

Moonbeams

Poetry Sharon Marie Cox/Music Composition Baxter

The musical score is written for Voice and Piano. It begins with a tempo marking of $\text{♩} = 86$. The score is divided into measures 1 through 9. The piano accompaniment is marked *mf*. The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a consistent accompaniment pattern in the right hand and a more active bass line in the left hand. The voice part has rests in measures 1, 2, 3, 4, and 5. The lyrics begin in measure 6: "with moon - beams to dress my".

1 $\text{♩} = 86$

Voice

Piano *mf*

2

3

4

5

6 with *mf* moon - beams

7

8 to dress

9 my

10 $\frac{5}{4}$ na - ked - ness $\frac{2}{4}$ 11 dew - drops to

12 wash a - way the dust $\frac{2}{4}$ 13 and grime

14 $\frac{5}{4}$ $\frac{2}{4}$ 15

16 $\frac{5}{4}$ $\frac{2}{4}$ 17 with vel - vet

18 19

to lie u -

20 21

pon ti - ny yel - low ro - ses

22 23

for a spread

24 25

sum - mer heat

26 *5/4* *7* to shield 27 *2/4*

28 the cold 29 with the scent of

30 pher - a - mones 31 to a - rouse

32 you 33 co - ver me 34 with love *mp*