



BESTIARIO ONÍRICO I
MIGRACION

*for flute, oboe, clarinet, trombone, viola,
cello, double bass and electronics*

Marisol Jiménez

(2008)

Performance Notes


Instrumentation:


Flute, Oboe, Bb Clarinet/Bass clarinet, Trombone, Viola, cello and Double Bass.


Microtonal accidentals:


♯ = 1/4 tone sharp ♯ = 3/4 tone sharp
 ♭ = 1/4 tone flat ♭ = 3/4 tone flat

Winds:


 = flutter tongue


 = only breath

 = combination of breath and tone- half air and and half pitch.


 = multiphonic


T.R.

 = tongue ram (flute)

 = key clicks



 = *smorzato*

 = *oscillato* or *vibrato*

Auxiliary Flute (amplified):

The auxiliary flute is amplified through a contact microphone, and it is notated in separate staff lines. The upper line indicates breath directed towards the microphone and the bottom line(s) indicate key clicks.





= scrape key in circular motion with finger nails



= gliss through keys with finger nails, or with a thin wooden stick when indicated





= breath only, directed to microphone


Strings:


bow position indications:


ord. = standard bow position
s.p. = *sul ponticello*
s.t. = *sul tasto*
m.s.p. = *molto sul ponticello*
m.s.t. = *molto sul tasto*

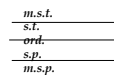
 = bow on bridge

 = irregular, unmetred *tremolo*

 = bow behind the bridge

 = harmonic fingering

 = half-harmonic fingering; use half of normal finger pressure.



= three line staff; represents the different bow positions



= Bow on the side of instrument, windlike sound.



= Bow on the upper body side of instrument, windlike sound.



= Mute string with the left hand.



= circular bow motion, *quasi-tremolo*.



= distorted heavy and slow bow motion



= very light bow pressure, *flautando*

BESTIARIO ONÍRICO

I - MIGRACIÓN - to James Avery

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♩ = 60 *strange, grotesque... fantasize*

♩ = 50

Flute auxiliary flute without mouth piece, vertical position, with contact microphone attached

Oboe

Bass Clarinet

Trombone

Viola m.s.t., s.t., ord., s.p., m.s.p.

Cello m.s.t., s.t., ord., s.p., m.s.p.

Contrabass slow bow, m.s.t., s.t., ord., s.p., m.s.p.

Electronics

Fl. gliss. keys with nails

Vla. m.s.t., s.t., ord., s.p., m.s.p., s.p.

Vc. m.s.t., s.t., ord., s.p., m.s.p.

Cb. m.s.t., s.t., ord., s.p., m.s.p.

Elec. 7

12

scrape key with nail

Fl. *p* *mf* *sfz* *f* *pp* *mf*

Vla. *fp* *mf* *ppp* *f* *mf* *ppp* *pp* *fp* *ppp*

Vc. *ppp* *f* *pp* *fp* *pp* *ppp* *fp*

Cb. *ppp* *f* *ppp* *ff* *sfz* *p* *mf* *pp* *f* *fp* *f* *pp*

Elec. 12



18

Fl. *f* *pp* *f* *p* *f*

Vla. *mp* *f* *pp* *fp* *pp* *f* *pp* *ff* *pp* *mp*

Vc. *pp* *f* *ppp* *p* *pp* *pp*

Cb. *pp* *mp* *p* *fp* *mp* *f* *p* *ffp* *f* *p*

Elec. 18

Irregular key clicks

24

Fl. *pp* *mf* *f* *pp* *f* *p* *pp* *sfz* *ff* *pp* *fff*

Vla. *pp* *f* *p* *ff* *p* *f* *ppp* *ff*

Vc. *pp* *fp* *ff*

Cb. *pp* *f* *ff* *p* *ff* *p* *ff*

Elec. Accumulated texture arises, slowly.

Emergent, spontaneous, luminous

30 $\text{♩} = 60$

Fl. *ppp* *p* *sfz* *mp* *p* *mf*

Ob. *ppp* *p* *pp* *pp < mf*

B.Cl. (Bass Clarinet) *ppp* *fp* *pp* *p* *fp*

Tbn. *ppp* *p*

Vla. *ppp* *p* *ppp* *p* *pp* *p*

Vc. *ppp* *p* *fp* *f* *p*

Cb. *ppp* *p* *pp*

Elec. *ppp*

slow bow

35

Fl. *vib.* *ppp* *f* *p* *f* *sfz > p* *sfz > pp* *f* *p* *mf* *fp* *mf* *pp* *f*

Ob. *pp* *sf* *pp* *mf*

B.Cl. *p* *f* *sfz* *p* *p* *ff* *pp* *mf* *p* *pp*

Tbn. *ppp* *mp* *p*

Vla. *f* *pp* *f* *f* *sfpp* *f* *sfz* *p* *pp* *f* *fp* *mf* *pp* *p*

Vc. *fp* *pp* *f* *p* *pp*

Cb. *mf* *pp* *f* *pp* *sfz* *p* *mf* *f* *pp* *mf* *p*

40

Fl. *f > pp* *p* *mf* *f* *mp* *f* *ff* *p* *f* *fp* *ffp* *mp*

Ob. *pp* *p*

B.Cl. *f* *pp* *p* *mf* *f* *p* *p*

Tbn. *p* *mfz* *pp*

Vla. *fp* *f* *sfz > p* *f* *p*

Vc. *f* *p* *f* *fp* *p*

Cb. *f* *p* *ff* *sfz > p* *f* *p*

heavy pressure bow

45

Fl. *mf* *p* *f* *pp* *p* *f* *flz*

Ob.

B.Ci. *f* *pp* switch to Bb clarinet

Tbn. *ppp* harmon mute

Vla. *f* *fp* *mp* *m.s.t.* *arco*

Vc. *mf* *f* *p* *mf* *pp* *p* *ord.* III IV

Cb. *mf*

Elec. *pp*

45

80

Fl. *p* *f* *pp* *f* *sfz* *f* *sf* *sub.* *f* *p* *mf* *p* *irregular vib.*

Ob. *mfz* *pp* *mp* *f* *mfz* *p* *f* *mf*

B.Ci. *f* *p* *sfz* *f* *p* *mfz* *fp*

Tbn. *p* *mp* *p* *pp*

Vla. *f* *pp* *pp* *f* *p* *p* *f* *distorted* *m.s.t.*

Vc. *fp* *pp* *ff* *s.l.*

Cb. *f* *pp*

Elec. *pp*

55

Fl. *mf* *f* *pp* *f* *pp* *f* *pp*

Ob. *mfz* *mf* *pp*

B^b Cl. *sfz* *p* *f* *pp* *mp* *f* *sf* *p* *f* *pp*

Tbn. *pp* *mf* *pp*

Vla. *f* *pp* *fp* *mfz* *fp*

Vc. *p* *f* *pp* *f* *p* *sf* *f* *pp*

Cb. *ppp* *mf* *p* *f* *f* *sub. p* *ff*

Elec. 55

ord. *s.l.* *s.p.* *m.s.t.* *arco* *pizz.* *sub.*

IV III IV

5 3 3 3 5

55

♩ = 60

61

Fl. *mf* *pp* *fpp* *f* *p* *mp*

Ob. *pp* *mf* *p*

B♭ Cl. *f* *f* *pp* *ff* *pp*

Tbn. *pp* *f*

Vla. *f* *fp* *ppp* *mf* *f* *pp* *p*

Vc. *f* *pp* *fp*

Cb. *pp* *ff* *p* *f* *pp* *mf* *p*

Elec. 61

smorzato

vib.

ord.

arco

s.t.

ord.



66

Fl. *p* *mf* *p* *f* *pp*

Ob. *mf* *f* *p* *mp* *f* *sub. pp*

B♭ Cl. *mf* *ff* *pp* *ff*

Tbn. *pp* *mp*

Vla. *mf* *ff* *sub. pp* *f*

Vc. *pp* *p* *p* *mf* *ff*

Cb. *f* *pp* *p* *ff* *p* *mf* *ff* *sub. pp*

Elec. 66

vib.

sub.

ord.

s.p.

s.t.

77

Fl. *f* *p* *f* *fp* *mp*

Ob. *p* *ff* *pp* *p* *p* *mp*

B♭ Cl. *p* *f* *pp*

Tbn. *pp* *mf*

Vla. *fp* *ff* *pp* *p* *f* *pp* *fp*

Vc. *f* *ff* *p* *f* *pp* *mf*

Cb. *f* *ff* *p*

Elec.

vib. *smorzato* *irregular vib.*

ord. *s.p.*

78

Fl. *f* *pp* *f* *ppp* *p*

Ob. *mf* *p* *f* *pp* *p*

B♭ Cl. *f* *p* *ppp* *p*

Tbn. *p* *f* *pp*

Vla. *mf* *p* *fp* *f* *ppp* *p* *pp*

Vc. *fp* *f* *ppp* *f*

Cb. *fp* *f* *pp* *fp*

Elec.

smorzato *extremely slow bow, let sound break*

♩ = 40

ord. *s.p.* *s.l.* *m.s.p.* *IV*

82

Fl. *mf* *pp* *mp*

Ob. *ppp* *p* *mf* *pp*

B♭ Cl. *mf* *pp* *p* *mf*

Tbn. *p*

Vla. *f* *fp* *pp* *fp* *ffp* *ffp*

Vc. *p* *f* *pp* *f* *pp*

Cb. *mf* *fp* *pp* *fp* *ff*

Elec.

83

88

Fl. *sf* *sfz* *mf* *sf* *mp* *pp*

Ob. *p*

B♭ Cl. *mfz* *sfz*

Tbn.

Vla. *f* *f* *p* *f* *p* *fp* *f*

Vc. *f* *p* *pp* *ffp*

Cb. *pp* *fp* *ffp* *pp*

Elec.

88

♩ = 60

T.R.

ord.

s.p.

m.s.t.

extremely slow bow, let sound break

III

92

Fl. *f* *mf* *f* *mf* *p*

Ob. *p* *pp* *mp* *pp* *mf* *p* *pp* *f*

B♭ Cl. *mf* *pp* *mf* *f* *p* *pp* *f*

Tbn. *pp* *mp* *p*

Vla. *pp* *pp* *mf* *p* *f* *ppp* *mf* *p* *f*

Vc. *pp* *f* *p* *mf* *pp* *f* *f* *fp*

Cb. *pp* *f*

Elec. 93

98

Fl. *pp* *f* *p* *pp*

Ob. *mf* *p* *pp* *p* *mf* *sf* *mp*

B♭ Cl. *pp* *mfz* *pp* *mf*

Vla. *pizz.* *pp* *fp* *f* *p* *mf* *sf* *sub.* *pp* *p*

Vc. *pp*

Cb. *ord.* *p* *mp* *f* *pp* *p* *f* *p*

Elec. 98

104

Fl. *f*

Ob.

B♭ Cl. *fp* *f* *pp* *pp* *f*

Tbn.

Vla. *f* *ord.* *mf* *fp* *s.p.* *mf* *sub.* *p* *f*

Vc. *p* *f* *pp*

Cb. *mf* *pp* *mf* *s.t.* *IV* *III*

Elec. 104



110

Fl.

Ob.

B♭ Cl. *pp* *mf*

Tbn.

Vla. *pp* *p* *f*

Vc. *pp* *mf*

Cb. *pp* *pp* *f* *ff* *p* *fff*

Elec. 110

upper staff use a thin straw for upper lower and fingers for bottom layer,
bottom staff is for breath only directly to microphone

115

(amplified and live processed auxiliary flute)

Fl. *pp*
blow closely and directly to contact mic
sfz

Cb. wild, chaotic, exuberant
mf *ff* *mp* *ffp* *fff* *ppp*

Elec. 115

120

Fl. *p* *f* *fz* *f* *p* *pp* *f*
sf *p* *ff* *sfz* *fp* *sfz*

Vla. *fp* *pp* *f*

Vc. slow bow *pp* *f* *f* *pp*

Elec. 120

127

Fl. *f* *pp* *ff* *ppp*
sfz *sfz* *pp* *fp* *ppp*

Vla. *pp* *f*

Vc. *pp* *f* *p* *ffp*

Elec. 127

♩ = 80 fluid, elastic

133

Fl.

Ob.

B♭ Cl.

Vla.

Vc.

Cb.

Elec.



139

Fl.

Ob.

B♭ Cl.

Vla.

Vc.

Cb.

145

Fl. *pp* *mp* *p* *f* *mp*

Ob. *ppp* *p* *ppp* *p* *mfz* *p* *pp* *mp*

B♭ Cl. *mf* *ppp* *pp*

Vla. *mf* *sf* *ffpp* *mf* *ff* *pizz.* *p*

Vc. *pp* *mf* *ppp*

Cb. *f* *ppp*

150

Fl. *pp* *mf* *p* *f*

Ob. *p* *mf* *p* *pp* *f* *mf*

B♭ Cl. *mf* *pp* *switch to Bass clarinet*

Vla. *ord. arco* *pp* *mp* *pp* *poco flautando* *f* *p* *mf* *f*

Vc. *pp* *mp* *pp*

Cb. *p* *mf* *f* *p*

156

Fl. *ppp* *mp* *pp* *pp* *smorzato* *delicate*

Ob. *pp* *pp* *p* *f* *p* *vib.*

B♭ Cl. *ppp*

Vla. *mf* *p* *pp* *mp* *pp* *ff* *p* *ord.* *s.p.*

Vc. *ppp* *ff* *pp*

Cb. *pp* *mp* *pp* *ppp*



162

Fl. *mf* *ppp* *mp* *vib.*

Ob. *pp* *mp* *p* *pp* *mf*

B♭ Cl. *mfpp* *mp* *ppp* *mf* *fp*

Vla. *ppp* *p* *ppp* *mf* *p* *s.p.* *III* *II*

Vc. *ppp* *p* *pp* *ppp* *m.s.p.*

Cb. *ppp* *mp* *pp* *ppp*

Fl. *pp* *mf*

Ob. *p* *mp* *p* *fp* *mf* *pp*

B♭ Cl. *mf* *p* *fp* *f* *f* *pp*

Tbn.

Vla. *fp* *mf* *p* *f* *pp* *fp*

Vc. *fp* *f*

Cb. *p* *f* *p* *f* *pp*



Fl. *p* *f* *ppp* *pp*

Ob. *p* *f* *pp* *mp* *pp* *f*

B♭ Cl. *pp* *mf* *ppp* *f* *pp* *ppp*

Tbn.

Vla. *p* *f* *pp* *f* *p* *mf*

Vc. *pp* *f* *pp* *f*

Cb. *p* *mf* *fp* *f* *pp* *mp* *f*

ord. *s.p.* *s.t.* *ord.* *s.p.*

IV 7 III 7 II 7 I

180

Fl. *mf* *p* *f* *p* *pp* *f*

Ob. *p* *f* *mf* *p* *p*

B♭ Cl. *p* *mf* *fp* *p* *f*

Vla. *p* *fp* *f* *p* *mf*

Vc. *pp* *f*

Cb. *pp* *f* *p* *ff* *pp*

ord. *s.p.* *m.s.t.* *ord.* *s.p.* *s.t.*

96

186

Fl. *ppp* *mf* *pp* *fffz* *f* *pp* *fp* *ff*

Ob. *pp* *f* *mf*

B♭ Cl. *fp* *mf* *p* *f* *pp* *f*

Tbn. *fp*

Vla. *pp* *f* *pp* *fp* *pp* *p*

Vc. *fp* *f* *mf*

Cb. *pp* *f* *ppp*

Elec. *ppp*

multiphonic *smorzato* *s.p.* *s.p.*

190

Fl. *f sfz p pp f p sfz mf sfz f fp ff*

Ob. *p pp ff f p mf f*

B♭ Cl. *vib. p f sfz p f p mf*

Tbn. *pp f*

Vla. *ff pp pp mf ff pp f p*

Vc. *s.p. pp f p*

Cb. *ff p ff p fp*

Elec. 190

192

Fl. *f pp ff p f sfz*

Ob. *p mf sfz fp f p ff sfz*

B♭ Cl. *ff sub. pp fp ff f sfz sfz p*

Tbn. *p f*

Vla. *f p mf p f mf arco pp ff*

Vc. *pizz. ffz*

Cb. *ff p pp mf f ffz*

Elec. 193

198

Fl. *pp* *mp* *p* *fff* *vib.*

Ob. *p* *pp* *fff*

B. Cl. *ff* *pp* *pp* *fff* *vib.*

Tbn. *ppp* *fff*

Vla. *p* *ffp* *f* *pp* *ppp* *fff* *pp* *p* *ff* *vib.*

Vc. *pp* *ff* *arco*

Cb. *p* *pp* *fff* *arco* *vcl.*

Elec. *pppp*

198