

Boaz Avni

Missa Brevis

For Female or Children voices & Electronics/Instrumental
ensemble

Kyrie eleison, Lacrimosa, Benedictus, Agnus Dei

Full score

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Missa Brevis

The multi-layer accompaniment is mainly suitable for electronic sounds looping, but can also be played by any available ensemble.

The full electronic accompaniment can be played by 1 professional keyboard artist.

Kyrie eleison

Boaz Avni

Moderato

Soprano

Ky - ri - e e - lei - son

Mezzo-Soprano

Ky - ri - e e - lei - son

Alto

K - ri - e e - lei - son

Y.S. Bells 1
(or Marimba)

Y.S. Bells 2
(or Celesta)

Harpisichord

Fuzzy Bass
(or Contrabass)
actual pitch

Synthesizer Strings
(or Violin/s)

5

S Ky - ri - e e - lei - son Chris - te e - lei - son

Mez. Ky - ri - e e - lei - son Chris - te e - lei - son - - -

A Ky - ri - e e - lei - son Chris - te e - lei - son

5

YS1

5

YS2

5

Hpschd.

5

F.Bass

5

Synth. Str.

9

S

Chris - te e - lei - son Chris - te e - lei - son

Mez.

Chris - te e - lei - son Chris - te e - lei - son

A

Chris - te e - lei - son Chris - te e - lei - son

YS1

YS2

Hpschd.

F.Bass

Synth. Str.

13

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a half note in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a half note in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a half note in the second measure.

YS1

Musical staff for YS1 showing a sequence of eighth notes with accents in the first measure, followed by a sequence of eighth notes with accents in the second measure.

YS2

Musical staff for YS2 showing a sequence of eighth notes with accents in the first measure, followed by a sequence of eighth notes with accents in the second measure.

Hpschd.

Musical staff for Hpschd. (Harp) showing whole rests in both the first and second measures.

F.Bass

Musical staff for F.Bass (Double Bass) showing whole rests in both the first and second measures.

Synth. Str.

Musical staff for Synth. Str. (Synth. Strings) showing whole rests in both the first and second measures.

15

S

Musical staff for Soprano (S) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

A

Musical staff for Alto (A) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

15

YS1

Musical staff for YS1 showing a chordal accompaniment with dotted rhythms.

Musical staff for YS1 showing a chordal accompaniment with dotted rhythms.

YS2

Musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

Musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

15

Hpschd.

Musical staff for Hpschd. showing a sustained chord.

Musical staff for Hpschd. showing a sustained chord.

15

F.Bass

Musical staff for F.Bass showing a sustained chord.

Musical staff for F.Bass showing a sustained chord.

15

Synth. Str.

Musical staff for Synth. Str. showing a sustained chord.

Musical staff for Synth. Str. showing a sustained chord.

17

S
Ky - - - ri - e e - lei - son

Mez.
Ky - - - ri - e e - lei - son

A
Ky - - - ri - e e - lei - son

17

YS1

YS2

17

Hpschd.

17

F.Bass

17

Synth. Str.

19

S

Musical staff for Soprano (S) showing a melodic line with notes and rests. The lyrics "Chris - - - te e - lei - son" are written below the staff.

Chris - - - te e - lei - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with notes and rests. The lyrics "Chris - - - te e - lei - son" are written below the staff.

Chris - - - te e - lei - son

A

Musical staff for Alto (A) showing a melodic line with notes and rests. The lyrics "Chris - - - te e - lei - son" are written below the staff.

Chris - - - te e - lei - son

19

YS1

Top musical staff of the YS1 part, showing a rhythmic accompaniment with eighth notes.

Bottom musical staff of the YS1 part, showing a rhythmic accompaniment with eighth notes.

19

YS2

Top musical staff of the YS2 part, showing a rhythmic accompaniment with eighth notes.

Bottom musical staff of the YS2 part, showing a rhythmic accompaniment with eighth notes.

19

Hpschd.

Top musical staff of the Hpschd. part, showing a rhythmic accompaniment with eighth notes.

Bottom musical staff of the Hpschd. part, showing a rhythmic accompaniment with eighth notes.

19

F.Bass

Musical staff for F.Bass, showing a rhythmic accompaniment with eighth notes.

19

Synth. Str.

Musical staff for Synth. Str., showing a rhythmic accompaniment with eighth notes.

21

S

Chris - - - te e - lei - - - son

Mez.

Chris - - - te e - lei - - - son

A

Chris - - - te e - lei - - - son

21

YS1

21

YS2

21

Hpschd.

21

F.Bass

21

Synth. Str.

23

S

 Chris - - - te e - lei - - - son

Mez.

 Chris - - - te e - lei - - - son

A

 Chris - - - te e - lei - - - son

23

YS1

23

YS2

23

Hpschd.

23

F.Bass

23

Synth. Str.

25

S

Musical staff for Soprano (S) in treble clef, showing a whole rest for the duration of the measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) in treble clef, showing a whole rest for the duration of the measure.

A

Musical staff for Alto (A) in treble clef, showing a whole rest for the duration of the measure.

25

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves are bracketed together.

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves are bracketed together.

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves are bracketed together. The number '5' is written below the bottom staff at four intervals.

25

F.Bass

Musical staff for F.Bass in bass clef, showing a whole rest for the duration of the measure.

25

Synth. Str.

Musical staff for Synth. Str. in treble clef, showing a whole rest for the duration of the measure.

27

S

Musical staff for Soprano (S) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

A

Musical staff for Alto (A) showing a melodic line with lyrics: Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

27

YS1

Two musical staves for YS1, showing a rhythmic accompaniment with eighth notes.

YS2

Two musical staves for YS2, showing a rhythmic accompaniment with eighth notes.

Hpschd.

Two musical staves for Hpschd., showing a rhythmic accompaniment with eighth notes.

27

F.Bass

Musical staff for F.Bass, showing a whole rest.

27

Synth. Str.

Musical staff for Synth. Str., showing a whole rest.

29

S
 Ky - - - ri - e e - lei - son

Mez.
 Ky - - - ri - e e - lei - son

A
 Ky - - - ri - e e - lei - son

29

YS1

29

YS2

29

Hpschd.

29

F.Bass

29

Synth. Str.

31

S

Musical staff for Soprano (S) showing a melodic line with notes and rests. The lyrics "Chris - - - te e - lei - son" are written below the staff.

Chris - - - te e - lei - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with notes and rests. The lyrics "Chris - - - te e - lei - son" are written below the staff.

Chris - - - te e - lei - son

A

Musical staff for Alto (A) showing a melodic line with notes and rests. The lyrics "Chris - - - te e - lei - son" are written below the staff.

Chris - - - te e - lei - son

31

YS1

Top musical staff for YS1 showing a rhythmic accompaniment with eighth notes.

Bottom musical staff for YS1 showing a rhythmic accompaniment with eighth notes.

31

YS2

Top musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

Bottom musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

31

Hpschd.

Top musical staff for Hpschd. showing a rhythmic accompaniment with eighth notes.

Bottom musical staff for Hpschd. showing a rhythmic accompaniment with eighth notes.

31

F.Bass

Musical staff for F.Bass showing rests.

31

Synth. Str.

Musical staff for Synth. Str. showing rests.

33

S
 Chris - - - - te e - lei - - - son

Mez.
 Chris - - - - te e - lei - - - son

A
 Chris - - - - te e - lei - - son

33

YS1

YS2

Hpschd.

33

F.Bass

33

Synth. Str.

35

S

Musical staff for Soprano (S) showing notes and lyrics.

Chris - - - te e - lei - - - - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing notes and lyrics.

Chris - - - te e - lei - - - - son

A

Musical staff for Alto (A) showing notes and lyrics.

Chris - - - te e - lei - - - - son

YS1

Musical staff for YS1 (top) showing notes.

Musical staff for YS1 (bottom) showing notes.

YS2

Musical staff for YS2 (top) showing notes.

Musical staff for YS2 (bottom) showing notes.

Hpschd.

Musical staff for Hpschd. (top) showing notes.

Musical staff for Hpschd. (bottom) showing notes.

F.Bass

Musical staff for F.Bass showing notes.

Synth. Str.

Musical staff for Synth. Str. showing notes.

37

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a half rest in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a half rest in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a half rest in the second measure.

37

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

F.Bass

Musical staff for F.Bass in bass clef, containing a sequence of eighth notes with stems pointing up.

Synth. Str.

Musical staff for Synth. Str. showing a whole rest in the first measure and a half rest in the second measure.

39

S

Ky - - - ri - e e - lei - son

Mez.

Ky - - - ri - e e - lei - son

A

Ky - - - ri - e e - lei - son

39

YS1

YS2

Hpschd.

F.Bass

39

Synth. Str.

41

S
Ky - - - ri - e e - lei - son

Mez.
Ky - - - ri - e e - lei - son

A
Ky - - - ri - e e - lei - son

41

YS1

41

YS2

41

Hpschd.

41

F.Bass

41

Synth. Str.

43

S

Chris - - - te e - lei - son

Mez.

Chris - - - te e - lei - son

A

Chris - - - te e - lei - son

43

YS1

YS2

Hpschd.

F.Bass

43

Synth. Str.

45

S

Musical staff for Soprano (S) showing a melodic line with a long note on 'lei' and a final note on 'son'.

Chris - - - - te e - lei - - - - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a melodic line with a long note on 'lei' and a final note on 'son'.

Chris - - - - te e - lei - - - - son

A

Musical staff for Alto (A) showing a melodic line with a long note on 'lei' and a final note on 'son'.

Chris - - - - te e - lei - - - - son

YS1

Musical staff for YS1 showing a rhythmic accompaniment with eighth notes.

YS2

Musical staff for YS2 showing a rhythmic accompaniment with eighth notes.

Hpschd.

Musical staff for Hpschd. showing a rhythmic accompaniment with eighth notes.

F.Bass

Musical staff for F.Bass showing a rhythmic accompaniment with eighth notes.

Synth. Str.

Musical staff for Synth. Str. showing a sustained chord with a long note on 'lei' and a final note on 'son'.

47

S

Musical staff for Soprano (S) showing notes and lyrics.

Chris - - - - te e - lei - - - - son

Mez.

Musical staff for Mezzo-soprano (Mez.) showing notes and lyrics.

Chris - - - - te e - lei - - - - son

A

Musical staff for Alto (A) showing notes and lyrics.

Chris - - - - te e - lei - - - - son

YS1

Musical staff for YS1 showing chords and notes.

Musical staff for YS1 showing chords and notes.

YS2

Musical staff for YS2 showing chords and notes.

Musical staff for YS2 showing chords and notes.

Hpschd.

Musical staff for Hpschd. showing chords and notes.

Musical staff for Hpschd. showing chords and notes.

F.Bass

Musical staff for F.Bass showing notes and bass lines.

Musical staff for F.Bass showing notes and bass lines.

Synth. Str.

Musical staff for Synth. Str. showing sustained notes and strings.

49

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a half rest in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a half rest in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a half rest in the second measure.

49

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

49

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

49

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

49

F.Bass

Musical staff for F.Bass showing a sequence of eighth notes with stems pointing up.

49

Synth. Str.

Musical staff for Synth. Str. showing a long, sustained note with a tremolo effect indicated by a wavy line underneath.

51

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a whole note in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a whole note in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a whole note in the second measure.

51

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

51

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

51

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down.

51

F.Bass

Musical staff for F.Bass showing a sequence of eighth notes with stems pointing up.

51

Synth. Str.

Musical staff for Synth. Str. showing a long, curved line with a small circle at the beginning and end, indicating a sustained or glissando effect.

53

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a whole note in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a whole note in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a whole note in the second measure.

53

YS1

Two musical staves for YS1. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

53

YS2

Two musical staves for YS2. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

53

Hpschd.

Two musical staves for Hpschd. The top staff contains a sequence of eighth notes with stems up, and the bottom staff contains a sequence of eighth notes with stems down.

53

F.Bass

Musical staff for F.Bass in bass clef, containing a sequence of eighth notes with stems up.

53

Synth. Str.

Musical staff for Synth. Str. showing a long, curved line with a small circle at the end, indicating a sustained or faded sound.

55

S

Musical staff for Soprano (S) showing a whole rest in the first measure and a whole note in the second measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing a whole rest in the first measure and a whole note in the second measure.

A

Musical staff for Alto (A) showing a whole rest in the first measure and a whole note in the second measure.

55

YS1

Musical staff for YS1 showing a melodic line with eighth notes and dotted rhythms.

55

YS2

Musical staff for YS2 showing a melodic line with eighth notes and dotted rhythms.

55

Hpschd.

Musical staff for Hpschd. showing a complex rhythmic pattern with sixteenth notes and eighth notes.

55

F.Bass

Musical staff for F.Bass showing a bass line with eighth notes and dotted rhythms.

55

Synth. Str.

Musical staff for Synth. Str. showing a sustained chord with a tremolo effect.

loop - fade out

57

S

Mez.

A

loop - fade out

57

YS1

57

YS2

57

Hpschd.

57

F.Bass

57

Synth. Str.

Lacrimosa

Boaz Avni

Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, one note per measure.
- Mezzo-Soprano:** Treble clef, one note per measure.
- Alto:** Treble clef, one note per measure.
- Organ:** Treble clef, one note per measure.
- Harpsichord:** Treble and Bass clefs, one note per measure in each.
- Synthesizer:** Bass clef, chords with a *p* dynamic marking and a dashed line indicating a melodic contour.
- Strings:** Bass clef, one note per measure.

The score consists of five measures, each containing a single note for the vocal and organ parts, and chords for the synthesizer and strings.

6

S Lac - ri - mo - sa di - es i - lla

6

Mez. Lac - ri - mo - sa di - es i - lla

6

A Lac - ri - mo - sa di - es i - lla

6

Org.

6

Hapschd.

6

Synth. 10

6

Str.

12

S

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

Mez.

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

A

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

Org.

12

Hapschd.

12

Synth.

12

Str.

18

S
ho - mo re - us Hu - ic par - ce De - us

18

Mez.
ho - mo re - us Hu - ic par - ce De - us

18

A
ho - mo re - us Hu - ic par - ce De - us

18

Org.

18

Hapschd.

18

Synth.

18

Str.

p

24

S

Lac - ri - mo - sa

24

Mez.

Lac - ri - mo - sa

24

A

Lac - ri - mo - sa

24

Org.

24

Hapschd.

p legato

24

Synth.

24

Str.

24

29

S

di - es i - lla Qua re - sur - get ex fa - vi - lla

29

Mez.

di - es i - lla Qua re - sur - get ex fa - vi - lla

29

A

di - es i - lla Qua re - sur - get ex fa - vi - lla

29

Org.

29

Hapschd.

29

Synth.

29

Str.

34

S

Ju - di - can - dus ho - mo re - us

34

Mez.

Ju - di - can - dus ho - mo re - us

34

A

Ju - di - can - dus ho - mo re - us

34

Org.

34

Hapschd.

34

Synth.

34

34

Str.

39

S
Hu - - - ic par - ce - De - us

39

Mez.
Hu - - - ic par - ce De - us

39

A
Hu - - - ic par - ce De - us

39

Org.
p

39

Hapschd.

39

Synth.

39

Str.

43

S Pi - e Je - sus

43

Mez. Pi - e Je - sus

43

A Pi - e Je - sus

43 simile Pi - e Je - sus

Org.

Hapschd.

43

Synth.

43

43 legato e cantabile

Str.

mp

Detailed description of the musical score: The score is for a choral and instrumental piece. It features five vocal parts: Soprano (S), Mezzo (Mez.), Alto (A), Organ (Org.), and Strings (Str.). The Organ part is marked 'simile' and plays a rhythmic accompaniment. The Harpsichord (Hapschd.) part provides harmonic support with a steady eighth-note pattern. The Synthesizer (Synth.) part consists of sustained chords. The String (Str.) part is marked 'legato e cantabile' and plays a simple harmonic line. The lyrics 'Pi - e Je - sus' are repeated in the vocal parts. The score is numbered 43 at the beginning of each system. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom.

47

S Do - mi - ne Pi - e Je - sus

Mez. Do - mi - ne Pi - e Je - sus

A Do - mi - ne Pi - e Je - sus

Org.

Hapschd.

Synth.

Str.

50

S Do - mi - ne

Mez. Do - mi - ne

A Do - mi - ne

Org.

Hapschd.

Synth.

Str.

53

S Do - na eis req - ui - em

53

Mez. Do - na eis req - ui - em

53

A Do - na eis req - ui - em

53

Org.

53

Hapschd.

53

Synth.

53

Str.

The image shows a page of a musical score for the text "Do - na eis req - ui - em". The score is arranged in a system with seven staves. The vocal parts (Soprano, Mezzo, and Alto) are written in treble clef with a key signature of one flat (B-flat). The lyrics are placed below the notes. The Organ part is in treble clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes. The Harpsichord part consists of two staves, treble and bass clef, with a rhythmic accompaniment of eighth notes. The Synthesizer part is in bass clef with a key signature of one flat, featuring a sustained chord with a wavy line underneath. The Strings part is in bass clef with a key signature of one flat, featuring a sustained chord. The number 53 is written at the beginning of each staff.

56

S

Mez.

A

Org.

Hapschd.

Synth.

Str.

A - - - - - men

A - - - - - men

A - - - - - men

59

S

Mez.

A

Org.

Hapschd.

Synth.

Str.

The musical score consists of seven staves. The vocal parts (S, Mez., A) feature a long, sustained note across measures 59, 60, and 61. The Organ part plays a rhythmic pattern of eighth notes with grace notes. The Harpsichord part provides a rhythmic accompaniment with eighth notes. The Synthetizer part plays a sustained note with a dashed line indicating a breath or sustain effect. The Strings part plays a long, sustained note.

loop - fade out

Musical score for measures 62 to 64. The score includes parts for Soprano (S), Mezzo-soprano (Mez.), Alto (A), Organ (Org.), Harpsichord (Hapschd.), Synth., and Strings (Str.).

- S, Mez., A:** Vocal parts with rests in all three staves.
- Org.:** Organ part with a rhythmic pattern of eighth notes and rests.
- Hapschd.:** Harpsichord part with a rhythmic pattern of eighth notes in both treble and bass clefs.
- Synth.:** Synth part with sustained notes in the bass clef, indicated by a dashed line.
- Str.:** String part with sustained notes in the bass clef.

The score includes repeat signs and a final double bar line with repeat dots. The text "loop - fade out" is written above the Organ staff.

Benedictus

Boaz Avni

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano solo**: Treble clef, 4/4 time signature, rests in all measures.
- Soprano I**: Treble clef, 4/4 time signature, rests in all measures.
- Soprano II**: Treble clef, 4/4 time signature, rests in all measures.
- Mezzo-Soprano**: Treble clef, 4/4 time signature, rests in all measures.
- Alto**: Treble clef, 4/4 time signature, rests in all measures.
- Harp**: Treble and Bass clefs, 4/4 time signature. The right hand plays a melodic line starting with a first finger fingering (1) and the instruction *mp legato*. The left hand plays a rhythmic accompaniment of eighth notes.
- Organ**: Treble and Bass clefs, 4/4 time signature, rests in all measures.
- Unlabeled Bass**: Bass clef, 4/4 time signature, rests in all measures.

The score consists of three measures. The first two measures are in 4/4 time, and the third measure is in 3/4 time, indicated by a time signature change at the end of each line.

3
S Be - - - - ne - dic - tus qui

S

S

Mez.

A

Hrp.

Org.

3

3

3

Detailed description: This is a page of a musical score for a choir and instruments. It features six vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) and three instrumental staves (Harp, Organ, and a lower bass line). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first vocal staff has a triplet of notes on the first measure. The lyrics 'Be - - - - ne - dic - tus qui' are written below the first vocal staff. The organ and harp parts have a triplet of eighth notes in the first measure of each system. The organ part has a fermata in the second measure of the first system. The lower bass line has a fermata in the second measure of the first system. The score is divided into three measures by bar lines.

6

S
ve - nit

S

S

Mez.

A

Hrp.

Org.

9

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for five vocal parts (Soprano, Alto, Mezzo, Soprano, Alto) and two instrumental parts (Harp and Organ). The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts are mostly silent, indicated by rests. The Harp part features a rhythmic pattern of eighth notes. The Organ part has a melodic line with a slur over the first two measures and a final note in the third measure.

11

S

S

S

Mez.

A

Hrp.

Org.

mp

The image shows a page of a musical score, numbered 11. It features five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, and Alto) and three instrumental staves (Harp, Organ, and a low register staff). The vocal parts are mostly silent, indicated by rests. The Harp part consists of two staves with a continuous eighth-note accompaniment. The Organ part has a few notes in the first measure. The low register staff has a long note with a dynamic marking of *mp* (mezzo-piano). The score is in 4/4 time and ends with a 3/4 time signature.

13

S in - - - - no - mi - ne Do - - - -

S

S

Mez.

A

Hrp.

Org.

16

S mi - ni

S

S

Mez.

A

Hrp.

Org.

16

16

19

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 19, 20, and 21. The score is divided into several parts: four vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, and Alto), a Harp (Hrp.) part, an Organ (Org.) part, and a Bass line. The key signature is B-flat major (two flats). The time signature changes from 3/4 in measure 19 to 2/4 in measure 20, and back to 4/4 in measure 21. The vocal parts are mostly silent, indicated by rests. The Harp part features a rhythmic pattern of eighth notes. The Organ part has a melodic line in the right hand and rests in the left hand. The Bass line has a single note in each measure, connected by a long slur.

21

S

S

S

Mez.

A

Hrp.

Org.

The image shows a page of a musical score, page 9. It features five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) and three instrumental staves (Harp, Organ, and a low register staff). The music is in 4/4 time and ends with a 3/4 time signature. The vocal parts consist of rests, while the instrumental parts have more active notation. The harp part has a rhythmic pattern of eighth notes. The organ part has a few notes in the first measure. The low register staff has a long line with a slur and two circled notes below it.

23

S

S

S

Mez.

A

Hrp.

Org.

Be - - - - - ne - dic - tus qui

Be - - - - - ne - dic - tus qui

Be - - - - - ne - dictus qui

Be - - - - - ne - dic - tus qui

26

S

S

S

Mez.

A

Hrp.

Org.

ve - nit

ve - nit

ve - nit

ve - nit

Detailed description of the musical score: The score is for measures 26-29. It features four vocal parts (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) and three instrumental parts (Harp, Organ, and a low register instrument). The key signature is B-flat major (two flats). The time signature is 3/4. The vocal parts enter in measure 26 with the lyrics 've - nit'. The Harp part has a rhythmic accompaniment of eighth notes. The Organ part has a melodic line with a long note in measure 27. The low register instrument has a melodic line with long notes and slurs.

29

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 29, 30, and 31. The score is divided into several parts: five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto), Harp (Hrp.), Organ (Org.), and a double bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 3/4 to 2/4 to 4/4. The vocal parts are mostly rests, while the Harp and Organ parts have active melodic lines. The double bass line features a long, sweeping line across the bottom of the page.

31

S

S

S

Mez.

A

Hrp.

Org.

The image shows a page of a musical score, page 13. It features five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) and three instrumental staves (Harp, Organ, and a low register instrument). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures. The vocal parts are mostly silent, indicated by rests. The Harp part has a complex rhythmic pattern of eighth notes. The Organ part has a few notes in the first measure. The low register instrument has a long, sweeping line across both measures, with two specific notes marked with circled numbers 1 and 2.

Soprano

Soprano I
in no - mi - ne

Soprano II
in no - mi - ne

Mezzo-Soprano
in no - mi - ne

Alto
in no - mi - ne

Harp

Organ

33

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Mezzo-Soprano, and Alto) sing the phrase "in no - mi - ne" across two measures. The Harp part features a rhythmic accompaniment of eighth notes. The Organ part is mostly silent, with a few notes in the final measure.

S

S

S

Mez.

A

Do - - - - - mi - ni

Do - - - - - mi - ni

Do - - - - - mi - ni

Do - - - - - mi - ni

Hrp.

Org.

38

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 38 through 41. It features five vocal staves (Soprano, Alto, Tenor, Mezzo-soprano, and Alto) and three instrumental staves (Harp, Organ, and a lower bass line). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 and back to 4/4. The vocal parts are mostly rests, while the instrumental parts are active. The Harp and Organ parts have melodic lines, and the lower bass line has a simple accompaniment.

S

S

S

Mez.

A

Hrp.

Org.

S
S
S
Mez.
A

Hrp.

Org.
(String Quartet)

The musical score is arranged in systems. The top system contains five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) with rests. The second system contains a Harp (Hrp.) with a rhythmic accompaniment. The third system contains an Organ (Org.) and a String Quartet, with the organ part featuring chords and the string quartet providing a harmonic foundation. The bottom system shows a bass line with long, sustained notes. The score is in a key with two flats and a 3/4 time signature.

Soprano (S):
Be - - - - - ne - dic - tus

Mezzo (Mez.):
Be - - - - - ne - dic - tus

Alto (A):
Be - - - - - ne - dic - tus

Harp (Hrp.):
Two staves with arpeggiated accompaniment.

Organ (Org.):
Two staves with accompaniment.

Bottom staff:
Bass line with long notes and slurs.

S Ho - sa - nna

S Be - - - - - ne - dic - tus

S Be - - - - - ne - dic - tus

Mez. Be - - - - - ne - dic - tus

A Be - - - - - ne - dic - tus

Hrp.

Org.

52

S in ex - cel - sis Ho - sa - nna in ex - cel - sis

S

S

Mez.

A

Hrp.

Org.

52

55

Soprano (S) part: Treble clef, 4/4 time, key signature of three flats. The staff contains rests for the first two measures and a final measure with a 3/4 time signature.

Alto (A) part: Treble clef, 4/4 time, key signature of three flats. The staff contains rests for the first two measures and a final measure with a 3/4 time signature.

Mezzo (Mez.) part: Treble clef, 4/4 time, key signature of three flats. The staff contains rests for the first two measures and a final measure with a 3/4 time signature.

Harp (Hrp.) part: Treble and Bass clefs, 4/4 time, key signature of three flats. The harp part consists of a continuous eighth-note accompaniment pattern in both hands.

Organ (Org.) part: Treble and Bass clefs, 4/4 time, key signature of three flats. The organ part consists of rests for the first two measures and a final measure with a 3/4 time signature.

Low register part: Bass clef, 4/4 time, key signature of three flats. This part features a long, sweeping melodic line that spans across the two measures and ends with a 3/4 time signature.

57

S

S

S

Mez.

A

Hrp.

Org.

Be - - - -

The image shows a musical score for measures 57 through 60. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Mezzo-soprano, and Tenor) are mostly silent, indicated by whole rests. The Soprano part has a vocal line starting in measure 59 with the lyrics "Be - - - -". The Harp (Hrp.) part features a rhythmic accompaniment of eighth notes in both hands. The Organ (Org.) part has a melodic line in the right hand and a bass line in the left hand. The bass line at the bottom of the page consists of four dotted half notes, each spanning two measures, with a slur over the entire line.

60

S

ne - dic - tus Be - - - - ne - dic - tus

S

S

Mez.

A

60

Hrp.

Org.

The musical score is written for a vocal ensemble and instruments. The vocal parts (Soprano, Alto, Tenor, and Bass) are in 3/4 time. The lyrics are 'ne - dic - tus Be - - - - ne - dic - tus'. The harp part features a rhythmic accompaniment of eighth notes. The organ part is mostly rests. The bass line has a melodic contour with slurs.

S
S
S
Mez.
A

Ho - sa - nna in ex - cel - sis Ho - sa - nna
Ho - sa - nna in ex - cel - sis Ho - sa - nna
Ho - sa - nna in ex - cel - sis Ho - sa - nna

Hrp.

Org.

66

S
S
S
Mez.
A

in ex - cel - sis
in ex - cel - sis
in ex - cel - sis
in ex - cel - sis

Hrp.

Org.

66

The musical score consists of several staves. The vocal staves (Soprano, Alto, Mezzo-soprano, and Alto) are in 2/4 time, with a key signature of two flats. The lyrics 'in ex - cel - sis' are written below the vocal lines. The Harp (Hrp.) part is in 2/4 time, with a key signature of two flats, and features a rhythmic pattern of eighth notes. The Organ (Org.) part is in 2/4 time, with a key signature of two flats, and features a rhythmic pattern of eighth notes. The bottom staff is in 2/4 time, with a key signature of two flats, and features a long, sweeping melodic line.

68

S

S

S

Mez.

A

Hrp.

Org.

68

68

70

S

S

S

Mez.

A

Hrp.

Org.

The image shows a musical score for measures 70, 71, and 72. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Alto, Mezzo-soprano) are represented by five staves, each with a treble clef and a single note (a half rest) in each measure. The Harp (Hrp.) part consists of two staves (treble and bass clefs). In measure 70, the harp plays a rhythmic pattern of eighth notes. In measures 71 and 72, the harp part is mostly empty, with a large slur over the bass staff indicating a sustained chord. The Organ (Org.) part consists of two staves (treble and bass clefs). In measure 70, the organ part is empty. In measures 71 and 72, the organ part is mostly empty, with a large slur over the bass staff indicating a sustained chord. The bottom-most staff is a single bass clef staff with a large slur over it, indicating a sustained chord.

Agnus Dei

Boaz Avni

Allegretto

The musical score is arranged in a system of eight staves. The top staff is for Vocals, which contains six measures of whole rests. The second staff is for Synthesizer 1, marked 'legato', and contains six measures of music. The remaining staves (Synthesizer 2, Synthesizer 3, Synthesizer 4, Bells, Synthesizer 6, and Synthesizer 7) all contain six measures of whole rests. The key signature is one sharp (F#) and the time signature is common time (C).

7 *f*

Voc. Ag - nus De - i qui to - llis pe - cca - ta mun - di mi - se - re - re no - bis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

15

Voc.

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

23

Voc. Ag - nus De - i qui to - llis pe - cca - ta mun - di mi - se - re - re no - bis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

31

Voc. Ag - nus De - i qui to - llis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

39
Voc. pe - cca - ta mun - di do - na no - bis pa - cem

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6
legato

Synth 7

45 *ff*

Voc. mi - - - se - - - re - - - re

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

49

Voc. no - - - bis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

52

Voc. do - - - - na no - - - - bis

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

55
Voc. pa - - - - - cem

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

58

Voc.

Synth 1

Synth 2

Synth 3

Synth 4

Bells

Synth 6

Synth 7

ff

ff

ff

Boaz Avni

Missa Brevis

For Female or Children voices & Electronics/Instrumental
ensemble

Kyrie eleison, Lacrimosa, Benedictus, Agnus Dei

Piano score

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Boaz Avni

Missa Brevis

Piano version

Benedictus – con pedal

The accompaniment is suitable for any keyboard instrument, and also for Harp.

For Organ

Pedal part: Benedictus – mm11-70 - a sustained E flat + an octave lower starting in m31, replacing the Grace Notes of the left hand. mm71-72 - replacing the left hand.

Lacrimosa – mm1-40 – all notes are sustained: tied to the next ones.
mm41-66 - a sustained D, replacing the Grace Notes of the left hand.

Agnus Dei - mm43-60 – a sustained G, replacing the Grace Notes of the left hand. m61 – identical to the left hand, only an octave lower.

Kyrie eleison

Moderato

Boaz Avni

The musical score is written for four parts: Soprano, Mezzo-Soprano, Alto, and Piano. The tempo is marked 'Moderato'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Soprano, Mezzo-Soprano, and Alto parts have rests in the first two measures, followed by the vocal line. The lyrics are: 'Ky - ri - e e - lei - son'. The Piano part begins with a piano dynamic and the instruction 'dolce e leggiero'. It features a rhythmic accompaniment of eighth notes in both hands, with a steady eighth-note bass line and a more complex eighth-note treble line.

Soprano
Ky - ri - e e - lei - son

Mezzo-Soprano
Ky - ri - e e - lei - son

Alto
K - ri - e e - lei - son

Piano
dolce e leggiero

5

S Ky - ri - e e - lei - son Chris - te e - lei - son

Mez. Ky - ri - e e - lei - son Chris - te e - lei - son - - -

A Ky - ri - e e - lei - son Chris - te e - lei - son

Pno.

9

S Chris - te e - lei - son Chris - te e - lei - son

Mez. Chris - te e - lei - son Chris - te e - lei - son

A Chris - te e - lei - son Chris - te e - lei - son

Pno.

13

S

Mez.

A

Pno.

15

S

Mez.

A

Pno.

Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

17

S
Ky - - - ri - e e - lei - son

Mez.
Ky - - - ri - e e - lei - son

A
Ky - - - ri - e e - lei - son

Pno.

19

S
Chris - - - te e - lei - son

Mez.
Chris - - - te e - lei - son

A
Chris - - - te e - lei - son

Pno.

21

S
Chris - - - te e - lei - - - - son

Mez.
Chris - - - te e - lei - - - - son

A
Chris - - - te e - lei - - - - son

Pno.

23

S
Chris - - - te e - lei - - - - son

Mez.
Chris - - - te e - lei - - - - son

A
Chris - - - te e - lei - - - - son

Pno.

25

S

Mez.

A

25

Pno.

27

S

Mez.

A

Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

27

Pno.

29

S
Ky - - - ri - e e - lei - son

Mez.
Ky - - - ri - e e - lei - son

A
Ky - - - ri - e e - lei - son

Pno.

31

S
Chris - - - te e - lei - son

Mez.
Chris - - - te e - lei - son

A
Chris - - - te e - lei - son

Pno.

33

S
Chris - - - te e - lei - - - - son

Mez.
Chris - - - te e - lei - - - - son

A
Chris - - - te e - lei - - - - son

Pno.

35

S
Chris - - - te e - lei - - - - son

Mez.
Chris - - - te e - lei - - - - son

A
Chris - - - te e - lei - - - - son

Pno.

37

S

Mez.

A

Pno.

39

S

Mez.

A

Pno.

Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

Ky - - - ri - e e - lei - son

41

S Ky - - - ri - e e - lei - son

Mez. Ky - - - ri - e e - lei - son

A Ky - - - ri - e e - lei - son

Pno.

43

S Chris - - - te e - lei - son

Mez. Chris - - - te e - lei - son

A Chris - - - te e - lei - son

Pno.

45

S
Chris - - - te e - lei - - - - son

Mez.
Chris - - - te e - lei - - - - son

A
Chris - - - te e - lei - - - - son

Pno.

47

S
Chris - - - te e - lei - - - - son

Mez.
Chris - - - te e - lei - - - - son

A
Chris - - - te e - lei - - - - son

Pno.

49

S

Mez.

A

Pno.

This system covers measures 49 and 50. The vocal parts (Soprano, Mezzo-soprano, and Alto) are marked with rests. The piano accompaniment consists of a dense, rhythmic texture. The right hand plays a series of sixteenth-note patterns, often beamed in groups of four, with some notes marked with accents. The left hand provides a steady accompaniment with a mix of eighth and sixteenth notes, including some dotted rhythms.

51

S

Mez.

A

Pno.

This system covers measures 51 and 52. Similar to the previous system, the vocal parts are marked with rests. The piano accompaniment maintains the same intricate rhythmic pattern, with the right hand continuing its sixteenth-note runs and the left hand providing a consistent accompaniment.

53

S

Mez.

A

Pno.

Musical score for measures 53-54. The vocal parts (Soprano, Mezzo-soprano, Alto) are shown as rests. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords and a bass line with dotted rhythms.

55

S

Mez.

A

Pno.

Musical score for measures 55-56. The vocal parts (Soprano, Mezzo-soprano, Alto) are shown as rests. The piano accompaniment continues with similar eighth-note chords in both hands.

Lacrimosa

Boaz Avni

Moderato

The musical score is arranged in four systems. The first three systems are for vocal parts: Soprano, Mezzo-Soprano, and Alto. Each system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The vocal lines are mostly empty, with small black rectangular marks placed on the staff lines in each measure, likely indicating where lyrics should be placed. The fourth system is for the Piano accompaniment, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The piano part begins with a dynamic marking of *p* (piano) in the first measure. The piano accompaniment consists of a series of chords, with the bass line playing a steady pattern of chords in the left hand and the treble line playing chords in the right hand.

6

S

Lac - ri - mo - sa di - es i - lla

6

Mez.

Lac - ri - mo - sa di - es i - lla

6

A

Lac - ri - mo - sa di - es i - lla

6

Pno.

12

S

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

Mez.

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

A

Qua re - sur - get ex fa - vi - lla Ju - di - can - dus

12

Pno.

18

S

ho - mo re - us Hu - ic par - ce De - us

18

Mez.

ho - mo re - us Hu - ic par - ce De - us

18

A

ho - mo re - us Hu - ic par - ce De - us

18

Pno.

- 4 -

24

S

24

Mez.

24

A

Pno.

Lac - ri - mo - sa di - es i - lla

Lac - ri - mo - sa di - es i - lla

Lac - ri - mo - sa di - es i - lla

30

S

Qua re - sur - get ex fa - vi - lla

30

Mez.

Qua re - sur - get ex fa - vi - lla

A

Qua re - sur - get ex fa - vi - lla

30

Pno.

35

S

Ju - di - can - dus ho - mo re - us Hu - ic

35

Mez.

Ju - di - can - dus ho - mo re - us Hu - ic

35

A

Ju - di - can - dus ho - mo re - us Hu - ic

35

Pno.

40

S

par - ce - De - us

40

Mez.

par - ce De - us

40

A

par - ce De - us

40

Pno.

legato

con pedal

Detailed description: This is a page of a musical score for voice and piano. It contains four systems of staves. The first three systems are for vocal parts: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). Each vocal line begins at measure 40 with a melodic phrase in a B-flat major key signature. The lyrics 'par - ce - De - us' are written below the notes. The Soprano part has a long note on 'us' that spans across the first three measures of this system. The Mezzo-soprano and Alto parts have shorter phrases. The fourth system is for the piano accompaniment (Pno.), starting at measure 40. It features a complex texture with sixteenth-note patterns in both the right and left hands. The instruction 'legato' is placed above the right hand, and 'con pedal' is placed below the left hand. The piano part continues for four measures in this system.

45

S

Pi - e Je - sus Do - mi - ne

45

Mez.

Pi - e Je - sus Do - mi - ne

45

A

Pi - e Je - sus Do - mi - ne

45

Pno.

48

S

48

Mez.

48

A

Pi - e Je - sus

Pi - e Je - sus

Pi - e Je - sus

48

Pno.

51

S

Do - mi - ne Do - na eis

51

Mez.

Do - mi - ne Do - na eis

51

A

Do - mi - ne Do - na eis

51

Pno.

54

S

req - ui - em

54

Mez.

req - ui - em

54

A

req - ui - em

54

Pno.

57
S
A - - - - - men

57
Mez.
A - - - - - men

A
A - - - - - men

57
Pno.

Detailed description: This is a page of a musical score, page 13. It features four staves. The top three staves are for vocal parts: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The vocal lines are marked with measure numbers 57 and contain the lyrics 'A - - - - - men'. The Soprano part has a melodic line with a long slur over the first four measures and a shorter slur over the last two. The Mezzo-soprano part has a similar melodic line with a long slur over the first four measures and a shorter slur over the last two. The Alto part has a similar melodic line with a long slur over the first four measures and a shorter slur over the last two. The fourth staff is for the Piano (Pno.), which is a grand staff with a treble and bass clef. It begins with a key signature of one flat and a time signature of 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

59

S

Mez.

A

59

59

59

leggero

Pno.

60

S

Mez.

A

60

60

Pno.

61

S

Mez.

A

61

61

Pno.

The image shows a musical score for four parts: Soprano (S), Mezzo (Mez.), Alto (A), and Piano (Pno.). The score is in a key with one flat (B-flat) and is marked with the number 61. The vocal parts (S, Mez., A) are written in treble clef and contain a single measure with a whole rest. The piano part (Pno.) is written in grand staff (treble and bass clefs) and contains two measures. The first measure features a complex piano accompaniment with a treble clef staff containing a series of eighth notes and a bass clef staff with a few notes. The second measure continues this accompaniment with similar patterns in both staves.

62

S

Mez.

A

62

62

Pno.

The image shows a page of a musical score for voice and piano. It consists of five staves. The top three staves are for vocal parts: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). Each of these staves has a treble clef, a key signature of one flat (B-flat), and a common time signature. A small black square is placed on the staff line for each vocal part, indicating that they are silent for this section. The number '62' is written above the first staff. The bottom two staves are for the piano (Pno.), with a grand staff (treble and bass clefs). The right hand part has a complex, flowing melodic line with many notes, while the left hand part has a simpler accompaniment with fewer notes. The number '62' is written above the first staff of the piano part.

63

S

Mez.

A

63

63

Pno.

sempre pedal

The image shows a musical score for voice and piano. It consists of five staves. The top three staves are for voice: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). Each staff has a treble clef and a key signature of one flat (B-flat). The number '63' is written above the first measure of each staff. The bottom two staves are for piano (Pno.), with a grand staff (treble and bass clefs). The piano part features a complex texture with many beamed notes in the right hand and a simpler bass line in the left hand. The instruction 'sempre pedal' is written below the piano part.

64

S

64

Mez.

64

A

64

Pno.

The image shows a page of a musical score for a vocal ensemble and piano. It consists of five staves. The top three staves are for Soprano (S), Mezzo-soprano (Mez.), and Alto (A). Each of these staves has a treble clef, a key signature of one flat (B-flat), and a measure number of 64. A small black square is placed on the staff line in the middle of each of these three staves, indicating that the vocalists are silent for this measure. The bottom two staves are for the Piano (Pno.), with a grand staff (treble and bass clefs) and a measure number of 64. The piano part features a complex melodic line in the right hand, consisting of a series of eighth and sixteenth notes, and a simpler accompaniment in the left hand, consisting of a few notes per measure.

65

S

Mez.

A

65

65

Pno.

The image shows a page of a musical score, likely for a vocal ensemble and piano. It consists of five staves. The top three staves are for vocal parts: Soprano (S), Mezzo (Mez.), and Alto (A). Each of these staves has a treble clef, a key signature of one flat (B-flat), and a common time signature. The number '65' is written above the first measure of each vocal staff. The vocal parts are mostly blank, with a few notes visible in the Soprano and Mezzo parts. The fourth and fifth staves are for the piano (Pno.). The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The number '65' is written above the first measure of the piano part. The piano part features a complex melodic line in the right hand and a bass line in the left hand.

66

S

Mez.

A

66

66

Pno.

The image shows a musical score for four parts: Soprano (S), Mezzo-soprano (Mez.), Alto (A), and Piano (Pno.). The score is in a key with one flat (B-flat) and is marked with the number 66. The vocal parts (S, Mez., A) are written in treble clef and contain mostly rests. The piano part is written in two staves (treble and bass clef) and features a complex texture with multiple staves and a dense melodic line in the right hand. The piano part includes a large melodic phrase in the right hand and a more rhythmic accompaniment in the left hand. The score is divided into two measures, with a final measure containing a whole note chord in both hands.

68

S

68

Mez.

68

A

68

Pno.

The image shows a musical score for four parts: Soprano (S), Mezzo-soprano (Mez.), Alto (A), and Piano (Pno.). The score is for measures 68-70. The vocal parts (S, Mez., A) have a whole rest in measure 68. The piano part (Pno.) has a whole note chord in measure 68. The score ends with a double bar line and a fermata in measure 70.



Benedictus

Boaz Avni

Andante

The musical score is arranged in a system of six staves. The top five staves are for vocal parts: Soprano solo, Soprano I, Soprano II, Mezzo-Soprano, and Alto. Each vocal staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure of each vocal staff contains a fermata, indicating a long, sustained note. The bottom staff is for the Piano, consisting of two staves (treble and bass clefs). It begins with a treble clef, the same key signature, and a 4/4 time signature. The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The tempo is marked 'Andante', and the dynamics are 'mp' (mezzo-piano) with the instruction 'legato'. The score concludes with a 3/4 time signature change in the final measure of each staff.

3
S Be - - - - - ne - dic - tus qui

S

S

Mez.

A

Pno.

6

S

ve - nit

S

S

Mez.

A

Pno.

9

S

S

S

Mez.

A

Pno.

9

11

S

S

S

Mez.

A

Pno.

4/4

3/4

13

S in - - - - - no - mi - ne

S

S

Mez.

A

Pno.

15

S

Do - - - - - mi - ni

S

S

Mez.

A

Pno.

17

S

S

S

Mez.

A

Pno.

19

S

S

S

Mez.

A

Pno.

21

S

S

S

Mez.

A

Pno.

21

23

S

S

S

Mez.

A

Pno.

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus

25

S

S

S

Mez.

A

Pno.

qui ve - nit

qui ve - nit

qui ve - nit

qui ve - nit

qui ve - nit

25

27

S

S

S

Mez.

A

Pno.

The image displays a musical score for a vocal quartet and piano. It consists of six staves. The top five staves are for vocal parts: Soprano (S), Soprano (S), Soprano (S), Mezzo (Mez.), and Alto (A). Each vocal staff contains a whole rest in every measure, indicating that the vocalists are silent during this section. The bottom staff is for the piano (Pno.), which is divided into two parts: a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a quarter note on G4, followed by an eighth note on A4, and a quarter note on Bb4. The left-hand accompaniment consists of a steady eighth-note pattern in the bass clef, starting on G3. The score is marked with a 3/4 time signature and a key signature of two flats (B-flat major). The number '27' is written above the first measure of the vocal staves.

29

S

S

S

Mez.

A

Pno.

29

31

S

S

S

Mez.

A

Pno.

The image shows a musical score for a vocal ensemble and piano. It consists of five vocal staves and a piano accompaniment. The vocal parts are labeled S (Soprano), S (Soprano), S (Soprano), Mez. (Mezzo-soprano), and A (Alto). The piano part is labeled Pno. and is written in a grand staff (treble and bass clefs). The score is in 4/4 time and has a key signature of three flats. The vocal parts are mostly rests, with a final measure in 3/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The number 31 is written above the first measure of the vocal staves and the piano part.

The musical score consists of six staves. The top five staves are for voices: Soprano (S), Alto (A), Tenor (Mez.), and Bass (A). The bottom two staves are for Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics for the vocal parts are "in no - mi - ne". The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

S
S
S
Mez.
A
Pno.

in no - mi - ne
in no - mi - ne
in no - mi - ne

33

S
S
S
Mez.
A
Pno.

Do - - - - - mi - ni
Do - - - - - mi - ni
Do - - - - - mi - ni
Do - - - - - mi - ni

The musical score consists of five vocal staves (Soprano, Soprano, Soprano, Mezzo-soprano, Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures. The first measure (measure 35) features a whole note for each voice part, with lyrics 'Do - - - - -'. The second measure (measure 36) features a half note for each voice part, with lyrics 'mi - ni'. The third measure (measure 37) features a quarter note for each voice part, with lyrics 'mi - ni'. The piano accompaniment consists of a steady eighth-note pattern in both hands.

37

S

S

S

Mez.

A

37

Pno.

- 18 -

39

S

S

S

Mez.

A

Pno.

39

The image shows a musical score for a vocal ensemble and piano. The vocal parts are arranged in five staves, labeled from top to bottom as S, S, S, Mez., and A. Each vocal staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first two measures of each vocal staff contain a whole rest, and the third measure contains a half rest. The piano part, labeled 'Pno.', is written on a grand staff with a treble and bass clef. It begins with a treble clef, the same key signature, and a 4/4 time signature. The piano part features a rhythmic accompaniment of eighth notes in both hands, with a melodic line in the treble clef. The score concludes with a 3/4 time signature change in the final measure of each part.

The image displays a musical score for a voice and piano ensemble. The top section consists of five vocal staves, each labeled with a voice part: Soprano (S), Alto (A), Tenor (T), Mezzo (Mez.), and Bass (B). Each vocal staff contains a whole rest in the first measure, followed by a double bar line, and another whole rest in the second measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The bottom section is the piano accompaniment (Pno.), consisting of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a double bar line, and then a series of chords and notes. The bass staff features a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. The piano part is marked with a '43' above the first measure. The key signature and time signature are consistent with the vocal parts.

Soprano (S) part: Rests in all staves.

Alto (A) part: Rests in all staves.

Mezzo (Mez.) part: Rests in all staves.

Bass (B) part: Rests in all staves.

Piano (Pno.) part: Treble clef staff with chords and a melodic line; Bass clef staff with a rhythmic accompaniment of eighth notes.

S
S
S
Mez.
A
Pno.

47 Be - - - - - ne - - dic - tus

47 Be - - - - - ne - - dic - tus

S
S
S
Mez.
A
Pno.

49 Be - - - - - ne - - dic - tus

Be - - - - - ne - - dic - tus

Be - - - - - ne - - dic - tus

Be - - - - - ne - - dic - tus

49 Be - - - - - ne - - dic - tus

The musical score is for page 49 and consists of six staves. The top five staves are for vocal parts: Soprano (S), Soprano (S), Soprano (S), Mezzo (Mez.), and Alto (A). The bottom two staves are for piano accompaniment (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are 'Be - ne - dic - tus'. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a melodic line in the right hand. The vocal parts have a melodic line with a long note on 'Be' and a shorter note on 'ne', followed by 'dic - tus'. The score is divided into two measures by a double bar line.

S
Ho - sa - nna in ex - cel - sis

S

S

Mez.

A

51

Pno.

S
Ho - - sa - - nna in ex - cel - sis

S

S

Mez.

A

53

Pno.

Soprano (S) staff: Treble clef, 4/4 time signature, first measure contains a half note with a slur, followed by rests in the second and third measures. A 3/4 time signature change is indicated at the end of the third measure.

Alto (A) staff: Treble clef, 4/4 time signature, rests in all three measures. A 3/4 time signature change is indicated at the end of the third measure.

Mezzo (Mez.) staff: Treble clef, 4/4 time signature, rests in all three measures. A 3/4 time signature change is indicated at the end of the third measure.

Tenor (S) staff: Treble clef, 4/4 time signature, rests in all three measures. A 3/4 time signature change is indicated at the end of the third measure.

Soprano (S) staff: Treble clef, 4/4 time signature, rests in all three measures. A 3/4 time signature change is indicated at the end of the third measure.

Piano (Pno.) part: Treble and Bass clefs, 4/4 time signature. The right hand plays a continuous eighth-note pattern. The left hand plays a similar eighth-note pattern. The piece concludes with a 3/4 time signature change.

This musical score consists of six staves. The top five staves are for vocal parts: Soprano 1 (S), Soprano 2 (S), Soprano 3 (S), Mezzo-soprano (Mez.), and Alto (A). Each vocal staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The vocal parts are mostly silent, indicated by horizontal lines with a bar above them. The sixth staff is for the piano (Pno.), marked with a piano (p) dynamic. It features a treble and bass clef with a 3/4 time signature. The piano part includes a melodic line in the treble clef with a slur over the first two measures, and a rhythmic accompaniment in the bass clef consisting of eighth notes. The score concludes with a double bar line and a repeat sign.

S
Be - - - - - ne - - dic - tus

S

S

Mez.

A

59

Pno.

S
Be - - - - - ne - - dic - tus

S

S

Mez.

A

61

Pno.

S
S
S
Mez.
A
Pno.

63 Ho - sa - nna in ex - cel - sis
63 Ho - sa - nna in ex - cel - sis

S
S
S
Mez.
A
Pno.

65 Ho - - sa - - nna in ex - cel - sis

This musical score page features five vocal staves and a piano accompaniment. The vocal parts are labeled 'S' (Soprano), 'S' (Soprano), 'S' (Soprano), 'Mez.' (Mezzo-soprano), and 'A' (Alto). The piano part is labeled 'Pno.'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of four measures. The vocal staves show rests in the first measure and notes in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a bass line starting on a low note in the first measure.

This musical score is for page 69, featuring five vocal staves and a piano accompaniment. The vocal parts are labeled 'S' (Soprano), 'S' (Soprano), 'S' (Soprano), 'Mez.' (Mezzo-soprano), and 'A' (Alto). Each vocal staff contains a whole note chord in the first measure and another whole note chord in the second measure, with a bar line between them. The piano part, labeled 'Pno.', consists of two staves. The right hand plays a continuous eighth-note pattern of quarter notes, while the left hand plays a similar eighth-note pattern of quarter notes. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The number '69' is printed above the piano part.

The image shows a musical score for five vocal parts and piano. The vocal parts are labeled S (Soprano), S (Soprano), S (Soprano), Mez. (Mezzo-soprano), and A (Alto). Each vocal part has a staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano part is labeled Pno. and consists of two staves: a treble clef staff and a bass clef staff. The piano part includes a fermata over a chord in the bass clef staff, which is held across the two measures. The chord is a triad consisting of the notes G2, B1, and D2. A dashed line indicates the duration of the fermata, and a solid line with a dot indicates the end of the fermata. The piano part also includes a fermata over a chord in the treble clef staff, which is held across the two measures. The chord is a triad consisting of the notes G4, B4, and D5. A dashed line indicates the duration of the fermata, and a solid line with a dot indicates the end of the fermata. The piano part is marked with a fermata symbol (a horizontal line with a semi-circle above it) over the two measures.

Agnus Dei

Boaz Avni

Allegretto

Vocals

Piano

mf legato

Voc.

Pno.

Voc.

f

Ag - nus De - i qui to - llis pe - cca - ta mun - di

Pno.

13

Voc.

mi - se - re - re no - bis

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line (Voc.) is in a treble clef with a key signature of one sharp (F#). It begins with a melodic phrase: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4, an eighth note F#4, and a half note E4. The lyrics "mi - se - re - re no - bis" are aligned with these notes. Measures 14 and 15 contain rests for the voice. The piano accompaniment (Pno.) is in a grand staff with a key signature of one sharp. The right hand (RH) plays a rhythmic pattern of eighth notes, while the left hand (LH) plays a steady eighth-note bass line.

17

Voc.

Pno.

Detailed description: This system contains measures 17 through 20. The vocal line (Voc.) consists of whole rests in all four measures. The piano accompaniment (Pno.) continues with the same rhythmic patterns as in the previous system. In measure 19, the right hand has a melodic flourish consisting of a dotted quarter note G4, an eighth note F#4, and a half note E4, which is tied to the vocal line's melody.

21

Voc.

Pno.

Detailed description: This system contains measures 21 through 24. The vocal line (Voc.) consists of whole rests in all four measures. The piano accompaniment (Pno.) continues with the same rhythmic patterns. In measure 21, the left hand has a melodic flourish consisting of a dotted quarter note G3, an eighth note F#3, and a half note E3, which is tied to the vocal line's melody.

23

Voc.

Ag - nus De - i qui to - llis pe - cca - ta mun - di

Pno.

27

Voc.

mi - se - re - re no - bis

Pno.

poco piu *f*

31

Voc.

Pno.

35

Voc. 

Ag - nus De - i qui to - llis

Pno. 


39

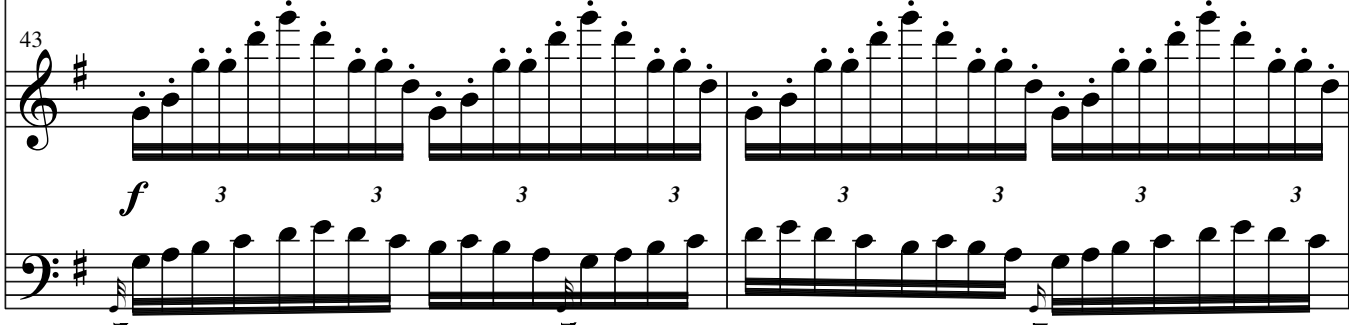
Voc. 

pe - ca - ta mun - di do - na no - bis pa - cem

Pno. 

43

Voc. 

Pno. 

f 3 3 3 3 3 3 3 3

45

Voc.

Pno.

3 3 3 3 3 3 3 3

47

ff

Voc.

mi - - - se - - - re - - - re

Pno.

3 3 3 3 3 3 3 3

49

Voc.

no - - - bis

Pno.

3 3 3 3 3 3 3 3

51

Voc.

Pno.

3 3 3 3 3 3 3 3

53

Voc.

do - - - na no - - - bis

Pno.

3 3 3 3 3 3 3 3

55

Voc.

pa - - - cem

Pno.

3 3 3 3 3 3 3 3

57

Voc.

Pno.

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 57 and 58. The vocal line (Voc.) is a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest in both measures. The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a sequence of eighth-note triplets, with the number '3' written below each group. The left-hand part plays a steady eighth-note bass line. The key signature is indicated by two sharps at the beginning of each system.

58

Voc.

Pno.

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 58 and 59. The vocal line (Voc.) is a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest in both measures. The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a sequence of eighth-note triplets, with the number '3' written below each group. The left-hand part plays a steady eighth-note bass line. The key signature is indicated by two sharps at the beginning of each system.

59

Voc.

Pno.

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 59 and 60. The vocal line (Voc.) is a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest in both measures. The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a sequence of eighth-note triplets, with the number '3' written below each group. The left-hand part plays a steady eighth-note bass line. The key signature is indicated by two sharps at the beginning of each system.

60

Voc.

60

Pno.

3 3 3 3

cresc.

ff

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It contains two whole rests. The piano part consists of two staves, treble and bass clefs, with a key signature of one sharp. The tempo is marked '60'. The piano part features a series of triplet eighth notes in the right hand, followed by a melodic line with a slur. The left hand has a bass line with two triplet eighth notes and a 'cresc.' marking. The piece ends with a double bar line and a 'ff' dynamic marking.