

SAN JOSÉ

for orchestra

Peter Machajdík

2010

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Bb Clarinets

Bass Clarinet

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Vibraphone

Tubular bells

2 Percussion

- Large Tam-Tam, Snare Drum

- Large Suspended Cymbal, Bass Drum

Piano

Strings

Duration: *ca.* 11 minutes

On August 5, 2010, just after lunch, part of the San Jose copper mine in northern Chile collapsed underground, turning the 33 men -- aged from 19 to 63 at the time -- into prisoners.

It took 17 days to even find them alive 600 meters (nearly 2,000 feet) below, at the bottom of the century-old mine.

It then took another 52 days more before they were winched to safety through a narrow hole as the world watched on television. The miners were greeted as heroes, revered for their solidarity in the face of crisis.

However, this composition itself is primarily about human togetherness, about mutual help in need. At a time when senseless wars are being fought and millions of people are forced to leave their homes, standing together is a sign of human dignity, goodness and kindness. This is also the thing that people around the world need most. Watching any rescue work anywhere on earth, one cannot understand how so much hatred, evil and wars are possible. What happened in San Jose in August 2010 can be seen as an example of true human togetherness. True belonging does not require you to change who you are; it requires you to be who you are.

Transposed score
c. 10'40"

San José

[2010]

Peter Machajdík

*1961

To the 33 saved miners of San José, Chile,
and to all of those who helped to free them

makh . eye . deek

マハイジック

马海迪克

마하이디크

♩ = 76

A IN THE UNDERGROUND

The musical score is written for a full orchestra and string ensemble. The instruments are listed on the left side of the page:

- Piccolo
- 2 Flauti
- 2 Oboi
- 2 Clarinetti in Sib
- Clarinetto basso
- 2 Fagotti
- 4 Corni in Fa
- 2 Trombe in Sib
- 3 Trombone
- Tuba
- Timpani
- Vibrafono
- Campane tubolari
- Tam-tam (col battente del tam-tam)
- Tamburo
- Piatto sospeso (bacchette con battenti in feltro morbido)
- Gran cassa
- Pianoforte
- Violino I
- Violino II
- Viola I
- Viola II
- Violoncello I
- Violoncello II
- Contrabbasso

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 76.

The score includes various dynamic markings such as *n*, *p*, *ppp*, and *non vib.*. It also features performance instructions like "Piatto sospeso (bacchette con battenti in feltro morbido)" and "non vib."

B AUGUST 5

17

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

Cl. basso *ff*

2 Fg. *ff*

4 Hn. *ff*

2 Tr. *ff*

3 Tbn. *ff*

Tuba *ff*

17

Timp. *ff*

Vib. *ff*

Camp. *ff*

17

Tam-tam *ff*

Tamburo *ff*

Piatto *ff*

Gran cassa *ff*

17

Pno. *ff*

17

VI. I *ff*

VI. II *ff*

Va. I *ff*

Va. II *ff*

Vc. I *ppp* *p* *ff*

Vc. II *ff*

Cb. *ff*

vib. ord.

vib. ord.

4

36 33 x D SOLITUDE, SADNESS AND HOPE IN THE DESERT

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

36 33 x

Timp.

Vib.

Camp.

Tam-tam

Tamburo

36

Piatto

Gran cassa

36

Pno.

36

VI. I

33 x solo sul tasto

ppp solo sul tasto

pp tutti ord., con sord.

VI. II

ppp tutti ord., con sord.

Va. I

gliss.

Va. II

gliss.

Vc. I

sul ponticello

ord.

Vc. II

sul ponticello

ord.

Cb.

p

50

[illegible]

[illegible]

67

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

67

4 Hn.

2 Tr.

3 Tbn.

Tuba

67

Timp.

Vib.

Camp.

67

Tam-tam
Tamburo

67

Piatto
Gran cassa

67

Pno.

senza sord.

67

VI. I

senza sord.

67

VI. II

arco

67

Va. I

arco

67

Va. II

Vc. I

Vc. II

Cb.

p

div.

uniti

p

70

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

70

4 Hn.

2 Tr.

3 Tbn.

Tuba

70

Timp.

Vib.

Camp.

70

Tam-tam
Tamburo

70

Piatto
Gran cassa

70

Pno.

70

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

10

76

Picc. *sf*

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

76

4 Hn.

2 Tr.

3 Tbn.

Tuba

76

Timp. *sf*

Vib. *f*

Camp. *sf*

76

Tam-tam
Tamburo *sf*
Tamburo (Snare drum)

76

Piatto
Gran cassa *sf*
Gran cassa (Bass Drum)

76

Pno. *f*

76

VI. I *f*

VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

[the 2nd miner rescued]

[the 3rd miner rescued]

Picc. *sfz sfz*

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp. *f sfz*

Vib. *f sfz*

Camp. *f*

Tam-tam

Tamburo

Piatto

Gran cassa *f sfz*

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[the 4th miner rescued]

82

Picc. *f* *sfz*

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

82

4 Hn.

2 Tr.

3 Tbn.

Tuba

82

Timp. *f* *sfz*

Vib. *f* *sfz*

Camp.

82

Tam-tam
Tamburo

82

Piatto
Gran cassa *f* *sfz*

82

Pno.

82

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

85 [the 5th miner rescued] [the 6th miner rescued]

Picc. *f* *sfz* *f* *sfz*

2 Fl. *f* 1 solo 2 solo

2 Ob. *sfz* *sfz*

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp. *f* *sfz* *f* *sfz*

Vib.

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa *f* *sfz* *f* *sfz*

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

88

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

88

4 Hn.

2 Tr.

3 Tbn.

Tuba

88

Timp.

Vib.

Camp.

88

Tam-tam

Tamburo

88

Piatto

Gran cassa

88

Pno.

88

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[the 8th miner rescued]

91

Picc. *f* *sfz* *f*

2 Fl. 2 solo *f* *sfz* *f* 1 solo *f*

2 Ob. *f* *sfz* *f*

2 Cl. 2 solo *f* *sfz* *f* 1 solo *f*

Cl. basso

2 Fg.

91

4 Hn.

2 Tr.

3 Tbn.

Tuba

91

Timp. *f* *sfz* *f*

Vib. *f* *sfz* *f*

Camp.

91

Tam-tam

Tamburo

91

Piatto

Gran cassa *f* *sfz* *f*

91

Pno.

91

VI. I *f* *sfz* *f*

VI. II *f* *sfz* *f*

Va. I *f* *sfz* *f*

Va. II *f* *sfz* *f*

Vc. I *f* *sfz* *f*

Vc. II *f* *sfz* *f* gliss.

Cb. *f* *sfz* *f* gliss.

[the 9th miner rescued]

[the 10th miner rescued]

Picc. *sfz*

2 Fl. *f* 2 solo *f*

2 Ob. *sfz* *f* *sfz*

2 Cl. *f* 2 solo *f*

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp. *sfz* *f* *sfz*

Vib. *f*

Camp. *f*

Tam-tam
Tamburo

Piatto
Gran cassa *sfz* *f* *sfz*

Pno.

VI. I *f*

VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

97

Picc. *f* *sfz* *f*

1 solo

2 Fl. *f* *sfz* *f* 2 solo

2 Ob. *f* *sfz* *f*

2 Cl. *f* *sfz* *f* 1 solo

Cl. basso *f* *sfz* *f*

2 Fg. *f* *sfz* *f*

97

4 Hn. *f* *sfz* *f*

2 Tr. *f* *sfz* *f*

3 Tbn. *f* *sfz* *f*

Tuba *f* *sfz* *f*

97

Timp. *f* *sfz* *f*

Vib. *f* *sfz* *f*

Camp. *f* *sfz* *f*

97

Tam-tam *f* *sfz* *f*

Tamburo *f* *sfz* *f*

97

Piatto *f* *sfz* *f*

Gran cassa *f* *sfz* *f*

97

Pno. *f* *sfz* *f*

97

VI. I *f* *sfz* *f*

VI. II *f* *sfz* *f*

Va. I *f* *sfz* *f*

Va. II *f* *sfz* *f*

Vc. I *f* *sfz* *f*

Vc. II *f* *sfz* *f*

Cb. *f* *sfz* *f*

gliss.

gliss.

This musical score is for the piece "The 12th Miner Rescued" by John Williams. It is a full orchestral score with a large ensemble of instruments. The score is divided into three measures, each with a dynamic marking of *sfz* (sforzando) and a tempo marking of 100. The instruments include Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (1 solo), Clarinet Bass, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Vibraphone, Cymbals, Tam-tam, Tamburo, Piatto, Gran cassa, Piano, Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a prominent role in the melody, while the percussion provides a strong rhythmic foundation.

103

Picc.

2 solo

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

103

4 Hn.

2 Tr.

3 Tbn.

Tuba

103

Timp.

Vib.

Camp.

Tam-tam
Tamburo

103

Piatto
Gran cassa

103

Pno.

103

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

106

Picc. *f*

2 Fl. 2 solo

2 Ob. *f*

2 Cl. 1 solo 2 solo

Cl. basso *f*

2 Fg.

4 Hn. *sfz*

2 Tr.

3 Tbn.

Tuba

Timp. *sfz*

Vib. *sfz*

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa *sfz*

Pno.

VI. I *sfz*

VI. II *sfz*

Va. I *sfz*

Va. II *sfz*

Vc. I *sfz*

Vc. II *gliss.*

Cb. *gliss.*

[the 16th miner rescued]

109

Picc. *f*

2 Fl. 1 solo *f* 2 solo *sfz*

2 Ob. *f* *sfz*

2 Cl. 1 solo *f*

Cl. basso *f* *sfz*

2 Fg. *f*

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn.

Tuba

109

Timp. *sfz*

Vib. *f*

Camp. *f*

109

Tam-tam
Tamburo

109

Piatto
Gran cassa *sfz*

109

Pno. *f*

109

VI. I *f*

VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f* gliss.

Cb. *f* gliss.

112

Picc. *f*

2 Fl. *f* 1 solo

2 Ob. *f*

2 Cl. *f* 2 solo 1 solo

Cl. basso *f*

2 Fg.

4 Hn. I., II.

2 Tr.

3 Tbn.

Tuba

112

Timp. *sfz*

Vib. *f*

Camp. *f*

112

Tam-tam
Tamburo

112

Piatto
Gran cassa *sfz*

112

Pno.

112

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[the 18th miner rescued]

115

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

115

Timp.

Vib.

Camp.

Tam-tam

Tamburo

115

Piatto

Gran cassa

115

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

gliss.

gliss.

[the 18th miner rescued]

118

Picc. *f* *sfz*

2 Fl. *f* *sfz*

2 Ob. *f* *sfz*

2 Cl. *f* *sfz*

Cl. basso *f* *sfz*

2 Fg. *sfz*

4 Hn. *sfz* L., II., III.

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

118

Timp. *sfz*

Vib. *f*

Camp. *f*

118

Tam-tam
Tamburo *sfz*

118

Piatto
Gran cassa *sfz*

118

Pno. *f*

118

VI. I *f*

VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f* gliss.

Cb. *f* gliss.

121

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f* a2

Cl. basso *f*

2 Fg.

4 Hn. 121

2 Tr. 121

3 Tbn. 121

Tuba 121

Timp. 121 *sfz*

Vib. 121

Camp. 121

Tam-tam
Tamburo 121

Piatto
Gran cassa 121 *sfz*

Pno. 121

VI. I 121

VI. II 121

Va. I 121

Va. II 121

Vc. I 121

Vc. II 121

Cb. 121

124

Picc. *f* *sfz*

2 Fl. *f* *sfz*

2 Ob. *f* *sfz*

2 Cl. *f* *sfz*

Cl. basso *f* *sfz*

2 Fg. *sfz*

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

124

Timp. *sfz*

Vib. *f* *sfz*

Camp. *f* *sfz*

124

Tam-tam
Tamburo *sfz*

124

Piatto
Gran cassa *sfz*

124

Pno. *f* *sfz*

124

VI. I *f* *sfz*

VI. II *f* *sfz*

Va. I *f* *sfz*

Va. II *f* *sfz*

Vc. I *f* *sfz*

Vc. II *f* *sfz*

Cb. *f* *sfz*

gliss.

gliss.

127

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

Cl. basso *f*

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

127

Temp. *sfz*

Vib.

Camp.

127

Tam-tam
Tamburo

127

Piatto
Gran cassa *sfz*

127

Pno.

127

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II *gliss.*

Cb. *gliss.*

[the 22nd miner rescued]

130

Picc. *sfz* *f*

2 Fl. *sfz*

2 Ob. *sfz* *f*

2 Cl. *sfz* *f*

Cl. basso *sfz* *f*

2 Fg. *sfz*

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

Timp. *sfz* *f*

Vib. *sfz* *f*

Camp. *sfz* *f*

Tam-tam
Tamburo *sfz*

Piatto
Gran cassa *sfz*

Pno. *sfz* *f*

VI. I *sfz* *f*

VI. II *sfz* *f*

Va. I *sfz* *f*

Va. II *sfz* *f*

Vc. I *sfz* *f*

Vc. II *sfz* *f*

Cb. *sfz* *f*

gliss.

gliss.

133

Picc. *sfz* *f*

2 Fl. *sfz*

2 Ob. *sfz* *f*

2 Cl. *sfz*

Cl. basso *sfz* *f*

2 Fg. *sfz*

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

133

Timp. *sfz*

Vib. *sfz*

Camp. *sfz*

133

Tam-tam
Tamburo *sfz*

133

Piatto
Gran cassa *sfz*

133

Pno. *sfz*

133

VI. I *sfz*

VI. II *sfz*

Va. I *sfz*

Va. II *sfz*

Vc. I *sfz*

Vc. II *sfz*

Cb. *sfz*

136

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

the 24th miner rescued

139

Picc. *f*

2 Fl.

2 Ob.

2 Cl.

Cl. basso *f*

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

139

Temp.

Vib.

Camp.

139

Tam-tam
Tamburo

139

Piatto
Gran cassa

139

Pno.

139

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[the 25th miner rescued]

142

Picc. *sfz* *f*

2 Fl. *sfz*

2 Ob. *sfz* *f*

2 Cl. *f*

Cl. basso *sfz* *f*

2 Fg. *sfz*

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

142

Timp. *sfz*

Vib. *f*

Camp. *f*

142

Tam-tam
Tamburo *sfz*

142

Piatto
Gran cassa *sfz*

142

Pno. *f*

142

VI. I *f*

VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

gliss.

gliss.

34

148

Picc. *f*

2 Fl.

2 Ob. *f*

2 Cl. *f*

Cl. basso *f*

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

148

Temp. *sfz*

Vib.

Camp.

148

Tam-tam

Tamburo

148

Piatto

Gran cassa *sfz*

148

Pno.

148

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[the 27th miner rescued]

151

Picc. *sfz* *f*

2 Fl. *sfz*

2 Ob. *sfz* *f*

2 Cl. *sfz* *f*

Cl. basso *sfz* *f*

2 Fg. *sfz*

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

Timp. *sfz* *f*

Vib. *sfz* *f*

Camp. *sfz* *f*

Tam-tam
Tamburo *sfz*

Piatto
Gran cassa *sfz*

Pno. *sfz* *f*

VI. I *sfz* *f*

VI. II *sfz* *f*

Va. I *sfz* *f*

Va. II *sfz* *f*

Vc. I *sfz* *f*

Vc. II *gliss.* *f*

Cb. *gliss.* *f*

154 [the 28th miner rescued]

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

154

Timp.

Vib.

Camp.

154

Tam-tam
Tamburo

154

Piatto
Gran cassa

154

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

38

160

Picc. *f*

2 Fl. *f* *a2* *6*

2 Ob. *f*

2 Cl. *f* *6*

Cl. basso *f*

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

160

Timp. *fz*

Vib. *6*

Camp. *fz*

160

Tam-tam
Tamburo

160

Piatto
Gran cassa *fz*

160

Pno. *6*

160

VI. I *6*

VI. II *6*

Va. I *6*

Va. II *6*

Vc. I *6*

Vc. II

Cb.

[the 50th minor rescued]

163

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

gliss.

gliss.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in 4/4 time and features a variety of instruments. The top section includes Piccolo, 2 Flutes (Fl. 1 and 2), 2 Oboes (Ob.), 2 Clarinets (Cl.), Bassoon (Cl. basso), 2 Basses (Fg.), 4 Horns (Hn.), 2 Trumpets (Tr.), 3 Trombones (Tbn.), and Tuba. The middle section includes Timpani (Timp.), Vibraphone (Vib.), Cymbals (Camp.), Tam-tam, and Tamburo. The bottom section includes Piano (Pno.), Violins I (VI. I), Violins II (VI. II), Violas I (Va. I), Violas II (Va. II), Violas III (Vc. I), Violas IV (Vc. II), and Cello (Cb.). The score is divided into measures by vertical bar lines, and the measures are numbered 166, 167, and 168. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top. The score includes various musical notations, such as notes, rests, and dynamic markings like *sfz* (sforzando) and *gliss.* (glissando).

42

[the 32nd miner rescued]

[illegible]

175

Picc. *f*

2 Fl. *f* *a2*

2 Ob. *f*

2 Cl. *f*

Cl. basso *f*

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp. *sfz*

Vib.

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa *sfz*

Pno. *f*

VI. I *f*

VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *gliss.* *div.*

Cb. *gliss.* *div.*

45

182

Picc. *ff*

2 Fl. *2 solo* *6* *ff*

2 Ob. *2 solo* *6* *ff*

2 Cl. *2 solo* *6* *ff*

Cl. basso *ff*

2 Fg. *ff*

4 Hn. *ff*

2 Tr. *ff*

3 Tbn. *ff*

Tuba *ff*

Timp. *ff* *p* *ff*

Vib. *ff*

Camp.

Tam-tam
Tamburo

Piatto
Gran cassa

Pno. *ff* *Ω*

Vl. I *6* *3* *3* *3* *3* *div.*

Vl. II *6* *3* *3* *3* *3* *3*

Va. I *6* *3* *3* *3* *3* *3*

Va. II *6* *3* *3* *3* *3* *3*

Vc. I *6* *3* *3* *3* *3* *3*

Vc. II

Cb.

muta in gran cassa

