

# Akekho Ofana No Jesu

Arrangement by  
**ANDREW ST. HILAIRE**

for 4-part a cappella Boy's Chorus (changed & unchanged)  
with a featured vocal solo and Djembe  
Performance Time: Approx 3:20

**South African Traditional**  
in isiZulu

**NOTE FROM THE ARRANGER:** Parts 1, 2 & 3 represent the 3-part homophonic harmony characteristic of this style of music and Part 4 functions as a bass line. Parts 1 & 2 should comfortably suit an unchanged voice and Part 4 is intended for a changed voice, however if Part 3 is difficult to accommodate in the written octave, it may be sung an octave higher.

*♩ = 110*

Djembe 1 2 (Bass) (Tone) 3 *sim.* 4

Part 1  
A - ke - kho o - fa - na\_\_ no Je - su A - ke - kho o - fa - na\_\_ na - ye A -

Part 3  
A -

Djembe 5 6 7 8

1  
ke - kho\_\_ o - fa - na\_\_ no Je - su A - ke - kho\_\_ o - fa - na\_\_ na - ye A -

2  
A -

3  
ke - kho\_\_ o - fa - na\_\_ no Je - su A - ke - kho\_\_ o - fa - na\_\_ na - ye A -

4  
A -

9 *Busier* 10 11 12

Djembe

1  
ke - kho\_\_ o - fa - na\_\_ no Je - su A - ke - kho\_\_ o - fa - na\_\_ na - ye A -

2  
ke - kho\_\_ o - fa - na\_\_ no Je - su A - ke - kho\_\_ o - fa - na\_\_ na - ye A -

3  
ke - kho\_\_ o - fa - na\_\_ no Je - su A - ke - kho\_\_ o - fa - na\_\_ na - ye A -

4  
ke - kho\_\_ o - fa - na\_\_ no Je - su A - ke - kho\_\_ o - fa - na\_\_ na - ye A - ke - kho A -

*Continue similarly to m.37, building in 8-bar sections, fills are appropriate every 8 bars*