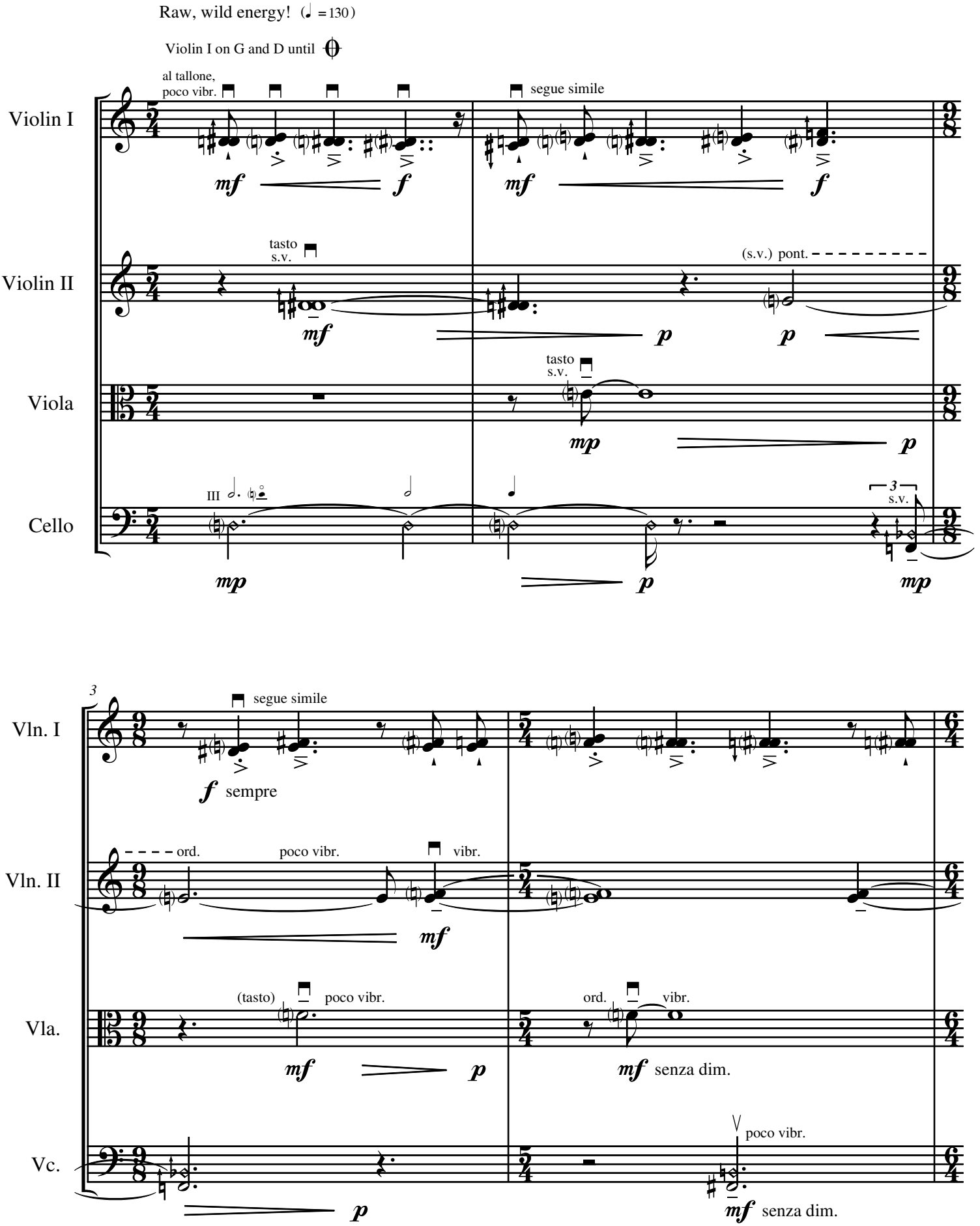
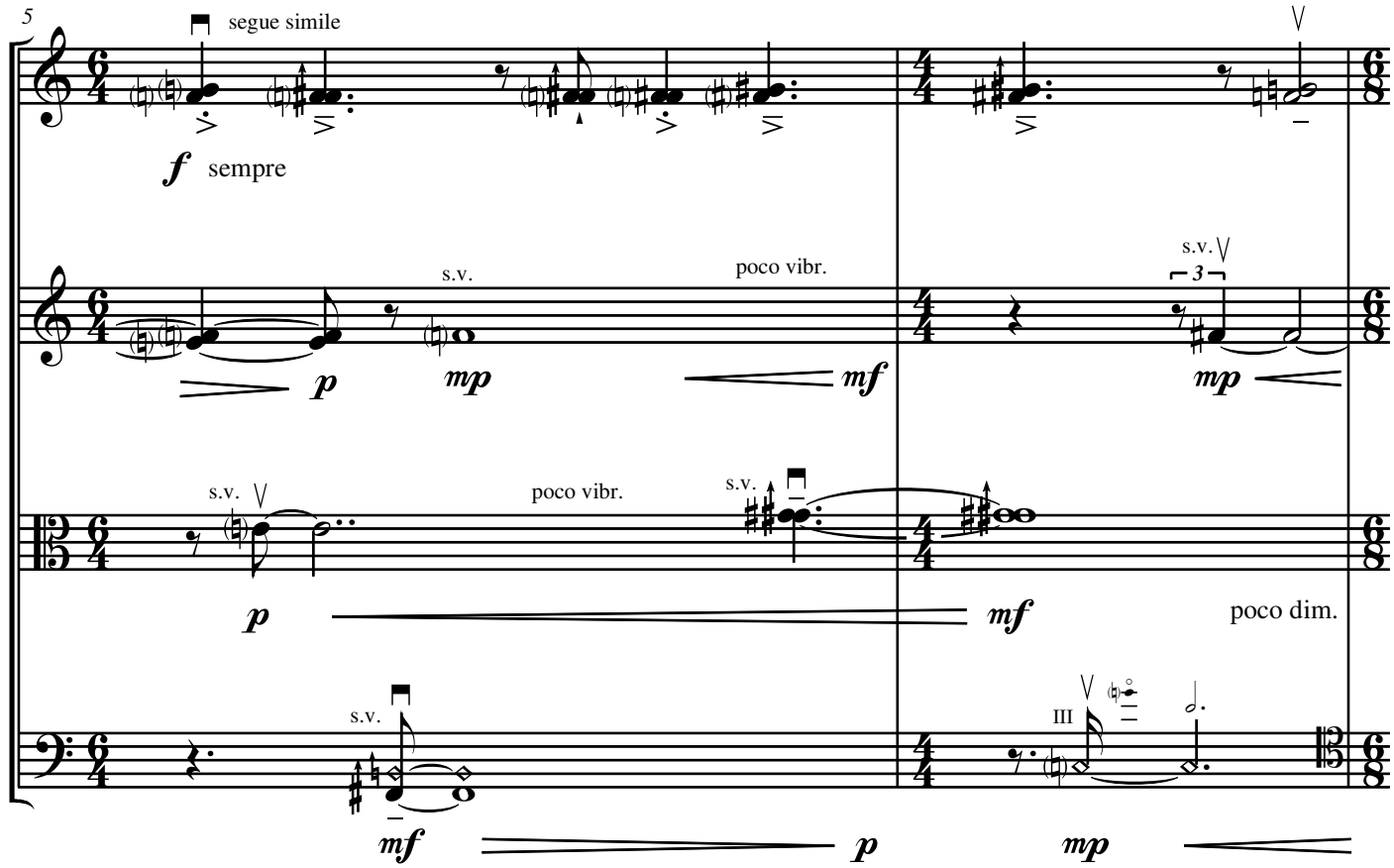
to Giorgio Magnanensi, musicus exemplaris

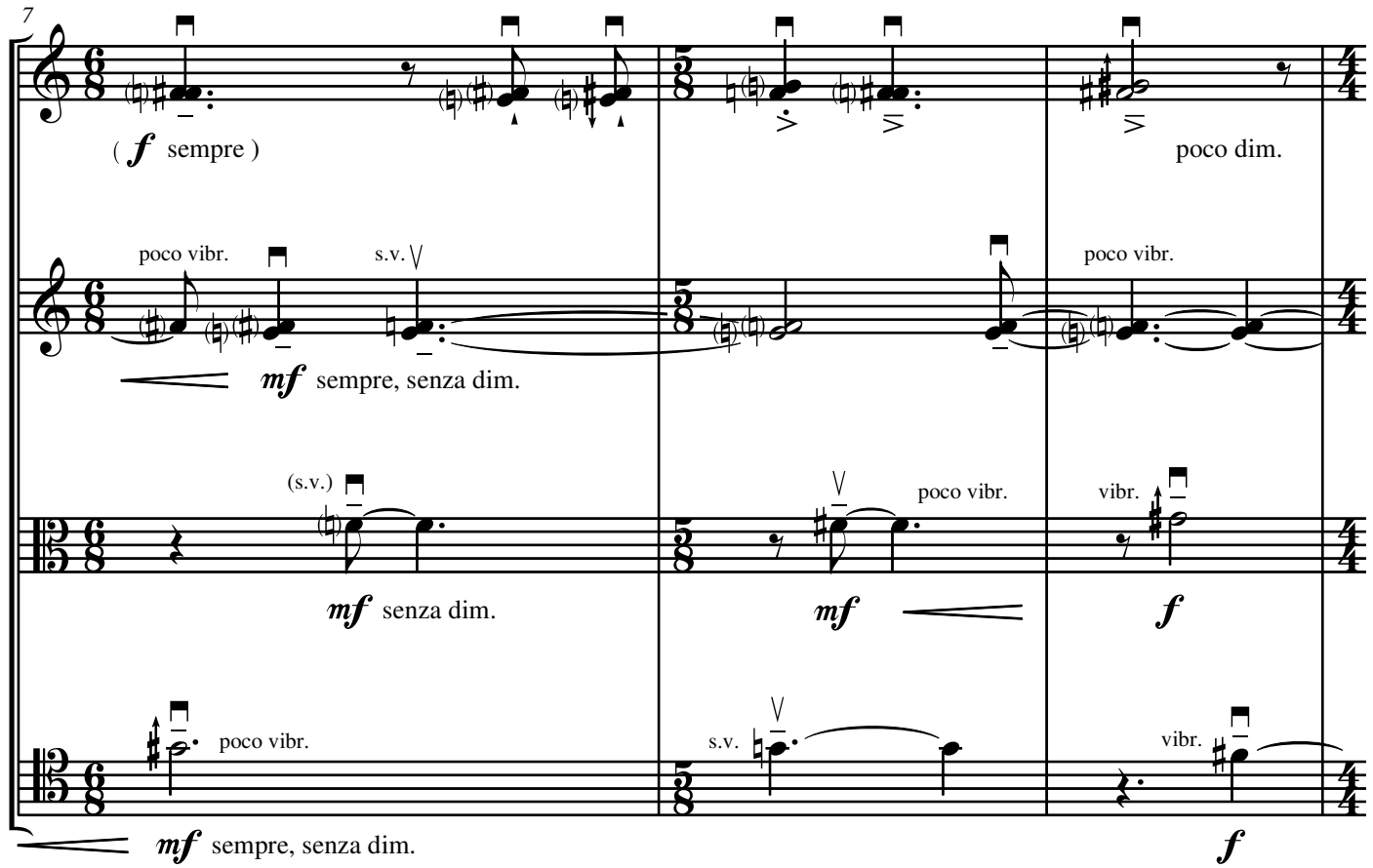
...no ghosts!

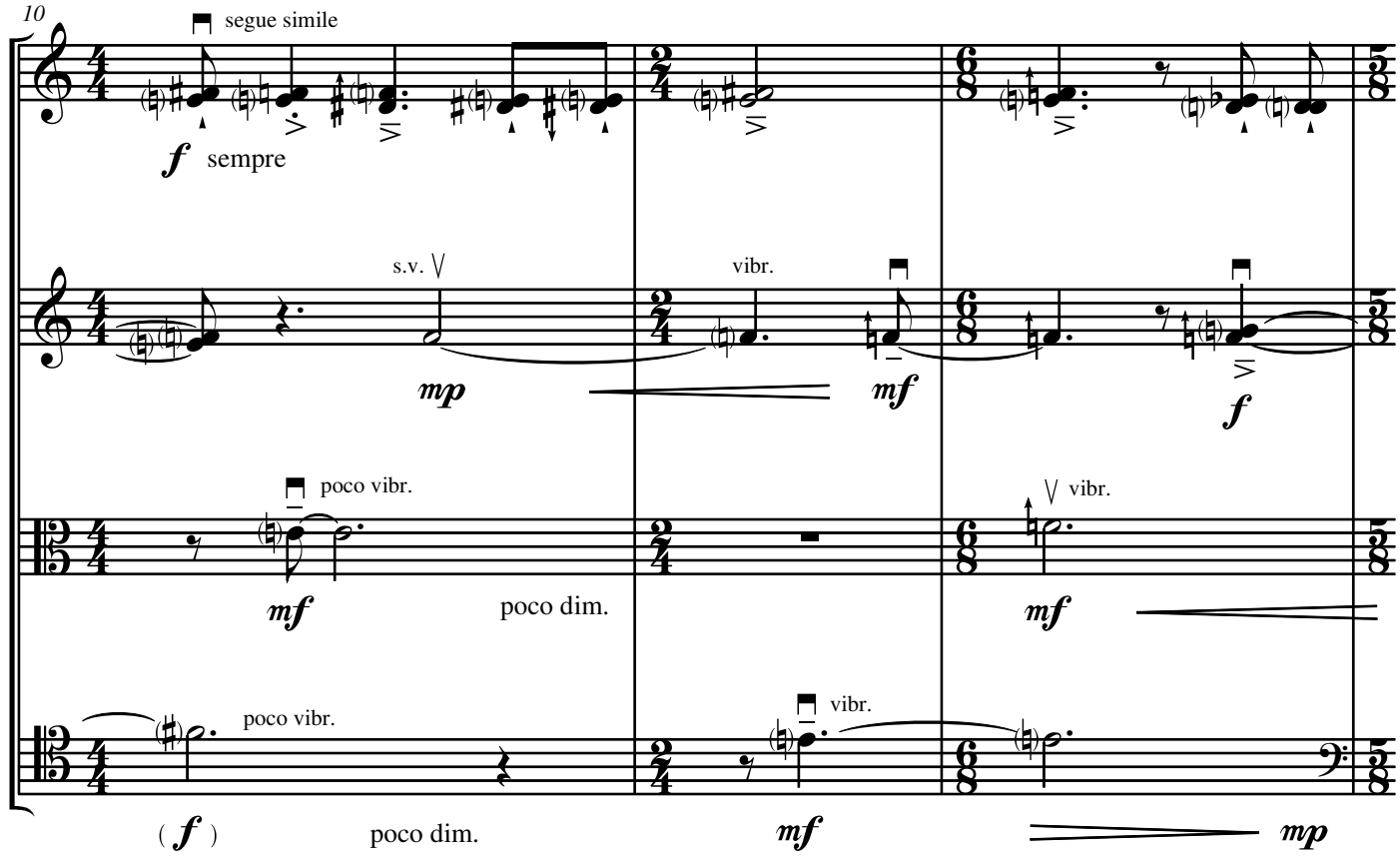
for string quartet

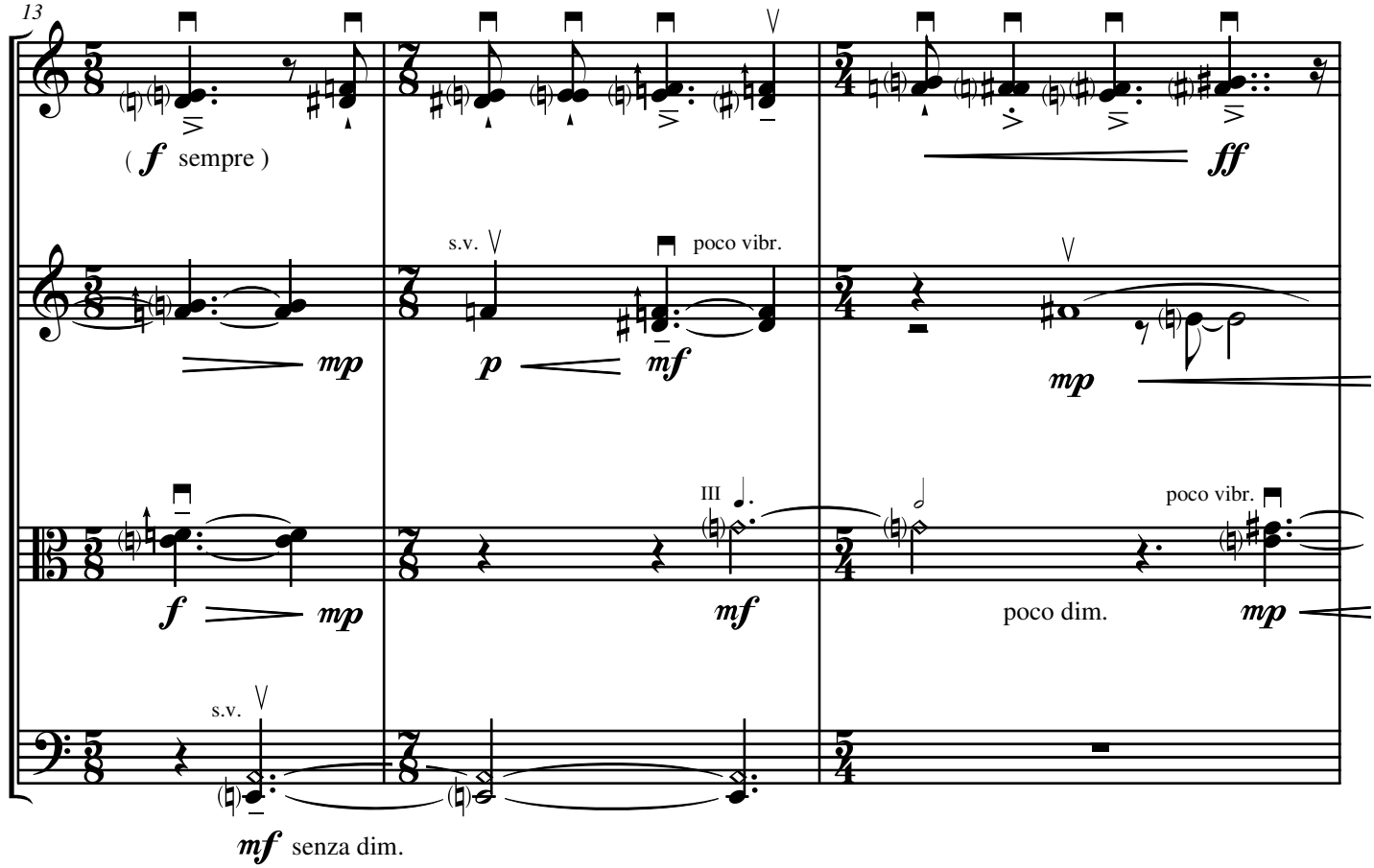


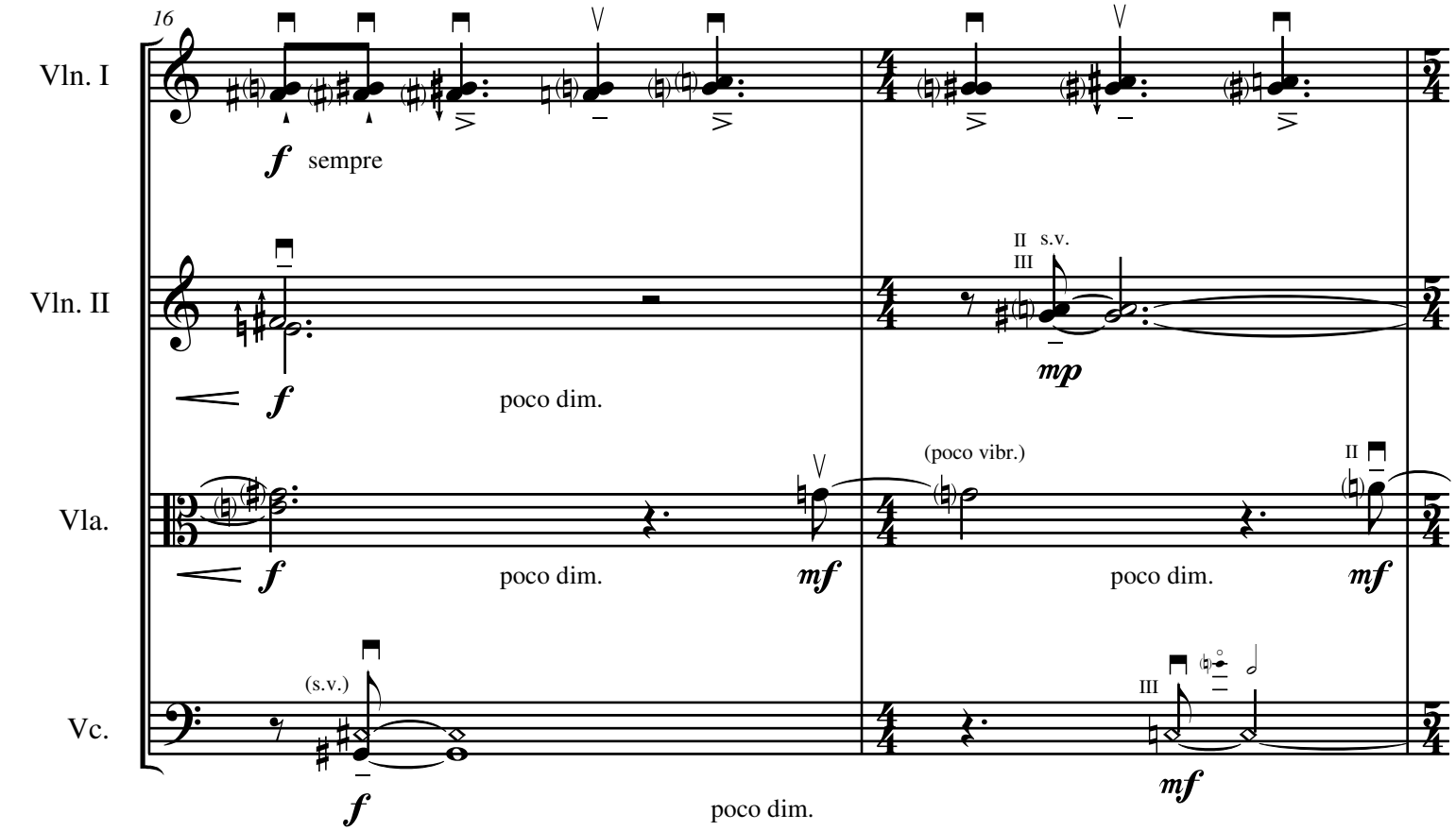
The piece should be played thoroughly without vibrato unless indicated.

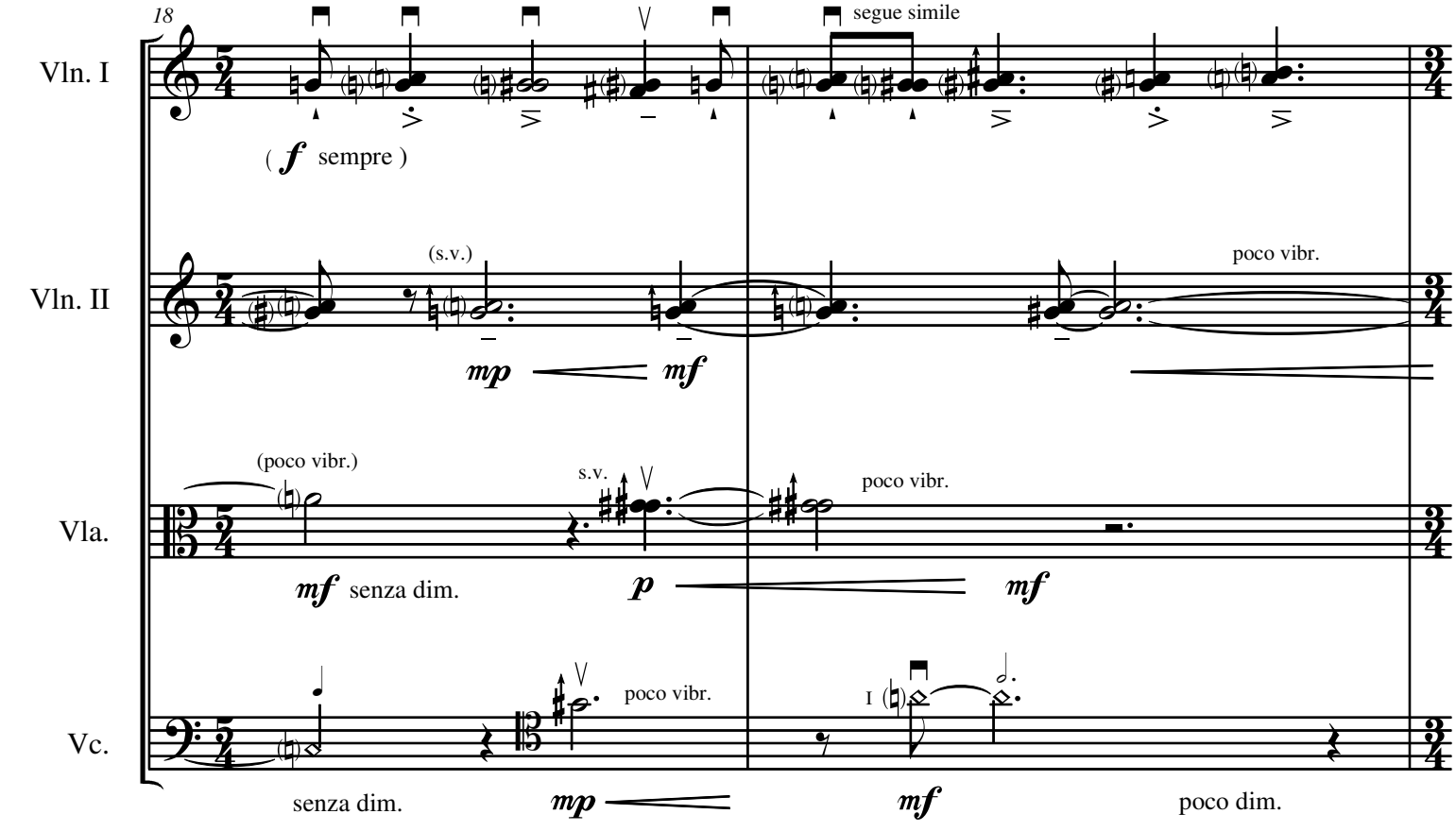

5
segue simile
Vln. I
f sempre
Vln. II
s.v.
poco vibr.
p
mp
mf
s.v.
3
mp
Vla.
s.v.
poco vibr.
s.v.
p
mf
poco dim.
Vc.
s.v.
III
mf
p
mp

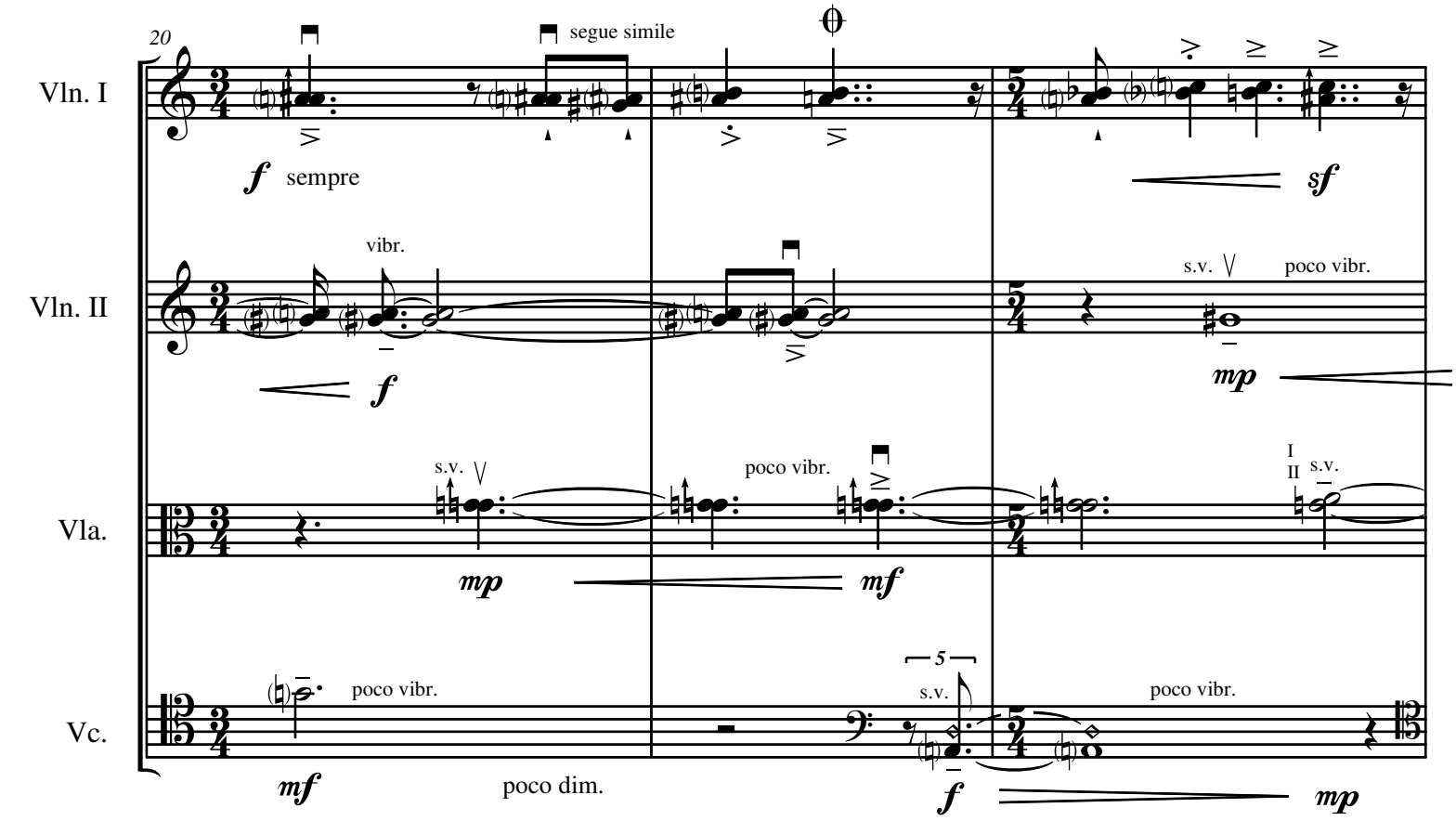

7
Vln. I
(f sempre)
poco dim.
Vln. II
poco vibr.
s.v.
poco vibr.
mf sempre, senza dim.
Vla.
(s.v.)
poco vibr.
vibr.
mf senza dim.
mf
f
Vc.
poco vibr.
s.v.
vibr.
mf sempre, senza dim.
f

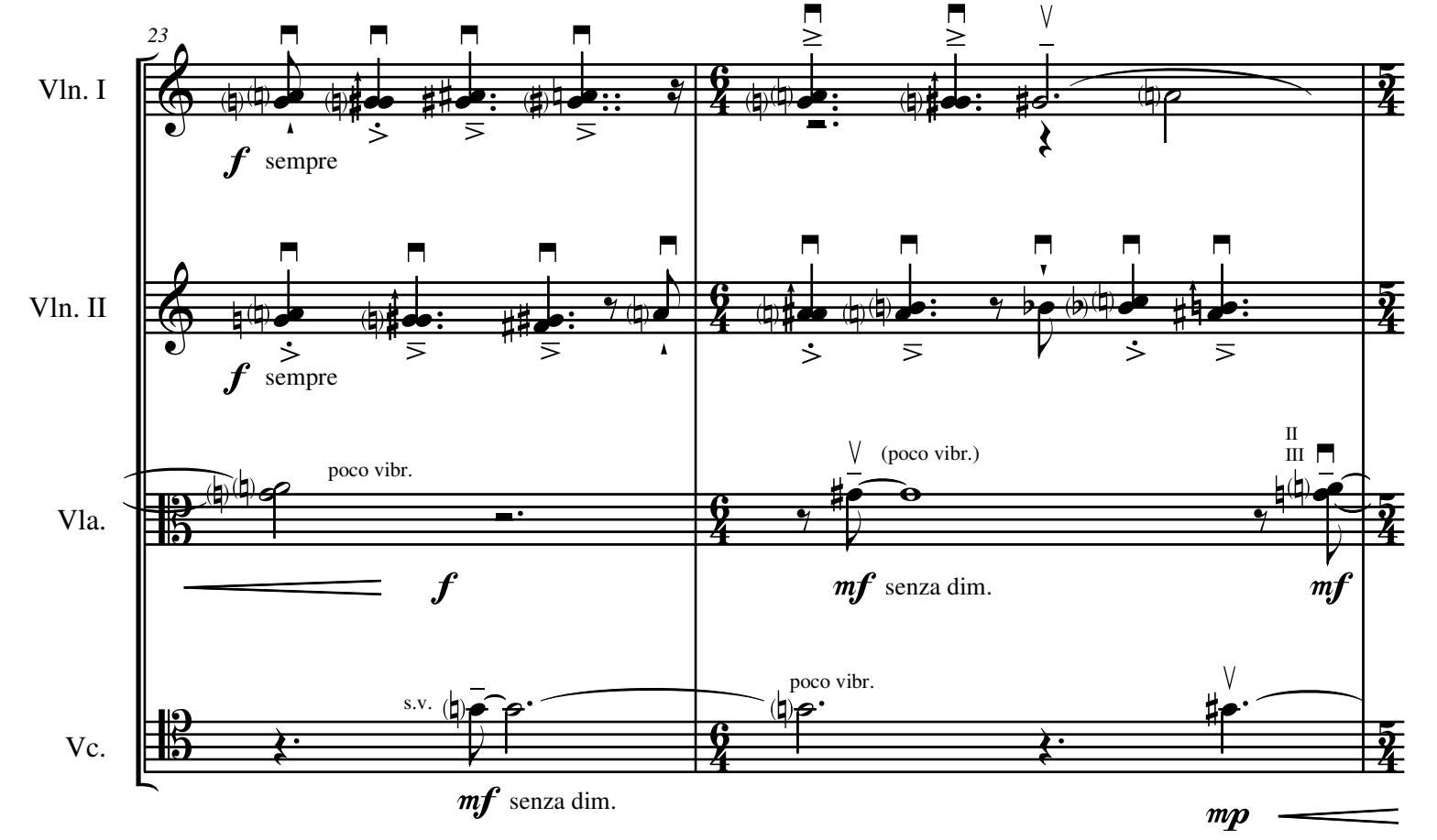

10
segue simile
Vln. I
f sempre
Vln. II
s.v.
vibr.
mp
mf
f
Vla.
poco vibr.
mf
poco dim.
vibr.
mf
Vc.
poco vibr.
vibr.
(f)
poco dim.
mf
mp

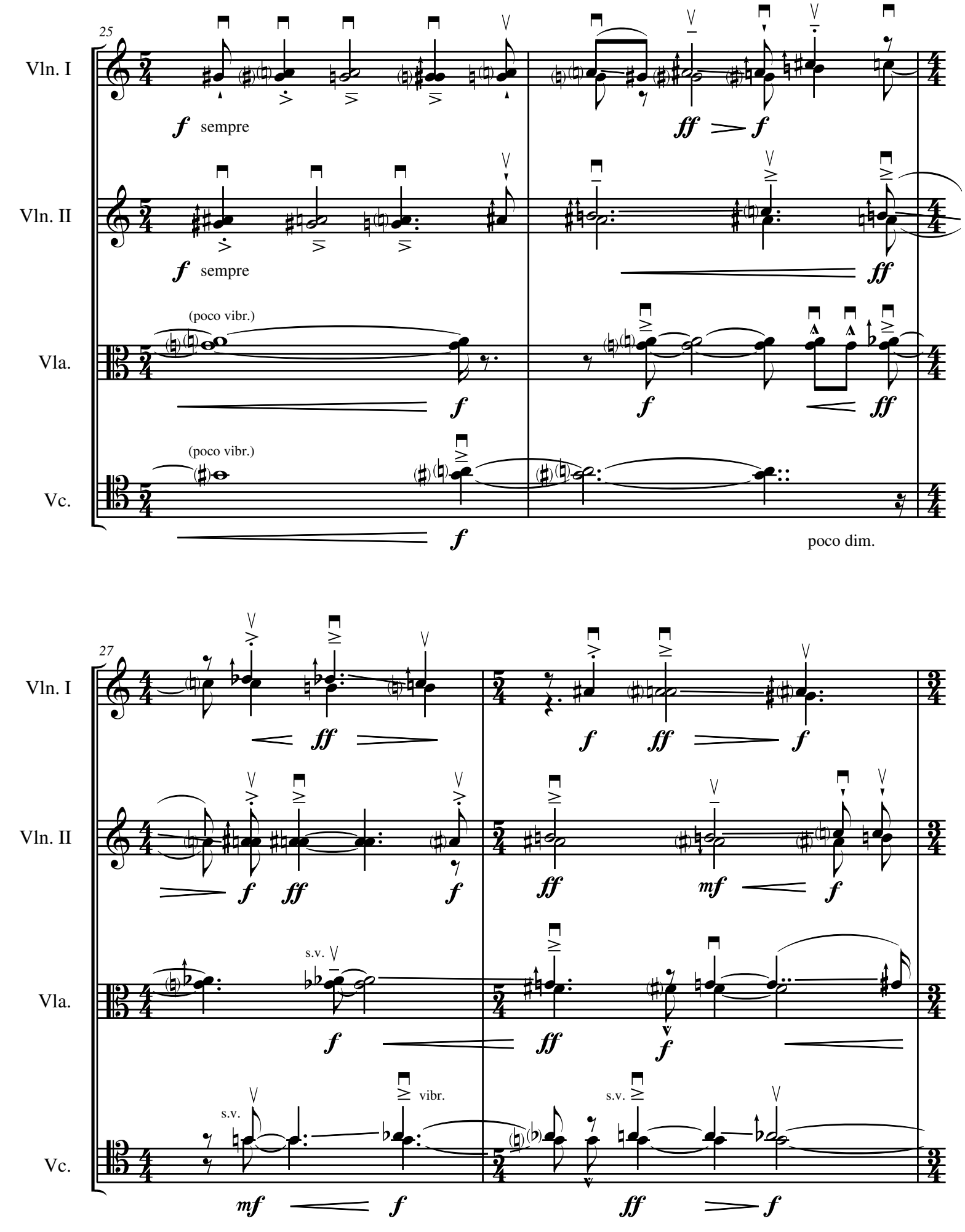

13
Vln. I
(f sempre)
ff
Vln. II
s.v.
poco vibr.
mp
p
mf
mp
Vla.
III
poco vibr.
f
mp
mf
poco dim.
mp
Vc.
s.v.
mf senza dim.

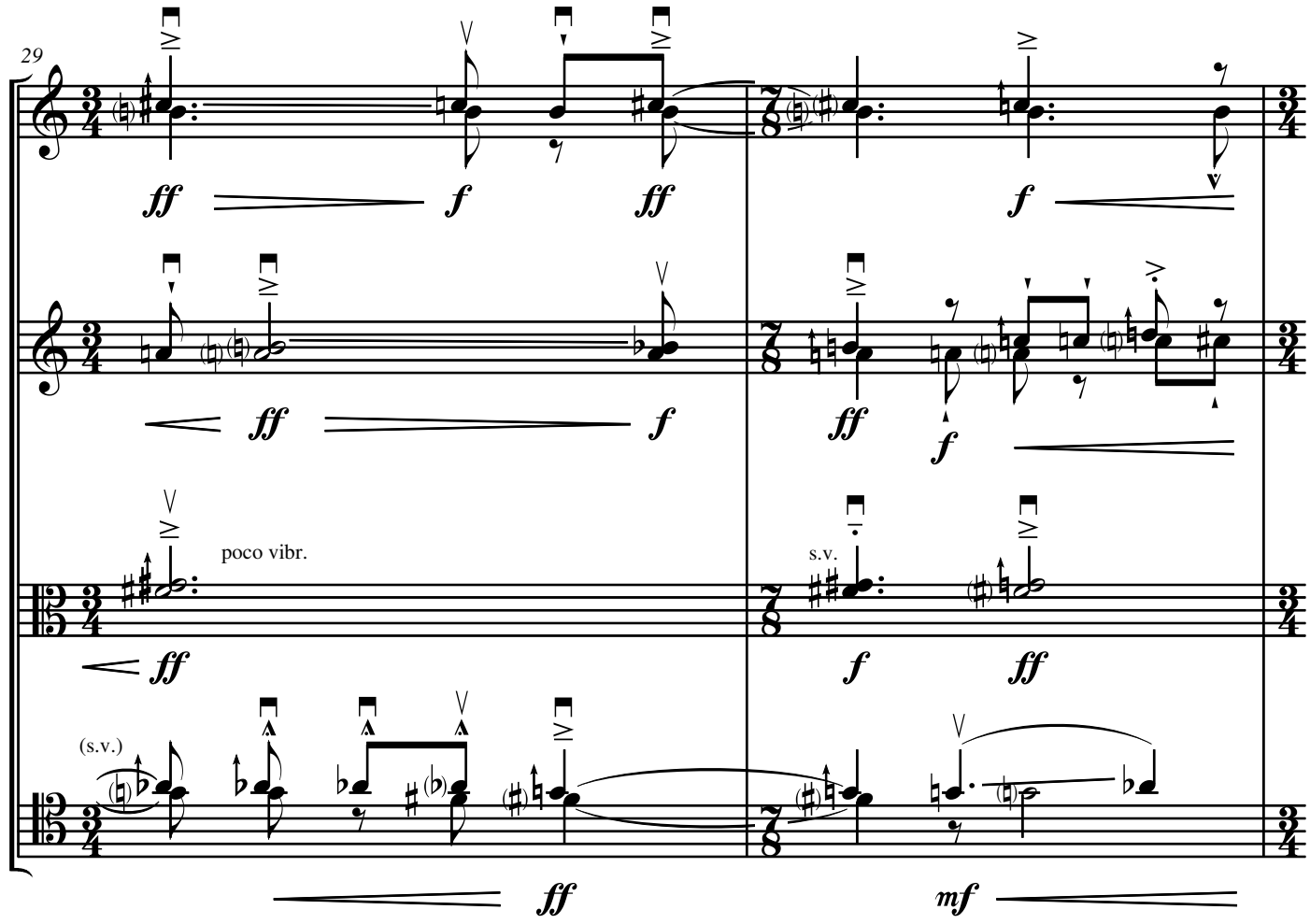

16
Vln. I
f sempre
Vln. II
II s.v.
III
mp
f
poco dim.
Vla.
(poco vibr.)
II
f
poco dim.
mf
poco dim.
mf
Vc.
(s.v.)
III
f
poco dim.
mf

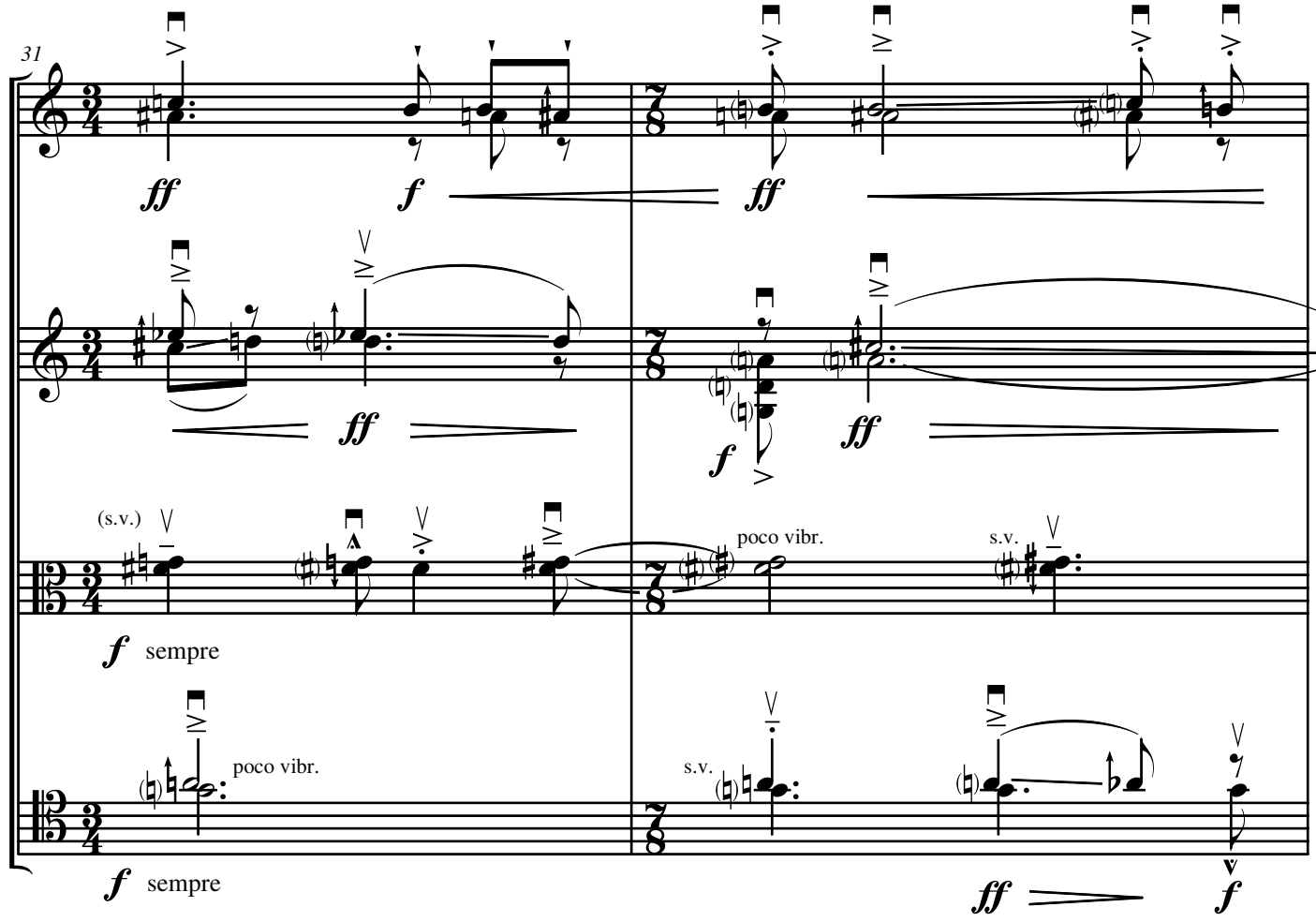

18
segue simile
Vln. I
(f sempre)
Vln. II
(s.v.)
poco vibr.
mp
mf
Vla.
(poco vibr.)
s.v.
poco vibr.
mf senza dim.
p
mf
Vc.
poco vibr.
I
senza dim.
mp
mf
poco dim.

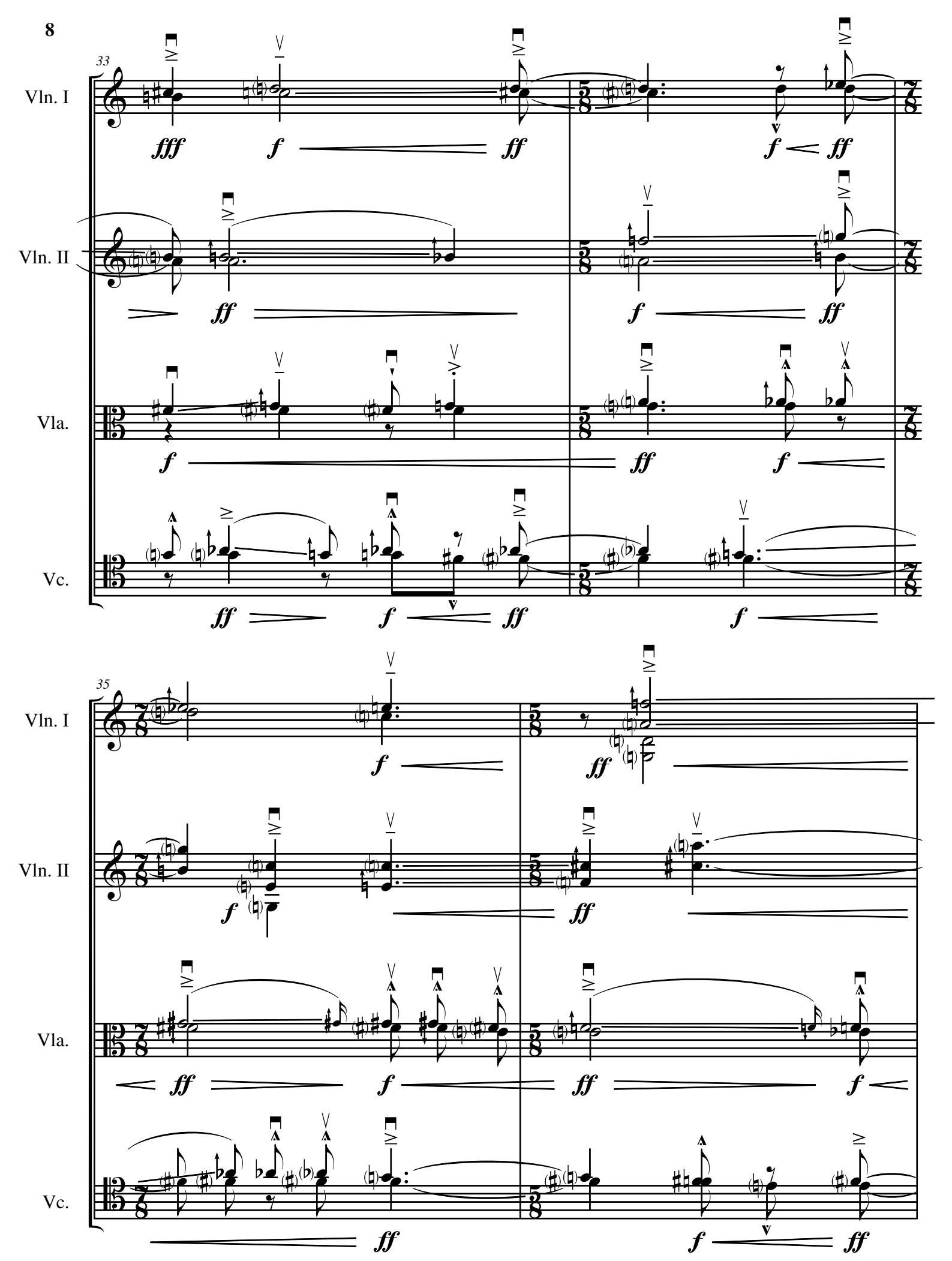

20
segue simile
Vln. I
f sempre
sf
vibr.
Vln. II
f
s.v.
poco vibr.
mp
Vla.
s.v.
mp
poco vibr.
mf
I
II
s.v.
Vc.
poco vibr.
mf
poco dim.
5
s.v.
f
poco vibr.
mp

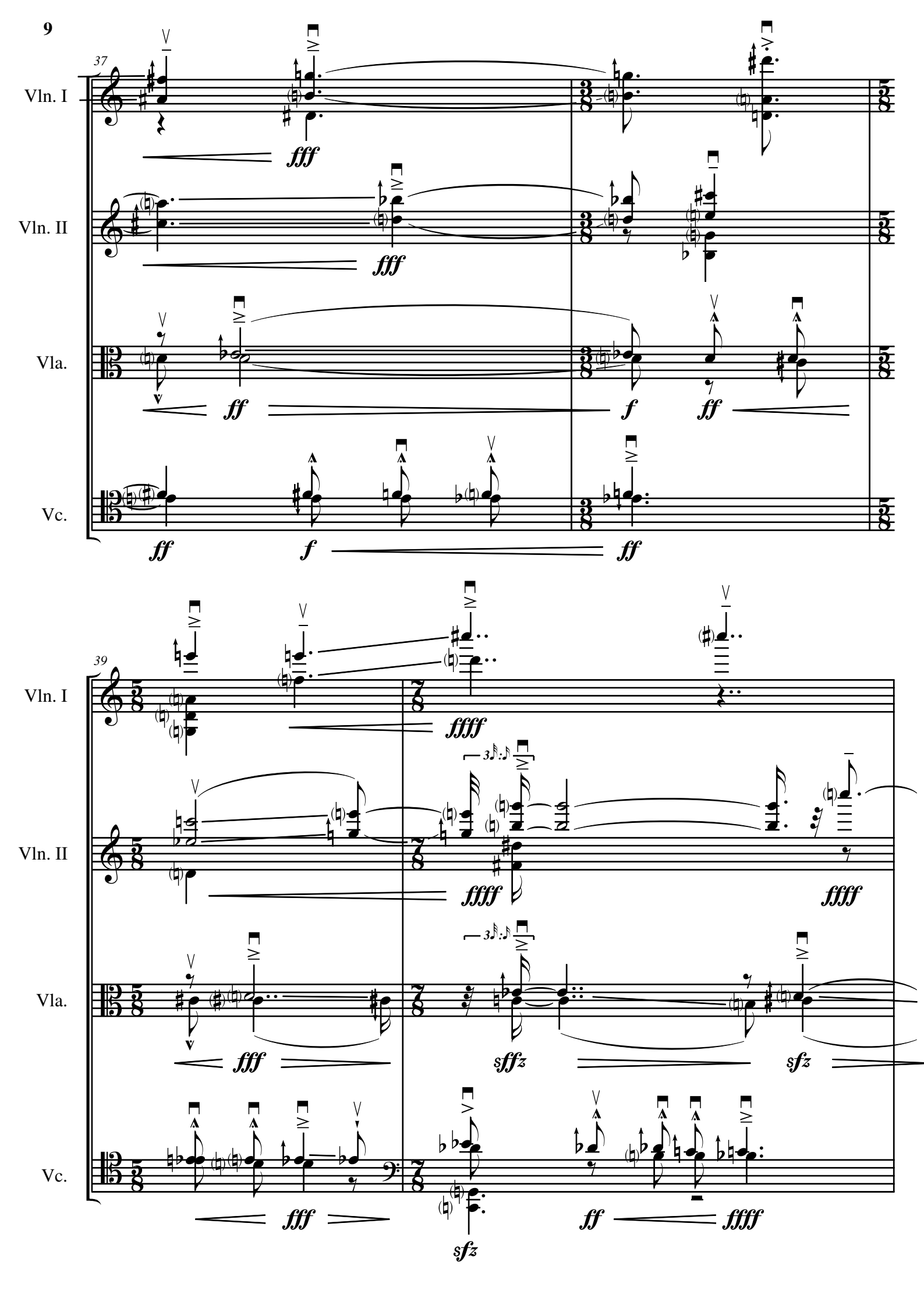

23
Vln. I
f sempre
Vln. II
f sempre
Vla.
poco vibr.
f
(poco vibr.)
mf senza dim.
II
III
mf
Vc.
s.v.
mf senza dim.
poco vibr.
mp

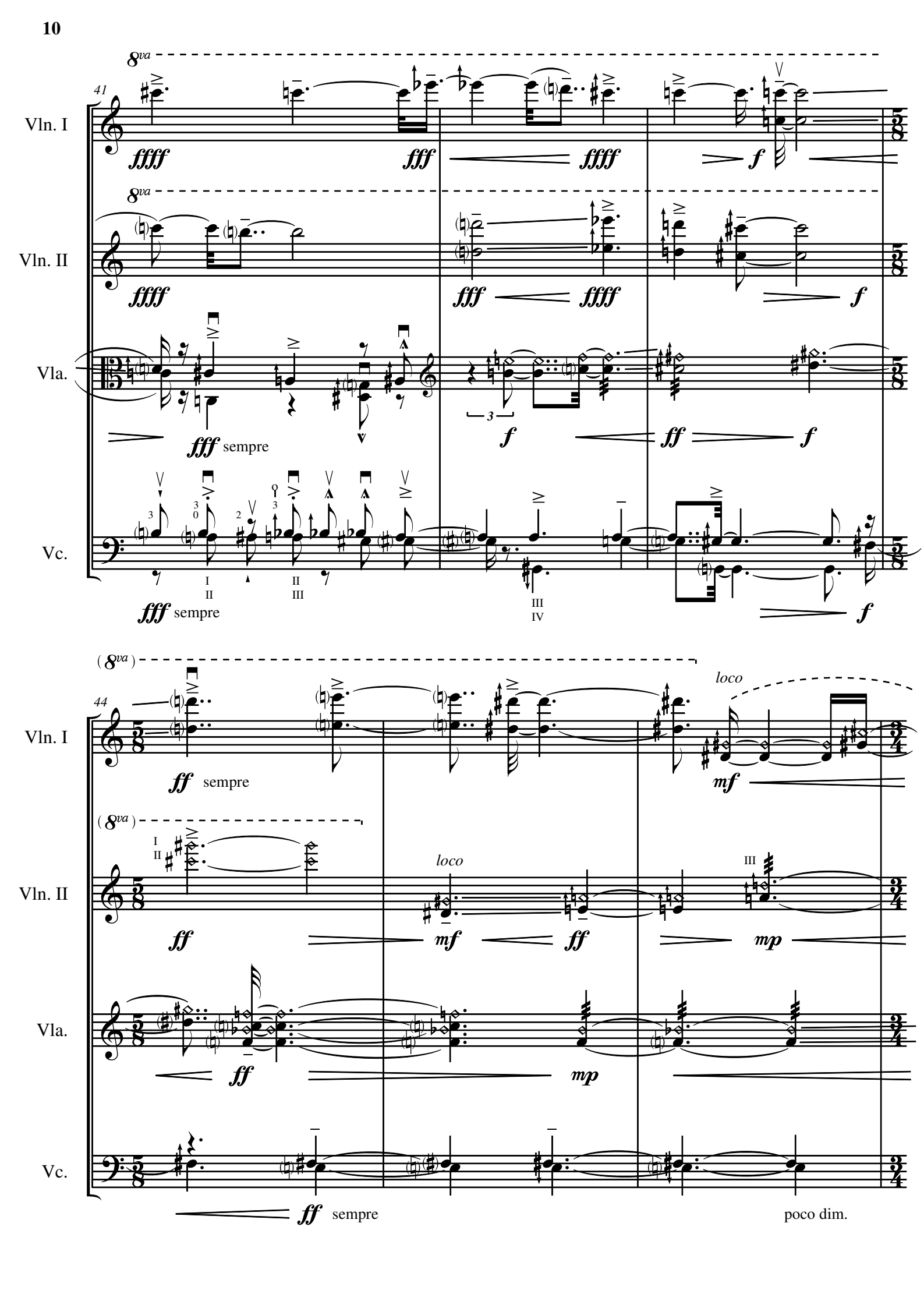

25
Vln. I
f sempre
ff f
Vln. II
f sempre
ff
(poco vibr.)
Vla.
f
f
ff
(poco vibr.)
Vc.
f
poco dim.
27
Vln. I
ff
f ff f
Vln. II
f ff f
ff
mf f
s.v.
Vla.
f
ff
f
s.v.
vibr.
s.v.
Vc.
mf f
ff f

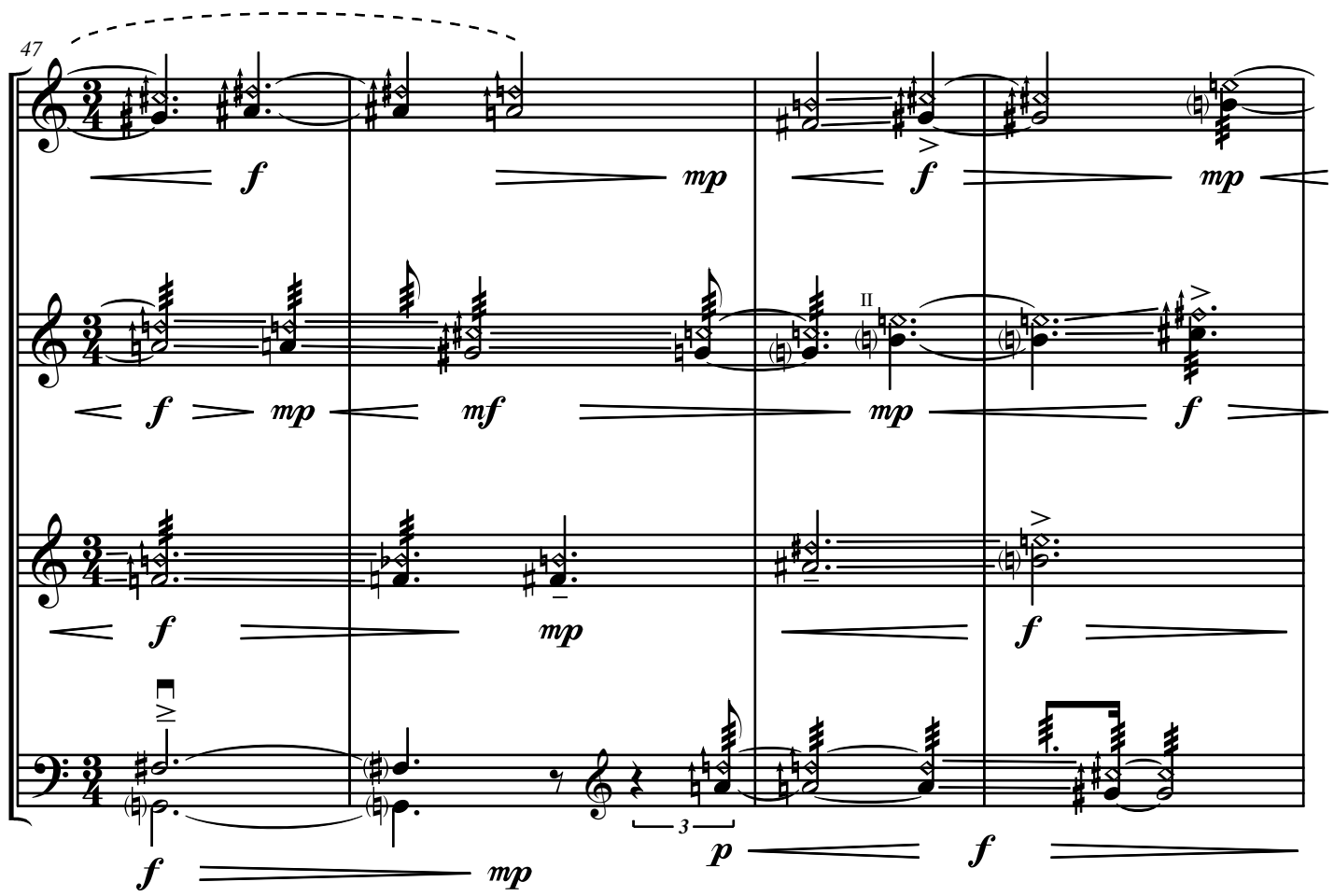

29
Vln. I
Vln. II
Vla.
Vc.
poco vibr.
s.v.
(s.v.)
ff
f
mf

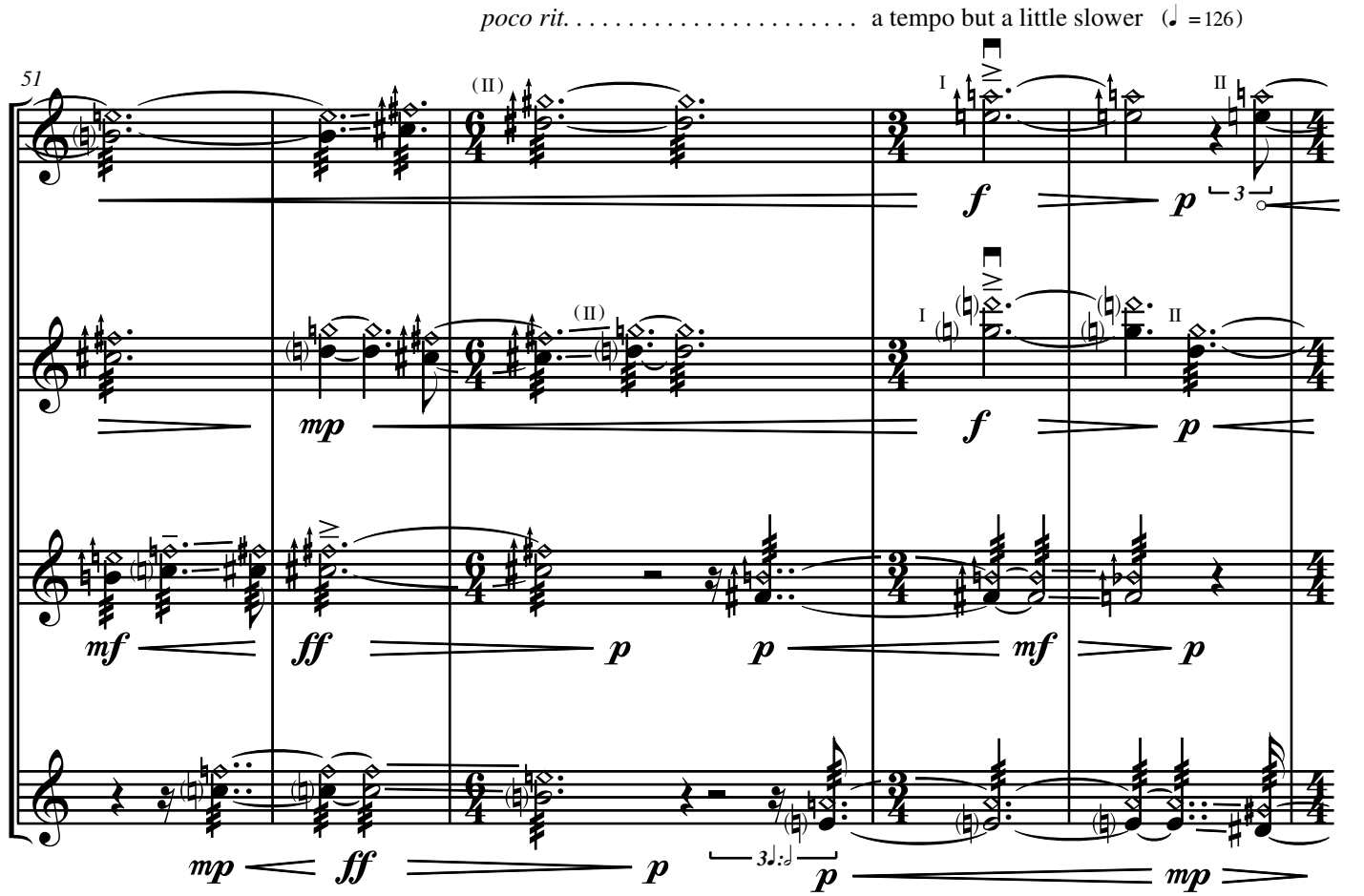

31
Vln. I
Vln. II
Vla.
Vc.
(s.v.)
poco vibr.
s.v.
f sempre
ff
f

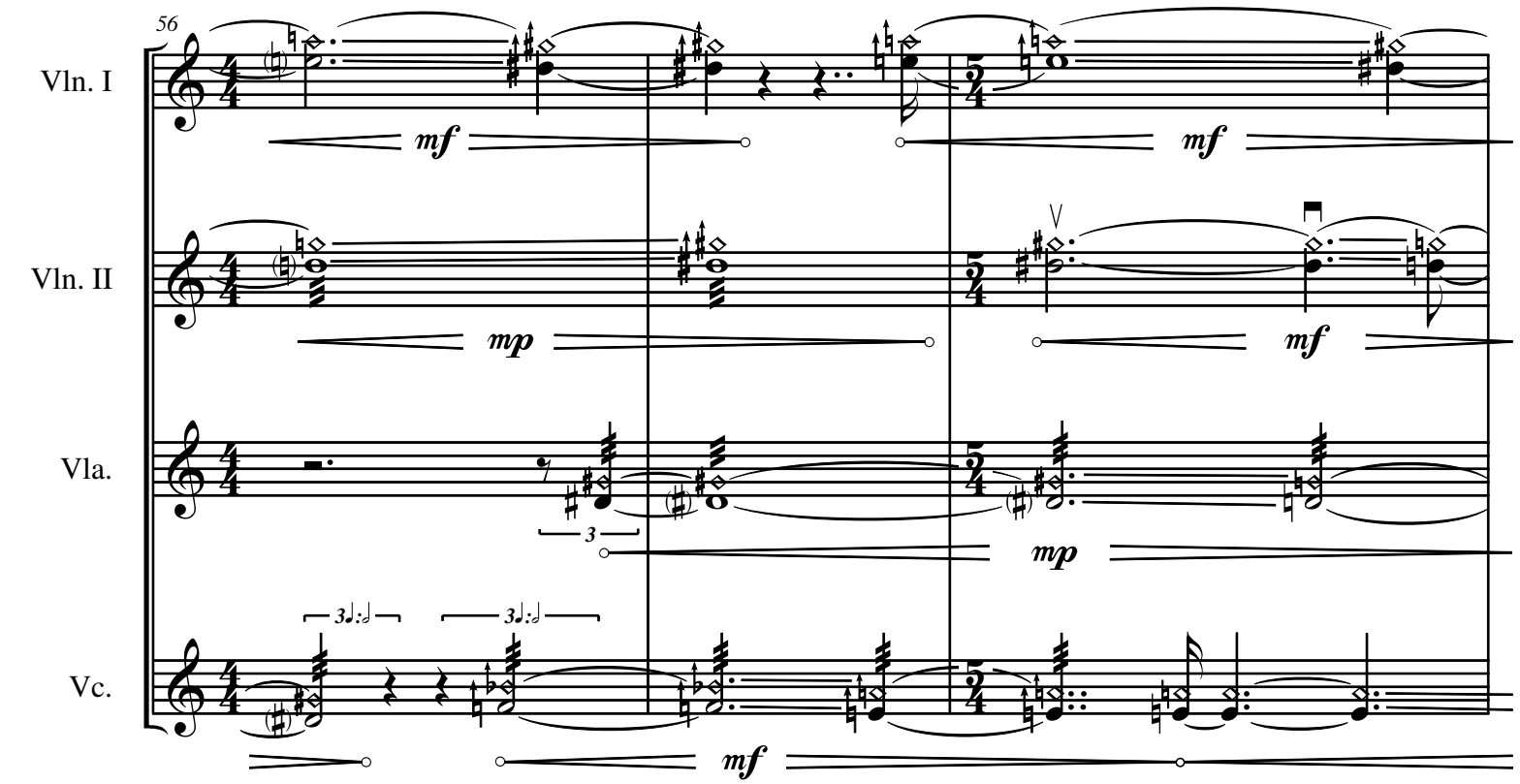

33
Vln. I
Vln. II
Vla.
Vc.
35
Vln. I
Vln. II
Vla.
Vc.

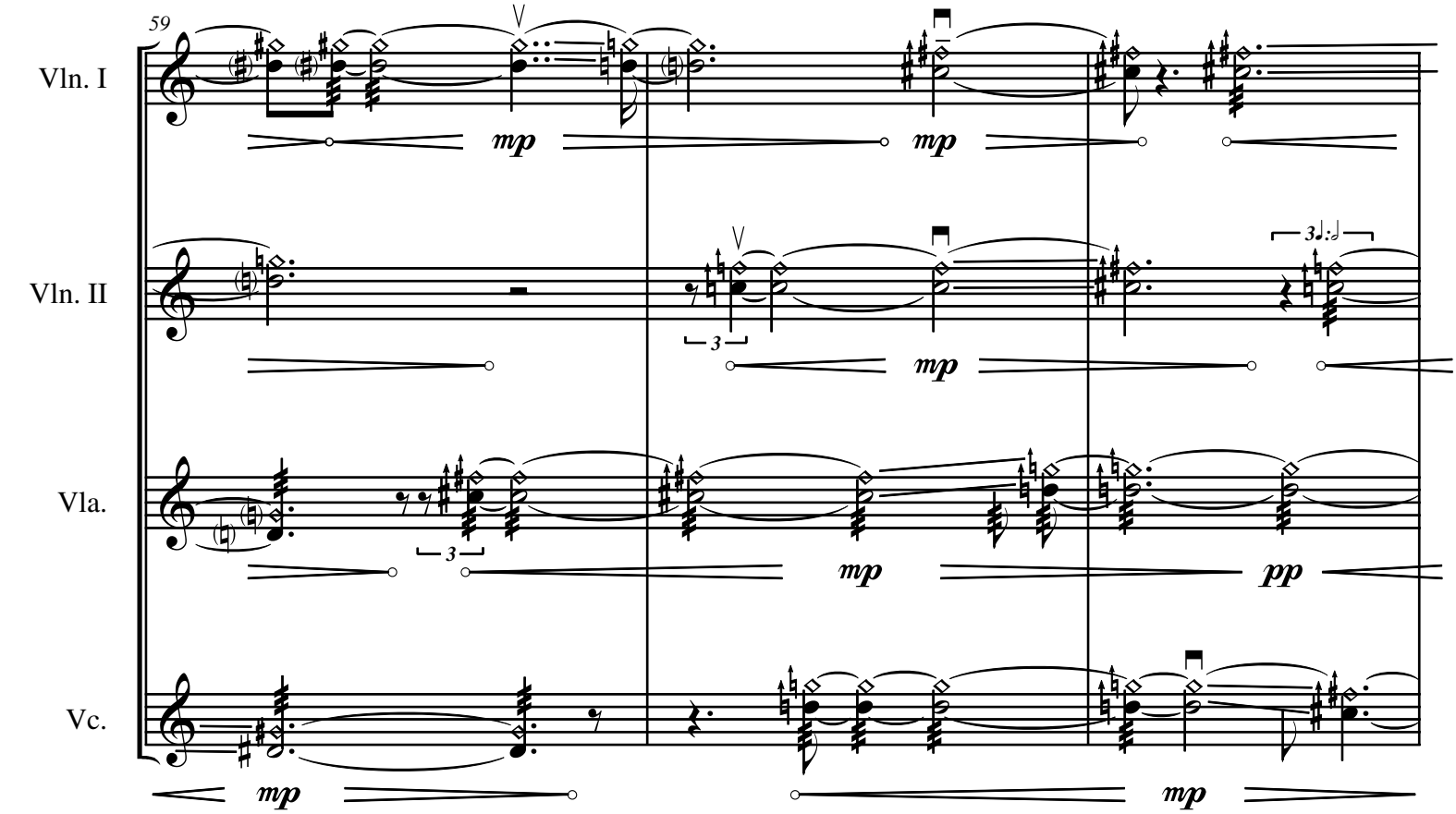

37
Vln. I
Vln. II
Vla.
Vc.
fff
ff
f
39
ffff
sffz
sfz

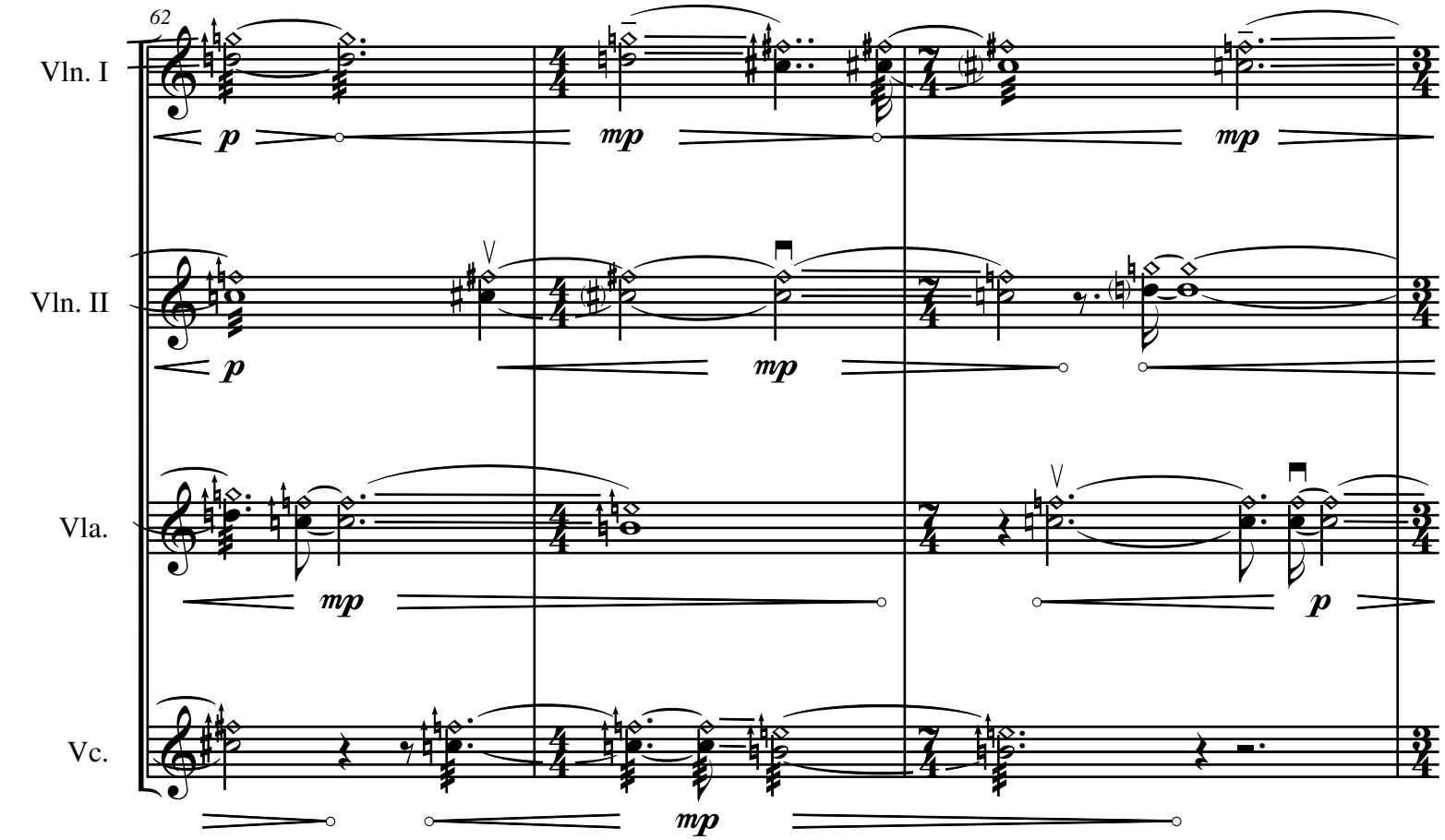

41
8va
Vln. I
Vln. II
Vla.
Vc.
ffff
fff
ffff
f
fff sempre
ff
44
(8va)
loco
mf
mp
ff sempre
poco dim.

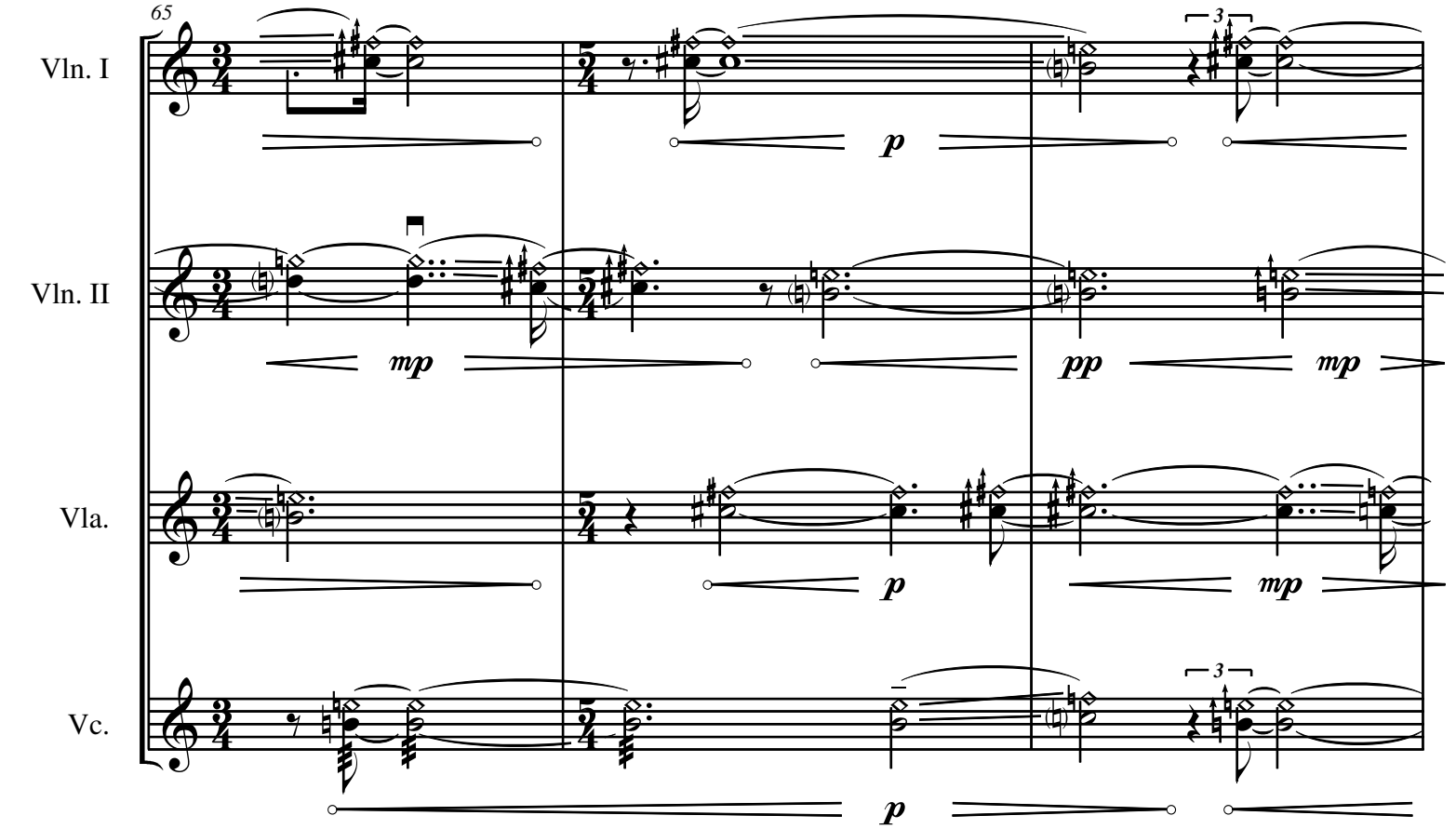

47
Vln. I
Vln. II
Vla.
Vc.
f
mp
mf
II
3

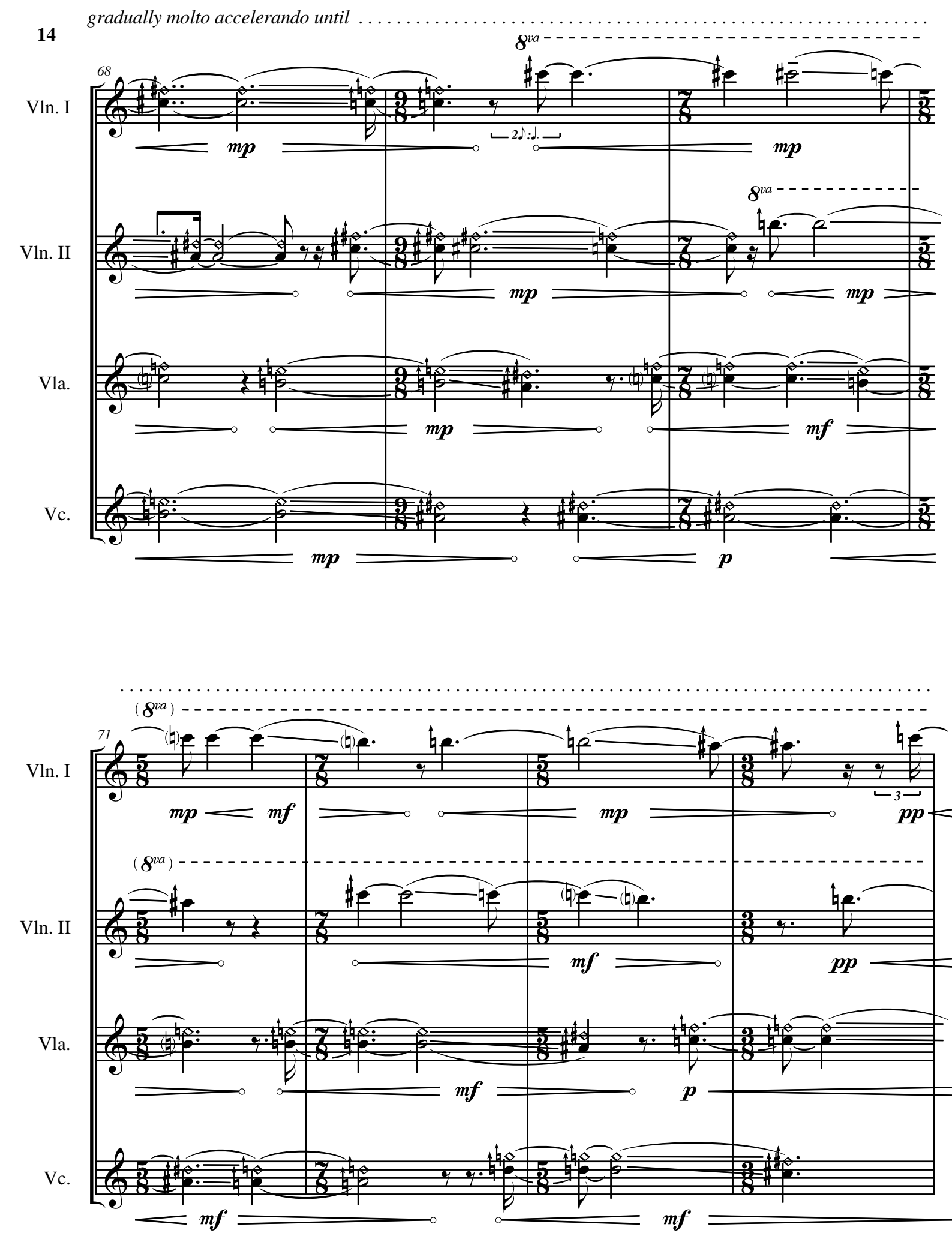

poco rit. . . . . a tempo but a little slower (♩ = 126)
51
Vln. I
Vln. II
Vla.
Vc.
(II)
I
II
mf
ff
p
3

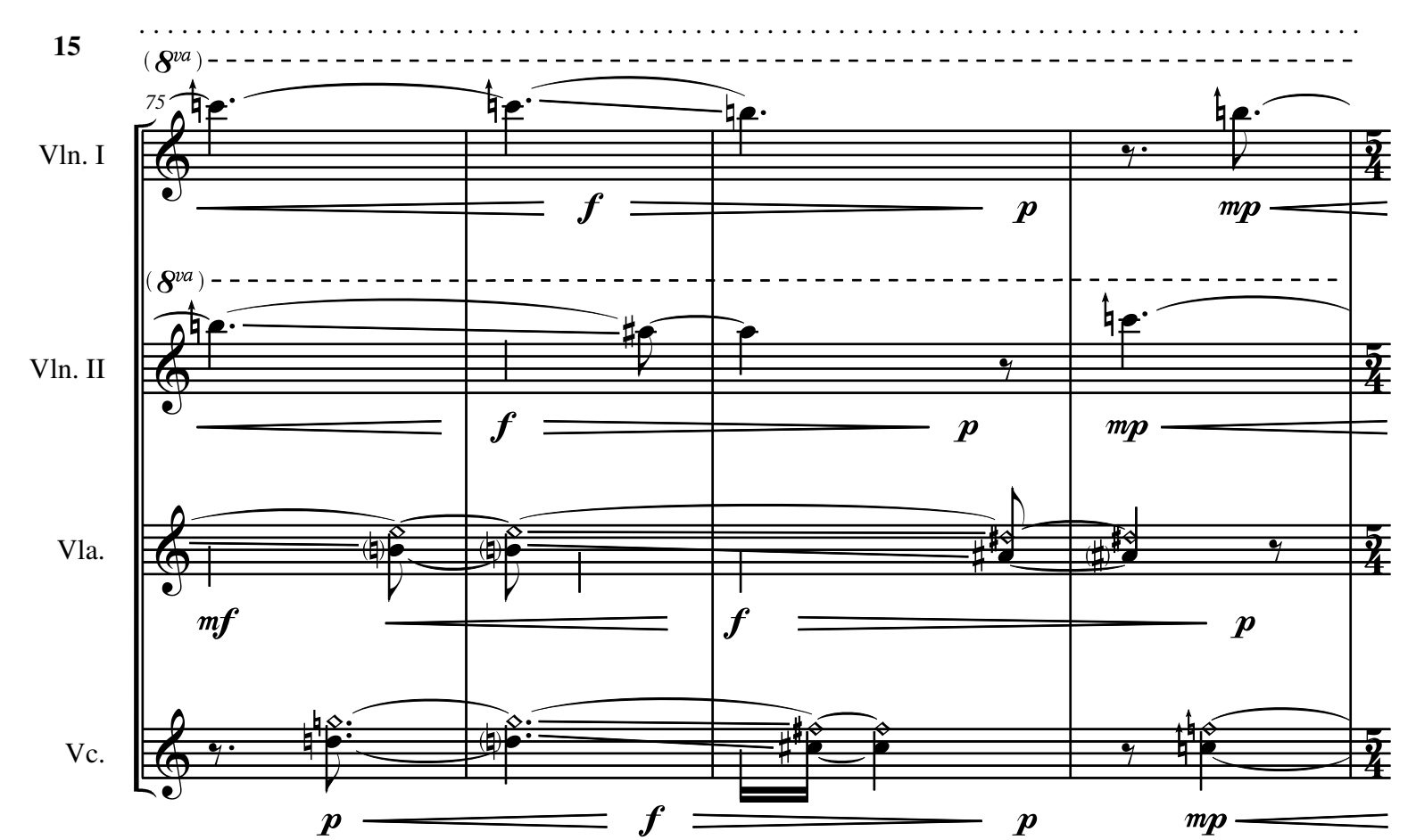

56
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mf
mf
mp
mf
3
3♩:𝅗𝅥
3♩:𝅗𝅥

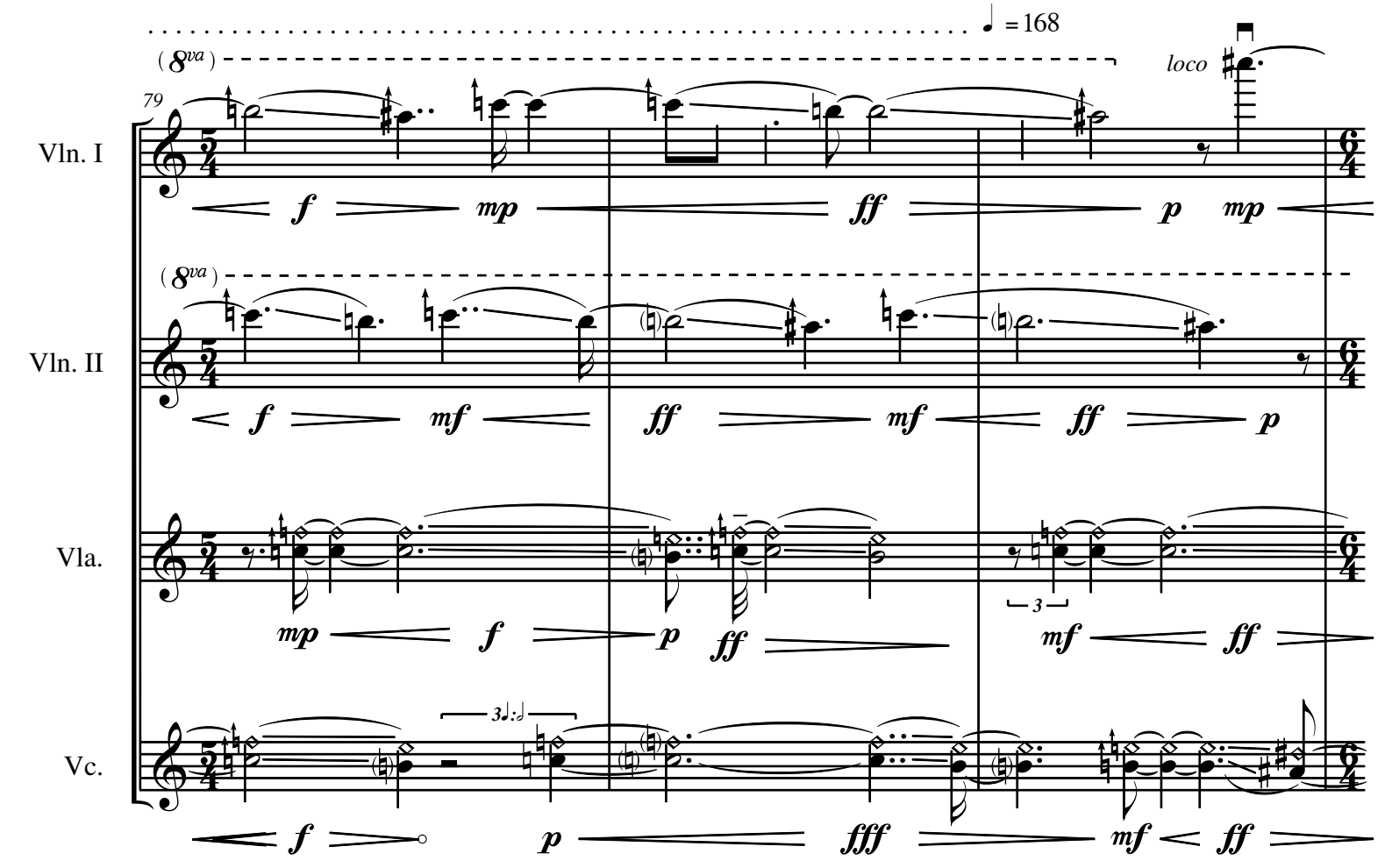

59
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
3
mp
3♩:𝅗𝅥
mp
pp
mp
mp

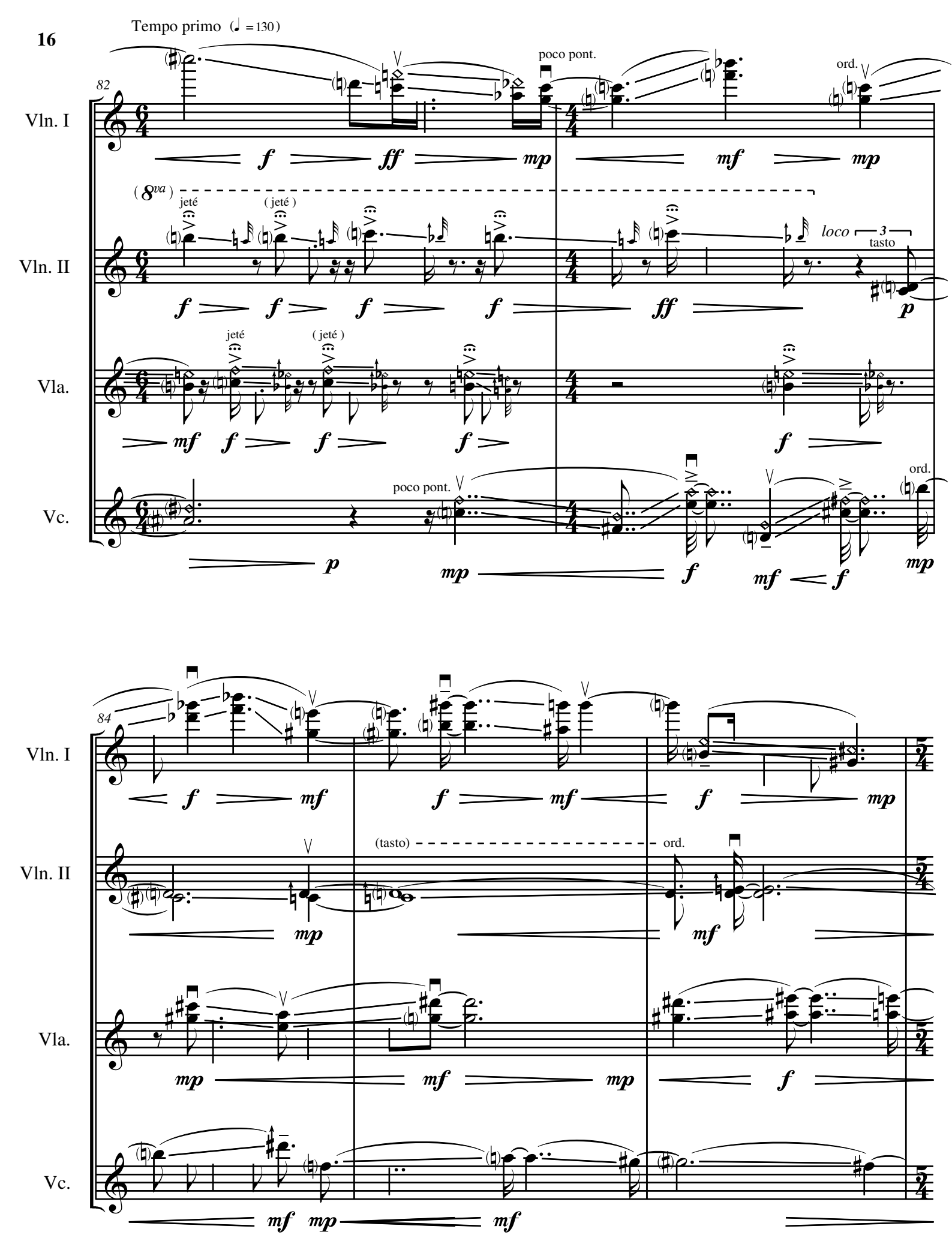

62
Vln. I
Vln. II
Vla.
Vc.
p
mp
mp
p
mp
mp
p
mp

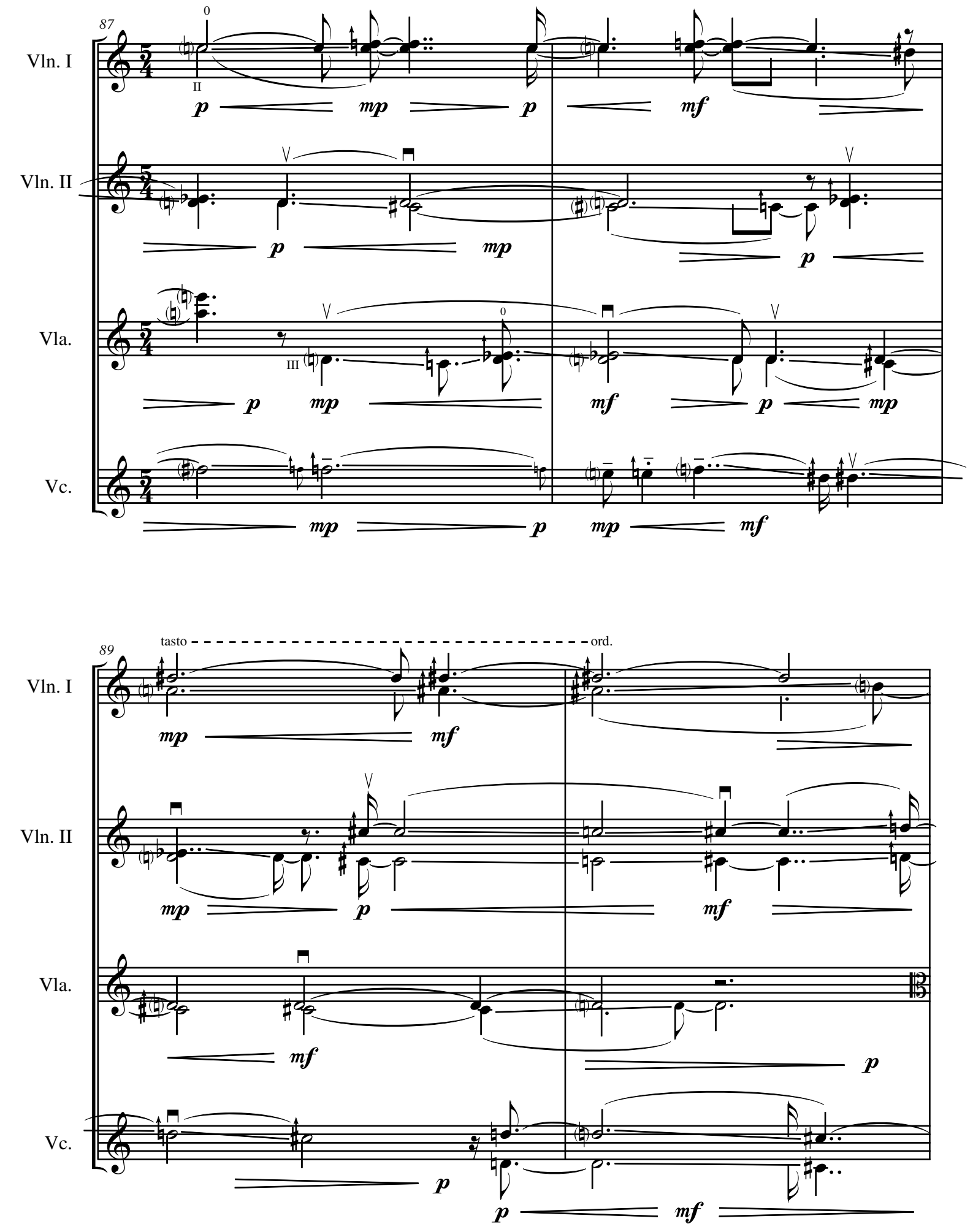

65
Vln. I
Vln. II
Vla.
Vc.
3
3
p
mp
pp
mp
p
mp
p

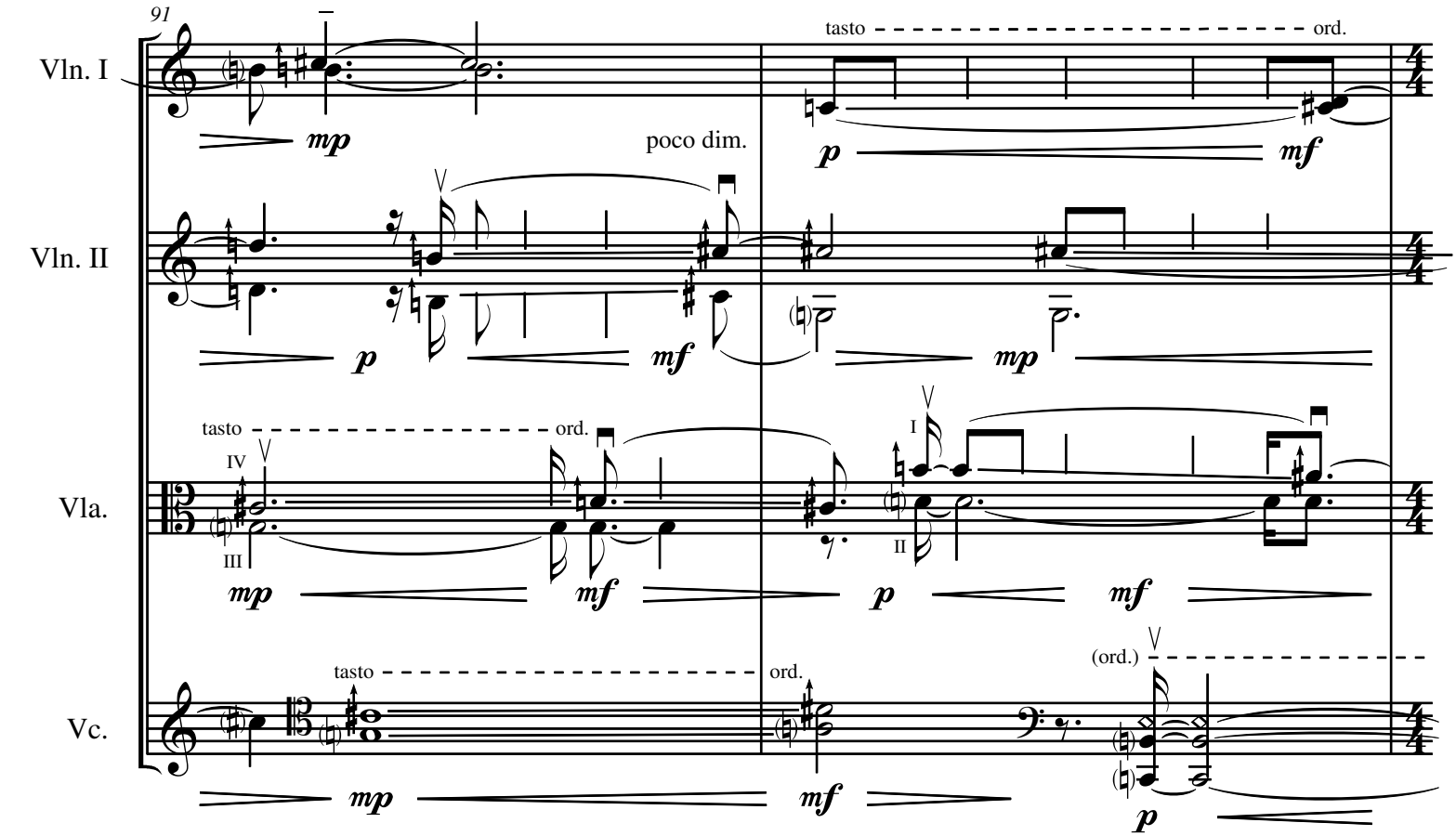

gradually molto accelerando until
68
Vln. I
Vln. II
Vla.
Vc.
8va
mp
mf
p
71
(8va)
pp

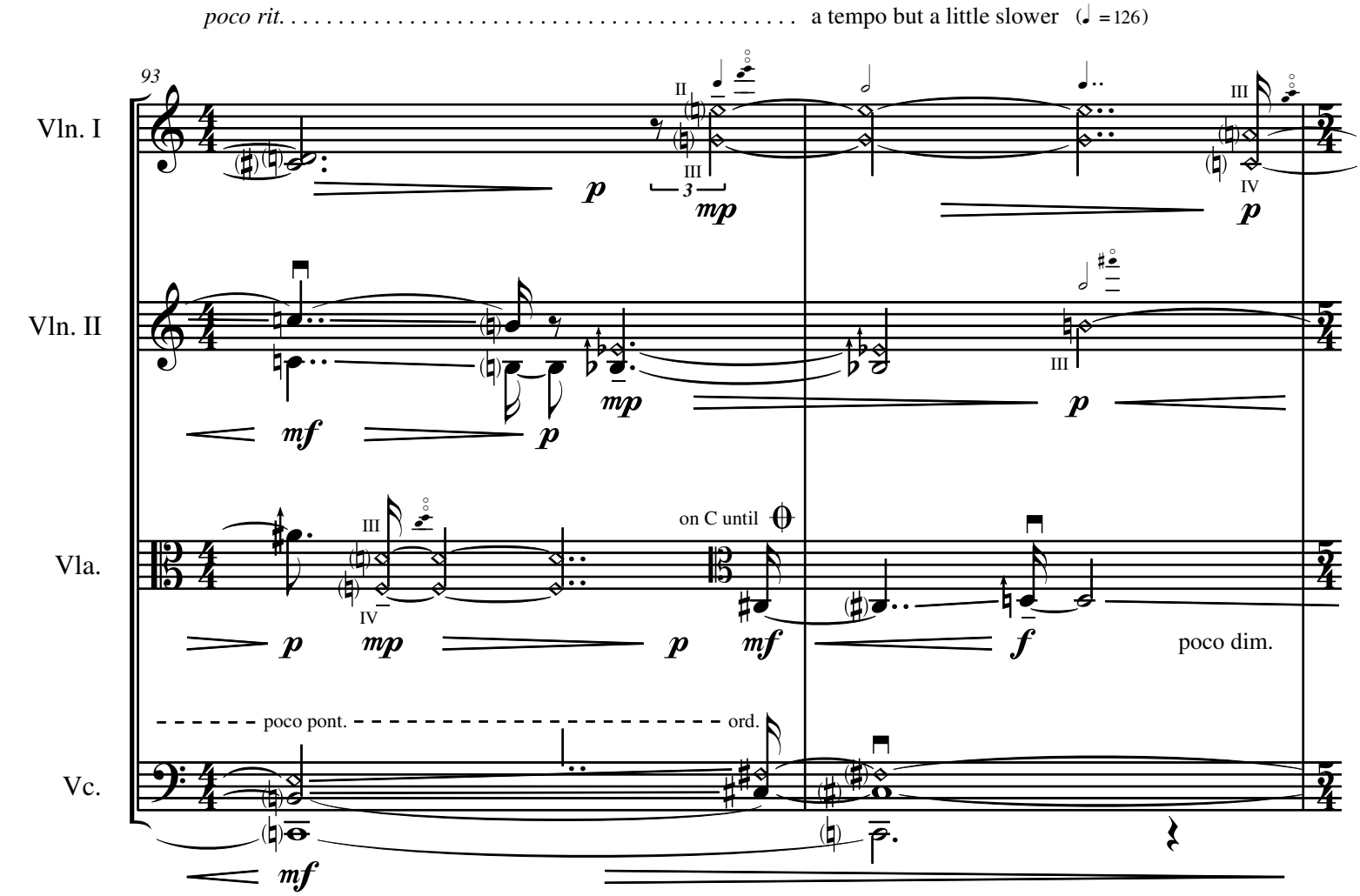

(8va)
75
Vln. I
Vln. II
Vla.
Vc.
f
p
mp
mf

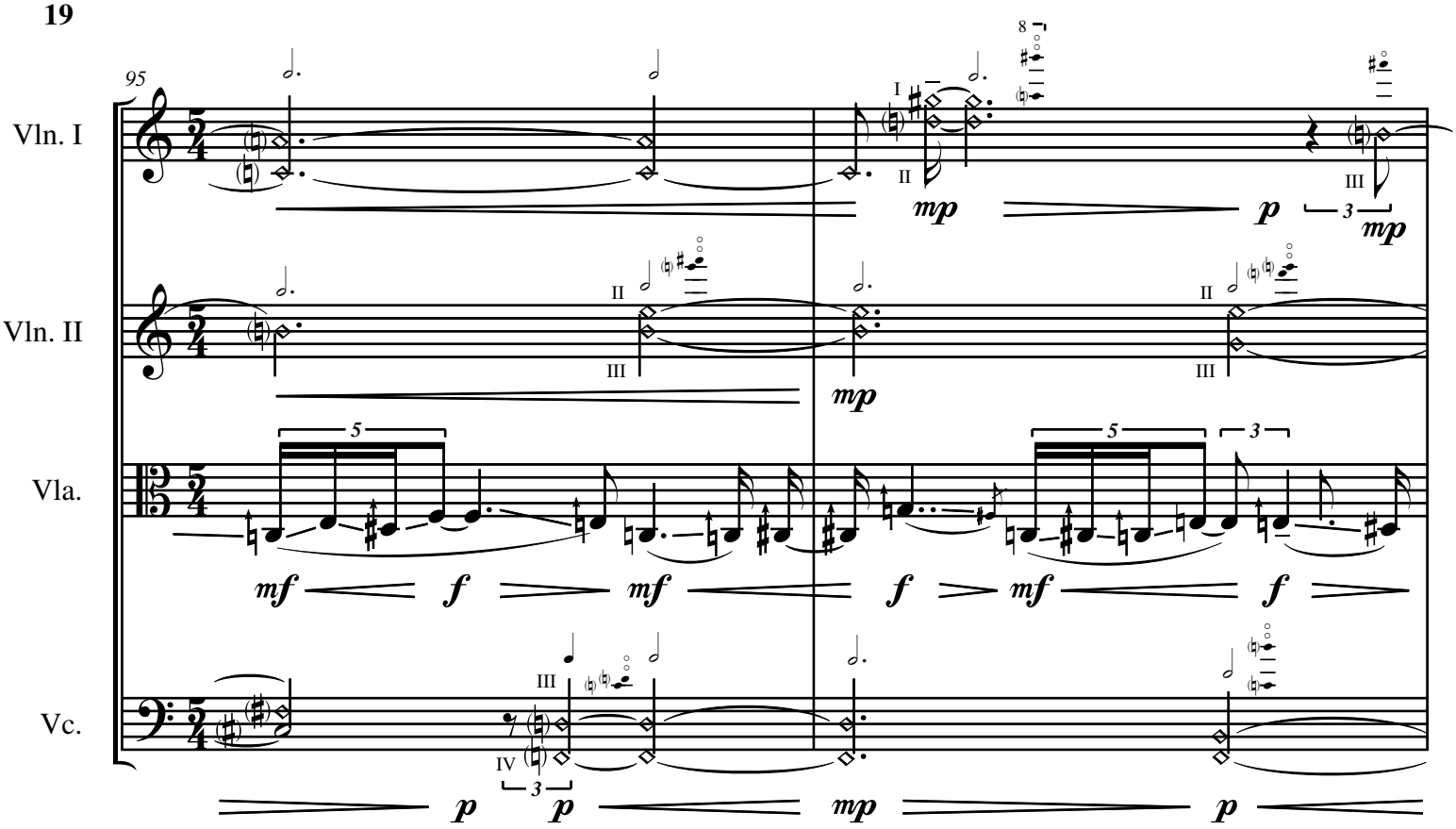

♩ = 168
(8va)
loco
79
Vln. I
Vln. II
Vla.
Vc.
f
mp
ff
p
mf
3
3♩:♩
fff

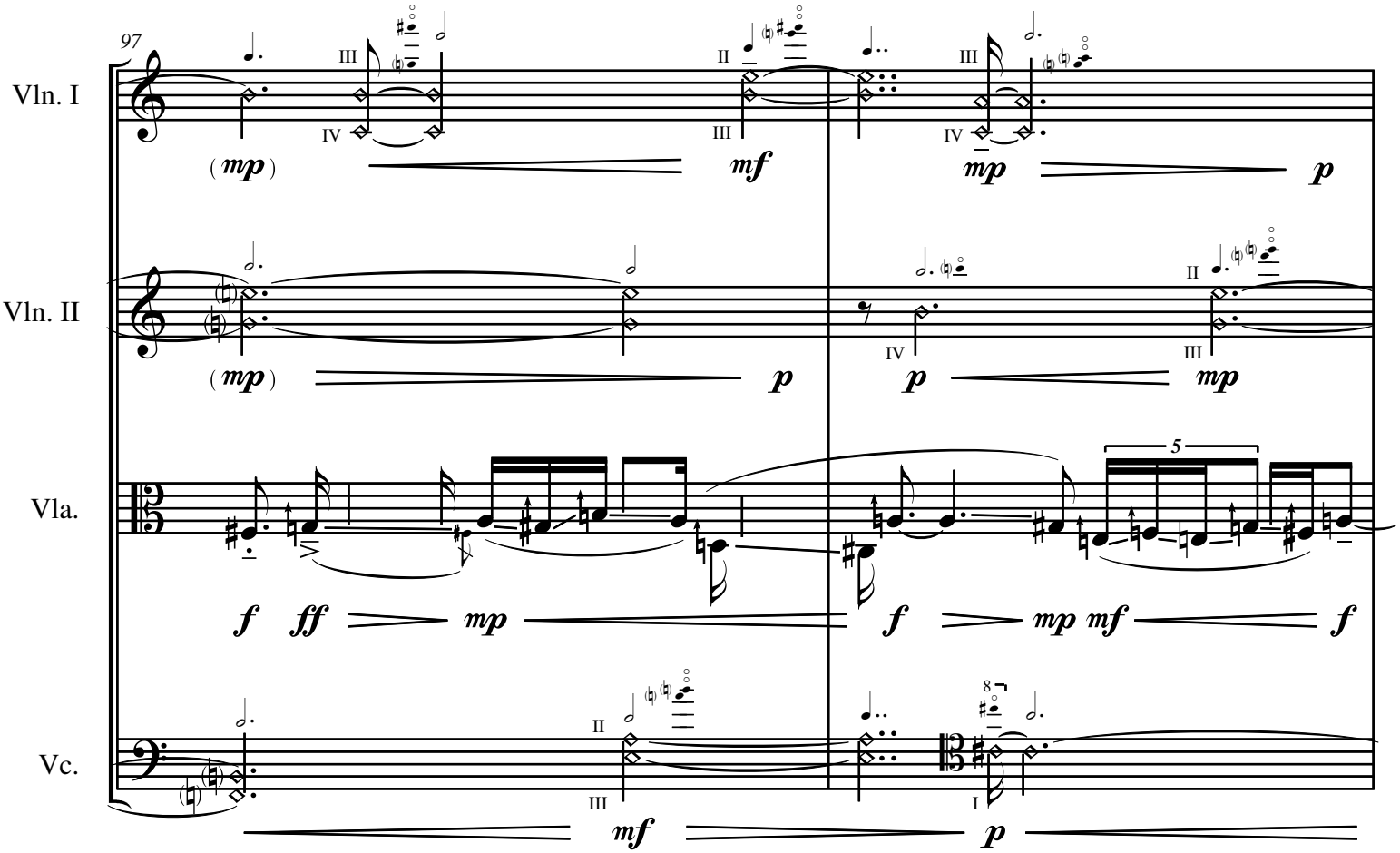

Tempo primo (♩ = 130)
82
Vln. I
Vln. II
Vla.
Vc.
poco pont.
ord.
(8va)
jeté
(jeté)
loco
3
tasto
84
(tasto)

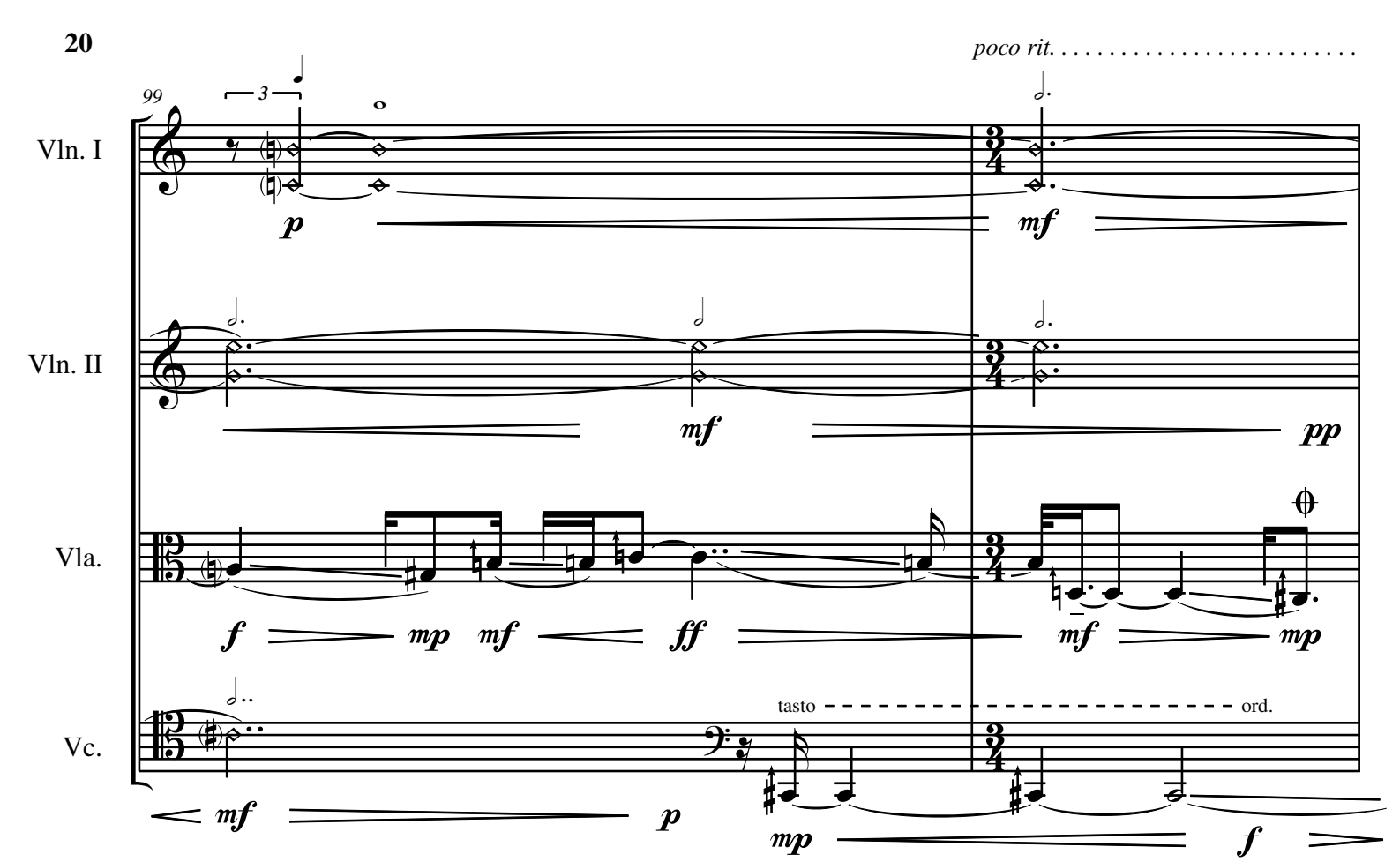

87
Vln. I
Vln. II
Vla.
Vc.
p
mp
mf
89
tasto
ord.

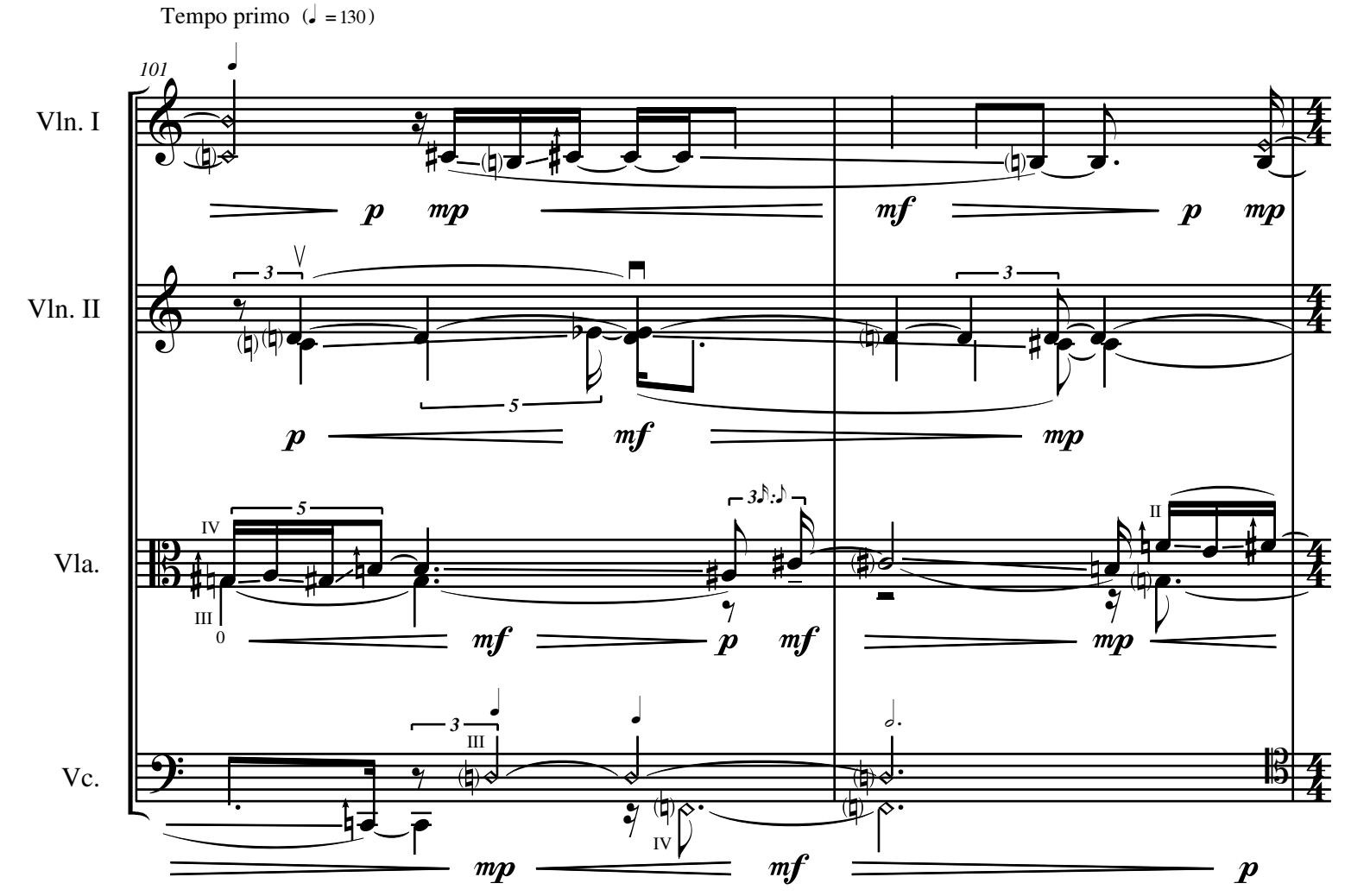

91
Vln. I
Vln. II
Vla.
Vc.
tasto
ord.
poco dim.
mp
mf
p
(ord.)

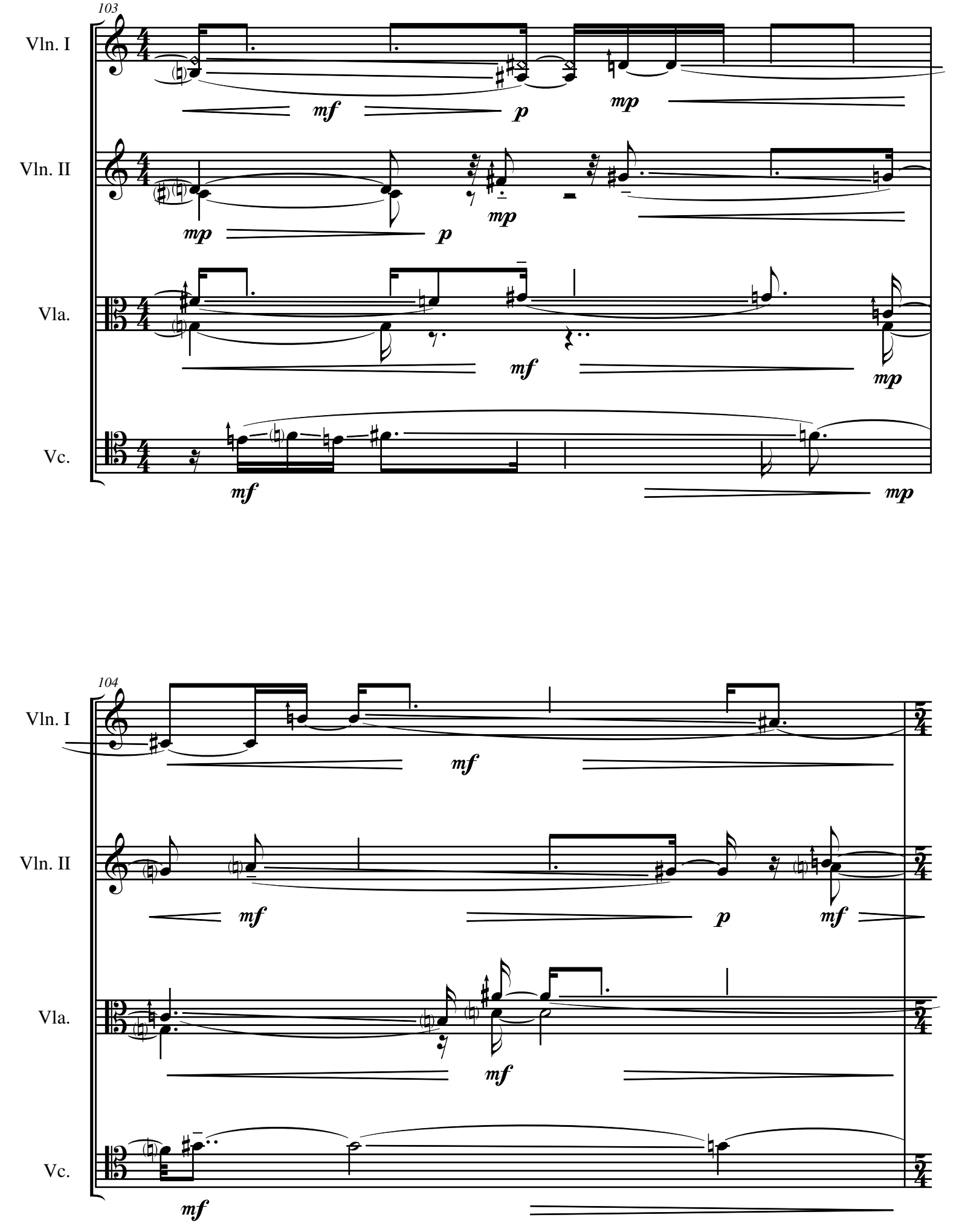

poco rit.
a tempo but a little slower (♩ = 126)
93
Vln. I
Vln. II
Vla.
Vc.
on C until
poco dim.
poco pont.
ord.

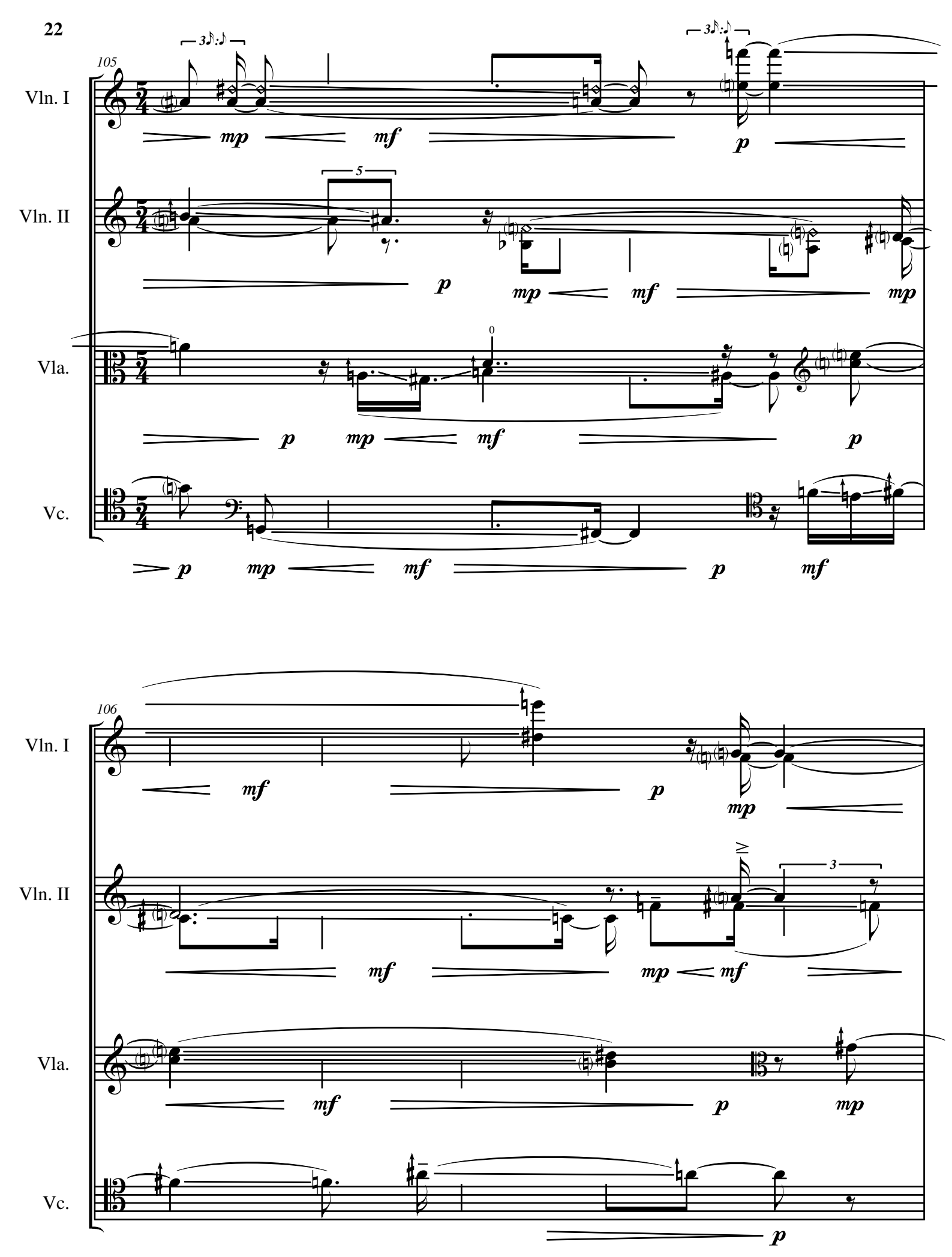

95
Vln. I
Vln. II
Vla.
Vc.
mp
p
mf
f

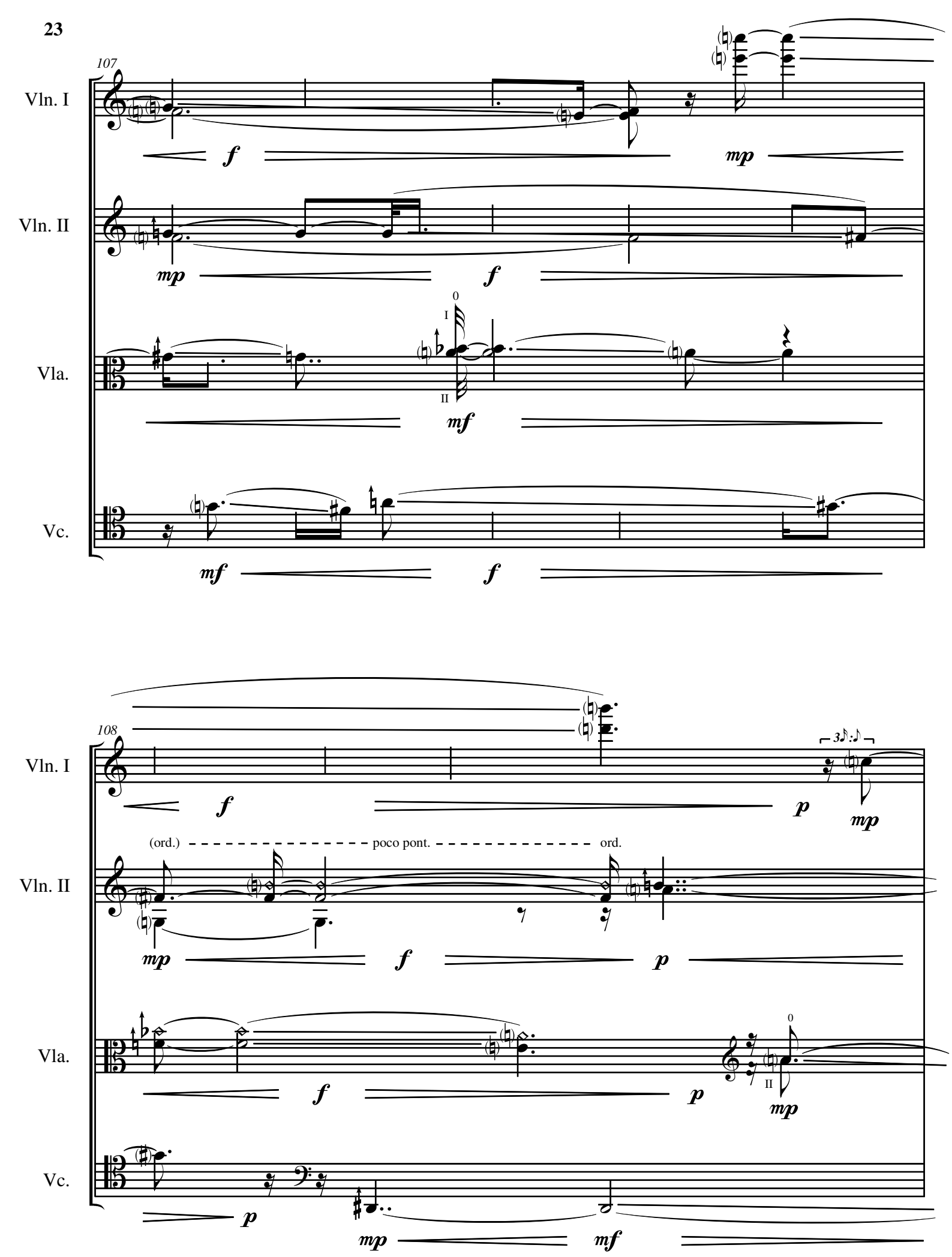

97
Vln. I
Vln. II
Vla.
Vc.
(mp)
mf
p
ff

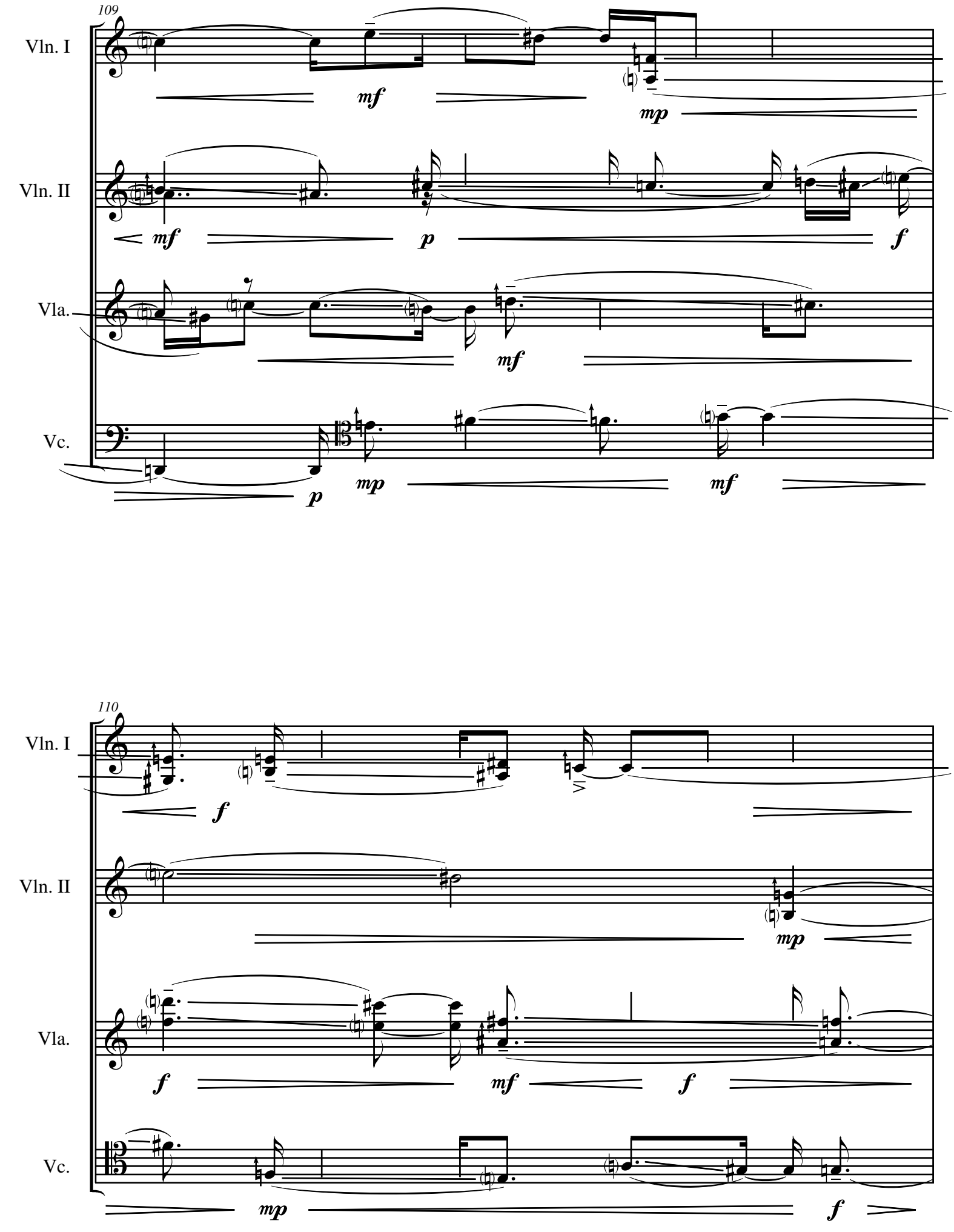

poco rit. . . . . .
99
Vln. I
Vln. II
Vla.
Vc.
tasto
ord.

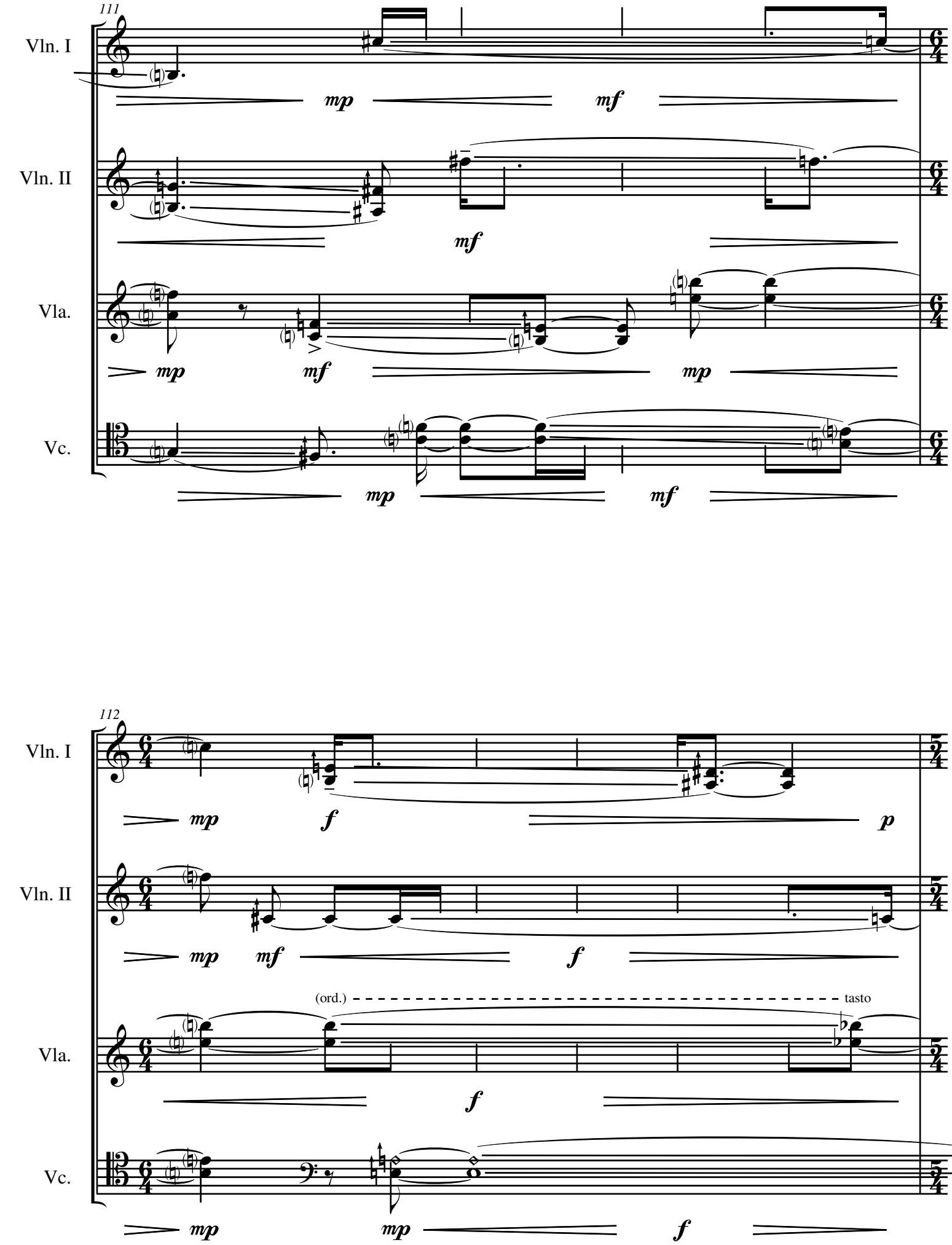

Tempo primo (♩ = 130)
101
Vln. I
Vln. II
Vla.
Vc.

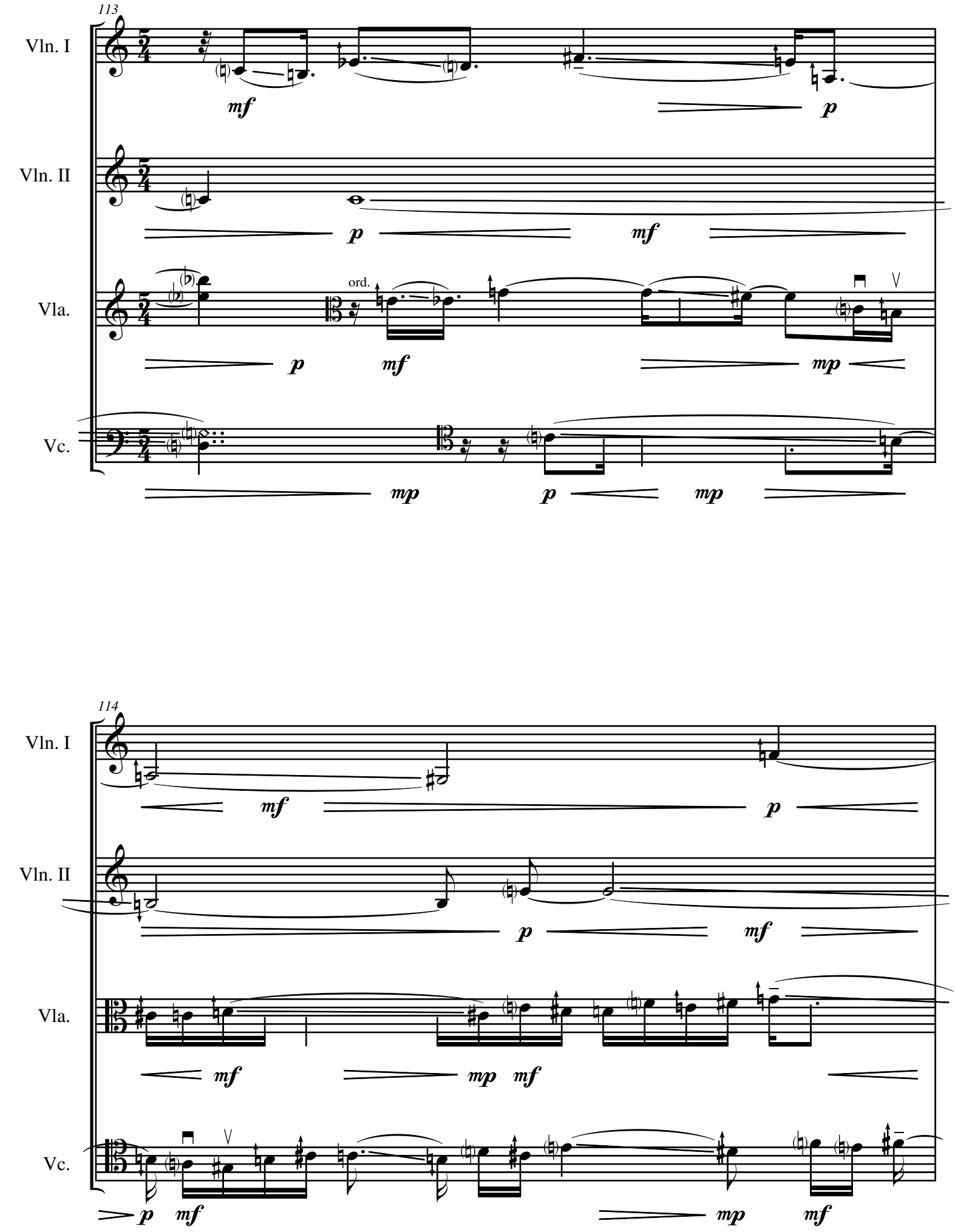

103
Vln. I
Vln. II
Vla.
Vc.
mf
p
mp
104

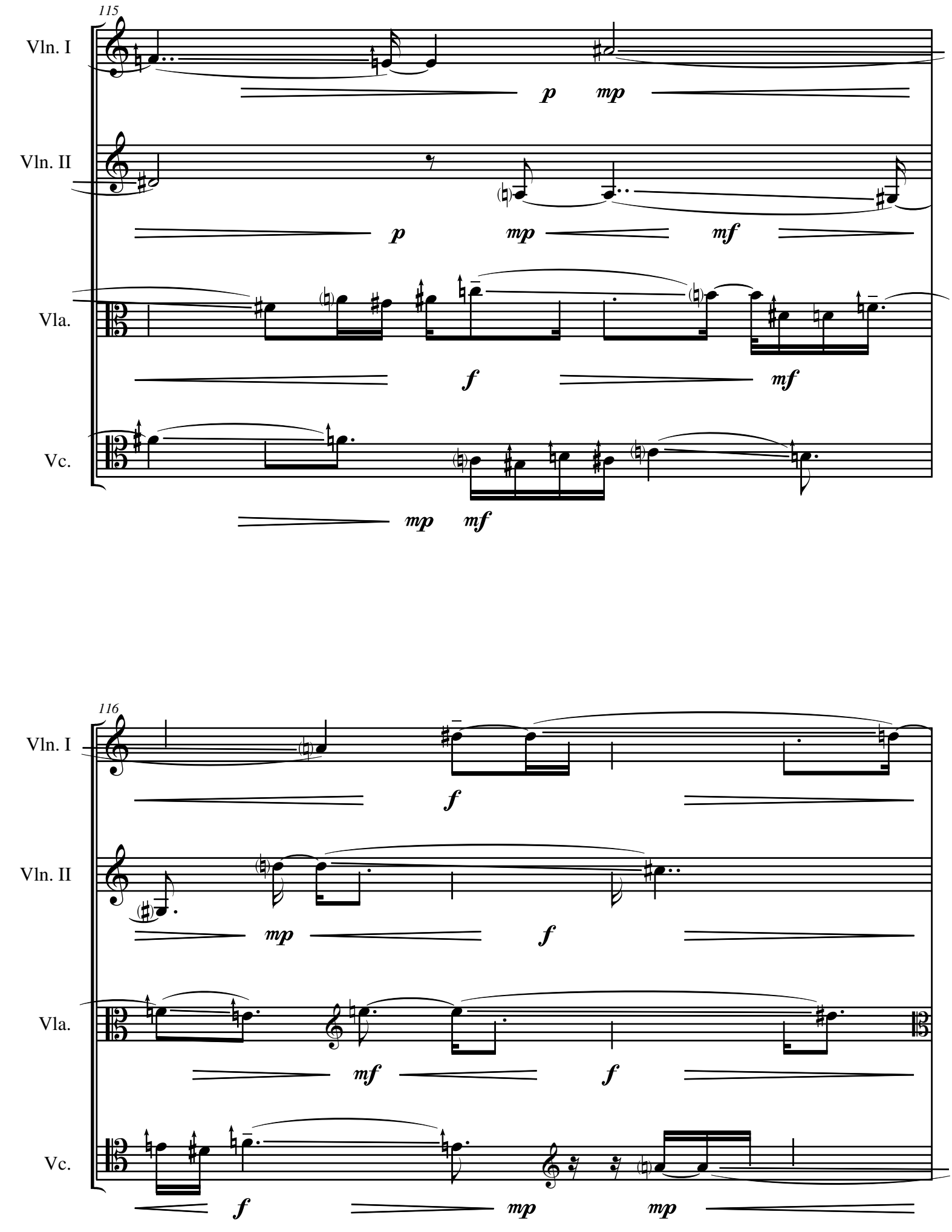

105
Vln. I
Vln. II
Vla.
Vc.
106
Vln. I
Vln. II
Vla.
Vc.

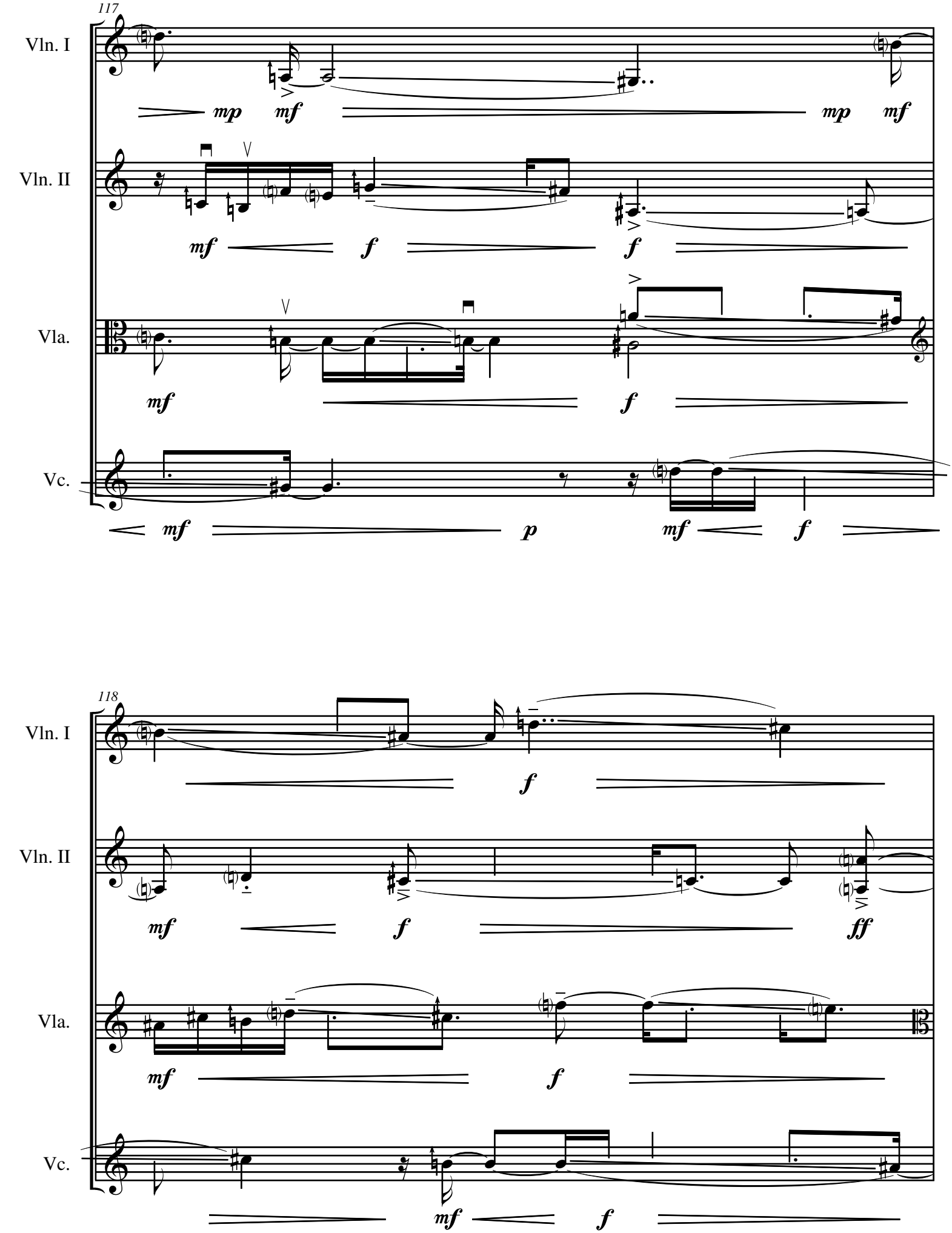

107
Vln. I
Vln. II
Vla.
Vc.
f
mp
mp
f
0
I
II
mf
mf
f
108
Vln. I
Vln. II
Vla.
Vc.
f
p
mp
3
(ord.)
poco pont.
ord.
mp
f
p
f
p
0
II
mp
p
mp
mf

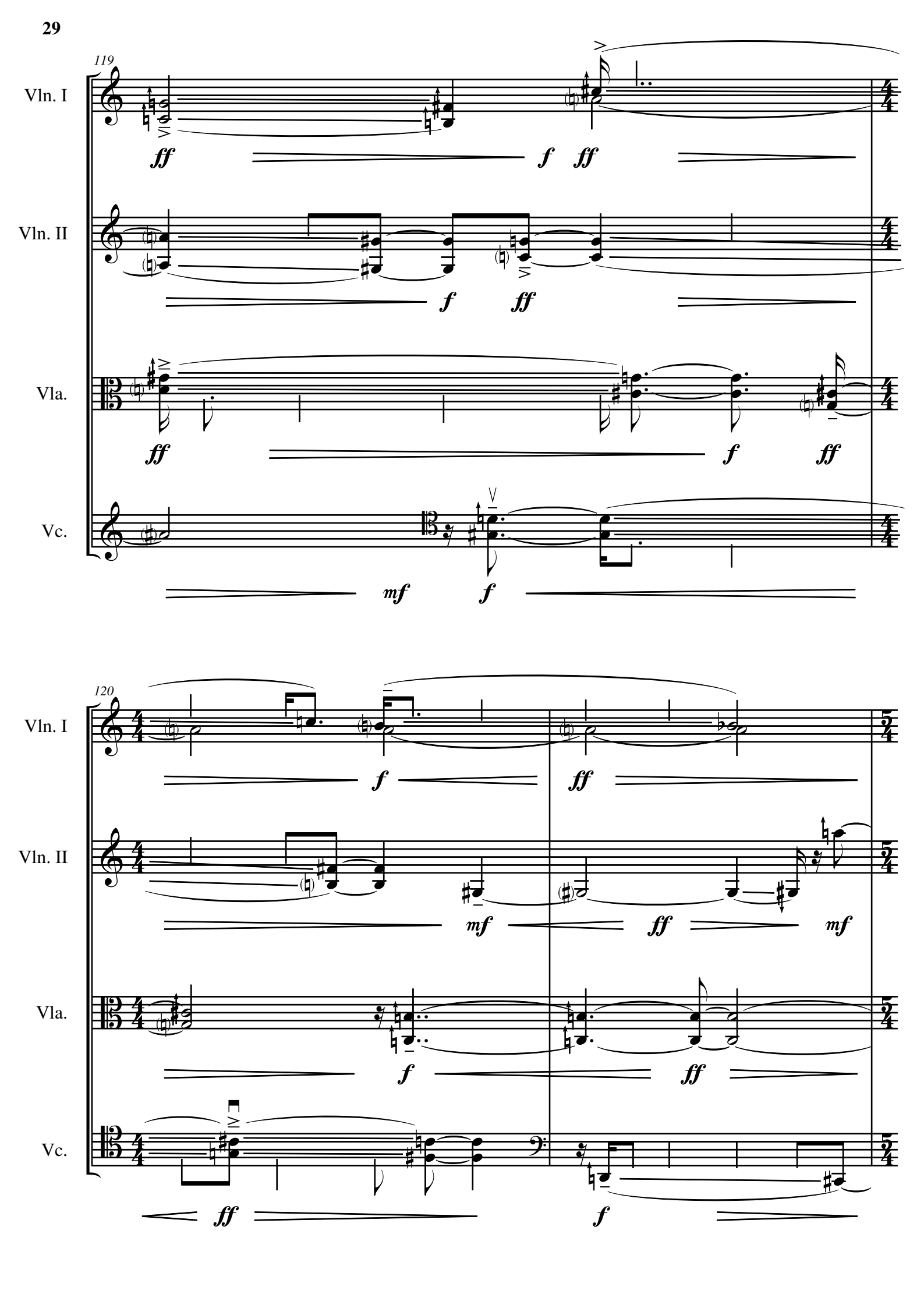

109
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mf
p
f
mf
p
mp
mf
110
Vln. I
Vln. II
Vla.
Vc.
f
mp
f
mf
f
mp
f

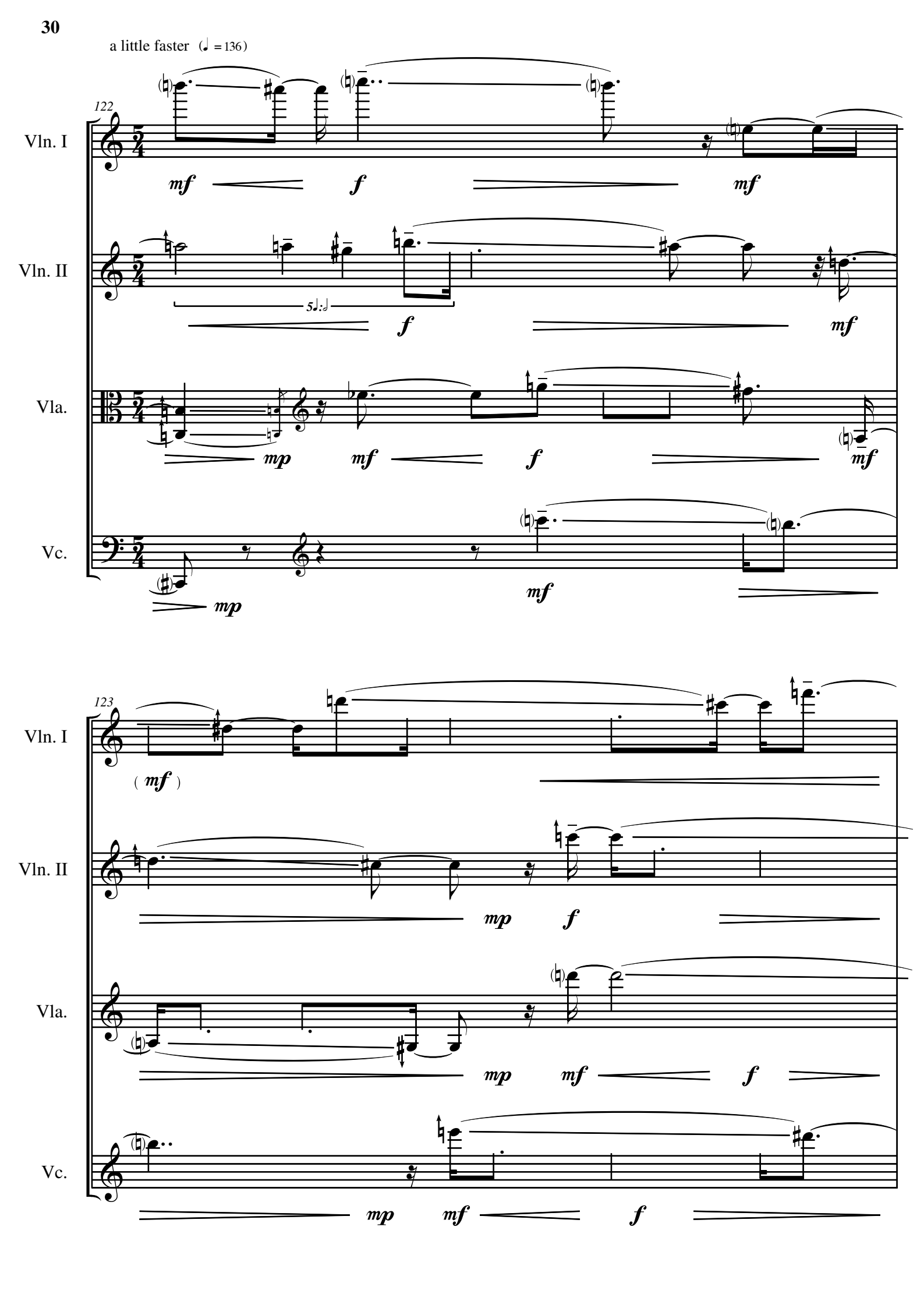

111
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mp
mf
mp
mf
mp
mf
112
Vln. I
Vln. II
Vla.
Vc.
mp
f
p
mp
mf
f
(ord.)
tasto
f
mp
mp
f

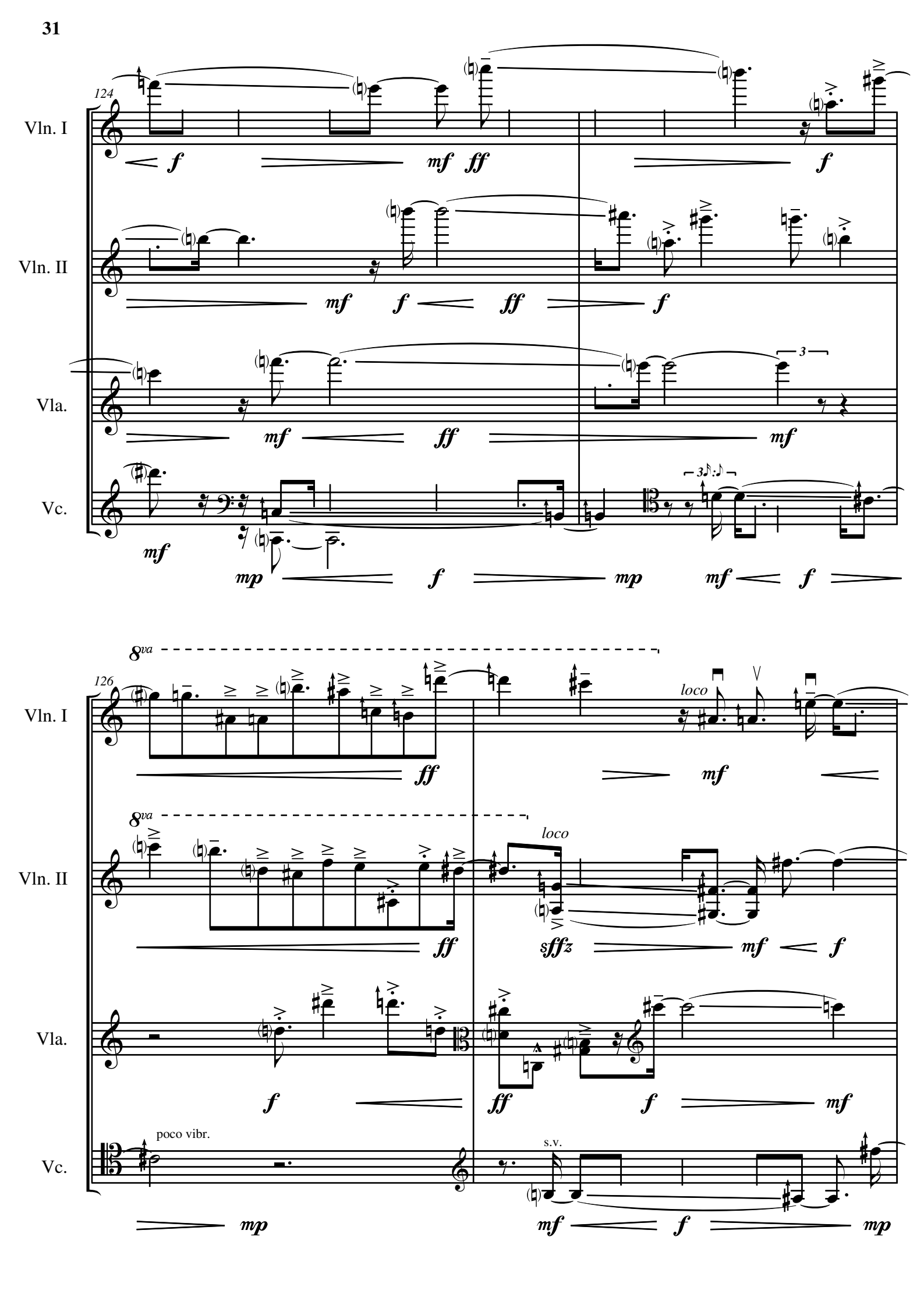

113
Vln. I
Vln. II
Vla.
Vc.
ord.
114
Vln. I
Vln. II
Vla.
Vc.

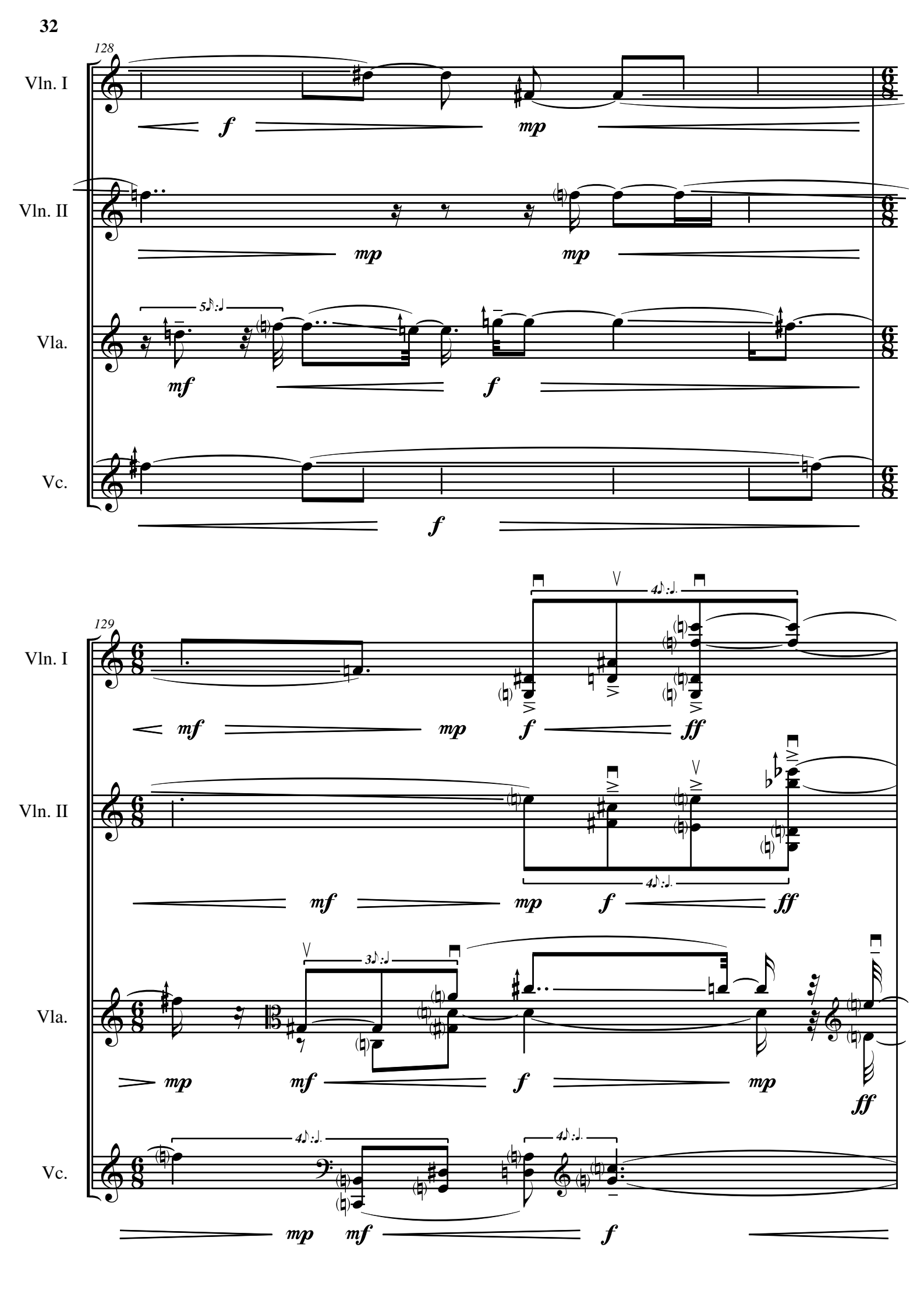

115
Vln. I
p
mp
Vln. II
p
mp
mf
Vla.
f
mf
Vc.
mp
mf
116
Vln. I
f
Vln. II
mp
f
Vla.
mf
f
Vc.
f
mp
mp

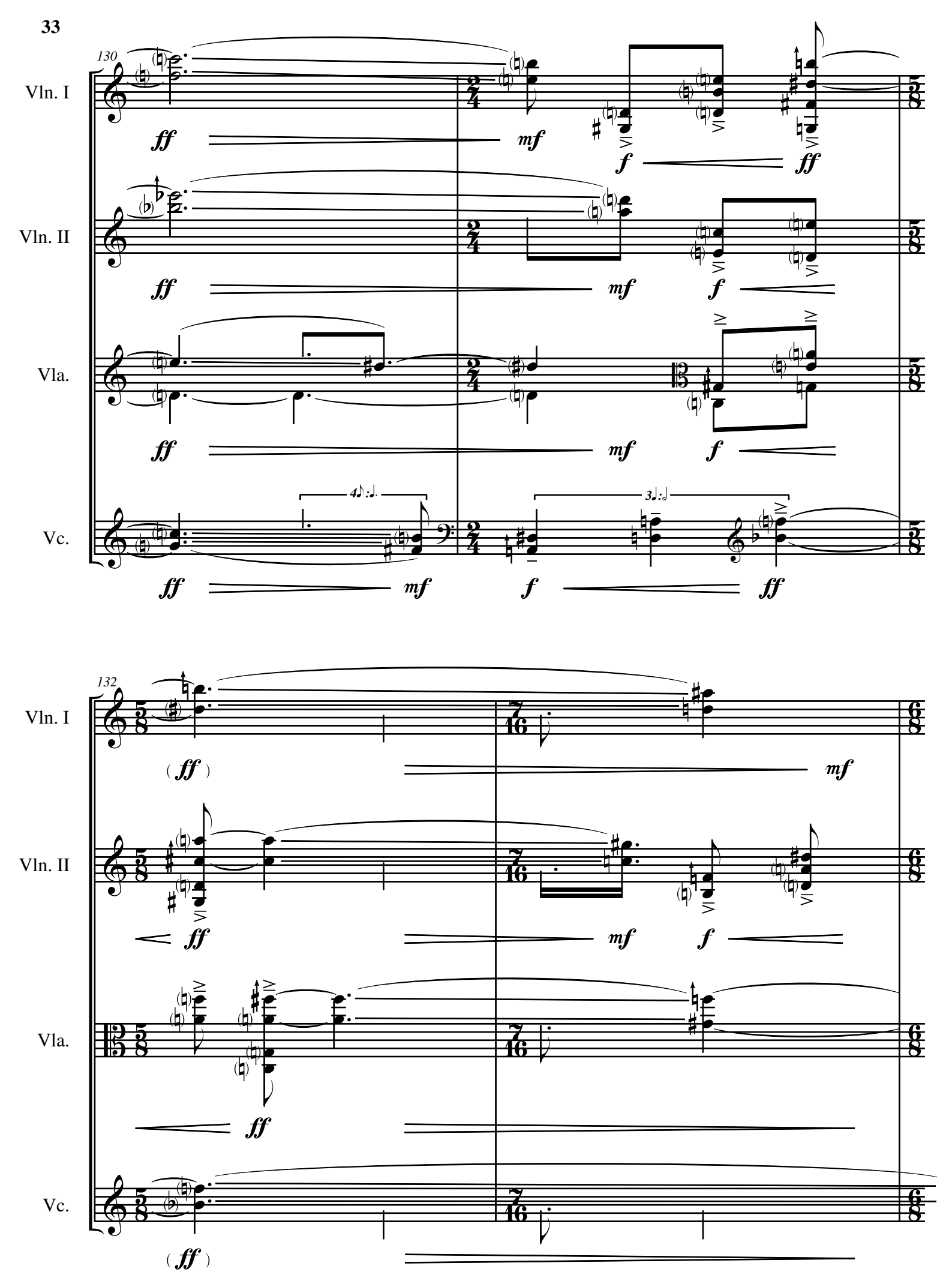

117
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mp
mf
mf
f
f
mf
f
mf
p
mf
f
118
Vln. I
Vln. II
Vla.
Vc.
f
mf
f
ff
mf
f
mf
f

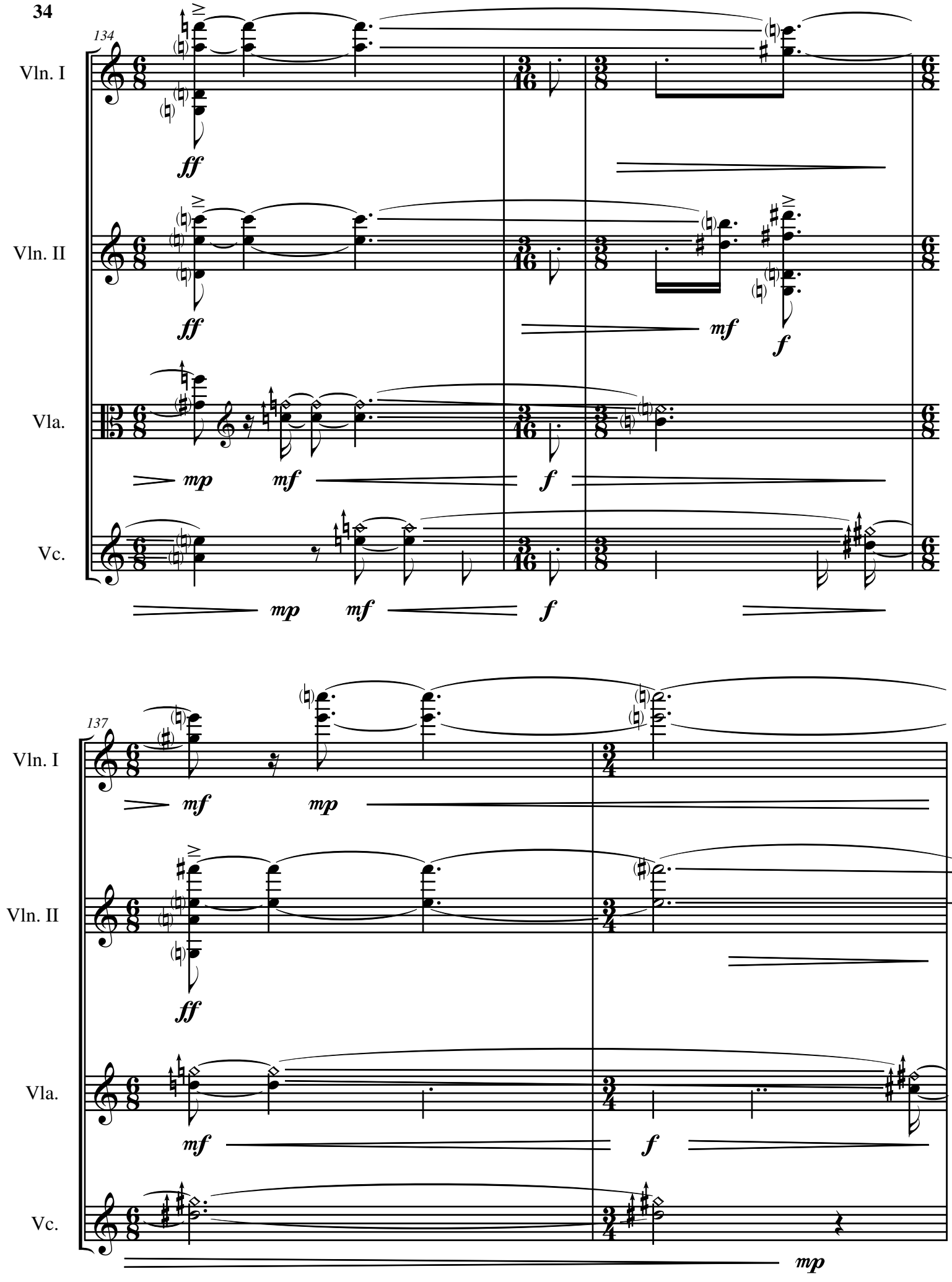

119
Vln. I
Vln. II
Vla.
Vc.
ff
f
ff
f
ff
f
ff
mf
f
120
Vln. I
Vln. II
Vla.
Vc.
f
ff
mf
ff
mf
f
ff
ff
f

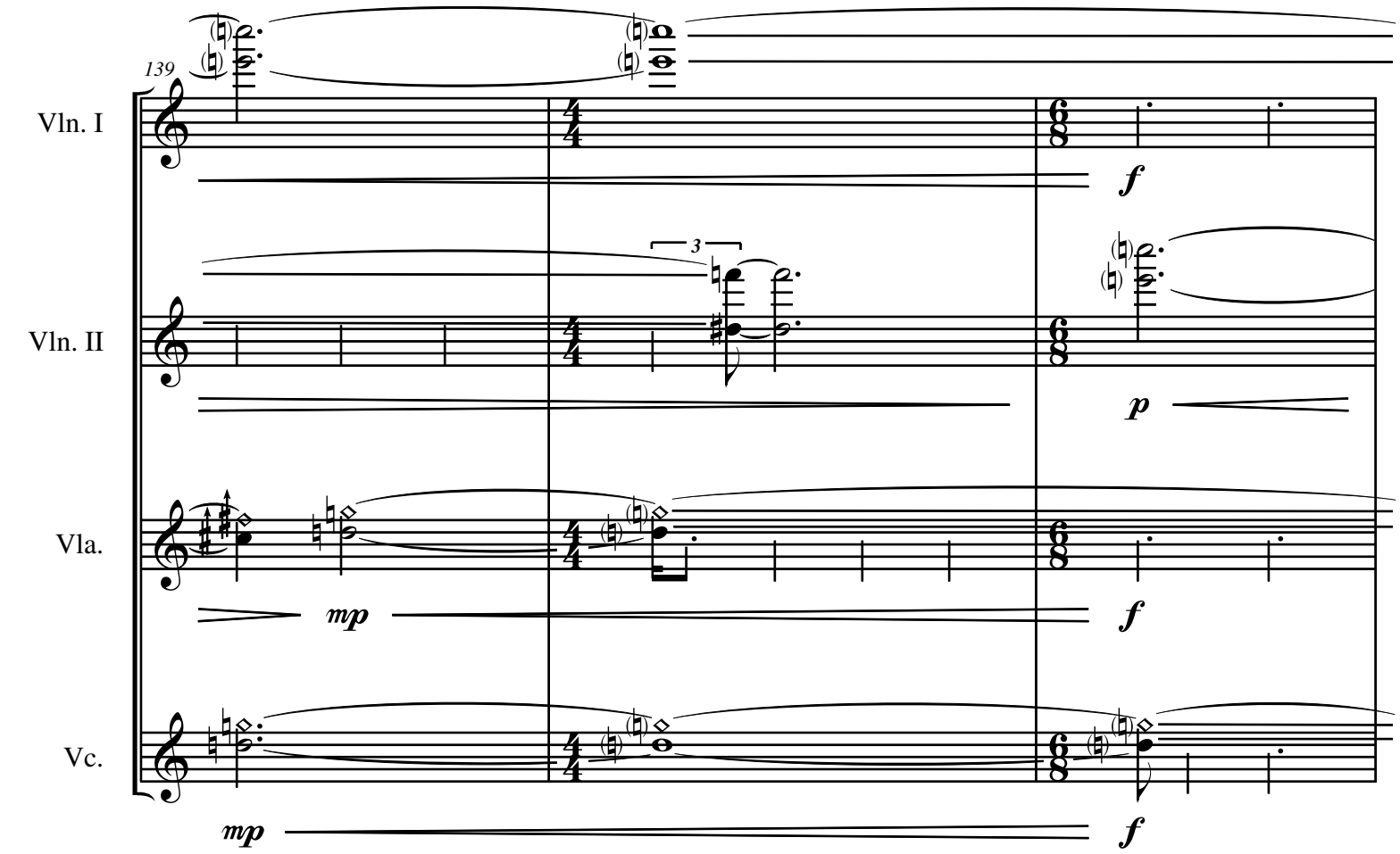

a little faster (♩ = 136)
122
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
5♩:♩
f
mf
mp
mf
f
mf
mf
mp
123
Vln. I
(mf)
Vln. II
mp
f
Vla.
mp
mf
f
Vc.
mp
mf
f

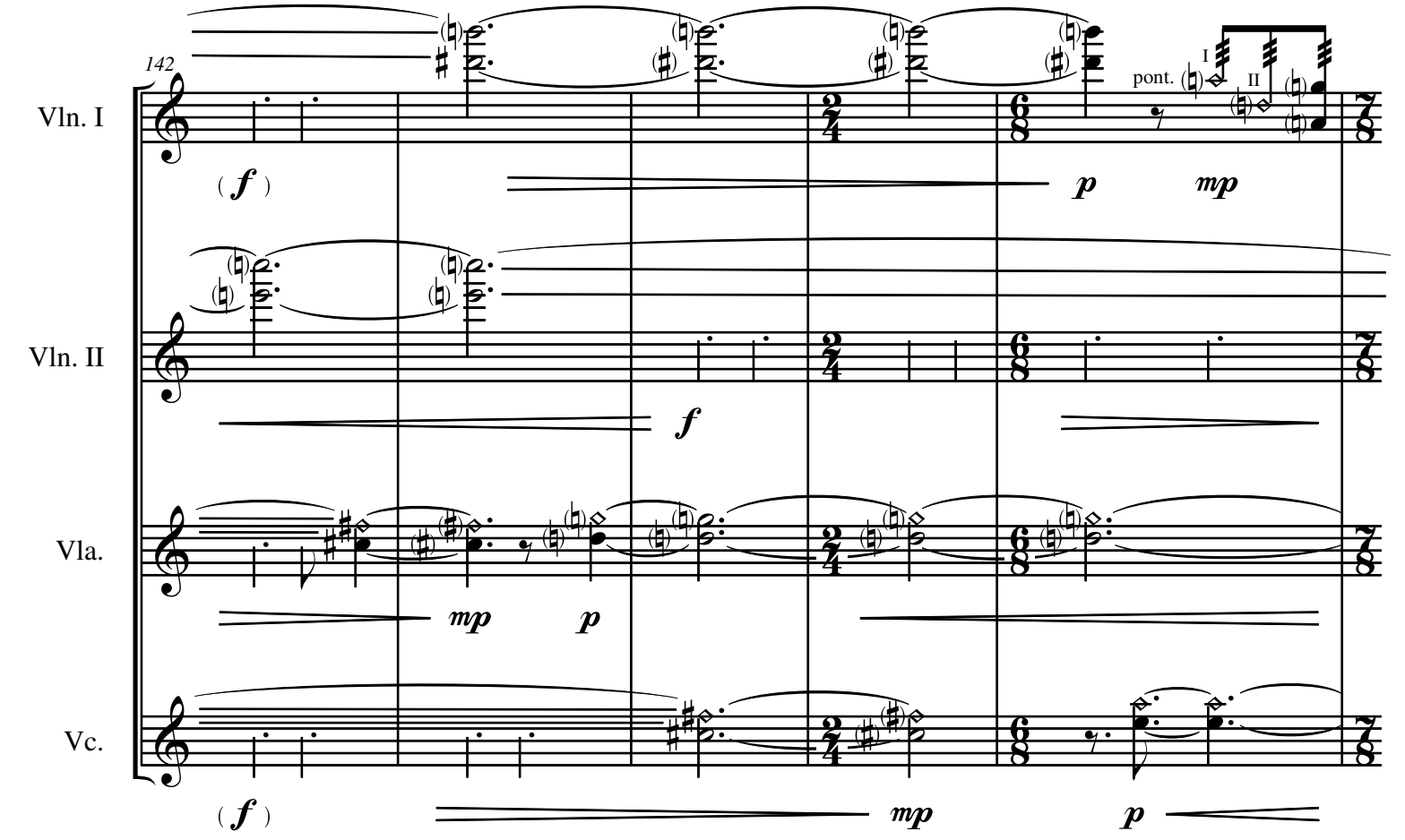

124
Vln. I
Vln. II
Vla.
Vc.
f
mf
ff
mp
3
126
8va
loco
sffz
poco vibr.
s.v.

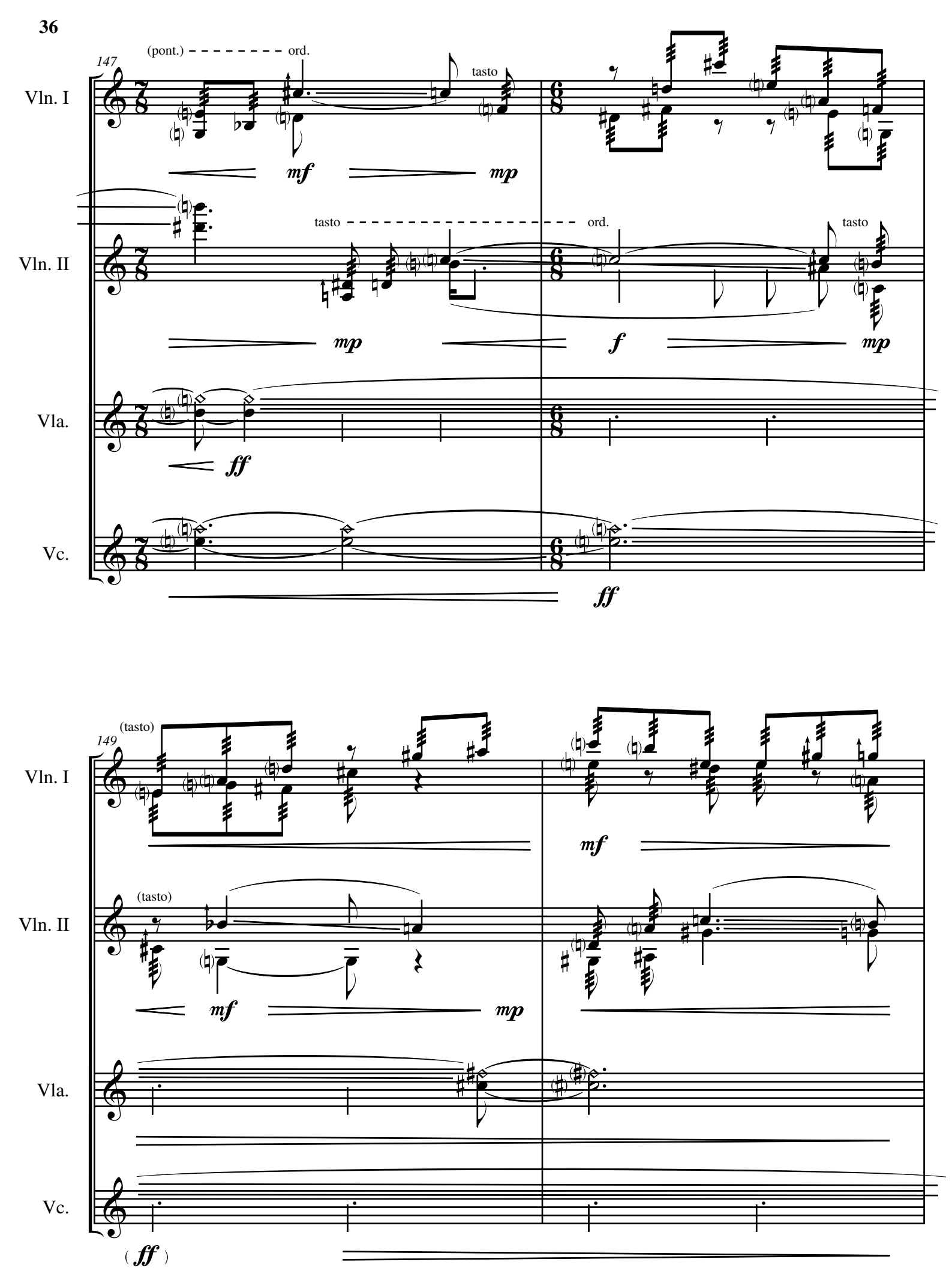

128
Vln. I
Vln. II
Vla.
Vc.
5♪:♩
129
4♪:♩.
3♪:♩

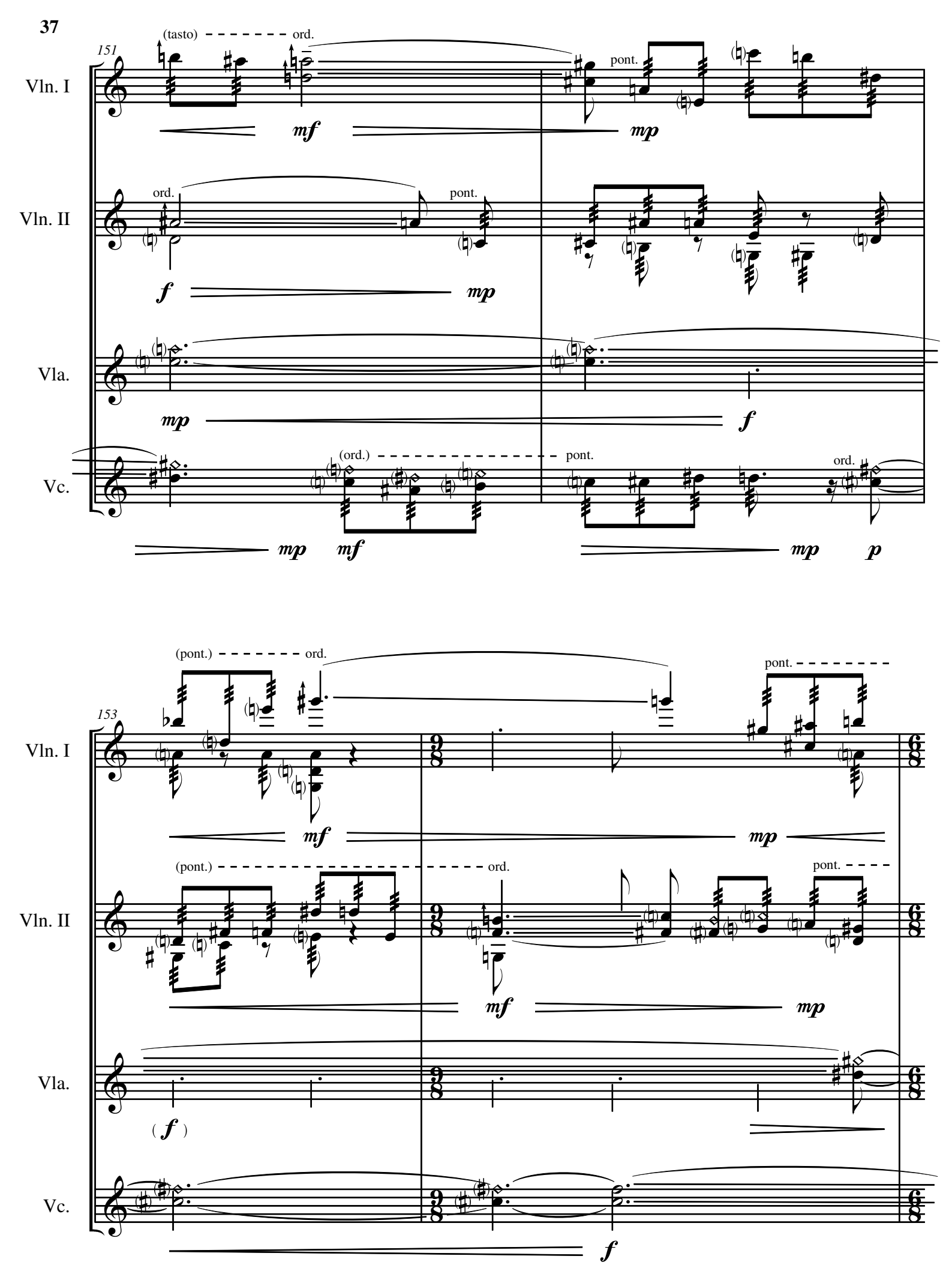

130
Vln. I
Vln. II
Vla.
Vc.
ff
mf
f
ff
132
Vln. I
Vln. II
Vla.
Vc.
(ff)
mf
ff
mf
f
ff
(ff)

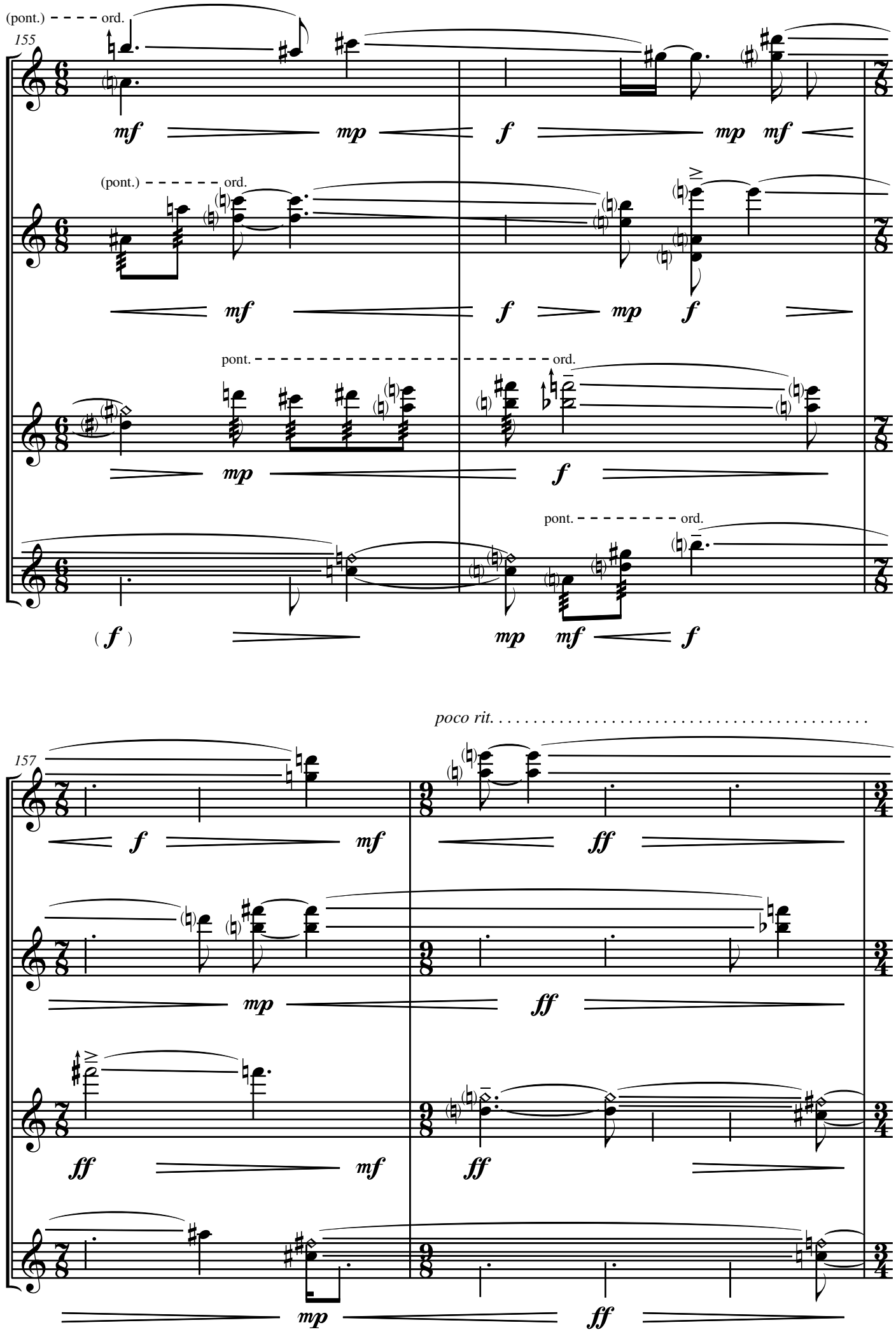

134
Vln. I
Vln. II
Vla.
Vc.
ff
mf
f
mp
137
Vln. I
Vln. II
Vla.
Vc.
ff
mf
mp
f
mp


139
Vln. I
Vln. II
Vla.
Vc.
3
f
p
mp
f
mp
f

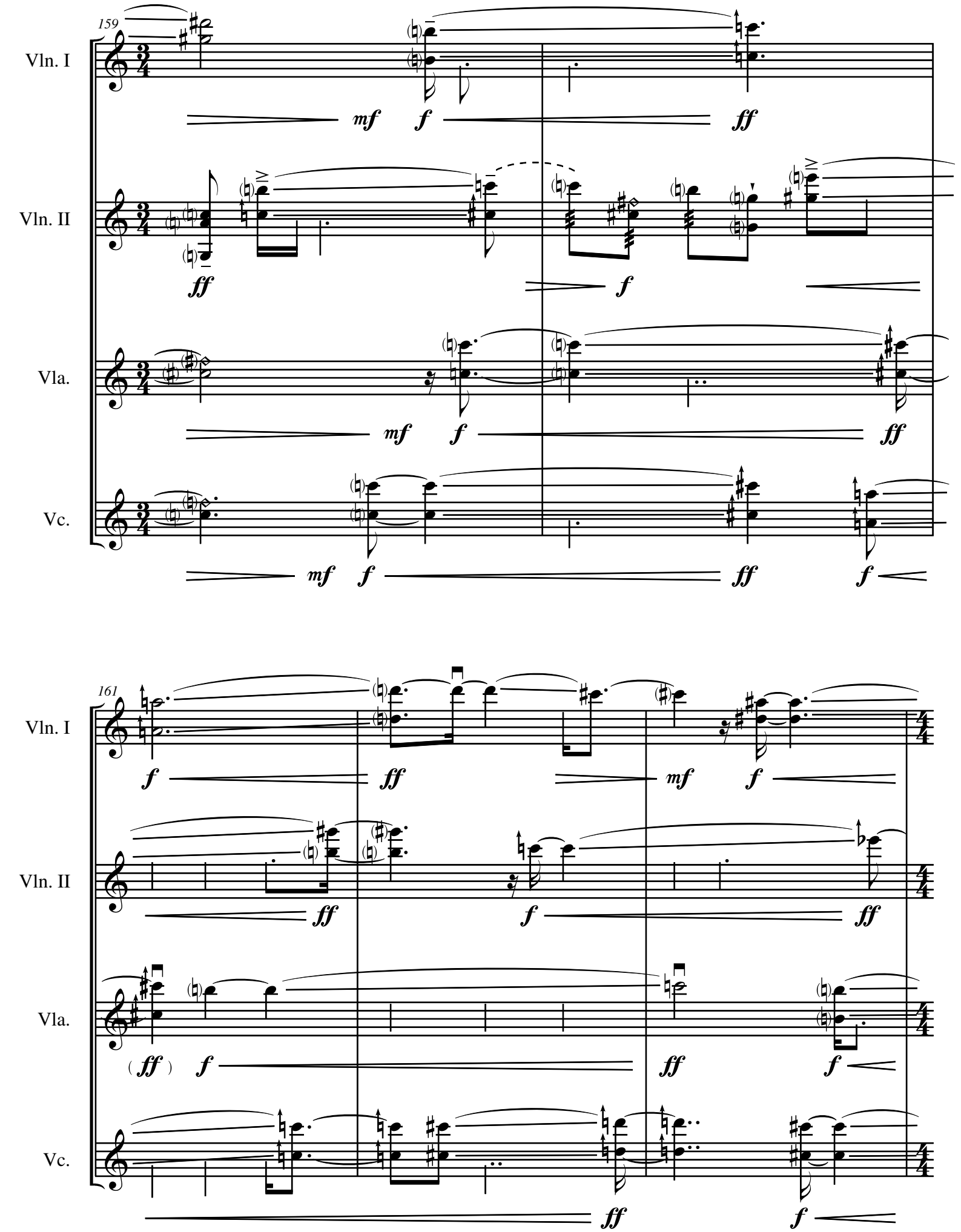

142
Vln. I
Vln. II
Vla.
Vc.
(f)
p
mp
pont.
I
II
f
mp
p
(f)
mp
p

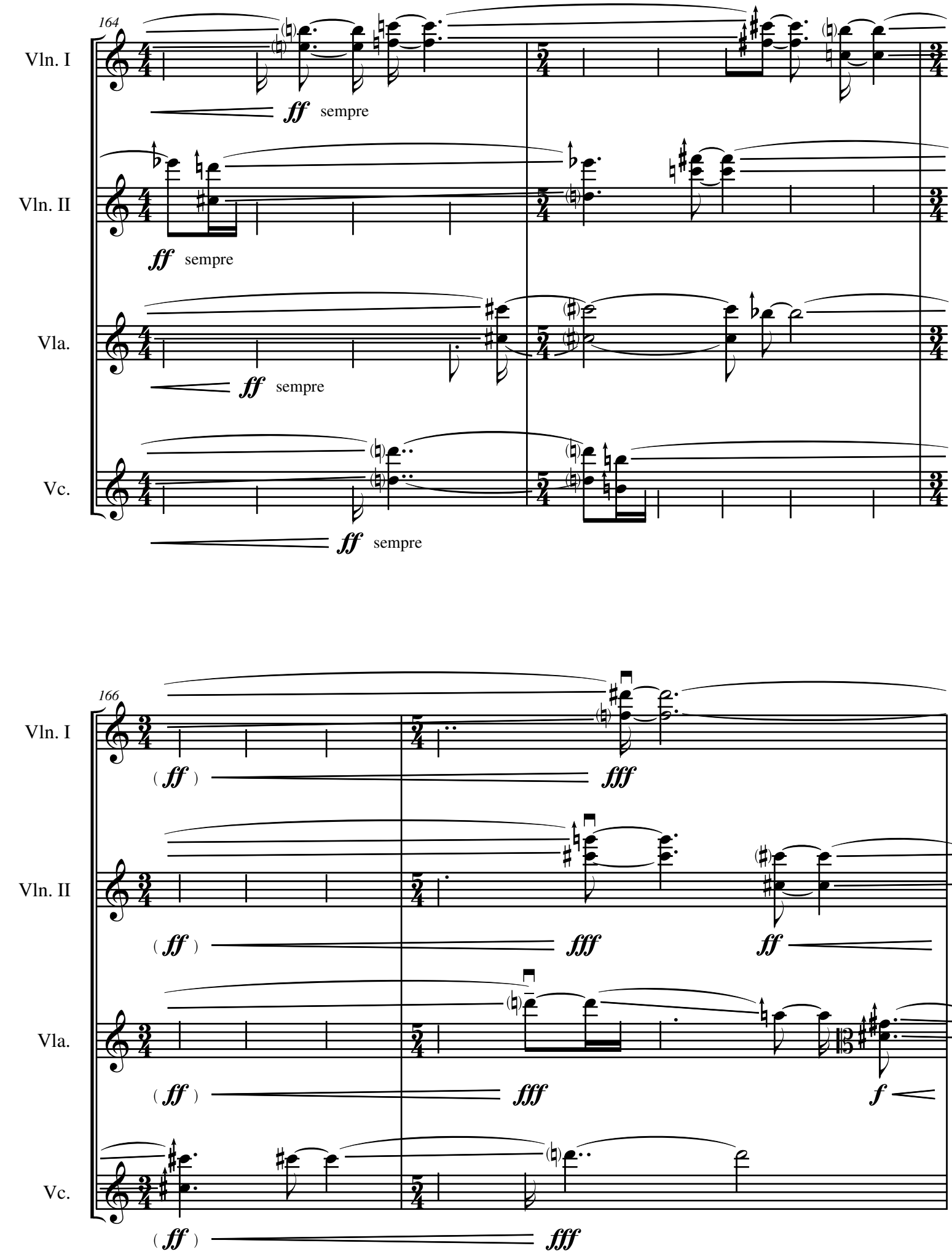

147
(pont.)
ord.
tasto
Vln. I
mf
mp
tasto
ord.
tasto
Vln. II
mp
f
mp
Vla.
ff
Vc.
ff
149
(tasto)
Vln. I
mf
(tasto)
Vln. II
mf
mp
Vla.
Vc.
(ff)

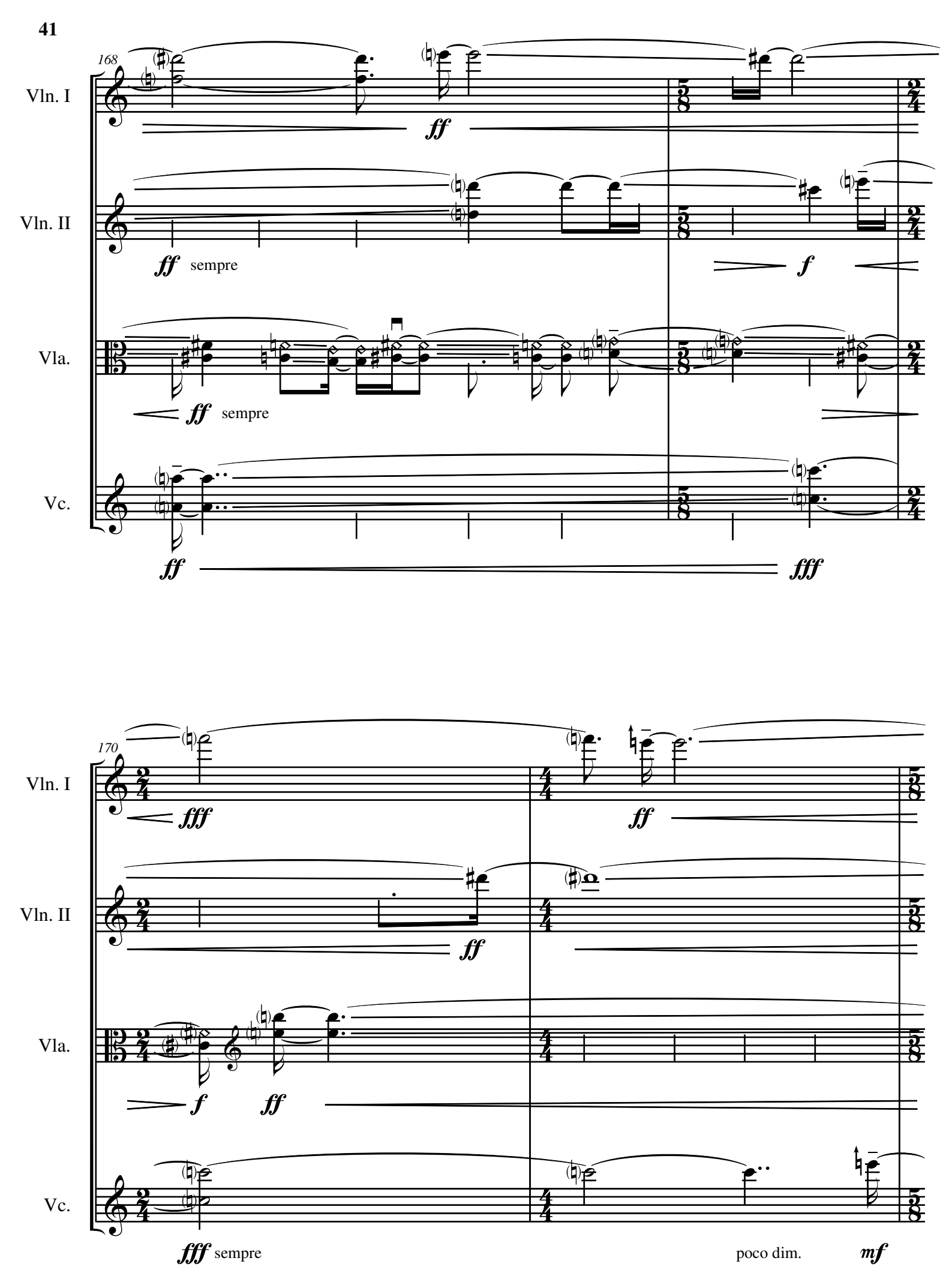

151
Vln. I
Vln. II
Vla.
Vc.
(tasto)
ord.
pont.
(ord.)
mf
mp
f
p
153
(pont.)

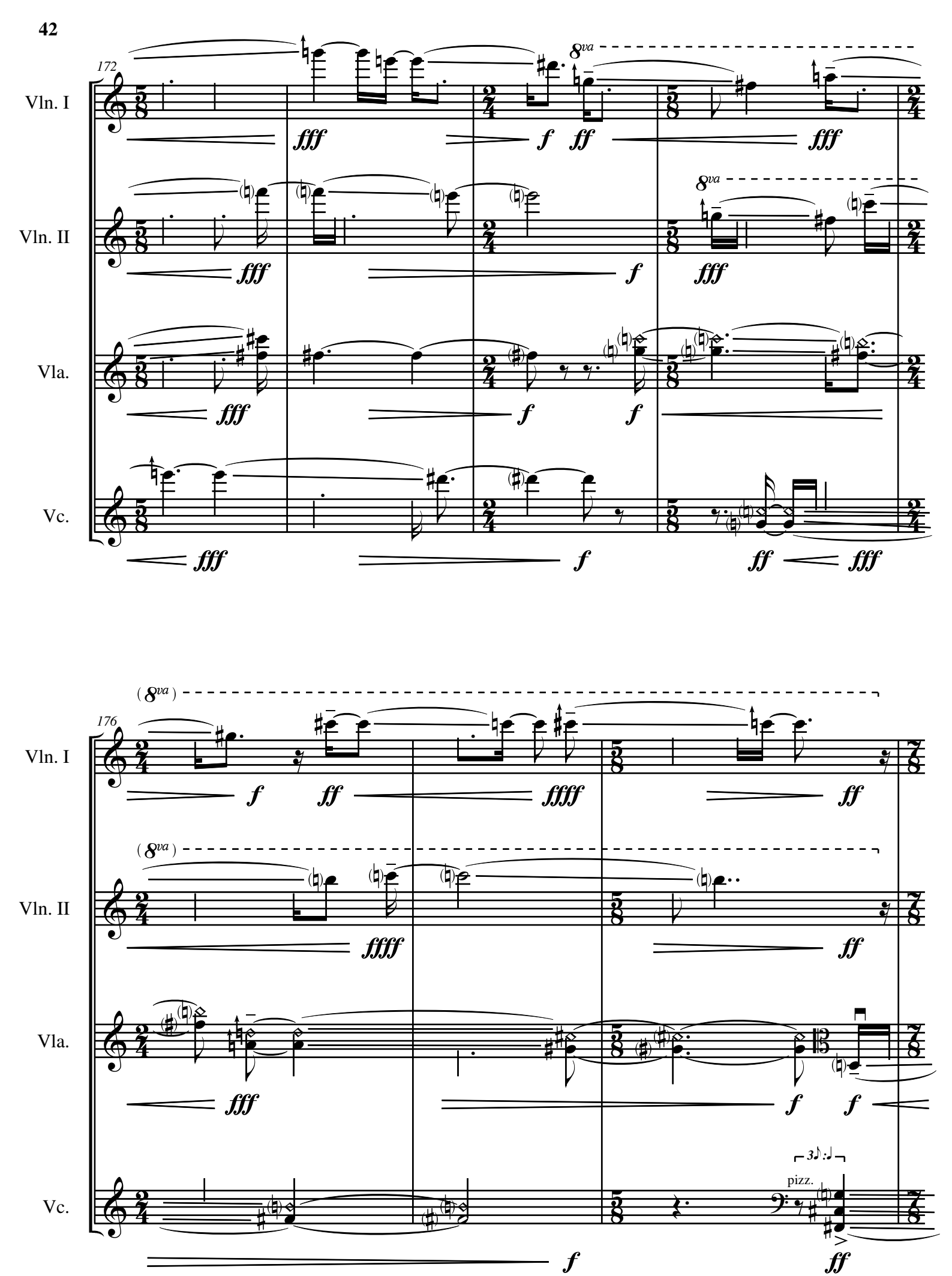

155
(pont.) ord.
Vln. I
mf mp f mp mf
(pont.) ord.
Vln. II
mf f mp f
pont. ord.
Vla.
mp f
pont. ord.
Vc.
(f) mp mf f
poco rit.
157
Vln. I
f mf ff
Vln. II
mp ff
Vla.
ff mf ff
Vc.
mp ff

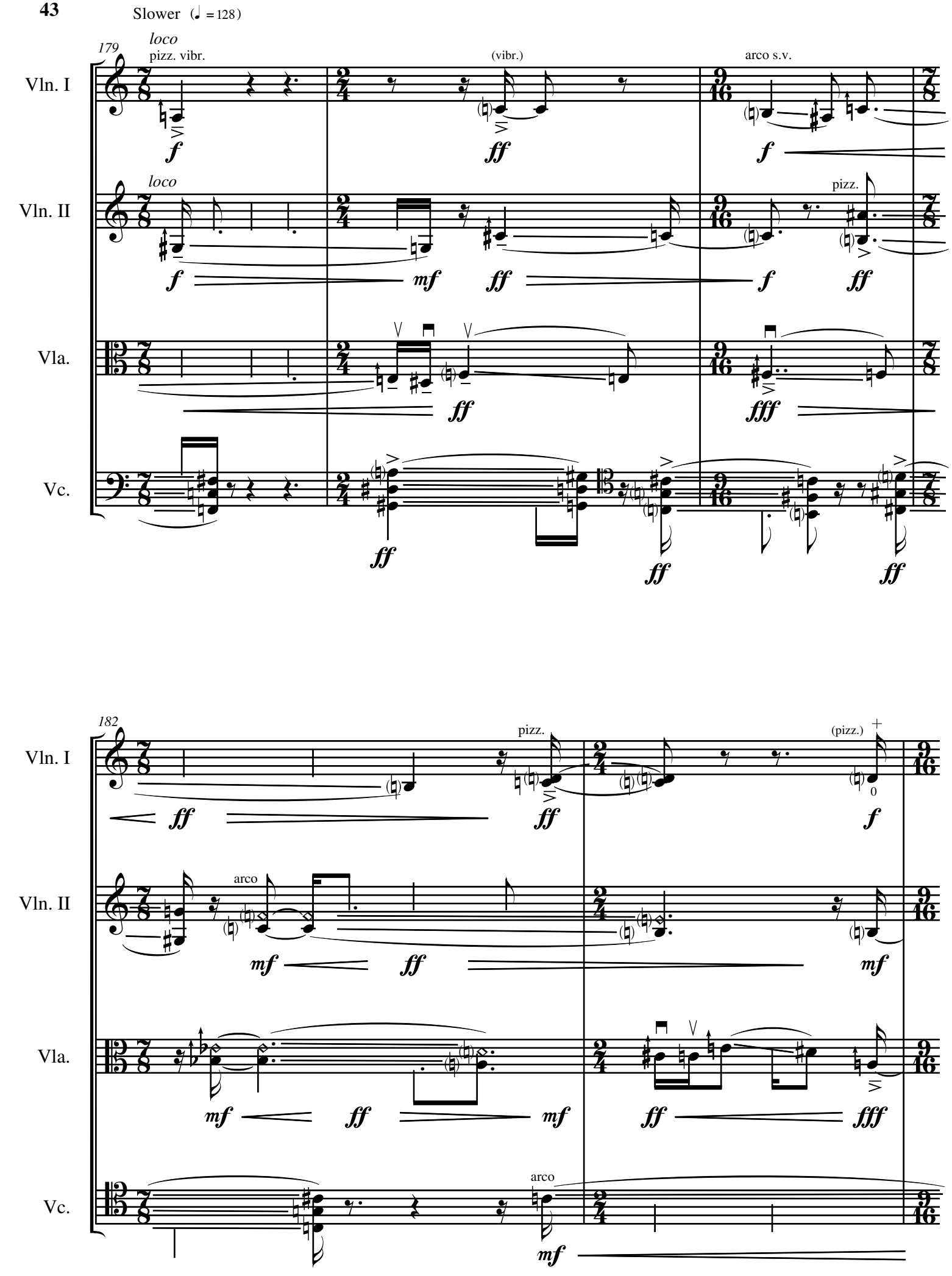
a tempo but a little faster (♩ = 138)

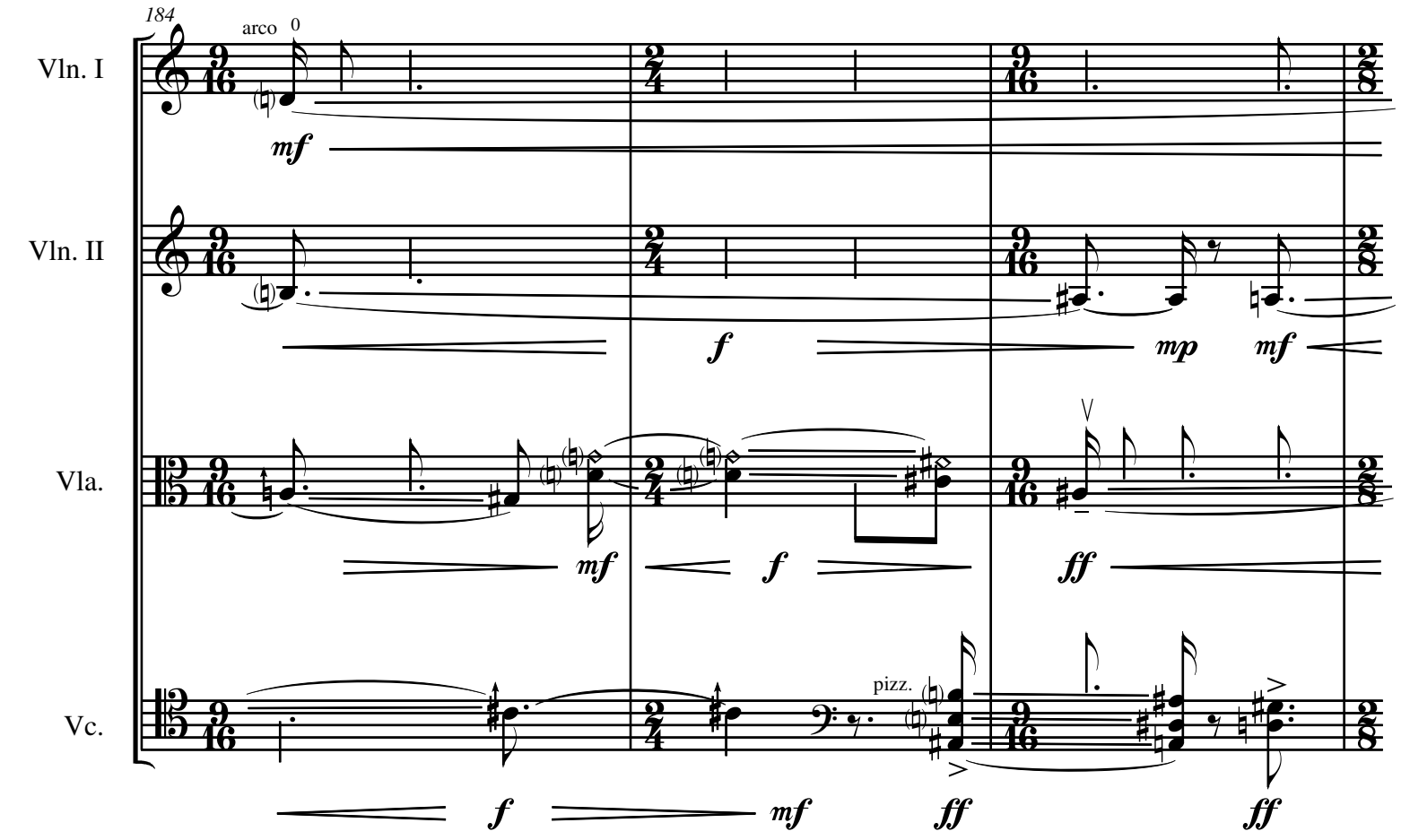


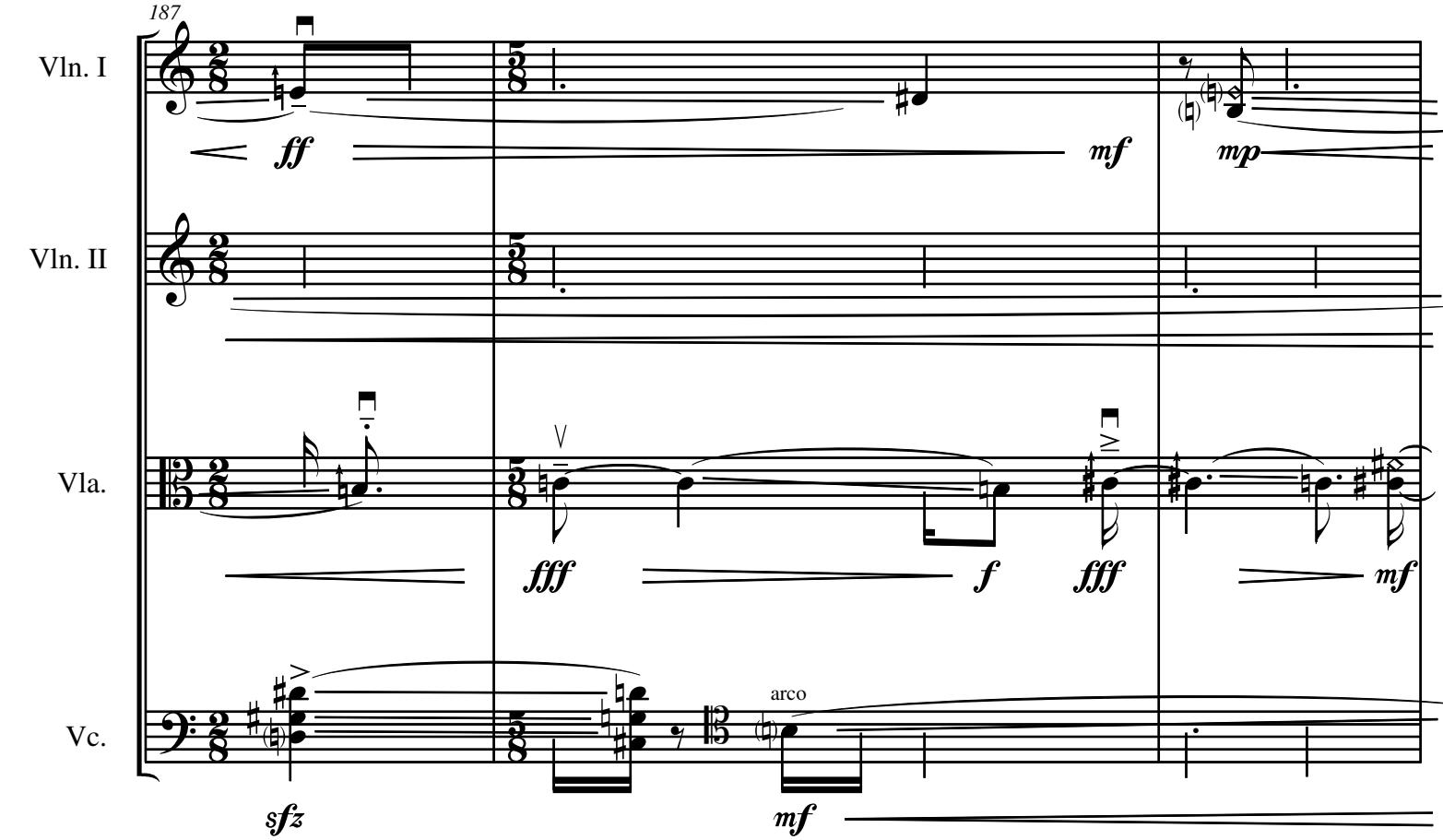

164
Vln. I
ff sempre
Vln. II
ff sempre
Vla.
ff sempre
Vc.
ff sempre
166
Vln. I
(ff)
fff
Vln. II
(ff)
fff
ff
Vla.
(ff)
fff
f
Vc.
(ff)
fff

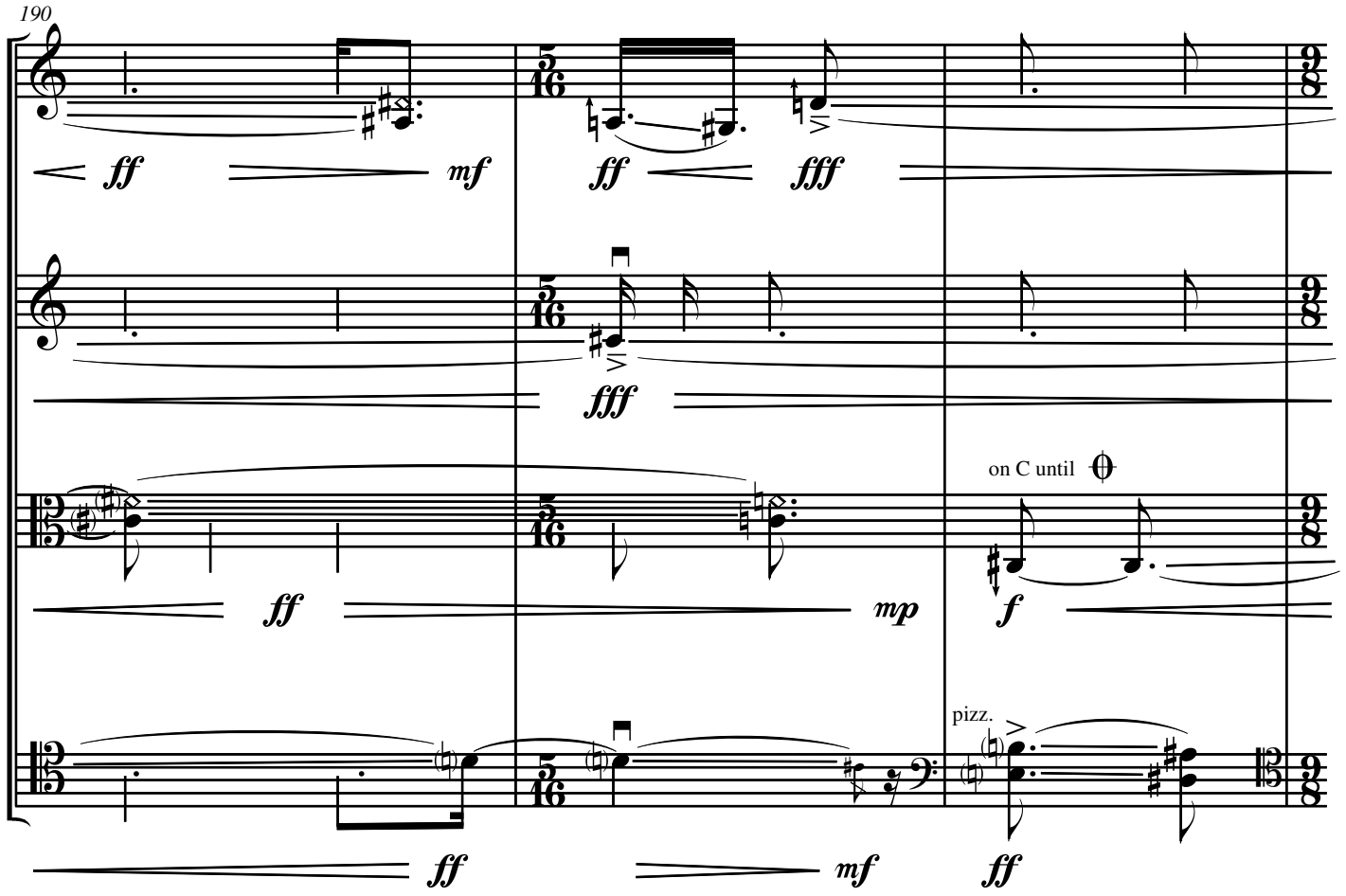

168
Vln. I
Vln. II
Vla.
Vc.
ff
ff sempre
f
ff sempre
ff
fff
170
Vln. I
Vln. II
Vla.
Vc.
fff
ff
ff
f
ff
fff sempre
poco dim.
mf

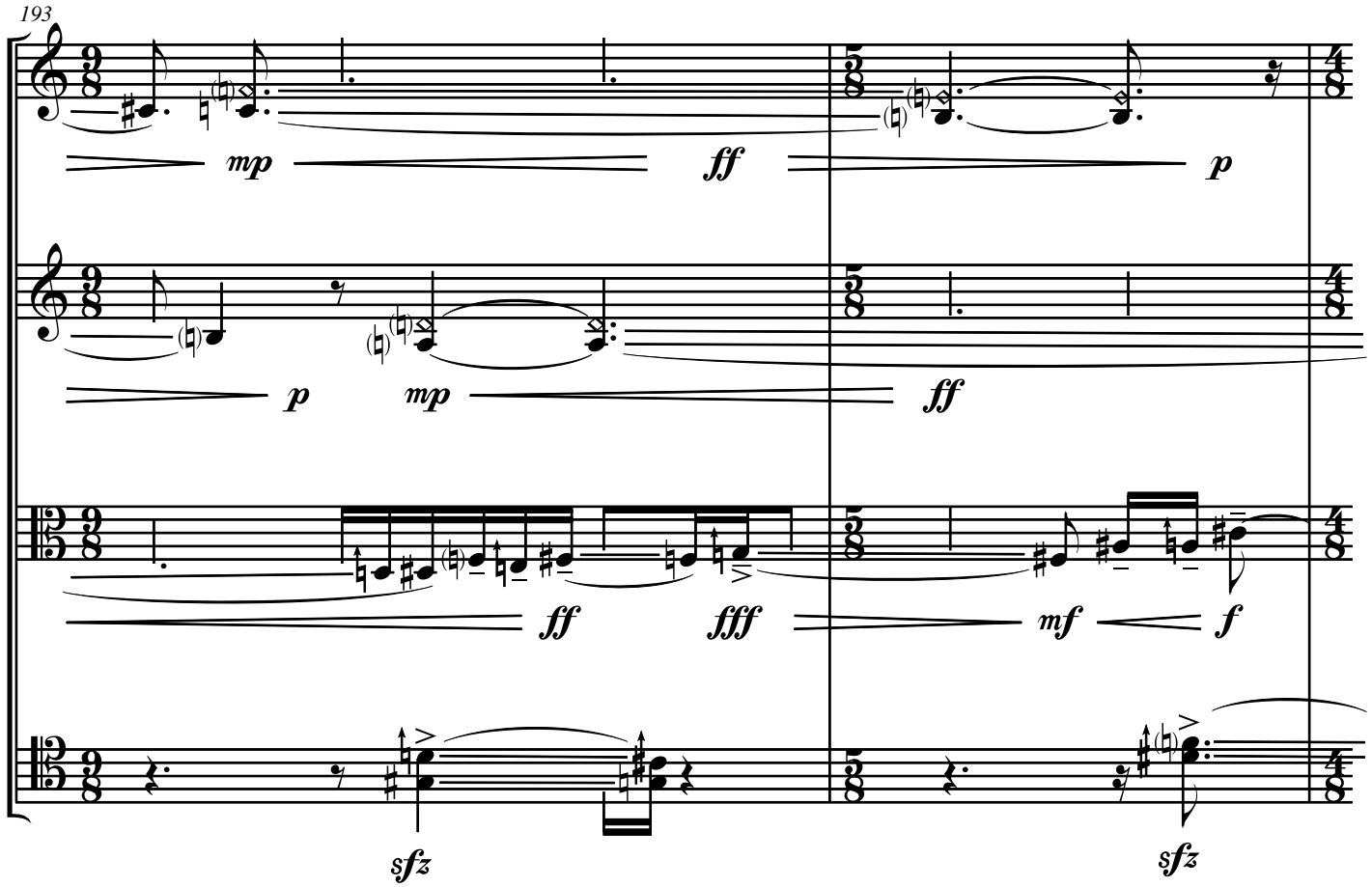

172
Vln. I
Vln. II
Vla.
Vc.
8va
fff
f
ff
176
(8va)
ffff
3
pizz.

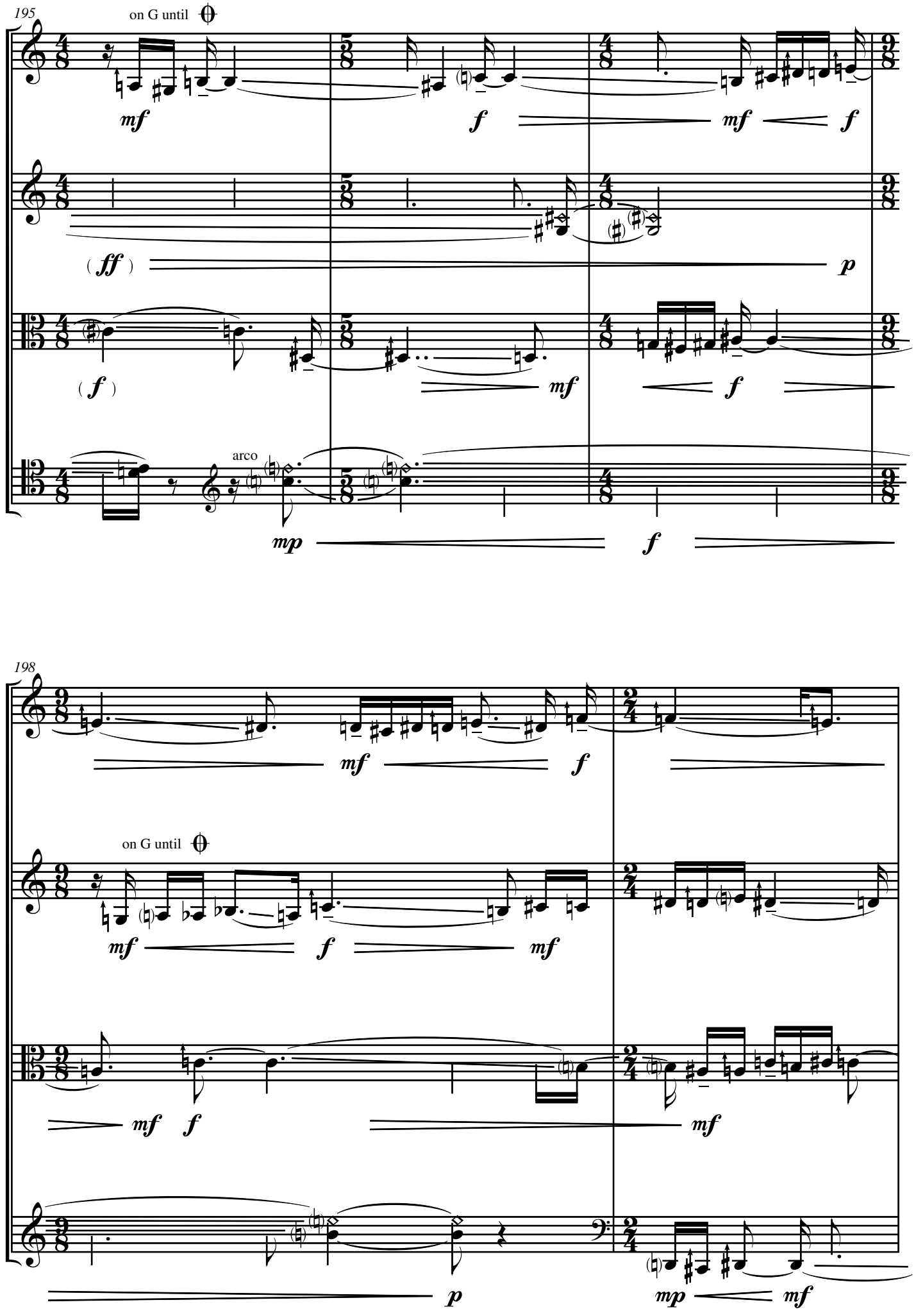

Slower (♩ = 128)
179
loco
pizz. vibr.
(vibr.)
arco s.v.
Vln. I
loco
pizz.
Vln. II
Vla.
Vc.
182
pizz.
(pizz.)
arco
Vln. I
Vln. II
Vla.
arco
Vc.

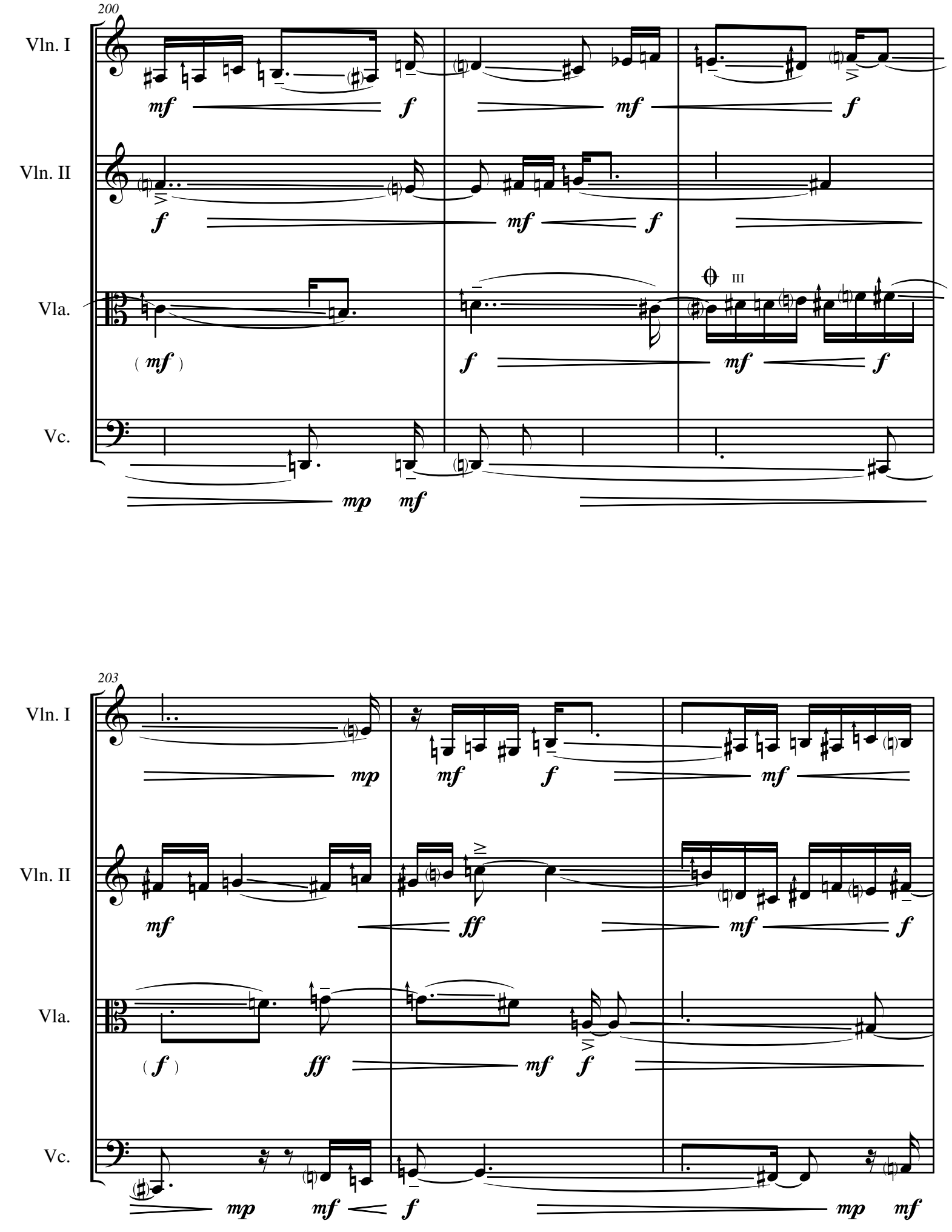

184
Vln. I
arco
0
mf
Vln. II
f
mp
mf
Vla.
mf
f
ff
Vc.
pizz.
f
mf
ff
ff

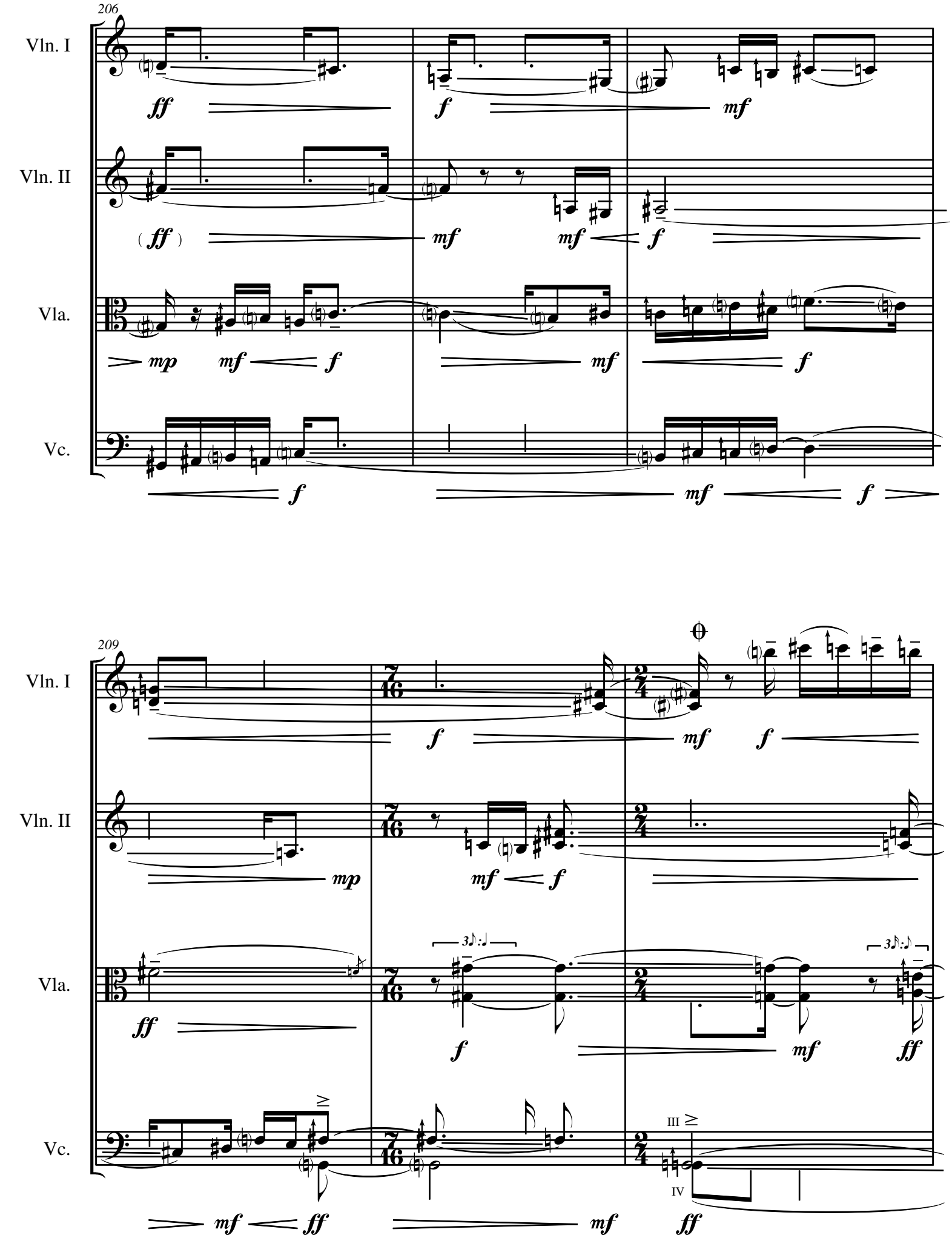

187
Vln. I
ff
mf
mp
Vln. II
Vla.
fff
f
fff
mf
Vc.
arco
sfz
mf

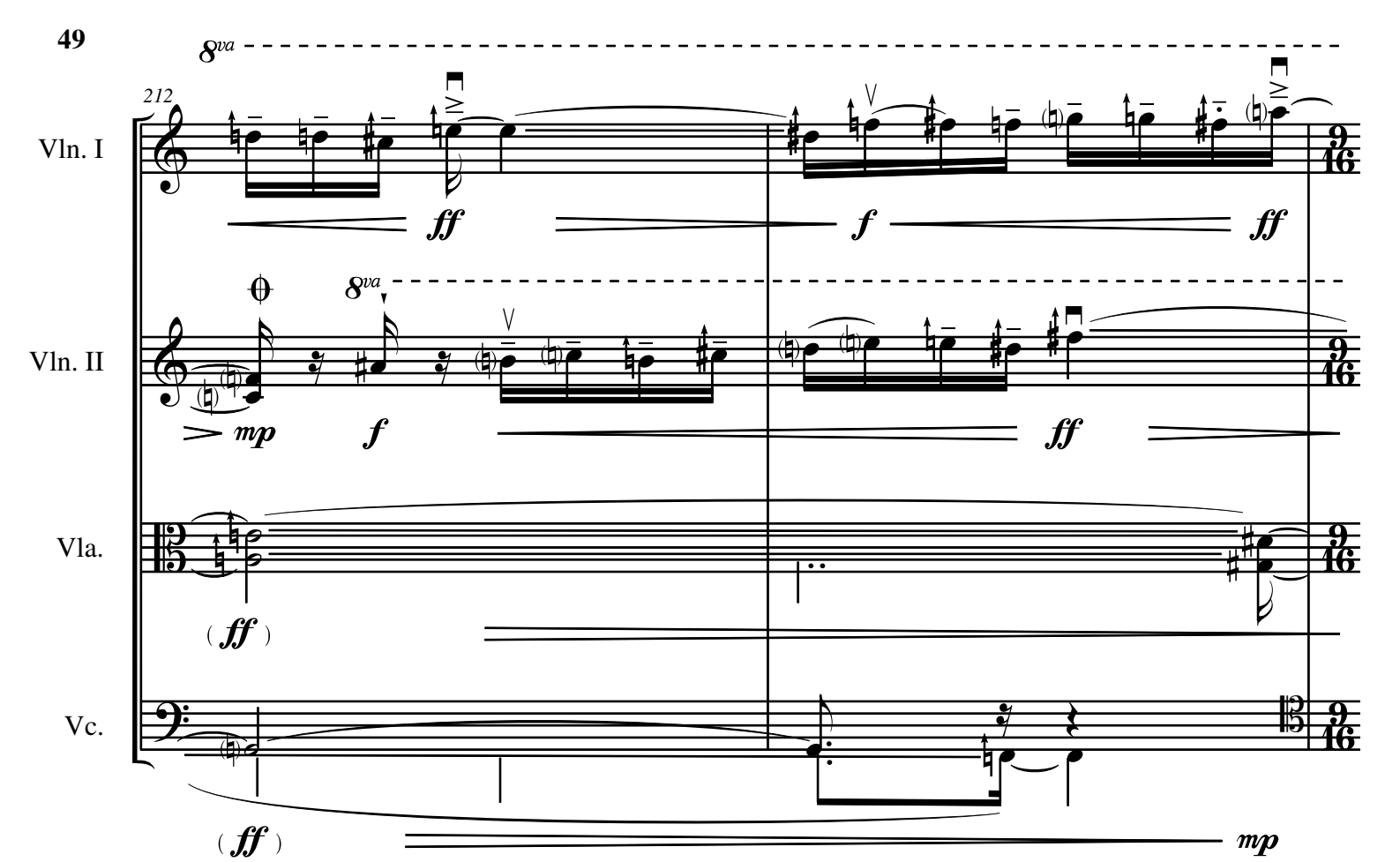

190
Vln. I
Vln. II
Vla.
Vc.
on C until
pizz.

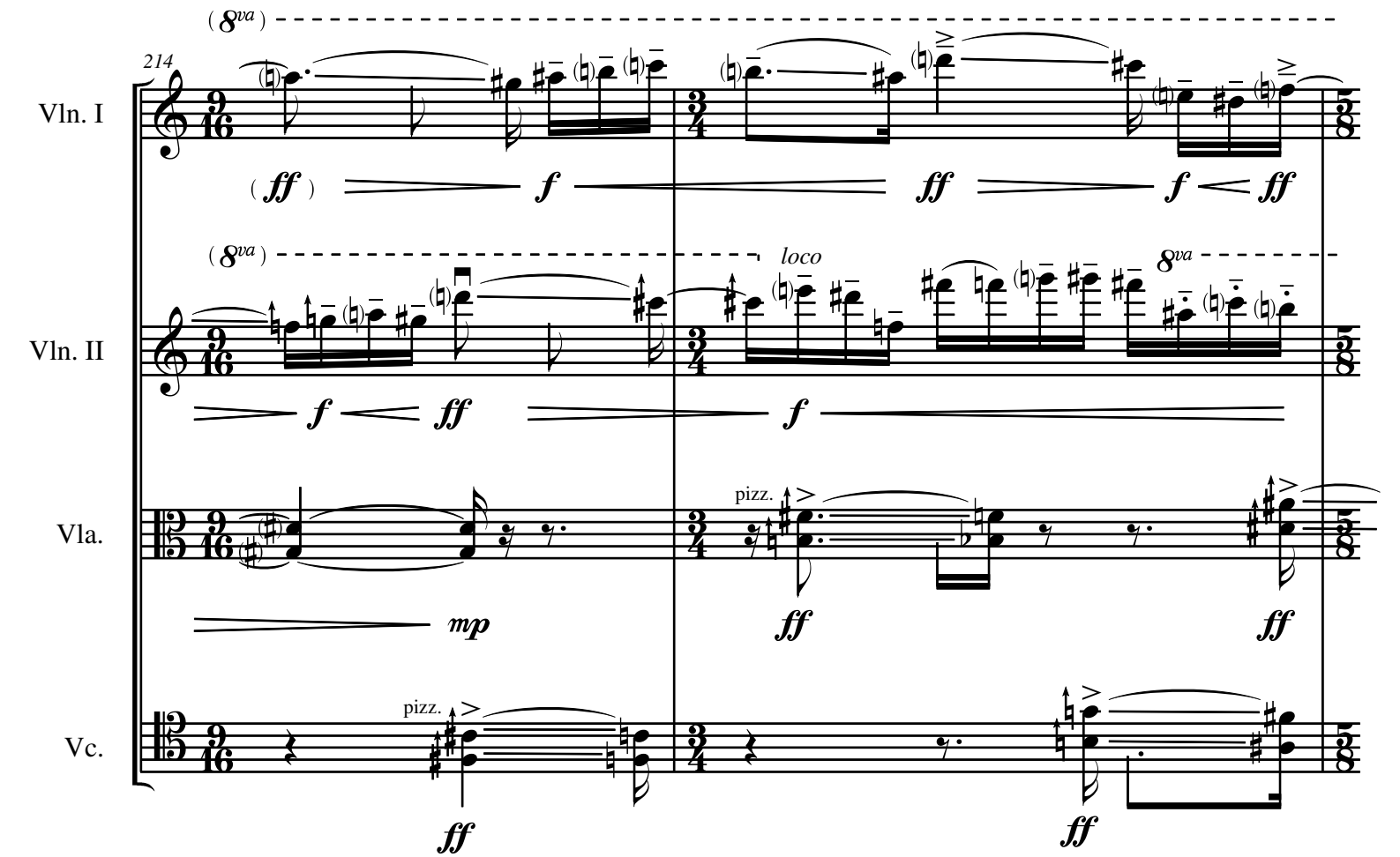

193
Vln. I
Vln. II
Vla.
Vc.

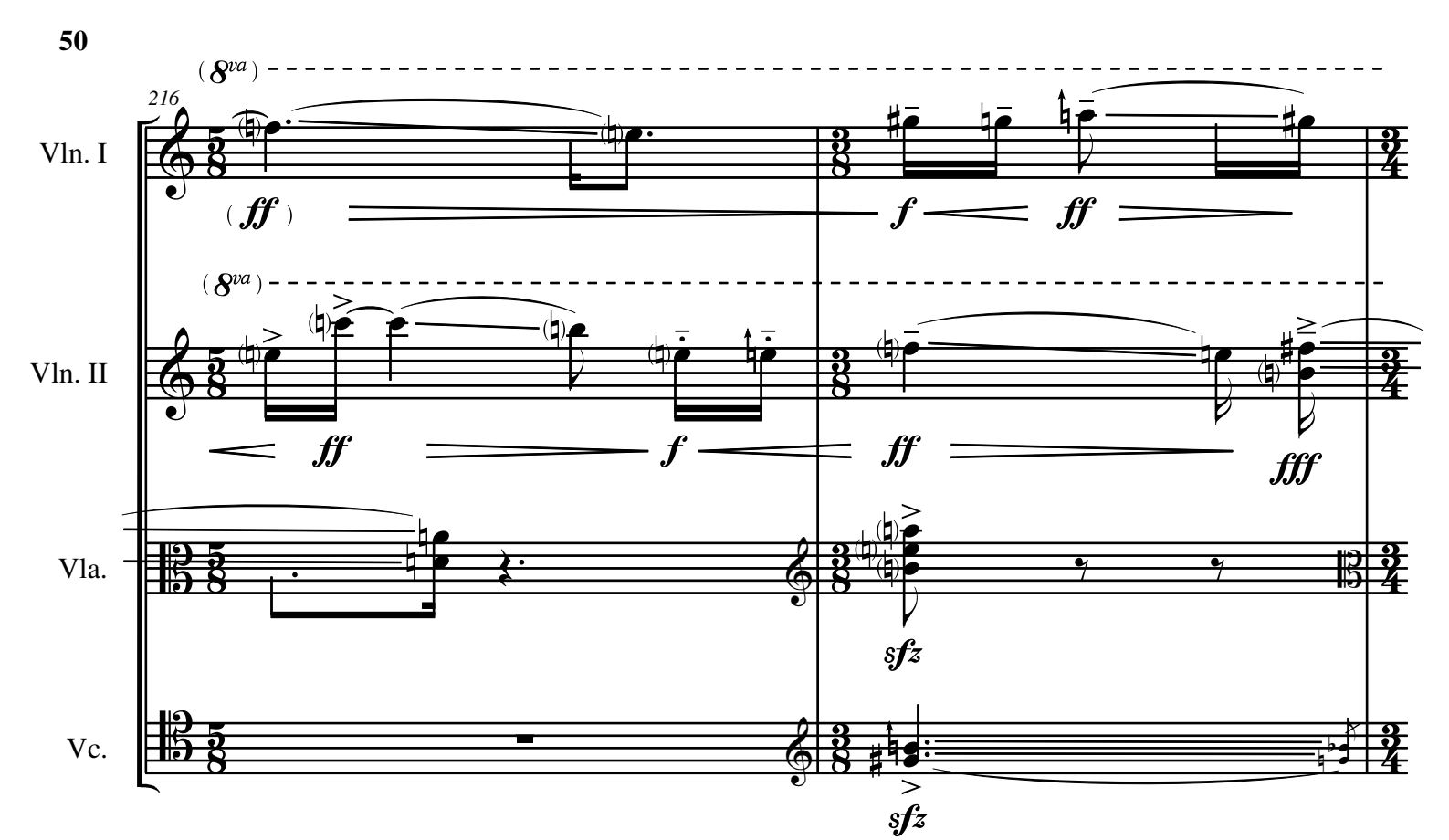

195
on G until
Vln. I
Vln. II
Vla.
Vc.
arco
198
on G until


200
Vln. I
Vln. II
Vla.
Vc.
III
203
Vln. I
Vln. II
Vla.
Vc.

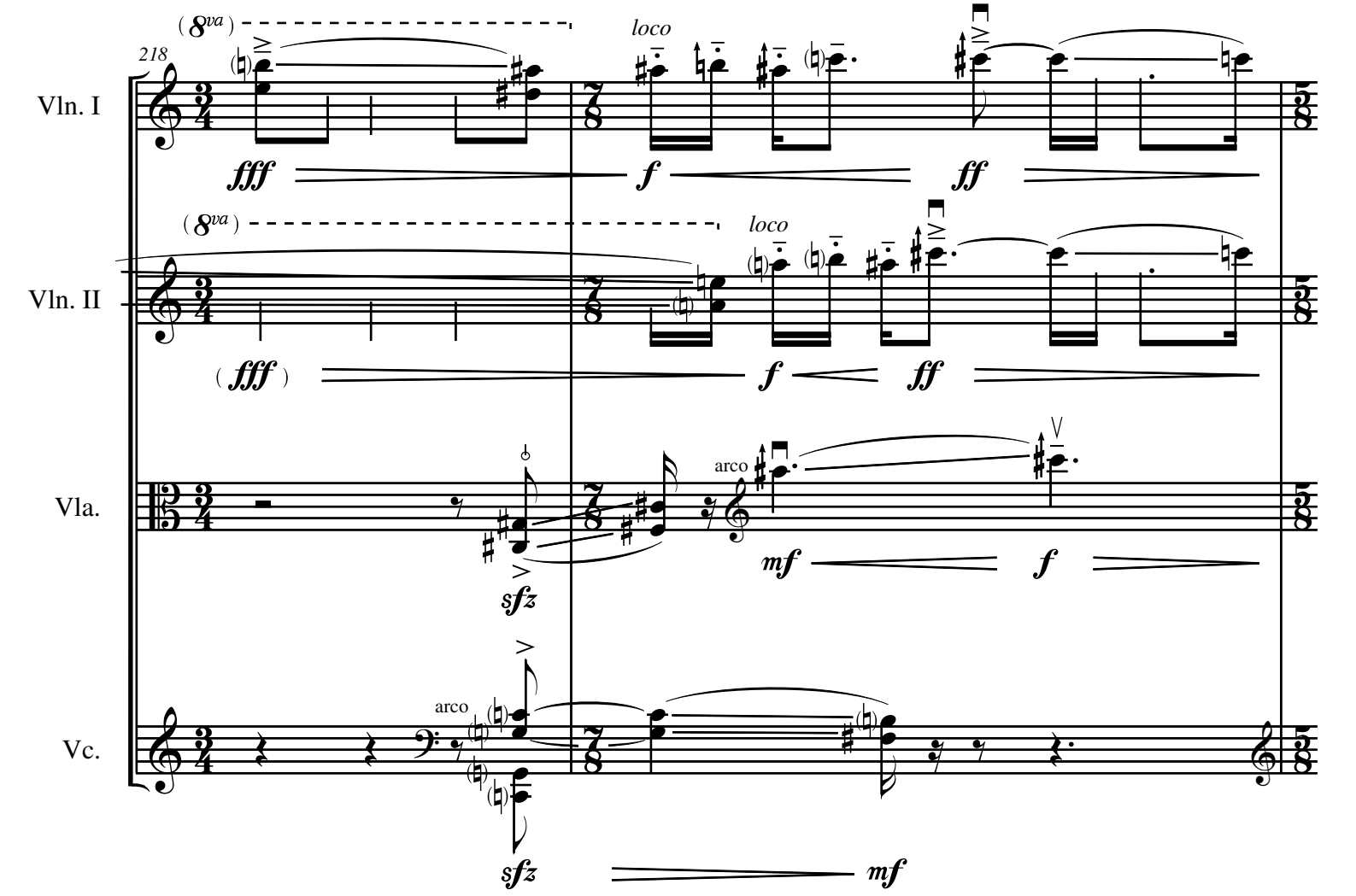

206
Vln. I
Vln. II
Vla.
Vc.
209
Vln. I
Vln. II
Vla.
Vc.
3♪:♩
III
IV

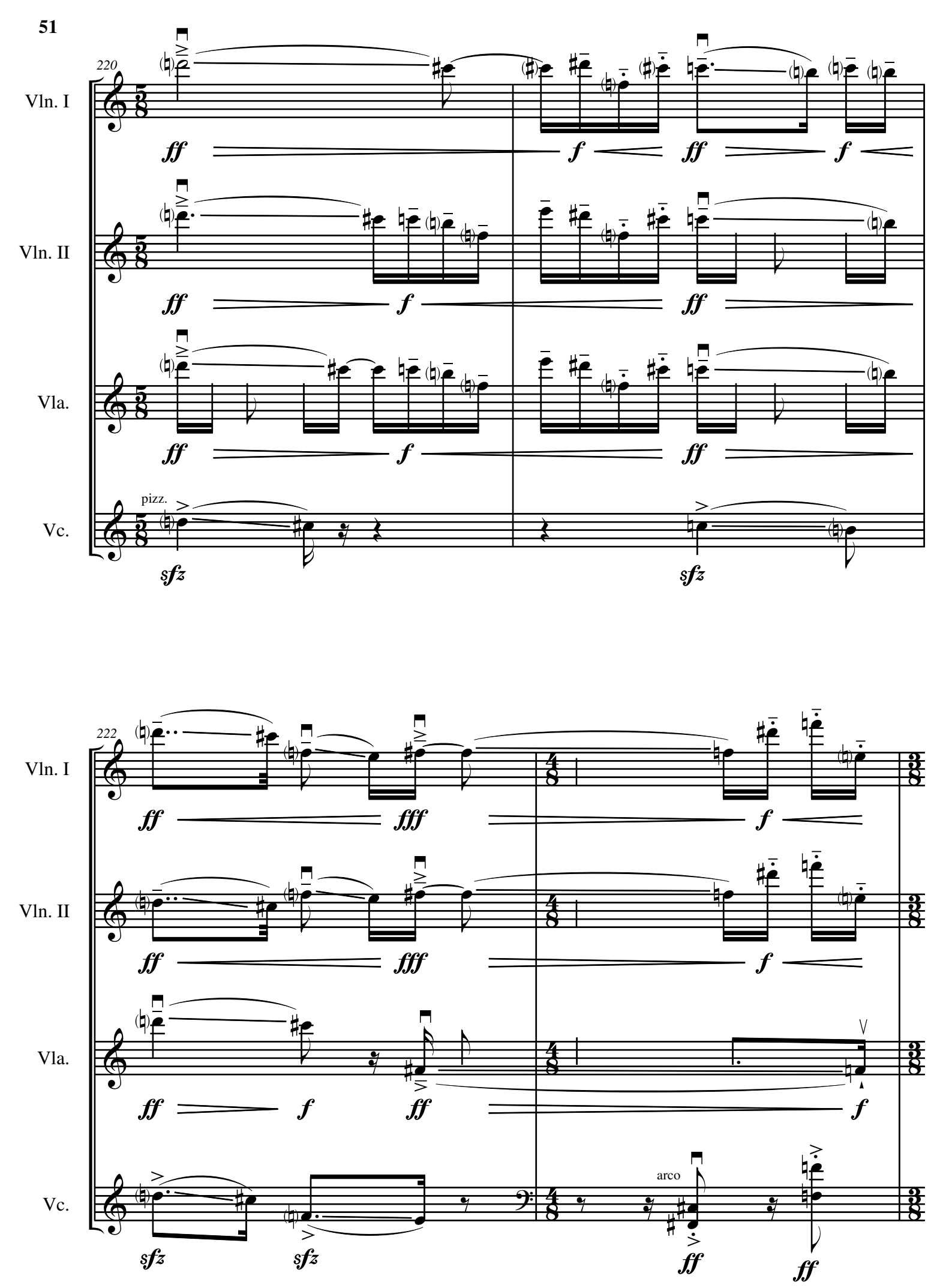

8va
212
Vln. I
ff
f
ff
Vln. II
mp
f
ff
Vla.
(ff)
Vc.
(ff)
mp

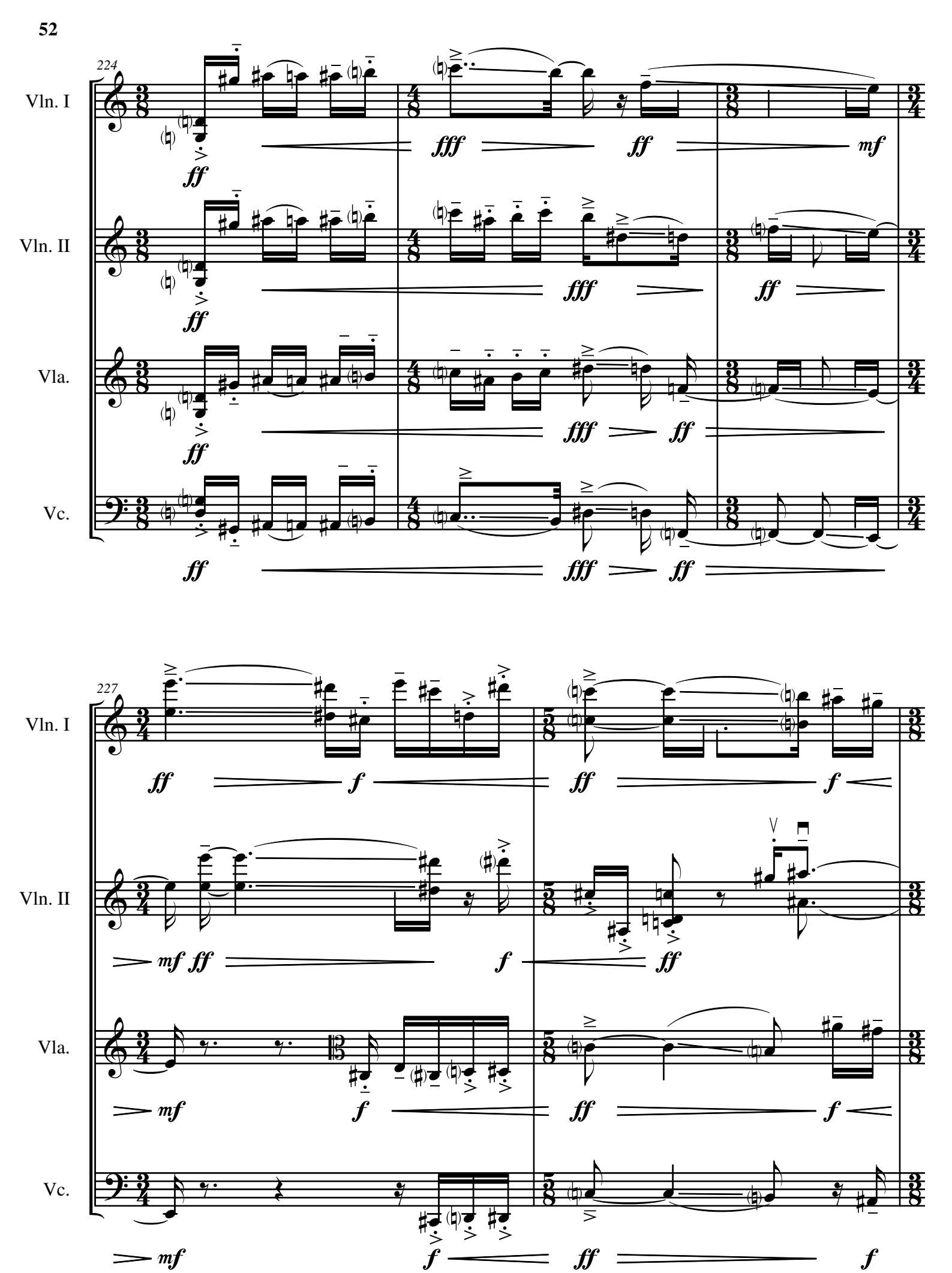

(8va)
214
Vln. I
(ff)
f
ff
f
ff
(8va)
loco
8va
Vln. II
f
ff
f
Vla.
pizz.
mp
ff
ff
Vc.
pizz.
ff
ff

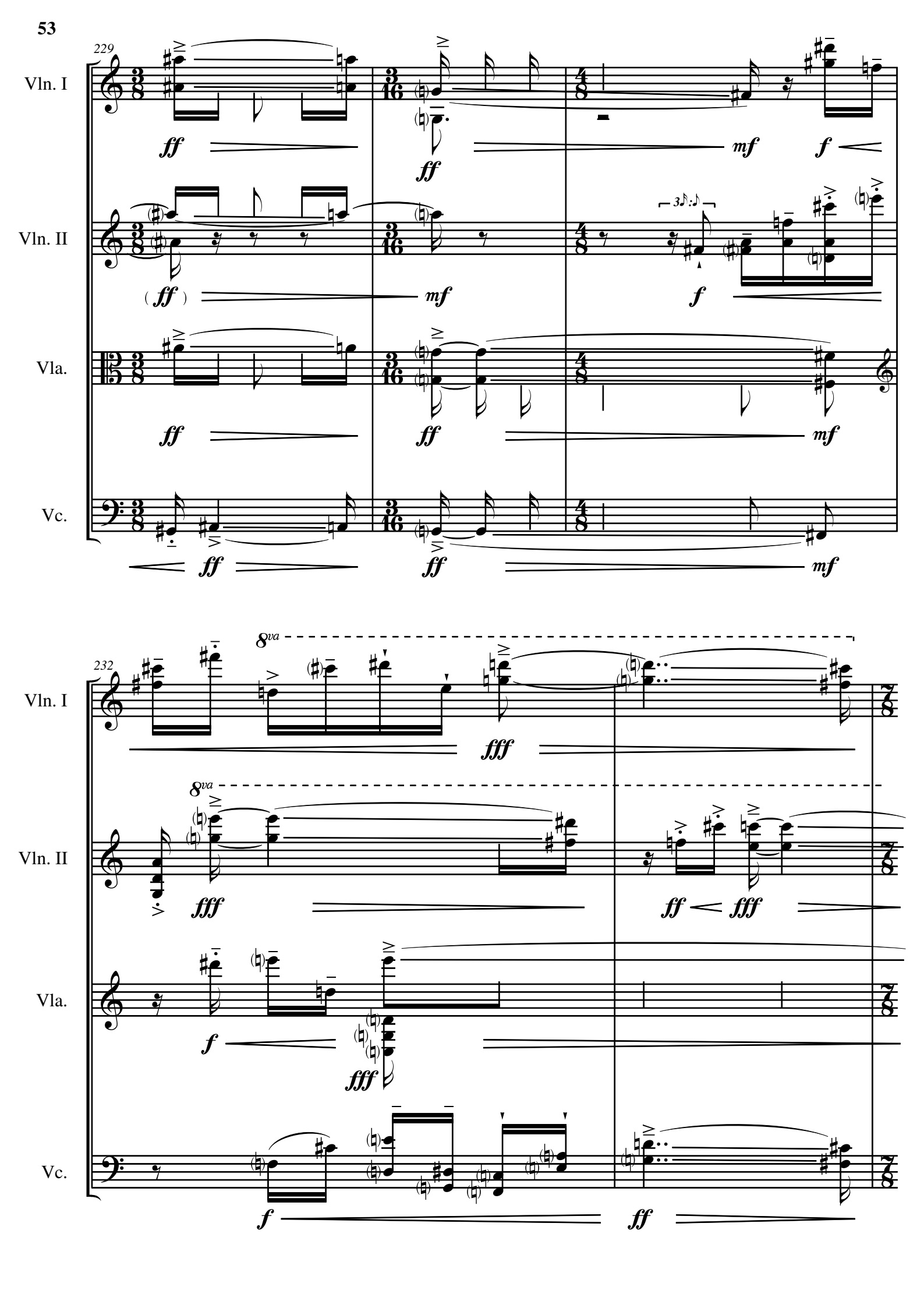


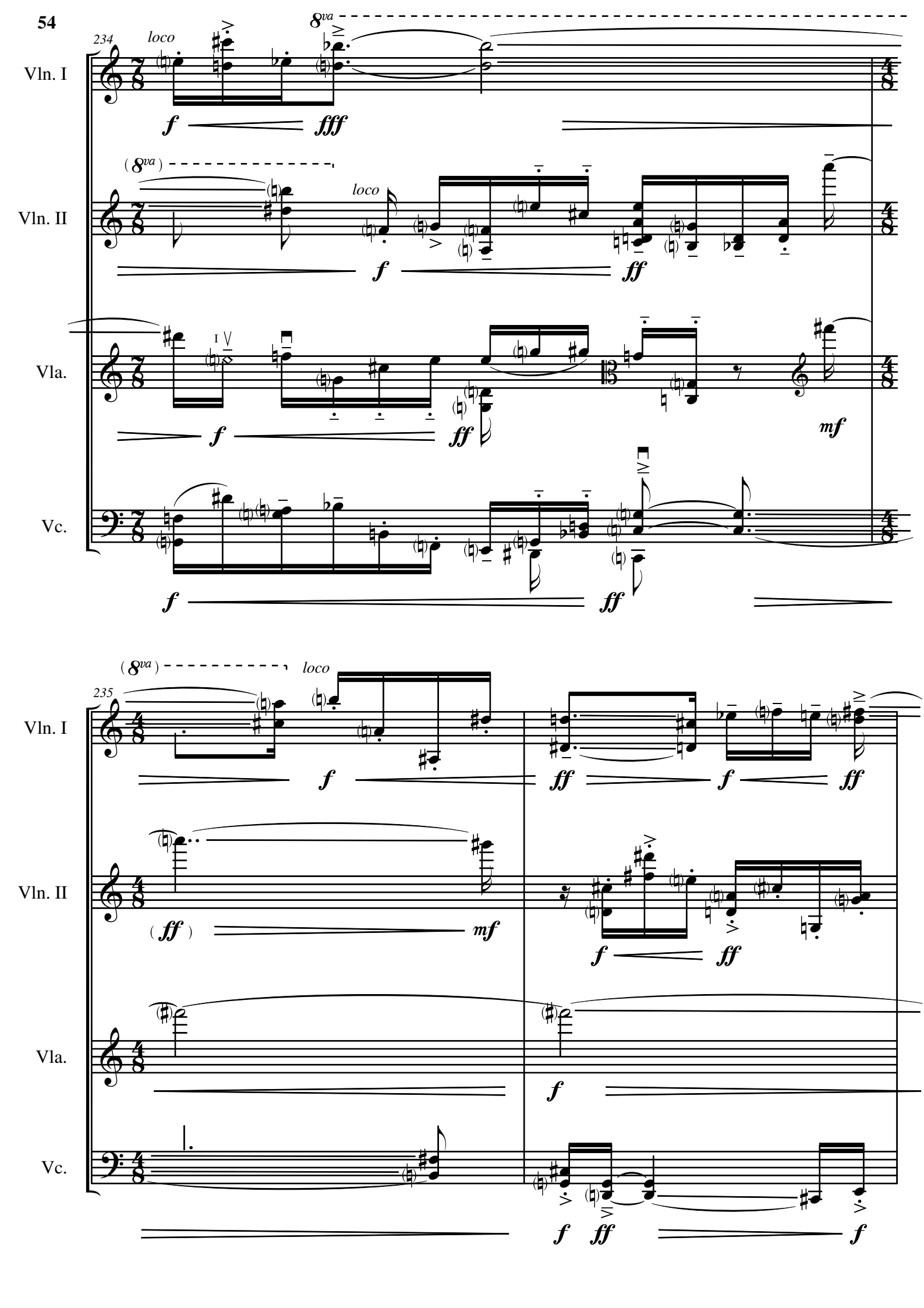
poco rit. . . . . . a tempo but a little slower (♩ = 120)

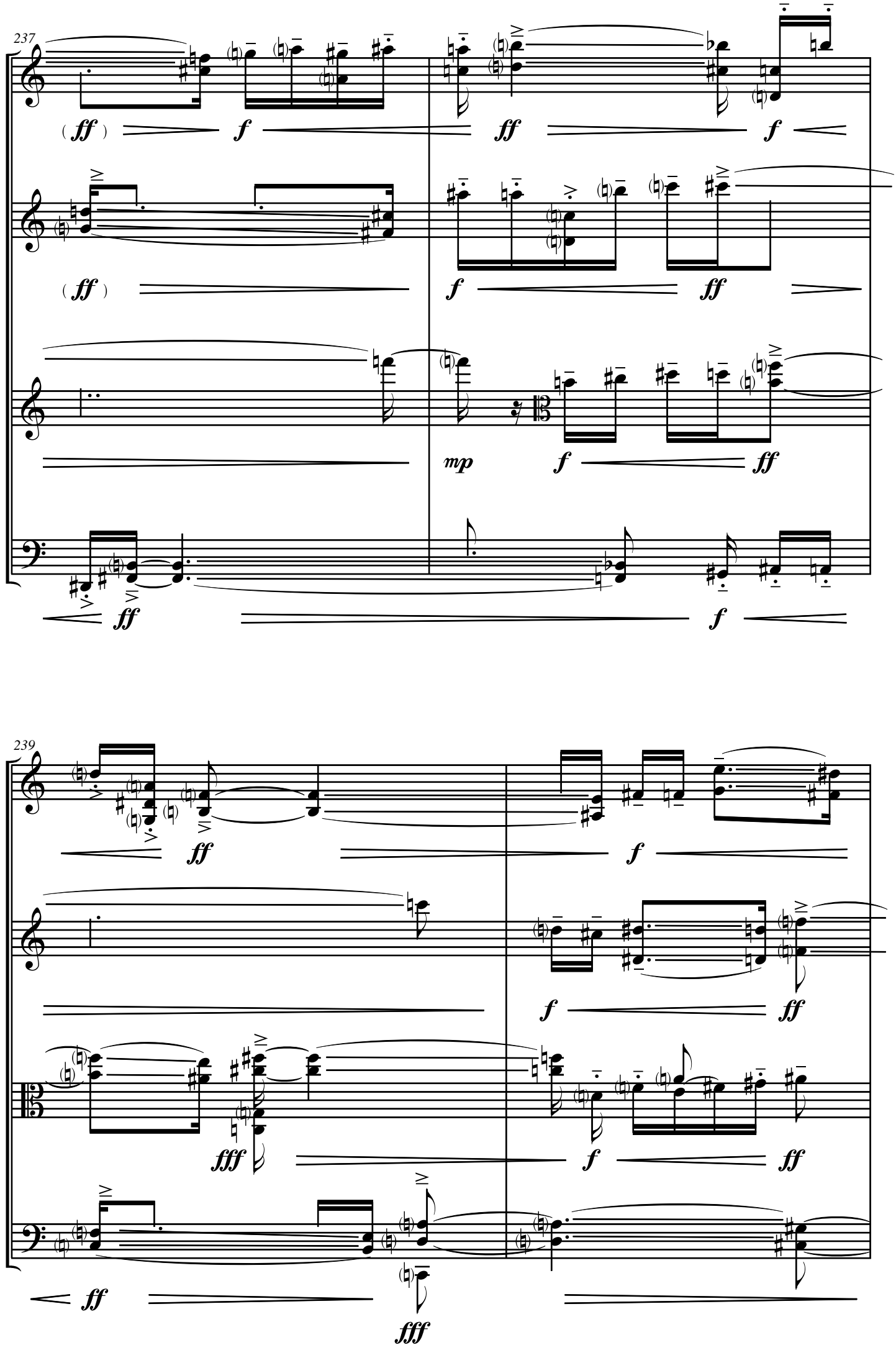


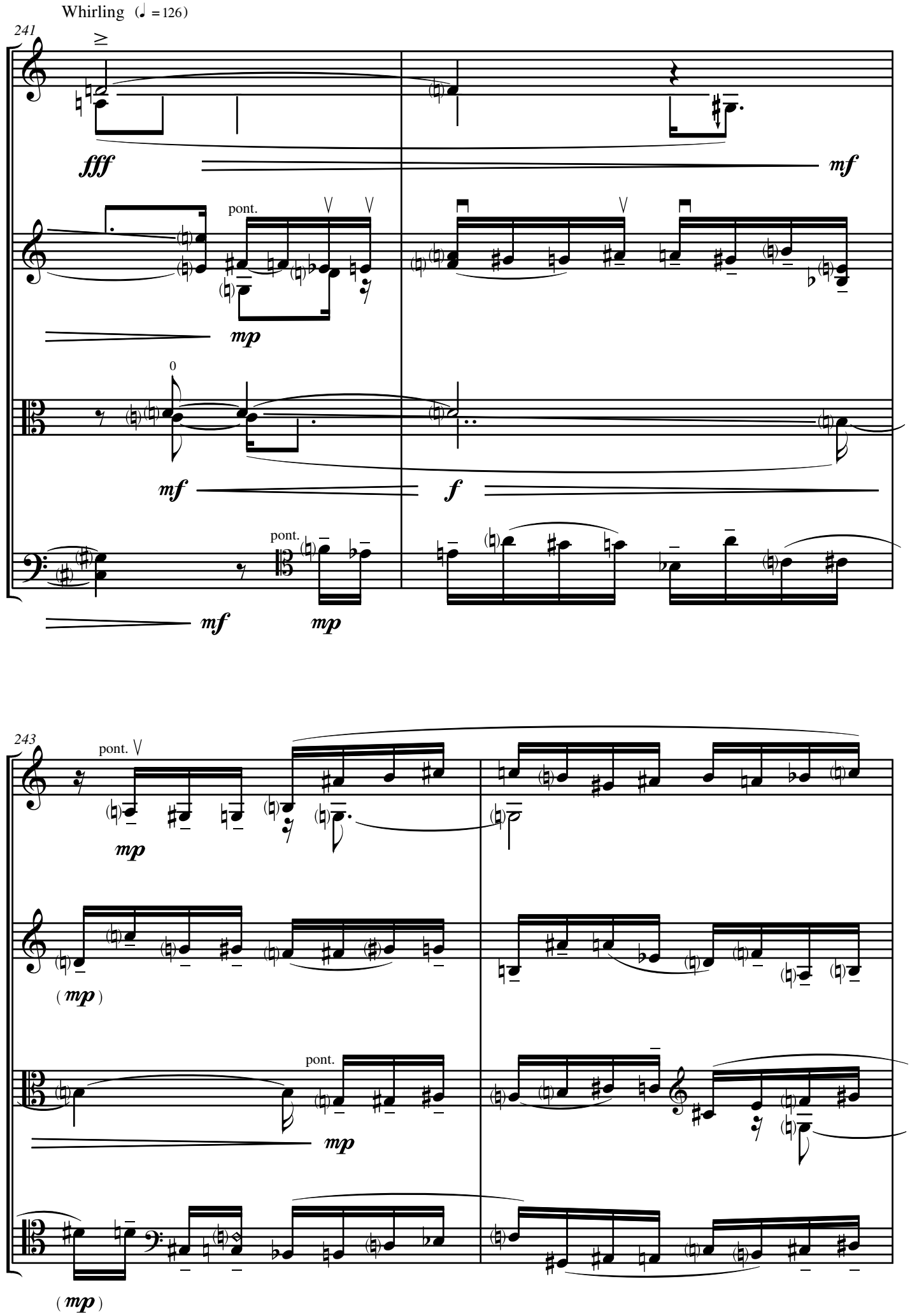

220
Vln. I
Vln. II
Vla.
Vc.
pizz.
ff
f
sfz
222
fff
arco

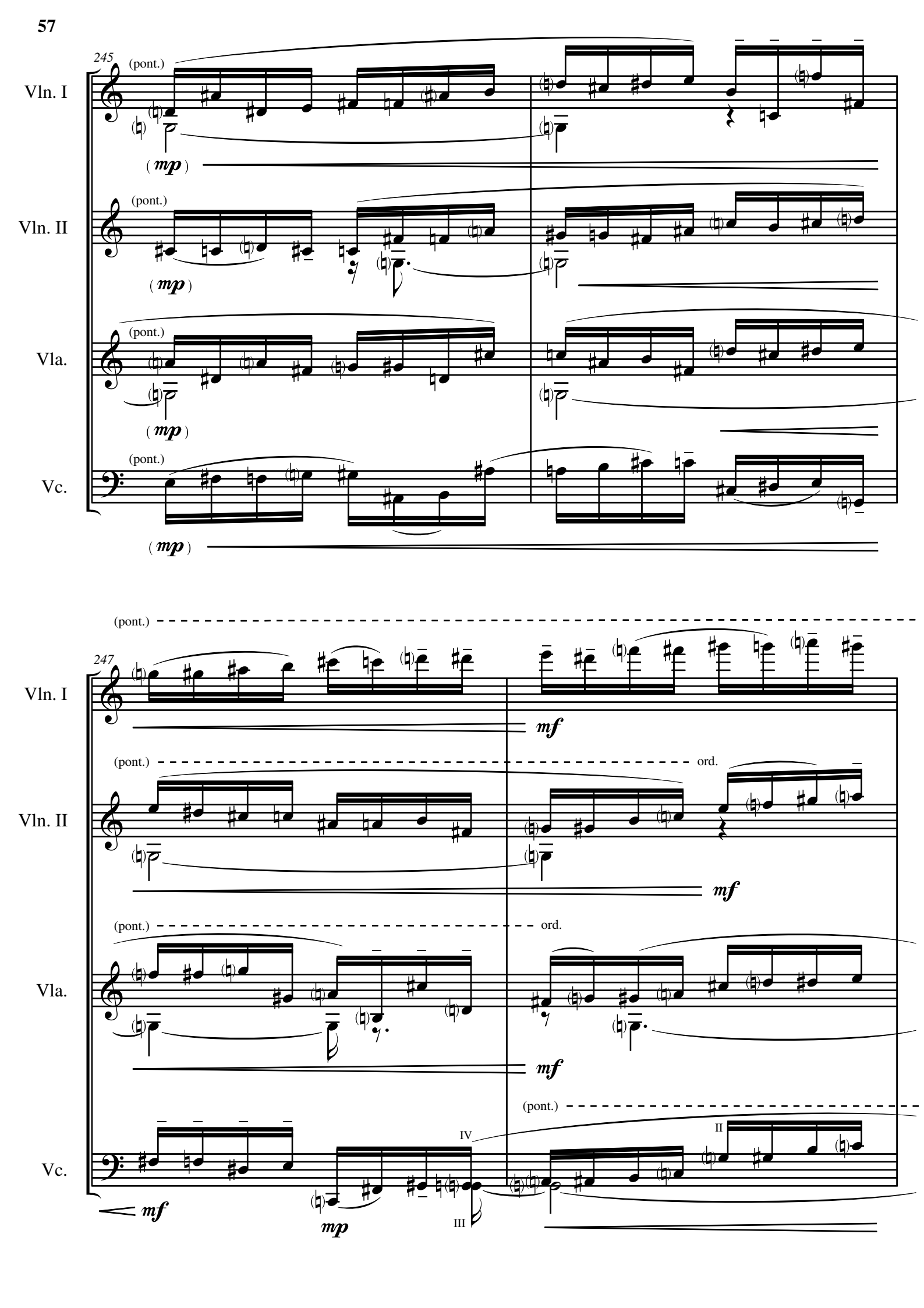

224
Vln. I
Vln. II
Vla.
Vc.
ff
fff
ff
mf
227
mf
f

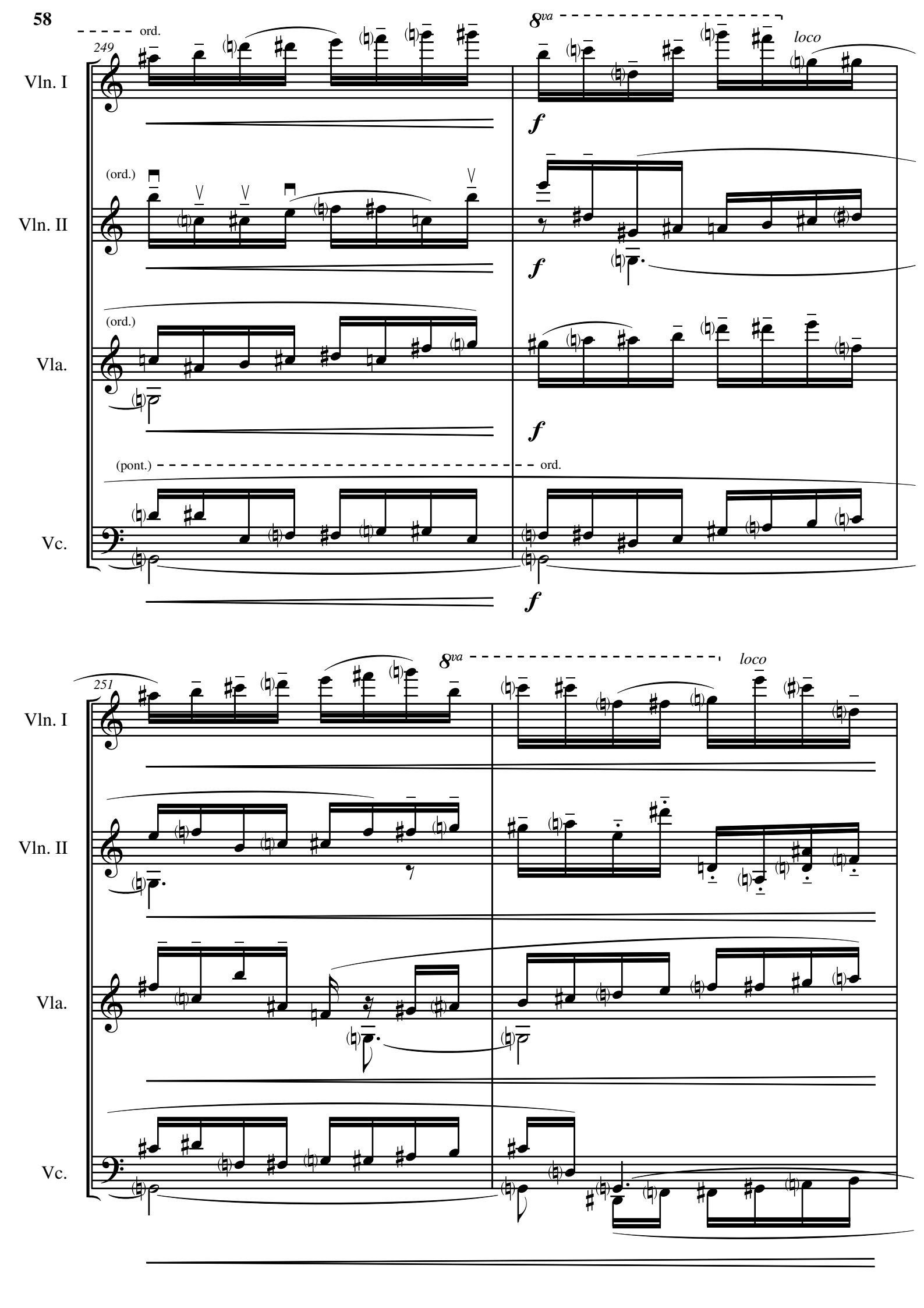

229
Vln. I
Vln. II
Vla.
Vc.
ff
mf
f
3
232
8va
fff
ff

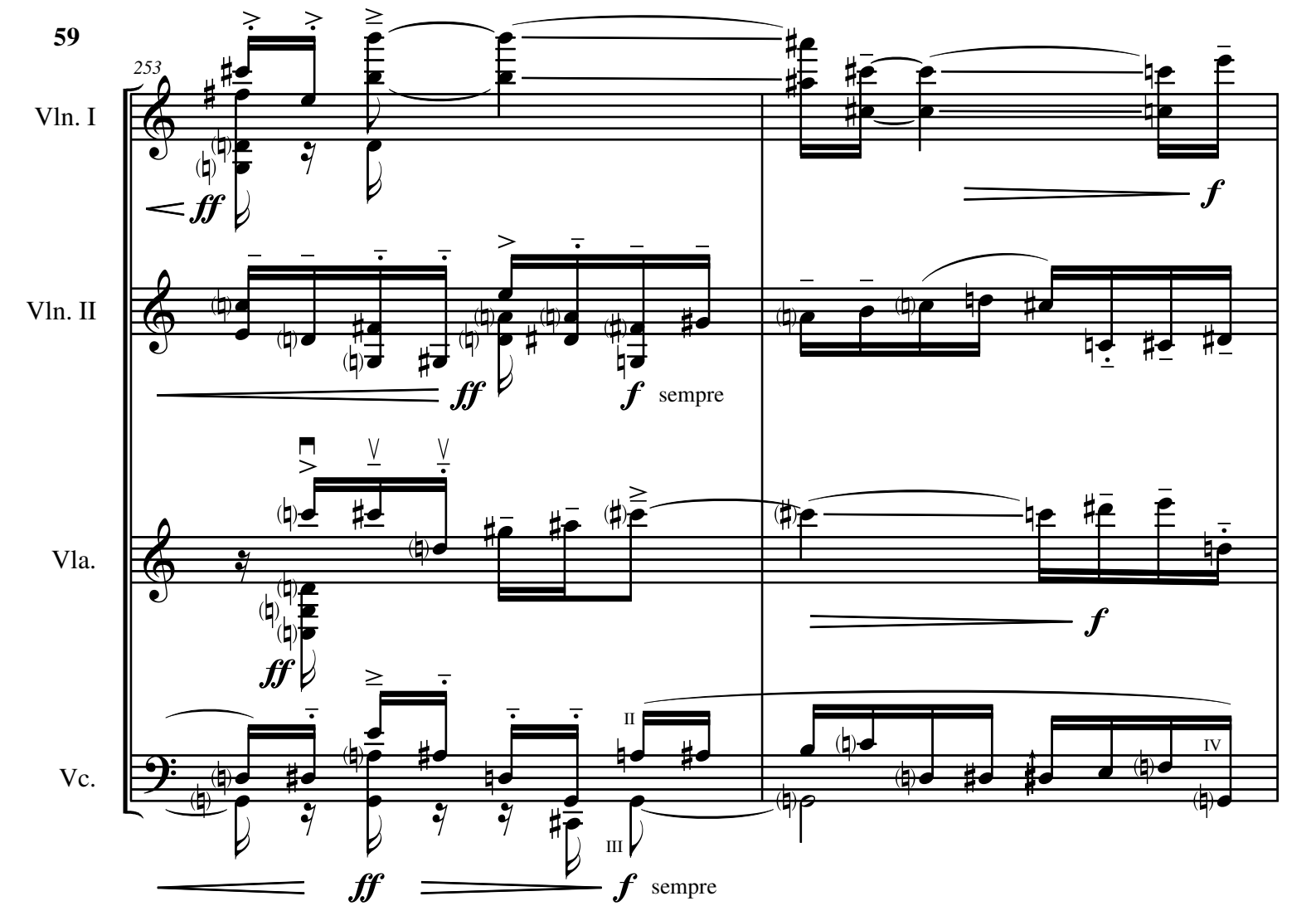

234
loco
8va
Vln. I
f
fff
(8va)
loco
Vln. II
f
ff
Vla.
f
ff
mf
Vc.
f
ff
(8va)
loco
235
Vln. I
f
ff
f
ff
Vln. II
(ff)
mf
f
ff
Vla.
f
Vc.
f
ff
f

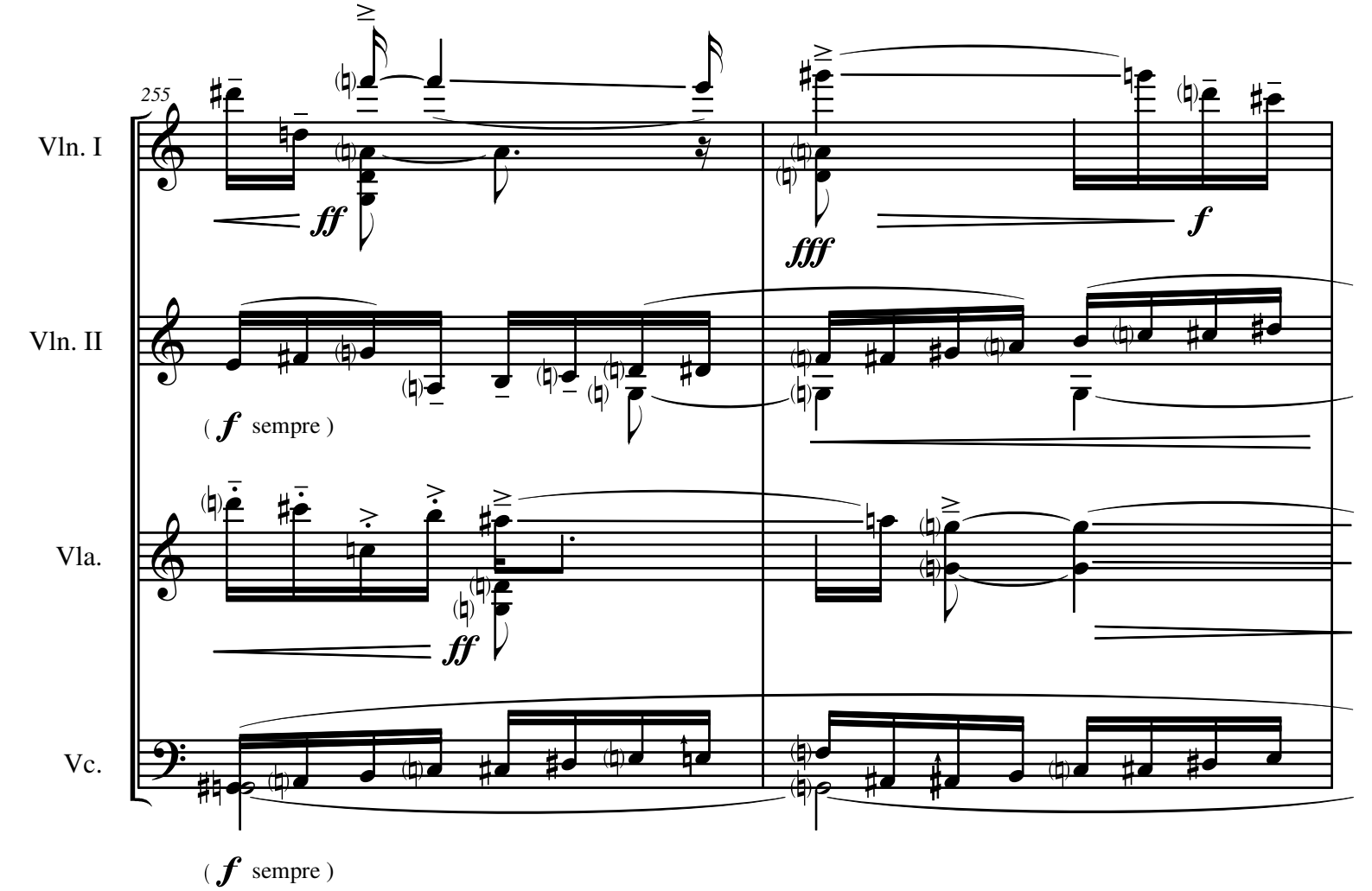

237
Vln. I
Vln. II
Vla.
Vc.
(ff)
f
ff
f
(ff)
f
ff
mp
f
ff
ff
f
239
Vln. I
Vln. II
Vla.
Vc.
ff
f
f
ff
fff
f
ff
ff
fff

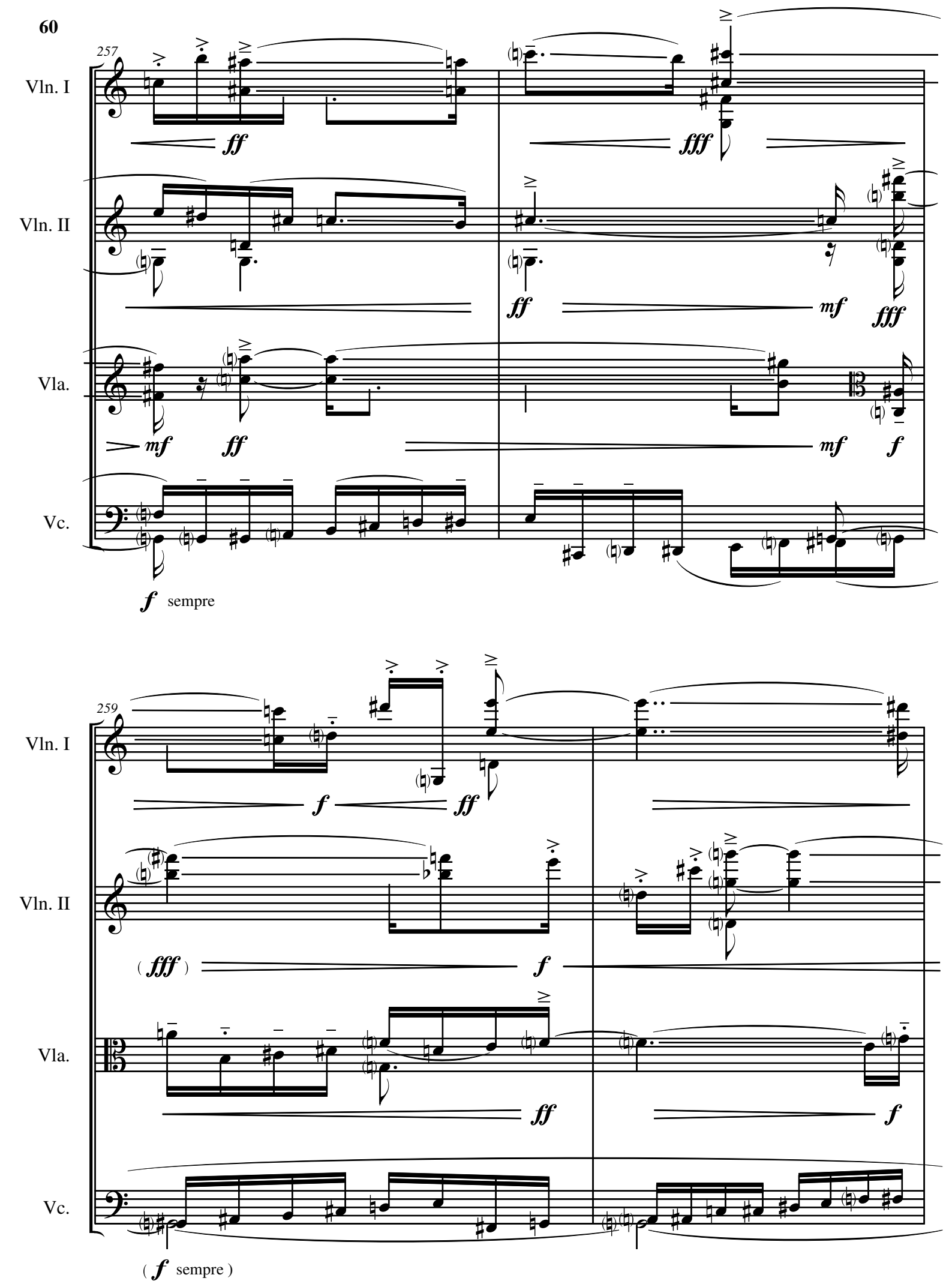

Whirling (♩ = 126)
241
Vln. I
Vln. II
Vla.
Vc.
fff
mf
pont.
mp
0
mf
f
pont.
mf
mp
243
pont.
mp
Vln. II
(mp)
pont.
Vla.
mp
Vc.
(mp)

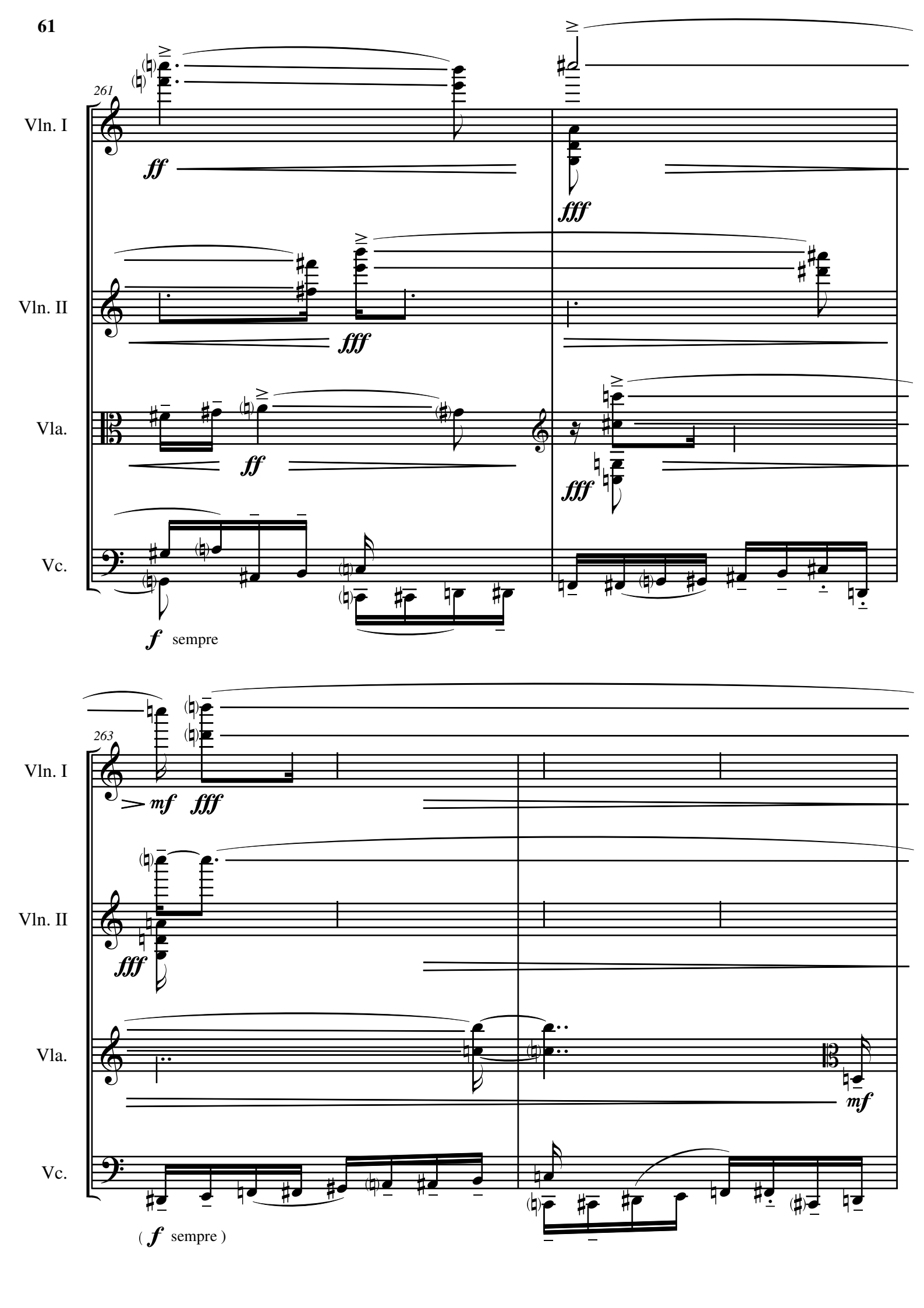

245
Vln. I
Vln. II
Vla.
Vc.
(pont.)
(mp)
247
mf
ord.
IV
III
II

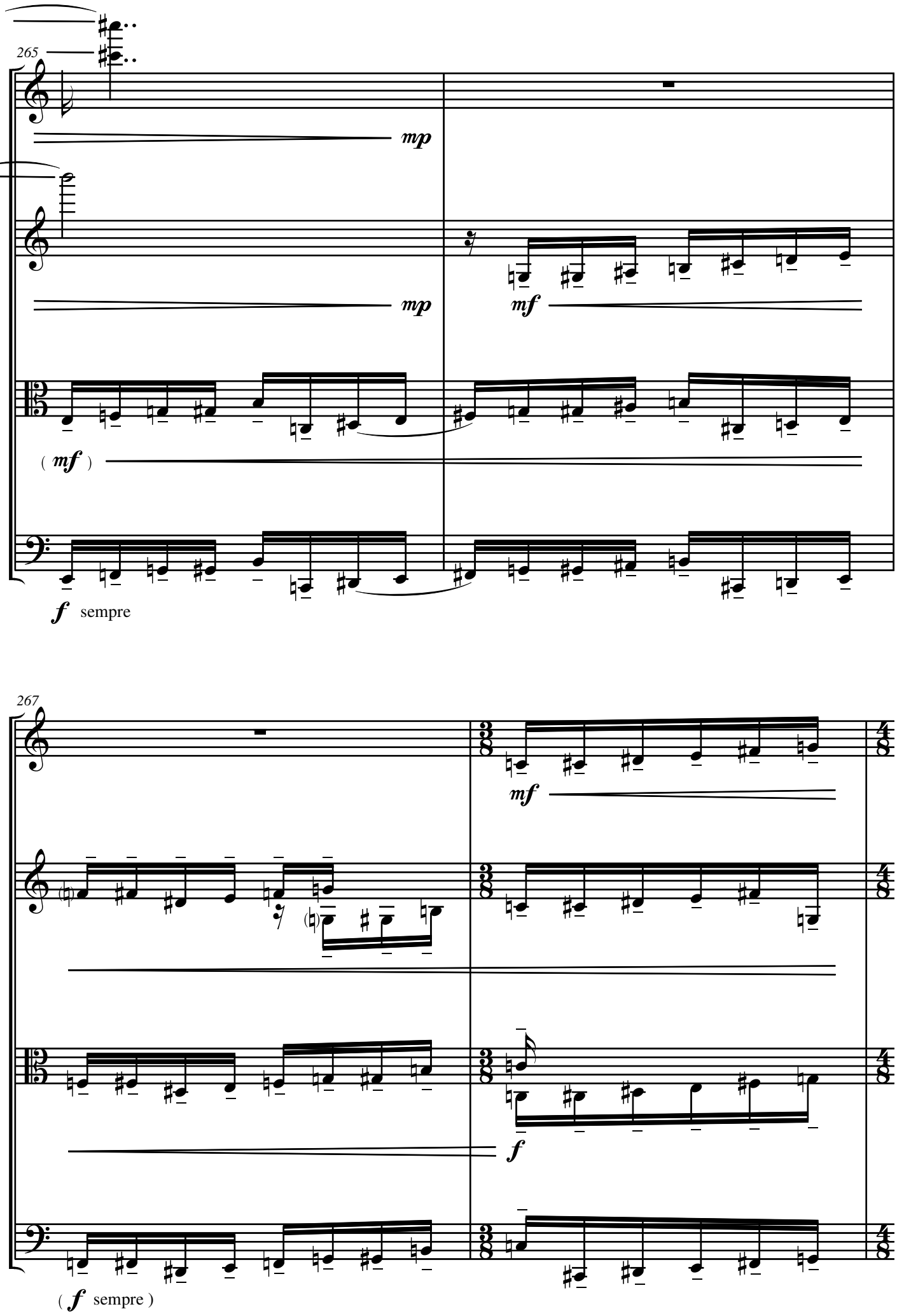

ord.
249
8va
loco
Vln. I
f
(ord.)
Vln. II
f
(ord.)
Vla.
f
(pont.)
ord.
Vc.
f
8va
loco
251
Vln. I
Vln. II
Vla.
Vc.

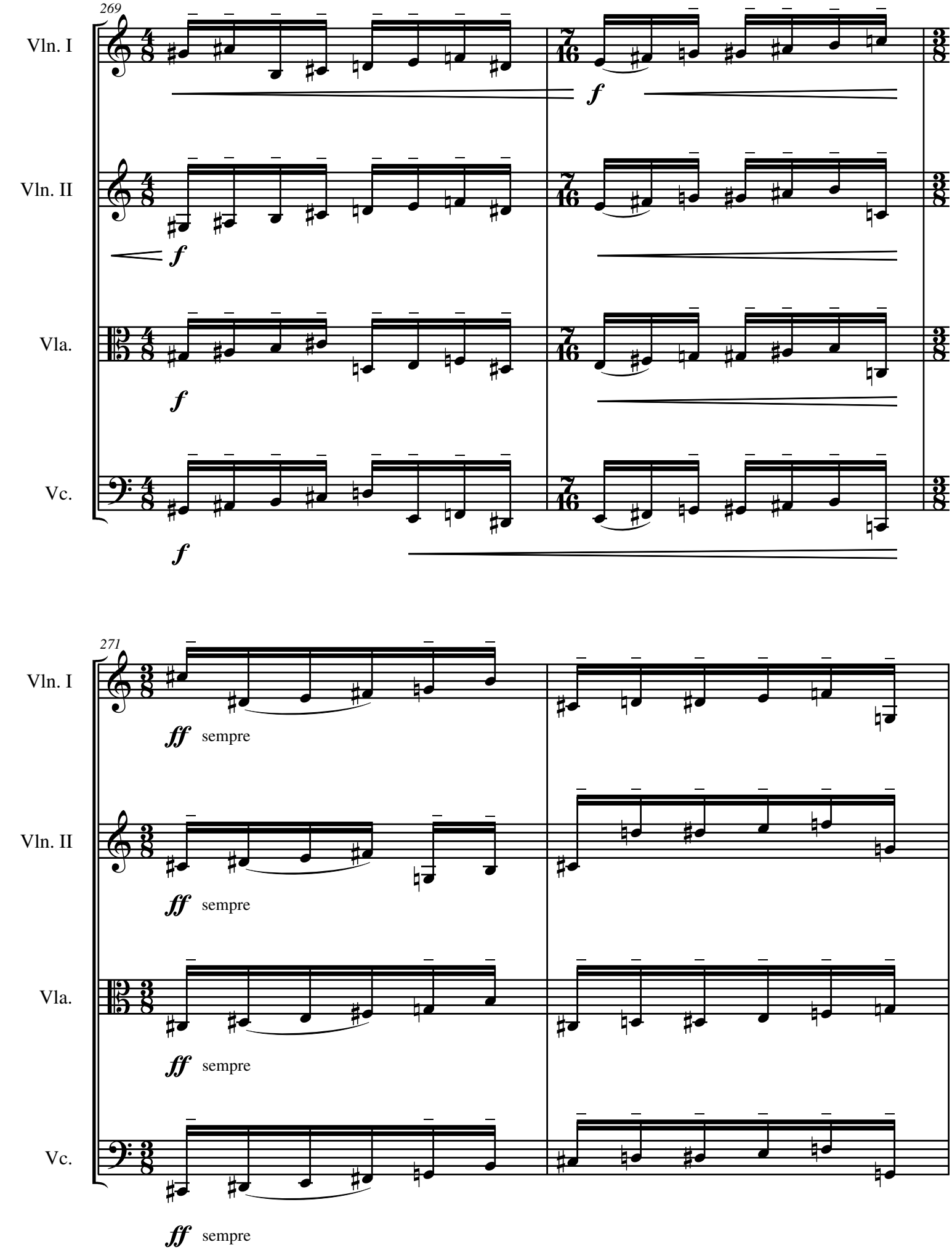

253
Vln. I
Vln. II
Vla.
Vc.
ff
f
sempre
II
III
IV

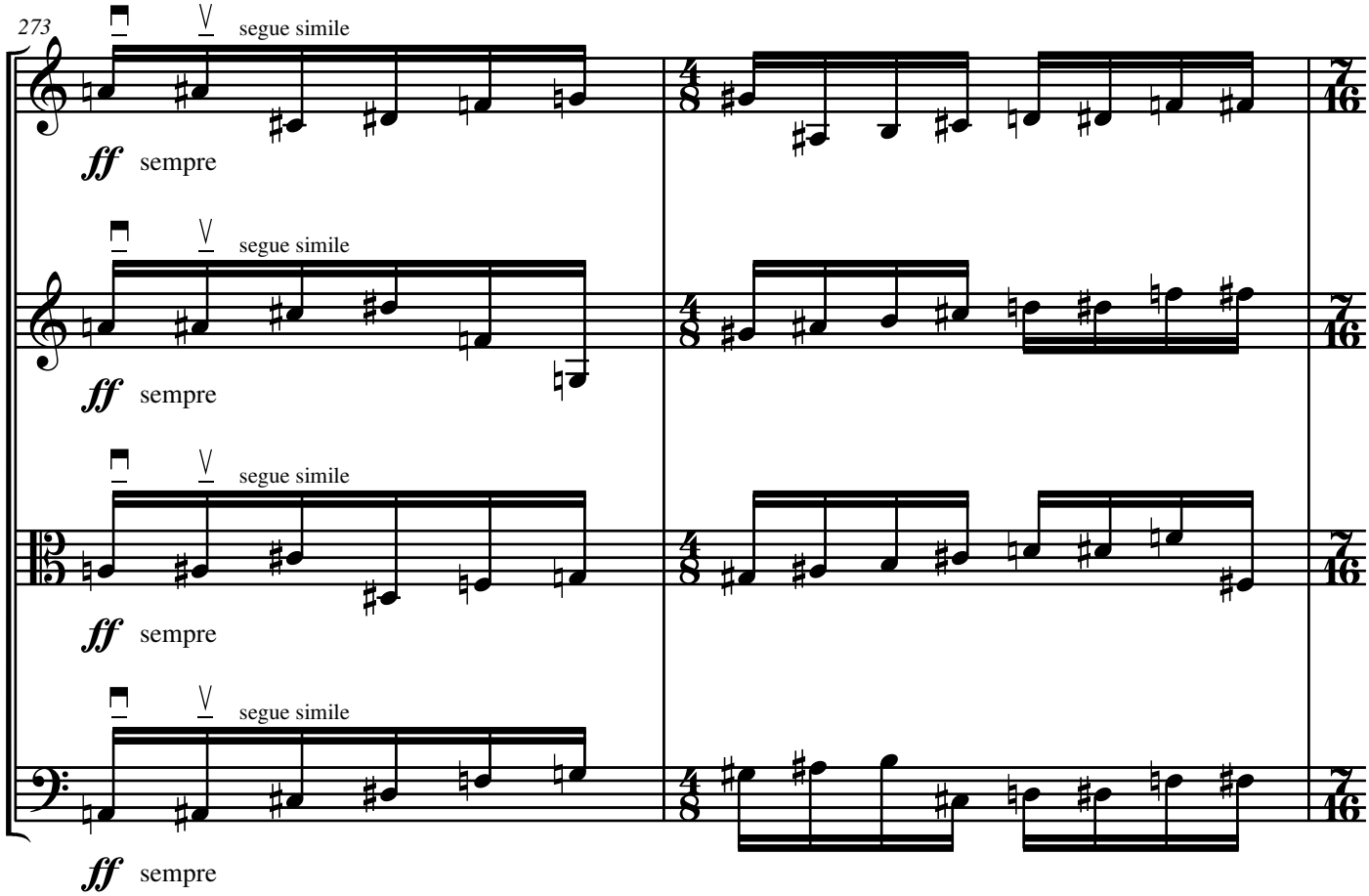

255
Vln. I
Vln. II
Vla.
Vc.
ff
fff
f
(f sempre)

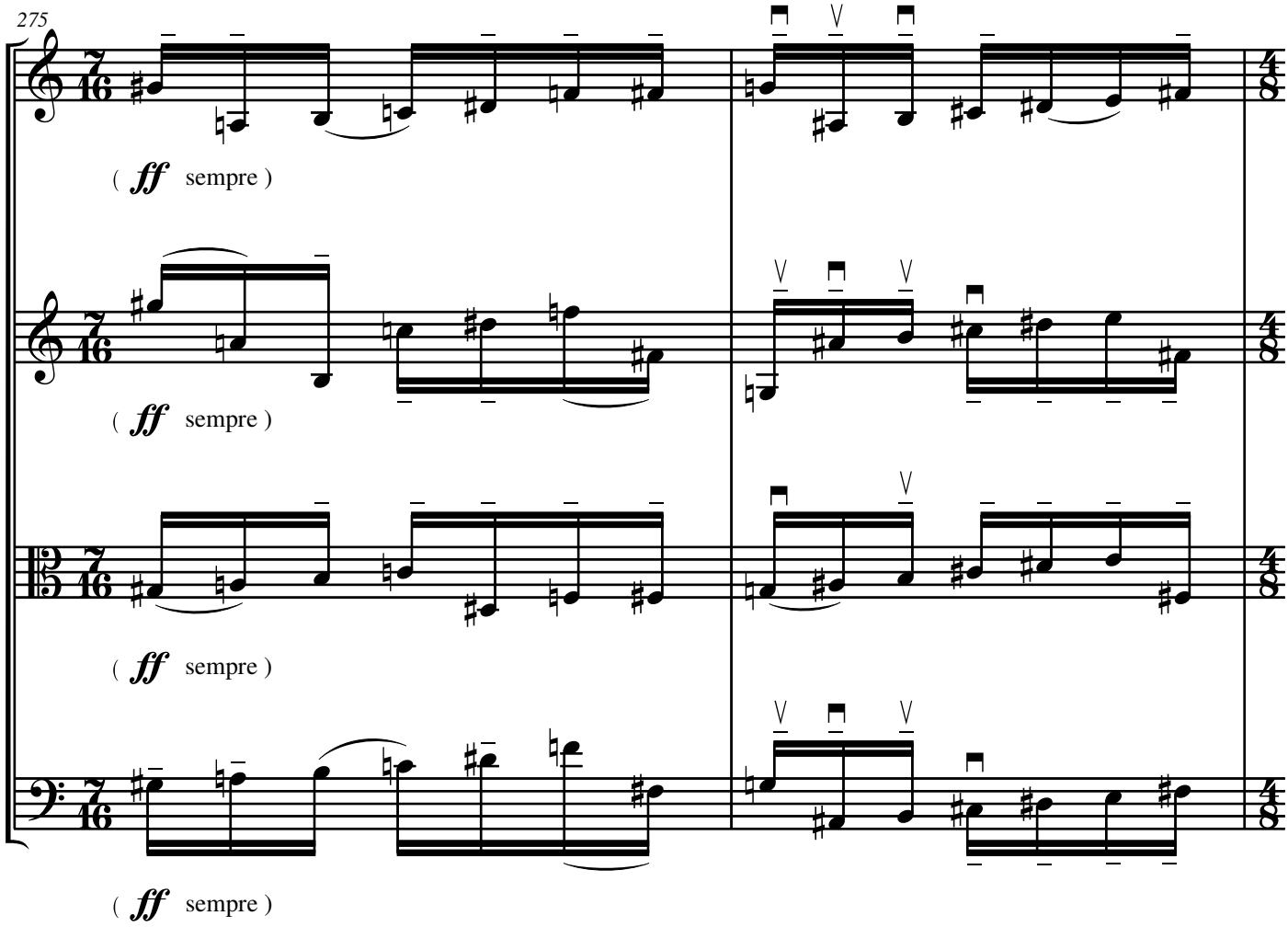

257
Vln. I
Vln. II
Vla.
Vc.
ff
fff
ff
mf
fff
mf
ff
mf
f
f sempre
259
Vln. I
Vln. II
Vla.
Vc.
f
ff
(fff)
f
ff
f
(f sempre)

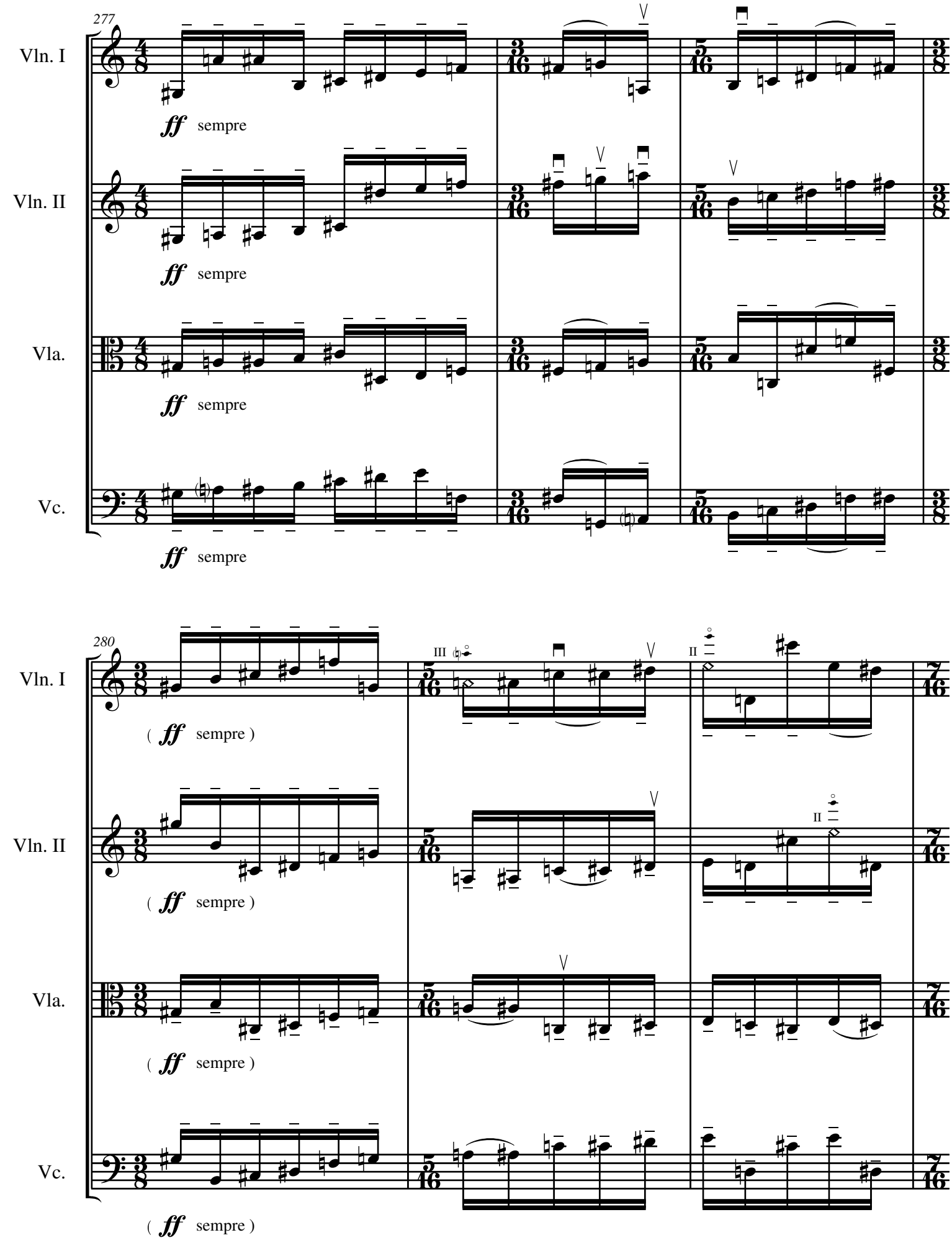

261
Vln. I
Vln. II
Vla.
Vc.
ff
fff
fff
ff
fff
f sempre
263
Vln. I
Vln. II
Vla.
Vc.
mf
fff
fff
mf
(f sempre)

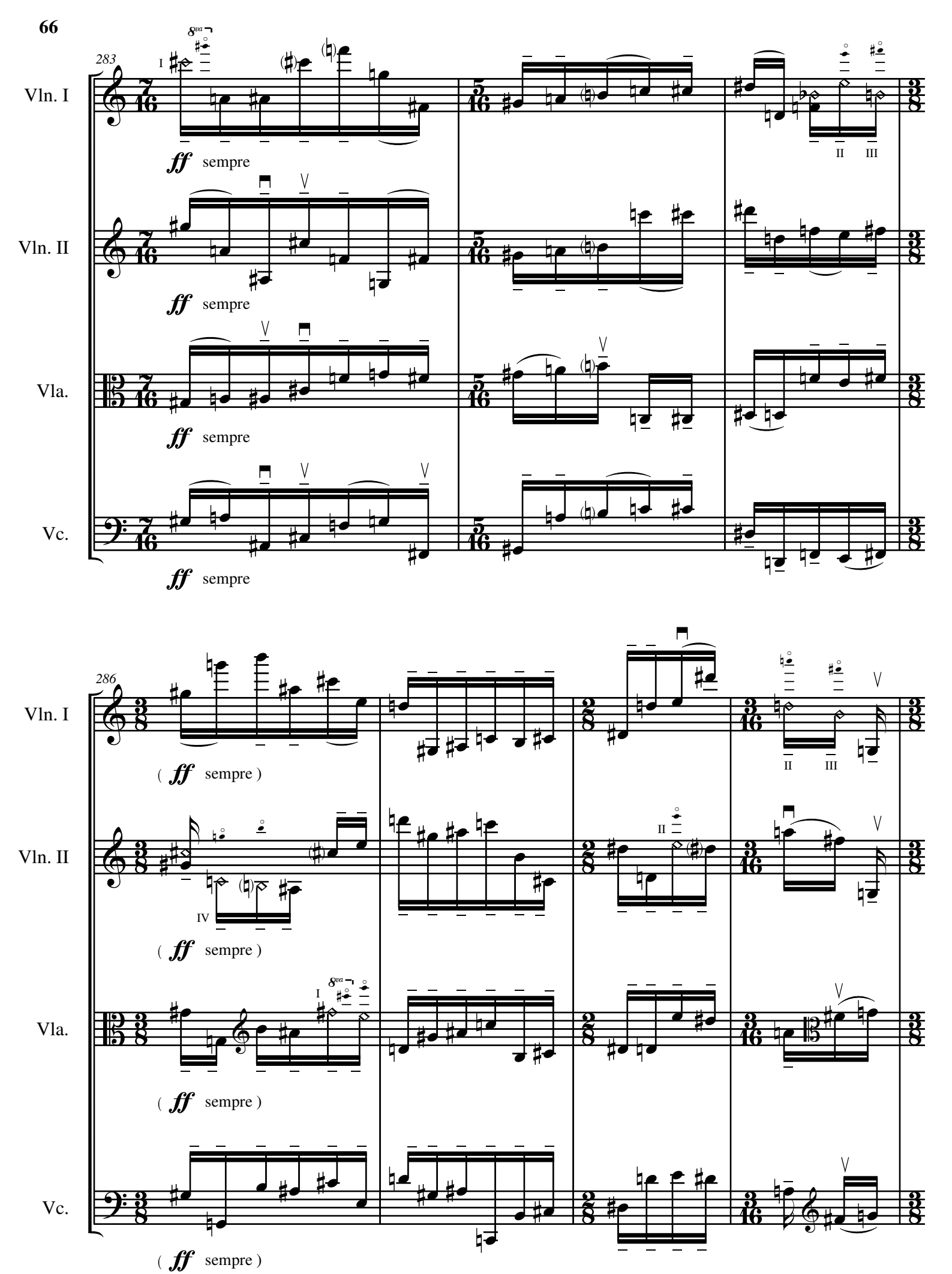

265
Vln. I
mp
Vln. II
mp
mf
Vla.
(mf)
Vc.
f sempre
267
Vln. I
mf
Vln. II
Vla.
f
Vc.
(f sempre)

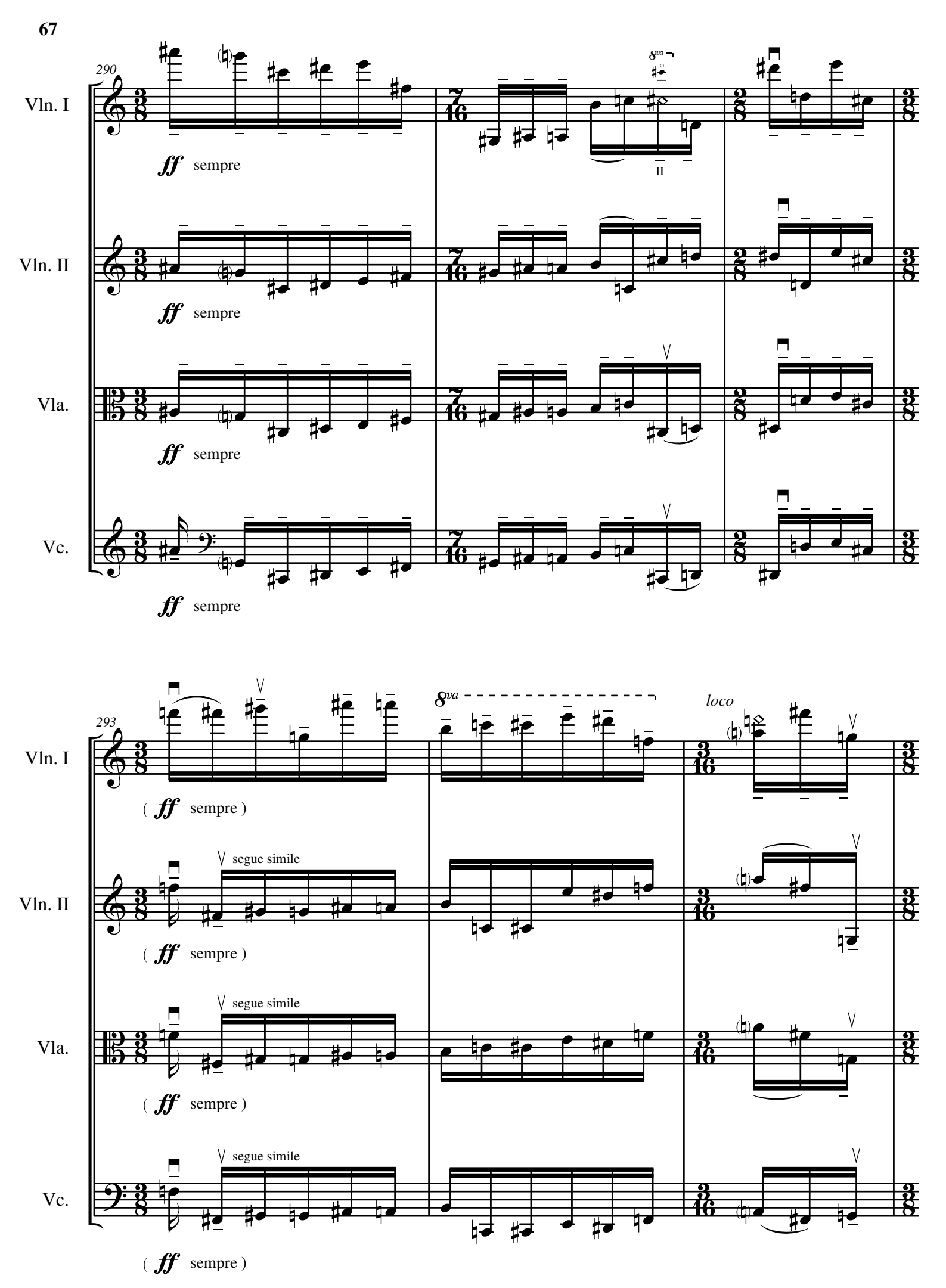

269
Vln. I
Vln. II
Vla.
Vc.
f
271
ff sempre

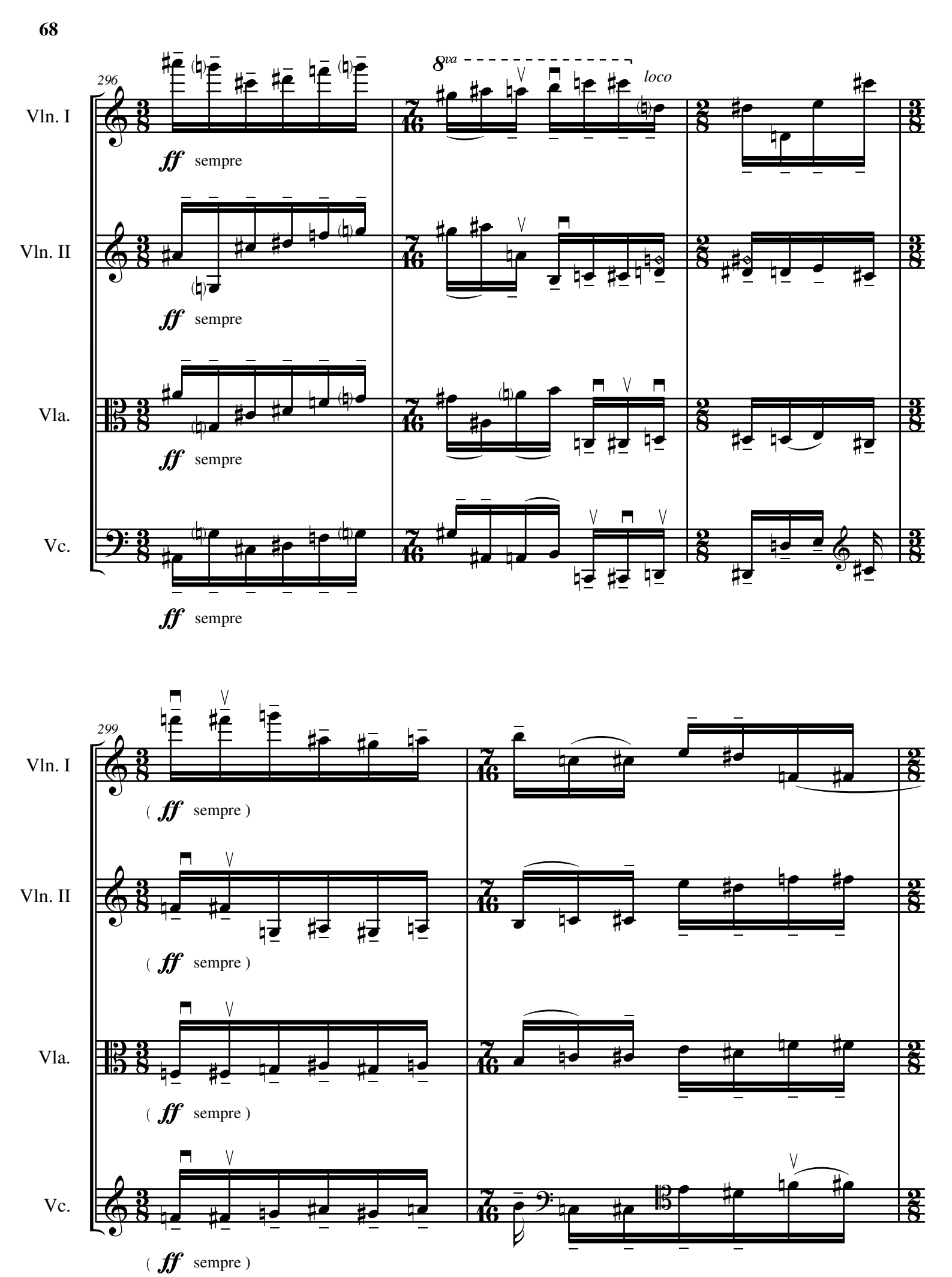

273
Vln. I
segue simile
ff sempre
Vln. II
segue simile
ff sempre
Vla.
segue simile
ff sempre
Vc.
segue simile
ff sempre

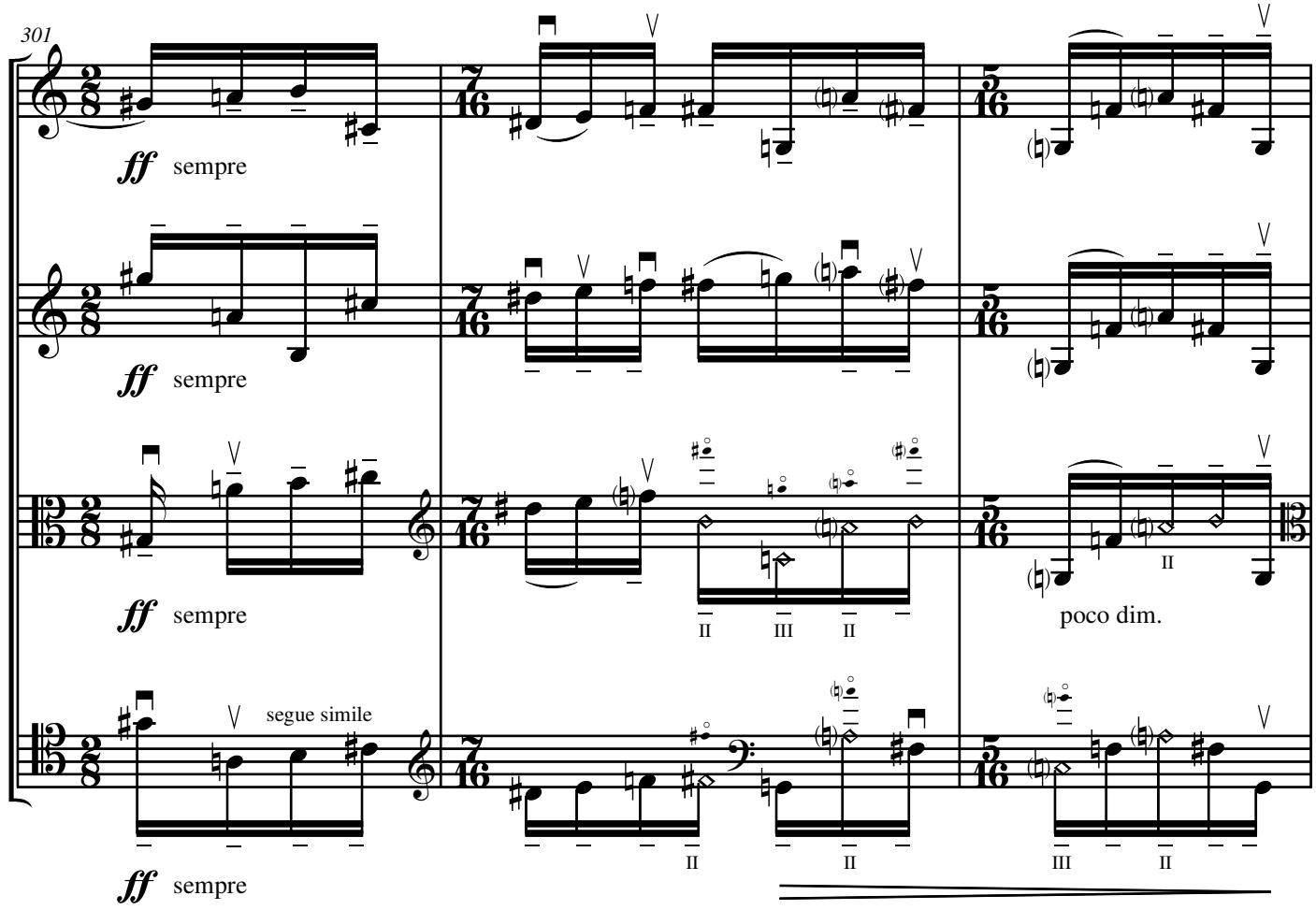

275
Vln. I
(ff sempre)
Vln. II
(ff sempre)
Vla.
(ff sempre)
Vc.
(ff sempre)

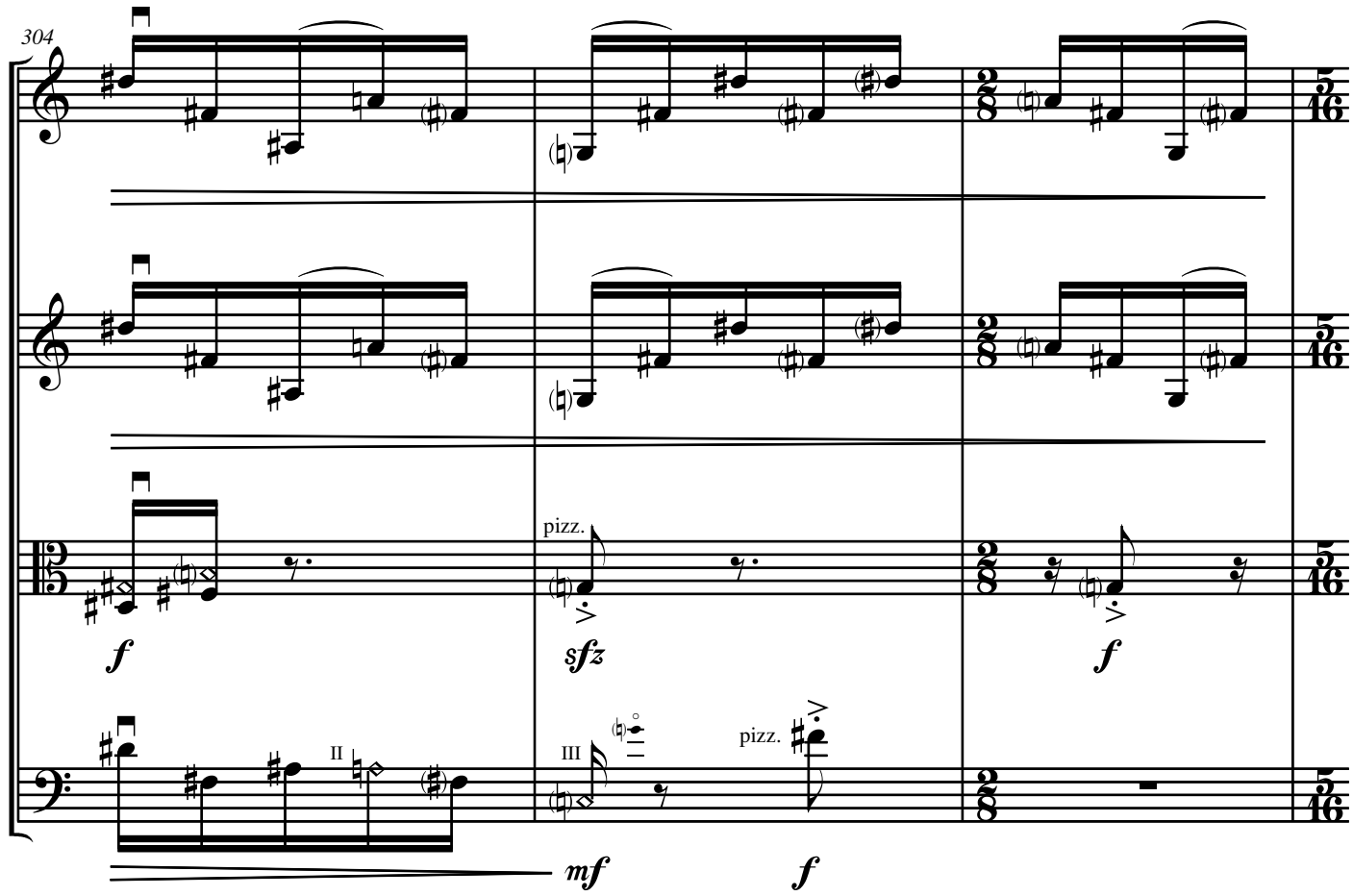

277
Vln. I
Vln. II
Vla.
Vc.
ff sempre
280
III
II
(ff sempre)

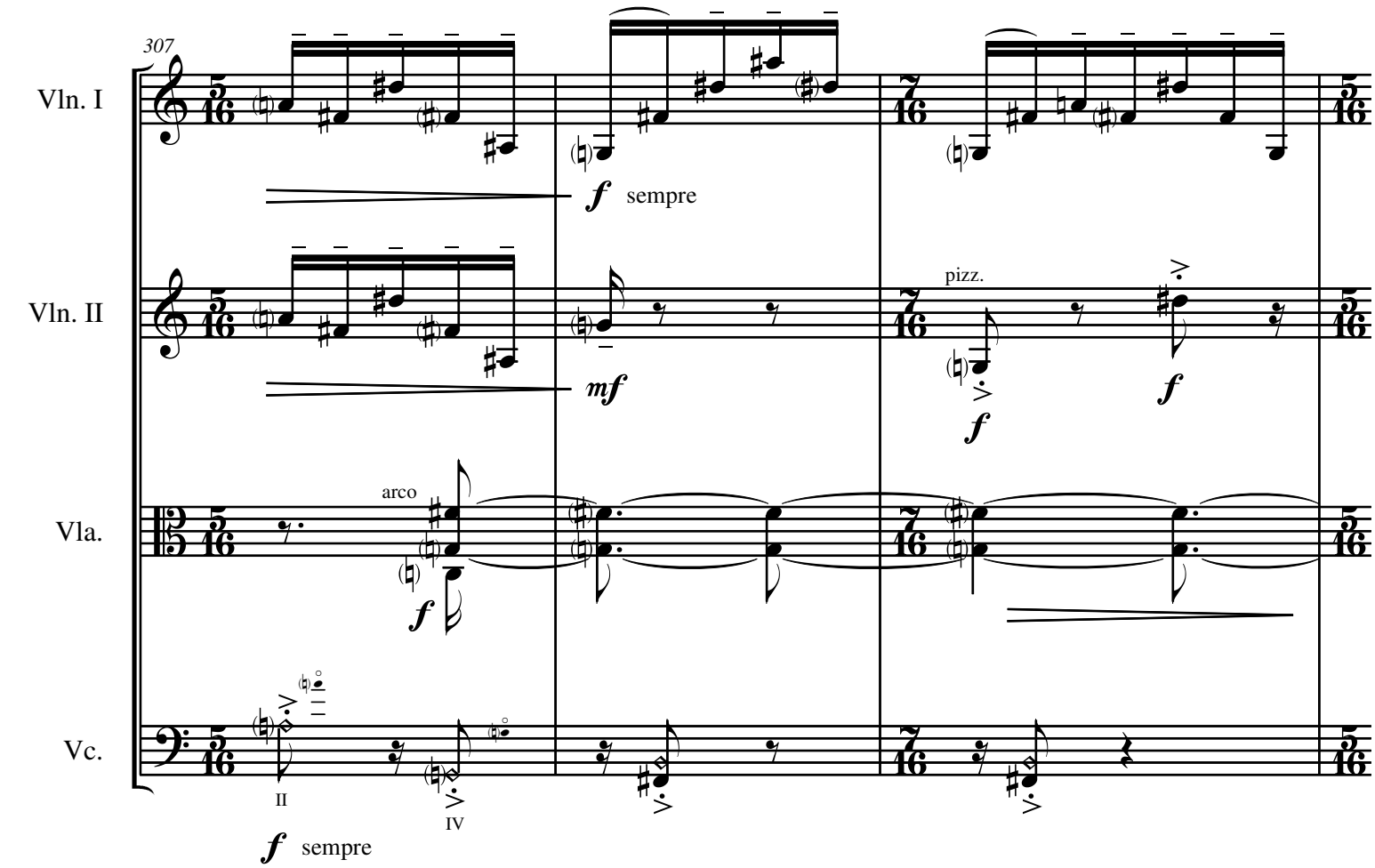

283
Vln. I
Vln. II
Vla.
Vc.
ff sempre
286
(ff sempre)

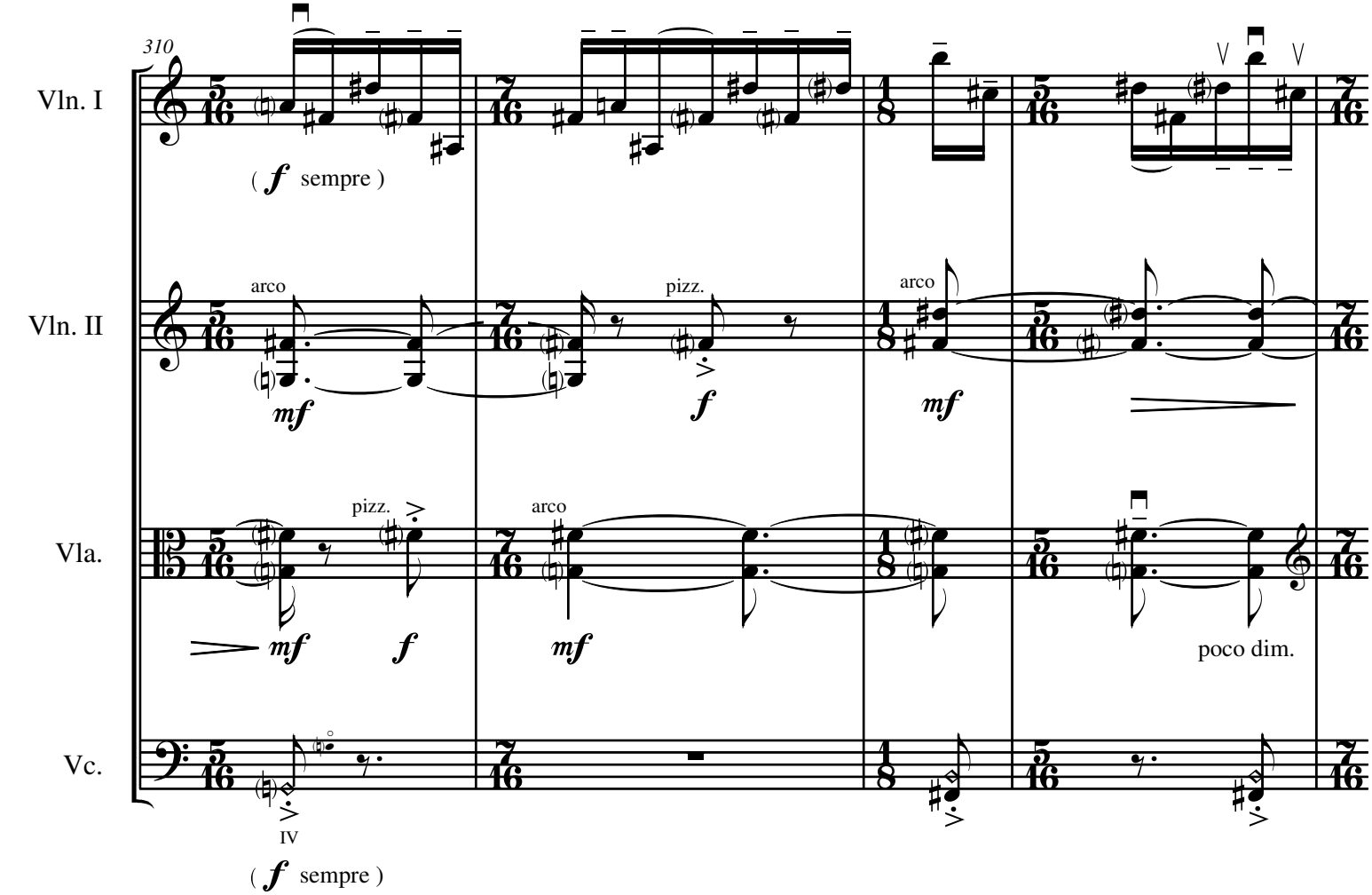

290
Vln. I
Vln. II
Vla.
Vc.
ff sempre
8va
II
293
(ff sempre)
segue simile
8va
loco

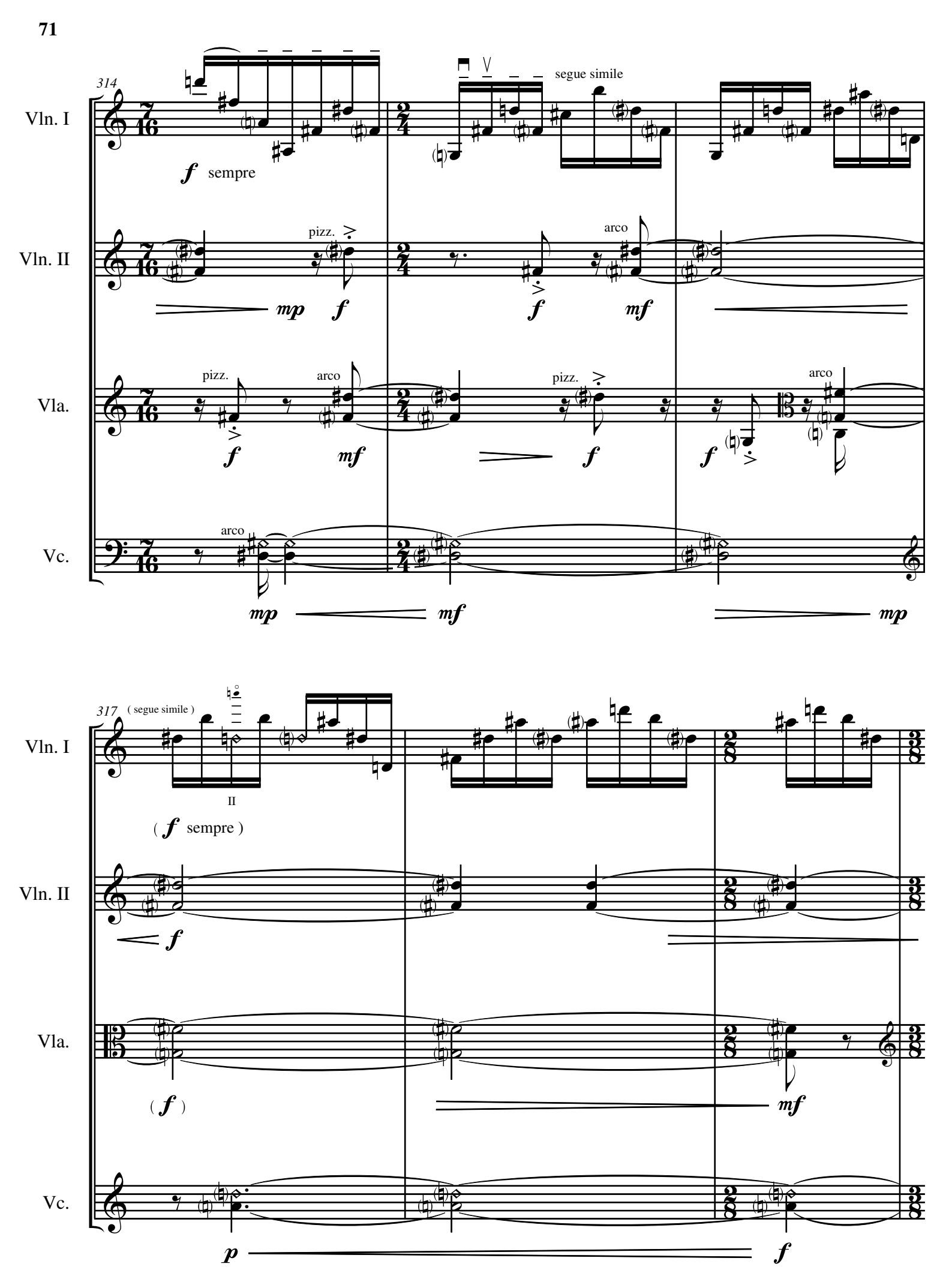

296
Vln. I
Vln. II
Vla.
Vc.
8va
loco
ff sempre
299
(ff sempre)

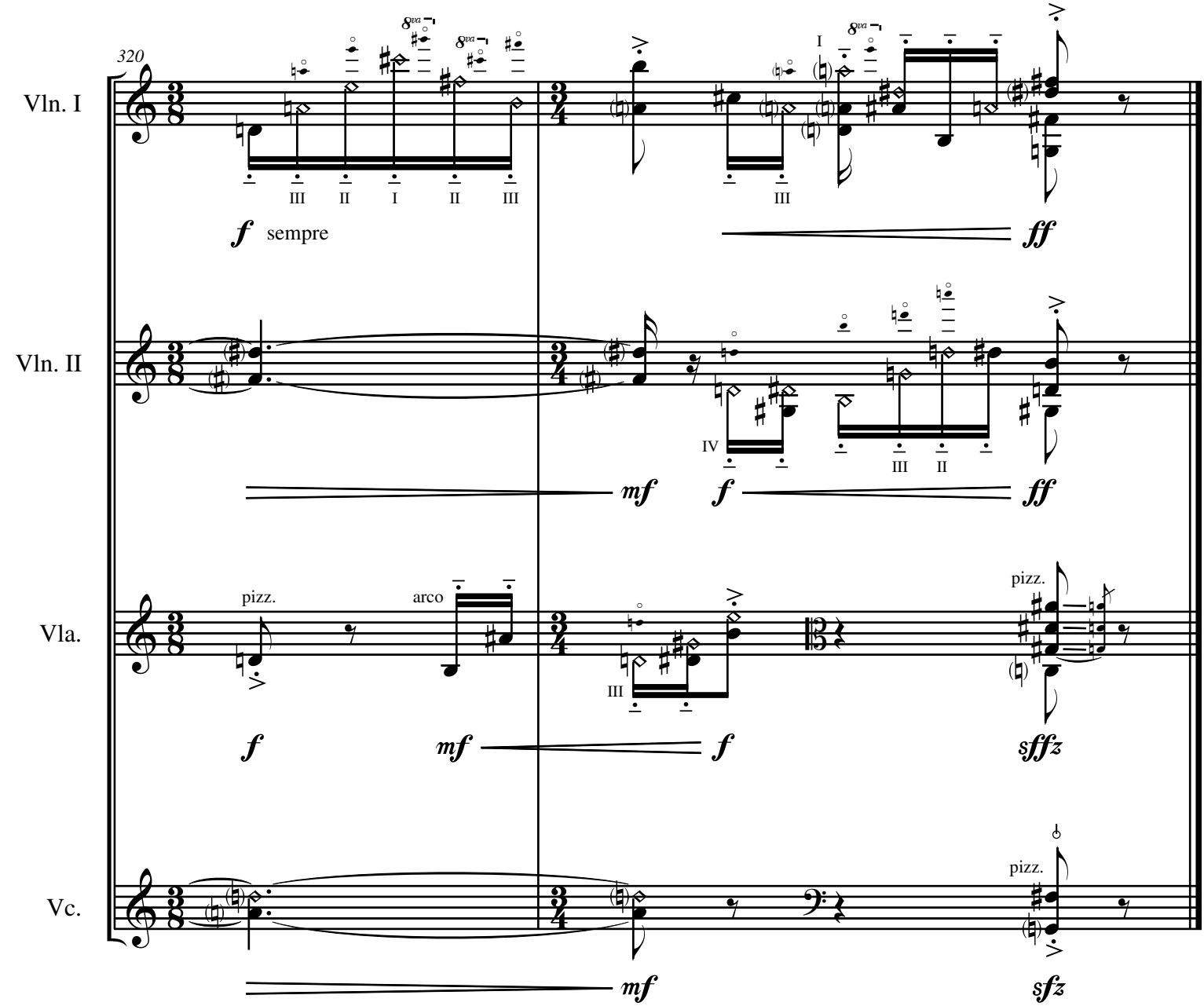

301
Vln. I
Vln. II
Vla.
Vc.
ff sempre
segue simile
poco dim.


304
Vln. I
Vln. II
Vla.
Vc.
pizz.
sfz
f
mf


307
Vln. I
Vln. II
Vla.
Vc.
f sempre
mf
pizz.
f
arco
II
IV
f sempre


310
Vln. I
Vln. II
Vla.
Vc.
(f sempre)
arco
mf
pizz.
f
arco
mf
pizz.
mf
f
arco
mf
poco dim.
IV
(f sempre)


314
Vln. I
Vln. II
Vla.
Vc.
f sempre
segue simile
pizz.
arco
mp
mf
317
(segue simile)
II
(f sempre)
(f)
p



Pedara 08/11/2018