

THE VIRGIN

SG

for C C

Adagio

Affettuoso con anima

STOIC GADEV

a tempo

Piano

*p*legato

rit.

a tempo

Lea. * Lea.* Lea. Lea. * Lea.* Lea. Lea. * Lea. Lea. * Lea. Lea. * Lea. * Lea. * Lea. *

Pno.

rit.

a tempo

Lea. * Lea.* Lea. Lea. * Lea. Lea. * Lea. * Lea. Lea. Lea. * Lea. * Lea. * Lea. Lea. Lea. * Lea. *

Pno.

rit.

Lea. * Lea. Lea. Lea. Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Pno.

a tempo

rit.

a tempo

rit.

Lea. * Lea.* Lea.* Lea.* Lea. * Lea. * Lea. * Lea.* Lea. Lea. * Lea.* Lea.* Lea.* Lea. * Lea. *

11 *rubato*

Pno.

Ped. * Ped.*Ped.*Ped. * Ped.*Ped.* Ped. * Ped.*Ped.*Ped. * Ped. *

13

Pno.

pp

Ped. * Ped.*Ped. * Ped. * Ped.*Ped.*Ped. * Ped. * Ped. * Ped.*

17 *allargando non molto*
Lirico

Pno.

p *mf*

Ped. * Ped.*Ped. * Ped. * Ped.*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

Pno.

subito p *mf* *rit.*

Ped. * Ped.*Ped. * Ped. * Ped.*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21 *rubato calando*

Pno.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

Pno.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 22 and 23. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking 'Red.' (Ritardando) is repeated with asterisks throughout the system.

23

Pno.

ritenuto

f

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 23 and 24. A dashed line indicates a change in tempo from 'Red.' to 'ritenuto' (Ritardando) at the start of measure 24. The right hand continues with its rhythmic pattern, and the left hand has a dynamic marking of *f* (forte). The 'Red.' marking returns at the end of the system.

24

Pno.

a tempo

p

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 24 and 25. A dashed line indicates a change in tempo from 'ritenuto' to '*a tempo*' (return to original tempo) at the start of measure 25. The right hand has a dynamic marking of *p* (piano). The 'Red.' marking returns at the end of the system.

26

Pno.

rit. *a tempo* *rit.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 26, 27, and 28. The tempo markings are *rit.* (Ritardando) at the start of measure 26, *a tempo* at the start of measure 27, and *rit.* at the start of measure 28. The 'Red.' marking is repeated with asterisks throughout the system.

29

Pno.

rallentando morendo

pp Fine

Red. * Red.

This system contains measures 29 and 30. The tempo marking is 'rallentando morendo' (rhythmic deceleration). The right hand ends with a dynamic marking of *pp* (pianissimo) and the word 'Fine'. The 'Red.' marking is repeated with an asterisk at the end of the system.