

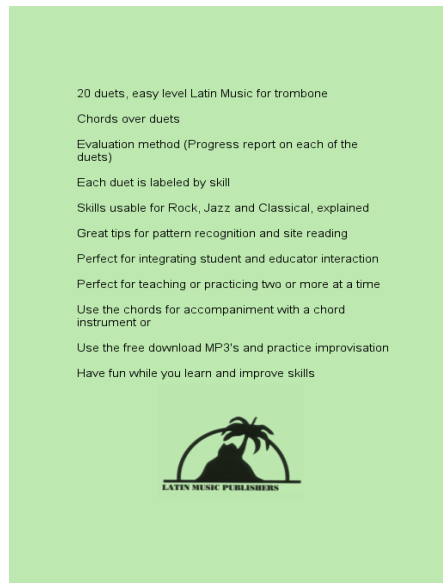
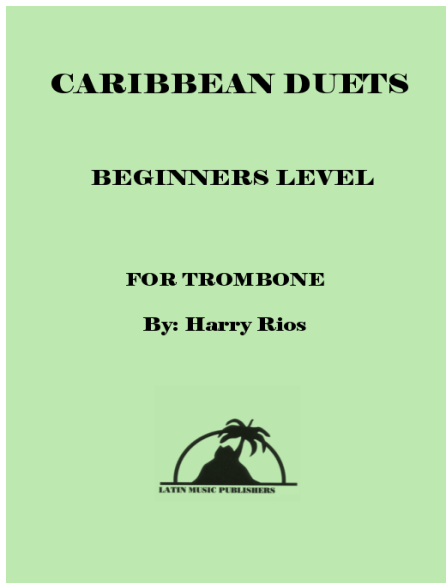


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BOOK CATALOG FOR THE CARIBBEAN DUET SERIES

The **Caribbean Duets** books have been around for some time, but new addition into context, wider range of target consumer and new products have boosted the popularity. We submit this catalog of 3 products as a series of educational / recreational books. We have the ability to provide the products in virtually whichever quantities you require. Also, we are constantly promoting the product through videos, social media, newsletters and our own website: www.latinmusicpublishers.com.

Caribbean Duets for Beginners Trombone



Duet # 3
 Counterpoint

♩ = 160

Harry Rios

Chords: Cmaj7, Bm7(b5), E7, Am7, Gm7, C7, Fmaj7, Em7, Dm7, G7, Cmaj7, Bm7(b5), E7, Am7, G7, C7, Fmaj7, Em7, Dm7, G7, Cmaj7, D7, G7, Cmaj7, D7, G7, Bbmaj7, C7, Fmaj7, G7, Cmaj7.

Duet # 3

Chords: Bm7(b5), E7, Am7, Gm7, C7, Fmaj7, Em7, Dm7, G7, Cmaj7, Bm7(b5), E7, Am7, Gm7, C7, Fmaj7, Em7, Dm7, G7, C.

Counterpoint occurs when various melodic lines run at the same time. You will notice that the lines complement each other. Ask your teacher about syncopation. It occurs twice in this piece.

PROGRESS REPORT

Articulation _____ Dynamics _____
 Reading _____ Intonation _____
 Key signature knowledge _____ Rhythm _____
 Style _____ Total Average for the lesson _____

Caribbean Duets for Beginners Trumpet

CARIBBEAN DUETS

BEGINNERS LEVEL

FOR TRUMPET

By: Harry Rios



20 duets, easy level Latin Music for trombone

Chords over duets

Evaluation method (Progress report on each of the duets)

Each duet is labeled by skill

Skills usable for Rock, Jazz and Classical, explained

Great tips for pattern recognition and site reading

Perfect for integrating student and educator interaction

Perfect for teaching or practicing two or more at a time

Use the chords for accompaniment with a chord instrument or

Use the free download MP3's and practice improvisation

Have fun while you learn and improve skills



Duet # 3
Counterpoint

Harry Rios

♩ = 160

©Latin Music Publishers 2018

Duet # 3

Counterpoint occurs when various melodic lines run at the same time. You will notice that the lines complement each other. Ask your teacher about syncopation. It occurs twice in this piece.

PROGRESS REPORT

Articulation _____ Dynamics _____
 Reading _____ Intonation _____
 Key signature knowledge _____ Rhythm _____
 Style _____ Total Average for the lesson _____

These books gently introduce the player to Latin Music and to techniques which are going to be crucial to perform in any style. The performer is introduced to sight reading, encourages rhythmic pattern instant recognition and memorization, reading ahead and much more. There is a free download for the companion tracks and instructions on how to get them. Fun to play.

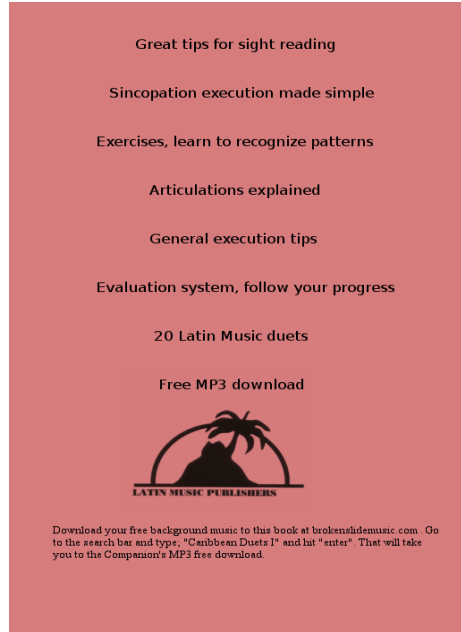
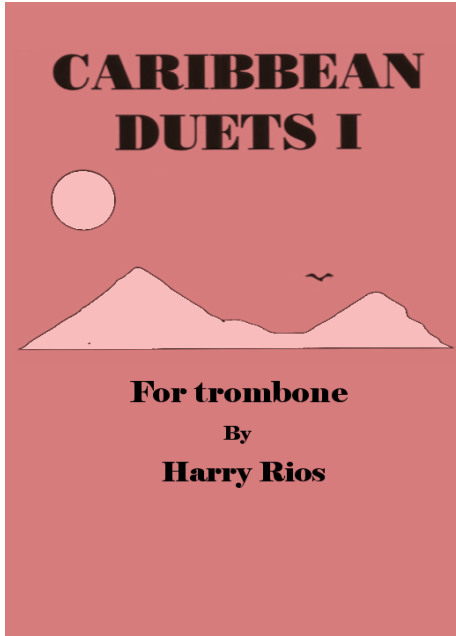
Caribbean Duets for Begginers, Both Trumpet and Trombone stats:

Beginners Level. Number of inside pages: 44.

\$22.00. Shipping: USPS first class or media mail

Caribbean Duets I Trombone

This book picks up where the Beginners book left off. The first 19 pages of the book are literature (English & Spanish), valuable tips and exercises on various techniques, very helpful to play the 20 duets that will follow. Very fun to play. Free download for companion tracks and instructions on how to get them.



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Duet #11

Harry Rios

♩ = 180

© Sunset Productions 1993

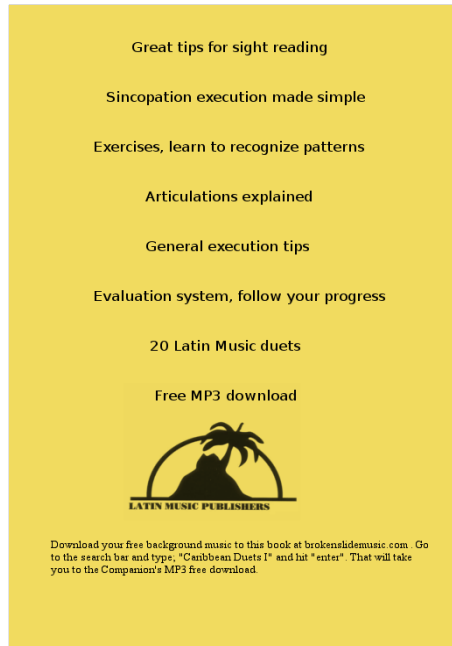
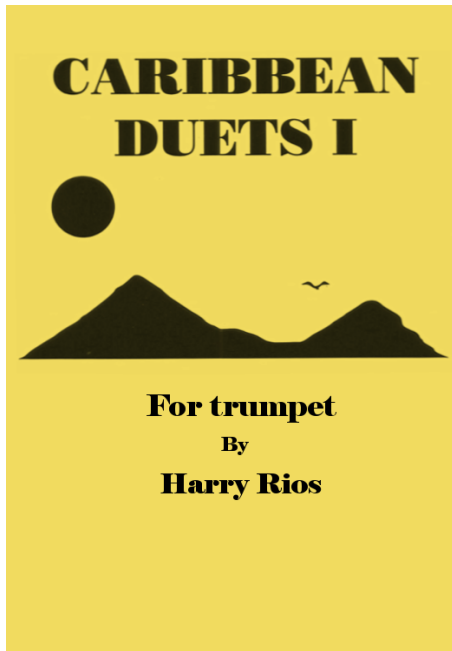
Caribbean Duets I - Harry Rios

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Tabla de Progreso

Articulación (Articulation)	_____	Average	_____
Dinámica (Dynamics)	_____		
Lectura (Reading)	_____		
Afinación (Tuning)	_____		
Alteraciones (Key Signature)	_____		
Métrica (Rhythm)	_____		
Estilo (Style)	_____		

Caribbean Duets I Trumpet



Duet #11

30

♩ = 180 Harry Rios

© Sunset Productions 1993

Caribbean Duets I - Harry Rios

Tabla de Progreso

Articulación	Afinación	Estilo
Articulation	tuning	Style
Dinámica	Alteraciones	Average
Dynamics	Key Signature	Grade
Lectura	Sentido rítmico	
Reading	rhythm	

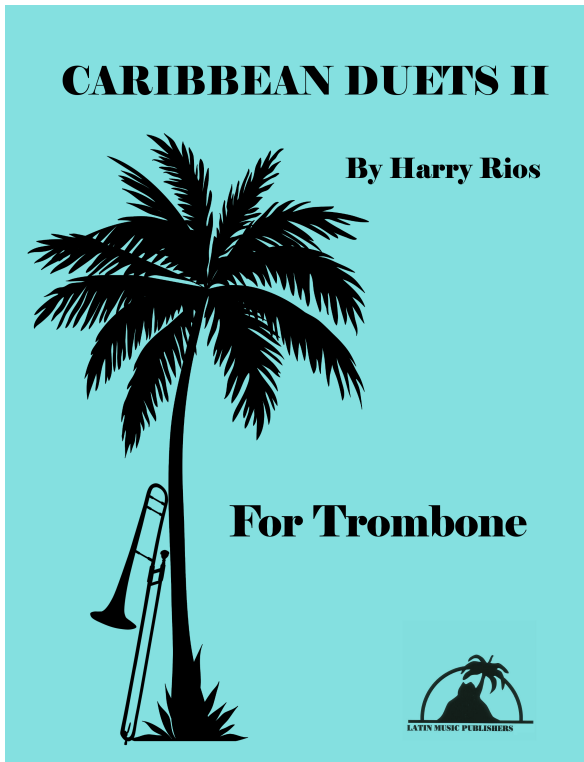
Caribbean Duets I both Trumpet and Trombone stats:
Medium to Advance Level. **Number of inside pages: 72.**

\$25.00.

Shipping: USPS first class or media mail

Caribbean Duets II trombone

For serious performers or teachers with students at College level. This book will test the performer at every step of the way. A lot of fun, but lots of techniques to master to properly play this book. Search this book on YouTube to see an example. More to come.



The first book of Latin Music Duets for brass. Harry Rios brings us the advanced version. Challenge yourself in techniques that you will use also with Classical and Jazz music at an advanced level, while having a blast!

10 beautiful, challenging duets for Latin rhythms

2 Advanced level Articulation duets

2 Advanced level Flexibility duets

2 Advanced level Interval duets

2 Advanced level Tonging duets

Its own evaluation system for each duet, grade your progress

Fun to play

Free tracks download at:

www.latinmusicpublishers.com



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FLEXIBILITY 2

HARRY RIOS

Latin Music Publishers 2008

FLEXIBILITY 2

Caribbean Duets II Trumpet

CARIBBEAN DUETS II

By Harry Rios



For trumpet



The first book of Latin Music Duets for brass. Harry Rios brings us the advanced version. Challenge yourself in techniques that you will use also with Classical and Jazz music at an advanced level, while having a blast!

10 beautiful, challenging duets for Latin rhythms

2 Advanced level Articulation duets

2 Advanced level Flexibility duets

2 Advanced level Interval duets

2 Advanced level Tonging duets

Its own evaluation system for each duet, grade your progress

Fun to play

Free tracks download at:

www.latinmusicpublishers.com



FLEXIBILITY # 1

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HARRY RIOS

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Caribbean Duets II both Trumpet and Trombone stats:
Advanced Level. **Number of inside pages:** 72.
\$25.00.

How to get it?

All checks should be written to the name of **Latin Music Publishers**. We also have **PayPal** and **Square** on our website. (www.latinmusicpublishers.com)

Our commitment

We believe in our product, we've seen it work. We've seen it fly off the racks in the 90's and see a whole generation of trumpet and trombone players become stronger performers because of it. Mic Gillette, the legendary trumpet player, founder of Tower of Power said that all you needed was the Caribbean Duet I to teach and he did not need anything else. He kept asking when Harry was going to come out with the second book. He passed 2 month before Harry finished it. Caribbean Duets II is dedicated to him.

We are constantly making videos and promoting the books. You can google "Caribbean Duets" and see (among other things) videos on YouTube, not only from Harry Rios, the author, but people from Venezuela, Puerto Rico and different parts of the country. We are constantly going to schools and traveling for talks and clinics that Mr. Rios provides, just on the name of education.

We are available, if you need us to promote this amazing educational tool on your behalf, however, we'll never stop promoting it in general. (You can find all of the written music in this document on YouTube videos).

Please, feel free to give us a call if you have any questions.

Mayra Arce
CEO / Latin Music Publishers
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