

# PRELUDE BANATI

## SG

Moderato  
allargando non molto

Bravura con gusto

STOIC GADEV

Piano

*mp* legato

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

Pno.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

Pno.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

Pno.

*mf*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

8 *rit.*

Piano score for measures 8-9. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady quarter-note bass line. The key signature is three sharps (F#, C#, G#).

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

9 *a tempo*  
*p*

Piano score for measures 10-11. The right hand continues with a similar rhythmic pattern, and the left hand has a more active bass line with eighth notes. The key signature remains three sharps.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

10

Piano score for measures 12-13. The right hand has a dense texture with many sixteenth notes, and the left hand plays a steady quarter-note bass line. The key signature is three sharps.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12 *f*

Piano score for measures 14-15. The right hand features a very dense texture with many sixteenth notes, and the left hand plays a steady quarter-note bass line. The key signature is three sharps.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

14 *rit.*

Piano score for measures 16-17. The right hand has a complex rhythmic pattern, and the left hand plays a steady quarter-note bass line. The key signature is three sharps.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

15 *rubato* *rit.*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16 *a tempo* *rit.* *a tempo*

Pno.

*f* *subito p*

Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. \*

18 *rit.*

Pno.

*f* *mf* *subito p* **Fine**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*