Dale Sorensen, ed.

Renaissance Songs

for three trombones

(with alternate parts for horns)

pine grove music

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Contents

I. In the Merry Month of May (by Henry Youll)

In the merry Month of May,
The fields are decked with flowers gay.
Fa la la...
The woods and groves where birds do sing,
Redoubling echoes sweetly ring.
Fa la la...

II. La bella pargoletta (by Vincenzo Bell'haver)

(translated by Don Malin)
Ah, lovely infant charming,
Who has not felt love's power,
And yet she does not fail to sense its value.
Darts from eyes so disarming,
She sweetly laughs with rare grace,
Well aware of the weapon in her fair face.

III. Now is the Summer Springing (by John Hilton)

Now is the summer springing,
And merry, merry lads are singing.
Fa la la...
Harken how the May comes home,
Cheerfully, cheerfully with pipe and drum.
Fa la la...

Performance Notes

This transcription of three Renaissance songs may be played by various combinations of trombones, especially ATB (alto, tenor, bass), TTB, or TTT. Alternative parts for Horn in F are provided for the 1st and 2nd voices, and the 1st trombone part is provided in both alto and tenor clef.

Throughout the score dotted slurs have been used to indicate the phrasing of the original text, but it is not necessary to play these in a legato style. Solid slurs are indicated where one syllable in the text extends for two or more notes - these may be played slurred or legato. No phrase or slur markings are indicated where nonsense syllables (fa la la) were used in the text.

The dynamic markings in the score are editorial suggestions only, and may be freely adapted by the performers as desired. In *Now is the Summer Springing*, measures 24-27 are written in 3/4 for convenience, but rather than interpreting the rhythms as syncopation, each performer should conceive the quarter/eighth rhythms independently in compund time (e.g., 6/8).

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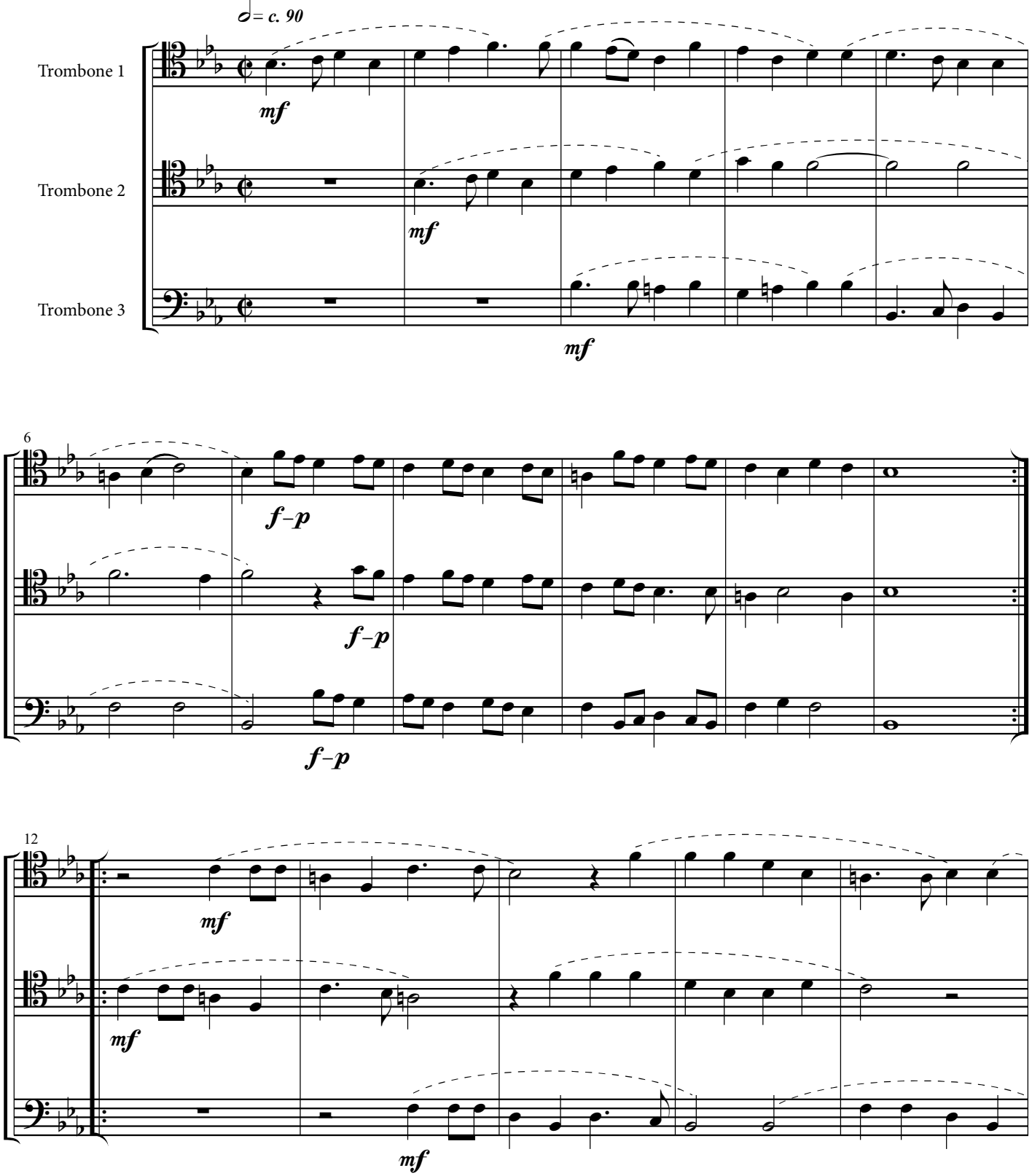
(by Henry Youll)



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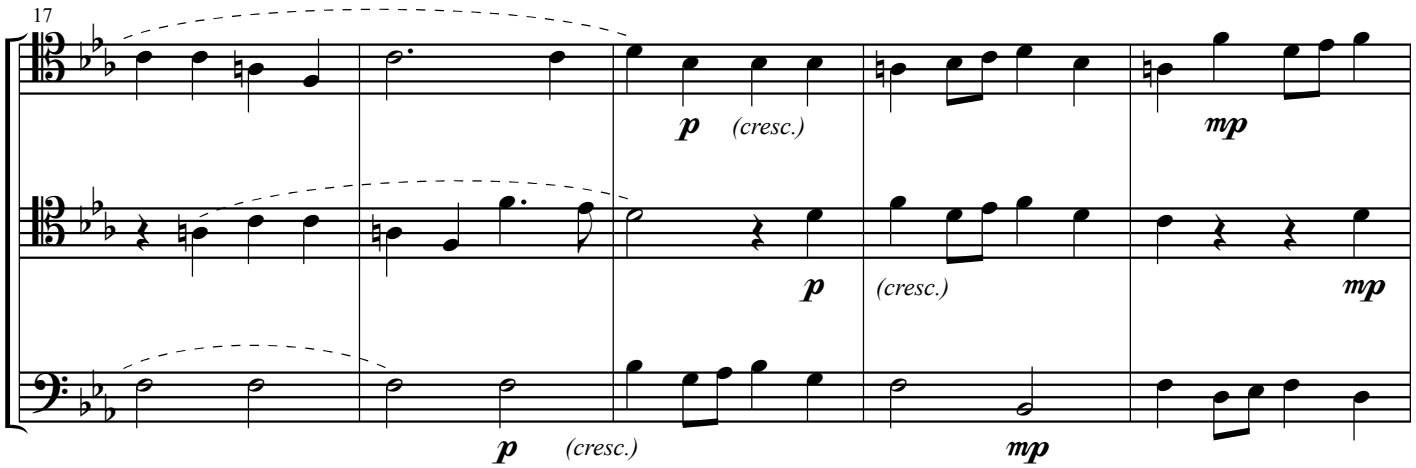
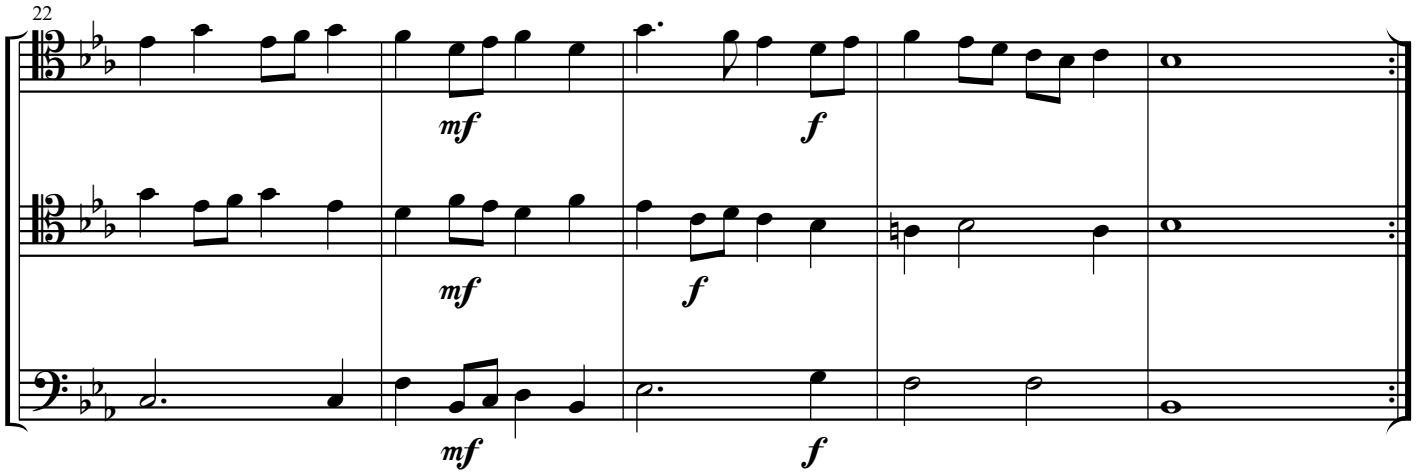
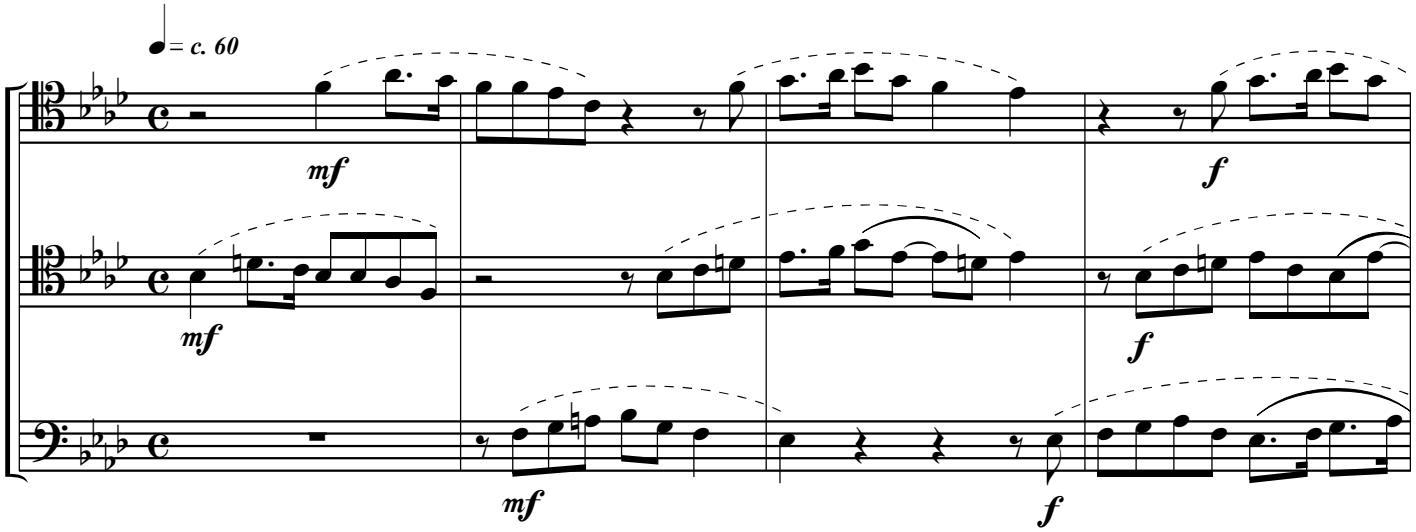
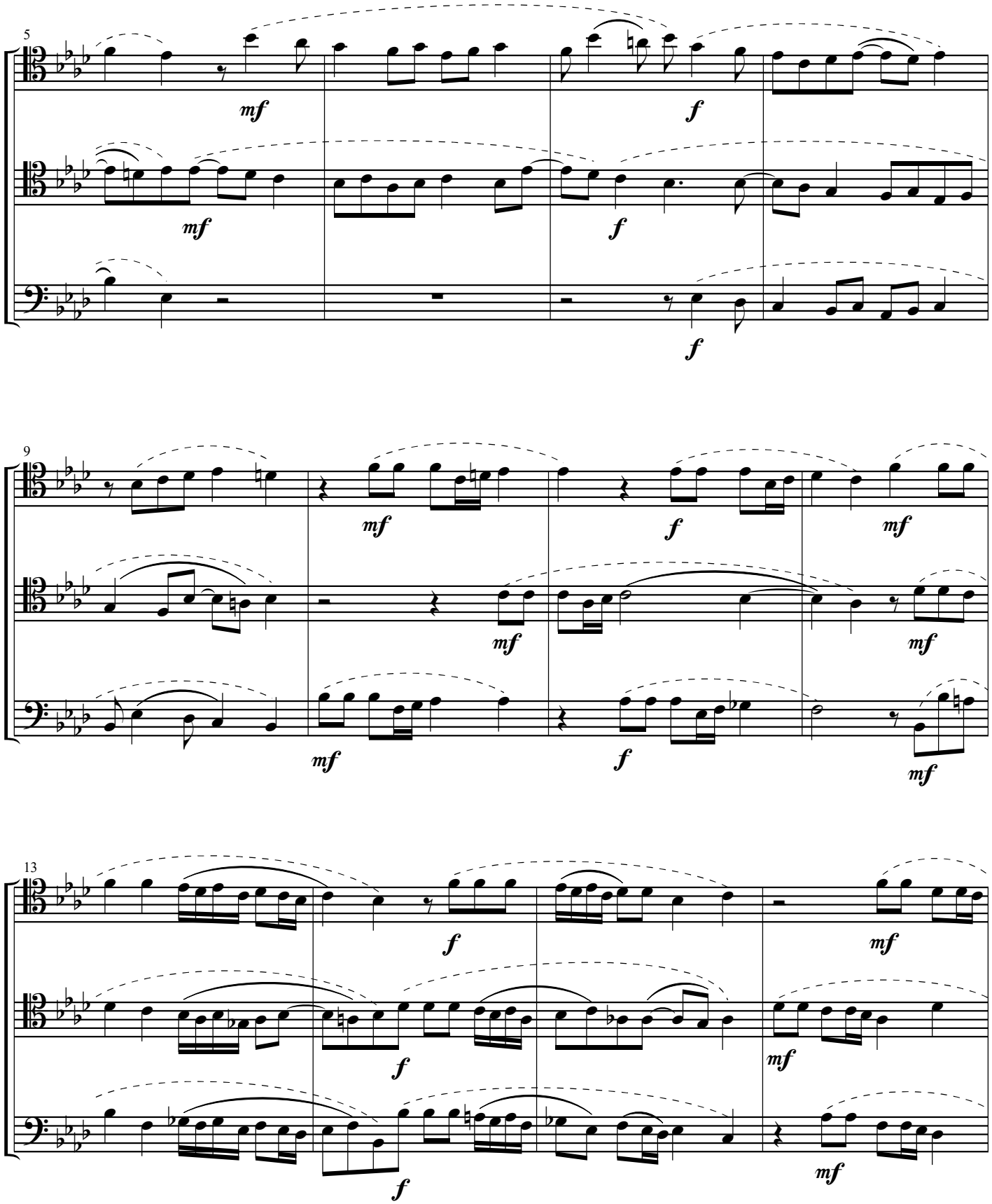
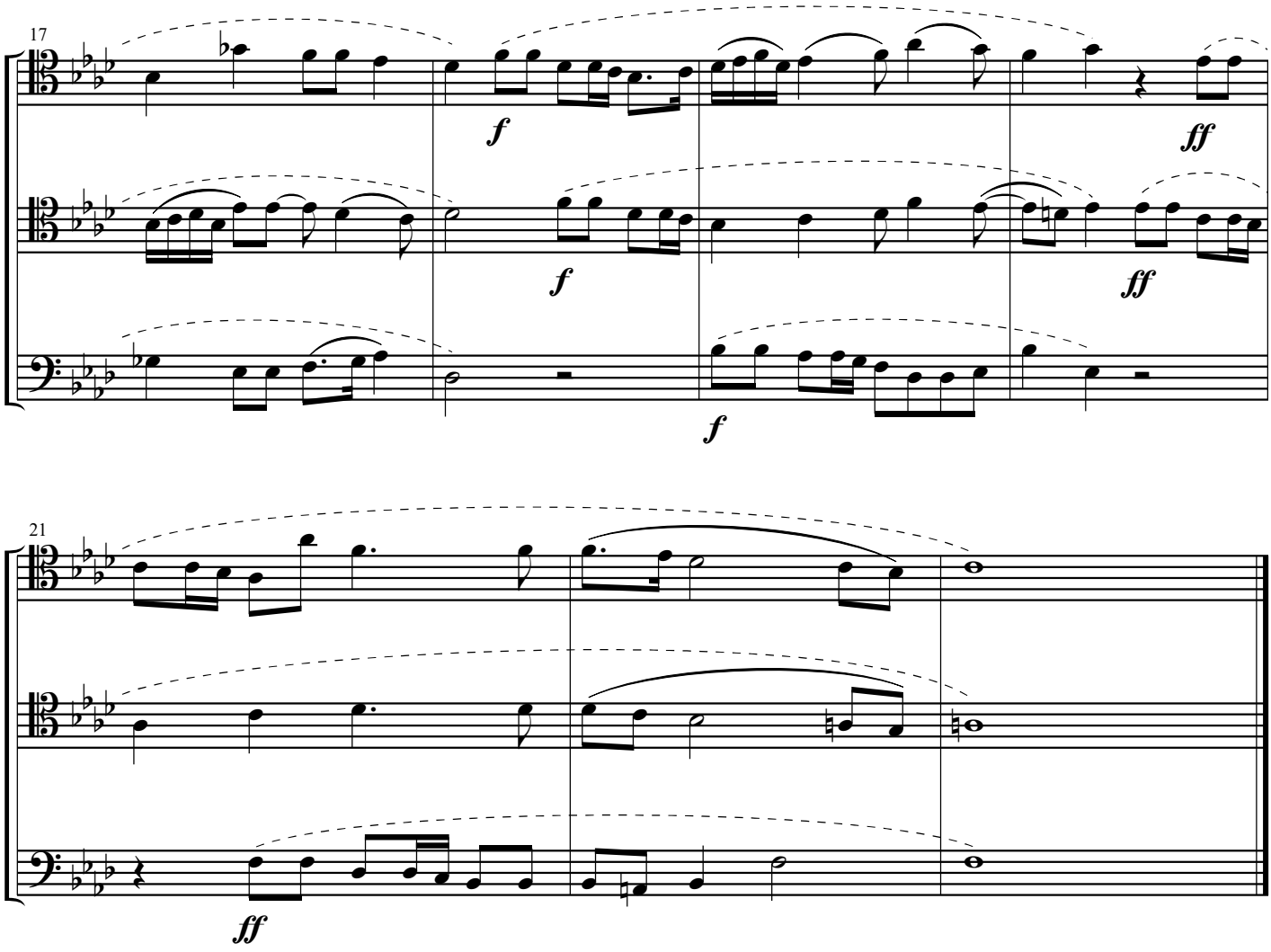




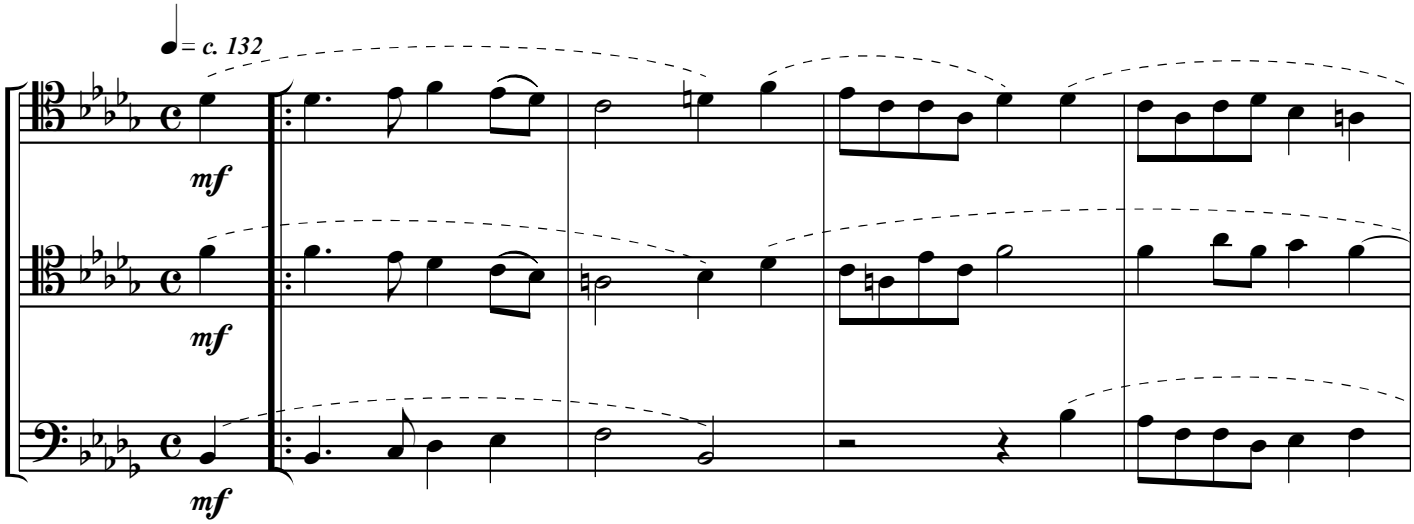
II. La bella pargoletta
(by Vincenzo Bell'haver)

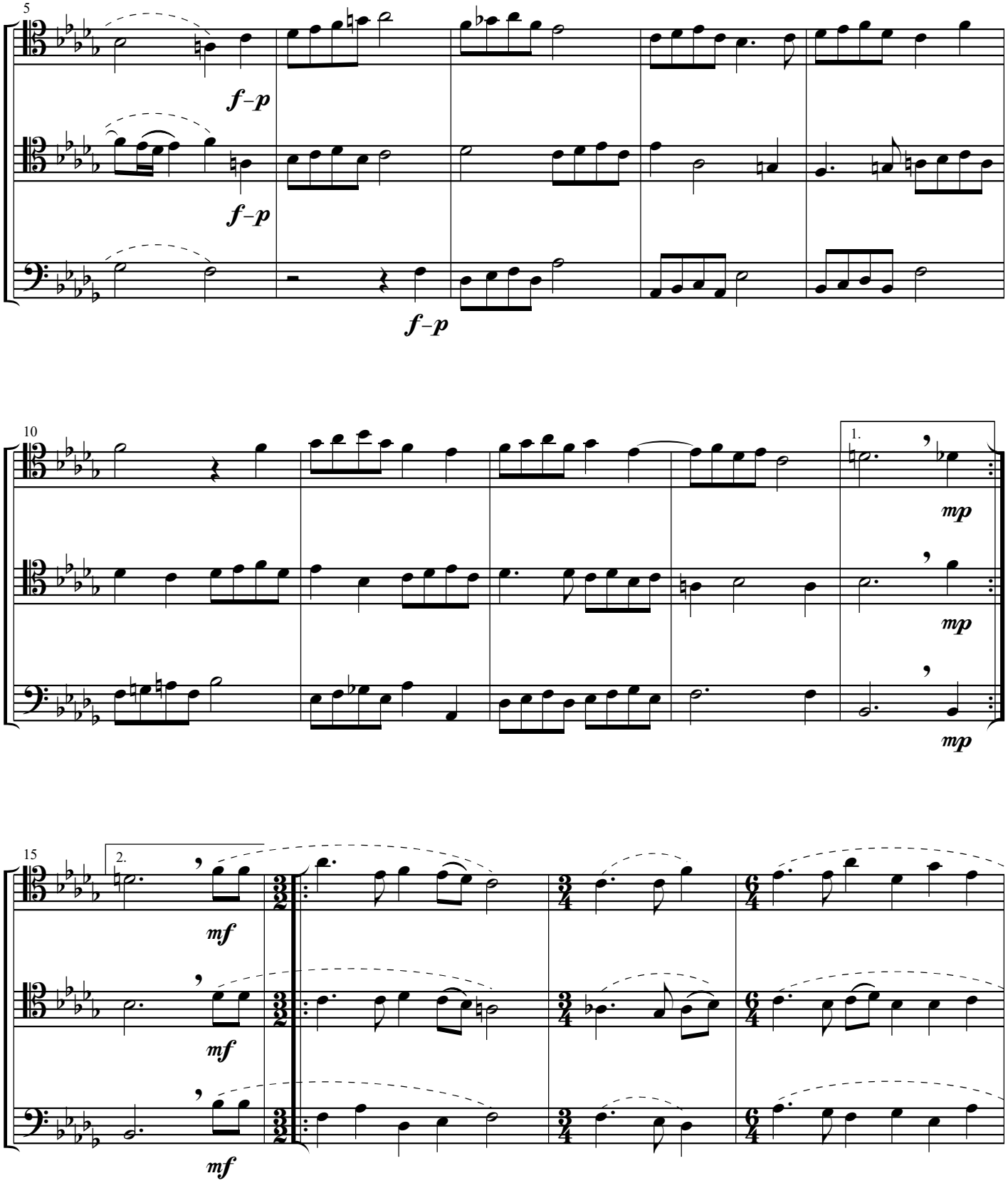


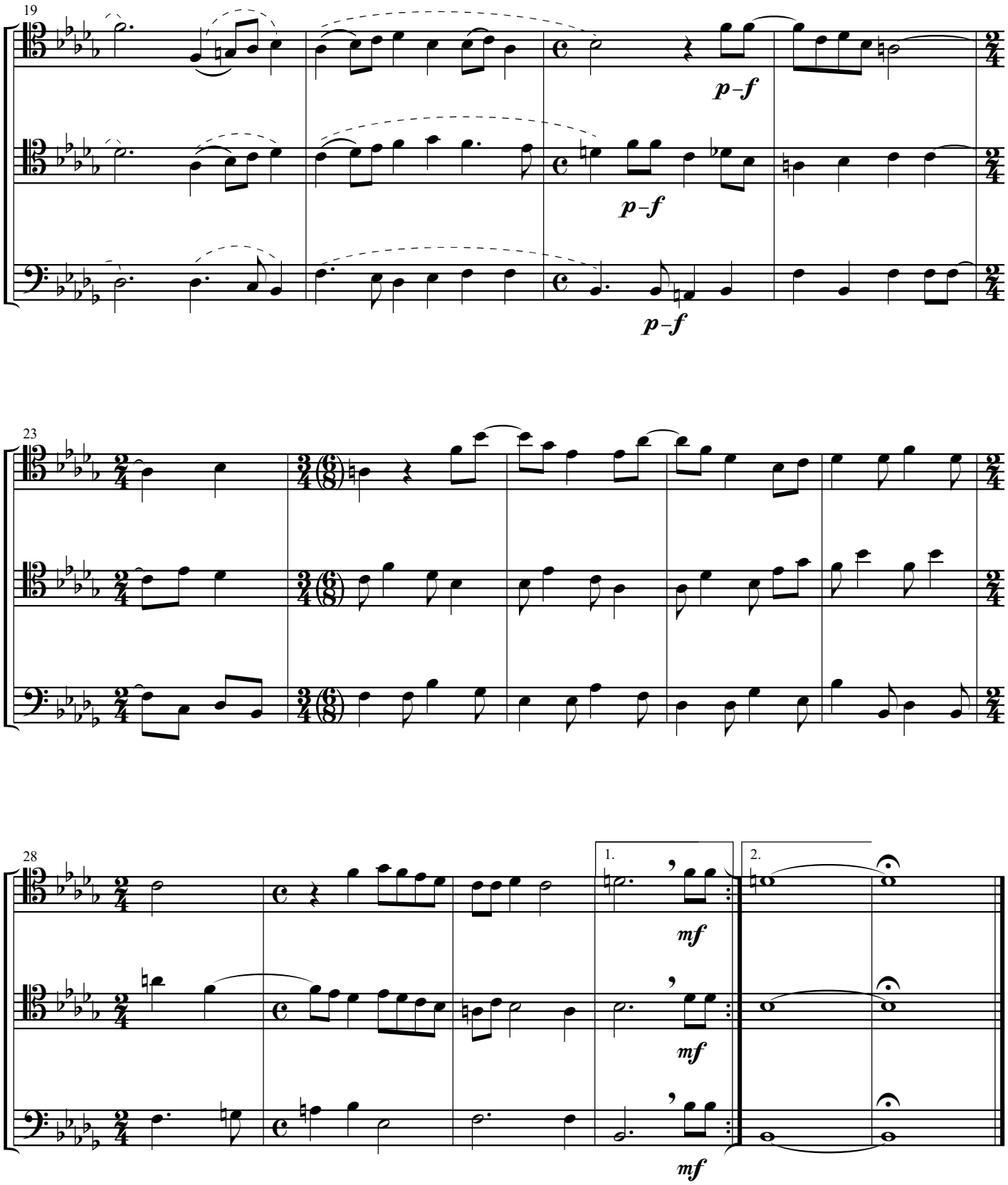

5
mf
f
mf
f
f
9
mf
f
mf
mf
mf
mf
f
13
f
mf
f
mf
f
mf



III. Now is the Summer Springing
(by John Hilton)




5
f–p
f–p
f–p
10
1.
mp
mp
mp
15
2.
mf
mf
mf


19
p–f
p–f
p–f
23
28
1.
2.
mf
mf
mf

Trombone 1 (Tenor)

Renaissance Songs

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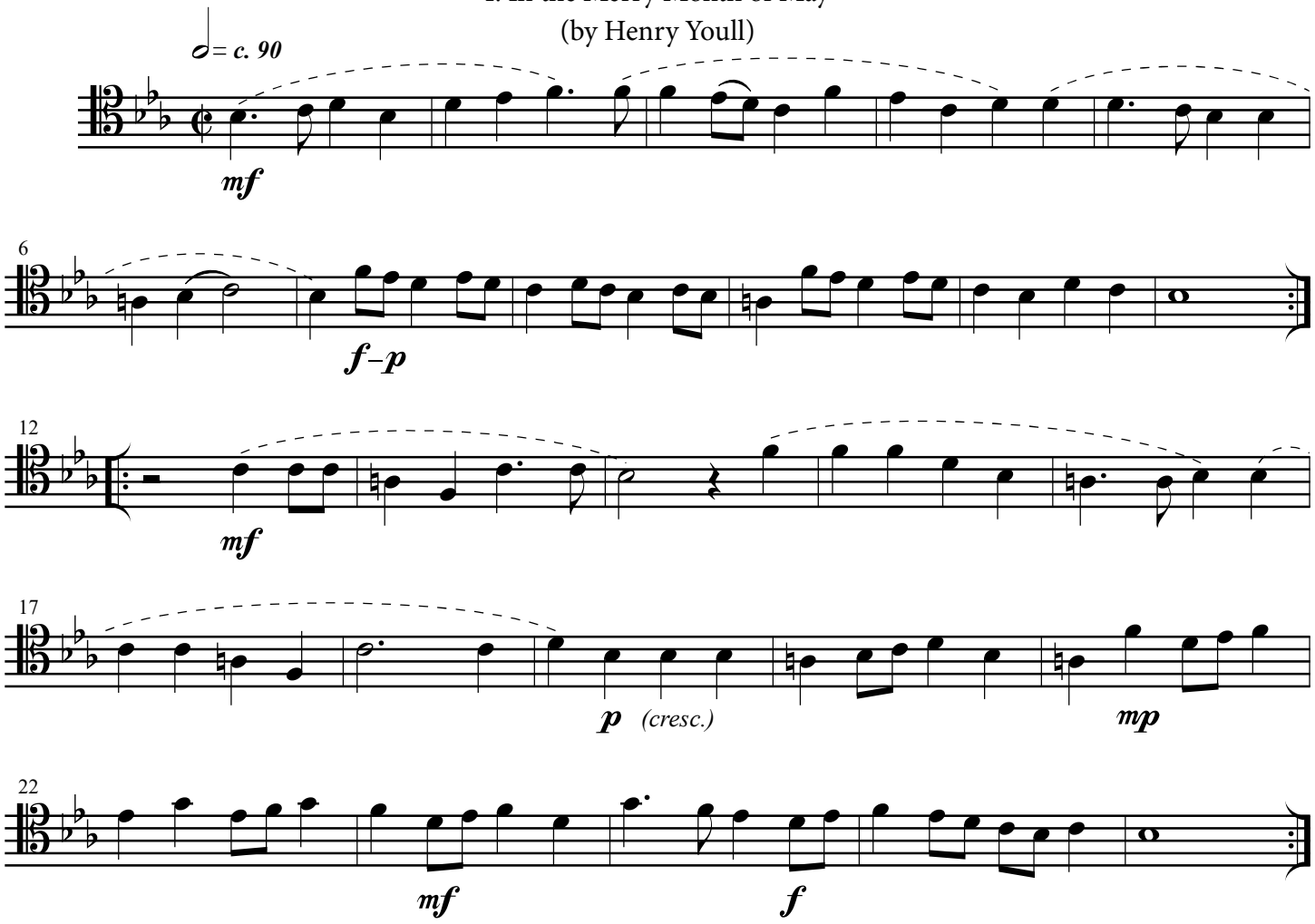
ed. Dale Sorensen

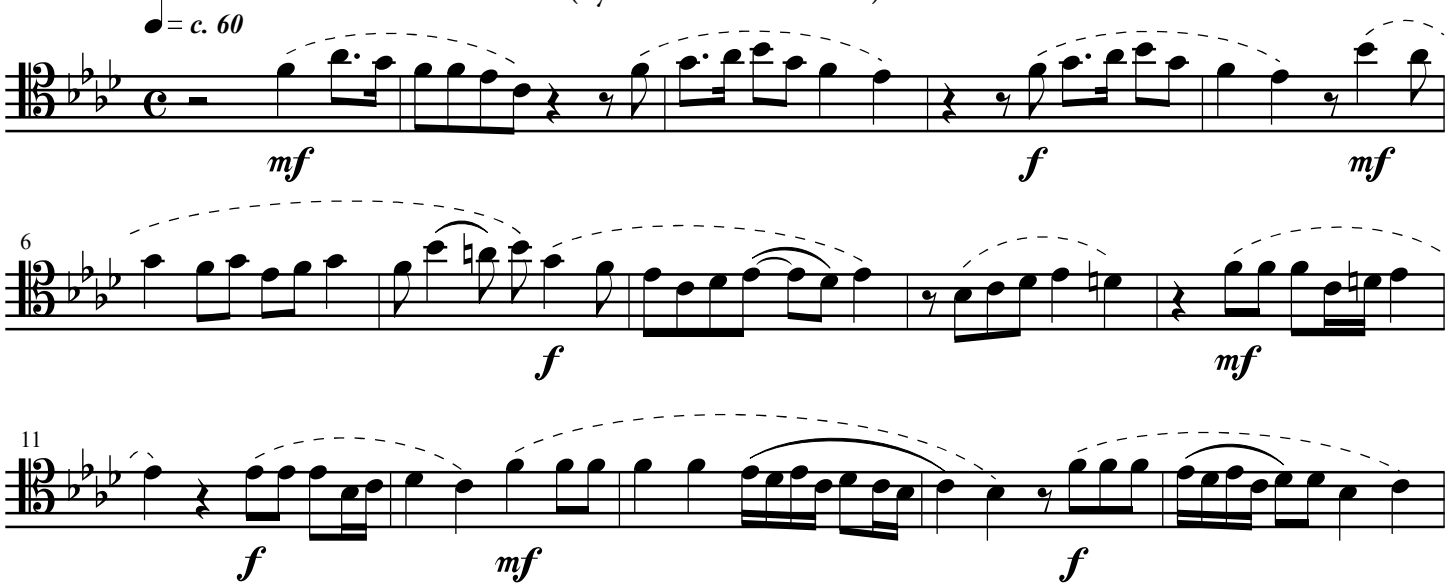
I. In the Merry Month of May

(by Henry Youll)



II. La bella pargoletta

(by Vincenzo Bell'haver)



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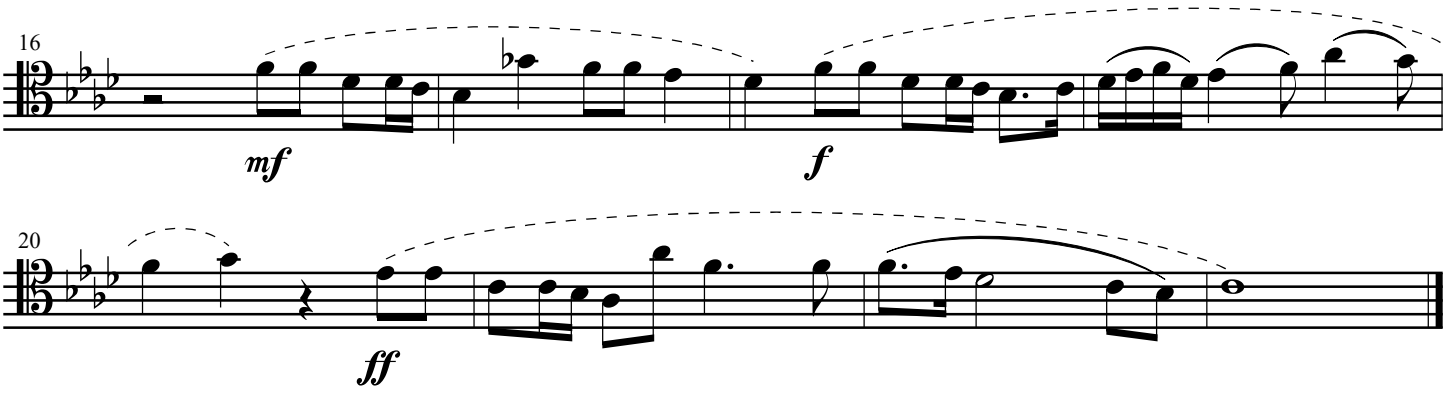
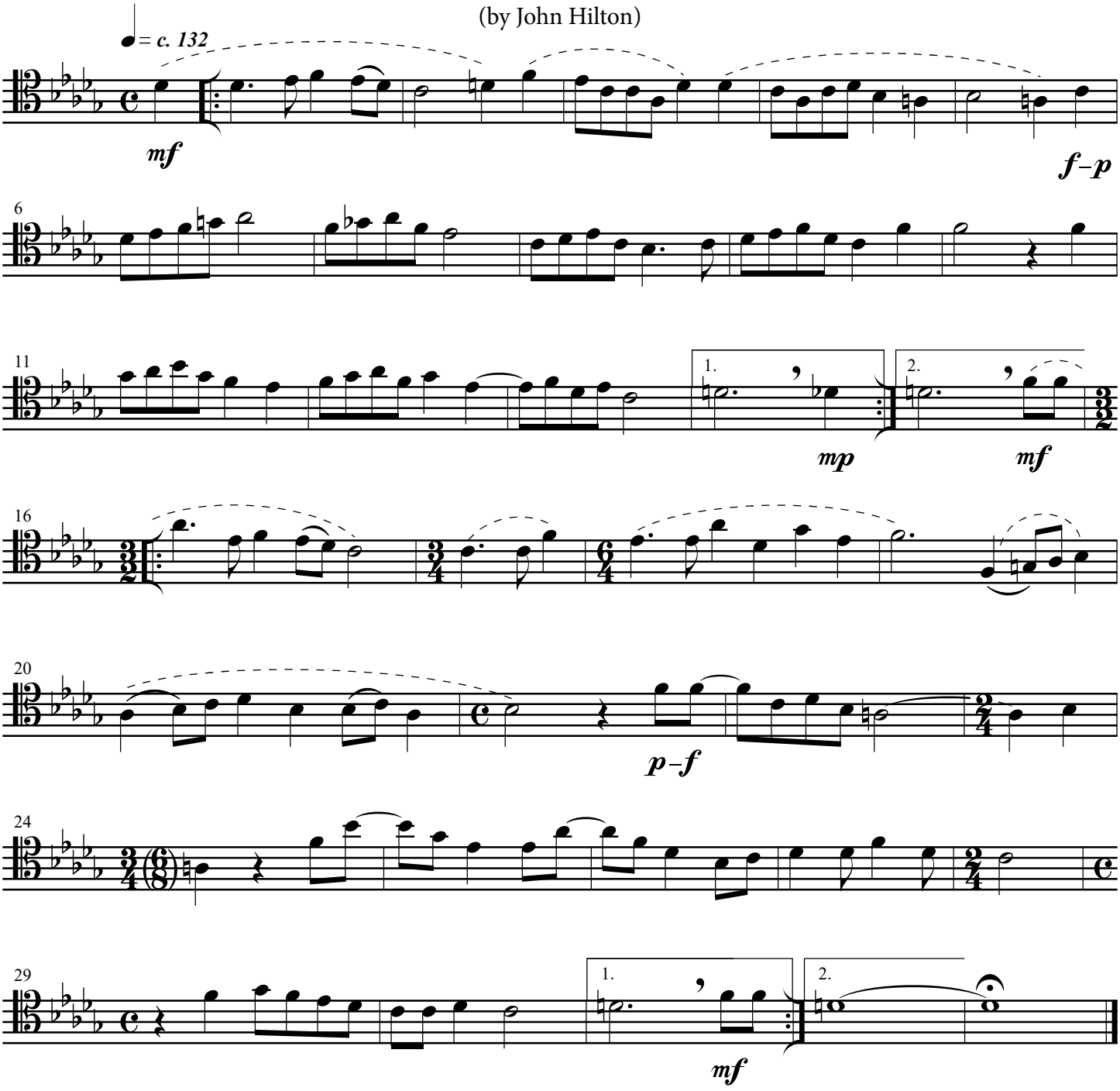


III. Now is the Summer Springing
(by John Hilton)



Trombone 1 (Alto)

Renaissance Songs

for three trombones

ed. Dale Sorensen

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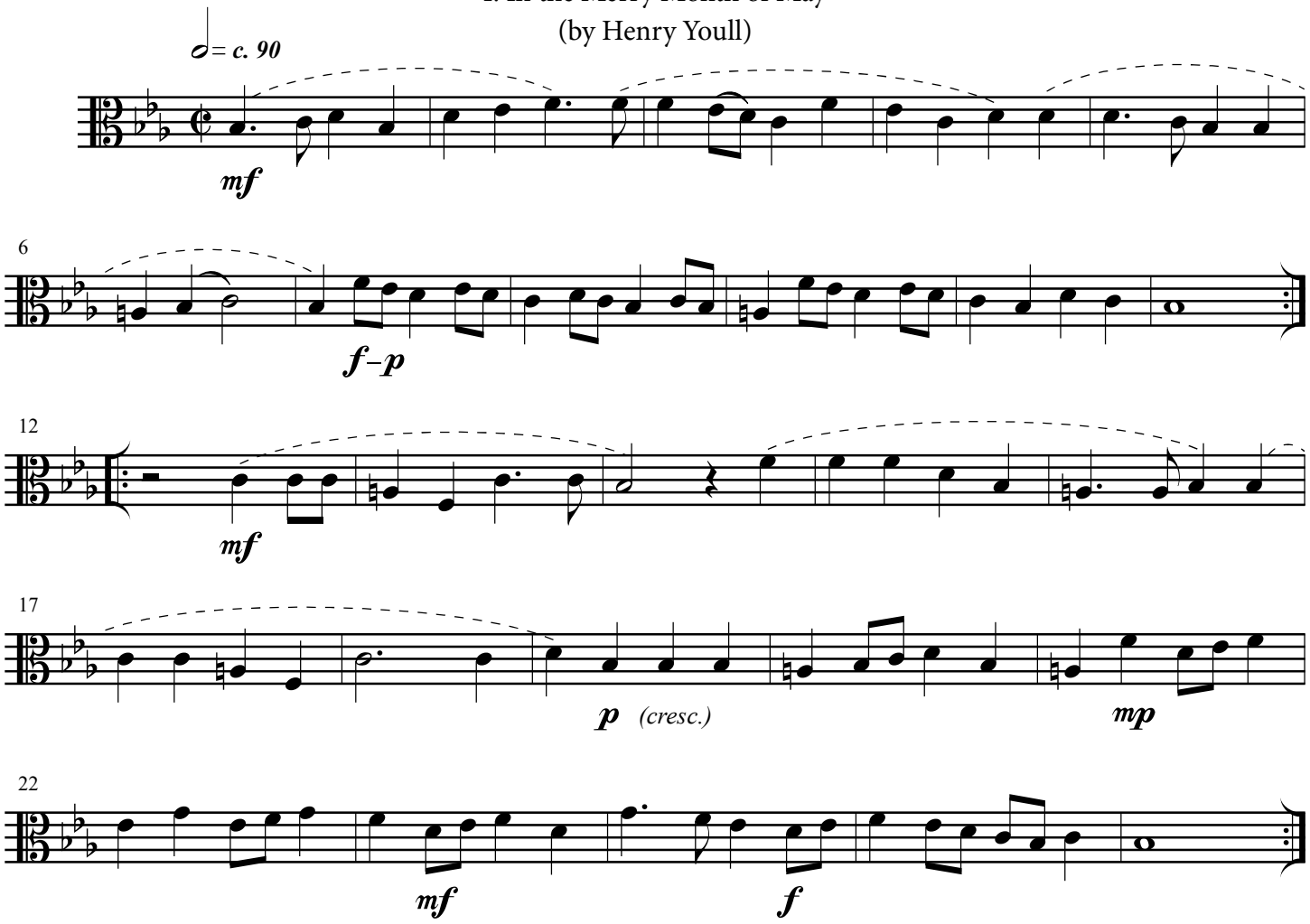
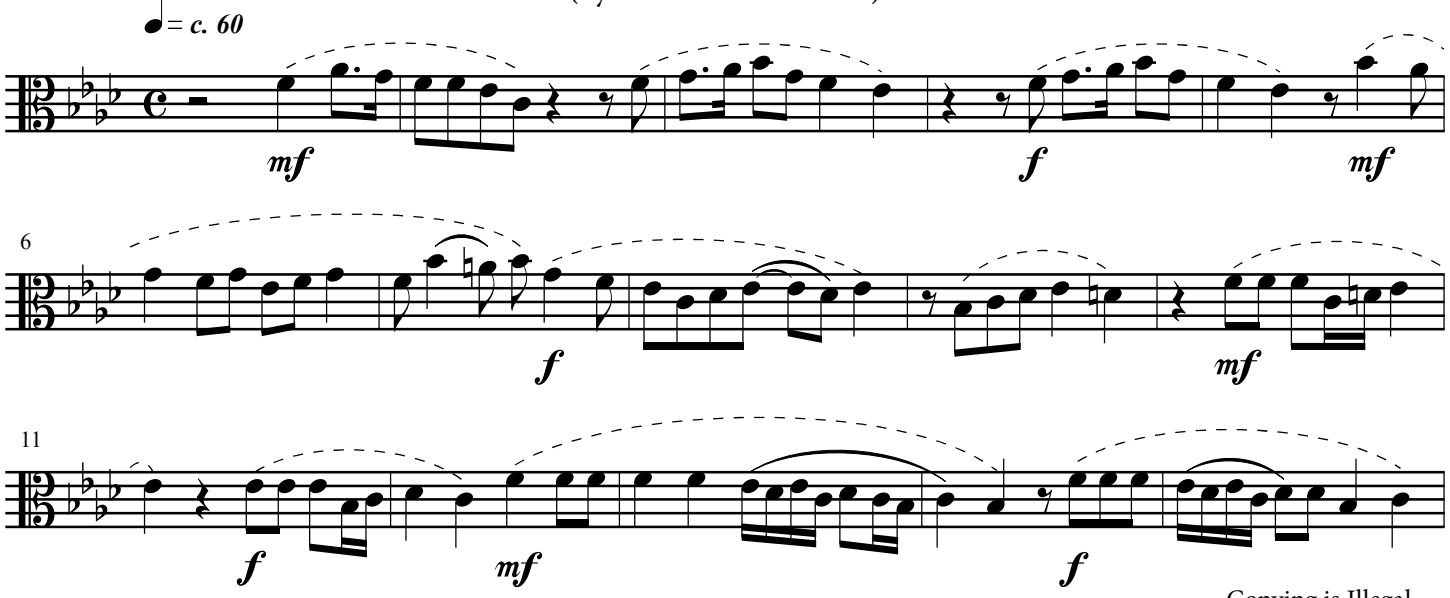
(by Henry Youll)



II. La bella pargoletta
(by Vincenzo Bell'haver)



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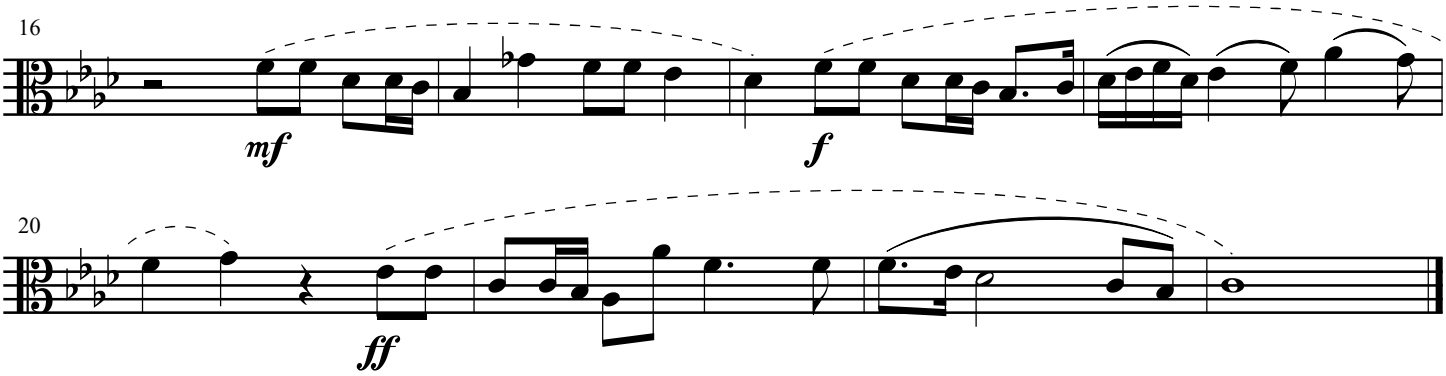
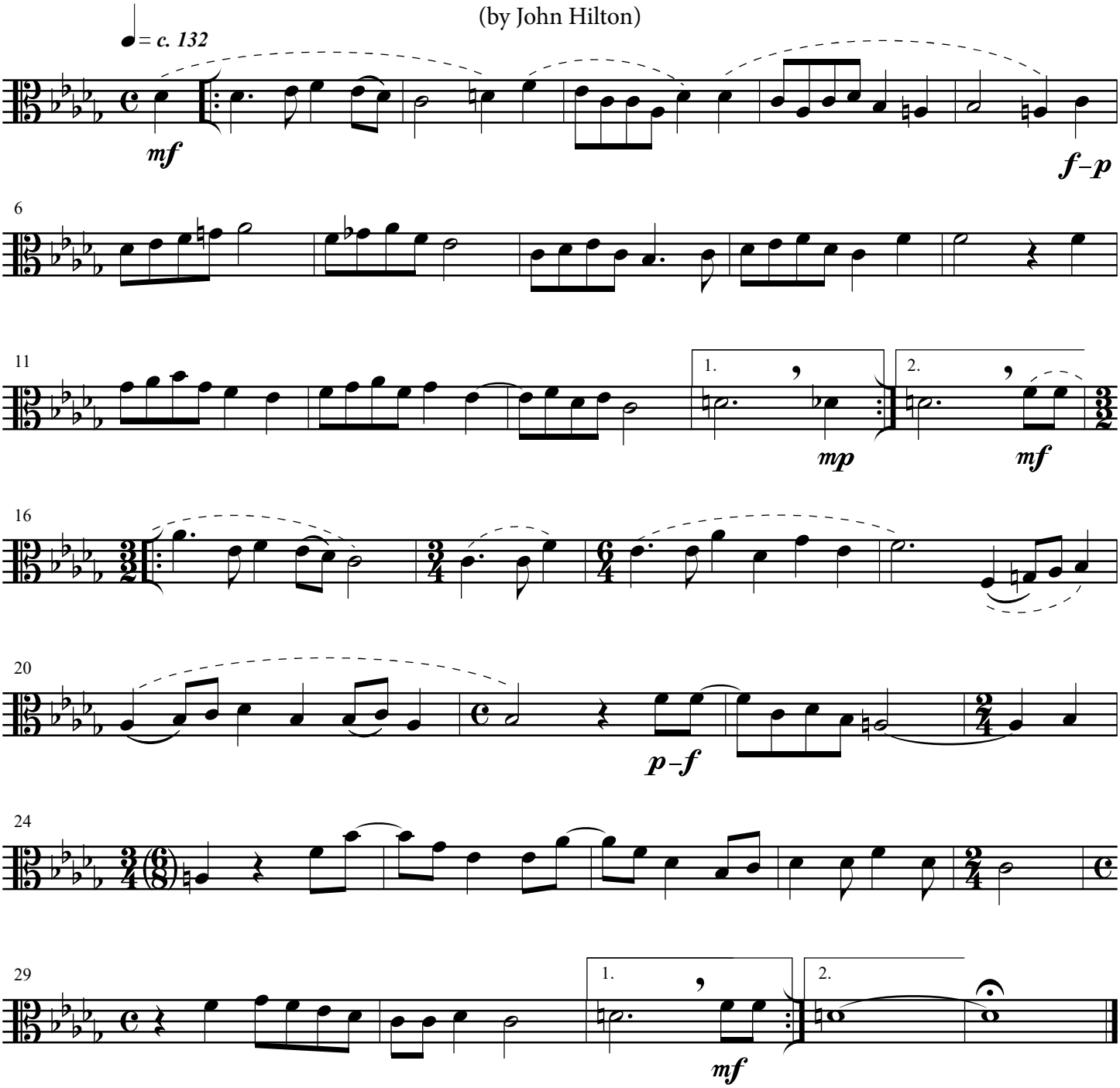


III. Now is the Summer Springing
(by John Hilton)



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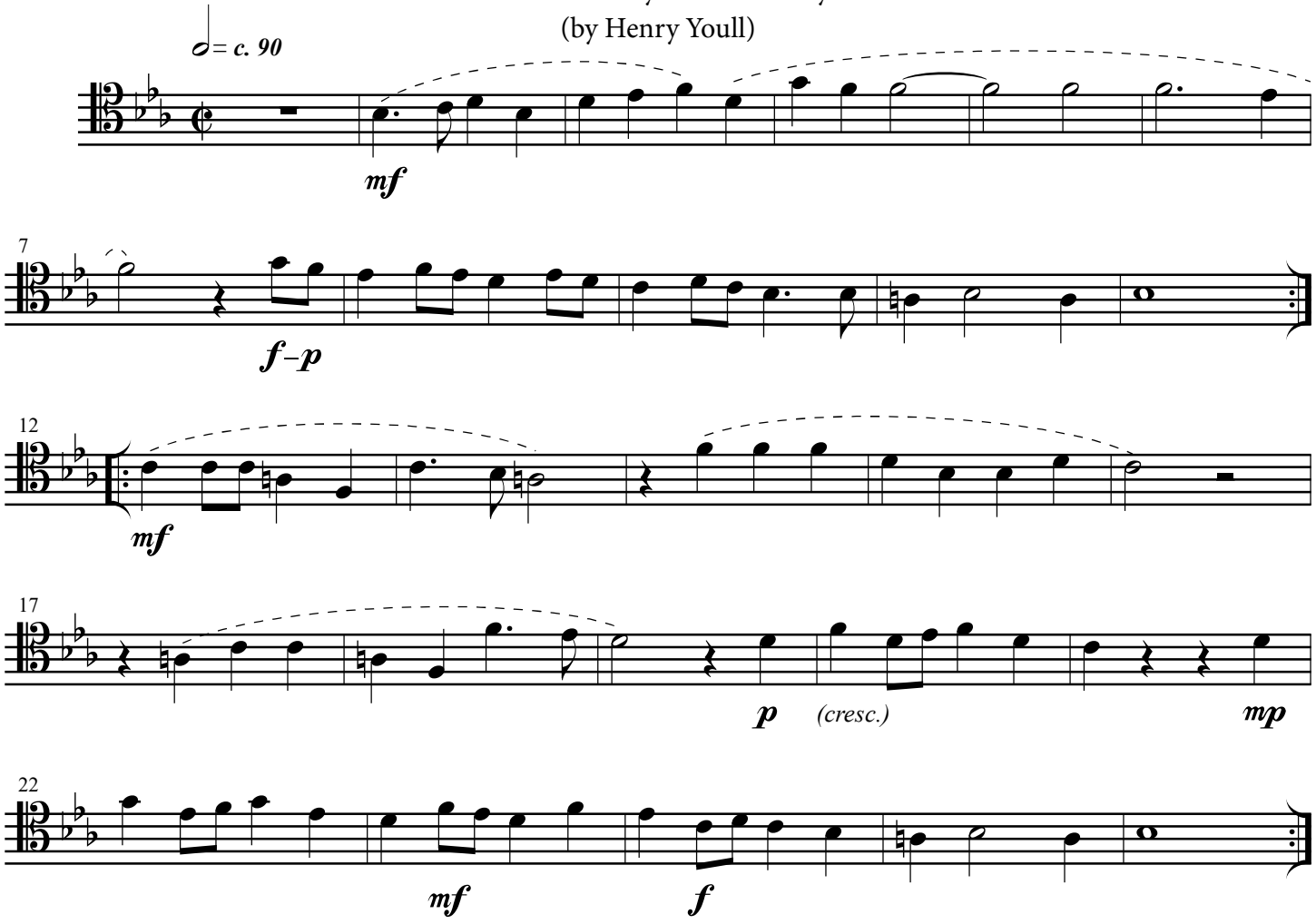

II. La bella pargoletta

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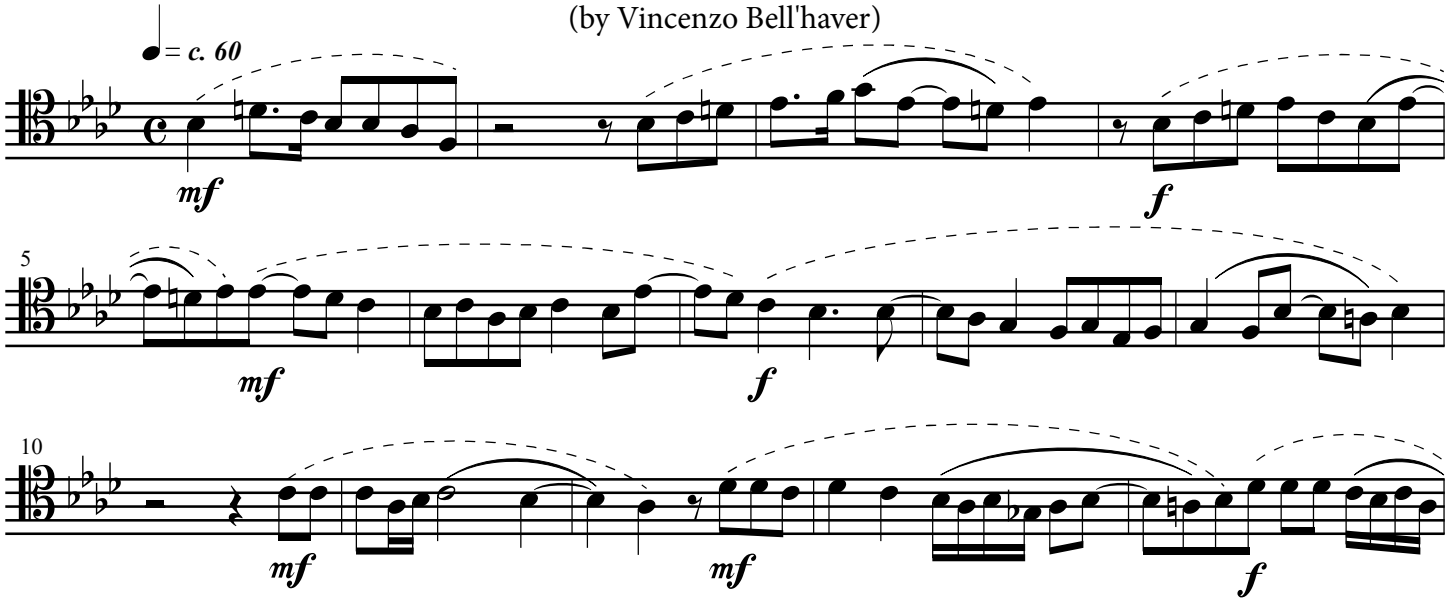

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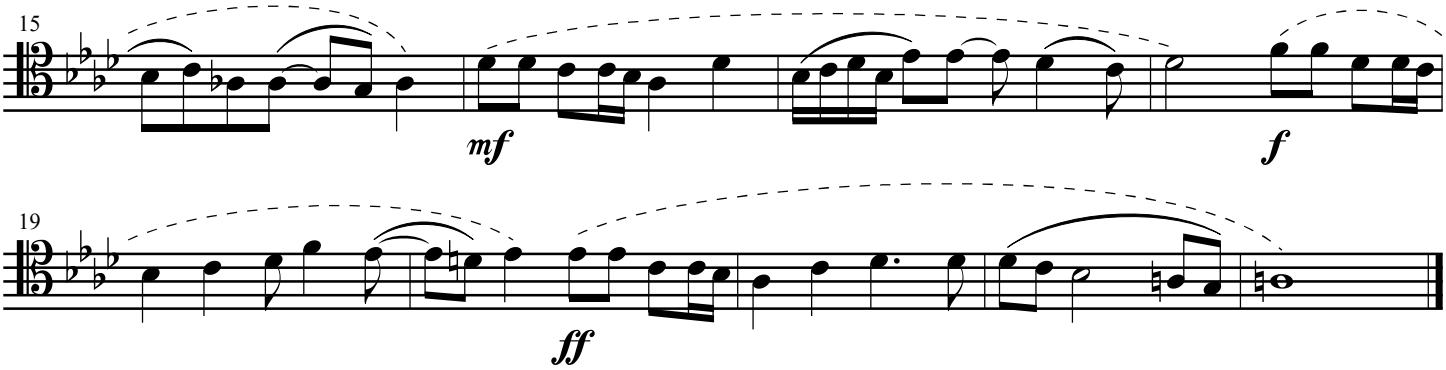
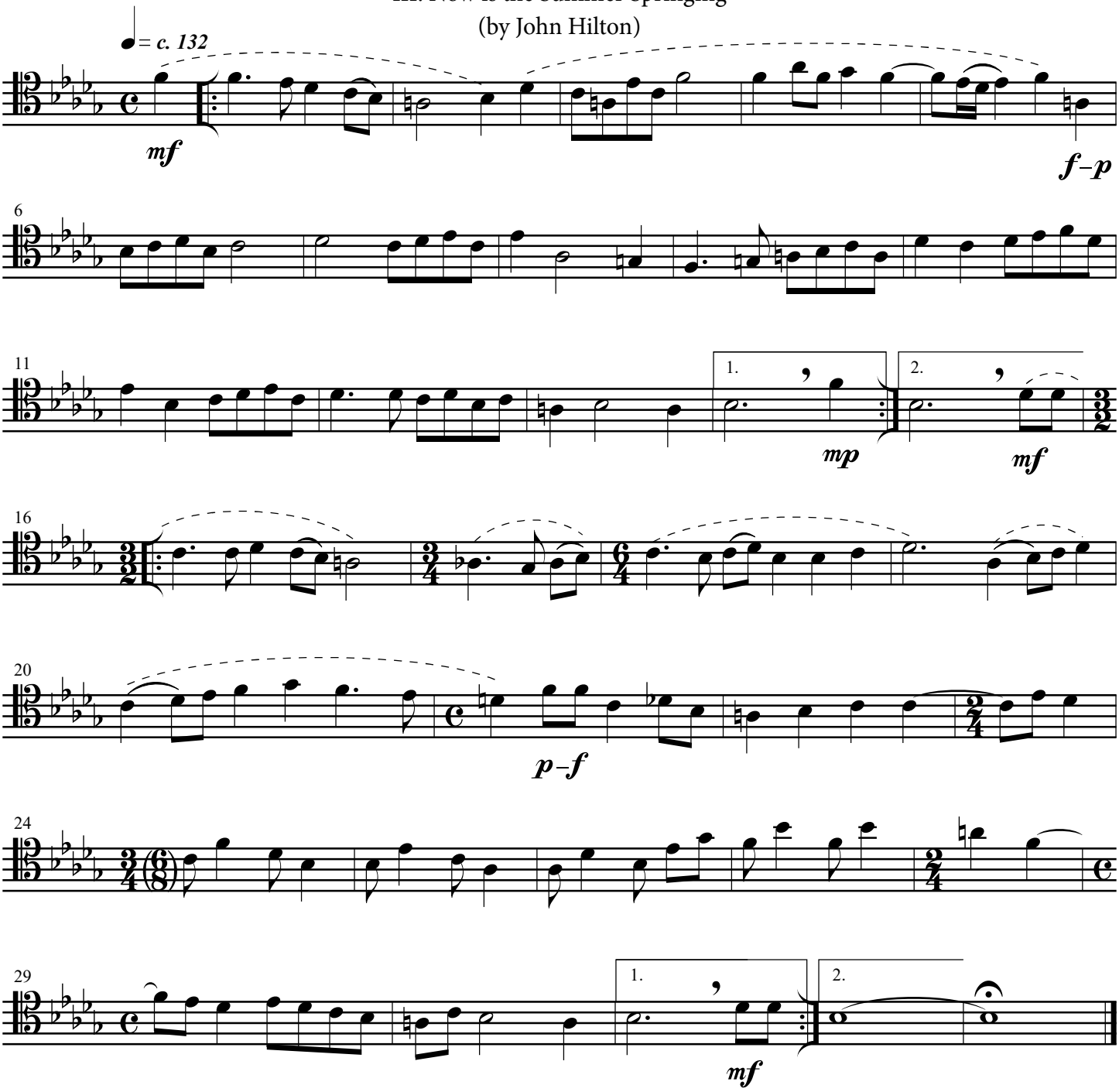


III. Now is the Summer Springing
(by John Hilton)



Trombone 3

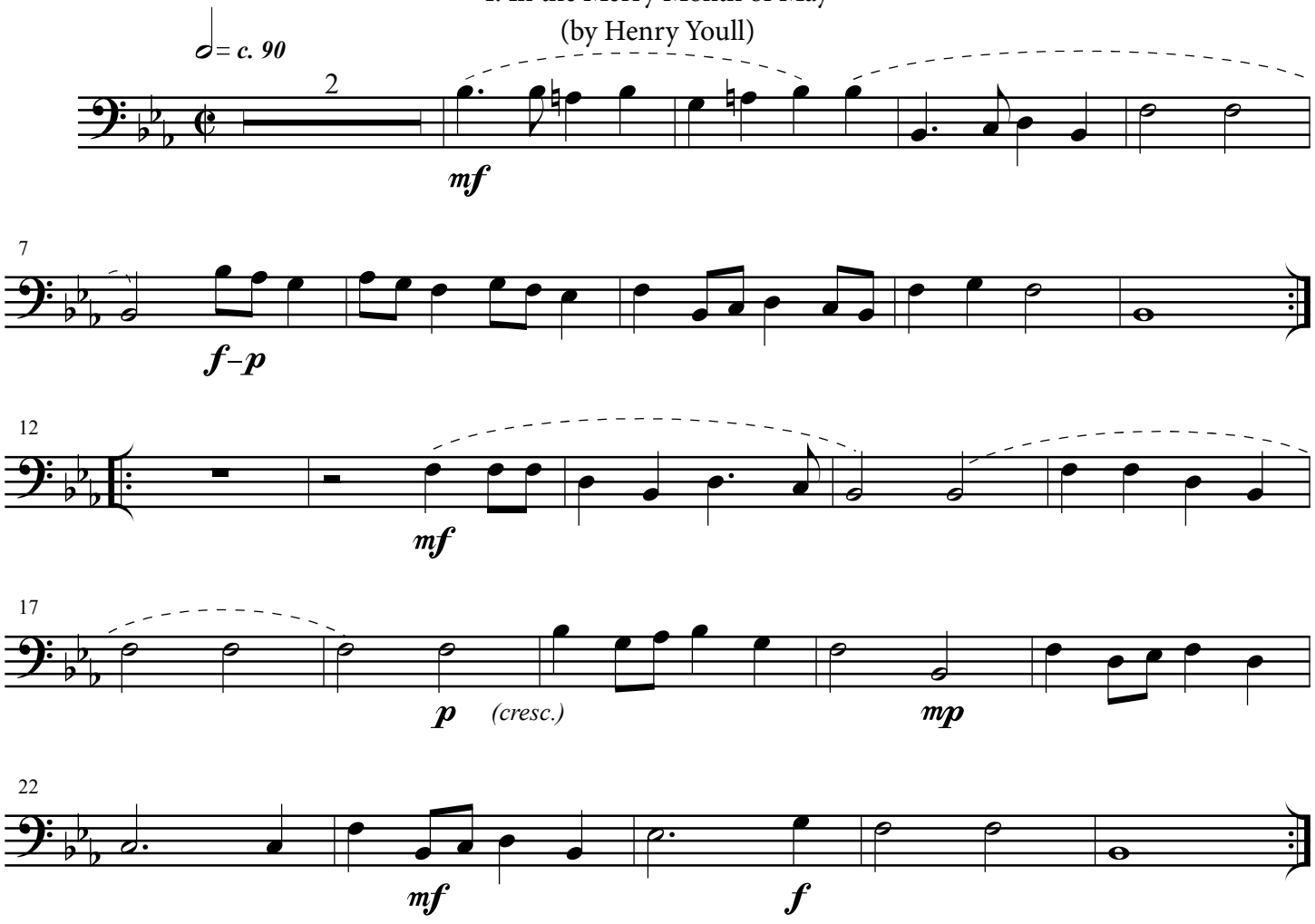
Renaissance Songs

for three trombones

ed. Dale Sorensen

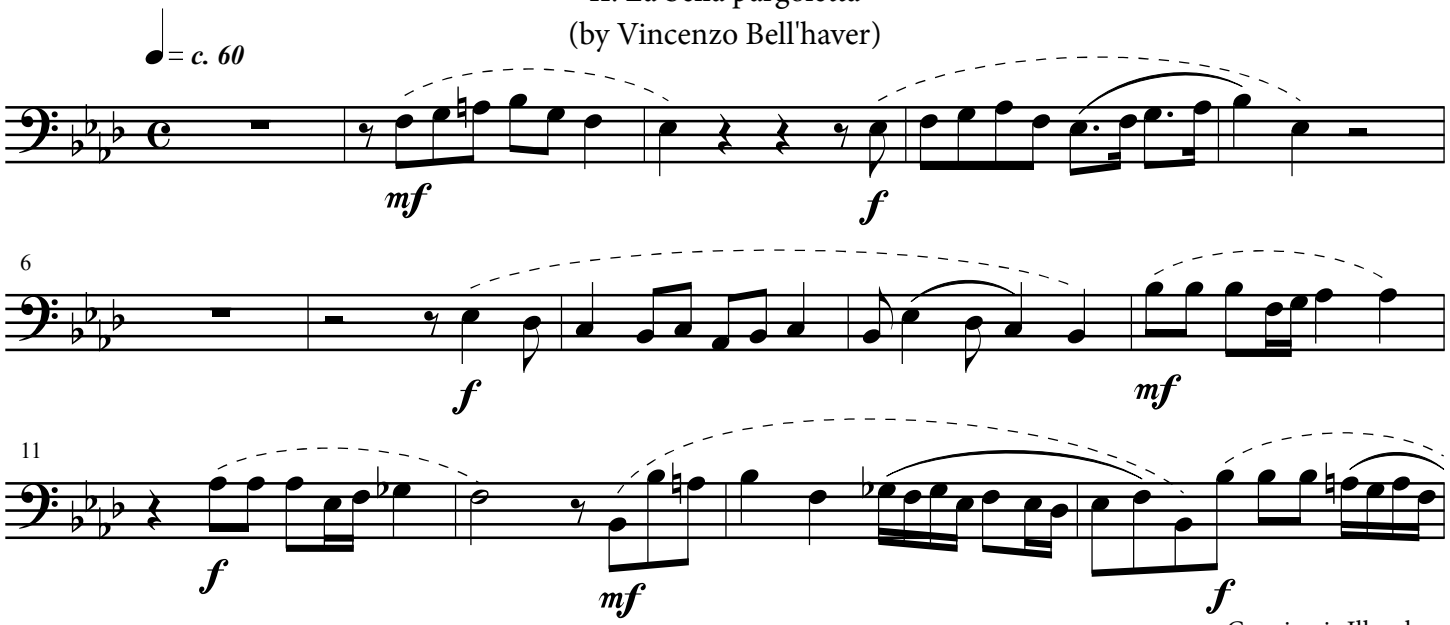
I. In the Merry Month of May

(by Henry Youll)



II. La bella pargoletta

(by Vincenzo Bell'haver)



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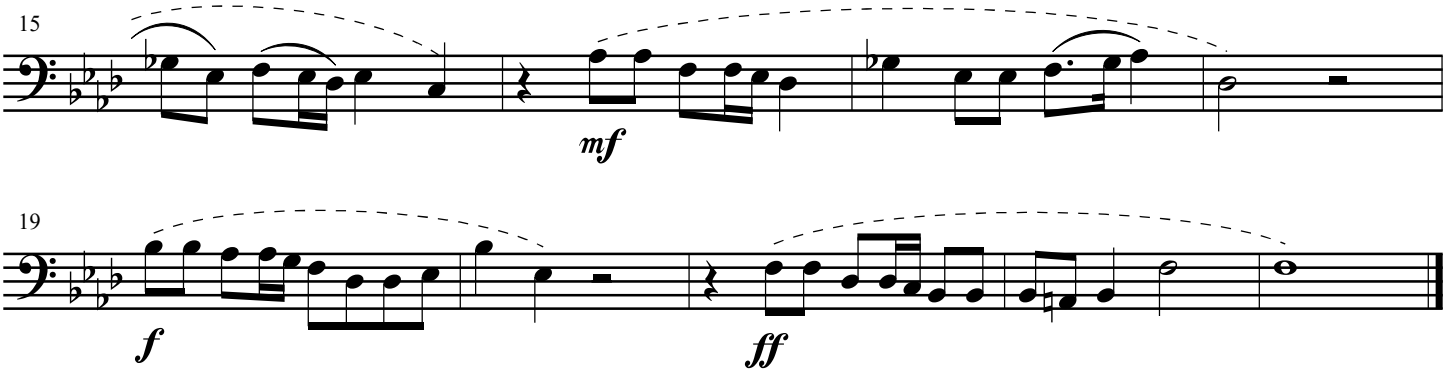
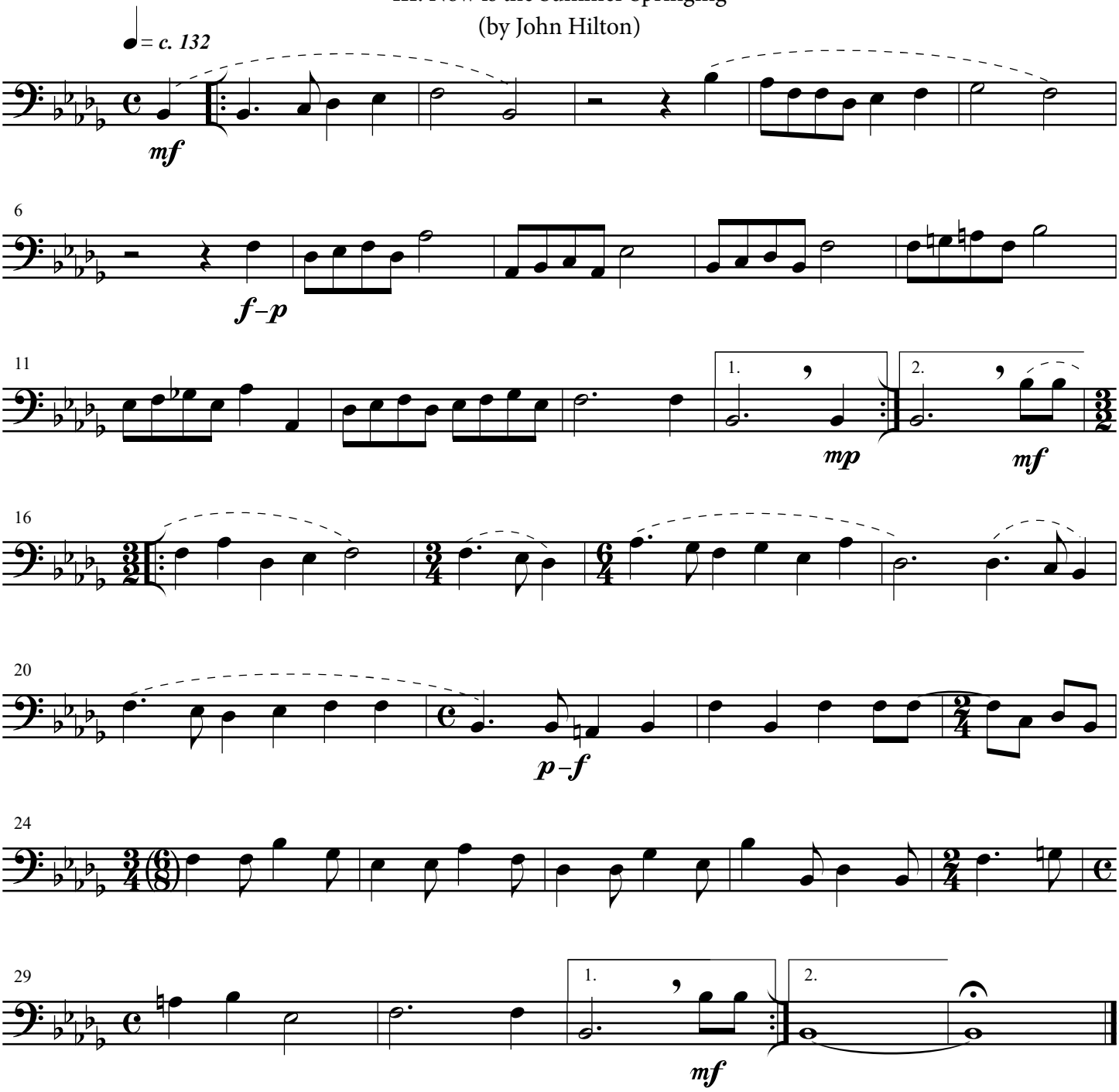


III. Now is the Summer Springing
(by John Hilton)



Horn 1 in F
(sub for Trombone 1)

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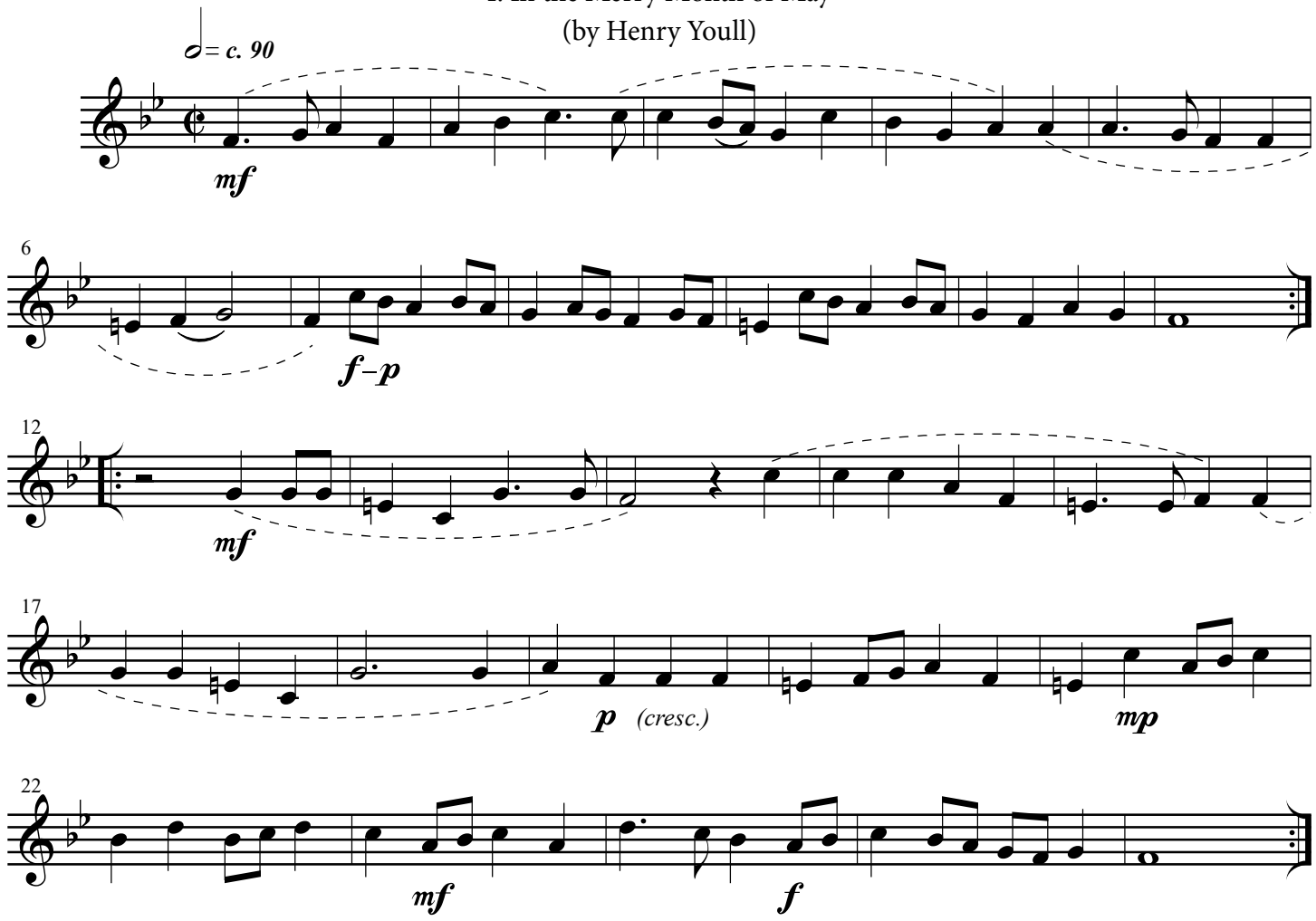

II. La bella pargoletta

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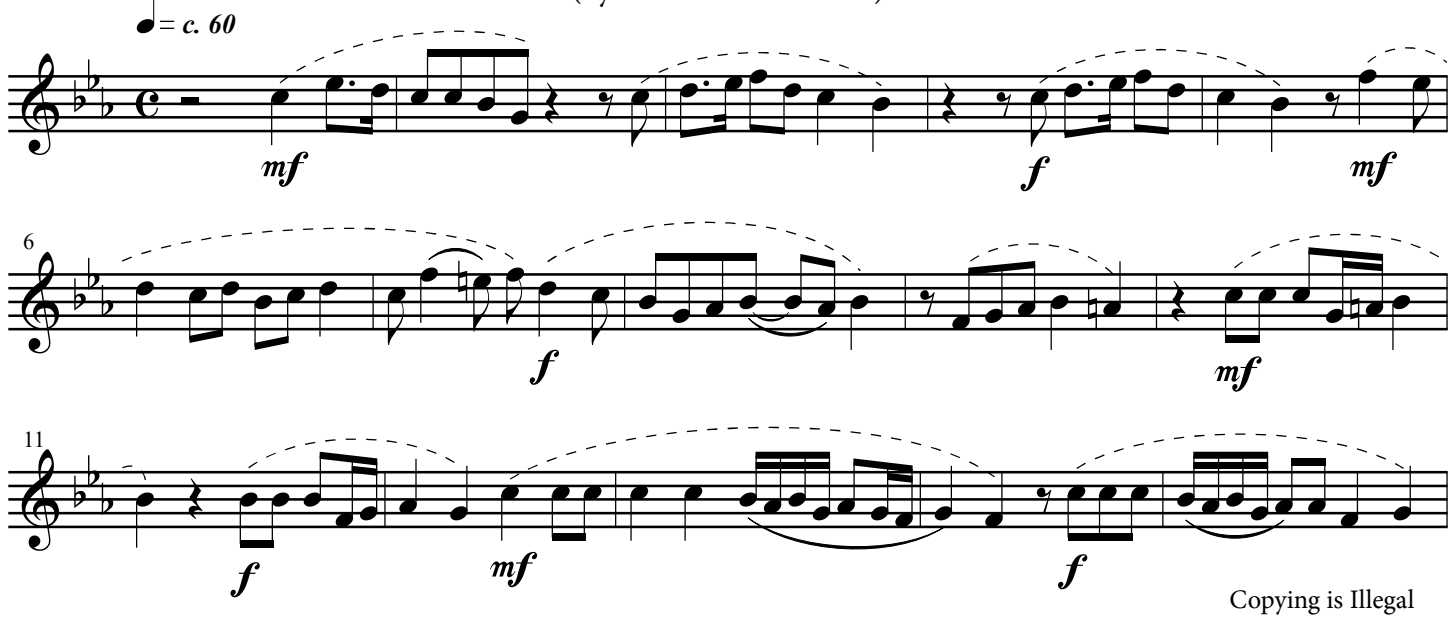

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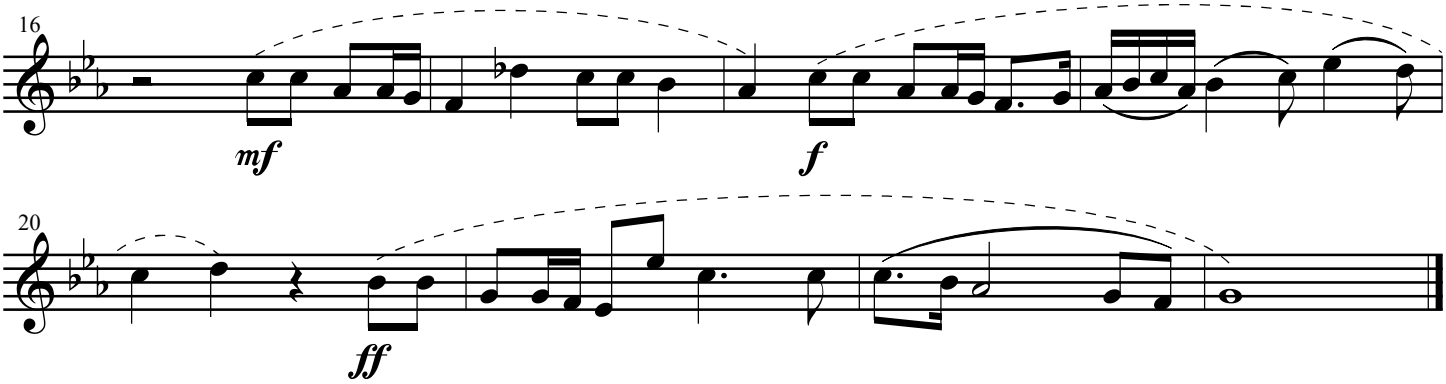

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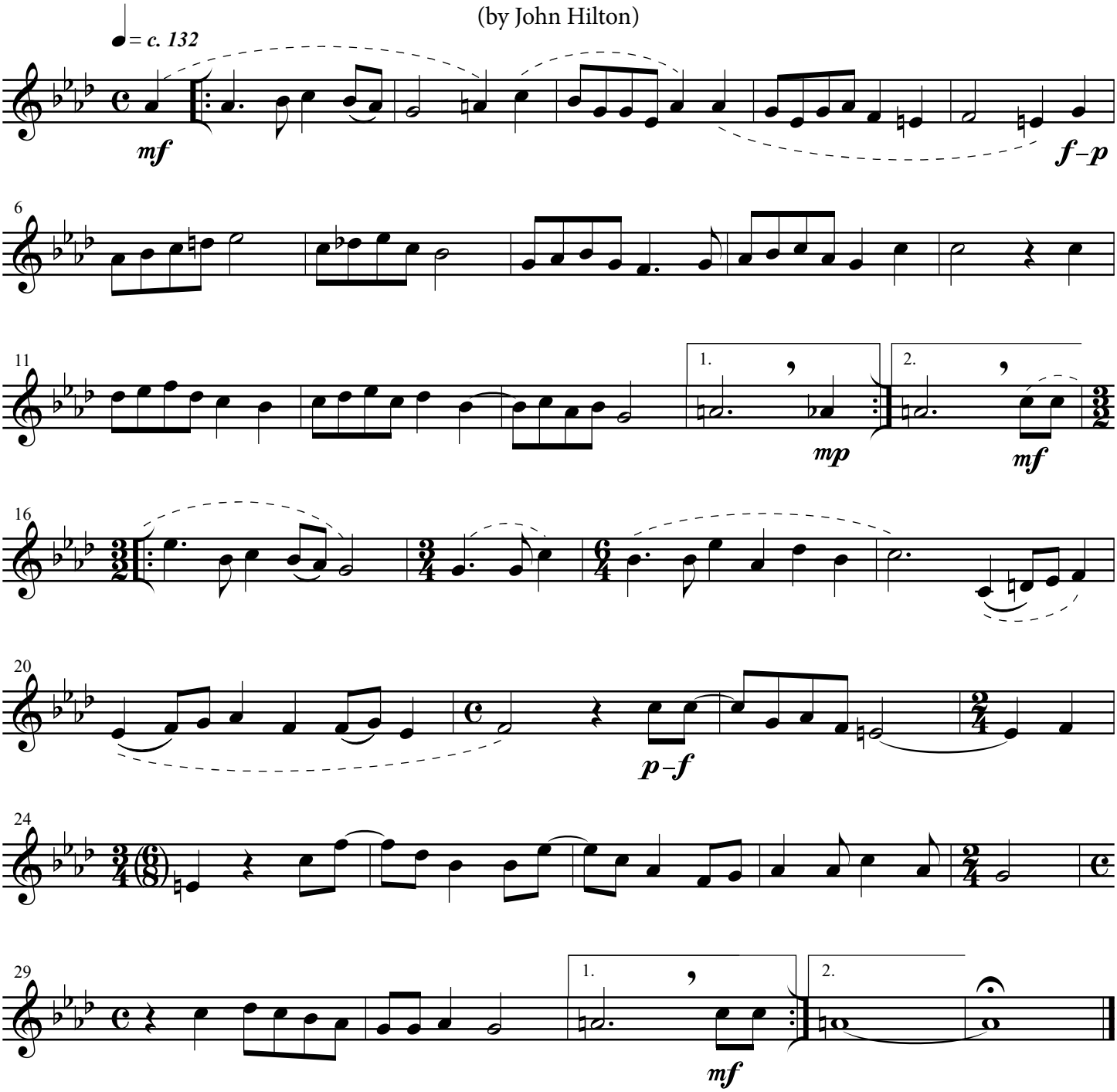

Horn 2 in F
(sub for Trombone 2)

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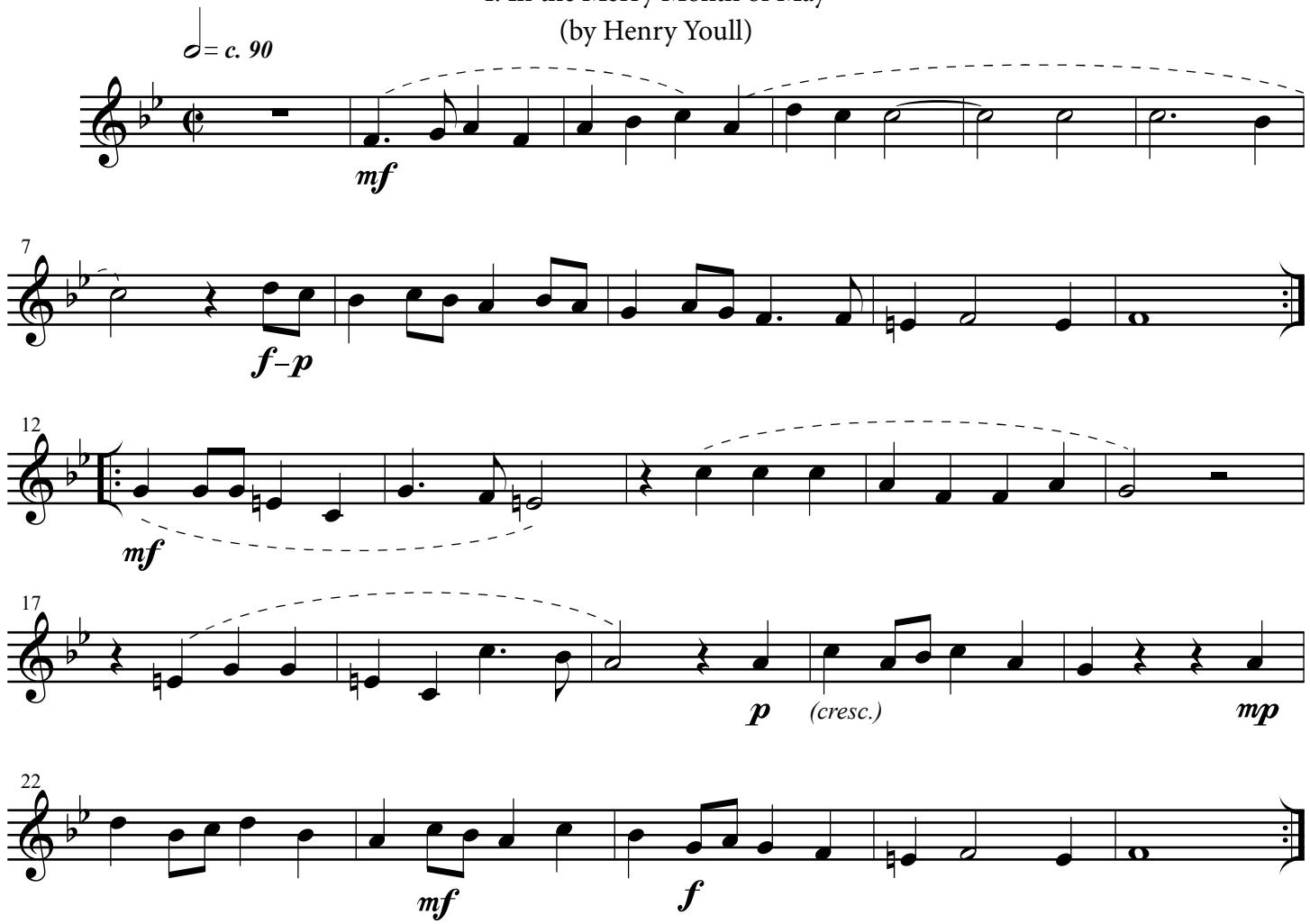

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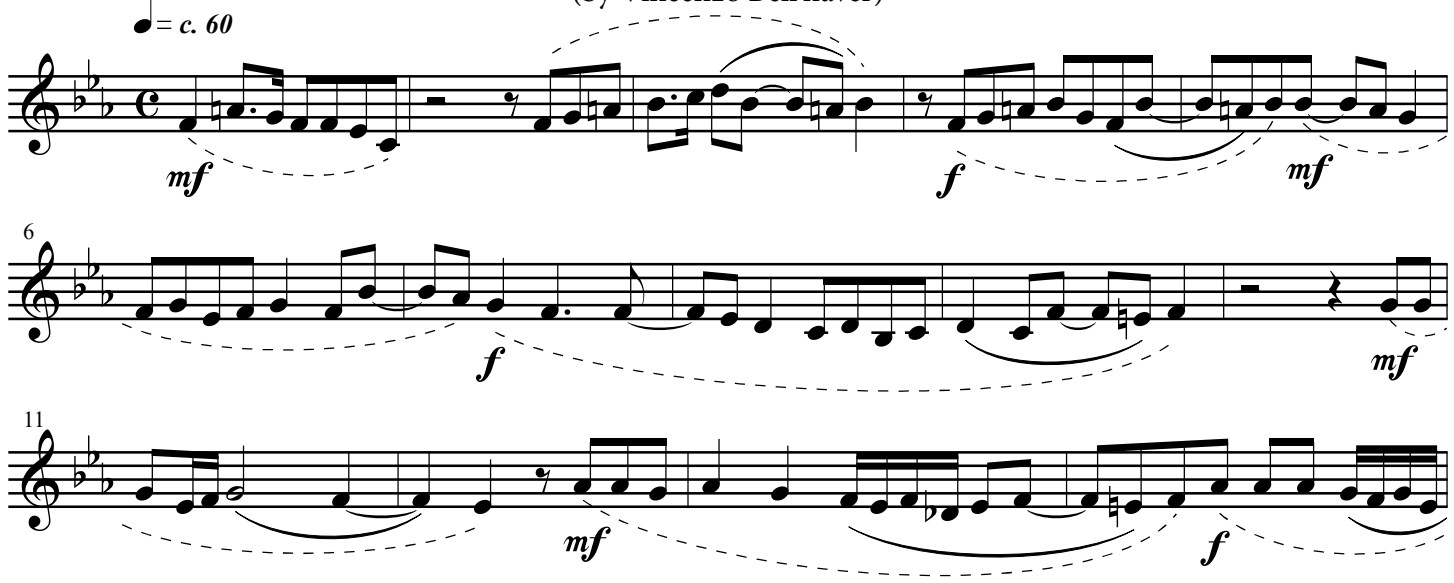

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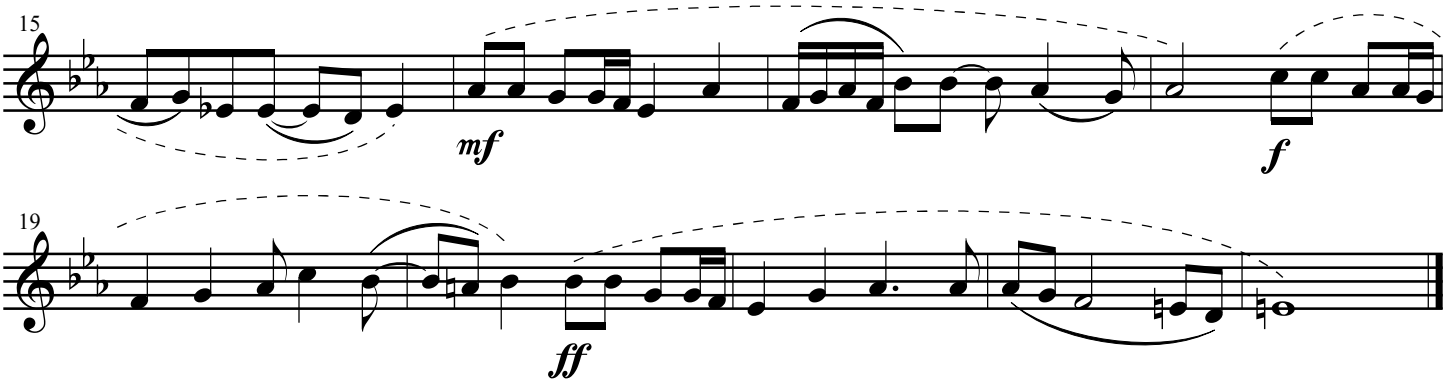
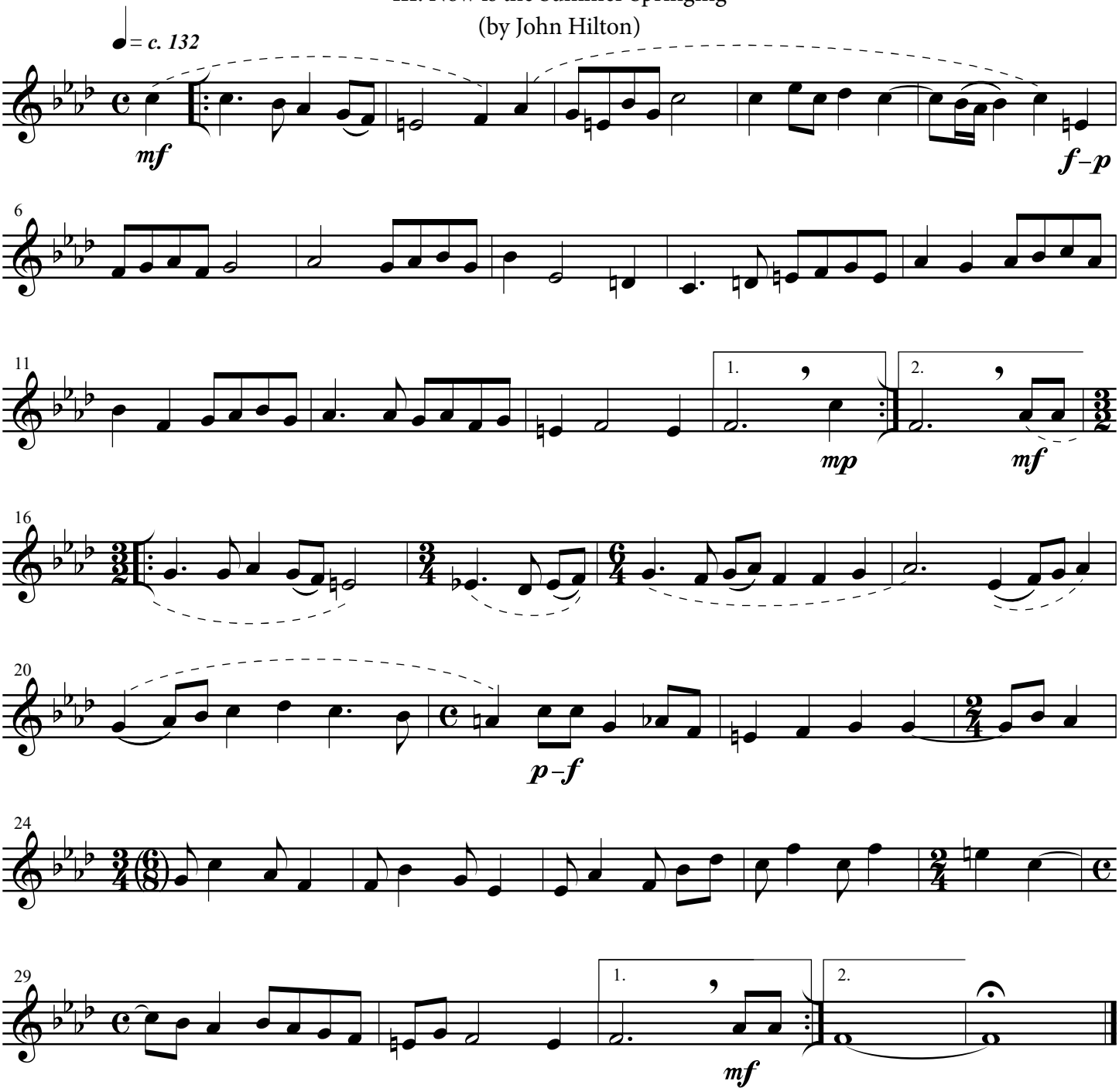
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