

Peter Machajdík



PICTURES OF A CHANGING SENSIBILITY

violin and piano

violino e pianoforte

小提琴和钢琴

ヴァイオリンとピアノ

Premiere: 22 June 2012, Festival Forfest, Kroměříž, Czech Republic

Pavel Burdych (violin), Zuzana Berešová (piano)

PICTURES OF A CHANGING SENSIBILITY

c. 7'00"

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Allegro ♩ = 120

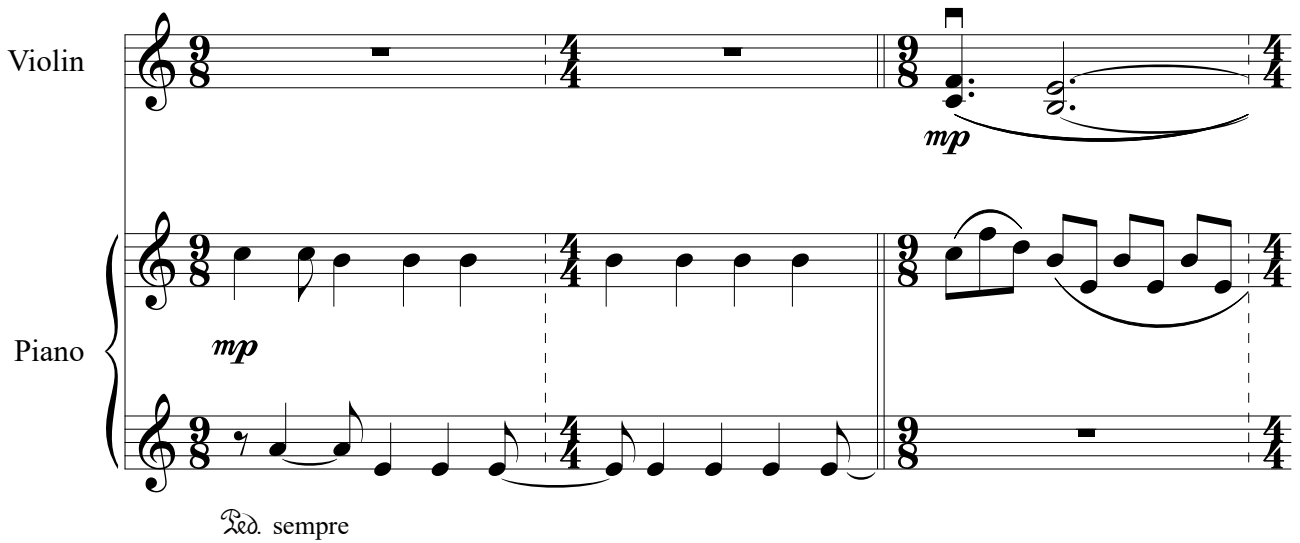
Violin

Piano

mp

mp

Red. sempre



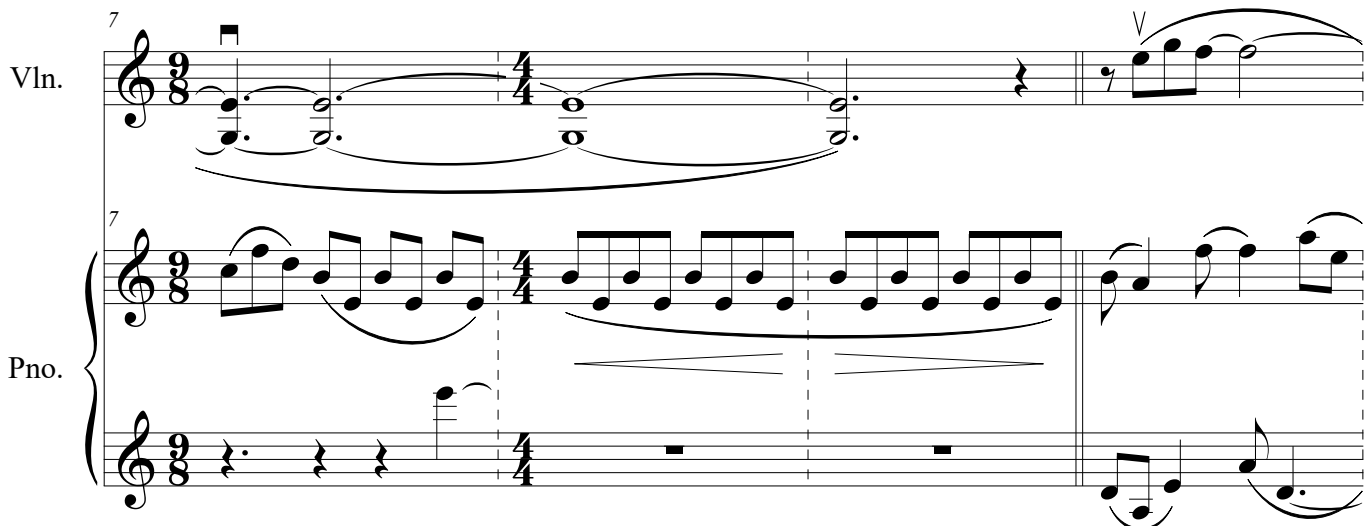
Vln.

Pno.



Vln.

Pno.



Vln. *11*

Pno. *11*

(And. sempre)

Vln. *14*

Pno. *14*

Vln. *17*

Pno. *17*

Vln. 21

Pno. 21

(red. sempre)

Vln. 25

Pno. 25

Vln. 28

Pno. 28

Vln. 31

Pno. 31

(*And. sempre*)

Vln. 34

Pno. 34

f legato

mp

Vln. 36

Pno. 36

mp

pizz.

Vln. *arco* 6

38

f legato

Pno. *mf*

(*Red. sempre*)

Vln. 6

39

Pno. 39

Vln. *pizz.* *mf* *arco* 6 *f legato*

42

Pno. 42

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6

Vln. 44

Pno.

(*And. sempre*)

Vln. 45

Pno.

Vln. 46

Pno.

f

47

Vln.

Pno.

(*And. sempre*)

48

Vln.

Pno.

49

Vln.

Pno.

ff

fff

Vln. *52*

Pno. *52*
ff

(*And. sempre*)

Vln. *57*

Pno. *57*

7/8 *7/16* *2/4* *4/4*

7/8 *7/16* *2/4* *4/4*

7 *16* *2* *4*

7 *16* *2* *4*

legato

Vln. *60*

Pno. *60*

6 *6* *6* *6*

legato

Vln. 61

Pno. 61

(*And. sempre*)

Vln. 62

Pno. 62

mp

Vln. 63

Pno. 63

64

Vln.

Pno.

f

6

6

6

(*And. sempre*)

65 rit.

Vln.

Pno.

ff

fff

6

6

6

6

68

Vln.

Pno.

pppp

pp

Allegro ♩ = 120

8^{va}

Vln. *pp* *sul tasto loco*

Pno. *dolce*

(*Red. sempre*)

Vln. *ord.*

Pno.

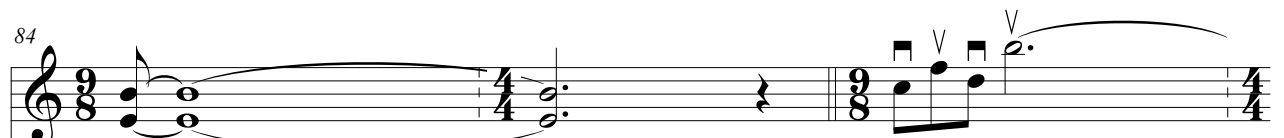
Vln. *p*

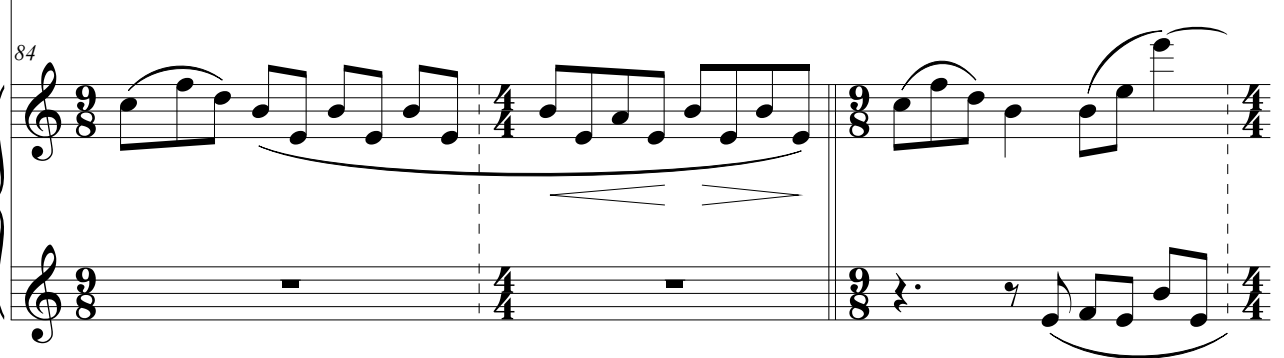
Pno. *p* *dolce*

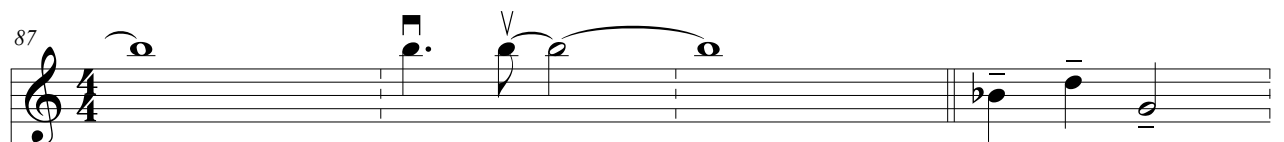
Vln. 

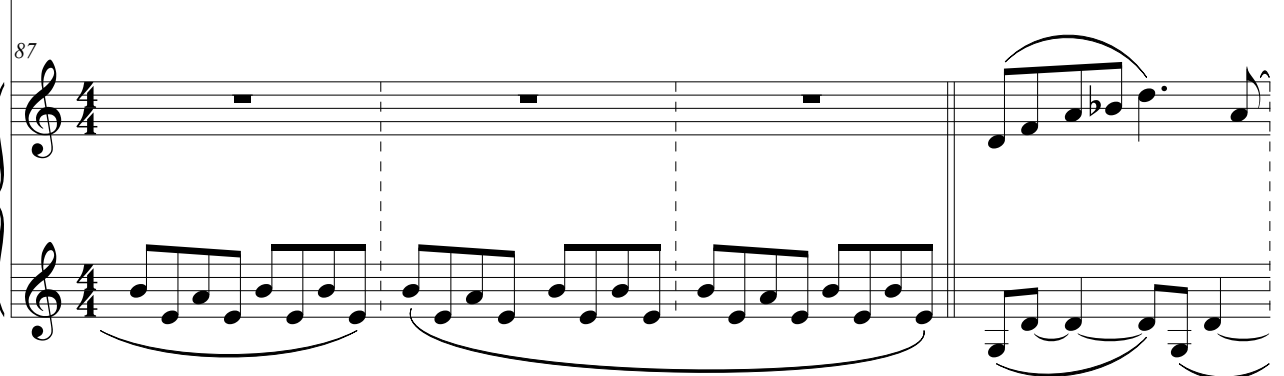
Pno. 

(*And. sempre*)

Vln. 

Pno. 

Vln. 

Pno. 

Vln. *91*

Pno. *91*

(*And. sempre*)

Detailed description: This system contains measures 91 to 93. The violin part (Vln.) starts with a whole note G4, followed by a half note A4, and then a quarter note Bb4. It then has a 5/4 measure with a half note C5 and a quarter note Bb4, followed by a 4/4 measure with a quarter note C5, a quarter note Bb4, and a quarter note A4. There are two 'V' markings above the notes in measures 92 and 93. The piano part (Pno.) consists of two staves. The right hand starts with a half note G4, followed by a half note A4, and then a half note Bb4. It then has a 5/4 measure with a half note C5 and a quarter note Bb4, followed by a 4/4 measure with a quarter note C5, a quarter note Bb4, and a quarter note A4. The left hand starts with a half note G3, followed by a half note A3, and then a half note Bb3. It then has a 5/4 measure with a half note C4 and a quarter note Bb3, followed by a 4/4 measure with a quarter note C4, a quarter note Bb3, and a quarter note A3. The tempo marking '(And. sempre)' is centered below the piano part.

Vln. *94*

Pno. *94*

Detailed description: This system contains measures 94 to 96. The violin part (Vln.) starts with a half note G4, followed by a half note A4, and then a half note Bb4. It then has a 5/4 measure with a half note C5 and a quarter note Bb4, followed by a 4/4 measure with a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano part (Pno.) consists of two staves. The right hand starts with a half note G4, followed by a half note A4, and then a half note Bb4. It then has a 5/4 measure with a half note C5 and a quarter note Bb4, followed by a 4/4 measure with a quarter note C5, a quarter note Bb4, and a quarter note A4. The left hand starts with a half note G3, followed by a half note A3, and then a half note Bb3. It then has a 5/4 measure with a half note C4 and a quarter note Bb3, followed by a 4/4 measure with a quarter note C4, a quarter note Bb3, and a quarter note A3.

Vln. *97*

Pno. *97*

Detailed description: This system contains measures 97 to 99. The violin part (Vln.) starts with a half note G4, followed by a half note A4, and then a half note Bb4. It then has a 4/4 measure with a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano part (Pno.) consists of two staves. The right hand starts with a half note G4, followed by a half note A4, and then a half note Bb4. It then has a 4/4 measure with a quarter note C5, a quarter note Bb4, and a quarter note A4. The left hand starts with a half note G3, followed by a half note A3, and then a half note Bb3. It then has a 4/4 measure with a quarter note C4, a quarter note Bb3, and a quarter note A3.

Vln. *legato* 6 6 6 6 *ff*

Pno.

Vln. 6 6 6 6

Pno. *ff* 6 6 6 6 * *ped.* *

Vln. 6 6 6 6

Pno. *ped.* 6 6 6 6 * *ped.* *

Vln. *legato*

108

Pno.

legato

Vln.

109

Pno.

* *Leg.*

Vln. *legato*

110

Pno.

legato

111

Vln.

Pno.

* Ped. *

112

Vln.

Pno.

* Ped. *

113

Vln.

Pno.

* Ped. *

Vln. 114

Pno. 114

fff

vada

Vln. 116

Pno. 116

legato * *legato*

f *sfz* *f*

f *sfz* *f*

Vln. 118

Pno. 118

f *legato*

f *legato*

Vln. 119 *sfz* *ff* *sffz*

Pno. 119 *ff* *sffz*

Vln. 122 *sffz* *sffz* *sffz* *sffz*

Pno. 122 *sffz* *sffz* *f*

Vln. 125

Pno. 125 *sffz*

Vln. 127 *ff* *sffz*

Pno. 127 *ff* *sffz sffz* * Led.

Vln. 130 *sffz* *sffz sffz* *sffz sffz*

Pno. 130 *sffz* *sffz sffz* *sffz sffz* * Led. *

Vln. 133

Pno. 133 *f* * Led. *

134

Vln.

Pno.

ped. * *ped.* *

135

Vln.

Pno.

ped. * *ped.* *

136

Vln.

Pno.

ff

sffz

v

ped. * *ped.* *

Vln. *139*

Pno. *139*
ff

Vln. *144*

Pno. *144*

Vln. *148*

Pno. *148*

Vln. 151

Pno. 151

Measures 151-154: Violin part features a melodic line with sixteenth-note runs and slurs, marked with a '6' (sixteenth notes). The piano part is mostly silent, with a few notes in the bass clef.

Vln. 152

Pno. 152

Measures 152-155: Violin part continues with melodic lines and sixteenth-note runs, marked with a '6'. The piano part remains mostly silent.

Vln. 153

Pno. 153

Measures 153-156: Violin part features a more complex melodic line with sixteenth-note runs and slurs, marked with a '6'. The piano part is mostly silent. A tempo marking of $\text{♩} = 112$ is present above the staff.

Vln. *rit.* 155

Pno. 155

$\text{♩} = 108$

Vln. 157 *ff*

Pno. 157 *ff*

* *Ped.* *

Vln. 158

Pno. 158

fff

Ped. * *Ped.* * *Ped.*

161 $\text{♩} = 112$

Vln.

Pno.

pp

una corda

165

Vln.

Pno.

pp

p

pp

L.H. *ppp*

(*And. sempre*)

169

Vln.

Pno.

l.v.

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