

# Renegades

for SSATB a cappella Chorus with Lead Vocals,  
Female Ensemble (4 parts) and Mixed Ensemble (3 parts)  
Performance Time: Approx 3:12

Arrangement by  
**ANDREW ST. HILAIRE**

Word & Music by  
**ALEXANDER JUNIOR GRANT, ADAM LEVIN,  
CASEY HARRIS, NOAH FELDSHUH, and SAM HARRIS**

The musical score is arranged in systems. The first system includes Alto and Bass staves. The Alto staff has a tempo marking of quarter note = 90 and a 3-measure rest at the beginning. The Bass staff has a 3-measure rest. Both staves have the instruction "Use 'Dm' all the way through". The second system includes Soprano (S), Alto (A), and Bass (B) staves. The Soprano staff has a 3-measure rest and the instruction "Use 'Doo' until the Coda ( m.57)". The third system includes Clp+Stp (Clap and Snare/Drum) and Lead staves. The Clp+Stp staff has a 3-measure rest, followed by a clap on the 9th measure, and then notes with "R. Foot" and "L. Foot" markings. The Lead staff has a 3-measure rest and the lyrics "Run a-way - (ee) - (ay) with me". The fourth system includes Mixed Ensemble (Mixed Ens.), Soprano (S), Alto (A), and Bass (B) staves. The Mixed Ens. staff has a 3-measure rest, followed by notes with the lyrics "a na na a na na a na na".

Copyright © 2015 SONGS OF UNIVERSAL, INC., ALEXANDER GRANT and SONGS MUSIC PUBLISHING, LLC  
o/b/o CREAN PUBLISHING, STONED AND FUNKY PUBLISHING, NOAH FELDSHUH MUSIC and SONGS MP  
This arrangement Copyright © 2016 SONGS OF UNIVERSAL, INC., ALEXANDER GRANT and SONGS OF MUSIC  
PUBLISHING, LLC o/b/o CREAN PUBLISHING, STONED AND FUNKY PUBLISHING, NOAH FELDSHUH MUSIC  
and SONGS MP. All Right for ALEXANDER GRANT Controlled and Administered by SONGS OF UNIVERSAL, INC.  
All Rights Reserved Used by Permission  
Reprinted by Permission of Hal Leonard Corporation