

Swahili version of
Watch Me Fly

Arrangement by
ANDREW ST. HILAIRE

for SSSSAAATTBarB a cappella Chorus with solo(s)
and Percussion (Shaker, Djembe, Dununba, Hand Claps)
Performance Time: Approx. 4:30

Words and Music by
MATTHEW WILDER

The musical score is written for a cappella chorus with solo(s) and percussion. It features four staves: Shaker, Djembe, Dununba, and two vocal ensembles (Ens. 1 and Bass). The Shaker part starts with a triplet of eighth notes, followed by a rest, then a series of eighth notes. The Djembe part starts with a 'Tone' (quarter note) and a 'Slap' (eighth note), followed by a series of eighth notes, then a rest, then a series of eighth notes, and finally a rest. The Dununba part starts with a triplet of eighth notes, followed by a rest, then a series of eighth notes, then a rest, then a series of eighth notes, and finally a rest. The vocal ensembles start with a triplet of eighth notes, followed by a rest, then a series of eighth notes, then a rest, then a series of eighth notes, and finally a rest. The lyrics are: 'Ni - ta - si - ma - ma yeah', 'Ni - ta - si - ma - ma le - o', 'Ni - ta - si - ma - ma yeah', 'Ni - ta - si - ma - ma le - (y) - o'. The tempo is marked as 96 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'mf'. The percussion parts are marked with 'ad lib. until m.95' and '(fills are appropriate at ends of sections)'. The vocal parts are marked with 'Soprano', 'Alto', 'Tenor & Alto', and 'Baritone & Bass'.

Shaker

Djembe

Dununba

Ens. 1

Bass

f

mf

ad lib. until m.95
(fills are appropriate at ends of sections)

sim. until m.95

Ni - ta - si - ma - ma yeah

Ni - ta - si - ma - ma le - o

Ni - ta - si - ma - ma yeah

Ni - ta - si - ma - ma le - (y) - o

doo

doo doo

doo doo doo

*(y) - Pronounced 'ee'. This is an added syllable using the diphthong in the word 'leo'.