

Conductor Score

Performance Time - 31:00

for Carson P. Cooman
Piano Concerto No. 1

Commissioned by Carson P. Cooman, 1999

I. Allegro moderato

James V. Signorile

Op. 53

Allegro moderato ♩ = 124

Flute I-II

Oboe I-II

English Horn

B♭ Clarinet I-II

Bassoon I-II

Horn I-II

Horn III-IV

C Trumpet I-II

C Trumpet III

Trombone I-II

Tuba

Timpani
B♭, C, F
mp

Bass Drum
Cymbals

Solo Piano
Solo
mp
cresc.

Allegro moderato ♩ = 124

Violin I

Violin II

Viola

Cello

Contrabass

Conductor Score
2

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

mf

decresc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

mp

cresc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Conductor Score
4

13

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

mf

decresc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

17

p

a2

cresc.

mp

pizz.

p

cresc.

cresc.

cresc.

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
Bb, C, F
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

21
mp
decresc.
mf
decresc.
mp
decresc.

Conductor Score
7

25

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mp

cresc.

arco

B

Fl. I-II
mp *cresc.*

Ob. I-II
p *cresc.*

E H
p *cresc.*

B♭ Cl. I-II
mp *cresc.*

Bn. I-II
mp *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano
mf *cresc.* *f*

Vln. I
mp *cresc.*

Vln. II
mp *cresc.*

Vla.
mp *cresc.*

Vcl.
mp *cresc.*

Cb.
p *cresc.*

Fl. I-II *mf* *decresc.*

Ob. I-II *mp* *decresc.*

E H *mp* *decresc.*

B♭ Cl. I-II *mf* *decresc.*

Bn. I-II *mf* *decresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano *cresc.* *decresc.* *mf* *cresc.*

Vln. I *mf* *decresc.*

Vln. II *mf* *decresc.*

Vla. *mf* *decresc.*

Vcl. *mf* *decresc.*

Cb. *mp* *decresc.*

Conductor Score
11

Fl. I-II *mp* *cresc.*

Ob. I-II *p* *cresc.*

E H *p* *cresc.*

B♭ Cl. I-II *mp* *cresc.*

Bn. I-II *mp* *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. Bb, C, F

B.D. Cym.

Piano *f*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

Cb. *p* *cresc.*

Conductor Score
12

Fl. I-II
mf

Ob. I-II
mp

E H
mp

B♭ Cl. I-II
mf

Bn. I-II
mf

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I
mf

Vln. II
mf

Vla.
mf

Vcl.
mf

Cb.
mp

mf

mp

decresc.

cresc.

decresc.

mp

cresc.

decresc.

mp

decresc.

mp

decresc.

cresc.

decresc.

p

Bass Drum *mp* *cresc.*

C

Fl. I-II *mp* *a2*

Ob. I-II

E H

B♭ Cl. I-II *mp* *a2*

Bn. I-II

Hn. I-II *f*

Hn. III-IV *f*

C Tpt. I-II *f*

C Tpt. III *f*

Trb. I-II *mf* *a2*

Tuba *mf*

Timp. Bb, C, F *mf*

B.D. Cym. *mf*

Piano

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vcl.

Cb.

53

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

53

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. Bb, C, F

B.D. Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp. Bb, C, F
B.D. Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

61
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
61
decresc.
decresc.

D

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

65

a2

mp

cresc.

decresc.

p

mp

cresc.

decresc.

f

cresc.

decresc.

mf

pizz.

mf

cresc.

decresc.

69

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

E

73

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

decresc.

mp

cresc.

mp

cresc.

cresc.

decresc.

mp

cresc.

mp

pizz.

mf

cresc.

mf

cresc.

cresc.

decresc.

mf

cresc.

cresc.

decresc.

mf

cresc.

77

Fl. I-II *mf*

Ob. I-II

E H

B♭ Cl. I-II *decresc.* *cresc.*

Bn. I-II *decresc.* *cresc.*

Hn. I-II

Hn. III-IV

C Tpt. I-II *f* *cresc.* *decresc.*

C Tpt. III *f* *cresc.* *decresc.*

Trb. I-II

Tuba

Timp. Bb, C, F

B.D. Cym.

Piano *ff*

Vln. I *decresc.* *cresc.*

Vln. II *decresc.* *cresc.*

Vla. *decresc.* *cresc.*

Vcl. *decresc.* *cresc.*

Cb. *decresc.* *cresc.*

F

85

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

f

decresc.

a2

89

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

mf

cresc.

This page of the conductor score covers measures 93 to 96. The woodwind section includes Flutes I-II, Oboes I-II, English Horn, Bass Clarinet I-II, and Bassoon I-II, all of which are silent in these measures. The brass section includes Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Trombone I-II, and Tuba, all playing a sustained chord that decrescendos over the four measures. The percussion section includes Timpani (Bb, C, F), Bass Drum, and Cymbals, which are also silent. The Piano part features a complex rhythmic pattern in the right hand, starting with a forte dynamic and decrescendoing towards the end of the page. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, is silent throughout.

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

97

p

pp

mf

decresc.

decresc.

decresc.

decresc.

G

101

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

sol

mp

f *cresc.*

decresc.

cresc.

decresc.

mp

mp

mf

mf

arco

mp

mp

arco

p

decresc.

decresc.

105

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

cresc.

decresc.

mp

cresc.

decresc.

mp

cresc.

decresc.

Musical score for conductor, measures 109-112. The score includes parts for woodwinds, brass, strings, and piano.

Woodwinds:
Fl. I-II: Treble clef, 2/4 time. Measures 109-112. Dynamics: *cresc.*, *decresc.*, *cresc.*, *decresc.*
Ob. I-II: Treble clef, 2/4 time. Measures 109-112. Dynamics: *cresc.*, *decresc.*, *cresc.*, *decresc.*
E H: Treble clef, 2/4 time. Measures 109-112. Dynamics: *cresc.*, *decresc.*, *cresc.*, *decresc.*
B♭ Cl. I-II: Treble clef, 2/4 time. Measures 109-112. Dynamics: *cresc.*, *decresc.*, *cresc.*, *decresc.*
Bn. I-II: Bass clef, 2/4 time. Measures 109-112.

Brass:
Hn. I-II: Treble clef, 2/4 time. Measures 109-112. Rested.
Hn. III-IV: Treble clef, 2/4 time. Measures 109-112. Rested.
C Tpt. I-II: Treble clef, 2/4 time. Measures 109-112. Rested.
C Tpt. III: Treble clef, 2/4 time. Measures 109-112. Rested.
Trb. I-II: Bass clef, 2/4 time. Measures 109-112. Rested.
Tuba: Bass clef, 2/4 time. Measures 109-112. Rested.

Percussion:
Timp. Bb, C, F: Bass clef, 2/4 time. Measures 109-112. Rested.
B.D. Cym.: Bass clef, 2/4 time. Measures 109-112. Rested.

Piano:
Piano: Grand staff, 2/4 time. Measures 109-112. Rested.

Strings:
Vln. I: Treble clef, 2/4 time. Measures 109-112. Dynamics: *mf*, *decresc.*
Vln. II: Treble clef, 2/4 time. Measures 109-112. Dynamics: *mf*, *decresc.*
Vla.: Bass clef, 2/4 time. Measures 109-112.
Vcl.: Bass clef, 2/4 time. Measures 109-112.
Cb.: Bass clef, 2/4 time. Measures 109-112.

113

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

decresc.

mp

decresc.

H

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

117

mp

a2

Solo

mf

pizz.

tr

mp

121

Fl. I-II

Ob. I-II

E H

mp

B♭ Cl. I-II

Bn. I-II

Hn. I-II

a2
p

Hn. III-IV

a2
p

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

121

Piano

f

tr

121

Vln. I

Vln. II

Vla.

Vcl.

mp

Cb.

125

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

ff

tr

Vln. I

mp

Vln. II

mp

Vla.

Vcl.

Cb.

129

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

129

Vln. I

Vln. II

Vla.

Vcl.

Cb.

tr

I

133

Fl. I-II *mp*

Ob. I-II *mp*

E H *p*

B♭ Cl. I-II *mp*

Bn. I-II *p*

Hn. I-II *p*

Hn. III-IV *p*

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano *ff*

Vln. I *p*

Vln. II *p*

Vla. *div.*
mp

Vcl. *p*

Cb. *p*

137

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

cresc. *decresc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

141

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

ff

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
Bb, C, F
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

145

Cymbals

J a2

149

Fl. I-II *mp*

Ob. I-II

E H

B♭ Cl. I-II *a2*
mp

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II *ff*

C Tpt. III *ff*

Trb. I-II

Tuba

Timp. Bb, C, F *f*

B.D. Cym. *f*

Piano

Vln. I *mp*

Vln. II *mp*

Vla.

Vcl.

Cb.

157

Fl. I-II *mf*

Ob. I-II

E H

B♭ Cl. I-II *mf*

Bn. I-II *mp*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. *ff*

Bb, C, F

B.D.

Cym. *f*

Piano

157

Vln. I *mf*

Vln. II *mf*

Vla.

Vcl. *mp*

Cb. *mp*
arco

K

Andante ♩ = 80

165

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

165

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mp

Solo

f

f

1st solo

165

Andante ♩ = 80

169

Fl. I-II

Ob. I-II
mf
1st solo

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf
1st solo

Detailed description: This page of a conductor score covers measures 169 to 172. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, piano, and strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The woodwind section includes Flutes I-II, Oboes I-II (with a first solo for the first oboe), English Horn, Clarinets in B-flat I-II, Bassoons I-II, Horns I-II, Horns III-IV, Trumpets in C I-II, Trumpet III, Trombones I-II, and Tuba. The percussion section includes Timpani (B-flat, C, F), Bass Drum, and Cymbals. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features several melodic lines with slurs and dynamic markings such as *mf* and *1st solo*. The piano part is mostly silent, with some notes in measures 170 and 171. The woodwinds and brass have various rhythmic patterns and rests throughout the measures.

173

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II
a2
mp

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II
a2
mp

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano
f

Vln. I
mp

Vln. II
mp

Vla.
mp

Vcl.

Cb.

1st solo
f

L

Conductor Score

46

Allegro con brio ♩ = 140

181

Fl. I-II *mf*

Ob. I-II

E H

B♭ Cl. I-II *mf*

Bn. I-II

Hn. I-II *mp*

Hn. III-IV *mp*

C Tpt. I-II

C Tpt. III

Trb. I-II *mp*

Tuba

Timp. Bb, C, F

B.D. Cym.

Piano

181

Allegro con brio ♩ = 140

Vln. I *mf*

Vln. II

Vla. *mf*

Vcl.

Cb.

Musical score for conductor, measures 189-196. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics markings such as *cresc.* and *decresc.*.

Woodwinds:
Fl. I-II: Treble clef, starting at measure 189 with a *cresc.* marking, followed by a *decresc.* marking at measure 192.
Ob. I-II: Treble clef, rests throughout.
E H: Treble clef, rests throughout.
B♭ Cl. I-II: Treble clef, starting at measure 189 with a *cresc.* marking, followed by a *decresc.* marking at measure 192.
Bn. I-II: Bass clef, rests throughout.

Brass:
Hn. I-II: Treble clef, starting at measure 189 with a *cresc.* marking, followed by a *decresc.* marking at measure 192.
Hn. III-IV: Treble clef, starting at measure 189 with a *cresc.* marking, followed by a *decresc.* marking at measure 192.
C Tpt. I-II: Treble clef, rests throughout.
C Tpt. III: Treble clef, rests throughout.
Trb. I-II: Bass clef, starting at measure 189 with a *cresc.* marking, followed by a *decresc.* marking at measure 192.
Tuba: Bass clef, rests throughout.

Percussion:
Timp. Bb, C, F: Bass clef, rests throughout.
B.D. Cym.: Percussion clef, rests throughout.

Piano:
Piano: Grand staff (treble and bass clefs), rests throughout.

Strings:
Vln. I: Treble clef, starting at measure 189 with a *cresc.* marking, followed by a *decresc.* marking at measure 192.
Vln. II: Treble clef, rests throughout.
Vla.: Bass clef, starting at measure 189 with a *cresc.* marking, followed by a *decresc.* marking at measure 192.
Vcl.: Bass clef, rests throughout.
Cb.: Bass clef, rests throughout.

Conductor Score
48

197

Fl. I-II *p*

Ob. I-II

E H

B♭ Cl. I-II *a2* *p*

Bn. I-II *a2* *p*

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. Bb, C, F

B.D. Cym.

Piano *mf*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for conductor, page 49, measures 205-212. The score is for Piano Concerto No. 1 - I. Allegro moderato. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Fl. I-II, Ob. I-II, E H, B♭ Cl. I-II, Bn. I-II, Hn. I-II, Hn. III-IV, C Tpt. I-II, C Tpt. III, Trb. I-II, Tuba, Timp. Bb, C, F, B.D. Cym., Piano, Vln. I, Vln. II, Vla., Vcl., and Cb. The score is divided into two systems. The first system includes Fl. I-II, Ob. I-II, E H, B♭ Cl. I-II, Bn. I-II, Hn. I-II, Hn. III-IV, C Tpt. I-II, C Tpt. III, Trb. I-II, and Tuba. The second system includes Timp. Bb, C, F, B.D. Cym., Piano, Vln. I, Vln. II, Vla., Vcl., and Cb. The score features dynamic markings of *cresc.* and *decresc.* and includes various musical notations such as slurs, accents, and fermatas.

M

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

213

f

pizz.

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

229

Fl. I-II *mf*

Ob. I-II *mp*

E H *mp*

B♭ Cl. I-II *mf*

Bn. I-II *mp*

Hn. I-II *mf*

Hn. III-IV *mf*

C Tpt. I-II

C Tpt. III

Trb. I-II *mp*

Tuba *mp*

Timp.
Bb, C, F

B.D.
Cym.

229 *f*

Piano

Vln. I *arco*

Vln. II *mp arco*

Vla. *mp arco*

Vcl. *mp arco*

Cb. *mp arco*

245

Fl. I-II

Ob. I-II

E H

B \flat Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

S^{vo}

Piano

ff

Vln. I

mf

Vln. II

mp

Vla.

mf

Vcl.

mp

Cb.

mp

253 *rit.*

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf cresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

N

Andante $\text{♩} = 80$

261

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
Bb, C, F
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Conductor Score
57

265

Fl. I-II *mf* a2

Ob. I-II *mf* a2

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II *mf* a2

C Tpt. III *mf*

Trb I-II

Tuba

Timp. Bb, C, F

B.D. Cym.

Piano

Vln. I 265

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of a conductor score covers measures 265 to 268. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) has melodic lines, with Flutes and Oboes starting at measure 265 and Clarinets and Bassoons entering at measure 267. The percussion section (Timpani, Bells, Cymbals, and Snare) provides rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is mostly silent, with some activity in the lower strings starting at measure 267. Dynamics are marked as *mf* (mezzo-forte) for the woodwinds and *mf* for the strings. The score is in a key signature of three flats and a 3/4 time signature.

Conductor Score
58

269

Fl. I-II

Ob. I-II

E H

B \flat Cl. I-II

Bn. I-II
a2
mp

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II
a2
mp

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano
f

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mp

mp

Fl. I-II *273 accel.*

Ob. I-II

E H

B♭ Cl. I-II *a2 mp*

Bn. I-II *mf*

Hn. I-II

Hn. III-IV *a2*

C Tpt. I-II *ff mp*

C Tpt. III *ff mp*

Trb. I-II

Tuba *mp*

Timp. Bb, C, F

B. D. Cym.

Piano *273*

Vln. I *273 accel.*

Vln. II

Vla.

Vcl.

Cb. *mp*

O

Allegro moderato $\text{♩} = 124$

Fl. I-II: *a2*, *mp*, *cresc.*, *decresc.*

Ob. I-II: *a2*, *mp*, *cresc.*, *decresc.*

E H: *p*, *a2*, *cresc.*, *decresc.*

B♭ Cl. I-II: *p*, *a2*, *cresc.*, *decresc.*

Bn. I-II: *a2*, *mp*, *cresc.*, *decresc.*

Hn. I-II: -

Hn. III-IV: -

C Tpt. I-II: -

C Tpt. III: -

Trb. I-II: -

Tuba: -

Timp. Bb, C, F: -

B.D. Cym.: -

Piano: *f*, *cresc.*, *decresc.*

Vln. I: -

Vln. II: -

Vla.: -

Vcl.: *mf*, *pizz.*, *cresc.*, *decresc.*

Cb.: *mf*, *cresc.*, *decresc.*

P

285

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

decresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

pizz.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

289

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

decesc.

decesc.

decesc.

decesc.

cresc.

cresc.

cresc.

cresc.

f

f

f

ff

decesc.

decesc.

decesc.

decesc.

decesc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Q

297

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II *mp*

Hn. III-IV *mp*

C Tpt. I-II

C Tpt. III

Trb I-II *a2 p*

Tuba *p*

Timp. Bb, C, F

B.D. Cym.

Piano *f*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

301

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

mf

cresc.

305

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

f

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

309

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

mf

decesc.

decesc.

decesc.

decesc.

R

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
Bb, C, F
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

313
mp
sol
a2
f *cresc.*
sol
f *cresc.*
mp
mp
mp
mf
mf
arco
mp
mp
arco
p

decesc.
cresc.
decesc.
cresc.
decesc.
decesc.
decesc.

Conductor Score
70

This page of the conductor score covers measures 317 to 320. The woodwind section includes Flutes I-II, Oboes I-II, English Horn, Bass Clarinet I-II, and Bassoon I-II. The brass section includes Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Trombone I-II, and Tuba. Percussion includes Timpani (Bb, C, F), Bass Drum, and Cymbals. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *cresc.*, *decresc.*, and *mp*. The score is in 2/4 time with a key signature of one flat.

Musical score for conductor, measures 321-324. The score includes parts for Flute I-II, Oboe I-II, English Horn, Bass Clarinet I-II, Bassoon I-II, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Tuba, Timpani (Bb, C, F), Bass Drum, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with dynamic markings of *cresc.* and *decresc.*. The piano part is silent.

Fl. I-II
Ob. I-II
E H
B♭ Cl. I-II
Bn. I-II
Hn. I-II
Hn. III-IV
C Tpt. I-II
C Tpt. III
Trb. I-II
Tuba
Timp.
Bb, C, F
B.D.
Cym.
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

325
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
mp
decresc.
decresc.

S

Fl. I-II *p* *a2*

Ob. I-II

E H

B♭ Cl. I-II *p* *a2*

Bn. I-II

Hn. I-II *mf*

Hn. III-IV *mf*

C Tpt. I-II *mf*

C Tpt. III *mf*

Trb. I-II *mp* *a2*

Tuba *mp*

Timp. Bb, C, F *mp*

B.D. Cym. *mp*

Piano *f* *cresc.* *ff*

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vcl.

Cb.

333

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. Bb, C, F

B.D. Cym.

Piano

cresc. *decresc.* *f* *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

337

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

T

a tempo
Cadenza

This page of the conductor score, page 77, features a piano cadenza. The score is for Piano Concerto No. 1 - I, Allegro moderato. The tempo is marked *a tempo*. The score includes parts for Flute I-II, Oboe I-II, English Horn, Bassoon I-II, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Tuba, Timpani (Bb, C, F), Bass Drum, and Cymbals. The piano part is written in the key of B-flat major and 3/4 time. It begins at measure 345 with a *mf* dynamic and a *Cadenza* marking. The piano part features a series of chords and arpeggios, with a *cresc.* marking at the end of the cadenza. The string parts (Violin I, Violin II, Viola, and Cello) are marked with a *a tempo* and *Cadenza* marking, but they are mostly silent during this section.

Conductor Score
78

349

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

f

decresc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

353

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

mf

cresc.

353

Vln. I

Vln. II

Vla.

Vcl.

Cb.

357

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

f

decresc.

357

Vln. I

Vln. II

Vla.

Vcl.

Cb.

361

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

mf

cresc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

365

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

f

decresc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

369

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

mf

cresc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

373

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

f *cresc.* *ff* *decresc.* *f decresc.* *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

U

377

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

377

Vln. I

Vln. II

Vla.

Vcl.

Cb.

385

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

385

cresc.

decresc.

8^{va}

Vln. I

Vln. II

Vla.

Vcl.

Cb.

393

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

ff

393

Vln. I

Vln. II

Vla.

Vcl.

Cb.

401 *rit.*

Fl. I-II

Ob. I-II

E H

B \flat Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

decresc. *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

V

409 *a tempo*

Fl. I-II *mp*

Ob. I-II *mf*

E H *mf*

B♭ Cl. I-II *mp*

Bn. I-II *mp*

Hn. I-II *f*

Hn. III-IV *f*

C Tpt. I-II *f*

C Tpt. III *f*

Trb. I-II *mf*

Tuba *mf*

Timp. Bb, C, F *mf*

B.D. Cym. *mf*

Piano

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

413

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. B♭, C, F

B.D. Cym.

Piano

413

Vln. I

Vln. II

Vla.

Vcl.

Cb.

417

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp.
Bb, C, F

B.D.
Cym.

Piano

417

Vln. I

Vln. II

Vla.

Vcl.

Cb.

421

Fl. I-II

Ob. I-II

E H

B♭ Cl. I-II

Bn. I-II

Hn. I-II

Hn. III-IV

C Tpt. I-II

C Tpt. III

Trb. I-II

Tuba

Timp. Bb, C, F

B.D. Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

rit.

Retune Timpani to G, C, D, G