

# Sinoc mi je dolazio Đorđe

Score

Stupovi  
Marjan Nikolic

The image displays a musical score for the piece "Sinoc mi je dolazio Đorđe" by Stupovi Marjan Nikolic. The score is arranged in two systems. The first system includes parts for Soprano, Alto, Violin, Flute, Clarinet in Bb, Accordion, and Accordion Bass. The second system includes parts for Soprano (S), Alto (A), Violin (Vln.), Flute (Fl.), Bb Clarinet (Bb Cl.), Accordion (Acc.), and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The vocal parts (Soprano and Alto) are currently silent, indicated by horizontal lines. The instrumental parts feature a rhythmic accompaniment with eighth and sixteenth notes, and the accordion parts consist of chords and bass lines. A rehearsal mark '4' is placed above the first measure of the second system.

Sinoc mi je dolazio Đorđe

7

S  
A  
Vln.  
Fl.  
B♭ Cl.  
Acc.  
Bass

Si - noc mi je la - va le - ve mo - vo - je - ve

Si - noc mi je la - va le - ve mo - vo - je - ve

11

S  
A  
Vln.  
Fl.  
B♭ Cl.  
Acc.  
Bass

do - vo - la - va - zi - vi - o - vo Đor - dje si - noc mi - je la - va le - ve mo - vo - je - ve do - vo - la - va - zi - vi - o - vo

do - vo - la - va - zi - vi - o - vo Đor - dje si - noc mi - je la - va le - ve mo - vo - je - ve do - vo - la - va - zi - vi - o - vo

16

S  
Djor - dje

A  
Djor - dje

Vln.

Fl.

B♭ Cl.

Acc.

Bass

22

S

A

Vln.

Fl.

B♭ Cl.

Acc.

Bass

28

S

A

Vln.

Fl.

B♭ Cl.

Acc.

Bass

31

S

A

Vln.

Fl.

B♭ Cl.

Acc.

Bass

34

S

A

Vln.

Fl.

B♭ Cl.

Acc.

Bass

Do - ne o mi la - va le - ve mo - vo - je - ve

Do - ne o mi la va le ve mo vo je ve

38

S

A

Vln.

Fl.

B♭ Cl.

Acc.

Bass

nje - ve - go - vo be - ve - lo - vo grož - dje do - ne o mi la - va le - ve mo - vo - je - ve nje - ve - go - vo - be - ve - lo - vo

nje - ve - go - vo be ve lo vo grož dje do - ne o mi la va le ve mo vo je ve nje - ve - go - vo be ve - lo - vo

43

S  
grož - dje

A  
grož dje

Vln.

Fl.

B $\flat$  Cl.

Acc.

Bass

48

S

A

Vln.

Fl.

B $\flat$  Cl.

Acc.

Bass

The musical score is divided into two systems, each starting at measure 52 and 55 respectively. The vocal parts (Soprano and Alto) are silent throughout. The instrumental parts include Violin, Flute, Clarinet, Accordion, and Bass. The Violin and Flute parts feature a rhythmic melody with eighth and sixteenth notes. The Clarinet part provides a harmonic accompaniment with eighth notes. The Accordion and Bass parts play a steady, rhythmic accompaniment using chords and single notes.

## Sinoc mi je dolazio Đorđe

58

S  
Lep - ši djor - dje la - va le - ve mo - vo - je - ve no - vo - nje - ve - go - vo - be - lo grož - dje

A  
Lep - ši djor - dje la - va le - ve mo - vo - je - ve no - vo - nje - ve - go - vo - be - lo grož dje

Vln.

Fl.

B♭ Cl.

Acc.

Bass

63

S  
Lep - ši djor - dje la - va le - ve mo - vo - je - ve no - vo - nje - ve - go - vo - be - lo grož — dje —

A  
Lep - še djor - dje la - va le - ve mo - vo - je - ve no - vo - nje - ve - go - vo - be - lo grož dje —

Vln.

Fl.

B♭ Cl.

Acc.

Bass

Detailed description: This is a page of a musical score for a song. It features a vocal line with two parts (Soprano and Alto) and a full instrumental ensemble. The score is divided into two systems, each starting at measure 58 and 63 respectively. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics in Latin script. The instrumental parts include Violin, Flute, B-flat Clarinet, Accordion, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.



68

S

A

Vln.

Fl.

B♭ Cl.

Acc.

Bass

73

S

A

Vln.

Fl.

B♭ Cl.

Acc.

Bass

Si - noc mi je la - va le - ve mo - vo - je - ve

Si - noc mi je la - va le - ve mo - vo - je - ve

The image shows a page of a musical score for the piece 'Sinoc mi je dolazio Đorđe'. The score is arranged in a standard orchestral format with vocal parts and instrumental parts. The vocal parts (Soprano and Alto) are at the top, followed by Violins, Flute, B♭ Clarinet, Accordion, and Bass. The score is divided into two systems. The first system starts at measure 68 and ends at measure 72. The second system starts at measure 73 and ends at measure 77. The key signature is D major (two sharps). The time signature is 4/4. The vocal parts have lyrics in Serbian: 'Si - noc mi je la - va le - ve mo - vo - je - ve'. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The accordion and bass parts play a steady accompaniment of chords and bass notes.

78

S  
do-vo-la-va-zi - vi-o-vo Đor - dje si - noc mi - je la - va le - ve mo-vo-je - ve do-vo-la-va-zi - vi-o-vo

A  
do-vo-la-va-zi - vi-o-vo Đor - dje si - noc mi - je la - va le - ve mo-vo-je - ve do-vo-la-va-zi - vi-o-vo

Vln.

Fl.

B♭ Cl.

Acc.

Bass

83

S  
Đor - - - dje

A  
Đor - - - dje

Vln.

Fl.

B♭ Cl.

Acc.

Bass