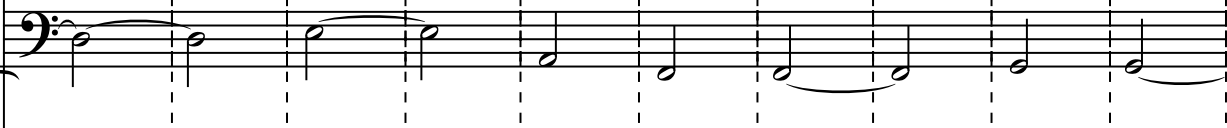
Va. II



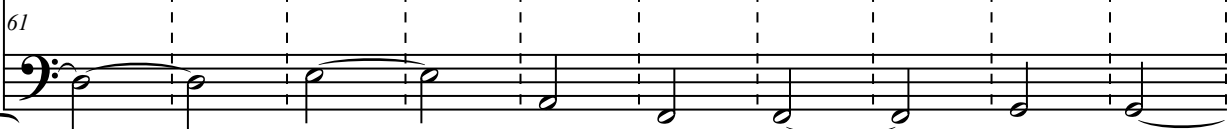
Vc. I + II



Vc. III



Cb.



71

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

The musical score consists of ten staves. The top staff, labeled 'Legno', contains a series of rests. The next four staves are for violins (VI. I, VI. II, VI. III, VI. IV). VI. I and VI. II play chords with some melodic movement. VI. III has a melodic line starting with a 'grad.' (gradando) marking and an arrow pointing to an 'ord.' (ordinando) marking. VI. IV plays sustained chords. The next two staves are for violas (Va. I, Va. II), both playing sustained chords. The bottom three staves are for cellos and double basses (Vc. I + II, Vc. III, Cb.), all playing sustained chords. Vertical dashed lines indicate measure boundaries. The number '71' is written at the beginning of each staff.

84

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

(legato)

84

84

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

105

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

The musical score consists of ten staves. The top staff is for the woodwinds (Legno), which are mostly silent. The second staff is for Violin I (VI. I), starting at measure 105 with a *legato* marking. The third staff is for Violin II (VI. II), also starting at measure 105 with a *legato* marking. The fourth staff is for Violin III (VI. III), featuring a melodic line with accents. The fifth staff is for Violin IV (VI. IV), playing a triplet accompaniment. The sixth staff is for Viola I (Va. I), also playing a triplet accompaniment. The seventh staff is for Viola II (Va. II), playing a melodic line with accents. The eighth staff is for Violoncello I and II (Vc. I + II), playing a simple harmonic accompaniment. The ninth staff is for Violoncello III (Vc. III), also playing a simple harmonic accompaniment. The tenth staff is for the Double Bass (Cb.), playing a simple harmonic accompaniment. The score is divided into four measures by vertical dashed lines. The time signature changes from 3/4 to 2/4 at the beginning of the second measure.

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

The musical score consists of ten staves. The woodwind section (Legno) is at the top, followed by four violin staves (VI. I-IV) and two viola staves (Va. I-II). The string section includes two violoncello staves (Vc. I+II, Vc. III) and a double bass staff (Cb.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds play sustained notes. The violins and violas play a melodic line with triplets and a trill. The violoncello and double bass play a rhythmic accompaniment with triplets. The viola II staff features a glissando at the end of the passage. The violin II staff has a spiccato section with sixteenth-note patterns. The score is divided into measures 110, 111, 112, and 113 by vertical dashed lines.

B

116

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

116

3

fff

3

3

6

6

fff

6

6

spiccato

6

6

6

6

fff

ord.

fff

p

3

fff

spiccato

6

ord.

fff

fff

116

fff

119

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

The musical score consists of ten staves. The top staff is for the woodwinds (Legno), showing a series of rests. The next four staves are for the Violin section (VI. I, VI. II, VI. III, VI. IV). VI. I and VI. II play a melodic line with a *p* dynamic. VI. III plays a rhythmic pattern with fingerings 6, 5, and 3, and an *ord.* marking. VI. IV plays a sustained harmonic accompaniment. The bottom six staves are for the string section (Va. I, Va. II, Vc. I + II, Vc. III, Cb.). All string parts are marked *poco a poco decrescendo* and *p*. Measure numbers 119 and 123 are indicated at the top of the first and second systems respectively.

128

Legno

128

130

137

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

128

Cb.

138

C

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

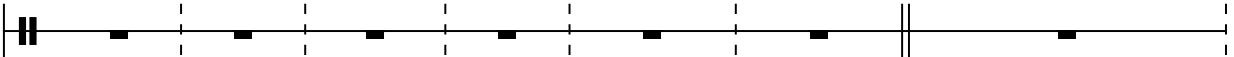
Vc. I + II

Vc. III

Cb.

147

Legno



VI. I

147



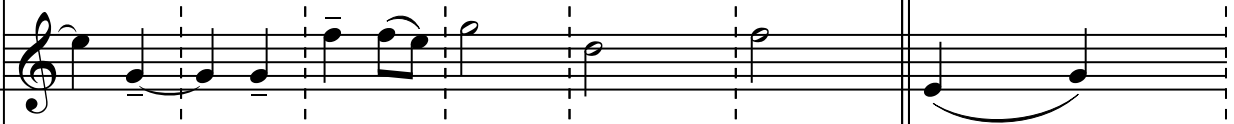
VI. II



VI. III



VI. IV



Va. I



Va. II



Vc. I + II



Vc. III



Cb.

147



div.

spiccato

spiccato

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

154

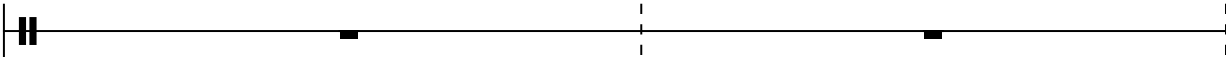
154

154

Detailed description: This page of a musical score covers measures 154, 155, and 156. The instruments are Legno, VI. I, VI. II, VI. III, VI. IV, Va. I, Va. II, Vc. I + II, Vc. III, and Cb. The Legno part has rests in all three measures. VI. I plays a half note chord in measure 154, followed by half notes in 155 and 156. VI. II has a melodic line with slurs and accents. VI. III plays a sixteenth-note tremolo with a '6' fingering. VI. IV has a melodic line with slurs and accents. Va. I plays a sixteenth-note tremolo with a '6' fingering. Va. II has a melodic line with slurs. Vc. I + II has a melodic line with slurs. Vc. III has a melodic line with slurs. Cb. has a melodic line with slurs. Measure numbers 154 are indicated at the start of the VI. I, VI. III, and Cb. staves.

157

Legno



VI. I

157



VI. II



VI. III



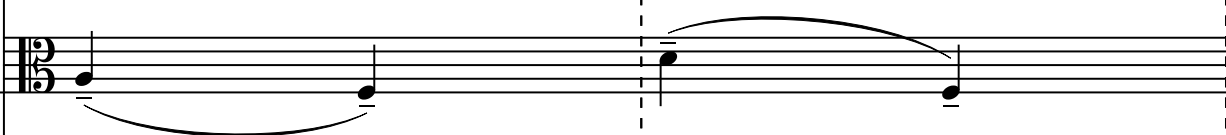
VI. IV



Va. I



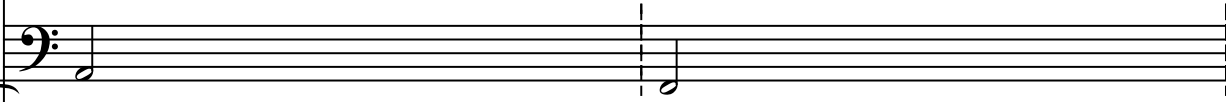
Va. II



Vc. I + II




Vc. III

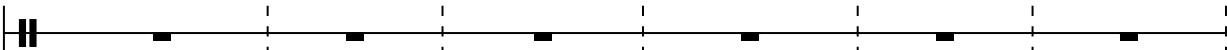


Cb.

157



Legno



VI. I



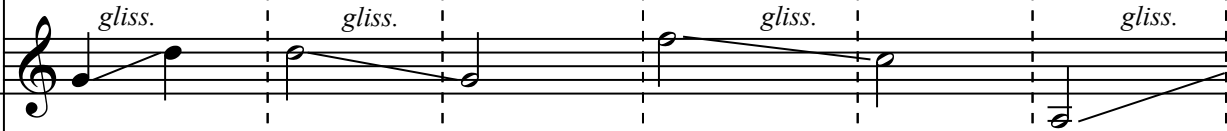
VI. II



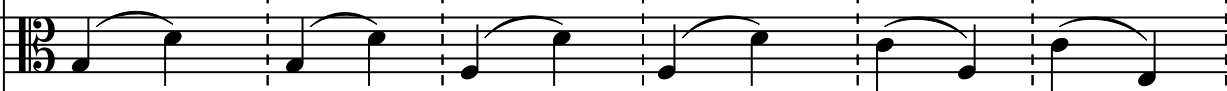
VI. III



VI. IV



Va. I



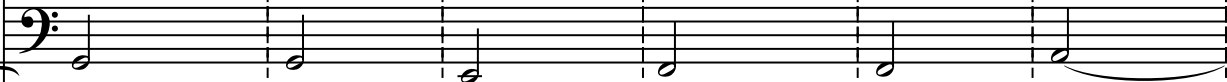
Va. II



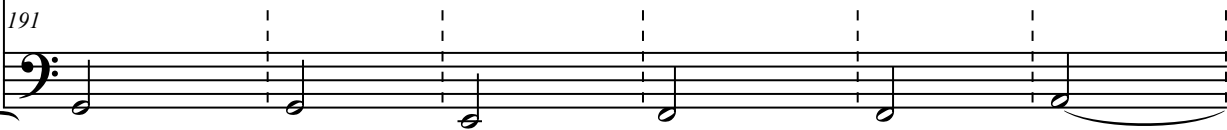
Vc. I + II



Vc. III



Cb.



201

Legno

201

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

201

Cb.

This musical score page contains ten staves for measures 201 through 204. The instruments are: Legno (woodwinds), VI. I (Violin I), VI. II (Violin II), VI. III (Violin III), VI. IV (Violin IV), Va. I (Viola I), Va. II (Viola II), Vc. I + II (Violoncello I and II), Vc. III (Violoncello III), and Cb. (Double Bass). The Legno part starts with a double bar line and a repeat sign, followed by a series of eighth notes. The string parts (VI. I-IV, Va. I, Va. II, Vc. I+II, Vc. III, Cb.) feature a mix of whole notes, half notes, and eighth notes, with some parts including slurs and ties. The time signature changes from 7/8 to 4/4 at measure 204. Vertical dashed lines indicate the start of each measure.

F

209

poco rallentando **Largo** (sostenuto tranquillo)

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

209

III sul pont.
IV

div.

p ma ben sonore

ord.

p ma ben sonore

p

p

ord.

p ma ben sonore

p

p

209

p

p

G **Meno mosso**

219

Legno

VI. I *pp* *uniti*

VI. II *pp* *pizz.* *div. arco* *uniti*

VI. III *pp* *pizz.* *div. arco* *s.p.*

VI. IV *pp* *ord. uniti*

Va. I *pp*

Va. II *pp* *pizz.* *div. arco* *unite*

Vc. I + II *pp* *Vc. I* *Vc. II* *Vc. I*

Vc. III *pp* *pizz.*

Cb. *pp* *pizz.*

219

Legno

229

VI. I

VI. II *gliss.*

VI. III *gliss.*

VI. IV

Va. I

Va. II *gliss.*

Vc. I + II

Vc. I *gliss.*

Vc. II

ppp 13 *pp*

Vc. III

229

Cb.

Detailed description: This page of a musical score covers measures 229 to 232. The woodwind section (Legno) is silent. The string section includes four violins (VI. I-IV) and two violas (Va. I-II). Violins VI. II and VI. III, and Viola Va. II, play glissando passages. Violin Vc. I has a glissando passage in measure 230, marked *ppp* and numbered 13. Violin Vc. II has a *pp* dynamic marking in measure 231. The double bass (Cb.) and third violin (Vc. III) are silent.

238

Legno

238

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

238

248

ppp

uniti ord.

pizz.

arco

ppp

pp

250

Legno

250

254

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

250

ppp *pp*

dolce
p

dolce
p

pp

p

3

3

3

allargando

H

a tempo

260

Legno

260

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

260

Cb.

dolce

gliss.

pp

flautando

div.

arco

arco

270

Legno

270

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

270

Cb.

Detailed description of the musical score: The score is for measures 270 and 271. The woodwinds (Legno, VI. I-IV) and strings (Va. I-II, Vc. I+II-III, Cb.) play a rhythmic pattern of eighth notes. The violins (VI. I-IV) play a melodic line of quarter notes. In measure 271, the woodwinds and strings have rests, while the violins continue their melodic line. The score is written in a common time signature and features a variety of musical notations including slurs, ties, and rests.

Legno

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

dim. al niente

dim. al niente

Berlin, 2020

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For a recording of **NAMAH** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Composed with 