Peter Machajdík

PASSING THROUGH NOTHING

for string quartet

www.machajdik.com

Peter Machajdík

PASSING THROUGH NOTHING

(2021)

for string quartet

Inspired by the poem **The Past** of Louise Glück

Small light in the sky appearing
suddenly between
two pine boughs, their fine needles

now etched onto the radiant surface
and above this
high, feathery heaven—

Smell the air. That is the smell of the white pine,
most intense when the wind blows through it
and the sound it makes equally strange,
like the sound of the wind in a movie—

Shadows moving. The ropes
making the sound they make. What you hear now
will be the sound of the nightingale, Chordata,
the male bird courting the female—

The ropes shift. The hammock
sways in the wind, tied
firmly between two pine trees.

Smell the air. That is the smell of the white pine.

It is my mother's voice you hear
or is it only the sound the trees make
when the air passes through them

because what sound would it make,
passing through nothing?

VIOLIN 1
All changes between sul ponticello - ordinario - sul tasto (6 - 46, 57 - 64, and 135 - 180) depend more or less on the violin player.
In any case the changes should be gradual, fluent and inconspicuous.

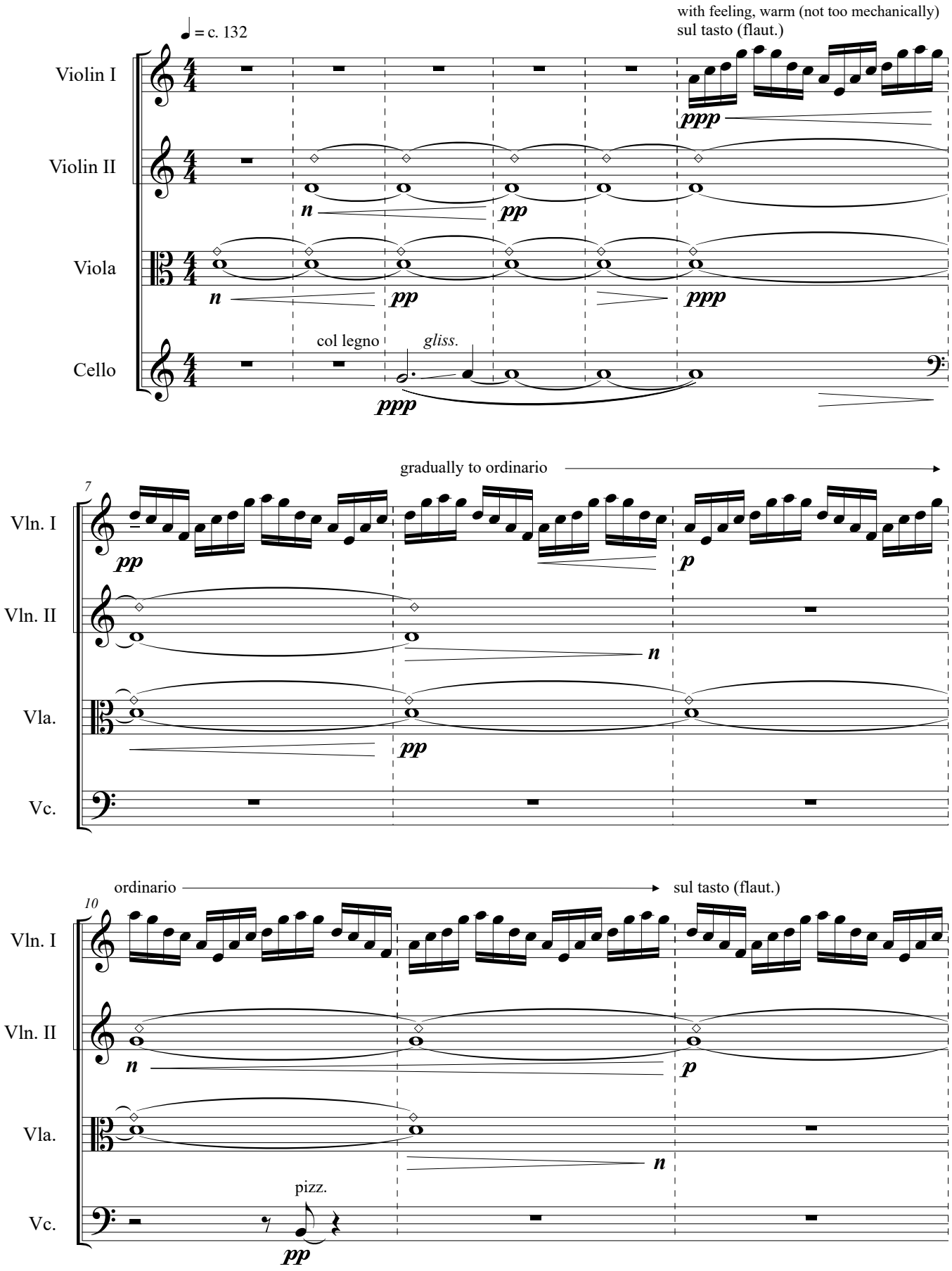
VIOLA
All changes between sul ponticello - ordinario - sul tasto (84 - 111 and 114 - 128) depend more or less on the viola player.
The changes should be gradual, fluent and inconspicuous.

This piece was made possible with the grants from the Slovak Arts Council and Music Fund Slovakia

Passing Through Nothing (2021)

Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크

c. 11'00"



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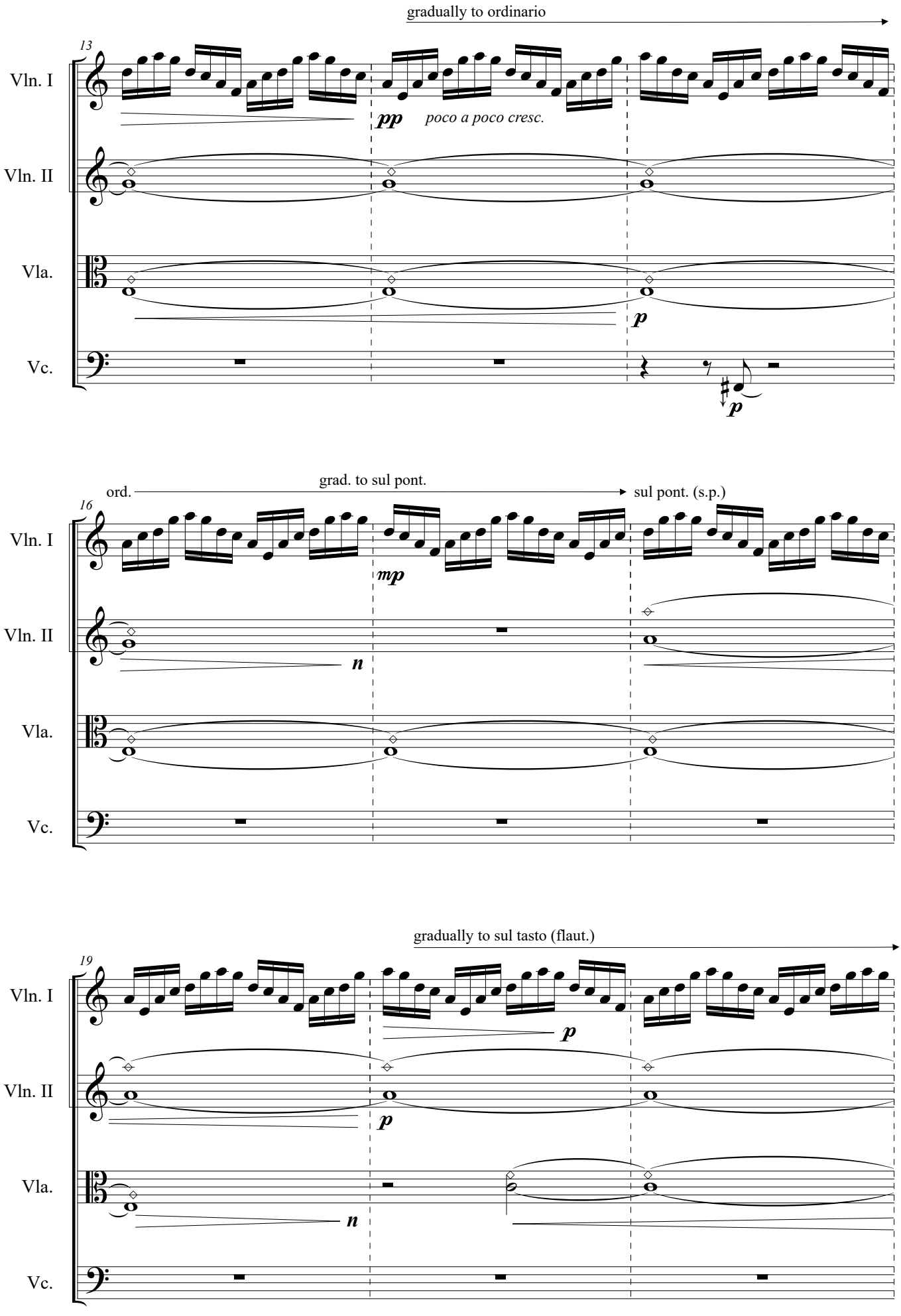
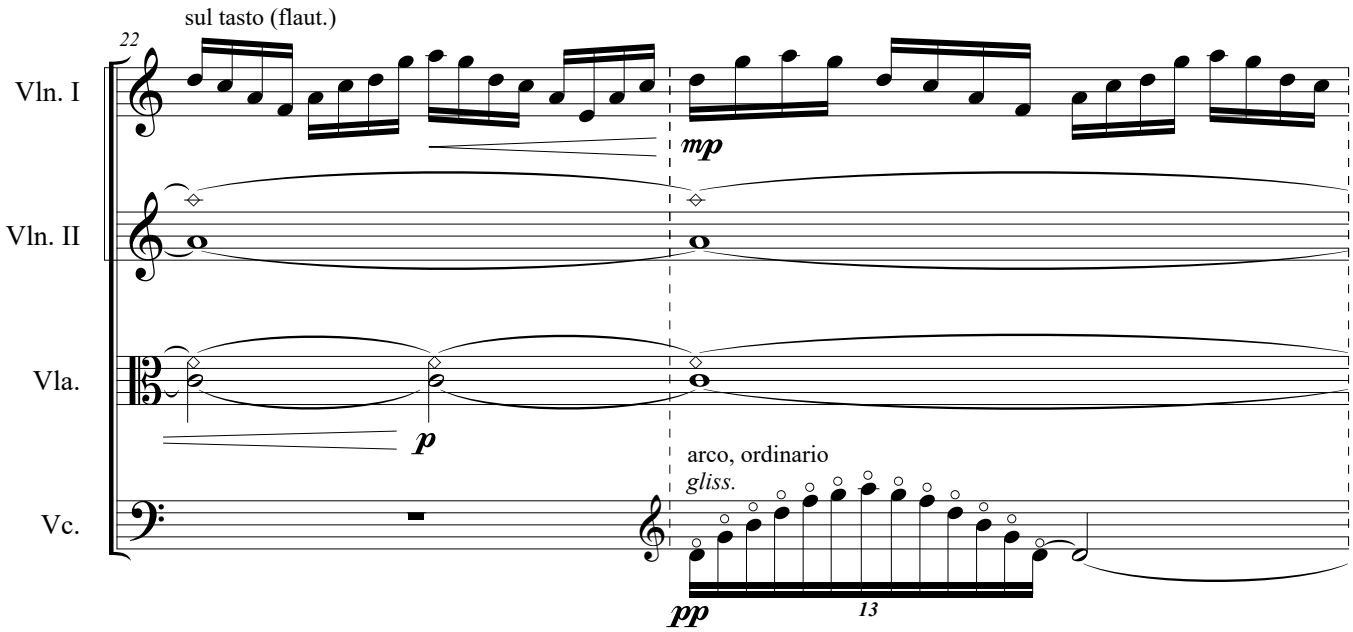
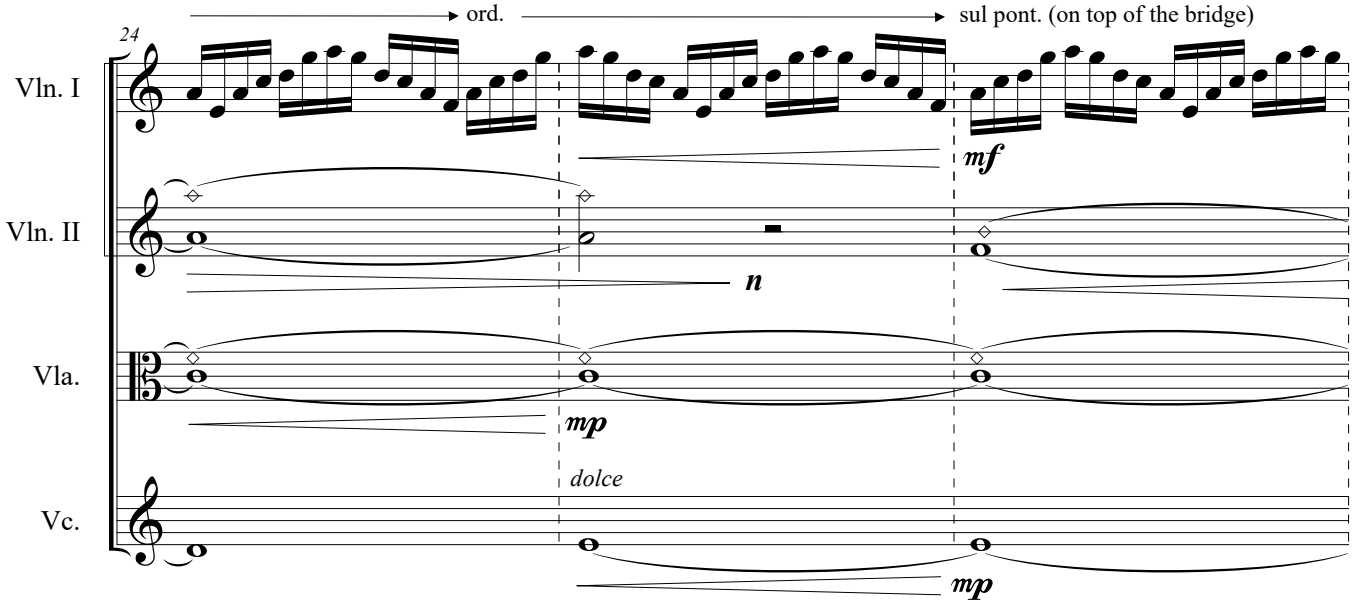
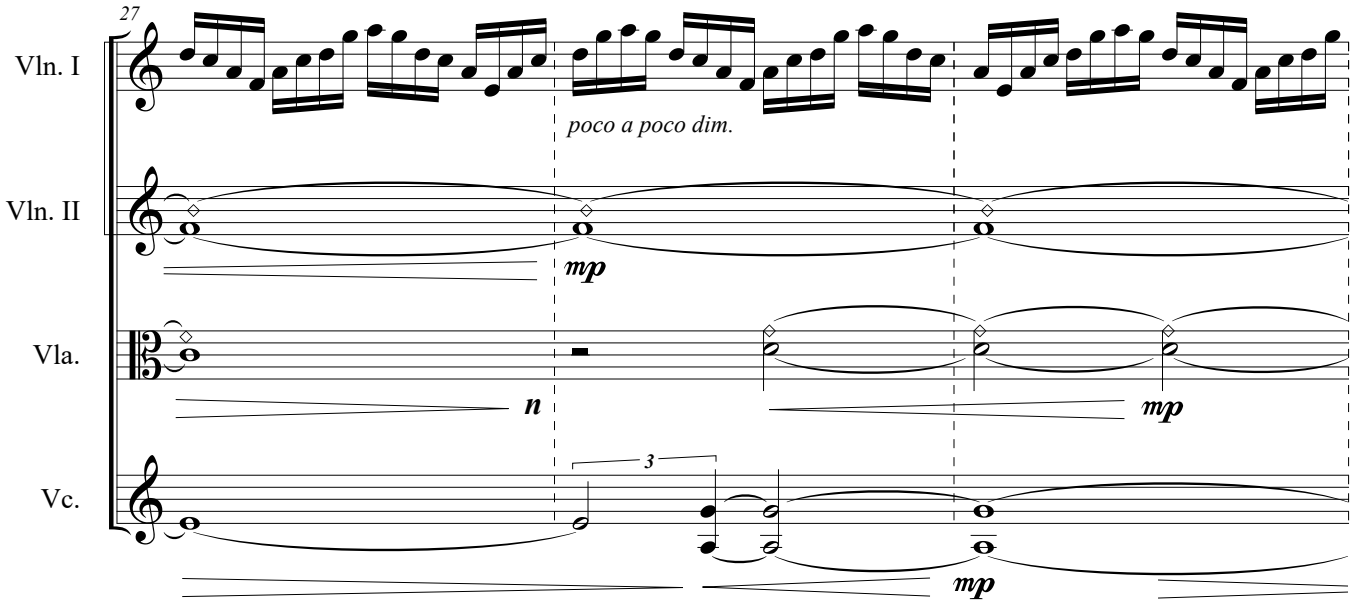
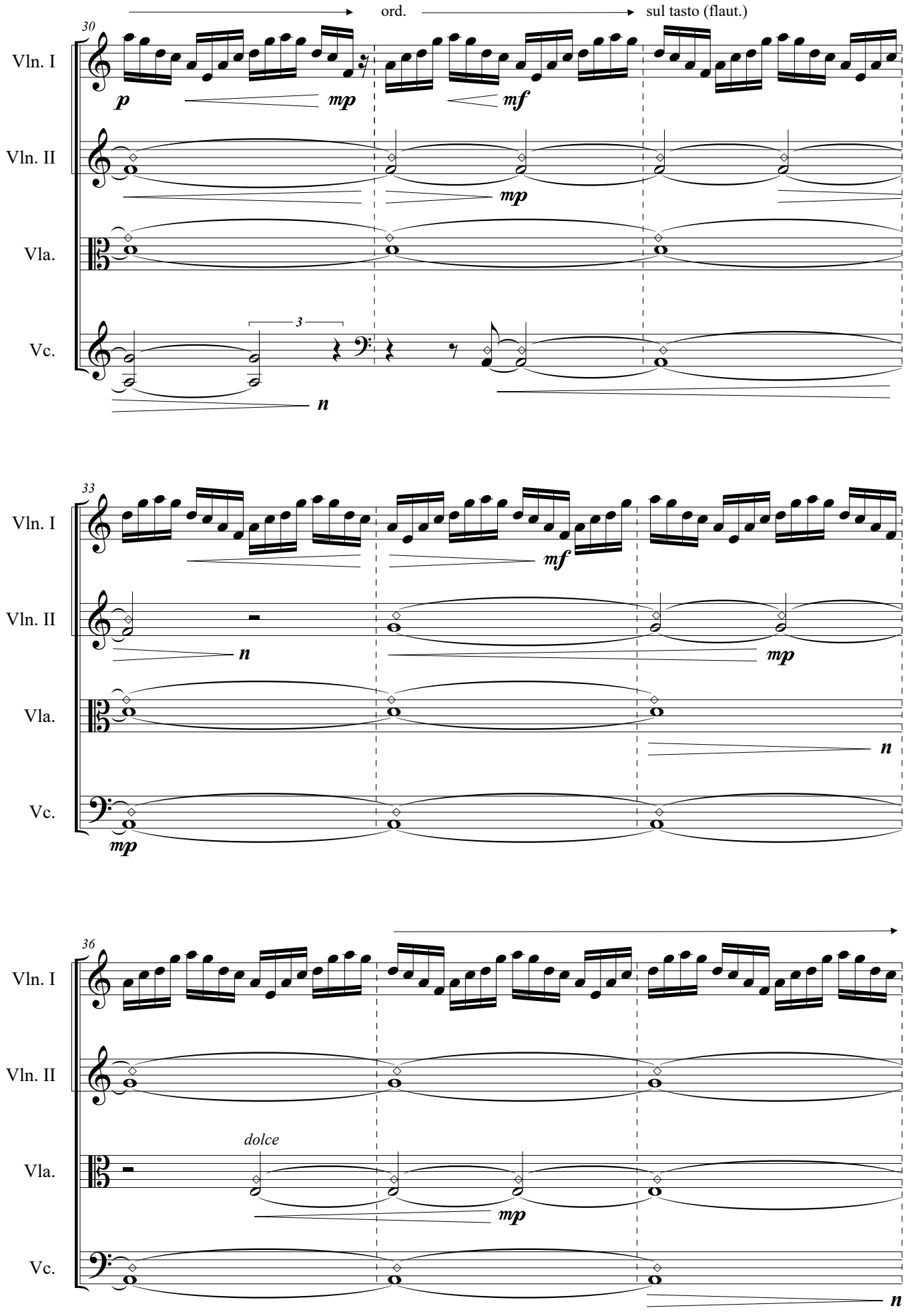
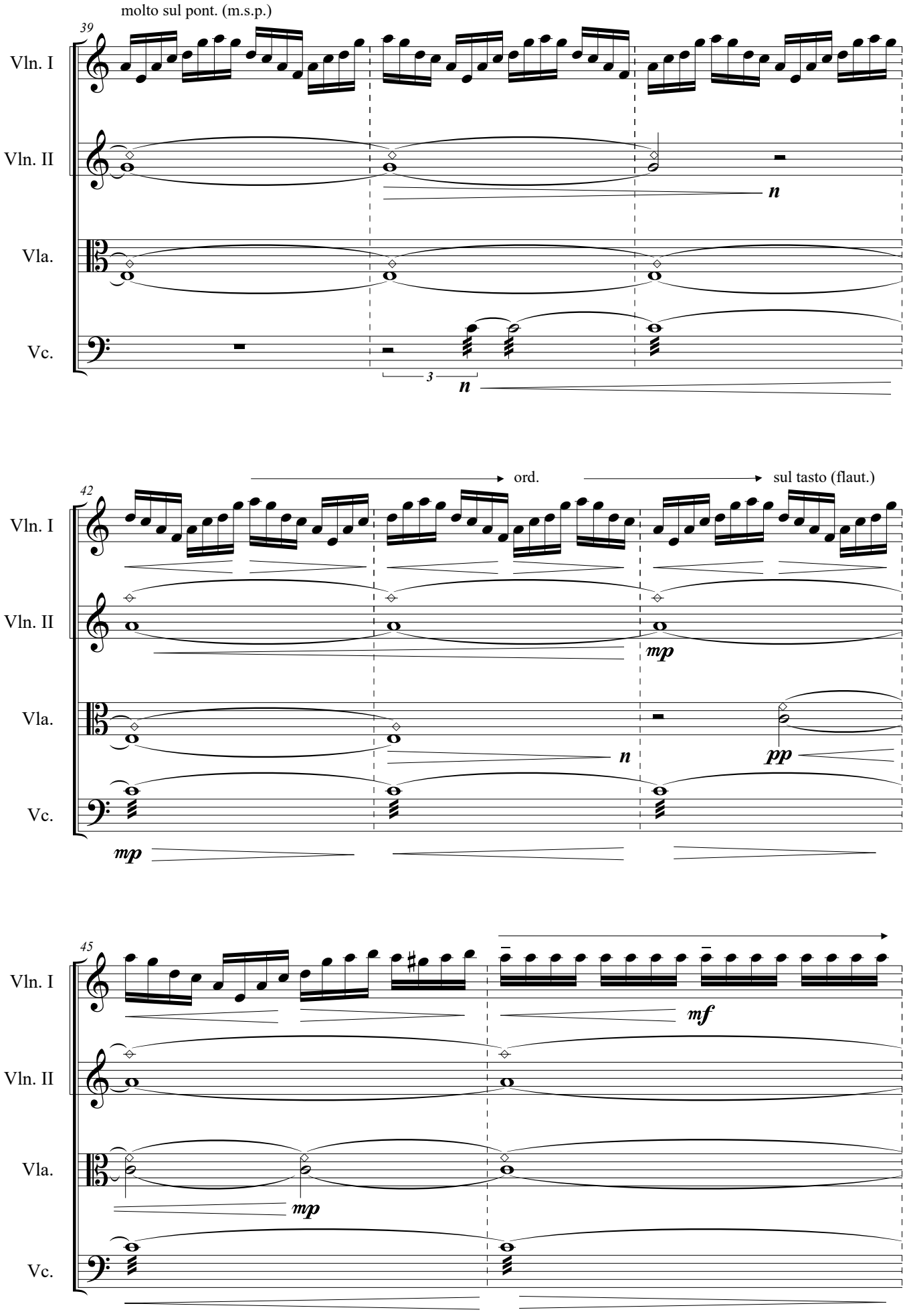

gradually to ordinario
13
Vln. I
Vln. II
Vla.
Vc.
pp
poco a poco cresc.
p
p
ord.
grad. to sul pont.
sul pont. (s.p.)
16
mp
n
gradually to sul tasto (flaut.)
19
p
p
n

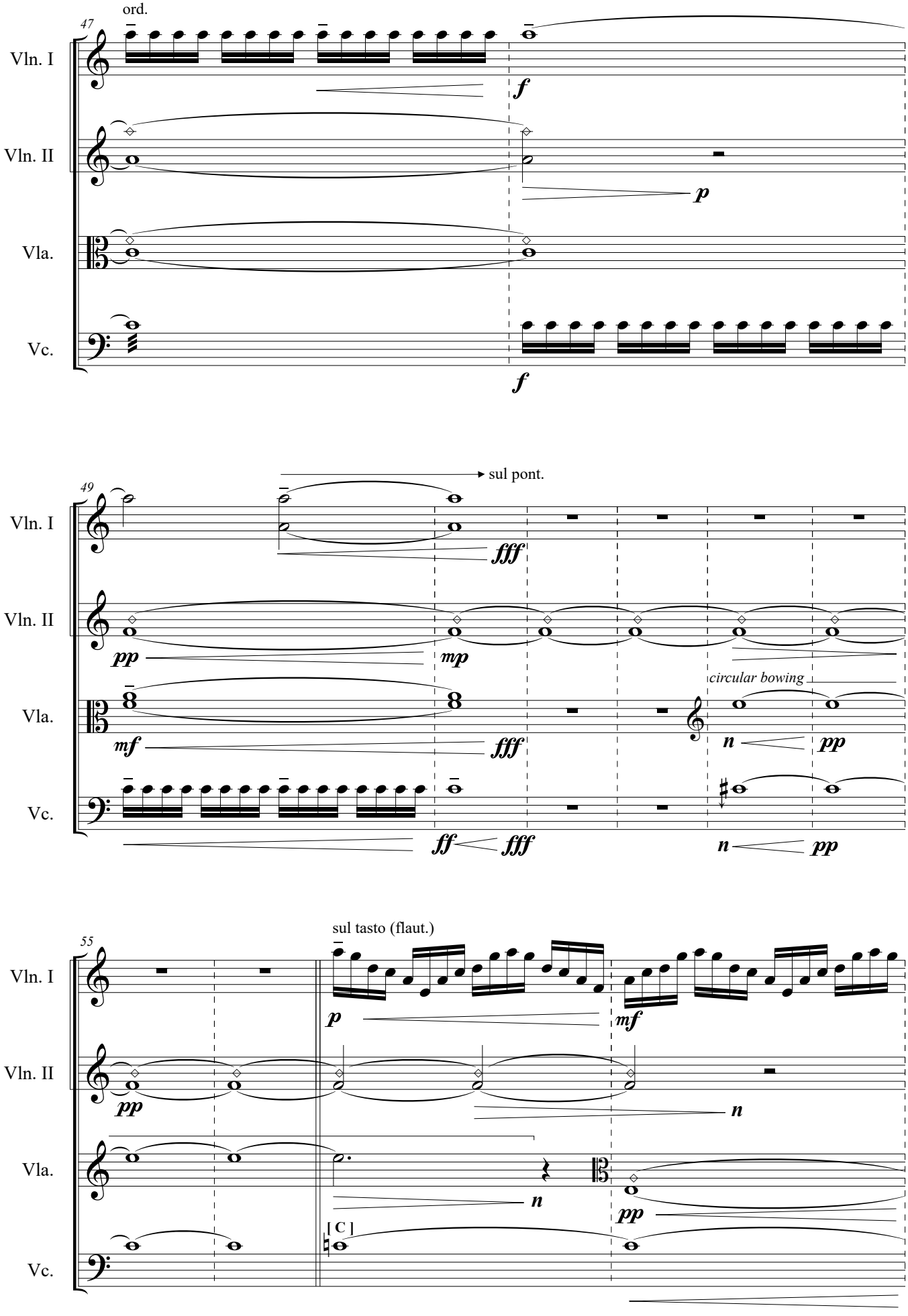

22
sul tasto (flaut.)
Vln. I
Vln. II
Vla.
Vc.
mp
p
arco, ordinario
gliss.
pp
13

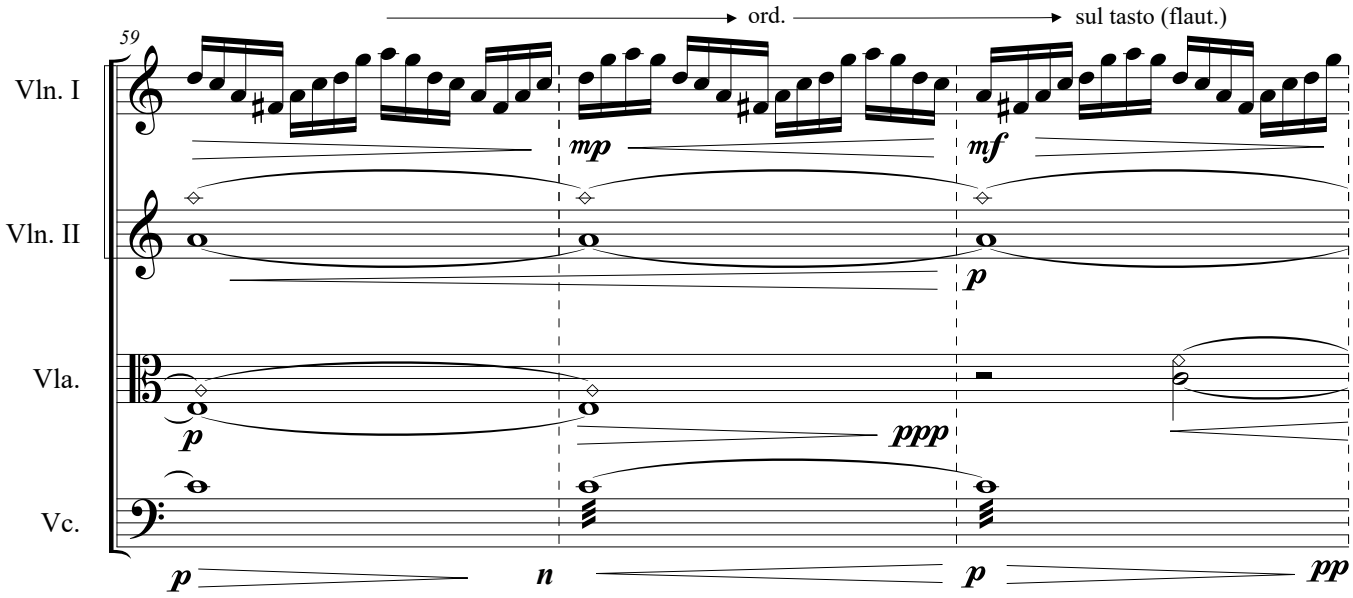

24
ord.
sul pont. (on top of the bridge)
Vln. I
Vln. II
Vla.
Vc.
mf
n
mp
dolce
mp

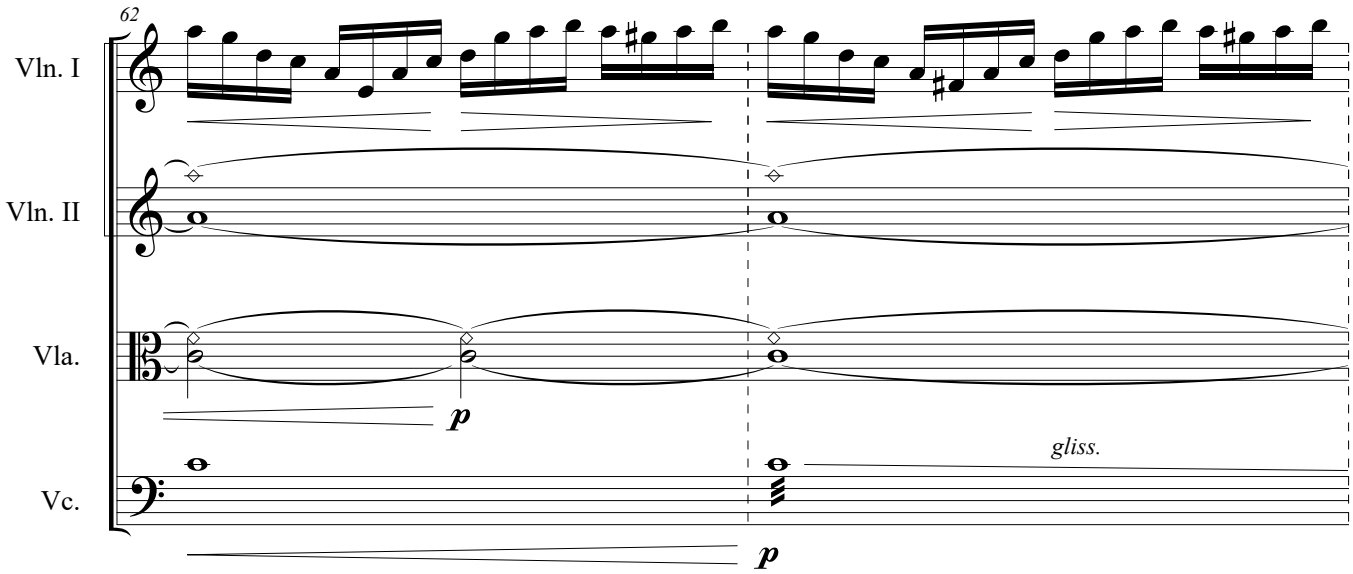

27
Vln. I
Vln. II
Vla.
Vc.
poco a poco dim.
mp
n
mp
3
mp

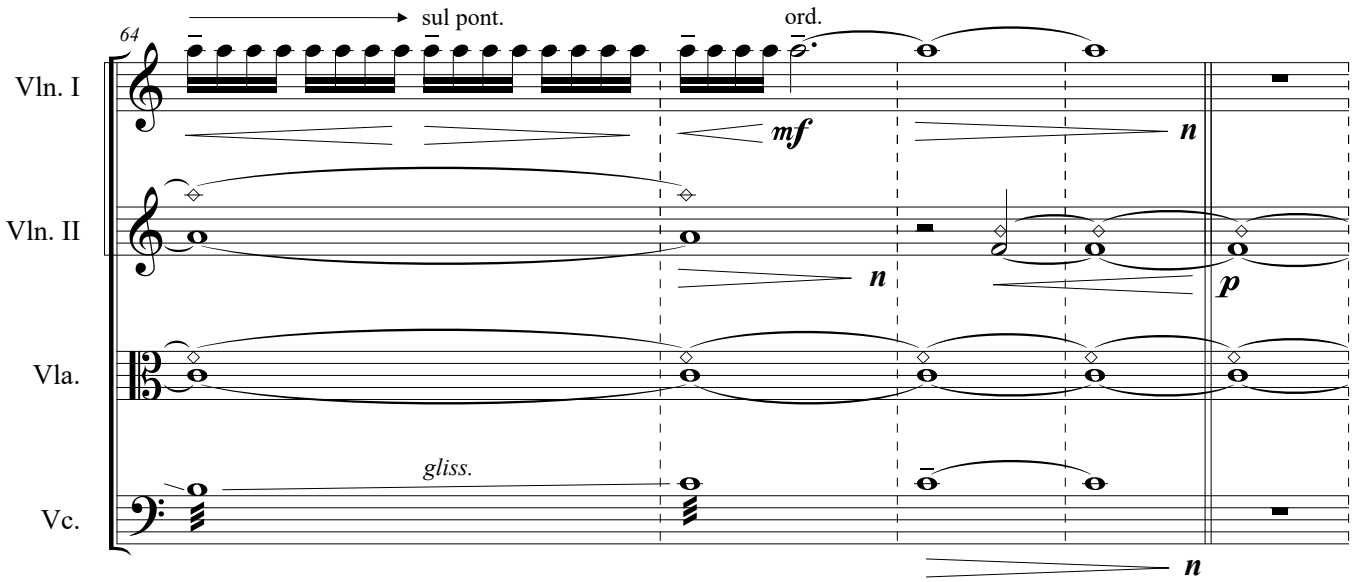

30
ord.
sul tasto (flaut.)
Vln. I
Vln. II
Vla.
Vc.
p
mp
mf
mp
3
n
33
Vln. I
Vln. II
Vla.
Vc.
mf
n
mp
n
mp
36
Vln. I
Vln. II
Vla.
Vc.
dolce
mp
n

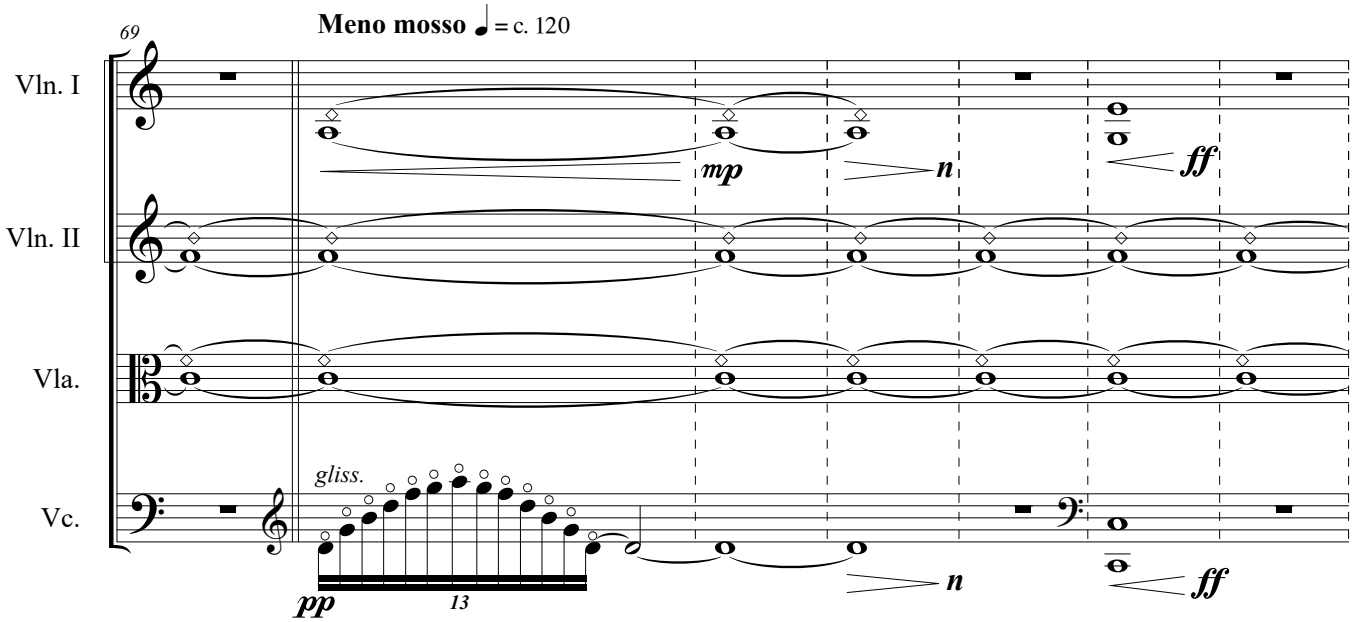

molto sul pont. (m.s.p.)
39
Vln. I
Vln. II
Vla.
Vc.
n
3
n
42
ord.
sul tasto (flaut.)
mp
n
pp
mp
45
mf
mp

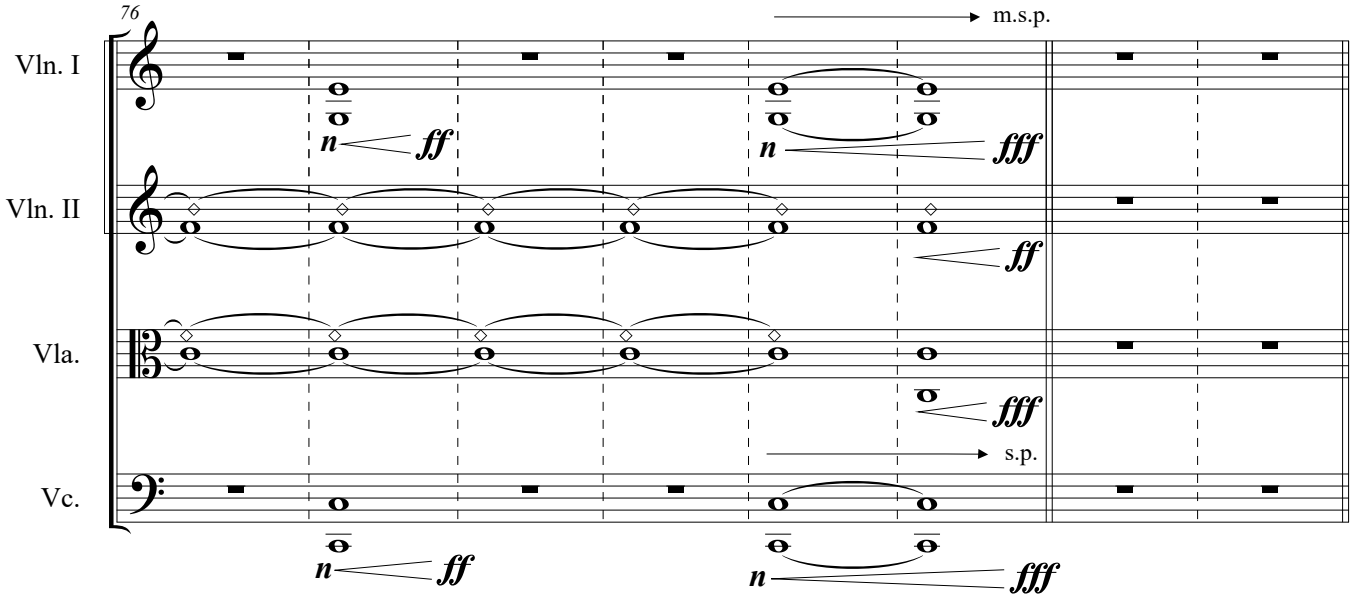

47
ord.
Vln. I
Vln. II
Vla.
Vc.
f
p
f
49
sul pont.
fff
pp
mp
circular bowing
mf
fff
n
pp
ff
fff
n
pp
55
sul tasto (flaut.)
p
mf
pp
n
n
pp
[C]

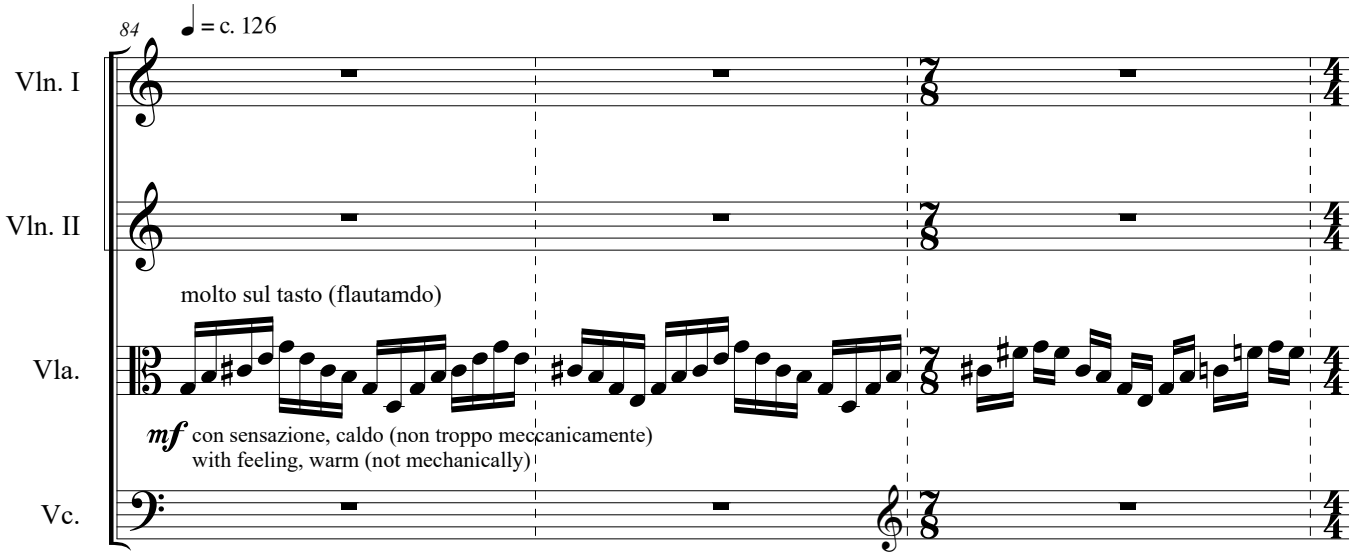

59
ord.
sul tasto (flaut.)
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
ppp
n
pp

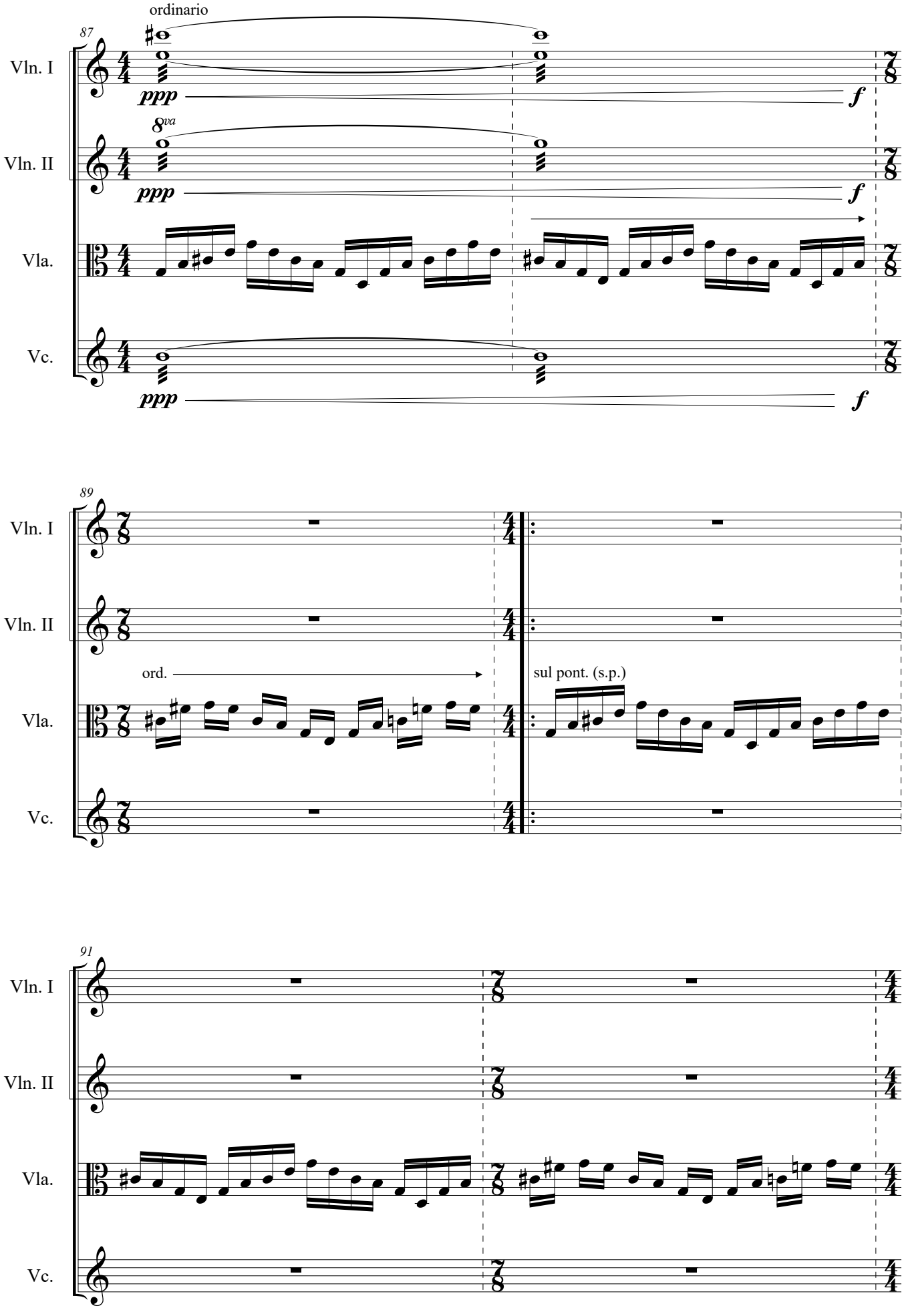

62
Vln. I
Vln. II
Vla.
Vc.
p
gliss.

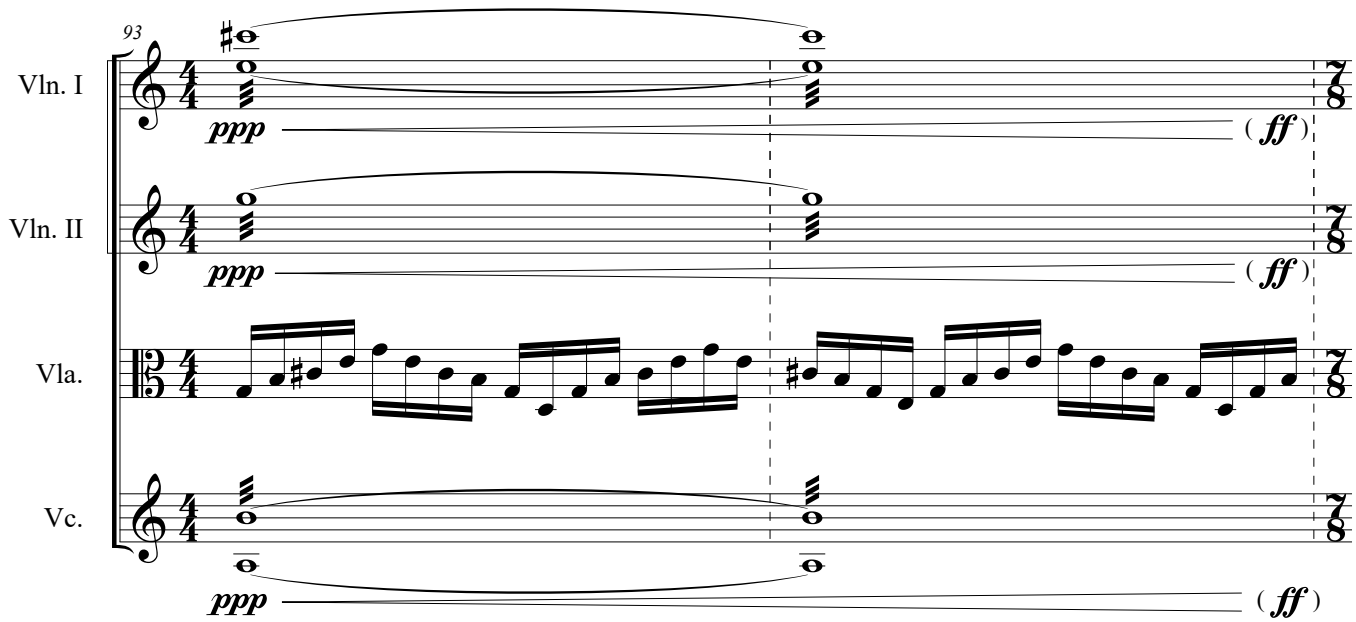

64
sul pont.
ord.
Vln. I
Vln. II
Vla.
Vc.
mf
n
p
gliss.

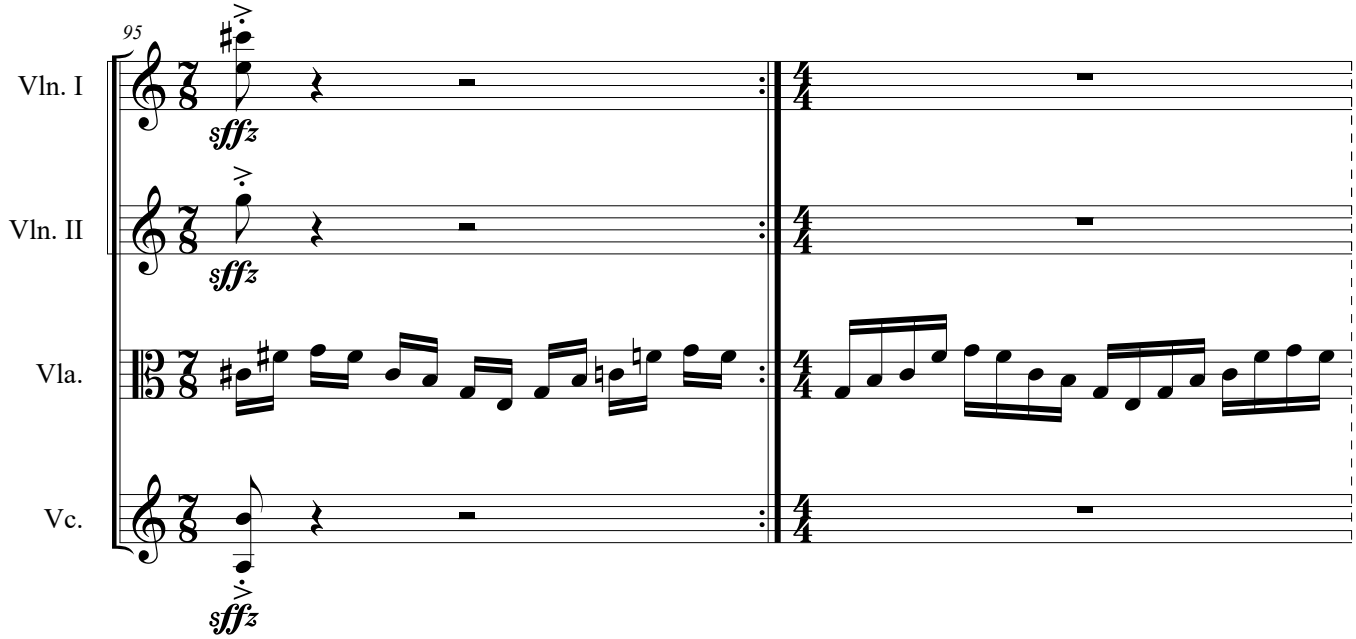

69
Meno mosso ♩= c. 120
Vln. I
Vln. II
Vla.
Vc.
mp
n
ff
gliss.
pp
13
n
ff

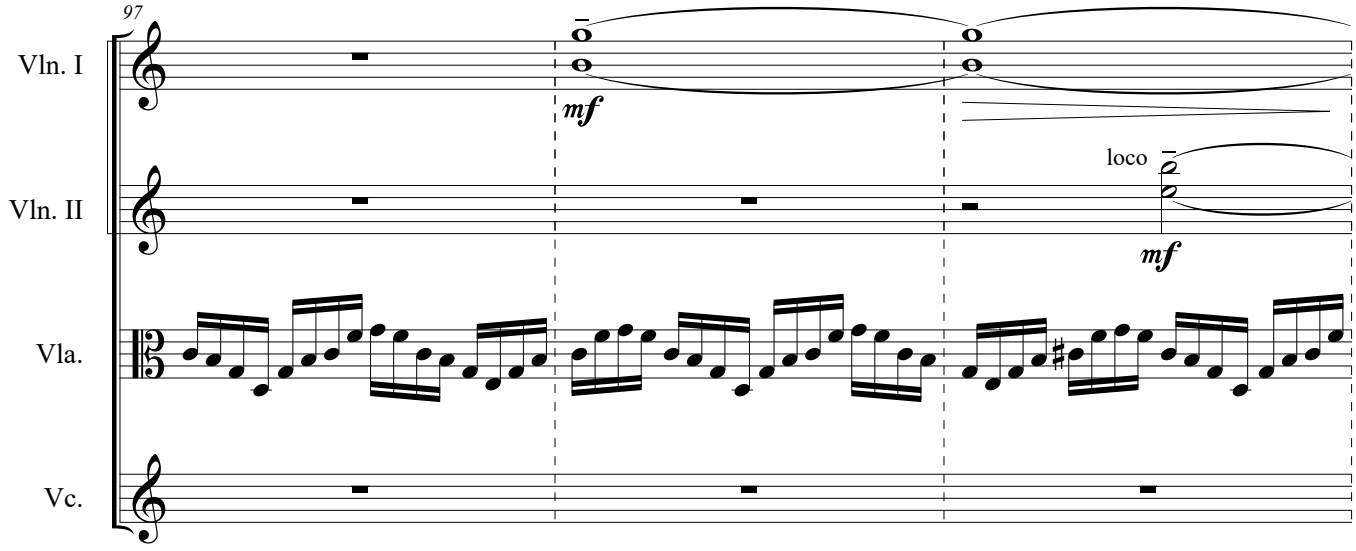

76
m.s.p.
Vln. I
Vln. II
Vla.
Vc.
n
ff
n
fff
ff
fff
s.p.
n
ff
n
fff

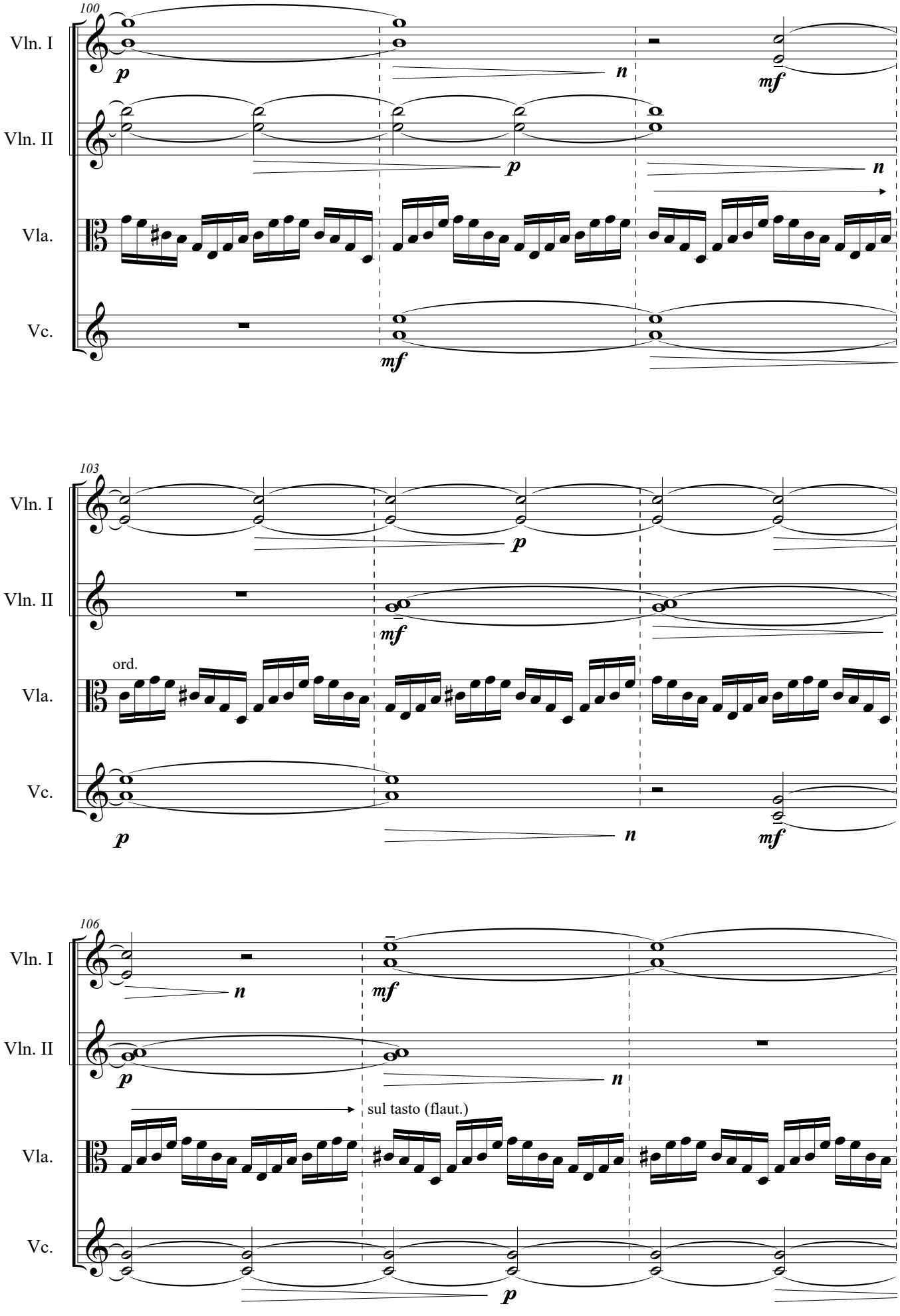

84
♩= c. 126
Vln. I
Vln. II
molto sul tasto (flautamdo)
Vla.
mf con sensazione, caldo (non troppo meccanicamente)
with feeling, warm (not mechanically)
Vc.

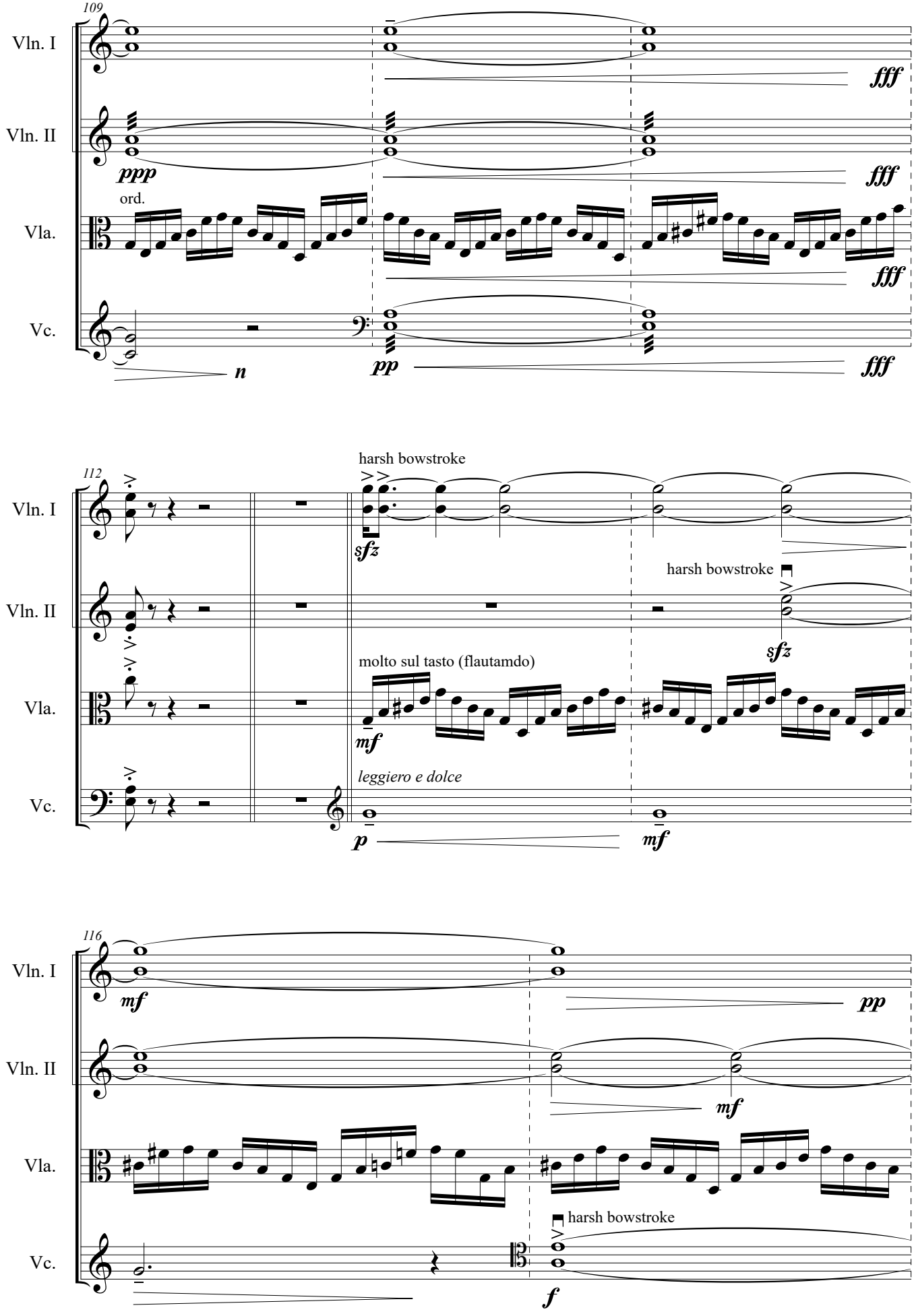

87
ordinario
Vln. I
Vln. II
Vla.
Vc.
ppp
f
8va
89
ord.
sul pont. (s.p.)
91

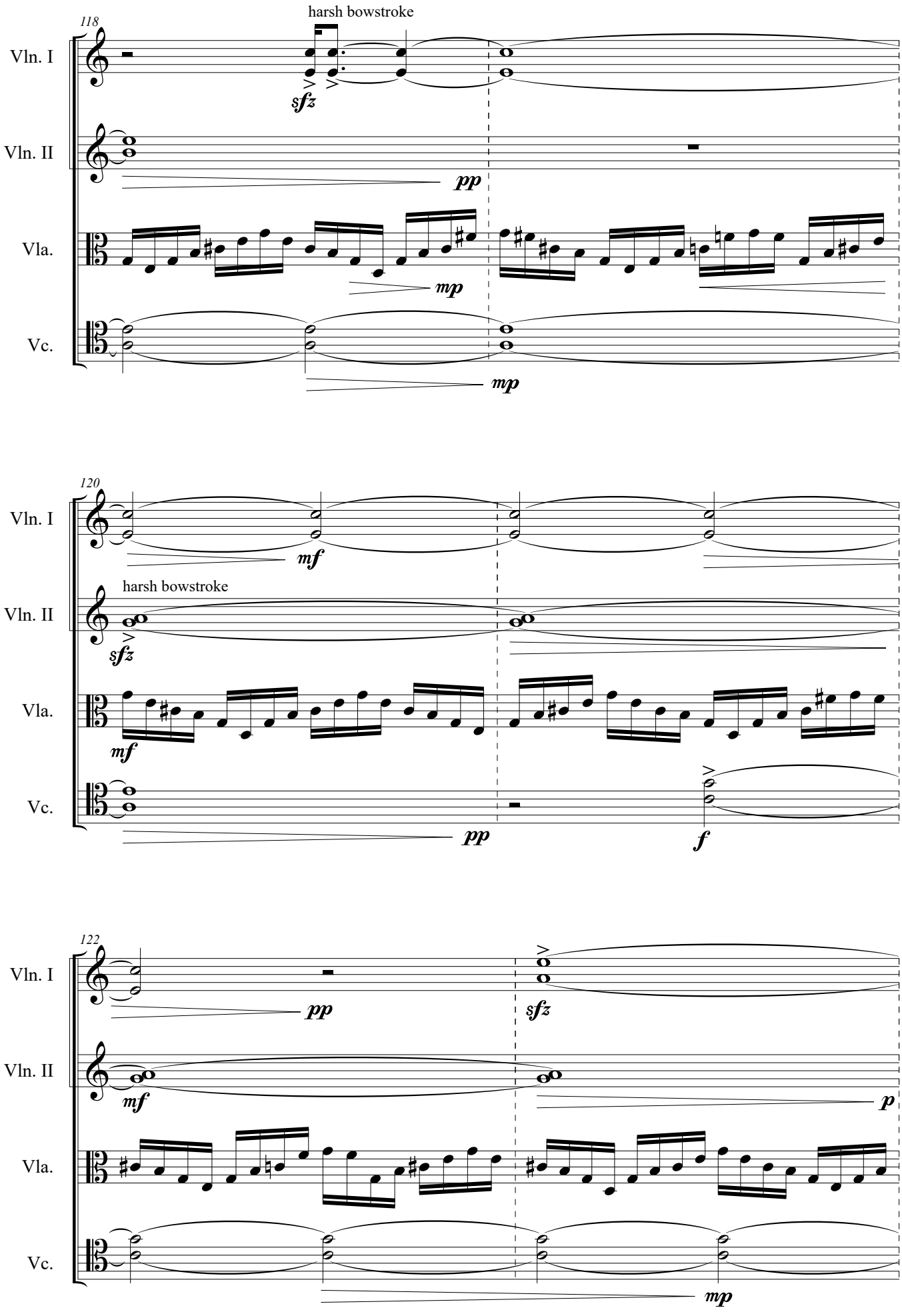

93
Vln. I
Vln. II
Vla.
Vc.
ppp
(ff)

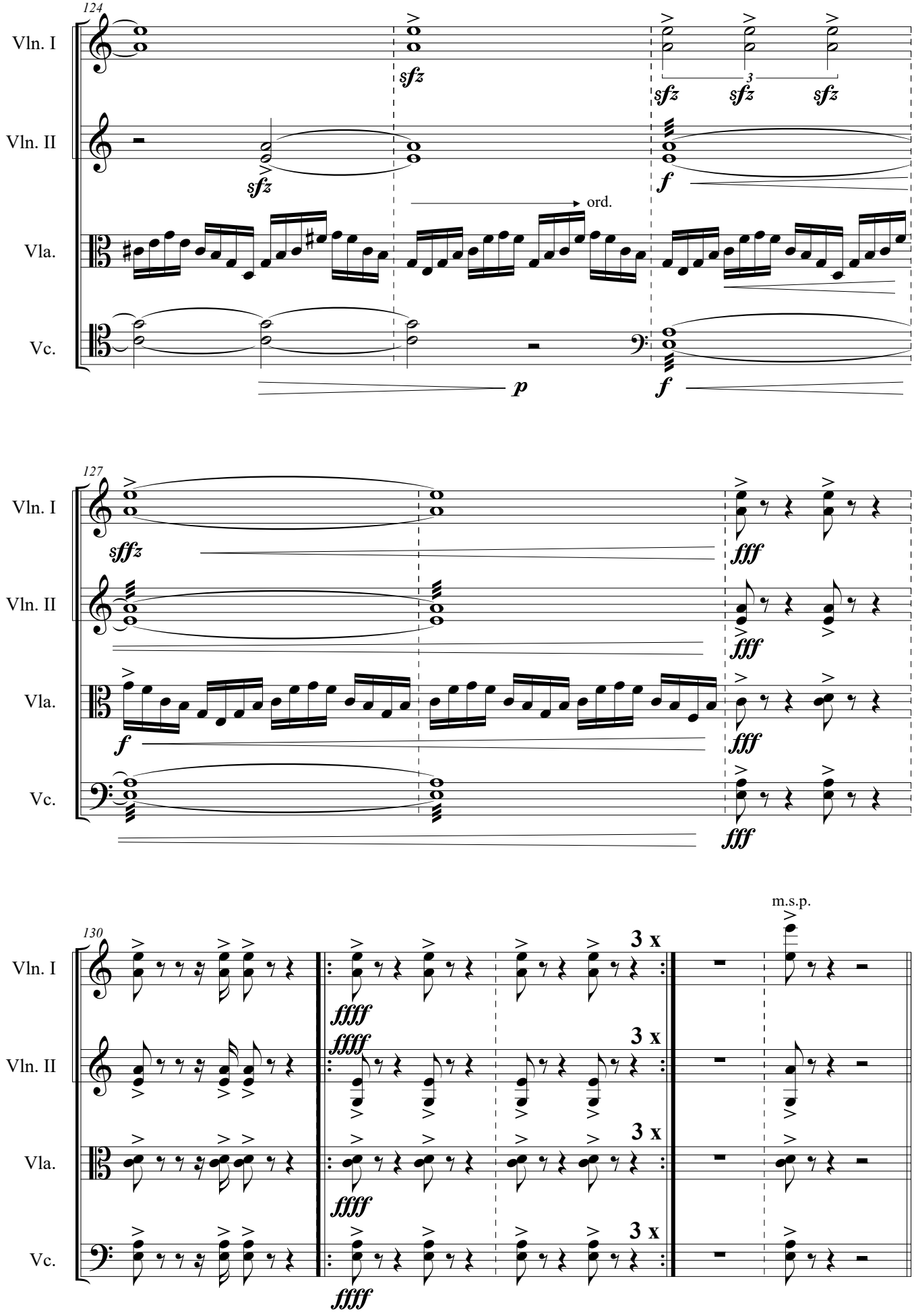

95
Vln. I
Vln. II
Vla.
Vc.
sffz

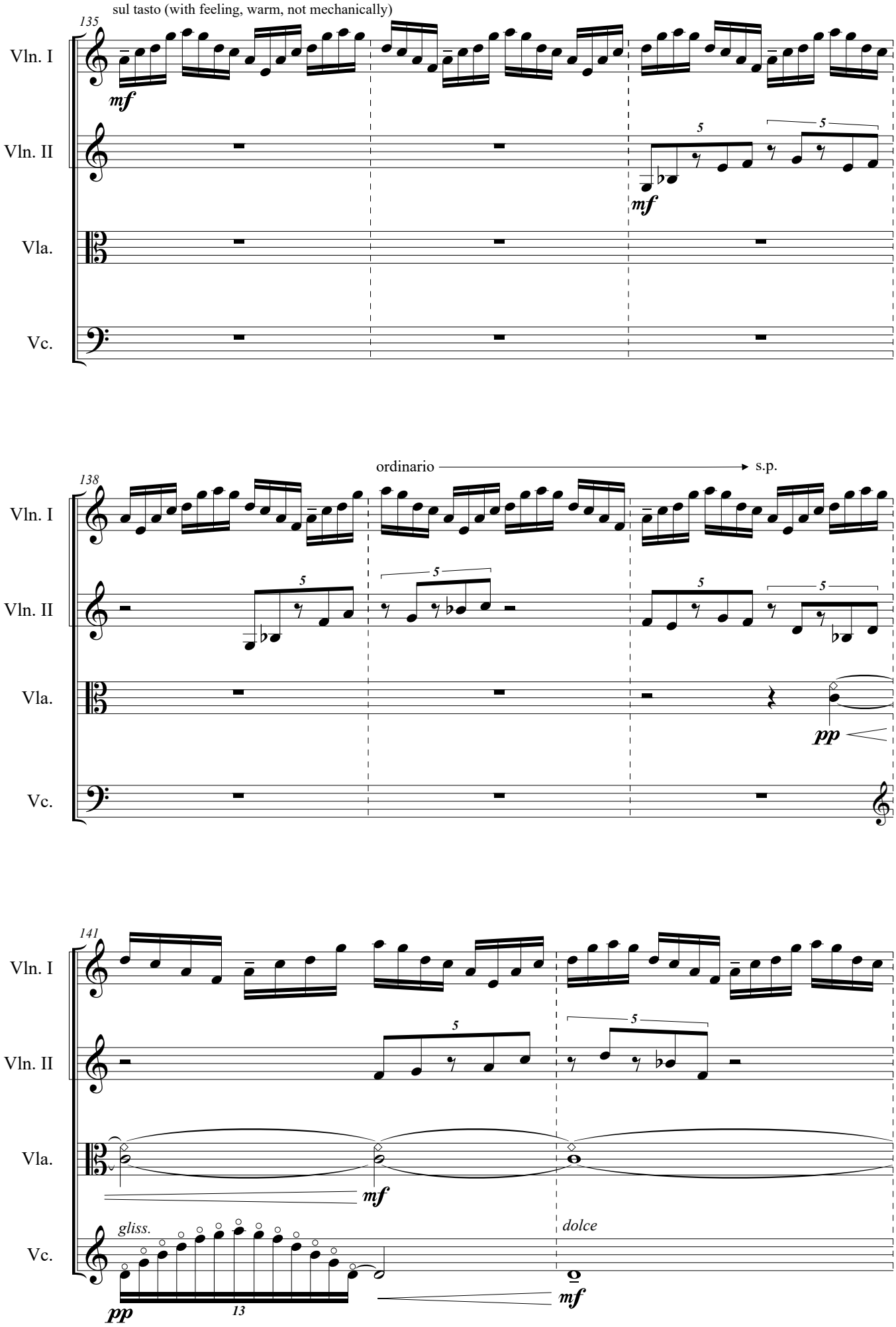

97
Vln. I
Vln. II
Vla.
Vc.
mf
loco
mf

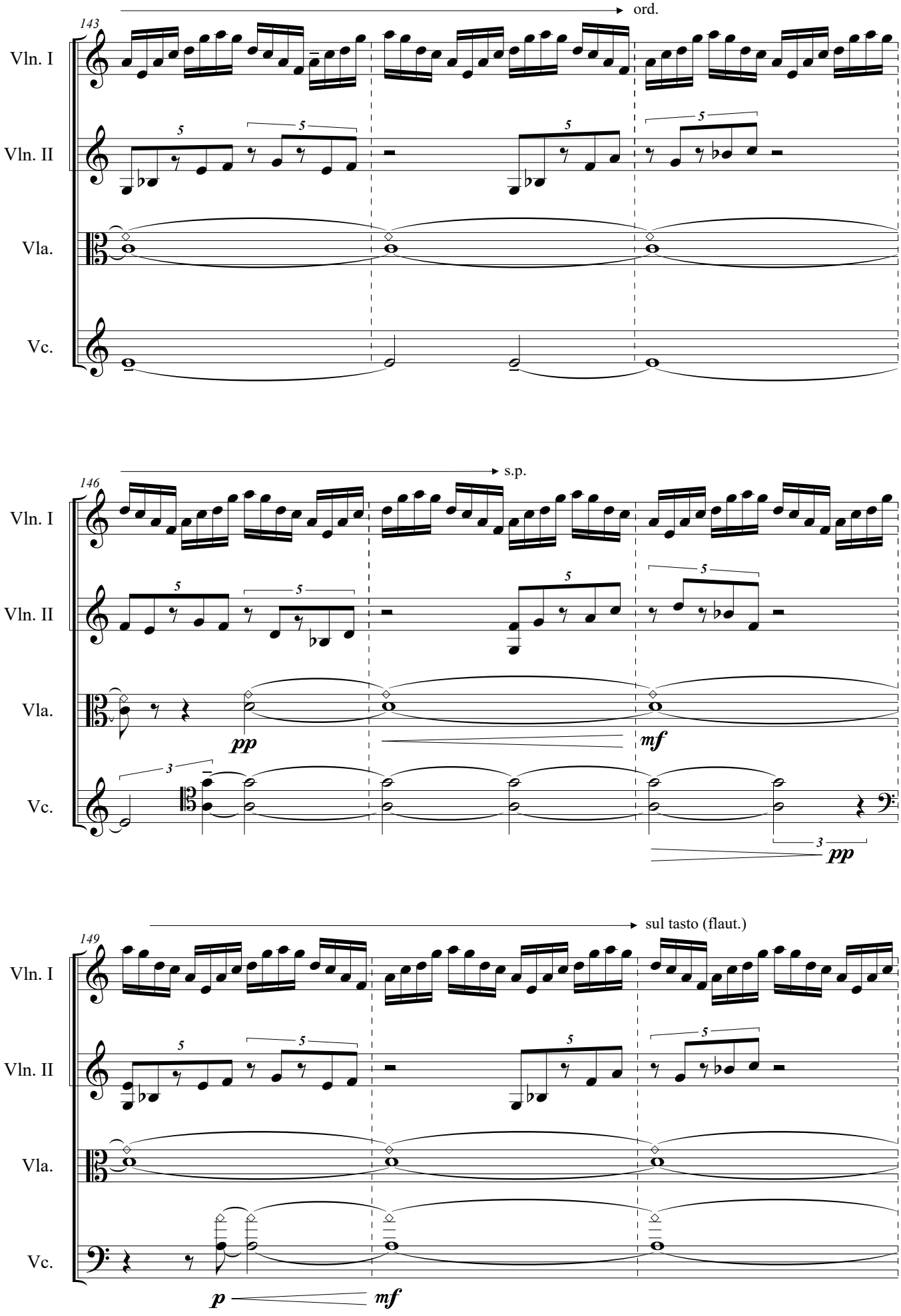

100
Vln. I
Vln. II
Vla.
Vc.
p
n
mf
103
ord.
106
sul tasto (flaut.)

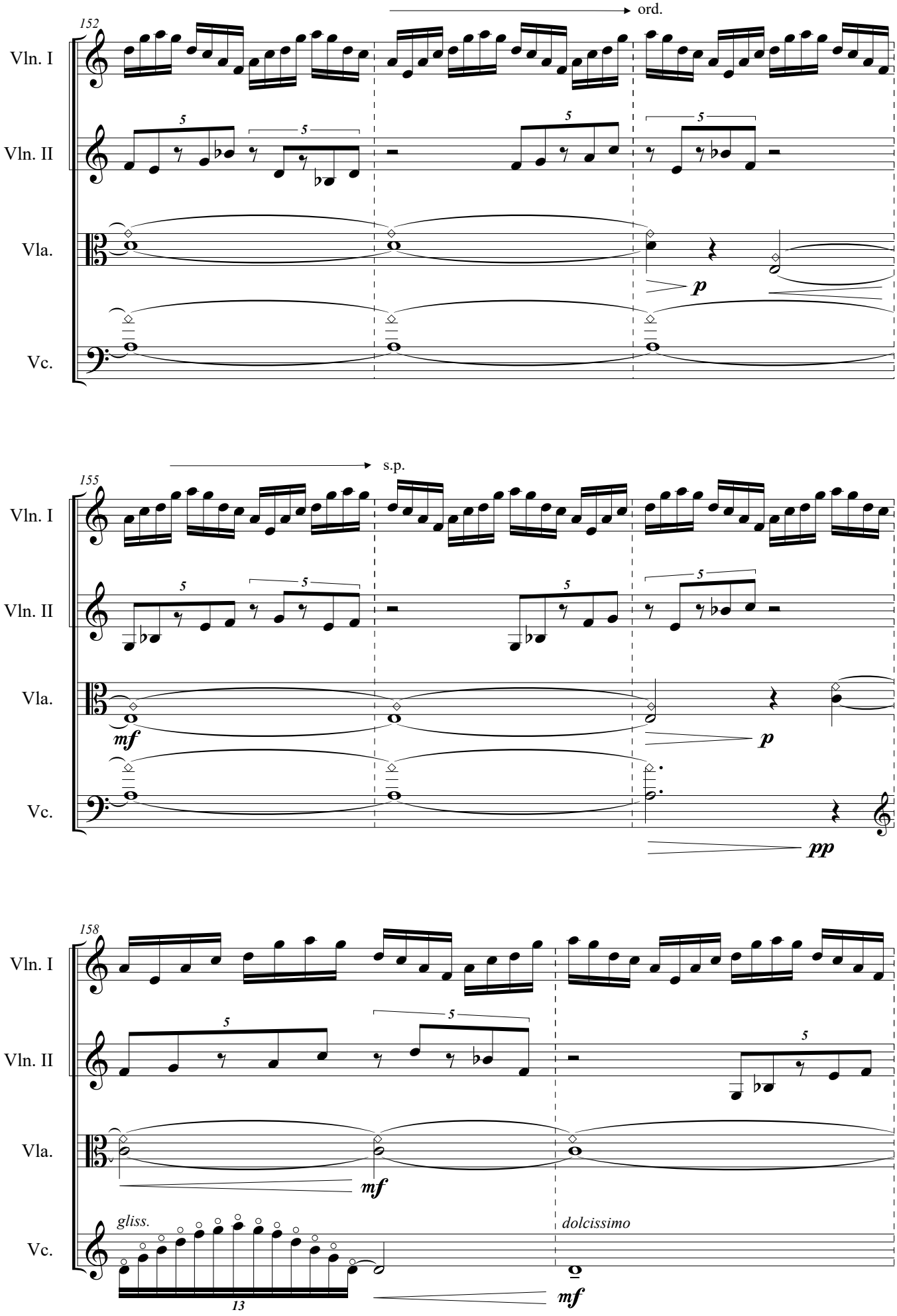

109
Vln. I
Vln. II
Vla.
Vc.
fff
ppp
ord.
n
pp
112
harsh bowstroke
sfz
harsh bowstroke
molto sul tasto (flautamdo)
mf
leggiero e dolce
p
116
mf
pp
harsh bowstroke
f

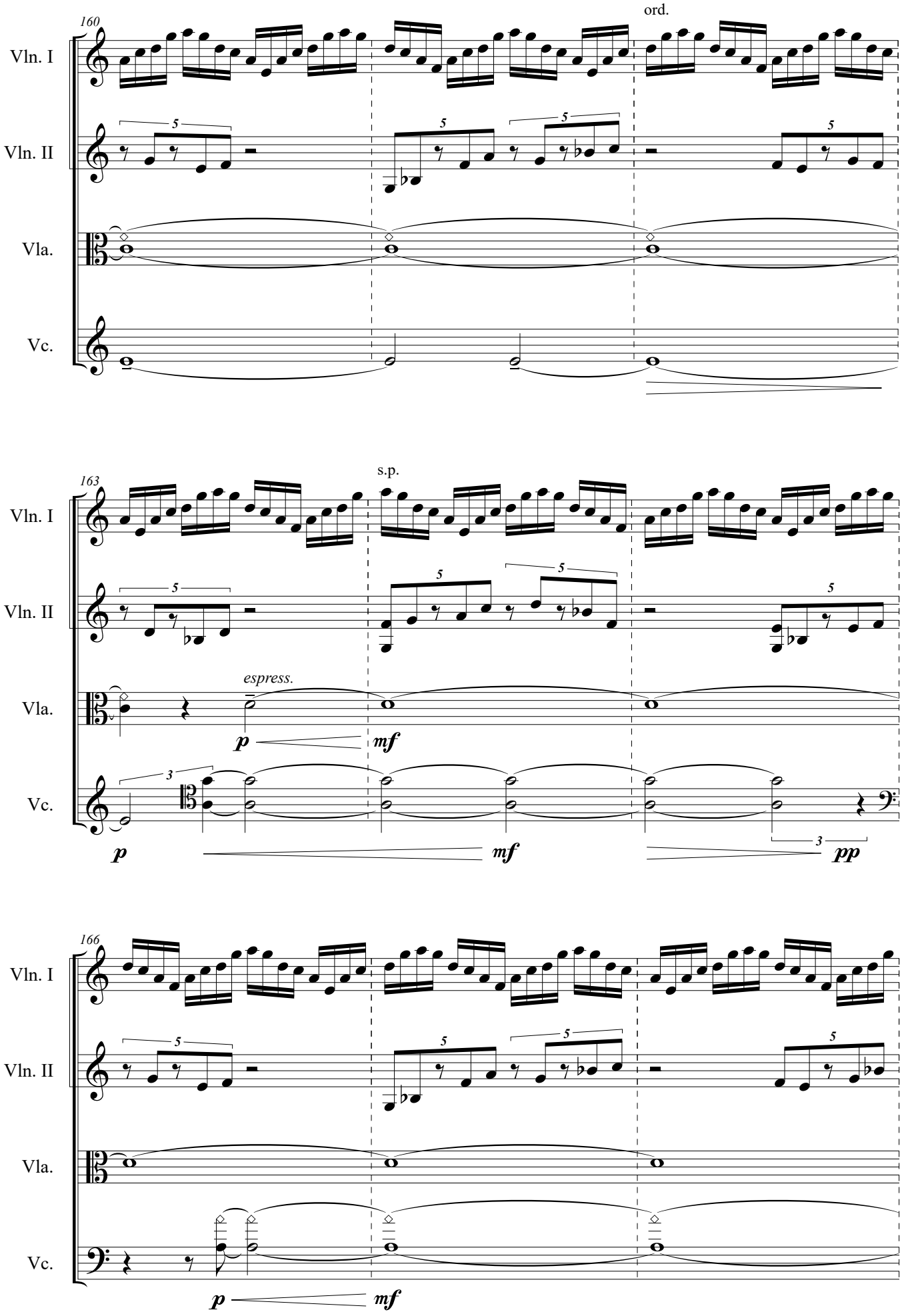

118
harsh bowstroke
Vln. I
Vln. II
Vla.
Vc.
sfz
pp
mp
mp
120
mf
harsh bowstroke
sfz
mf
pp
f
122
pp
sfz
mf
p
mp

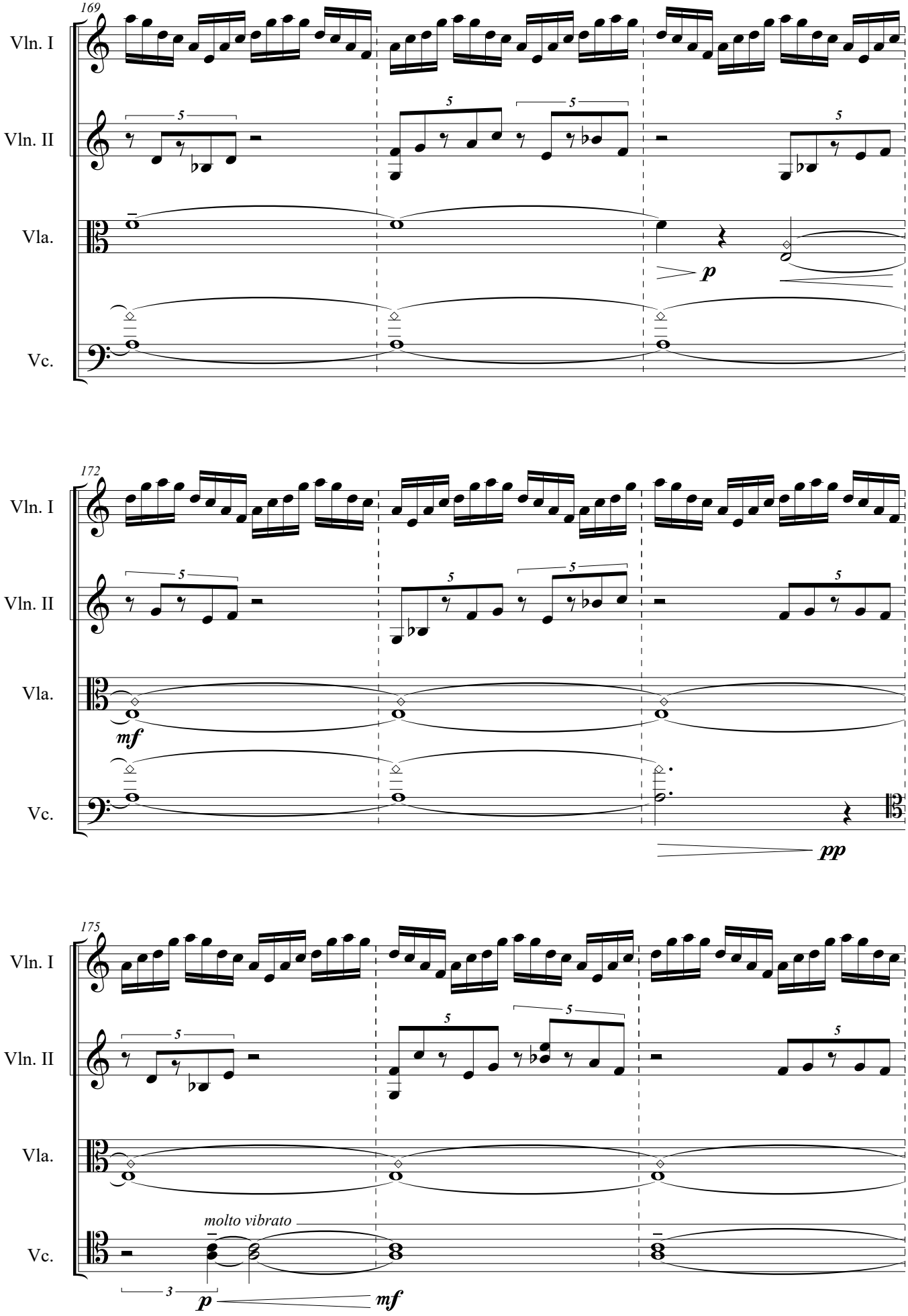

124
Vln. I
Vln. II
Vla.
Vc.
sfz
3
ord.
p
f
127
sffz
fff
130
m.s.p.
3 x
ffff

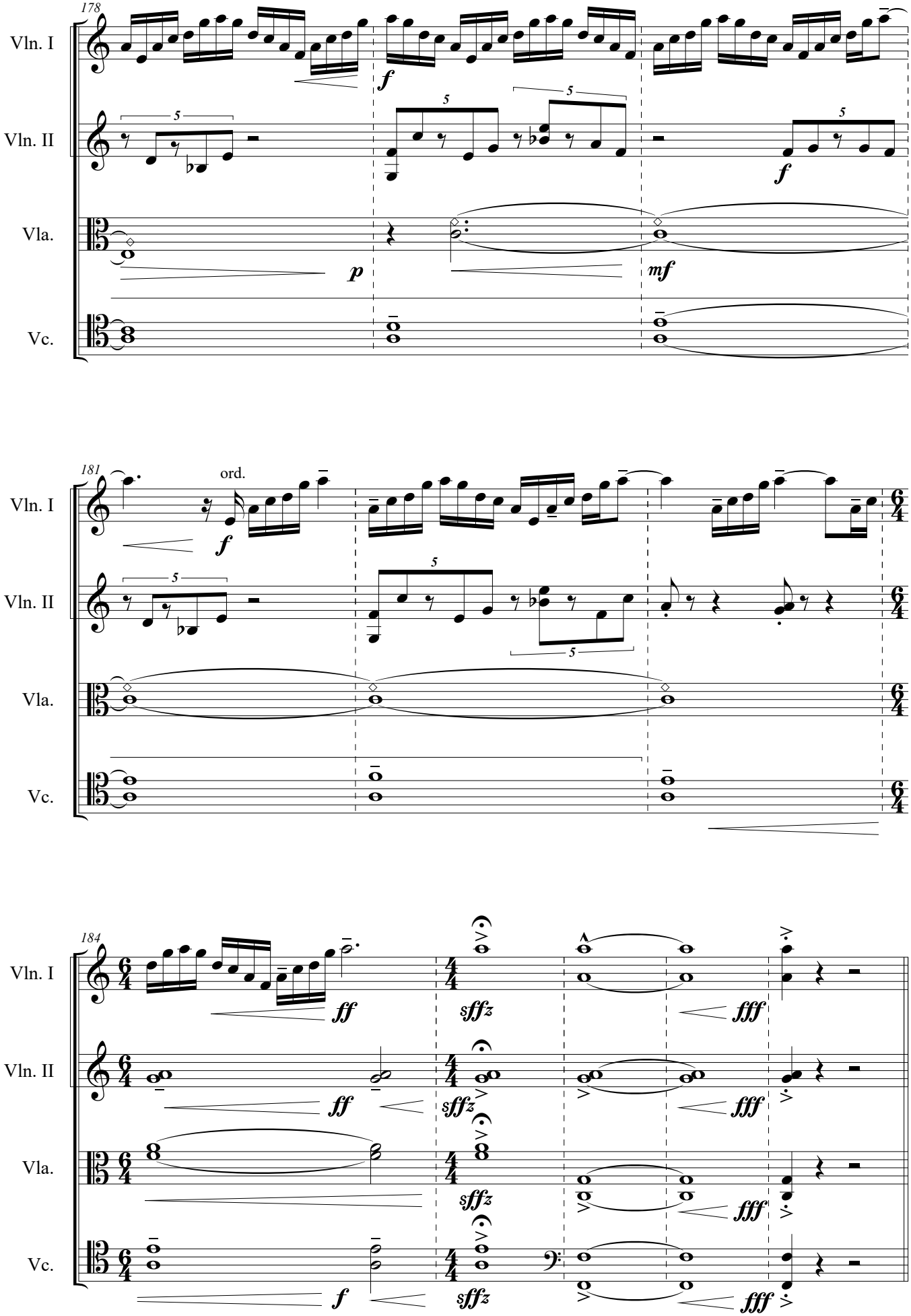

135
sul tasto (with feeling, warm, not mechanically)
Vln. I
Vln. II
Vla.
Vc.
mf
5
138
ordinario
s.p.
pp
141
gliss.
dolce
13

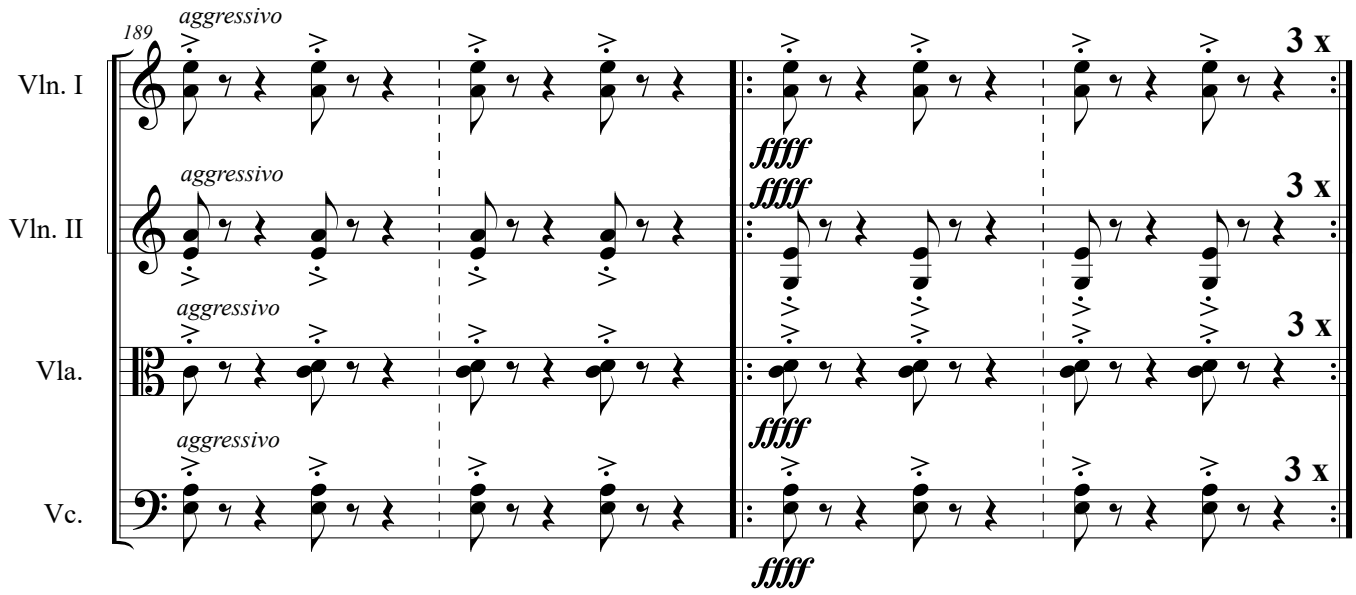

143
ord.
Vln. I
Vln. II
Vla.
Vc.
146
s.p.
pp
mf
3
pp
149
sul tasto (flaut.)
p
mf

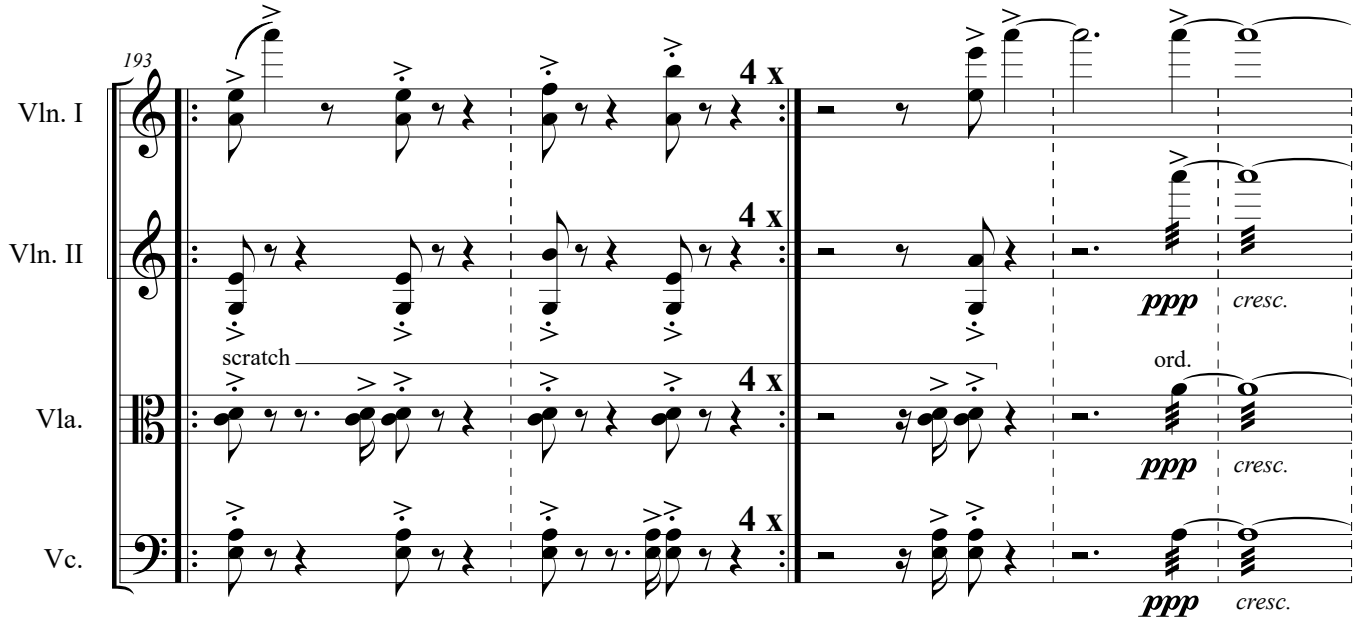

152
ord.
Vln. I
Vln. II
Vla.
Vc.
p
155
s.p.
mf
p
pp
158
gliss.
dolcissimo
13
mf

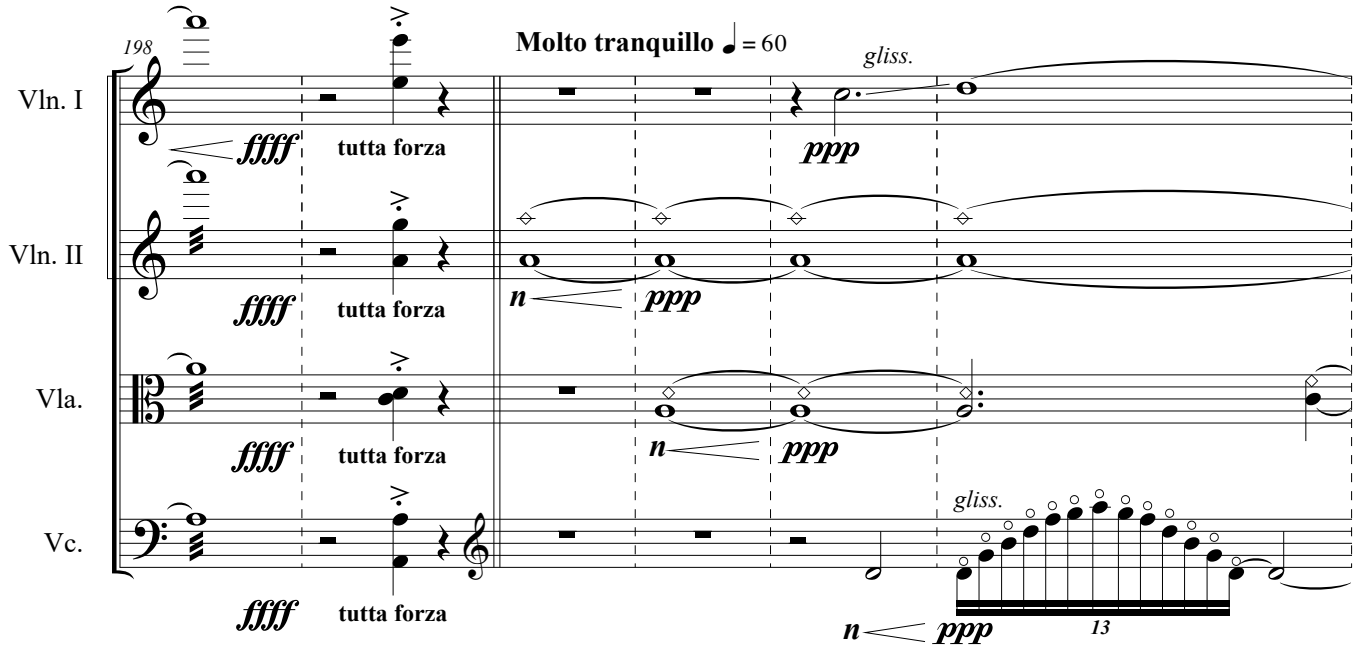

160
ord.
Vln. I
Vln. II
Vla.
Vc.
163
s.p.
espress.
p
mf
pp
166

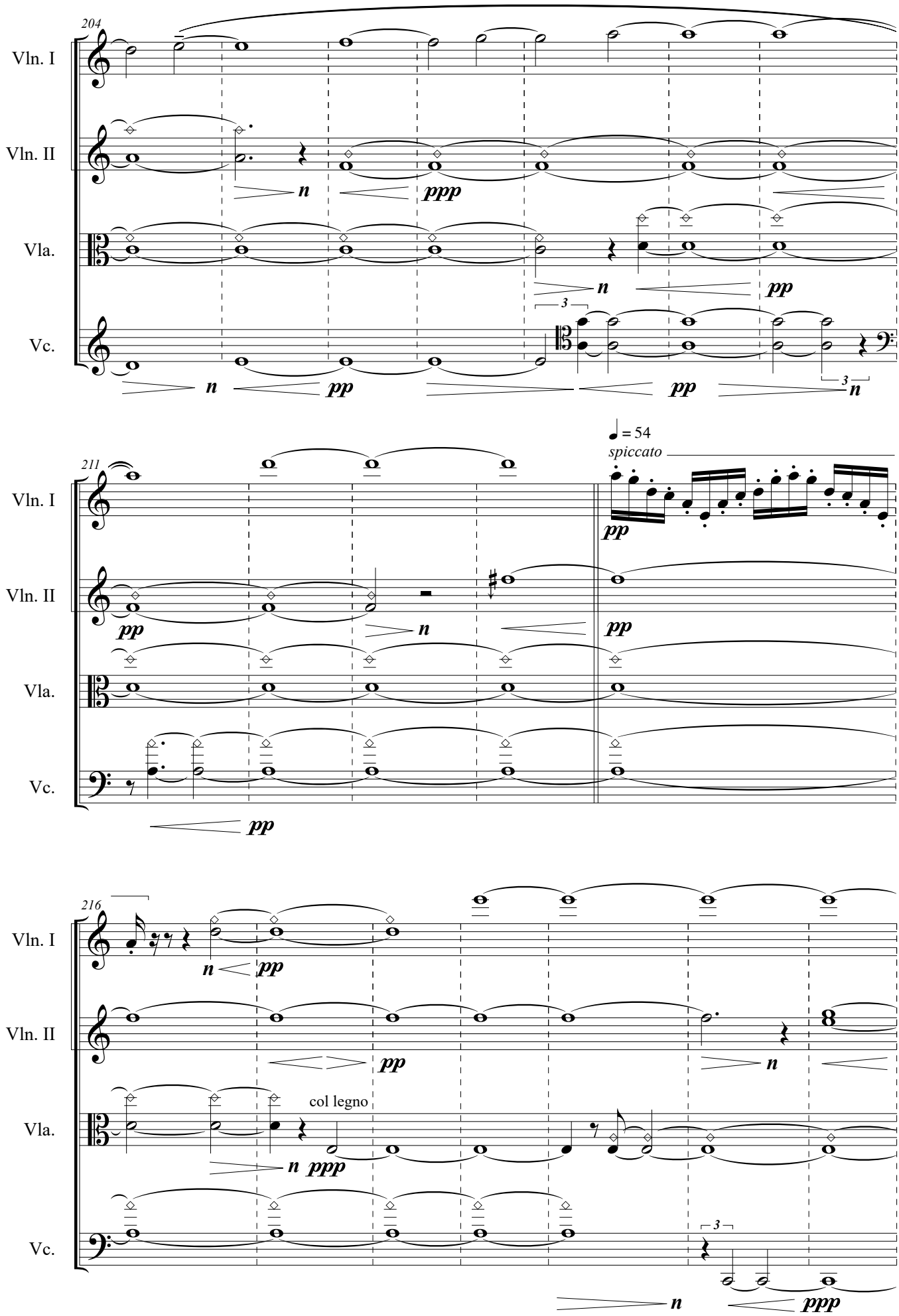

169
Vln. I
Vln. II
Vla.
Vc.
p
172
mf
pp
175
molto vibrato
3
p
mf

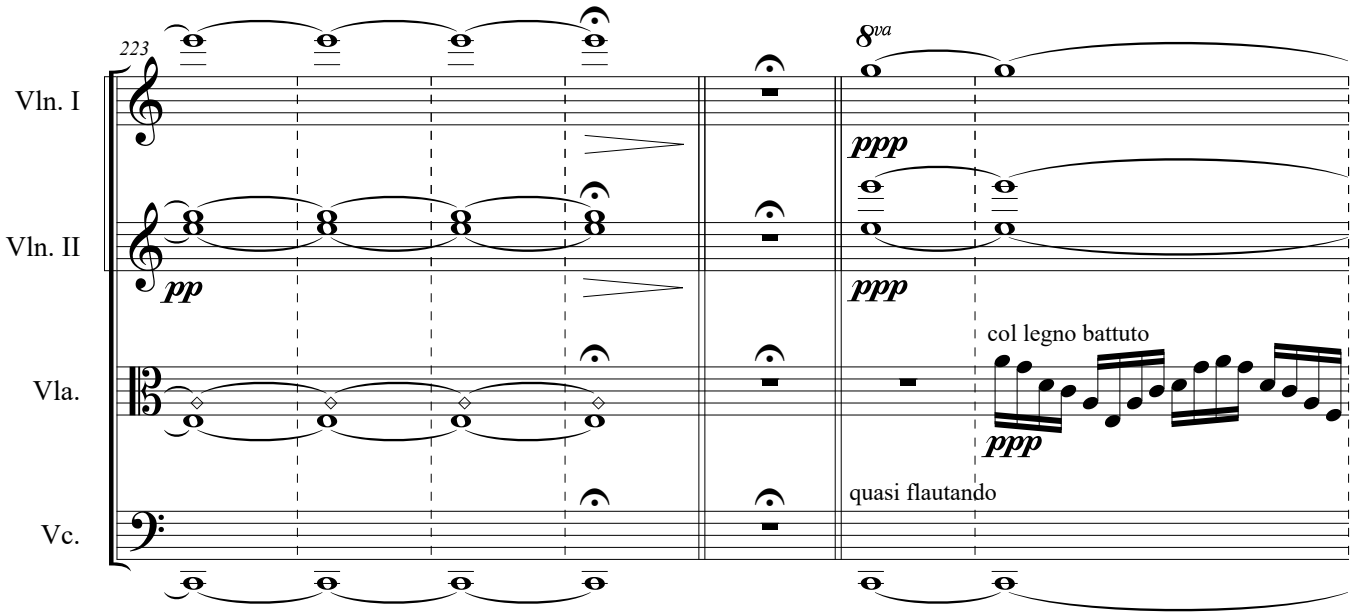

178
Vln. I
Vln. II
Vla.
Vc.
f
p
mf
181
ord.
184
ff
sffz
fff

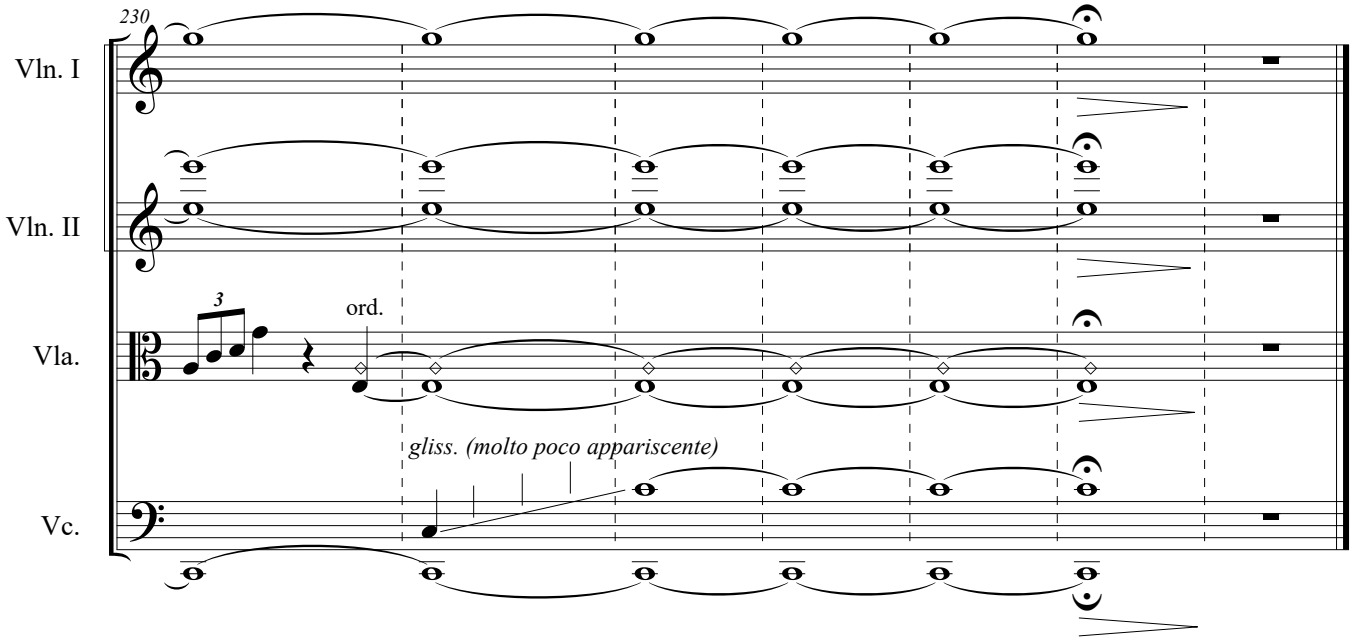

189
aggressivo
Vln. I
Vln. II
Vla.
Vc.
3 x
ffff


193
Vln. I
Vln. II
Vla.
Vc.
4 x
scratch
ord.
ppp
cresc.


198
Molto tranquillo ♩ = 60
Vln. I
Vln. II
Vla.
Vc.
ffff
tutta forza
gliss.
ppp
n
13


204
Vln. I
Vln. II
Vla.
Vc.
n
ppp
pp
3
211
♩ = 54
spiccato
216
col legno





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