

Ax-planation

composed by: Miroslav Miroslavljev

♩=150

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major and features a 3/4 time signature, which changes to 4/4 in the second measure and back to 3/4 in the fourth measure. The tablature staff shows fret numbers for both the top (T) and bottom (B) strings. The piece begins with a 7th fret barre on the top string. A glissando is indicated in the second measure of the treble staff and the corresponding fret numbers in the tablature.

The second system of music starts at measure 6. It continues with the same treble and guitar tablature staves. The treble staff includes first and second endings. The tablature shows various fret numbers, including a 15th fret barre in the first ending.

The third system of music starts at measure 12. It continues with the same treble and guitar tablature staves. The treble staff includes a first ending. The tablature shows various fret numbers, including a 17th fret barre in the first ending.

The fourth system of music starts at measure 18. It continues with the same treble and guitar tablature staves. The treble staff includes a glissando and a second ending. The tablature shows various fret numbers, including a 14th fret barre in the second ending.

25 *rit.* *a tempo*

T
A
B

30 *gliss.* *gliss.*

T
A
B

35 1. 2.

T
A
B

41

T
A
B

48

TAB: 15 7 17 15-13-12-10-12-13 11 10 7 12-10-8 7-8-10 7-11 12-14 9 12 13

54

TAB: 15 13-12-13 15 13-12-13 15 13-12-13 15 13-12-13 15 13-12-13 17 11 15 17 15-14-15 15 14-15 10 12 14-16

58

TAB: 17 15-14-15 17 15-14-15 17 15-14-15 17 15-14-15 17-15-14-12-10-8 17-15-13-12-11-10 16-14-12 11-10-9 16-14-12-10-9-7

61

TAB: 15 14-12-10 9-7 15-14-12-10 9-8-7 5 8-12 8-12-15-17-20-17-15-12-8 12 12-9-5 12 12-8-5

63

TAB: 14-17-19-20-24-20-19-17-14 11-14-17 17-14-11 10-14-17 17 17-14-10 7 5 7 9 12 7 14 14