



## Manuel Vieira – Trombone

Manuel Vieira joined the Professional School of Music in Espinho studying with Hermenegildo Campos and Hugo Assunção. In 1999 he joined the degree of trombone at the University of Aveiro. In 2002 through Erasmus program he studied at Sheffield University with Philip Goodwin. At the same year he collaborated with Sheffield Opera Productions and played in Huddersfield Music Festival with the direction of conductor and composer Christian Wolf. He participated in several masterclasses of trombone under the guidance of trombonists such as Joseph Alessi, David Taylor, Jorgen Van Rijen, Ben Van Dyke, James Miller, Ricardo Casero, Alexandre Vilela, etc.

He played in several youth orchestras such as: Bracara Augusta Orchestra, Orchestra of the Templários, FAP Orchestra, Symphony Orchestra and Wind Band of Santa Maria da Feira, etc. He was a member of the first APROARTE Orchestra. In 2000 he was the first trombone of Mediterranean Orchestra.

He performed concerts in several countries such as: Germany, France, Spain, Morocco, Turkey, England, Austria, Malta, etc.

He finished his "Master in Performance" at Sheffield University, studying trombone with Chris Houlding in the Royal Northern College of Music.

Since 2006 he is the tutor of LowBrass in the International Youth Orchestra BISYOC.

As a freelance trombonist he collaborates with Orchestra of Madeira, Sine Domine Orchestra, Portuguese Symphony Orchestra, Symphony Orchestra of Póvoa do Varzim, Minho Orchestra, Classic Center Orchestra and Beiras Philharmonia Orchestra. He recorded several CDs with some of them.

He is a member of the HomeBrass-Quintet.

He teaches trombone and chamber music at the Conservatory of Music of David Sousa and at the Academy of Music in Vila Verde.

<http://www.bisyoc.com/meet-the-tutors#>