

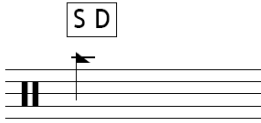
Gabriel Mălăncioiu

ditorimba

for percussion

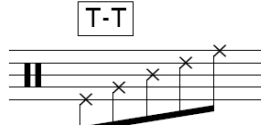
Percussions

Snare Drum
snares on



A musical staff with five lines. A box labeled 'S D' is positioned above the staff. A vertical line with a small flag on top is drawn on the second line from the bottom. A thick black bar is drawn below the staff, starting from the beginning and extending to the vertical line.

Tom-Tom



A musical staff with five lines. A box labeled 'T-T' is positioned above the staff. A vertical line with a small flag on top is drawn on the second line from the bottom. A thick black bar is drawn below the staff, starting from the beginning and extending to the vertical line. Four 'x' marks are placed on the staff: one on the first space, one on the second line, one on the second space, and one on the third line.

Marimba



A musical staff with five lines. A box labeled 'Mar' is positioned above the staff. The staff is divided into two parts by a double bar line. The first part is in bass clef and contains a quarter note on the second line. The second part is in treble clef and contains a quarter note on the second line. A thick black bar is drawn below the staff, starting from the beginning and extending to the end of the second part.

Duration 3 ' 30 ''

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national author's society.

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to Tömösközi László

ditorimba

Gabriel Mălăncioiu

2010

Vivace

Mar
with fingers

mp

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

high pitch with voice

u

subito ff

subito p

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar T-T

subito f

T-T Mar T-T Mar T-T Mar T-T Mar

subito p f p

T-T Mar T-T Mar T-T Mar T-T Mar T-T Mar

f p f p

high pitch with voice

u

subito ff subito p ff subito mp

T-T Mar T-T Mar T-T Mar T-T Mar T-T Mar

f mp f mp

T-T Mar T-T Mar

subito f subito mp f mp

T-T Mar T-T Mar T-T Mar

f mp f mp

high pitch with voice

u

subito ff subito p subito f subito p f

T-T

Mar S D Mar S D Mar S D

subito p

high pitch with voice

Mar T-T Mar

ff

T-T Mar T-T Mar T-T Mar

subito p

T-T Mar T-T Mar T-T Mar

molto rall.

take sticks as fast as possible

T-T Mar T-T Mar T-T Mar

ff

A tempo
with sticks
bouncing

S D **T-T** on the rim **S D** ord.

ff

This staff shows a sequence of rhythmic patterns. It begins with a double bar line and a dynamic marking of *ff*. The notation includes various rhythmic values with flags, some marked with 'x' to indicate rim hits. Above the staff, there are three boxed labels: 'S D', 'T-T on the rim', and 'S D ord.'.

strike the edge
of the bar
Mar

S D ord.

ff

This staff starts with a treble clef and a dynamic marking of *ff*. It features rhythmic notation with flags and a 'Mar' label in a box. Above the staff, there is a boxed label 'S D ord.'.

T-T
on the rim

S D
ord.

This staff continues the rhythmic patterns, featuring 'T-T on the rim' and 'S D ord.' labels in boxes above the staff.

strike the edge
of the bar
Mar

hit the floor with foot
start playing when the sticks hit the floor
ord., with wire brushes

throw the sticks and
take wire brushes as fast as possible

p

This staff includes a diagram showing a stick being thrown into the air, with an arrow pointing to the start of the wire brush section. The wire brush notation consists of rhythmic values with flags. A dynamic marking of *p* is present.

S D **Mar**

f *p* *f*

This staff shows dynamic changes from *f* to *p* and back to *f*. It includes 'S D' and 'Mar' labels in boxes above the staff.

S D **Mar**

subito p *f* *p*

This staff starts with a dynamic marking of *subito p*, followed by *f* and *p*. It includes 'S D' and 'Mar' labels in boxes above the staff.

SD Mar

f *p* *f* *subito p* *f* *p*

SD Mar SD Mar

f *p* *f* *p*

high pitch with voice

u

hit the floor with foot

start playing when the wire brushes hit the floor with fingers

throw wire brushes

ff *f*

T-T

Mar

with voice

resonant 'p'

T-T

Mar

T-T

with voice

resonant 'p'

Mar

T-T

Mar

SD Mar

T-T

sf

Mar

T-T

with voice

resonant 'p'

Mar

SD Mar

T-T

high pitch with voice

u

Mar

sf *ff*

with voice with voice with voice

resonant 'p' resonant 'p' resonant 'p'

subito p

with voice with voice with voice

resonant 'p' resonant 'p' resonant 'p'

with voice with voice with voice

resonant 'p' resonant 'p' resonant 'p'

high pitch with voice

u

T-T SD

subito ff *fff*