

Glad You Came

The Wanted

arranged by Kski

Piano *p*

The sun goes down, the stars come out. And all that counts is here and

5

now. My u - ni - verse wil nev-er be the same. I'm glad you came.

10

p *mf*

15

A

You cast a spell on me, spell on me

19

— You hit me like the sky. fell on me, fell on me — And I de - ci - ded you look

22

well on me, well on me — So lets go some where no one else can see you and me —

26

B

ff

Musical notation for the first system, including a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats. The time signature is 4/4.

Turn the lights out now. I'll take you by the hand. Hand you a noth-er

29

Musical notation for the second system, including a vocal line and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with the same instrumentation and key signature.

drink. Drink it if you can. Can you spend a lit-tle time_ Time is slip pinga-

32

Musical notation for the third system, including a vocal line and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with the same instrumentation and key signature.

way A way from us so stay. Stay with me, I can make make you glad you

35

came.

38

C

You cast a spell on me, spell on me— You hit me like the sky.

41

fell on me, fell on me— And I de - ci - ded you look well on me, well on me

44

5

— So lets go some where no one else can see you and me —

47

D

Turn the lights out now. I'll take you by the hand. Hand you a noth-er

50

drink. Drink it if you can. Can you spend a lit-tle time— Time is slip pinga-

53

way A way from us so stay. Stay with me, I canmake make you glad you

56

ca-me The sun goes down, the stars come out. And all that

♩=90

60

counts is here and now. My u - ni - verse wil nev - er be the

63

rit. - - - - -

A single staff of music in treble clef with a key signature of two flats. It contains six measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The staff ends with a double bar line.

same. I'm glad you came. I'm glad you came.

A grand staff of music with treble and bass clefs and a key signature of two flats. The right hand (treble clef) has three measures: a whole chord of G3-Bb3-D4, a whole chord of F3-A3-C4, and a whole chord of E3-G3-Bb3. The left hand (bass clef) has three measures: a whole note G3, a whole note F3, a whole note E3, and a whole note D3. The staff ends with a double bar line.