

World's Greatest CLASSIC THEMES

Including 12 Piano Solos by

Bach • Brahms • Chopin • Debussy • Mozart • J. Strauss • Tchaikovsky



Albumblatt

By EDVARD GRIEG

Allegretto
 Em Cdim Em B7 Em Em Cdim Em B7 Em
 Fine

G D7 G F#7-5 B7 Bm D7

G D7 B7 Em Am B7

Alla Turca (Turkish March)

By WOLFGANG A. MOZART

Allegretto
 Am

B7 4. Em 2. Em C G C G

Am E Am E Am

F7 Am Dm6 Am Dm6 Am E7 1. Am 2. Am
 Fine

A D B7 E A D E 1. A 2. A

Amaryllis

Tempo di Gavotte

By HENRI GHYS

F C7 F

C7 F C7 F

C7 F Bb Eb6 F7 Bb
 Fine

Eb6 1. F7 2. F7 Bb F
 D. S. al Fine

The American Patrol

Moderato

By F. W. MEACHAM

3 F C7 F G7

C 3 F Bb Dm Gm C7

F C7 F C7 F

Bb F C#dim Dm Bb F C7 F

Allegretto From Third Symphony (Brahms)

Allegretto

By JOHANNES BRAHMS

Musical score for the first piece, featuring ten staves of music in 3/4 time with a key signature of two flats. The score includes various chords such as Cm, Fm, Bdim, D7(b5), G, C7, Bb, Ab, G7, and Am7. The melody is written in a treble clef.

Allegretto From Seventh Symphony (Beethoven)

Brightly

By LUDWIG van BETHOVEN

Musical score for the second piece, featuring seven staves of music in 2/4 time with a key signature of one sharp. The score includes various chords such as Am, E, C, G7, B, E7, and Am. The melody is written in a treble clef.

Andante Cantabile (Mendelssohn)

By FELIX MENDELSSOHN

Andante

Andante Religioso (Thom )

By FRANCIS THOM 

Andante

Andante Cantabile (Tschaikowsky)

Very slowly

By PETER ILICH TSCHAIKOWSKY

Chord progression for Andante Cantabile (measures 1-12):
 Bb7 Eb Ab Bb7 Eb
 Bb7 Eb Cm6 D7 Gm Bbm6
 C7 Fm Bb7 Eb Cm6 Eb Cm6 Bb7 Eb Bbm6
 C7 Fm Bb7 Eb Cm6 Eb Cm6 Bb7 Eb

Angel's Serenade

Andante con moto

By GAETANO BRAGA

Chord progression for Angel's Serenade (measures 1-12):
 C Dm
 Dm G7 C
 C A7 Dm
 Dm A7 Dm F#dim. G7
 C Fine Fm Cm Fm
 Fm Cm G D7 Eb
 Edim F Ab7 Cm Adim G D.S. al Fine

Autumn (Tschaikowsky)

Andante doloroso

By PETER ILICH TSCHAIKOWSKY

Chord progression for Autumn (measures 1-12):
 Dm A7 Dm D7 Gm D7 Gm
 A7 Dm A7 D7 Gm Fdim.
 Dm A7 3 Dm A7 Dm D7
 Gm D7 Gm A C7 F A7 3
 Dm Gm3 3 Dm 3 3 A7 3 3 Dm

Angel Of Love

Waltz Tempo

By EMIL WALDTEUFEL

Musical score for 'Angel Of Love' in 3/4 time, featuring a waltz tempo. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The melody is written in a simple, flowing style. Chord symbols are placed above the notes: C, G7, C, F, A7, Dm, Dm, C, G7, C. The piece concludes with a 'Fine' marking. A double bar line is followed by two endings: the first ending leads back to the beginning (labeled '1. C'), and the second ending leads to a 'D.C. al Fine' (Da Capo) instruction.

Angelo Waltz

Brightly

By AIPHONSE CZIBULKA

Musical score for 'Angelo Waltz' in 3/4 time, marked 'Brightly'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The melody is more rhythmic and dance-like than the first piece. Chord symbols are placed above the notes: C, G7, G7, C, G, Am, D7, G, Fm, Bb7, Eb, Bb7, Eb, Eb, Fm, Bb7, Eb, Abm6, Eb, Bb7, Eb, Eb, G7, D.S. al Coda, Coda D7, D7(b5). The piece concludes with a 'Coda' section. A double bar line is followed by two endings: the first ending leads back to the beginning (labeled '1. Eb'), and the second ending leads to a 'D.S. al Coda' (Da Segno al Coda) instruction.

Anitra's Dance

By EDVARD GRIEG

Lively

tacet

tacet

tacet

Anvil Chorus

By GIUSEPPE VERDI

tacet
Allegro

tacet

tacet

Andantino

By EDWIN H. LEMARE

With Expression

Annen Polka

Brightly

By JOHANN STRAUSS

Musical score for 'Annen Polka' in 2/4 time, key of F major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo/style marking is 'Brightly'. The score includes various chords such as F, C7, F7, Bb, G7, and C. There are first and second endings indicated by '1.' and '2.' with repeat signs.

April Smiles

Waltz Tempo

By MAURICE DEPRET

Musical score for 'April Smiles' in 3/4 time, key of C major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The tempo/style marking is 'Waltz Tempo'. The score includes chords such as C, G7, D7, and C.

Asi Me Gusta

Brightly

By FRANCISCO J. NAVARRO

Musical score for 'Asi Me Gusta' in 2/4 time, key of G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo/style marking is 'Brightly'. The score includes chords such as G, D7, Am, Gm, and C. There are first and second endings indicated by '1.' and '2.' with repeat signs. The score concludes with the instruction 'D.C. al Fine'.

Apache Dance

By JACQUES OFFENBACH

Vivo

Chord symbols: C7, F, C7, F, Gm, F, A7, Dm, C7, F, D7, Gm, F, C7, F7, Bb, F7, Bb, F7, D7, Gm, C7, Bb, F7, Bb, C7, F, A7, Dm, C7, F, D7, Gm, F, C7, F.

Ase's Death

By EDVARD GRIEG

Andante Doloroso

Chord symbols: Am, E, Am, E, Am, Dm, Am, Dm6, Am, E, Am, B7-5, Am, B7-5, Dm6, Am, E, Dm, E, Am, Em, B, Em, B, Em, Am, Em, Am6, Em, B, Em, F#7-5, Em, F#7-5, Am6, Em, B, Am, B, Em, F7-5, Abm6, C, F7-5, Abm6, C, F7-5, Abm6, C, B7-5, E, Bb7-5, Dbm6, F, Bb7-5, Dbm6, F, Bb7, Dbm, F, E7, A, E7, Am, E7, Am.

Ave Maria

By FRANZ SCHUBERT

Andante

G Intro

Chord symbols: G7, C, Cdim, G, G, Em6, G, D7, G, Am7, D7, G, G+, Em, Em6, F#7, Cdim, Em, Em6, D, E7, D, A7, D, D7, G, D7, B7, Am, Gdim, D7, G, Em6, D7, G.

Artist's Life

Waltz Tempo

By JOHANN STRAUSS

The musical score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Waltz Tempo'. The first staff contains the following chords: C, C+, Dm, 3, 3, C. The second staff contains: 3, G7, C, E7, Am, C+. The third staff contains: Dm, 3, 3, C, 3, G7, C, and ends with 'Fine'. The fourth staff is marked 'TRIO' and contains: G, G+, Am, D7, Gdim, G. The fifth staff contains: B7, E7, Am, Em, B7, Em. The sixth staff contains: Am, G, D7, G, Am. The seventh staff contains: G, D7, 1. G, 2. G, and ends with 'D. C. al Fine'. The eighth staff contains: G7, C, G7, C, G7. The ninth staff contains: 1. C, G7, C, 2. Am, E, Am, E, Am, E. The tenth staff contains: Dm, C, G7, C, 1. E. The eleventh staff contains: 2. F, C7. The twelfth staff contains: F, C, D7, G7, C7. The thirteenth staff contains: F, C7, F, Gm. The fourteenth staff contains: F, Gm, F. The fifteenth staff contains: C7, F, C7, F, C7. The sixteenth staff contains: F, Bb, C7, 1. 2. F. The score concludes with 'D. C. al Fine'.

Ave Maria

Moderato

By BACH-GOUNOD

Aragonaise

Assai vivo

By JULES MASSENET

Ballet Music (Schubert)

Lively

By FRANZ SCHUBERT

Musical score for Ballet Music (Schubert) in 3/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively'. The key signature changes to two sharps (D major) in the second staff. The score includes various chords such as G, D7, Am, Dm, E7, and C. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

Ballet Music (Gluck)

Moderato

By CHRISTOPH W. GLUCK

Musical score for Ballet Music (Gluck) in 3/4 time, key of G major. The score consists of three staves of music. The tempo is marked 'Moderato'. The score includes chords such as G, C, D7, and G. The piece features a first ending (1.) and a second ending (2.), both leading to a 'Fine' marking. A 'D.C. al Fine' instruction is present at the end of the second staff.

Bourree (Bach)

Allegro

By JOHANN SEBASTIAN BACH

Musical score for Bourree (Bach) in 3/4 time, key of G major. The score consists of ten staves of music. The tempo is marked 'Allegro'. The key signature changes to two flats (Bb major) in the sixth staff. The score includes a wide variety of chords such as G, D7, A7, B7, C, Am, Em, B, Gm, Dm, Gm6, Cm, and F. The piece concludes with an 'Adim.' (ad libitum) marking and a 'D.C. al Fine' instruction.

Bohemian Polka
Brightly

TRADITIONAL

Musical score for Bohemian Polka, featuring five staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various chords such as D7, G, A7, D, C, Dm, G7, and C. Performance markings include 'D.S.' (Da Capo) and 'D.C. al Fine' (Da Capo al Fine). The piece concludes with a 'Fine' marking.

By A Meadow Brook
Moderato

By EDWARD MACDOWELL

Musical score for By A Meadow Brook, featuring ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various chords such as A7, D7, G, Am6, B7, Gm6, F#7, Bm, Bb7, D#m, D#m6, Ddim, Bb7, Bb7(b5), G, Em, and G. Performance markings include '(tacet)', 'To Coda', and 'D.C. al Coda'. The piece concludes with a 'Coda' section.

Barcarolle

Moderato

By JACQUES OFFENBACH

Chords for Barcarolle: C, G7, C, G7, C, G7, C, G7, C, F, D7, G, Gdim, G, Gdim, G7, C, G7, C, G7, C, G7, Gdim, Dm, C, G7, Gdim, Dm, C, G7, C, G7, C, G7, C, F, C.

Bourree (Handel)

Allegro

By GEORGE F. HANDEL

Chords for Bourree: G, C, G, D7, G, D, G, A7, D, A7, D, D7, G, B7, Em, Bm7, E7, Am, D7, G, C, D7, G, D7, G, D7, G, C, D7, G, D7, G, D7, G.

Bridal Chorus From Lohengrin

Slowly

By RICHARD WAGNER

Chords for Bridal Chorus: Bb, F7, Bb, Eb, Bb, C7, F, Dm, Gm, Cm, F7, Bb, Cm, F7, Cm, G, D7, G, D7, G, D7, G, Em, A7, D, G, Gm, Bb, F7, Bb, Gm, F, Gm, Dm, A7, D, Cm, F7, Bb, Eb, Bb.

Performance markings: To Coda, 2., D.C. al Coda, Coda.

Carmen (Prelude)

Allegro

By GEORGES BIZET

Musical score for Carmen (Prelude) in G major, 2/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

Chord progressions: G, D7, G, D7, G, Gma7, A7, D, C, G7, C, G7, C, Am6, B, D7, G, D7, G, D7, G, D7, G, Gma7, A7, D, Bb, D7, Fine G, Em, B7, Em, F#7, B, Em, B, Em, F#7, B, (tacet), D.C. al Fine D7.

Carmen (Ending Theme)

Slowly

By GEORGES BIZET

Musical score for Carmen (Ending Theme) in G major, 3/4 time. The score consists of five staves of music. Chord progressions are indicated above the notes. The piece concludes with a 'Dm' chord.

Chord progressions: Dm, B(b5), Gm6, D, Ddim., C7, F, F(b5), Fm, D(b5), Gdim., F, Fm6, Eb7, Ab, Ddim., Eb, Gdim., F, Cdim., A7, Dm.

Coppelia

Allegretto

By LEO DELIBES

Musical score for Coppelia in G major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes.

Chord progressions: C, G7, C, Dm, G7, C, G7, C, Dm, G7, C, D7, G, D7, G, G7, C, G7, C, G7, C, G7, C.

Canzonetta

PETER I. TCHAIKOWSKY

Andante

Chords: Gm, D7, Cm, Edim, D, Gm, D7, Gm, Bb7, Eb, Bb, D7, Gm, D7, Gm, F7, Bb, Gm, Cm, A7-5, Gm, A7-5, Gm, A7-5, Gm, D7, Gm, Eb, Abm, Eb, Abm, Eb, Ab, D7-5, G, Fm, Bb7, Eb, C7, Fm, Abm, Bb7, Eb, Ab, D7-5, G, Fm, Bb7, Eb, Fm, Cdim, Eb, Cm6, A7, D7, G7, C7, F7, Bb7, Eb, Cm, Fm, D7-5, Cm, D7-5, G, Fm, Eb, Cm, Bb7, Eb, Cm, Bb7, Eb, A7-5, D, D7, D.S. al fine

Consolation No.2 (Liszt)

By FRANZ LISZT

Andantino

Chords: Eb, Edim, Bb7, Cdim, Eb, F7, Bb7, Eb, Edim, Fm, Bb7+, Eb, F7, Bb, Gb, Cb, Gb, Db7, Ebm, Abm, Ebm, Bb7, Cb, Gb7, Cb, Gb7, Cb, F7, Bb7, Eb, Eb, Abm6, Bb7, Eb, Bb7, Eb, Fm, Bb7, Eb

Celos *Tango Tempo*

EMILE RIVAROLA

Gdim G7 C Gdim G7 C

C7 F G7 C Gdim G7

C Gdim G7 C C7 F

G7 C Cm G7 Cm C7 Fm

Cm Fm Cm G7 Cm G7 Cm

D.C.

Coronation March (Meyerbeer)

By GIACOMO MEYERBEER

Moderato

Eb 3 Bb Eb Cm Fm Bb7 Eb Fm Bb7 Eb Cm Ab Eb Bb7 Eb

Fm F7 Bb7 Eb 3 Bb Eb Cm Fm Bb7 Eb Ab Fm G Cm (tacet) 3 G Cm

(tacet) Eb Bb7 Eb Bb7 Eb (tacet) Gm D7 Gm D7 Gm

(tacet) Eb7 Ab Bb7 Eb Bb7 Eb Bb7 Eb (tacet)

Eb Bb7 3 3 3 3 3 3 3 3

Bb7 Eb F7 3 3 3 3 3 3 3 3

Bb Eb Bb7 3 3 3 3 3 3 3 3

Bb7 Eb 3 3 3 3 3 3 3 3

1. Bb7 Eb Cm G Cm Fm6 G7 Cm Fm6 G7 Cm Fm G7 Cm G7

Eb Bb Eb Cm Fm Bb7 Eb Ab Fm G Cm (tacet) 3 G7 Cm

2. Eb Bb7 3 Eb Bb7 Eb Bb7 3 Eb Bb7 Eb 3 Abm 3 Eb

Celebrated Waltzes (Brahms)

By JOHANNES BRAHMS

Tempo Giusto

Musical score for 'Celebrated Waltzes (Brahms)' in 3/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The tempo is 'Tempo Giusto'. The score includes various chords such as C, Dm, G7, Em, B7, F, Gm, C7, F7, Am, Bb, Eb, and A7. There are first and second endings marked with '1.' and '2.' throughout the piece.

College (Sailor's) Hornpipe

TRADITIONAL

Brightly

Musical score for 'College (Sailor's) Hornpipe' in 2/4 time. The score consists of four staves of music. The key signature is one flat (B-flat major or D minor). The tempo is 'Brightly'. The score includes various chords such as C, G, Dm, G7, F, D7, and Bb. There are first and second endings marked with '1.' and '2.' at the end of the piece.

Coliseum Waltzes

Waltz Tempo

By JOHANN STRAUSS

Chords: C, Dm, G7, C, (tacet), D7, Em, B7, Em, G7, Em, (tacet), G7, C, G7, C, G7, E7, A7, D7, G7, 1. C, 2. C, Fine, TRIO, F, Gm7, C7, F, F, Gm7, Dm, A7 *tr*, 1. Dm, 2. Dm, Gm, F, C7, F, G7, F, C7, F, 1., 2. D.C. al Fine

Come Haste To The Wedding

TRADITIONAL

Lively

Chords: C, G7, C, G, C, G7, C, F, C, G, C, G7, C, C, F, C, G, C, G7, C, G, C, G7, C

Concerto *With expression*

By SERGEI RACHMANINOFF

C Bbm6 C C7 Ddim

C E7 Am F G7 C E+ E7 Dm

D7 C Ab7 Fm6 G7 A7 Dm E7

Dm D7 C Fm C C7 Fm C Gm6 A7 Dm7 G7 C

Concerto - 2nd Theme

By SERGEI RACHMANINOFF

C Ddim C Cdim Ab7 C C7 Fm6

C Am6 C Bdim G7 C Ddim C

Cdim Ab7 C C7 Fm6 C C7 Fm6 C Bdim C

Country Gardens

Moderato

TRADITIONAL

C F G7 C C7 F Fm C G7 C

C7 F Fm C G7 C Cdim G7 C D7 G7 Am Cm6 D7 G D7 G

C F G7 C C7 F Fm G7 C F G7 C

F C G7 C C F G7 C C7 F Fm G7 C

Country Dance FROM "THE BARTERED BRIDE"

FREDERICK SMETANA

G7 C G7 C G7 C G C

B7 Em B7 Em B Em B Em G7 C

G7 C G C A7 Dm C7 F A7 Dm C

G7 C G7 C

C7 A7 Dm G7 C C F C F G7

C F C F C7 D7 G7 1. C 2. C

Czardas

By V. MONTI

Slowly Dm Gm6 A7 Dm

Gm6 A7 Dm A7 Dm C7 8 8 F

A7 8 8 Dm Gm 8 Dm

Allegro A7 Dm A7 Dm Dm

Gm Gm6

Dm A7 Dm A7 Dm

C7 b F A7

Dm Gm

Dm A7 Dm *To Coda*

Lento D D+ G6 A7 D

D+ Em7 D A7 D *D. S. al Coda*

Coda D

Em D

1. E7 A7

2. Em A7 D A7 D

Dancing Spirits

By CARL BOHM

Allegretto

Chords: G, D7, Am, D7, G, D7, Ddim, Am, D7, G, Fine, D (Melody in Bass till *), A7, D (Melody in Bass till *), F#m, C#7, F#m, A7, D, A7, Bm, Em, D, A7, D, Gm, Ddim, D7, D. C. al Fine

Dance Chinois

By PETER ILICH TSCHAIKOWSKY

Allegro moderato

Chords: Bb, F7 (loco), Bb, F7 (loco), To Coda, Bb, F7, Bb, F7 (loco), F7, Bb, F7 (loco), F7, Bb, F7, D. C. al Coda, Coda, Bb, F7, Bb, F7, Bb, F7

Dance Of The Candy Fairy

By PETER ILICH TSCHAIKOWSKY

Andante ma non troppo

Em Am6 Edim Adim Em Am6 Edim Adim Em Am6 Edim Ddim Edim Cdim

Em Am Em C7 Adim Em F#7 Bm6 F#7 B F#7-5 B Em Am6

Edim Ddim Edim Adim Em Am Em F#7 B7 E7 A7 D7 G B7 Em

Musical score for 'Dance Of The Candy Fairy' by Peter Ilich Tchaikovsky. The score is in 3/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Andante ma non troppo'. The second staff continues the melody with various chords and a repeat sign. The third staff concludes the piece with a final cadence.

Dolores Waltz

By EMIL WALDTEUFEL

Waltz Tempo

Dm A7 Dm Gm D7 Gm A7 Dm Gm Dm A7 1. Dm 2. Dm

Fine Dm Gm Dm A7 Dm

D Gm Dm Dm6 A E7 A D. C. al Fine

Bb F7

Bb

D E7 A7 D

Cm Bb F7 Bb

Cm Bb F7 Cm7 Ebm F7 1. Bb 2. Bb

Eb Fm

Bb7 Eb Cm Fm Bb7 1. Eb 2. Eb

Bb F7 Bb F7

Bb G7-9 Cm Ebm6 Bb C7 F7 Bb 1. 2.

Musical score for 'Dolores Waltz' by Emil Waldteufel. The score is in 3/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is 'Waltz Tempo'. The score includes various chords, a 'Fine' marking, and a 'D. C. al Fine' instruction. The piece concludes with a double bar line and repeat signs.

Dengozo

Tempo di Maxixe

By ERNESTO NAZARETH

Musical score for Dengozo, composed by Ernesto Nazareth. The piece is in 2/4 time and features a melody with various chords including G7, C, A7, Dm, D7, G, E7, Am, and A7. The score concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

Deserted Farm, A

Moderato

By EDWARD MACDOWELL

Musical score for Deserted Farm, A, composed by Edward MacDowell. The piece is in 3/4 time and features a melody with various chords including Gm, Cm, Gm, Eb7, Dm, Cdim, D7, Gm, D, A7, Gm (tacet), G, G+, C, G, D, Ddim, C, Am, Am6, Ddim, Am, D9, Cdim, G, Gdim, D7, G, Gm, Eb, Cm7, F7, (tacet), F7, D7, Gm, D7, Gm, D, A7, D, A7, Gm, Cm6, Gm, Eb7, Gm (tacet), and Gm. The score includes several triplet markings and a 'tacet' instruction.

Devil's Dream

TRADITIONAL

Brightly

Dorothy

By SEYMOUR SMITH

Moderato

Drink To Me Only

OLD ENGLISH AIR

Andante

El Capitan

March Tempo
tacet

By JOHN PHILIP SOUSA

Musical score for "El Capitan" by John Philip Sousa. The score is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is "March Tempo" and the initial instruction is "tacet". The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord symbols are placed above the notes, including G, C, G7, C, Am, E, Am, E7, Cm6, G, D7, G, F, G7, C, Am, C, G7, C, F, G7, C, Am, Dm, Cdim, C, G7, and C. There are first and second endings marked with "1." and "2.". The piece concludes with a double bar line.

El Choclo

Moderato

By A.G. VILLOLDO

Musical score for "El Choclo" by A.G. Villoldo. The score is written in 3/4 time and consists of 5 staves. The key signature has two sharps (F# and C#). The tempo is "Moderato". The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord symbols are placed above the notes, including Em, B7, Em 3, E7, Am 3, Am6, Em 3, B7 3, Em, D7, G, D7, G, B7, Em, C7, B7, and D.C. al Fine. The piece concludes with a double bar line.

El Carro Del Sol
Moderato

Musical score for "El Carro Del Sol" by Raul Malbran. The piece is in G major and marked "Moderato". It consists of five staves of music. The first staff begins with a G chord. The second staff has a D7 chord. The third staff has a D7 chord. The fourth staff has G, C, Cm, and G chords. The fifth staff has D7, G, D7, and first and second endings, both marked "G".

Etude in C Minor (Revolutionary) (Chopin)

By FREDERICK CHOPIN

Musical score for "Etude in C Minor (Revolutionary)" by Frederic Chopin. The piece is in C minor and marked "Allegro". It consists of ten staves of music. The first staff begins with a Cm chord. The second staff has G, Gdim., F, Fm, C, G7, and Cm chords. The third staff has Cm, F7, Bb, and Eb chords. The fourth staff has C7, Bb, Ebm, Bb, F7, Bb, G#m, and D#m chords. The fifth staff has F#m, C#m, G#m, Bb7, and C7 chords. The sixth staff has Fm, Fm6, and G7 chords. The seventh staff has Cm, Gdim., Gb, Bbm6, C7, E, Abm6, Bb7, Eb, G7, Cm, and Cm chords. The eighth staff has Cm, Db, Cm, G7, and Cm chords.

Elfin Dance

Allegro

By EDWARD GRIEG

Em C Em Am Em
 Bm G Bm F# B Em C
 Em Am Em Bm G Bm
 Bm F# B (tacet) Gdim.
 Gdim. (tacet) Gdim.
 Gdim. C7 G6 C7(b5) B7
 B7 Em C Em Am Em
 Bm G Bm F# B Em C
 Em Am Em Am F
 B7 Em Am7 Em C6 Em

Elegie (Massenet)

Andante con espressione

By JULES MASSENET

Em Am6 B7
 Em Am6 B7 Em
 Em A7 G D7 G Cdim. G Cdim.
 B7 Em
 Am6 B7 E7
 Am B7 Em Em

Elena

ADOLFO AVELLUTO

Tango

G Ddim Am

D7 G

Am Eb7 G

D7 G to continue Fine D

A7

D Em B7 Em

Gm D Ddim A7 D D.S. al fine

El Relicario

Bright Dm

By JOSE PADILLA

A7 Dm

C7 F Gm A

Gm6 A Gm6 A

E7 A E7 A 3 E7 A 3

C7 F Gm A

A7 D A7 D

A7 D B7 Em A7 D

Emperor Waltz

Waltz Tempo

By JOHANN STRAUSS

The musical score for "Emperor Waltz" is presented in 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Waltz Tempo". The score includes various chords such as C, G7, Gdim, Dm, F, Dm7, Am, E7, D7, Em, A7, and F6. A key signature change to D major (two sharps) occurs at the beginning of the 10th staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the 15th staff.

Estudiantina

Waltz Tempo

By EMIL WALDTEUFEL

Chord symbols and musical markings include: G7, C, D7, G, D7, G, G Cm, G Cm, G, C, Am, E7, Am, A7, Dm, Am, E7, Am, G7, F, 3, C7, 1., 2., F, C7, F, C7, F, C7, Gm, C7, F, C7, F, Eb, Bb, F7, Bb, Eb, Bb, F7, Bb, Cm, D, Gm, Edim, F, C7, 1. Bb, 2. Bb, Bb, Eb, F7, Bb, 1. Bb, 2. Bb.

Faust

Brillante

By CHARLES GOUNOD

Musical score for Faust, Brillante. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Brillante'. The music features a series of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: C, G7, D7, G, and G7. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Faust Ballet No.1

Valse Moderato

By CHARLES GOUNOD

Musical score for Faust Ballet No.1, Valse Moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Valse Moderato'. The music features a series of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: C, G7, Am, G, D7, G7, Dm7, C, Fine, G, D7, G, Eb, Bb7, Eb, G7, Cm, D7, G7, and D.C. al Fine. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

Faust Ballet No.4

By CHARLES GOUNOD

Moderato

Chord symbols for Faust Ballet No. 4:
 Staff 1: C, Am6, C, Dm7, Ddim, Dm7
 Staff 2: 1. G7, C, Cm, G, D7, G, Am7, Gdim, G7
 Staff 3: 2. G7, C, D7, G7, C
 Staff 4: G, Eb, G
 Staff 5: D7, G, D, A7, D, D7
 Staff 6: G, Eb, G
 Staff 7: A7, D7, G, Am, G, D7, G, Am7, Gdim, G, al Fine

Funeral March (Beethoven)

By LUDWIG van BEEHOVEN

Maestoso Andante

Chord symbols for Funeral March (Beethoven):
 Staff 1: Gm, D, Gm, D7, G, D7, Gm, D
 Staff 2: Gm, Dm, Gm6, Dm, Bb, Gm, Cm7, F7, Bb
 Staff 3: Bbm, F, Bbm, F7, Bbm, F7, Bbm, F
 Staff 4: Bbm, Ebm, Bbm, Ebm, Db, Ab, (tacet), Gdim, A, Gdim
 Staff 5: D, Gdim, A, Gdim, D, Gdim, D, (tacet), Gm, D, Gm
 Staff 6: D7, D, Gm, D7, Gm, D, G, Cm, G
 Staff 7: Cm, Ab, D7, Gm, Cm, D7, Gm, Fine
 Staff 8: G, A, D, A, D
 Staff 9: D7, G, D, G, 2. D, C. al Fine

Flight Of The Bumble Bee

Vivo

By N. RIMSKY-KORSAKOFF

Flower Song

With expression

By GUSTAV LANGE

Funeral March Of The Marionette
Allegretto

By CHARLES GOUNOD

Musical score for Funeral March Of The Marionette by Charles Gounod. The score is in 3/4 time and consists of six staves. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The chords used throughout the piece include Dm, A7, C7, F, E7, Eb, and A.

Für Elise
Poco moto

By LUDWIG van BEEHOVEN

Musical score for Für Elise by Ludwig van Beethoven. The score is in 3/4 time and consists of four staves. The key signature has no sharps or flats. The tempo is marked 'Poco moto'. The score includes several 'tacet' markings and first/second ending brackets. The chords used include Am, E, G, and C.

Fantasia Impromptu (Chopin)
Moderato cantabile

By FREDERICK CHOPIN

Musical score for Fantasia Impromptu by Frederick Chopin. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The tempo is marked 'Moderato cantabile'. The score includes first/second ending brackets and ends with 'D.S. al Fine'. The chords used include G, D7, Am, E, and D.

Gavotte (Gossec)

Allegretto

By FRANCOIS J. GOSSEC

Musical score for Gavotte (Gossec) in G major, 3/4 time. The score consists of four staves. The first staff is the melody, and the following three are accompaniment. Chords are indicated above the notes. The piece concludes with a 'D.C. al Fine' instruction.

Gavotte (Thomas)

Allegretto

By AMBROISE THOMAS

Musical score for Gavotte (Thomas) in G major, 3/4 time. The score consists of six staves. It features a first ending and a second ending. The piece concludes with a 'D.C. al Fine (tacet)' instruction.

Gopak No. 1

Brightly

TRADITIONAL

Musical score for Gopak No. 1 in G major, 2/4 time. The score consists of five staves. It features a first ending and a second ending. The piece concludes with a 'D.C. al Fine' instruction.

Gavotte (Gluck)

Tempo di Gavotte

By CHRISTOPHER WILLIBALD GLUCK

Musical score for Gavotte (Gluck) in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, G, D, A7, D, G, D, G, D7, G, D. The piece features a first and second ending.

Gavotte In B Minor (Bach)

Moderato

By JOHANN SEBASTIAN BACH

Musical score for Gavotte In B Minor (Bach) in C major, 3/4 time. The score consists of six staves of music. Chords are indicated above the notes: Am, Ddim, Am, Ddim, Am, E, Am, Am, F, G7, G, Em, Fmaj7, Dm, G7, C, Dm, G7, Am7, D7, G7, C7, F, C, G7, F6, G7, C, Am, F, C, G7, C, Am, Ddim, Am, Ddim, Am, E7, Am. The piece features a first and second ending.

Gertrude's Dream

Moderato

By LUDWIG van BEETHOVEN

Musical score for Gertrude's Dream in B-flat major, 3/4 time. The score consists of five staves of music. Chords are indicated above the notes: Bb, Cm, F7, Bb, Fine, F, C7, F, C7, F, C, Dm, A7, Dm, A7, Dm, G7, C, C7, F, C7, F, Cm, F7, Bb, Cm, F7, Bb, D, C, Bb at Fine. The piece features a first and second ending.

Gold And Silver Waltz

Waltz Tempo

By FRANZ LEHAR

The musical score for "Gold And Silver Waltz" is written in 3/4 time. It consists of 12 staves of music. The key signature starts in C major and changes to G major in the final section. The score includes various chords such as C, Dm, G7, A7, C#dim, Dm, C, G7, C, C7, Dm, G7, C, G7, C, D, G7, C, Am6, C, G7, C, F, C7, Bb, Ddim, F, Dm6, E7, Am, Ddim, Am, Ddim, Am, Bb, F, Dm, C7, F, C7, F, C7, F, Gm7, C7, F, C7, F, C7, F, G, Ab, G, C, G7+5, C, Cdim, C, E7, F, Dm7, C, C, G7, C, G7, Dm, G7, C, G, D7, G, B7, C, E7, Am, E7, Am, Gdim, G, D7, G.

Golondrina, La

With Expression.

By N. SERRADELL

Musical score for 'Golondrina, La' by N. Serradell. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a C major chord. The second staff includes chords C, C+, F, C, G7, and C. The third staff features G7, triplets (3), C, G7, and another triplet (3). The fourth staff contains C, triplets (3), F, C, G7, and C. The melody is characterized by flowing eighth and sixteenth notes.

Gladiator March

March Tempo

By JOHN PHILIP SOUSA

Musical score for 'Gladiator March' by John Philip Sousa. The score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a Gm chord. The second staff includes A, Dm, Gm, A7, Dm, and Bb7. The third staff features B7, A, first and second endings (1. (tacet), 2. (tacet)), and C7. The fourth staff contains F, C7, F, and Ddim. The fifth staff has F, C7, and F. The sixth staff includes C7, F, first and second endings (1., 2.), and F. The seventh staff is marked 'TRIO' and includes Bb, F7, and Bbdim. The eighth staff has Bb, Eb, Ebm, Bb, and F7, with a 'To Coda' marking. The ninth staff shows first and second endings (1. Bb, 2. Bb) and '(tacet)'. The tenth staff includes 'From sign to sign', 'Coda', and first and second endings (1. Bb, 2. Bb). The melody is rhythmic and march-like.

Golden Rain

Waltz tempo

By EMILE WALDTEUFEL

Musical score for 'Golden Rain' in 3/4 time, featuring a melody and accompaniment with various chords and repeat signs.

Chords: F, C7, F7, Bb, D7, Gm, F, Dm, Gm, F, C7, F, Bb, G7, C7, F, Bb, F7, Bb, F7.

Repeat signs: 1., 2.

Good-bye

Moderato

TRADITIONAL

Musical score for 'Good-bye' in 3/4 time, featuring a melody and accompaniment with various chords.

Chords: G, D7, D7, G, Em, B7, Em, G, D7, D7, G, Em, B7, Em.

Guitar

By MORITZ MOSZKOWSKI

Allegro con moto

Musical score for 'Guitar' by Moritz Moszkowski. The score is written for guitar and consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto'. The piece begins with a G chord and a D7 chord. The melody features eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and simple rhythmic patterns. The piece ends with a double bar line, followed by 'D.C. al Fine' and a final D7 chord.

Gopak

By MODEST MOUSSORGSKY

Brightly

Musical score for 'Gopak' by Modest Mussorgsky. The score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Brightly'. The piece begins with a G chord. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment features chords and rhythmic patterns, including some syncopation. The piece concludes with a C chord.

Gypsy Rondo (Haydn)

Presto

By FRANZ JOSEPH HAYDN

Musical score for Gypsy Rondo (Haydn) in 2/4 time, marked Presto. The score consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the first measure, marked with a common time signature (C) and a key signature change to one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. The second staff continues with G4, A4, B4, C5, B4, A4, G4. The third staff continues with G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4. The fifth staff continues with G4, A4, B4, C5, B4, A4, G4. The sixth staff continues with G4, A4, B4, C5, B4, A4, G4. The seventh staff continues with G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a key signature change to one flat (F).

The Gypsy Baron (BROTHER, TO THE ARMY COME)

JOHANN STRAUSS

Musical score for The Gypsy Baron (BROTHER, TO THE ARMY COME) in 2/4 time. The score consists of four staves of music. The key signature is one flat (F), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains the first measure, marked with a common time signature (C) and a key signature change to one flat. The notes are G4, A4, B4, C5, B4, A4, G4. The second staff continues with G4, A4, B4, C5, B4, A4, G4. The third staff continues with G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a key signature change to one flat (F).

The Gypsy Baron Waltz

JOHANN STRAUSS

Musical score for The Gypsy Baron Waltz in 3/4 time. The score consists of five staves of music. The key signature is one flat (F), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains the first measure, marked with a common time signature (C) and a key signature change to one flat. The notes are G4, A4, B4, C5, B4, A4, G4. The second staff continues with G4, A4, B4, C5, B4, A4, G4. The third staff continues with G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4. The fifth staff continues with G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a key signature change to one flat (F).

Habanera

Allegretto quasi andante

By GEORGES BIZET

Musical score for Habanera by Georges Bizet. The score consists of six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegretto quasi andante'. The score includes various chords such as Cm, Fm, Cma, C, Dm, G7, and Cm. There are several triplet markings throughout the piece.

Happy Farmer

Allegro

By ROBERT SCHUMANN

Musical score for Happy Farmer by Robert Schumann. The score consists of two staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes chords such as F, Bb, C7, and F. There are first and second endings marked '1.' and '2.'.

Hymn To The Sun

Andantino

By N. RIMSKY-KORSAKOFF

Musical score for Hymn To The Sun by N. Rimsky-Korsakoff. The score consists of six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes chords such as F, Dm, Bb, F, Gm, Gb, F, Edim., C7, and F. There are dynamic markings like 'dim.' and 'dim.'.

Homeward Bound Polka

EDWARD STRAUSS

Polka Moderato
F dim F Bb F7 Bb F7

Bb F

C7 1.F 2.F Cm Bb

F7 1. Bb 2. Bb F7 Bb

Humoreske (Tschaikowsky)

By PETER ILICH TSCHAIKOWSKY

Brightly

Em G+ Em G+ Em G+ Em

Em G+ D7 G D7 G D7 G

G D7 G C G D7 G

D7 G D7 G D7 G D7 G

Humoreske (Grieg)

By EDWARD GRIEG

Allegretto

C G7 C G7 D7 G (tacet)

D7 G B C B C

G Am6 G C D7 G B C B C G Am

G D7 G Dm7 G7 C G7 G7

C D7 G C7 Dm A7 Dm A7 Dm Ddim

Am C Em 3 G (tacet)

D7 G G9 5

G9 5 Am Em G7 C

Hungarian Dance #1

By JOHANNES BRAHMS

Allegro

Chords: Gm, D7, Gm, F7, G7, Cm, Cm, D, Cm, D7, Gm, Fine, Gm, D7, Gm, G7, Cm, G7, Cm, F7, Cm, D7, Cm, D7, Gm, D7, Gm, D. C.

Hungarian Dance #2

By JOHANNES BRAHMS

Brightly

Chords: A7, Dm, Gm, Gm6, A7, Bb, Gm, F, Gm7, A7, Dm, Gm, Dm, Fine, Dm6, E7, Am, Dm6, E7, Am, F7, Ddim, A, F7, Ddim, A, D. C. al Fine, TRIO D, G, A7, D, A, E7, A, G, D, G, D, A7, D, A, D6, A7, D, 1. A7, D, 2. A7, D, A7, D. C. al Fine

Humoresque

By ANTON DVORAK

Moderato

Chords: G, C, G, D7, G, C, Em, D7, G, Em, C, E7, Am, D7, G, Em, C, E7, Am, D7, B7, Gm6, A7, D7, G, C, G, D7, G, C, Gm6, A7, D7, G

Hungarian Dance #3

By JOHANNES BRAHMS

Allegretto

Chords: Bb, F, C7, Dm, A, A7, Bb, F, C7, Dm, A, Dm, A7, Dm, C7, Bb, Bb, F, F, Dm, A, Dm, A7, Dm, A7, Dm, A7, D, G, D, G, G, D, A7, D, 8, 3, G, D, G, D, G, D, A7, D, D. S. al Fine

Hungarian Dance #4

By JOHANNES BRAHMS

Slowly

Chords: Em, Am6, B7, Em, Am, Em, B7, Em, D7, G, E7, Am, B7, Em, Am

Hearts And Flowers

By THEO. M. TOBANI

With Expression

Chords: Em, Am, D7, G, D7, Am D7 G, Em, C, Cm, G, D7, G, Em, B7, Am, B7, Em, B7, C, B7, Em, Am, D7, G, D7, Am7 D7 G, Em, C, E7, Am, Cm, G, D7, G

Hungarian Dance #5

Allegro
Gm

By JOHANNES BRAHMS

Chords: Gm, Cm, Gm, Cm, Gm, D7, Gm, Cm, Eb, Dm, Cm, Bb, D7, Gm, G7, Cm, F7, Bb, D7, Eb, D7, Gm, Cm6, D7, Gm

Hungarian Dance #6

Vivace
C

By JOHANNES BRAHMS

Chords: C, Dm, G7, C, G7, C, G7, C, Dm, G7, C, G7, C, Cdim, C, Cdim, C, G7, C, D7, G7, C, Cdim, C, Cdim, C, G7, C, G7, C, Dm, G7, C, G7, C, Cm, G7, Cm, Cdim, G, Cm, Ab, D7, Eb, Bb7, Eb, Bdim, Cm, G7, Ab, Cm, G7, 1. Cm, 2. Cm, D. C. al Fine

Hungarian Dance #7

Allegretto vivace
F

By JOHANNES BRAHMS

Chords: F, Gm, C7, F, Gm, C7, F, Gm, C7, F, Gm, C7, F, Gm, C7, F

Hungarian Rhapsody #2

Lento ed a capriccio

By FRANZ LISZT

Cm Ab Cm Eb Bb7 Eb G7
 Cm Fm Cm Eb7 Gm D7 Gm
 Eb Bb7 G7 Cm G
 G7 *faster* Cm G7 Cm
 G7 Cm G7
 C C7 F C7
 F Bb F
 Bb F C7 F
 C7 F C7 F
 C7 F G7 C
 G7 F C7 F C7
 F C7 F G7
 C G7 C7 *tacet*
 Eb7 Ab Eb7 Ab 1. Ab 2. Ab C7
 Moderato Fm C7 Fm C7
 Fm C7 Gm7 C7 F *Fast*

Impromptu In Bb (Theme)

Andante

By FRANZ SCHUBERT

Chords: Bb, F7, Bb, Cm, C7, F7, Bb, Edim., F7, Bb, D, Gm, Gm, C7, F, Bb, C7, F7, Bb, Bb7, Eb, Edim., C7, Bb, F7, Bb, F7, Bb, F7, Bb

Idyl

Moderato

By EDWARD MACDOWELL

Chords: Bb, F7, Bb, F7, Cm7, F7, Gm, C7, Bb, Gm7, C7(b5), Bb, F7, Bb, Cm7, F7, Gm6, F7, F7, Bb, F7, 1. Dm, A7, D, A7, Cm7, F7, 2. Bb, Cm7, Bb, Cm7, Bb, F7, Bb

In The Church

Largo

By PETER ILICH TSCHAIKOWSKY

Chords: Em, B, Em, D, Em, D, G, D, Em, B, Em, Am6, B, Ddim, Am, Em, Am, F#, B, C, E7, Am, C7, Em, Am6, Em, Am, B, Em

Il Bacio (The Kiss)

Brightly

By LUIGI ARDITI

Musical score for 'Il Bacio (The Kiss)' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is 'Brightly'. The score includes various chords such as D, A7, E7, and A. The melody is written in a single line on a five-line staff.

Irish Washerwoman

Lively

TRADITIONAL

Musical score for 'Irish Washerwoman' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is 'Lively'. The score includes various chords such as G, D7, C, and Am. The melody is written in a single line on a five-line staff.

Italian Peasant Dance

Brightly

TRADITIONAL

Musical score for 'Italian Peasant Dance' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is 'Brightly'. The score includes various chords such as C, G7, E7, Am, F7(b5), E, C+, F, and G7. The melody is written in a single line on a five-line staff.

Je Veux Vivre (ROMEO ET JULIETTE)

CHARLES GOUNOD

Tempo di Valse animato

June (Tschaikowsky)

With expression

By PETER ILICH TSCHAIKOWSKY

Kamanoi-Ostrow

With expression

By ANTON RUBINSTEIN

Kiss Waltz

Waltz tempo

By JOHANN STRAUSS

La Cinquantaine (Golden Wedding)

GABRIEL - MARIE

Andante

Musical score for 'La Cinquantaine' in 3/4 time, key of B-flat major. The score consists of five staves of music with various chords and melodic lines. The chords are: Em, Am6, Em, Am6, Em, Am6, Em, B, Em6, B, B7, Em, Am6, Em, Am6, Em, B, B7, Em, E7, Am, E7, Am, D7, G, D7, G, B7, Em, Edim, B7, Edim, B, Em6, B, Em6, B, B7, Em6, B7, Em, Am6, Em, Am6, Em, Am6, Em, B, B7, Em.

Czarine, La

Brightly

By LOUIS GANNE

Musical score for 'Czarine, La' in 3/4 time, key of C major. The score consists of five staves of music. The chords are: C, Am, Em, G, Dm7, C, G7, C, Am, Em, G, Dm7, C, G7, C, Fine, F, F, C7, F, F, G7, F, C7, D.C. al Fine, F.

Londonderry Air

Andante espressivo

TRADITIONAL

Musical score for 'Londonderry Air' in 3/4 time, key of G major. The score consists of five staves of music. The chords are: G, C, G, D7, G, G, C, G, D7, G, D7, G, G, D7, G, D7, G, C, G, D7, G, D7, G, C, D7, G, D7, G, C, D7, G, C, D7, G.

Zingana (La)

Allegro

By CARL BOHM

Musical score for 'Zingana (La)' in 3/4 time, key of E minor. The score consists of four staves of music. Chords are indicated above the notes: Em, Am, Em, B7, F#7, B, Em, F, Em3, B7, Em, D7, G, A7, D, D7, G, E7, A7, D7, G7, Am, D7, G. The piece concludes with a 'D.S. al Fine' marking and a double bar line.

La Cucaracha

Bright

TRADITIONAL

Musical score for 'La Cucaracha' in 2/4 time, key of F major. The score consists of two staves of music. Chords are indicated above the notes: F, C7, F, C7, F, C7, F. The piece concludes with a 'D.S. al Fine' marking and a double bar line.

La Cumparsita

Moderato

By G. RODRIGUEZ

Musical score for 'La Cumparsita' in 3/4 time, key of G minor. The score consists of ten staves of music. Chords are indicated above the notes: D7, Gm, D7, Gm, Cm, Cdim, Gm, D7, Gm, Fine Gm, D7, Gm, Cm, Cm6, Gm, D7, Gm, D7, Gm, Cm, Gm, D7, Gm, D7, Gm, Cm, Gm, D7, Gm, D7, Gm. The piece concludes with a 'D.C. al Fine' marking and a double bar line.

Largo (Dvorak)

Very slowly

By ANTON DVORAK

Musical score for 'Largo (Dvorak)'. It consists of four staves of music in C major, 4/4 time. The tempo is 'Very slowly'. The key signature has one sharp (F#). The score includes various chords such as C, G7, F, C+, Am, and G7.

Last Dream Of The Virgin

Andante religioso

By JULES MASSENET

Musical score for 'Last Dream Of The Virgin'. It consists of ten staves of music in G major, 3/4 time. The tempo is 'Andante religioso'. The key signature has two sharps (F# and C#). The score includes various chords such as G, D7, C, F#7, Em, Bm, G, D7, G, Cdim., Cm, D, B, Am7, Dm, E7, Am, G7, C, D7, G, Am, Bm, G, Am7, D7, and G.

Little Hunting Song

Allegro con brio
tacet

By ROBERT SCHUMANN
tacet

Liebstraum

With Expression

By FRANZ LISZT

Loves Dream After The Ball

Tempo di Valse

By ALFONS CZIBULKA

Chords: F, C7, F, F, C7, F, Dm, Dm6, E7, Am, F, Dm6, E7, Am, C7, C7, F, F7, Bb, Db, Db7, F, C7, F, C7, F7, Bb, Bb, Db, Db7, F, C (tacet), C7, F, C7, C7, F, C7, C7, F, F, C7, F.

Legend

By ANTON DVORAK

Chords: C, G7, C, G7, C, Dm, Am, E7 (tacet), A, E7, A, E7, Am, Ab7, G7, C, G7, C, G7, G7(b9), 3, C.

Manhattan Beach

Tempo di Marcia

By JOHN PHILIP SOUSA

Musical score for "Manhattan Beach" by John Philip Sousa. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is in a march style. The first staff contains the following chords: F, D7, Gm, D7, Gm, G7, C, F. The second staff contains: F, C7. The third staff contains: C7, F, C. The fourth staff contains: C, (tacet), 1. C, 2. C, C7. The fifth staff contains: F, C7, F, C7. The sixth staff contains: C7, F, F, Db, F, G7, C7, F. The seventh staff contains: Bb, Eb, Gm, Eb, Bb, Eb. The eighth staff contains: C7, F7, Bb, Eb, Gm, Eb. The ninth staff contains: Bb, Eb, Ebm6, F7, Bb, Bb. The tenth staff contains: Bb, F7, Bb, D7. The eleventh staff contains: Eb, Ebm, Bb, F7, Bb.

March Of The Tin Soldiers

Tempo di Marcia

By PETER ILICH TSCHAIKOWSKY

Musical score for "March Of The Tin Soldiers" by Peter Ilich Tchaikovsky. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is in a march style. The first staff contains the following chords: C, F, C, F, C, G, C. The second staff contains: G, C, F, C, F, C, G, C. The third staff contains: 1. D7, G, Cm, G, Cm, G, C. The fourth staff contains: B, Em, Am, D7, G, Cm, G. The fifth staff contains: Cm, G, D, B, Em, Am, D, G, 2. Dm, G7, C.

March Of The Dwarfs (Grieg)

Allegro Moderato

By EDWARD GRIEG

Dm(Bass D till)

Gm A Bb F Gm Dm Eb Bb A

Ab A Eb A Eb A Eb

A Eb A Eb A

A A7(b5) Dm(Bass D till *)

E Gm A Dm C

Bb Am Gm F A Bb Am Gm F

Ab Dm A Cm6 A(Bass:D) Cm6

A(Bass:D) Cm6 (Bass:D) Cm6 (Bass:D) Cm6 (Bass:D) Cm6 Dm

Dm (tacet) For Fine only Dm

D Bm D Bm D Bm Dm6 Bm7 E7 A

D Bm D Bm D Bm Dm6 Bm7 E7 1. A 2. A

D.C. al Fine

Menuetto (Boccherini)

Tempo di Menuetto

By LUIGI BOCCHERINI

G D7 G

A7 D Em A7 D Gm D Gm

D Gm D Gm D G D7

G Am D7 G Am D7 G

March Slav

Grave quasi marche funebre

By PETER ILICH TSCHAIKOWSKY

Am Cdim E7 Am Cdim E7 Am E7-9 Am Cdim E

Dm G7 C G7 C Dm G7 C Dm G7 C Dm B7-5 E

Am Cdim E7 Am Cdim E7 Am E7-9 Am Cdim E

2. Cdim Am Cdim Am *tacet* Am

Marche Militaire

March Tempo

By FRANZ SCHUBERT

D A7 D A7 D B7 Em B7

Em A7 D A7 D A7 D

1. E7 A *tacet* C

E7 Am E7 Am D7

G D7 G B Em E7 A A E7 A

2. A7 D *tacet* *Fine*

G D7 G C

G A7 D A7 D

A7 D A7 D Gm F7

Bb Eb Bb F Bb Gm

F7 Bb Eb Gm D7 Gm D7

G D7 G Am D7 G D. C. al Fine

Mazurka (Chopin) Opus 7, No.1
Vivace

By FREDERIC CHOPIN

March (Nutcracker Suite)

Tempo di marcia vivo

PETER ILICH TSCHAIKOWSKY

Minuet (Mozart) No.1

Moderato

By WOLFGANG A. MOZART

Mazurka (Delibes)

Tempo di Mazurka

By LEO DELIBES

Musical score for Mazurka (Delibes) in 3/4 time, key of C major. The score consists of five staves. The first staff begins with a G7 chord. The second staff has a first ending (1.) with a D7 chord and a second ending (2.) with a G7 chord, ending with a 'Fine' marking and a C chord. The third staff continues the melody with a C chord. The fourth staff features a B7 chord and an E chord. The fifth staff has a first ending (1.) with an E chord and a second ending (2.) with an E chord marked '(tacet)', followed by a trill (tr) and a 'D. C. al Fine' instruction.

Man On The Flying Trapeze, The

Tempo di Valse

Musical score for 'Man On The Flying Trapeze, The' in 3/4 time, key of G major. It consists of two staves. The first staff starts with a G chord, followed by Am, D7, and G. The second staff continues with G, Am, D7, and G.

Mazurka Op. 41, No.2 (Chopin)

Andantino

By FREDERICK CHOPIN

Musical score for Mazurka Op. 41, No. 2 (Chopin) in 3/4 time, key of G major. The score consists of ten staves. The first staff starts with an E7 chord, followed by Am, B7, Am, Em, and E7. The second staff begins with Am, followed by '(tacet)', Em, E7, and Am. The third staff starts with B7, followed by Am, Em, E7, Am, '(tacet)', and Em. The fourth staff begins with B, followed by C#m, F#7, C#m, F#7, and B. The fifth staff starts with B, followed by Bb7, Ebm, Bb7, Ebm, B, C#m, F#7, C#m, F#7. The sixth staff begins with B, followed by a triplet of eighth notes, Bb7, Ebm, Bb7, Ebm, G7, F#m, C#m, and Em. The seventh staff starts with F#7, followed by B, G#m6, Bb7, E7, Abm, and F#7. The eighth staff begins with a second ending (2.) with an E7 chord, followed by Am, B7, Em, and E7. The ninth staff starts with Am, followed by '(tacet)', Em, Am, Em, Am, '(tacet)', and Em.

Melody In F

With Expression

By ANTON RUBINSTEIN

Chords: F, C7, F, F#dim, Gm, Bbm6, C7, F, Bdim, C7, F, C7, F, D7, Gm, Bbm6, C7, F, C, Cdim, G, G7, C, Cdim, G, G7, C, Fm, C, Fm, C, Fm, C, Fm, C, Fm, C, Fm, C, F, C7, F, F#dim, Gm, Bbm6, C7, F, Bdim, C7, F, C7, F, D7, Gm, Bbm6, C7, F

Mendelssohn's Wedding March

Slowly

By FELIX MENDELSSOHN

Chords: Am6, B7, Em, Dm, C, G7, C, Am6, B7, Em, Dm, C, G7, C, G7, C, G7, C, Dm, D7, G7, Am6, B7, Em, Dm, C, G7, C, Am6, B7, Em, Gdim, Dm, C, G7, C

Meditation

Andante Religioso

By JULES MASSENET

Chords: C, F, Dm, G, F, G7, Abm, C, Bb, A, Dm, G7, C, Dm, G7, C, Fine, Bb, E7, Dm, G7, F, Am, Gm, Bb7, Eb, Abm, Ebm, Abm, Ebm, Fdim, Abm, Fdim, Ebm, G7, Ddim, G7, Ddim, G7, *tacet*

D. C. al Fine

Merry Widow Waltz

Waltz Tempo

By FRANZ LEHAR

The musical score for 'Merry Widow Waltz' is presented in a single system with 14 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include F, C7, Bb, Dm, Gm7, Gm6, A, Gm7, F, Dm, Gm7, C7, F, C7, F, D7, Ddim, F, C7, F, C, Dm, G7, Ddim, Am, D7, G, C, Dm, D7, C, G7, C, G7, C, G7, Am, D7, G, G7, C, G7, C, Fm, C, Cdim, C, G7, C, F, C7, G7, F, Dm, Gm, C7, F, F, C7, F, D7, Gm, A7, Dm, F, D7, Gm, and F. The score concludes with a first ending (1.) and a second ending (2.).

Minuet (Mozart) No.4

Tempo di Minuet

By WOLFGANG A. MOZART

Chords: Gm, F, C7, F, F, C7, F, G7, C, Dm, C, G7, C, C7, F, C7, F, Bb, F, Gm, F, C7, F, Fine, F, C7, F, G7, C, Dm, C, G7, C. D.S. al Fine

Minuet (Mozart) No.5

Tempo di Minuet

By WOLFGANG A. MOZART

Chords: Gm, D7, Gm, D7, Gm, Eb, A7, Dm, Gm, A7, Bb, D7, Gm, Gdim., Dm, E7, A7, Dm, Gm, A7, Dm, F7, Bb, D7, Gm, Bb7, Eb, G7, Cm, G7, Cm, Gdim., D, Eb7, D, Gm, Cm, D7, Gm, Gdim., D7, Gm, Cm, Ab, Eb, Cdim., D7, Gm, D7, Eb, Cm6, D7, Gm, Gdim., D7, Gm, D7, Gm.

Mandolina

Moderato

MEXICAN SERENADE

Chords: C, G7, F, Fdim., F, C7, F, Fdim., F, 1. G7, C7, 2. C7, F.

Minuet In G (Beethoven)

Allegretto (ma non troppo)

By LUDWIG van BEETHOVEN

Chords: Eb, C7, Fm, Bb7, Eb, Cm, Ebm, Bb, F7, 1. Bb, 2. Bb, Eb, Bb7, Eb, Bb7, Eb, Fm, Eb, Bb, Eb, C7, F7, Bb7, 1. Eb, 2. Eb.

Minuet (Schubert)

Moderato

By FRANZ SCHUBERT

Musical score for Minuet (Schubert) in 3/4 time, Moderato. The score consists of 10 staves of music. The key signature is one flat (B-flat major/D minor). The piece begins with a C minor chord (Cm) and a G7 chord. The melody is characterized by eighth-note patterns. Chords are indicated above the staff, including Cm, G7, Ab, Ddim., Bb7, Eb, Eb+, Fm, Bb7, Eb, Bb7, Eb, Bb7, Eb, (tacet), Eb7, Abm, Ebm, B7(b5), Bb, B7, Bdim., B7, Bb, Ddim., Eb, Bb7, Eb, Ddim., Eb, Bb7, Eb, Cm, G7, Cm, Ab, Ddim., Bb7, Eb, C7, Fm, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm.

Moment Musical (Schubert)

Allegro moderato

By FRANZ SCHUBERT

Musical score for Moment Musical (Schubert) in 2/4 time, Allegro moderato. The score consists of 8 staves of music. The key signature is one flat (B-flat major/D minor). The piece begins with a D minor chord (Dm) and an A chord. The melody is characterized by eighth-note patterns. Chords are indicated above the staff, including Dm, A, Dm, A, Dm, Bb, D7, Gm, Dm, A, Dm, A, Dm, F, C7(Bass:F), F, Bb, C7, F, Dm, A7, Dm, F, F#dim, Gm, F, C7, F, Dm, A, Dm, A, Dm, Dm, Bb, D7, Gm, Dm, A7, Dm.

Moonlight Sonata (Beethoven)

Adagio sostenuto

By LUDWIG van BEEHOVEN

Musical score for Moonlight Sonata (Beethoven), Adagio sostenuto. The score consists of eight staves of music with various chords and accidentals. The chords are: Cm, Cm(Bass-Bb), Ab, Db(Bass-F), G7, Cm, G7, Cm, G7, Cm, Fm, Eb(Bass-Bb7), Eb, Ebm, Gb7, Cb, Ebm, F7, Bbm, Ebm, Bbm(Bass F7), Bb, Ebm, Bb, Ebm, Bb, Gdim., C7, Fm, Gb(Bass: Bdim.), Fm(Bass:C)C7, Fm, C7, Fm, Ddim., Fm, G7, Cm, Fm, Cdim., G, Cm, G7, Cm, G7, Cm, G7, Cm, Fm, Eb(Bass: Bb7), Eb, Bb7, Eb, G7, Cm, G7, Cm, Db(Bass:F)G7, Cm, C, Fm, C, Fm, Bb7, Eb, Abma7, Fm6, G7, Cm, Fm6, Cm, G7, Cm, G7, Cm, G7, Cm.

Morning (Grieg)

Allegretto pastorale

By EDWARD GRIEG

Musical score for Morning (Grieg), Allegretto pastorale. The score consists of eight staves of music with various chords and accidentals. The chords are: Eb, Cm, Eb, Cm, G, Cm, G+, G, Cm, Bb, Bb7, Eb, Cm, Fm7, Fm6, Gm7, Eb, Abmaj7, Fm, G, Fm, G, Ab, G, Ab, G, Bb7, Eb, Cm, Eb, Cm, Eb, Cm, Eb, Cm, Eb, Cm, Eb.

Morning Journals Waltz

By JOHANN STRAUSS

Tempo di Valse

Musical score for 'Morning Journals Waltz' by Johann Strauss. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is 'Tempo di Valse'. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are placed above the notes: G, Am, D7, C, G7, Dm, G7, C, Dm7, C, G7, Dm7, C, G7, C, G, D7, G, G7, C, C#dim, G, D7, G, D7, G, C, G, D7, G, C, G, C, F#, B7, E7, A7, D, G, C, Am, D7, G, Adim (Bass: G al fine) D7, G, Adim D7, G, Gdim D7, G. The score includes first and second endings, a 'Fine' marking, and a 'TRIO' section starting on the 10th staff. The piece concludes with a 'D.C. al Fine' instruction.

Morning Prayer

By PETER ILICH TSCHAIKOWSKY

Lento

Musical score for 'Morning Prayer' by Peter Ilich Tchaikovsky. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Lento'. It consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are placed above the notes: G, C, G, D, Em, Am, B, E7, A7, D7, G, D7, G, C, A7, D7, G, C, G7, C, G, C, F#, B7, E7, A7, D, G, C, Am, D7, G, Adim (Bass: G al fine) D7, G, Adim D7, G, Gdim D7, G. The piece concludes with a 'D.C. al Fine' instruction.

Nocturne (Tschaikowsky)

By PETER ILICH TSCHAIKOWSKY

Moderato

Am E7 Am Dm6 Am E7 F Dm6 E7
 Am E7 Am F C Eb Bb Cm F7 E7
 Am E7 Am Dm6 Am E7 Am Dm6 Am E7 Am E7
 Am F C Dm Am F 3 C 3 E7 Am

Nocturne (Borodin)

By ALEXANDER BORODIN

Moderato

C G7 3 F6 G Gm A7
 Dm 3 Fm G7 C G7 3 F6
 G Gm A7 Dm 3 Dm6 E7 F
 Dm Fm C Dm7 C C

Nocturne (Chopin) Opus 15, No. 2

By FREDERICK CHOPIN

largetto

F C7 F C7 3 F 5
 D7 Gm F G7 C7 1. Dm Ddim C 2. F Fine
 C Fm Db7
 Bb7 A E7(b5) A Ddim A D.C. al Fine

Nocturne (Chopin) Opus 15, No. 3

By FREDERICK CHOPIN

Lento

Gm Cm Gm F7 Bb
 Cdim Bb Cdim Bb D7 Gm Cm Gm
 Dm Ddim A7 Dm A7 1. Dm F7
 2. Dm Cdim D7 Gm

Nocturne (Mendelssohn)
Andante

Musical score for Nocturne (Mendelssohn) in 3/4 time, Andante. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. Chords are indicated above the notes: F, F7, Bb, F, Bb, F, Dm, Bb. The second staff continues with Gm, F, C, C7, F, F7, Bb, F, Bb, F, G. The third staff includes C7, Cm, Gm, C7, F, Fine, F, Bb, Gm, F, Ddim. The fourth staff starts with C, F, Gm7, C7, Bb, C7, and ends with D.C. al Fine.

Norwegian Bridal Party
Alla marcia

By EDWARD GRIEG

Musical score for Norwegian Bridal Party in 2/4 time, Alla marcia. The score consists of four staves. The first staff begins with a treble clef and a key signature of two flats. Chords are Eb, Bb7, Eb, Bb7, Eb. A note is marked with a sharp sign (*). Below the staff, it says "(Bass: Eb till *)". The second staff includes Eb, Bb7, Eb, Bb7, Eb. The third staff includes Bb7, Eb, * Fine, Bb. The fourth staff includes Bb, F7, Bb, F9, F7, Bb, and ends with D.C. al Fine.

Nocturne (Op. 55, No. 1)

FREDERICK CHOPIN

Musical score for Nocturne (Op. 55, No. 1) in 3/4 time, Slowly. The score consists of six staves. The first staff begins with a treble clef and a key signature of two flats. Chords are Fm, Eb7, Ab, C7, Fm, Eb7, Ab, C7. The second staff includes Fm, Eb7, Ab, Gb, Fm, C7, Fm, C7, Fm, Eb7. The third staff includes Ab, C7, Fm, Eb7, Ab, C7, Fm, Eb7. The fourth staff includes Ab, Gb, Fm, C7, Fm, E7, Bbm7, Eb7, Ab, Fm6. The fifth staff includes G7, C7, Fm, Cm, Fm, Ab, G7-5. The sixth staff includes C, G7-5, C, C7, Fm, Eb7, Ab, C7, Fm, 3, Eb7, 3. The seventh staff includes Ab, 3, C7, Fm, Eb7, Fm, Gb, Fm, C7, Fm.

Orpheus Overture

By JACQUES OFFENBACH

Lively

The musical score is written for guitar and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a 'Lively' tempo. The first staff contains the initial melody with chords G, C, G, C, G, D7. The second staff continues with G, D7, G, D7. The third staff has G, D7, G, D7, G, F#7. The fourth staff lists chords: Bm, Dm6, E7, Am, Gm, D7, Gm, Gm7, Gm6, A7(b5), D, Gm, D, Gm. The fifth staff is marked 'Slowly' and begins with a 3/4 time signature change, with chords D, Gm, D, Gm, D, G, D7, G, D7, G, D7, G, D7. The sixth staff has G, D7, G, D7, G, D7, B7, Am, G. The seventh staff features a first ending (1.) with chords G, D7, G, D7 and a second ending (2.) with G, C, G7, Cdim, followed by a triplet (3). The eighth staff has C, F, C, G7, C, G7, Cdim, C, Cm. The ninth staff has G, D7, G, Eb, Bb7. The tenth staff has Bb7, Eb, G7, C, F, C, G7. The eleventh staff has C, G7, C, F, C, G7. The twelfth staff has C, G7. The thirteenth staff has Cm, Eb7. The fourteenth staff has Ab, Fm7, Ab, Fm7, Cdim. The fifteenth staff has G, Cm, G, Cm, G (tacet), C, G7, Cdim, C, F. The sixteenth staff has C, G7, C, G7, Cdim, C, F, C, G7, C.

Over The Waves

Moderato

By JUVENTINO ROSAS

Musical score for 'Over The Waves' by Juventino Rosas. The piece is in G major and 2/4 time, marked Moderato. It consists of 12 staves of music. The first staff begins with a G chord. The second staff continues the melody. The third staff includes an Am chord and ends with a 'To Coda' symbol. The fourth staff has G and D7 chords. The fifth staff has G and E7 chords. The sixth staff has Am, G, D7, and G chords, ending with a first ending bracket. The seventh staff is the Coda section, starting with a D chord and an A7 chord. The eighth staff has D and A chords. The ninth staff has E7 and A chords, ending with a first and second ending bracket. The tenth staff has F and C7 chords. The eleventh staff has F and D7 chords. The twelfth staff has Gm, F, C7, and F chords, ending with a first and second ending bracket.

Oriente

Andantino

By CESAR CUI

Musical score for 'Oriente' by Cesar Cui. The piece is in G minor and 3/8 time, marked Andantino. It consists of 5 staves of music. The first staff begins with a Gm chord. The second staff has D, Bb, Bdim, Bb, Bbdim, Eb7, Cm, and Cdim chords. The third staff has Gm, Cm, Cdim, Bb, D7, Cm, Cm6, D7, Gm, Gdim, and D chords. The fourth staff has Cdim, Cm7, Cm6, D7, Gm, Gm6, D, G7, Gdim, Eb7, Gm6, and Eb7 chords. The fifth staff has Gm, Ab7, D7, Gm, Eb, C7, Cm7, D7, and Gm chords.

Playera (Opus 5, No.5)
Poco allegretto

By ENRIQUE GRANADOS

Chords: Gm, Cm6, D7, Gm, Gm, Cm6, F7, Bb, F, Eb, Gm, Gm, Cm6, Gm, Cdimm, Gm, Cm, Gm, Cm, Gm, Cm, G, G, Cm, F7, Bb, Cm6, D, Cm, D, Cm, D, Gm, Cm, Gm, D7, Gm, Cm, Gm, Cm, Gm, Cm, G, Fine

Chords: G, Am, D7, Em, D7, G, Am, G, D7, G, Am, G, D7, G, Am, G, Am, G, Am, G, D7, 1. G, 2. G, Cm, Gm, D.C. al Fine

Pizzicato Polka (Delibes)
Allegretto

By LEO DELIBES

Chords: Eb, Bb7, Eb, D7, Gm, D7, Gm, (tacet), Eb, Bb7, Eb, Eb7, F7, G7, Cm, Eb, Bb7, 1. Eb, Bb7, D7, Gm, F7, Bb7, (tacet), 2. Eb, Bb7, Eb

Pleasant Dreams
Moderato

By PETER ILICH TSCHAIKOWSKY

Chords: C, G, Gm, A7, Dm, Fm6, G7, Dm7, G, D7, G7, C, G, Gm, A7, Dm, Fm6, G7, Dm7, G7, C, Dm, G7, C, Fine (melody in Bass) G, D7, G, D6, Fdim, C, 1. G, A7, D7, G, A7, D, 2. G, Edim, D7, D7(b5), G, D.C. al Fine

Poet And Peasant Overture

Moderato

By FRANZ VON SUPPE

The musical score is written for guitar and consists of 15 staves. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff contains the initial melody with a D chord. The second staff introduces a series of chords: A, E7, A, Bm, F#m, Bm, and F#m. The third staff continues with D, A7, D, G, Gm, D, and A7. The fourth staff features Bm, E7, A, E7, A7, D, and G. The fifth staff has D, A7, Gdim, Bm, Em7, D, A7, and D. The sixth staff is marked 'Fast' and changes to a 2/4 time signature, with a Dm chord. The seventh staff includes Edim, A7, Dm, and F. The eighth staff has C7, F, A7, Dm, and Eb. The ninth staff contains Dm, Edim, and D. The tenth staff features F7, Bb, F7, and Bb. The eleventh staff has F7, Bb, F7, Bb, and F7. The twelfth staff includes F7, Bb, D, A7, D, A7, and D. The thirteenth staff has D, A7, D, F7, and Bb. The fourteenth staff contains D, Gm, Eb, Bb, and F7. The fifteenth staff is marked 'Presto' and changes to a 3/4 time signature, with chords Bb, Cm, F7, Bb, Bb, and Cm. The final staff has F7 and Bb.

Polonaise (Thomas)
Moderato

By AMBROISE THOMAS

1. *Bb7* *F7* *Bb* *F7* *Bb* *Fine* *C7* *F*

C7 *Gm* *E7* *A* *Gm* *A* *Gm* *A* *Gm* *A* *Gm* *A* *Gm* *F7*

2. *Bb7* *Bb7* *Eb* *Ab* *Fm* *Bb7* *Eb* *Eb* *Ab* *Fm* *Bb7* *Eb* *Eb* *Ab* *Fm* *Bb7* *Eb* (tacet) *F#7*

B *F#7* *B* *Em* *F#7* *B* *F#7* *B* *Ddim* *3* *B* *Ddim* *3* *B* *B7* *F7* *D.S. al Fine*

Prelude (Chopin) Opus 28, No.4

By FREDERICK CHOPIN

Largo

Em B7(sus. 4) F#dim F7(b5) Dm6 Fm6 E7 Em7 Edim C6 Am6
 Am6 D#dim D7 Dm7 Dm6 Am B7(sus. 4) B7 Am
 B7 Am B7 Em B7(sus. 4) F7 A m6 E7
 Em7 Edim Am B7 Em C B7(sus. 4) Am
 B7(sus. 4) B7 C C7 Am6 B7(sus. 4) E Em C7 B7(sus. 4) B Em

Prelude From Traviata

By GIUSEPPE VERDI

Adagio

Bbm F7 Bbm F Bbm F Gdim F Fdim Gdim Cdim
 Bbm C7 F7 Bb7 Ebm Gb7
 Gb7 Cb Cdim Bb Edim Fm Cdim Bb
 Bb Eb Eb Bb7 Eb
 (Etc.)
 Bb7 Eb G7 Cm Cdim 1. Eb Bb7 Gdim
 Bb7 Gdim Bb7 2. Eb Bb7 Eb

Prelude in A Minor Op. 31, No. 2 (Liadov)

By ANATOLE LIADOV

Very slowly

Am Dm Ddim C Cdim Dm6 E7 Am Dm6
 C Am6 E7 Am Dm Ddim G7
 C Am6 B7 Em Gdim Gm D Ddim
 C B7 Dm F C F Am E Gm C7
 F C F Am E Dm A Am

By SERGEI RACHMANINOFF

Prelude In C# Minor

Very Slowly
tacet

Chords: Cm Eb D Db G7 Cm Eb D Db G7 Cm Fm Abm Bb7 Eb Ab Cm6 D7
 Gm Ab Eb Fm Eb Fm Eb Ddim Cm Eb D Db G7 Cm Abm6 G7 Cm Db Cm Bbm Fm Fm7 Ab7 G7
 Cm Bbm7 G7 Cm Bbm7 G7 Cm D7 Db6 Cm D7 Db6 Cm Fm6 Cm Fm G7 Cm
 D7 Db6 Cm D7 Bbm7 Cm Fm Cm Ab Bbm7 Gdim Ab Bdim Cm Gdim Fm Gdim Fm Edim Fm Cm Bdim Cm
 Db D7 Eb G7 Cm Cm7 D Db6 Cm Cm7 D7 Db6 Cm Fm6 Cm Fm G7 Cm
 Cm7 D7 Db6 Cm Cm7 D7 Db6 Cm Fm6 Cm Edim Fm Gdim Fm Bdim Cm Bdim Cm Bdim Cm Edim Fm
 Edim Fm Bdim Cm Bdim Cm Edim Fm Edim Fm Ddim Cm Bdim Cm Bdim Cm Bdim Cm Bdim Cm Bdim Cm
 Fm G7 D.S. al Coda
 Coda: Ab Cm6 Ab7 F7 Fm6 Cm

Piano Concerto - Theme

Allegro moderato

By EDVARD GRIEG

Chords: Am E Am E Am E Am
 Am C E Dm Ddim A7 Gm6 Edim
 Dm Am Dm s Ab7 Am Dm6 E7 Dm Ddim A7 Gm Gdim Dm Am Dm Ab7 F7 Am E7
 Am E7 Am E7 Am E7 Am E7 Am s E s Am s E s Am E s Am
 s

Poeme

With Expression

By ZDENKO FIBICH

Chords: Bbm Dm Gm Cm F7 Bb Gm6 Bb6 D7
 Gm C7 F9 F7 Bb Gm Cm Gm Cm F7 Cdim Gm Ebm6
 Bb F7 Bb Gm Ebm6 Bb F7 Bb

Panis Angelicus

By CESAR FRANCK

Poco lento

The musical score is written in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco lento'. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: G, G+, Em, E, Am, Em6, G, D7, G, D7, G, D7, G. The second staff continues the melody with chords G, D7, B7, Am7, G, D7, G. The third staff has chords G, D7, G, D7, G, C, G, C, G, D7, G, D7. The fourth staff is marked with a first ending bracket and contains chords G, D7, G, Bm, F#7, Bdim, A7, D, A7, F#7. The fifth staff has chords Bm, Cdim, Em, A7, D, A7, D, A7, D7. The sixth staff is marked with a second ending bracket and contains chords D, G, D7, G, D7, G. The seventh staff concludes with chords Am7, D7, G, E7, Am, E7, Am, D7, G, D7, G.

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Below the main score, there are seven sets of empty musical staves, each consisting of a five-line staff with a treble clef. These are intended for an accompaniment instrument, such as a piano or another guitar.

Rakoczy March

By HECTOR BERLIOZ

Brightly

Am E Am E Am E Am
E F#m E B7 E B7 E B7 E
E Am E Am E Dm E
E Am E Am E Am E Am
Am A7 Dm A7 Dm A7 Dm A Dm
E Am E Am E7 Am E7 Am

TRIO

A C#7 F#m A7 D
D Bm A E7 A E7
Dm A
C G7 C G7 C G7 C G7 C
A C#7 F#m A7 D
D Bm A E7 A E7 A

Rosamunde(Entrance)

By FRANZ SCHUBERT

Andantino

G D7 G E7 Am E7 Am D7
G D7 G D7 G D A7 D
D7 G B Em B F#7 B
C7 Cdim D7 G D7 G C D7 G

Rigaudon

By JEAN PHILLIPE RAMEAU

Allegro

Chords: Cm, G7, G, Cm, G, Cm, Fm, G7, Cm, Fine, C, G7, C, C, F, G7, C, C, F, Dm, G, C, G, F, Dm, G7, C, Dm7, G7, C, F, G7, F, G7, C, D.C. al Fine

Romance In Eb

By ANTON RUBINSTEIN

With Expression

Chords: Eb, Abm6, Bb7, Eb, Ab, Bb7, Eb, Cm, Eb, Fm7, F7, Bb7, Eb, Bb, F7, Ddim, Cm, Cm, G7, Cm, Ebm, Fm, Bb, F7, Ddim, Cm, Cm, F7, Bb7, Eb, Abm6, Bb7, Eb, Ab, Bb7, Eb, Bb7, Eb, Cdim, Fm6, C, Ebm6, Bb, Ebm, Gdim, Bb7, Eb, Abm6, Bb7, Eb, Abm6, Bb7, Eb, Ab, G7, Cm, Abm6, Bb7, Eb, Abm6, Eb

Romance Sans Paroles (Saint-Saens)

By CAMILLE SAINT-SAENS

Moderato appassionato

Chord progression for 'Romance Sans Paroles':

- Staff 1: Cm, Fm, Cm, G7, Cm
- Staff 2: Gm, A^b, Cdim, G, Cm, Cm7, Fm
- Staff 3: Fm, B^b, B^b7, E^b, A^b, D7, G
- Staff 4: G, E^b, Cdim, B^b7, E^b, Adim, B^b7
- Staff 5: B^b7, E^b7, A^b7, F7, B^b7, G7
- Staff 6: Bdim, Cdim, E^b, B^b7, G, Cm6, G7, Cm
- Staff 7: Fm, Cm, G7, Cm, G7, Cm
- Staff 8: Cm, Cdim, G7, Cm, Cm7, Fm
- Staff 9: B^b7, E^b, A^b, Adim, E^b
- Staff 10: (tacet), G7, Cm

Romance (Tschaikowsky)

By PETER ILICH TSCHAIKOWSKY

Andante cantabile

Chord progression for 'Romance':

- Staff 1: Em, E7, Am, Em, B7, Em, B7
- Staff 2: Em, B7, Em, D7, G, D7
- Staff 3: G, D7, G, D7, G, B7
- Staff 4: Em, E7, Am, Am6, Em, B7, Em, Am6
- Staff 5: Em, Am, Em, B7, C, E7, Am, E7, Am, Am6
- Staff 6: Em, B7, Em, Am, Em, B7, Em, B7, Em, B7, Em

Romance Sans Paroles (Tschaiowsky)

By PETER ILICH TSCHAIKOWSKY

Allegretto

Chords: F, Bb, D7, Gm, C7, F, C7, F, C7, To Coda, F, Dm, G7, 1. C7, 2. C7, Cm, Gm, D7, Gm, D7, Gm, D7, Gm, F7, Bb, F7, Bb, F7, Bb, Gm7, C7, D.C. al Coda, Coda, F, Gm, C7, F, A7, Dm, A7, Dm, A, Gm, F7, Bb, A7, Dm, D7, Gm, C7, F, 1. Gm, Gm6, 2. C9, C7, F, Bb, F, Bb, F, Bbm, C7, F, F, Db, F, Db, F, Bbm, C7, F, F, Db, F, Bbm, C7, F

Rustic Dance

Moderato

By C. R. HOWELL

Chords: C, Dm, G7, C, F, C, C, Dm, G7, 1. C, G, Am, E7, Am, D7, G, Gdim, G, G, Am, E7, Am, D7, 2. C, Fine, F, C7, b, b, F, C7, b, b, F, C7, F, E7, Am, B7, E, Am3, E7, Am, B7, E, E, Am, B7, E, Am3, Dm, E7, Am, D.S. al Fine

Romeo And Juliet (Love Theme)

Andante cantabile

By PETER ILICH TSCHAIKOWSKY

Musical score for the Love Theme from Romeo and Juliet by Peter Ilich Tchaikovsky. The score is in 3/4 time and consists of five staves of music. The key signature has one flat (Bb). The tempo is *Andante cantabile*. The notes are written in a treble clef. Chord symbols are placed above the notes: F, C7, F, E7, A7, D7, Bbm6, C7, F, Gm, D7, Cm7, F#dim, Gm, D7, Gm, A7, Gm, Am, E7, C+, F, Am, E7, Am, F7, A, C7, F6, Cm7, C#dim, Dm, C, C7, Ddim, F, C7, F, E7, A7, D7, Bbm6, C, F.

Ronde Des Princesses

Moderato

By IGOR STRAVINSKY

Musical score for Ronde Des Princesses by Igor Stravinsky. The score is in 3/4 time and consists of five staves of music. The key signature has two flats (Bb, Eb). The tempo is *Moderato*. The notes are written in a treble clef. Chord symbols are placed above the notes: Bb, Cm7, Bb, Eb, Bb, Bbm, F, Gm7, F, Bb, Dm, Bb, F7, Bb, Cm, Ab, Abm, Ab, Eb7, Ab, Abm, Ab, Ddim, Ab, Ddim, Ab, Ddim, Ab6, Eb7, Eb7, Gdim, Eb7, Bb7-9, F, Ddim, Eb, Eb7, Gdim, C7, Eb7, C7, Adim, D7, F7, D7, F7, 1., 2., Bb.

Reverie

Andante sognando

By ACHILLE CLAUDE DEBUSSY

Musical score for Reverie by Achille Claude Debussy. The score is in 3/4 time and consists of five staves of music. The key signature has one flat (Bb). The tempo is *Andante sognando*. The notes are written in a treble clef. Chord symbols are placed above the notes: Gm, F, Dm7, Am, Gm7, Dm7, Am, Gm7, C9, F, Dm, Gm7, C7, F9, Bb, F+, Dm, F+, Dm, G7, C, Eb, F7, Eb, Cm6, D, Gm, A, Gm, A, Gm, A, Gm, A7, Gm6, A7, Gm, C7, F.

Romance (Schumann)

By ROBERT SCHUMANN

Moderato

Musical score for 'Romance (Schumann)' in 3/4 time, Moderato. The score consists of five staves of music with various chords indicated above the notes. The chords include F, D7, Gm, A7, Dm, Gm, A7, Gm, A7, Dm, A7, Dm, G7, Cm, G7, Cm, Fm, Gdim, Fm, Ddim, Gdim, Cdim, Gb, C7, Ddim, F, D7, Gm, F7, Bb7, Db, G7, C, Ddim, F, C7, and F.

Russian Sailor's Dance

TRADITIONAL

Lively

Musical score for 'Russian Sailor's Dance' in 2/4 time, Lively. The score consists of six staves of music with various chords indicated above the notes. The chords include F, C, Dm, Am, D, Dm, Am, E7, Am, A7, Dm, Am, D, Dm, Am, B7, E7, Am, Am, A7, Dm, Am, Dm6, F7, E7, Am, A7, Dm, Am, Dm, A7, Dm, Am, E7, Am, A, tr, and tr.

Romany Life

VICTOR HERBERT

Musical score for 'Romany Life' in 3/4 time. The score consists of five staves of music with various chords indicated above the notes. The chords include Dm, A7, Dm, A7, Bb, F, Gm, C7, F, Dm, A7, Dm, C7, F, Bb7, Dm, A7, Dm, Bb, F, Gm7, F, Eb, G7, Cm, F7, and F7. The score concludes with a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The first ending chords are Bb, F7, Bb, F7, Bb. The second ending chords are Bb, D7, Gm, D7, Gm.

Sadar's Procession, The

By IPPOLITOW-IWANOW

Moderato

D A7 D7 Gm D Cm6 A Gm6 E7 D

Sicilienne

By ROBERT SCHUMANN

Gaily

E7 Am E7 Am G F# B Em B7 Em Gdim Am unis. E E7 Am E7 Am G F# B Em unis.

Simple Avue

By FRANCIS LUCIEN THOME

Moderato e Legato

Bb F7 Bb C7 F7 Cm D7 Gm C7 F7 Eb F7 Bb C7 F7 Cm D7 Gm C7 F7 Bb F C Dm Am Bb Gm6 A Bb Bbm6 C#dim Cm D G7 C7 F7 Bb F7 Bb C7 F7 Cm D7 Gm C7 F7 Bb

Salut A Pesth

By HENRY KOWALSKI

Moderato

Chords: C, Cdim, C, A7, Dm, D7, G7, C, Cdim, C, Dm, C, G7, C, E7, Am, B7, Em, 1. Gdim, G, D7, G, 2. Gdim, G, D7, G. D.S. al Fine

Surprise Symphony (Theme) (Haydn)

By JOSEF HAYDN

Slowly

Chords: C, G7, C, Am, D7, 1. G, 2. G, G7, C, G7, C, Dm, G7, C

Symphony In D (Theme) (Franck)

By CESAR AUGUSTE FRANCK

Slowly

Chords: Dm, Am, E, Am, Dm, Am, E, Am, Dm, Am, E, C, F, Fm, Am, Dm, Am, E, Am, Dm, Am, E, Am, Dm, A, Dm, Am, Dm, Am, Fm, C, G, Am, E, C, G7, Am, E, C+, Fm, Cm, C7, F#dim, G#dim, Am, C, Em, C, G, Am, F, C, Dm, E7, Am

Scotch Poem *Allegro tempestoso*

By EDWARD MacDOWELL

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Salut d'Amour *Andantino*

By EDWARD ELGAR

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Secret, The

Allegretto con moto

By LEONARD GAUTIER

Scherzo In Em (Mendelssohn)

Very lively
(tacet)

By FELIX MENDELSSOHN

Sigmund's Love Song

By RICHARD WAGNER

Moderato

Spagnolia, La

By VINCENZO di CHIARA

Waltz tempo

Sixth Symphony Theme

By PETER ILICH TSCHAIKOWSKY

Andantino

Chords: Bb, Gdim, Bb, F7, Bb, Bb-9, Eb, Cdim, Bb, Gm6, Bb, F7, Bb, Bb7, Eb6, Bb, C7, Cm, Cdim, Bb, Eb6, Bb, C7, Cm, Cdim, Bb, Gb, Bb, Gb, Bb, Bb, Gdim, Bb, F7, Bb, Bb-9, Eb, Cdim, Bb, Gm6, Bb, F7, Bb, Bb-9, Eb, Cdim, Bb, Gm6, Bb, F7, Bb

Semper Fidelis

By JOHN PHILIP SOUSA

March Tempo

Chords: G7, C, G7, C, G7, C, Gdim, G, D7, 1. G, 2. G, C, F, G7, C, G7, C, G7, C, F, E7, Am, Ab7, C, G7, 1. C, 2. C, F, C7, F, C7, F, C7, F, Db7, F, C7, 1. F, 2. F

Slavonic Dance #6

Poco Allegro

ANTONIN DVORAK

Chords for Slavonic Dance #6:
 Staff 1: G, C, C, D7, G, Gdim, G, C
 Staff 2: G, D7, G, D7, G, D7, G, D7
 Staff 3: G, Am, D7, G, C, G, D7
 Staff 4: G, Gdim, G, C, G, D7, G, C, D7, G
 Staff 5: D7, G, C, D7, G, Am, B7, Em
 Staff 6: Am6, B, E, B7, E, A6, B, E
 Staff 7: B7, E, Em, C, D.S. al fine

Stride La Vampa

Allegretto

By GIUSEPPE VERDI

Chords for Stride La Vampa:
 Staff 1: Em, B7
 Staff 2: Em, B7, Em
 Staff 3: B7, Em, Am, B7, Em, C
 Staff 4: G, F, C
 Staff 5: Am, B7, Em, F#7(b5)
 Staff 6: B7, Em
 Staff 7: B7, Em, B7, Em, E7
 Staff 8: Am, F, Em, B7, Em (tacet)
 Staff 9: B7, Em

Sleeping Princess, The
Tempo di Valse

By PETER ILICH TSCHAIKOWSKY

Slow Waltz (from Coppélia Ballet)
Tempo di Valse

By LEO DELIBES

Sonata Pathetique

Very slowly

By LUDWIG van BEETHOVEN

So Early In The Morning
Moderato

TRADITIONAL

Slumber Song

By ROBERT SCHUMANN

Allegretto

Solvejg's Song

By EDWARD GRIEG

Poco andante
(tacet)

Songs My Mother Taught Me

By ANTONIN DVORAK

Andante

Souvenir

Allegro ma non troppo

By FRANZ DRDLA

tacet 8

Chords: C, D7, G7, Dm7, G7, Ab, C

Triplets: 3

Serenade

With Expression

By FRANZ SCHUBERT

Chords: Dm, Gm, A7, Dm, A7, Dm, Gm, C7, F, C7, F, A7, Dm, Bb, F, C7, F, A7, D, G, D, A7, D, Gm, D, A7, D, G, D, A, D

Triplets: 3

Song Of India

Andantino

By N. RIMSKY-KORSAKOFF

Chords: G, Em, G7, C, Cm, G, Gm, G, Gm, G, Gm6, G, Gm6, G, D9, D7-9, Em, G+, G, C, Cm, G, D7, G, Gm, D7, G, Em, G7, C, Cm, G

Triplets: 3

Spanish Dance No.1 (Moszkowski)

By MORITZ MOSZKOWSKI

Lively

Spanish Dance No.2 (Moszkowski)

By MORITZ MOSZKOWSKI

Lively

Song Without Words (Mendelssohn)

By FELIX MENDELSSOHN

Moderato

Spinning Song (Mendelssohn)

By FELIX MENDELSSOHN

Lively

Chords: Dm, G7, C, Am, D7, G7, Dm, G7, C, Am, D7, G, G7, G7, C, \flat C7, F, A7, Dm, G7, C, Adim, D7, G, D7, G, Dm, G7, C, Am, Dm, G7, C7, F, C7, F, G7, C, Adim, \flat A7, G7, C, Fine

Chords: Dm6, E7, Dm6, E7, A7, A7, Dm, G7, C, Am, B7, E, B7, E, B7, E, D.S. al Fine

Stephanie Gavotte

By ALFONS CZIBULKA

Moderato

Chords: Eb, Bb7, Eb, Eb, G, D7, G, Bb, Bb7, Eb, Bb7, Eb, Fine, Bb, F7, Bb, C7, F7, Bb, F7, Bb, C7, F7, Bb, D.C. al Fine

Spring Song

With Expression

By FELIX MENDELSSOHN

Musical score for "Spring Song" by Felix Mendelssohn. The score consists of three staves of music in treble clef, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. Chord symbols are placed above the notes: F, Gm, C7, and Gm. The second staff continues the melody with chord symbols F, G7, C7, F, and Gm. The third staff concludes the piece with a first ending (1. F) and a second ending (2. F).

The Skater's Waltz

Tempo di valse

By EMIL WALDTEUFEL

Musical score for "The Skater's Waltz" by Emil Waldteufel. The score consists of ten staves of music in treble clef, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. Chord symbols are placed above the notes: C, C7, and C. The second staff continues the melody with chord symbols Am, Dm7, G7, and C. The third staff concludes the piece with a first ending (1. C) and a second ending (2. C), marked with "Fine". The fourth staff continues the melody with chord symbols Em, B7, Em, and D. C. al Fine G7. The fifth staff continues the melody with chord symbols G, A7, Cm6, D7, G, Am, B7, and Am. The sixth staff continues the melody with chord symbols D7, Cdim, Em, D7, G 3, Ddim, Am, G, D7, G, and a first ending (1. G) and second ending (2. G). The seventh staff continues the melody with chord symbols Am, G, D7, and G. The eighth staff continues the melody with chord symbols Am, G, D7, and a first ending (1. G) and second ending (2. G). The ninth staff continues the melody with chord symbols C, F, Dm, G, and Em. The tenth staff concludes the piece with chord symbols Am, Fm6, G7, C, and a first ending (1. Fine) and second ending (2. G7). The final staff concludes the piece with chord symbols C, G7, B7, Em, and a first ending (1. tacet) and second ending (2. G7 D. S. al Fine).

The Swan (Le Cygne)

Slowly with expression

By CAMILLE SAINT-SAENS

Serenade

Moderato

By JOSEPH HAYDN

Swan Lake (Theme)

Moderato

By PETER ILICH TSCHAIKOWSKY

Am Dm Am Cdim Dm E7+5 Am Dm Am Cdim Dm

Am E7 Am Cdim Dm E7+5 Am G7 Em Dm B E

G7 Em Dm Bb B7 E7 Am Dm

Am E7 Am Dm Am Dm Am E7 Am

The musical score for 'Swan Lake (Theme)' consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The melody is written in a simple, flowing style. Chord symbols are placed above the notes to indicate harmonic accompaniment. The piece concludes with a final chord of Am.

The Stars And Stripes Forever

N.C. March Tempo

By JOHN PHILIP SOUSA

Bm Bb Gm A D F#7 Bm Em

A E7 A A7 D A7 D F#7 Bm F# D

A7 D Dm E7 1. A 2. A

D A7 D G E7 D A7

D A7 D D7 G Gm D A7 1. D 2. D

G D7

G C D7

G B7 Em

Cm Eb G D7 G Fine

NC N.C. Am B NC Cm

D Cm6 NC Dm6 NC

Cm6 D7 NC D.S. al Fine

The musical score for 'The Stars And Stripes Forever' is a march in 2/4 time, marked 'N.C. March Tempo'. It is written in a key signature of one sharp (F#). The score is arranged in ten staves. The melody is characterized by its rhythmic drive and frequent use of syncopation. Chord symbols are provided throughout the piece. The score includes first and second endings, and concludes with a 'D.S. al Fine' instruction.

Tales From Vienna Woods
Waltz Tempo

By JOHANN STRAUSS

Thousand And One Nights

Waltz tempo

By JOHANN STRAUSS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 15 staves of music. The first staff begins with a G major chord. The piece features various chord progressions, including D7, C, G, A7, Em, Dm, C7, F, Gdim, and Adim. There are two first endings and two second endings. A section labeled 'To Coda' begins at the start of the 5th staff. The score concludes with a Coda section starting at the beginning of the 10th staff.

Thunderer

March Tempo

By JOHN PHILIP SOUSA

Chords: F, C7, G7, Cm, F7, Bb, Fdim, F7, D. S. al Coda, Coda Bb

Instructions: *tacet*, *To Coda*, *1. Bb tacet*, *2. Bb tacet*, *Coda*

Triumphal March (From Aida)

March Tempo

By GIUSEPPE VERDI

Chords: G, D7, Bm, Em, A, D, Gm, D, A7, F7, Bb, C, Dm, Gm, C, G, D, Bm, D7, G, F7, Bb, F7, Bb, F, Bb, F, Dm, F7, Bb, Gm, D, A7, D, D7, G, G, D, Bm, D7, G, *tacet*

Thunder And Blazes

Tempo di Marcia

By JULIUS FUCIK

Chords: C, G7, B, Em, G7, D7, Eb7, G, D7, G, C, G7, C, C, Adim, C, G7, C, F, Db, F, Bb, Bbm, F, G7, C7, F, Db, Db7, F, To Coda, Bdim, F, G7, C7, F, A, Dm, A, C, D.S. al Coda, Fdim, F, C7, F, From sign to sign

Tic-Tac Polka

Allegro

By JOHANN STRAUSS

Chords: C, G7, C, G, Am, G, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G, C, F, G7, C, F, G7, C

Thunder And Lightning

By JOHANN STRAUSS

Allegro

Chords: D7, G, A7, D, Bb, Ddim, Am, G

To A Water Lily

Moderato

By EDWARD MacDOWELL

Chords: F6, C7, Dm, Gm7, C, Gb, Bbm, C7, F, Dm, G7, G9, C7, Cmaj7, G7, C, C7, A7, Gm6, Gm7, Gm6, C7, Gm7, Gm7, C7, Ddim, Fm6, G7, C9, Gm7, C7, C7, F6, C7, Dm, Gm7, C7, F, Fm6, F, Fm, F, Gm, C7, Gm6, C9, F, Bb, F, Bb, F

To The Waltz

By PETER ILICH TSCHAIKOWSKY

Vivace

Chords: C, Cdim, C, A7, Dm, G7, C, C, Cdim, C, C7, B7, Em, Em, C, Cdim, C, A7, Dm, G7, C, C, Cdim, C, A7, Dm, G7, C

To Spring (Grieg)

By EDWARD GRIEG

With expression

Chords: F, Bb, F, F+, D, F+, Dm, D7+, Db, C+, C, B+, C, Ab+, C, C+, Dm, C, F, Bb, F, F+, Dm, F+, Dm, Dm6, Db+, F, C+, F, F7(b9), Dm, Db+, F, F+, Bb, F

Original Theme (Tschaiakowsky)

By PETER ILICH TSCHAIKOWSKY

Andante non tanto

Chords: F, Ddim, C7, F, Bb, F, Dm, Am, F, Ddim, C7, F, Dm, E, F, G7, C, Gm, A, Gm, A, F, Ddim, C7, F, Bb, Gm, A, Dm, C7, F, Gm, A, Gm, A, F, Ddim, C7, F, Bb, Gm, A, Dm, C7, F

Traumerei

With Expression

By ROBERT SCHUMANN

Chords: Bb, F, C7, F, C, C7, F, A7, Dm, Fm, C, Cdim, G7, C, F, Cm7, D7, Gm, F7, Bb, A7, Dm, Gdim, Dm, C7, F, Bb, F, C7, F, C, C7, F, G7, F, C7, Gm, D, Gm, C7, F

Tu (You)

Tempo de Habanera

By EDUARDO SANCHES DE FUENTES

Chords: Dm, Gdim, Dm, A7, Dm, A7, Dm, A7, Dm, D, Ddim, Em7, A7, D, Ddim, Em7, A7, D, Ddim, Em7, A7, Dm6, E7-5, D, A7, D

To A Wild Rose

Moderato

By EDWARD MacDOWELL

Chords: G, D7 (Bass G), Em, A7, D9, Em, D9, G, G, D7 (Bass G), Em, A7, G, Bm, D9, G, D7, C, Cdim, G, Gmaj7, Gdim, Gmaj7, Gdim, D7, Am6, G, D7(Bass G), G, A7, D9, Bm, D9, G, D7, C, Cdim, G, Gdim, C, Cdim, G, Cdim, G, Em6, D7, G

Trisch-Trasch Polka

Allegro

By JOHANN STRAUSS

Musical score for 'Trisch-Trasch Polka' by Johann Strauss. The score is written in 2/4 time and features a melody with various chords and a 'tacet' section. The chords are: C7, F, C, D7, G, G7, C, G7, C, Ab7, G, G7, C, F#dim, G7, C, (tacet), C, C7, F#dim, Gm, C7, F.

Turkish March

Allegretto

By LUDWIG van BEETHOVEN

Musical score for 'Turkish March' by Ludwig van Beethoven. The score is written in 2/4 time and features a melody with various chords and a repeat section. The chords are: Bb, Bb, D7, Gm, F, Bb, A7, Dm, A7, Dm, A, Dm, D7, Gm, D7, G, Gm, Bb, Bb, D7, Gm, Gm, F, Bb, Bb, F7, Bb.

Valse (Chopin) Opus 69, No. 2

Moderato

By FREDERICK CHOPIN

Chord progression for Valse (Chopin) Opus 69, No. 2:
 Staff 1: Gm, D7, Gm
 Staff 2: D7, Gm, D7, Gm
 Staff 3: Cm6, Gm, D7, 1. Gm, 2. Gm Fine
 Staff 4: G, D7, G, D7, G, D7, G, D7
 Staff 5: 1. G, D7, G, D7, G, Em, D, A7, D7; 2. Gm, D7, Gm, D7, Gm, Eb7, D, D7, D. S. al Fine

Valse Brillante (Chopin)

Lively

By FREDERICK CHOPIN

Chord progression for Valse Brillante (Chopin):
 Staff 1: G, C, D7, G, D, Em, A7, D
 Staff 2: G, Am, D7, G, D, Em, A7, D, G
 Staff 3: D7, opt. 8, 8, G, D7, 8
 Staff 4: D7, 8, G, D7, 8, G
 Staff 5: D7, 8, 8, 1. G, 2. G
 Staff 6: G7, C, G7, C, A7, D, A7
 Staff 7: D, D7, G, D7, G, Am7
 Staff 8: D7, 1. G, 2. G Fine, G7, C
 Staff 9: C, G7, C, Cdim, G7
 Staff 10: C, A7, D7, G7, 1. C, 2. D. S. al Fine

Valse (Brahms)

By JOHANNES BRAHMS

Moderato

Chord progression for Valse (Brahms): Bb (Bass: Bb till #), Cm, Bb, F7, Bb, F7, Bb, F, Gdim, F, Bbm, Gdim, F, Db (Bass: Db till #), Ebm, Db, Ab7, Db, Ab7, Db, #, F7, Bb7, Eb, Bb, Bb7, Eb, Eb, Bb, F7, Bb, 1., 2.

Valse Caprice

By ANTON RUBINSTEIN

Lively

Chord progression for Valse Caprice: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, F7, 1. Bb7, 2. Bb7, Eb, F7, Fine, F7, Bb, Bb, F7, F7, Bb, 1., 2. D.C. al Coda, Coda, Ab, Db, Bbm7, Eb7, Ab, Fm, Bb7, Eb, Ab, Bbm, Eb7, 3, Ab, Bbm, 2, Eb7, 3, Ab, Adim, Eb7, 1. Ab, 2. Ab D.C. al Fine

Village Swallows Waltzes

By JOSEF STRAUSS

Waltz tempo

Musical score for 'Village Swallows Waltzes' by Josef Strauss. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a C major chord. The second staff has a G7 chord. The third staff has G7 and C chords. The fourth staff has Dm, F#dim, C, G7, and C chords, ending with 'Fine'. The fifth staff is marked 'TRIO' and has G, Am, and D7 chords. The sixth staff has D7, G, G7, and A7 chords. The seventh staff has A7, D7, G, and D7 chords, with a first ending marked '1. G Fine' and a second ending marked '2. G'. The eighth staff has D and A7 chords. The ninth staff has D and Em chords. The tenth staff has D, A7, D, D, and D7 chords, with a first ending marked '1. D' and a second ending marked '2. D', ending with 'Trio D.S. al Fine'.

Valse Aragonaise

Allegro Brillante

By FRANCIS THOME

Musical score for 'Valse Aragonaise' by Francis Thome. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a 'tacet' instruction and an Eb chord. The second staff has Eb and Bb7 chords. The third staff has Bb7, Eb, and Eb chords, with first and second endings marked '1.' and '2.'. The fourth staff has Eb and Bb7 chords, ending with 'Fine'. The fifth staff has Bb7 and Eb chords. The sixth staff has Bb7 and Eb chords, ending with 'D.C. al Fine'.

Valse Bleue

Tempo di Valse

By ALFRED MARGIS

Musical score for Valse Bleue, composed by Alfred Margis. The piece is in 3/4 time and features a series of nine staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Tempo di Valse'. The score includes various chords such as Eb, Bb7, Eb, Bb7, Eb, C7, Fm, Bb7, Eb, Bb7, Eb, Ab, Fm, Eb, Bb7, Eb, Bb, F7, Bb, F7, Bb, G7, Cm, F7, Bb, F7, Bb, F7, Bb, G7, Cm, F7, and Bb. The piece concludes with the instruction 'D. C. al Fine' and 'Bb'.

Vilia

Slowly

By FRANZ LEHAR

Musical score for Vilia, composed by Franz Lehar. The piece is in 3/4 time and features three staves of music. The key signature has one flat (Bb). The tempo is marked 'Slowly'. The score includes various chords such as F, C7, F, Dm, Am, Cdim, C, G7, C7, Gm7, C7, F, Gm7, F, Gm7, and F.

Valse Bluette

Moderato

By RICCARDO DRIGO

Musical score for Valse Bluette, composed by Riccardo Drigo. The piece is in 3/4 time and features three staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato'. The score includes various chords such as D, Bb+, D, E7, A7, D, Bm, F#, D7, B7, E7, A7, D, Bb+, D, Bm6, C#7, F#m, A7, D, Em, A7, and D.

Valse Brillante #2

Lento

By FREDERIC CHOPIN
Cdim

Am Dm6 Am Dm6 Am

Am Fine Am E7 Ddim

F A7 Dm E7

Am E7 Ddim F A7

Dm A7 Dm E7 Am E7 Am D. C. al Fine

Volga Boat Song

Slow tacet

TRADITIONAL

Am Dm Am Dm Am

F Dm C Dm Am Dm Am C Gm F C F Am Cdim Gm Dm C7 F

Dm Am Dm Am G C Dm Am Dm Am Am Dm Am Dm Am

F Dm C Dm Am Dm Am C Gm F C F Am Cdim Gm Dm C7 F

Dm Am Dm Am G C Am Dm Am Dm Am

Dm Am Am Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am

Viennese Refrain

With Expression F

TRADITIONAL

G7 C7 F G7

C7 F G7 C A7 Dm

G7 C Gdim Dm G7 C7 REFRAIN tacet F Gm7

F C7 F D7 Gm7 G7 F Db7 C7 F

Waltz (Arensky)

By ANTON ARENSKY

Lively

Musical score for 'Waltz (Arensky)' by Anton Arensky. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The tempo is marked 'Lively'. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction. Chord symbols are placed above the notes throughout the score.

Chord symbols: C, Am6, Cdim, C, Am6, Cdim, C, G, Am, C, D7, C, D7, G7, C, Am6, Cdim, C, C, Am6, B7, Em, A7(b5), G, Em6, G, D7, G, 1., 2., Fine, Dm, A7, Dm, Gdim, Dm, Gdim, Ddim, F, Gdim, F, Cdim, Gm, Ddim, C7, F, Cm, G7, Cm, Ddim, Cm, G7, Cm, Cdim, Eb, B7(b9), Eb, Gdim, Bb7, Adim, Bb7, Eb, G7, D.C. al Fine

Wanda

Polka Mazurka moderato

By ADRIEN TALEXY

Musical score for 'Wanda' by Adrien Talex. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The tempo is marked 'Polka Mazurka moderato'. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction. Chord symbols are placed above the notes throughout the score.

Chord symbols: C, Dm, G7, C, C, Dm, G7, C, Fine, G, D7, G, G7, C, D7, G, D7, G, D7, G, D.C. al Fine

Waltz in C \flat Minor

Tempo giusto ma brioso

By FREDERICK CHOPIN

The musical score is written for piano and includes guitar chord annotations. The key signature is C minor (three flats) and the time signature is 3/4. The score consists of 16 staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The final staff concludes with the instruction 'al Fine'.

Chord annotations throughout the score include: Cm, D7, G7, Cm, Ab, Ddim, Eb7, Ab, G7, Cm, Bb7, Eb, Cm6, Gm, D7, G7, C7, F7, Bb7, Eb7, Edim, Fm6, Cm, G7, Cm, G7, Cm, G7, Ab, Fm, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Ab, Db, G7, Cm, Fine, C, C+, Am, A7, Dm, Bb, G7, C, A7, Dm, Cdim, C, G7, C, Cdim, C, C+, Am, A7, Dm3, Bb, G7, G7+5, C, A7, Dm, Cdim, Cdim, (tacet), G7, Cm, G7, Ab, Fm, Cm, G7, Cm, G7, Cm, G7, Ab, Db, G7, Cm, D.C. al Fine.

Waltz Op.38 No.7 (Grieg)

By EDWARD GRIEG

Moderato

Musical score for Waltz Op.38 No.7 (Grieg) in 3/4 time, Moderato. The score consists of six staves of music. Chord markings include Em, Am6, Em, Am, Bdim, Am, Am, C, Am, C, C7, Em, G7, E7, Am, B7, Em, Fine, Cdim, Em, F#7, B7, Adim, Em, F#7(b5), B, B7, Em, F#7, B7, Em, F#7(b5), B, (tacet al fine), and D.C. al Fine.

Waltz in Eb (Op.18, No.2)

By FREDERICK CHOPIN

Vivo

Musical score for Waltz in Eb (Op.18, No.2) in 3/4 time, Vivo. The score consists of nine staves of music. Chord markings include (tacet), G7, C, G7, C7, Gdim, Dm, Fm, C, G7, Gdim, Dm, Fm, C, G7, 1. C, 2. C Fine, C7, F, C7, F, Gm, F, C7, 1. F, 2. F, F7, Bb, C7, C7, F, F7, Bb, C7, 1. F, 2. F D.C. al Fine.

Waltz No.14 (Op. Posth.)

By FREDERICK CHOPIN

Vivace

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score includes various chords such as B7, Em, Am6, B, Bb, A, C, and D7. There are two first and second endings in the second staff, and another pair in the eighth staff. The piece concludes with 'D.C. al Fine' in the final staff.

Waltz Of The Flowers

Brightly

By PETER ILICH TSCHAIKOWSKY

Chord symbols for 'Waltz Of The Flowers': Eb, Ddim, Eb, Ddim, Eb, Bb, Db7, Fm, Bb7, Eb, Ddim, Eb, Ddim, Eb, Eb7, Gm, D7, Gm, D7, Gm, Gm7, Eb7, Gm, D7, Gm, Eb, Fm, Bb7, Ab, Bb7, Eb, Fm, Bb7, Eb, 1. Abm, Ab+, Db, Bb7, 2. Eb, C7-5, Bb7, Eb.

The Washington Post March

March Tempo

By JOHN PHILIP SOUSA

Chord symbols for 'The Washington Post March': Am, D7, G, D7, G, A7, D7, G, Gm, D, A7, D, A7 D, A7, 1. D, 2. D, D7, G, D7, G, Eb, G, D7, 1. G, 2. G, C, G7, C, G7, C, G7, C, F, A7, Dm, A7, Dm, C, Cdim, G7, 1. G, 2. G, D. S. al Coda, Coda, C, G7, C.

Waves Of The Danube

Moderately

By JAN IVANOVICI

E7 Am

Dm Am E7 1. Am 2. Am Fine

G7 C G7 C

E7 Am Dm E7 Am D. S. al Fine

tacet C7 F

Am E7 Am

F C7 F

Gm F C7 1. F 2. F

Am Dm6 Am

E7 Am 1. 2.

C G7 C

Dm G7 C 1. 2.

F C7

F C7

F Gm

F C7 F 1. 2.

Weber's Last Thought

Andante moderato

By CARL MARIA von WEBER

Musical score for Weber's Last Thought, Andante moderato. The score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody is written on a single line. Chords are indicated above the staff: C7, F, C7, F. The second staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords.

Wedding Day At Troldhaugen

Moderato

By EDWARD GRIEG

Musical score for Wedding Day At Troldhaugen, Moderato. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody is written on a single line. Chords are indicated above the staff: D, Bm7, E7. The second staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords. The third staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords. The fourth staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords. The fifth staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords. The sixth staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords. The seventh staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords. The eighth staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords. The ninth staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords. The tenth staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with C7 and F chords.

The Widow (PRINCE OF PILSEN)

Allegretto

GUSTAV LUDERS

Musical score for The Widow (Prince of Pilsen), Allegretto. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has two flats (Bb). The melody is written on a single line. Chords are indicated above the staff: Bb, F7. The second staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with Bb and F7 chords. The third staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with Bb and F7 chords. The fourth staff continues the melody and includes a first ending (1.) and a second ending (2.), both marked with Bb and F7 chords.

Wine, Woman And Song

Waltz Tempo

By JOHANN STRAUSS

Chord progression and musical notation for "Wine, Woman And Song":

Chords: Eb, Bb7, Eb, D7, G, Bb7, Eb, Bb7, Eb, Fm7, Adim, Eb, Bb7, Eb, Cm, G, Cm, G, Cm, G, G7, C, G7, C, Dm, To Coda G7, C, tacet, 1.C, 2.C, Bbm, Eb7, Ab, Eb7, Ab, Eb7, Edim, Fm, Ddim, Ab, Eb7, 1.Ab, 2.Ab, G, tacet, D. S. al Coda, C, Cdim, C7, C7, Dm, Bb, Gm, C7, F, C7, Gm, A, Gm, F, Dm6, C7, F, 1., 2. A7, Dm, Bb, C7, 1.F, 2.F, C7, F, C7, F, Bb, Cm, F7, Bb, Cm, G7, Cm, G7, Cm, Gdim, Bb, F7, 1. Bb, 2. Bb, Eb, Fm, Adim, Eb, Bb7, Eb, 1., 2.