

*Gabriel Mălăncioiu*

# *Reminiscences*

*- for solo guitar -*

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to Thomas Kirchoff

# I The night spring

Gabriel Mălăncioiu

$\text{♩} = 50$  *molto rubato*

*p dolce* *soave*

8 *sul pont.* *molto ritmico*  
*sf* *mp*

13 *pp dolce* *f energico* *poco agitato*

18 *p dolce*

23 *pp con delicatezza* *sf* *senza rigore*

27 *a tempo* *f energico*

31 *pp misterioso* *poco rit.* *a tempo* *f energico*

37

*p con delicatezza*

42

*esitando*  $\text{♩} = 120$

*f poco metalico*

47

*dolce* *allargando*

*p* *ppp*

52

$\text{♩} = 90$  *scherzando*

*mf* *sf* *sf*

58

*gl.* *tyl.* *molto rit.*  $\text{♩} = 60$  *Tempo primo senza rigore*

*p dolente*

63

*rit.* *poco piu mosso*

*pp*

67

*poco esitando*

70 *pp con delicatezza*  $\frac{4}{8}$   $\frac{9}{8}$

74 *senza rigore*  $\frac{9}{8}$  *p* *ff* *dim.*  $\frac{2}{4}$

78 *lento senza rigore*  $\frac{2}{4}$  *tambora* *ppp* *pp*

82  $\frac{6}{8}$

88 *Tempo primo senza rigore*  $\frac{6}{8}$  *ord.*  $\frac{4}{4}$   $\frac{3}{4}$  *p dolente*

93 *rall.*  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

'Such silence all about me that I seem to hear rays of the moon striking the glass'

# II Pagan mistery

8  $\text{♩} = 120$   
*p misterioso* *mf* *p*

5 *f energico* *mf*

9 *f*

13 *stacc.* *mp*

18 *subito f*

23 *mf* *mp* *gf.*

28 *molto rit.* **4/4** *Lento* 5  
*p molto espr.* 3

32 *poco rit.* *A tempo*  
*pp dolce* 3 2 1 **5/4** **4/4**

36 **4/4** 3 2 1 **5/4** *esitando* **4/4** *senza rigore*  
*mp* *pp*

40 *mf* 3

44 *p leggiero*  $\text{♩} = 120$

48 *f* *p* *vibr. molto*

51 *f* *p* *gl.*

54 *gl.* *4/8* *f* *gl.*

57 *gl.* *subito f* *poco ritenuto* *gl.*

59 *gl.* *ff* *fff* *rasg.*

'On sleep my blood like a wave  
ebbs away from me  
back into my parents'



### III Fairies` smile

8 *mp cantabile*  $\text{♩} = 80$

8 *mp*

13 *ppp mormorando*

16

21 *stringendo*

26 *più mosso poco rubato* *mp*

30  $\frac{2}{4}$  *poco rit.*  $\frac{6}{8}$  *Tempo primo*  
8 *pp metalico*

36  
8 *mf espr.*

41 *Più mosso scherzando*  
8 *mf*

45  $\frac{6}{8}$   $\frac{9}{8}$  *pizz.*  $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

51  $\frac{7}{8}$  *Più mosso*  
8 *stacc.* *mp grottesco* *ord.* *ff*

56 *pizz.* *ord.* *molto rit.*  $\frac{7}{8}$  *fff*

60  $\frac{7}{8}$  *A tempo*  
8 *mf dolce* *pp* *pizz.* *simile*

64 *p metalico*

68 *mp dolce*

72 *rall.*

77 *Largo*  
*ord.*  
*pp misterioso*

81 *più mosso*  
*pp*  
*mp*

86 *ord.* *metallico ord.* *metallico ord.*  
*p*

90

93  $\frac{4}{4}$

*sotto voce*

95

98

*al niente*

‘The light I feel  
bursting into my chest when I see you ,  
couldn’t it be a drop of that light  
created on the first day,  
from that light that thirsted so much for life ?’

# IV Lignum sacrum

The musical score for 'IV Lignum sacrum' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into systems of five staves each, with measure numbers 10, 13, 16, 20, 25, and 29 marking the beginning of each system. The piece begins with a tempo marking of quarter note = 30 and a dynamic of *fff metalico*. The first system ends with *pp ord.* and a *poco a poco accel.* instruction. The second system continues with *poco a poco cresc.* The third system features a *rasg.* (rasgueado) triplet and a *pizz. B. ord.* (pizzicato) section. The fourth system includes a *sf* (sforzando) marking. The fifth system is marked *ancora accel.* and ends with *f pp*. The sixth system concludes with alternating *f pp* dynamics.



69 \* bend the string *gl.* *f*

75 *pp* *f* *pp* *f* *pp* *gl.*

81 *poco a poco rall. e dim.*

86

' You earth, give me wings:  
 I want to be an arrow, to cleave  
 infinite space,  
 so I can see round the whole sky,  
 sky above,  
 and sky below me. '