

BESTIARIO ONÍRICO III

CIUDADELA

for flute and cello

Marisol Jiménez


2009


Performance Notes


Microtonal accidentals:


♯ = 1/4 tone sharp ♯♯ = 3/4 tone sharp
 ♭ = 1/4 tone flat ♭♭ = 3/4 tone flat


Bass Flute:


 = flutter tongue


 = combination of breath and tone- mostly air


 = combination of breath and tone- half air and and half pitch.

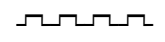
 = color trill; oscillate between two fingerings of the same pitch.


 = tongue ram


 = key clicks

 = mouth over embouchure


 = normal embouchure


 = *smorzato*


 = *oscillato* or *vibrato*


 = *lip pizz.*


Cello:


 = bow on bridge


 = bow behind the bridge


 = bow on side of bridge


 = rapid, unmeasured *tremolo*


 = scratch tone; over bow pressure on the indicated pitch


 = *molto fautando*; light bow pressure on the indicated pitch


 = harmonic fingering


 = half-harmonic fingering; use half of normal finger pressure.


 = Play the highest possible note on the string indicated.

 = Bow on the side of instrument, windlike sound.

 = Bow on the side of instrument at sul tasto level

 = Bow on the side of instrument vertically

 = Mute string with the left hand.

 = circular bow motion, *quasi-tremolo*.

bow position indications

regular positions:

ord. = standard bow position
s.p. = *sul ponticello*
s.t. = *sul tasto*
m.s.p. = *molto sul ponticello*
m.s.t. = *molto sul tasto*

behind the bridge positions:


t.p. = tail piece
 med = middle, between tail piece and bridge
 br. = bridge

Flute/ Voice

▽ △ = Empty triangle note heads indicate breath only.


△ = inhale

▽ = exhale

 = Vocalize formant through the specified duration.
 (K)

Sharp attack formants : K , T, P

Continuous formants: S, Sh, Z, ah, oh, ih
 (vowels pitch and unpitch should always be airy and toneless)

 = popping sound with tongue and palette

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♩ = 60 *distante, enigmático, fluido*

ally and nosy

Bass flute

voice (voice sounds one octave lower than written)

always heavy, almost broken

Cello

7

B.F.I.

v.

Vc.

stay frozen as if continue to play until next figure at m.12

14

B.FI.

v.

Vc.

pp *p* *f* *pp* *mf* *fp* *sffz* *ppp* *p* *pp*

p (s...) (ks) (kho...) *pp*

m.s.t. *m.s.t.*

sf *p* *fp* *ppp* *p* *sf* *mf* *pp*

extremely slow bow

I II III

20

B.FI.

Vc.

mf *p* *f* *p* *ff:fp* *f* *ff*

mf *f* *sf* *ff* *p* *f* *ff* *p* *mf* *ff* *pp* *fff*

f *mf* *f*

(s...) *f*

B.Fl. *sfz* *p* *ff* *sffz* *sf* *pp* *pp* *mp* *p* *f* *p*

V. (oh) *sffz* (ah) (ks) (s) *sfz* (ls) (oh) *sf* (kf...) *ff*

Vc. *ff* *ppp* *f* *pp* *sfz* *p* *f* *ff* *p* *ppp*

col legno batutto *col legno crini* *slow bow*

very slow and wide circle bowing

B.Fl. *ff* *p* *f* *sfz* *p* *sfz* *p* *f* *sf* *p* *f*

V. (koh...) *fp* (sh) (kah...) *sf* *sfz*

Vc. *p* *ff* *sf* *p* *ppp* *f* *f*

slow bow

♩ = 100 *tenso, insistente*

66

B.Fl. *pp* *f* *pp* *ffpp* *ff* *sfz*

switch to C flute

Vc. *p* Practice Mute off

Irregular, resonant, metallic

ppp *p* *f* *pp fp* *p* *ff* *ppp*

73

Fl. *fp* *sfz* *pp* *mf* *sfz pp* *fp* *mf* *f* *p* *fp* *mf* *pp* *ff*

lip pizz. *lip pizz.* *vib. irregolare* *lip pizz.* *smorzato irregolare*

V. *pp* *ff* *p* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

key clicks *key clicks*

fast *slow*

♩ = 100

92

Fl. *vib. irregolare* *color trill*

V. (ls) (oh) (s..) (ah...) (ks..) (k...)

Vc. *slow bow*

III IV *f*

III

f *p* *f* *pp* *f* *fpp* *ff* *ppp*

ord. *s.l.* *s.p.*

II *I* *II* *III* *3* *3* *3* *3*

99

Fl. *vib. irregolare* *switch to Bass flute*

Vc. *arco* *gliss by slowly detuning string letting sound break* *extremely slow and wide circle*

III IV

f *fp* *ppp* *ff* *p* *f*

ord. *s.p.*

3 *3* *3* *3* *3*

