

alin Gherman

Taraf
in the
grave
yard

f f f f f **for ensemble of 18 musicians**

2006

Revised version - november

Score

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T a r a f
i n t h e
g r a v e
y a r d

for ensemble of 18 musicians

Revised version - november 2006

Duration : ca. 7'10"

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Instrumentation

Flute (plays also alto flute)

Oboe

Clarinet in Bb (plays also piccolo clarinet)

Bassoon

Horn in F need 2 mutes (straight, cup)

Trumpet in Bb need 2 mutes (harmon, straight)

Tenor trombone need 2 mutes (harmon, straight)

1 Percussionist

4 toms, 2 bongos, 2 tumbas, 1 bass drum

3 suspended cymbals (high, medium & low), 1 tam-tam

tubular bells (Fa4-Fa6), glockenspiel

4 Violins

2 Alto violins

2 Violoncellos

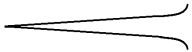
2 Double basses (both 5 strings)


ossia available if one double bass has only 4 strings (D.B. II)

The score is notated in C

Note

All **dynamics** should be considered absolute.

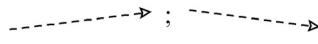
 = Quick crescendo at the very end

 = Crescendo dal niente ; Diminuendo al niente

The **accidentals** last until the end of the measure. In the same measure, a new accidental cancels the preceding one.


All **glissandos** occupy the total duration of the note to which they are affixed.

Vibrato (vibr.) : **s.v.** = senza vibrato **m.v.** = molto vibrato **l.v.** = let vibrato (don't dampen)

 = increase the vibrato ; decrease the vibrato

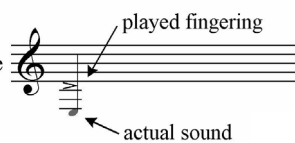
When vibrato markings are not specified, players can use their usual vibrato.

Micro-intervals : 

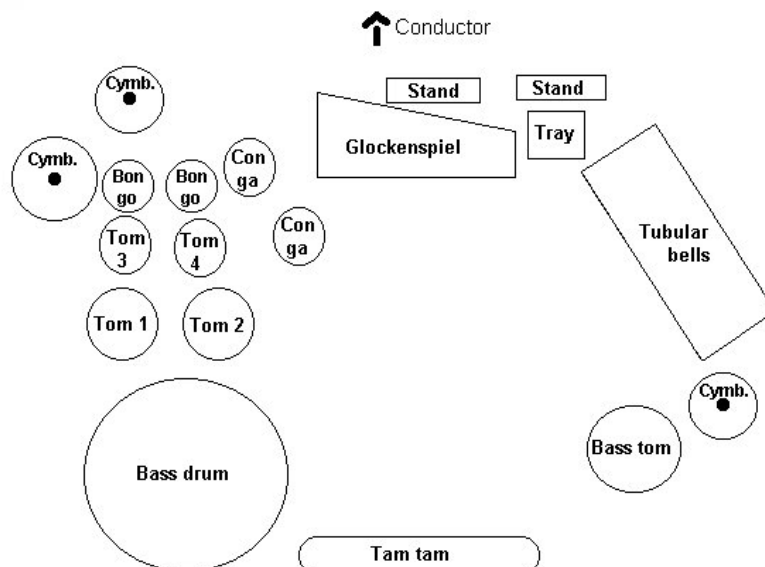
Harmonics notation used : 

The multiphonics must not sound like a "car horn". If they do, try alternative chords while keeping as many the given pitches as possible .

Tongue-ram

Flute 

Percussion set-up:



Other special instructions are given in the score (*).

Program note

The happy graveyard of Sapinta ("*Cimitirul vesel*" north Maramures-Romania) exhibits us a funny and colorful approach to death.

A "*Taraf*" is a band of traditional Romanian Fiddlers (*lautari*) that plays at weddings and large village parties but not at funeral ceremonies.

Throughout my composition I explore the attitude towards death.

Composed for the "Acanthes" Composition Workshop, Metz - France July 2006.

The "premiere" of the first version of the piece was performed by the musicians of the *Orchestre National de Lorraine* conducted by Sylvio GUALDA, at Arsenal's large concert hall, Metz.

The score was significantly revised in November 2006.

alin Gherman

Nov. 2006

Score in C
ACTUAL PITCH

Taraf in the graveyard

alin Gherman
[*1981] opus 63

A ♩=56

Flute (plays also Alto flute)
alto flute tongue-ram
Oboe
Clarinet in B \flat (plays also Piccolo clarinet)
Bassoon
Horn in F
Trumpet in B \flat
Tenor Trombone
Tubular Bells

ff pp *piu f poss.* f 10
slap ord. p
ppp pp
ff f p 3
1/2 2 nd .

A ♩=56

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Violoncello I
Violoncello II
Double Bass I
Double Bass II

mp f
mp
mp
mp
mp
pizz. arco vibr. pp p
pizz. arco mf p
p p

4

Fl. *pp* *mf* *sfz* *mp* *f* *mp* *f*

Ob. *pp* *f* *pp*

Cl. *f* *p* *mf* *ord.* *mf* *p*

Bsn. *mp* *ppp* *mp > p* *pp*

Tub. B. *f* *mf*

Vln. I *p* *con sord.*

Vln. II *più f poss.* *mp*

Vln. III *pp* *mp* *m.v.* *s.p.*

Vln. IV *p*

Vla. I *p*

Vla. II *p*

Vc. I *mf* *p*

Vc. II *p* *p* *s.v.*

Db. I *mp* *f* *mf* *p* *arco*

Db. II *mp* *p* *mf* *f* *p* *ppp* *p*

7

Fl. *mp* *p* *ff* *mp*

Ob. *ff* *pp*

Cl. *poco vibr.* *ff* *mf* *mp* *mf* *p* *mf*

Bsn. *mp*

Tub. B. *p* *mf* *ff*

Vln. I *vibr.* *m.v.* *f* *s.v.* *poco vibr.* *mp*

Vln. II *p* *più f poss.* *mp*

Vln. III *ord.* *gliss.* *ff* *mp*

Vln. IV *ff* *s.p.* *mp*

Vla. I *mf* *p* *mf* *p*

Vla. II *gliss.* *ff* *f*

Vc. I *ff* *E.s.p.** *ord.*

Vc. II *mf* *più f poss.* *III* *s.p.* *p*

Db. I *mf* *gliss.*

Db. II *mf*

* Exaggerated sul ponticello : the bow as close to the bridge as possible although not playing on it.