

"Sunset Girl"

To singer and Piano

Moderato ($\text{♩} = 160$)

Music by Guilherme Schroeter
Lyrics by Roberta Annicks

Voice

The musical score consists of two staves. The top staff is for the Voice, indicated by a bass clef and a key signature of one sharp (F#). The bottom staff is for the Piano, indicated by a treble clef and a key signature of one sharp (F#). The music begins with a measure of silence for both parts. The second measure starts with a piano dynamic 'mf'. The piano part features eighth-note chords in the right hand and eighth-note bass notes in the left hand. The vocal part remains silent throughout.

3

The musical score continues from measure 3. The piano part maintains its eighth-note chordal pattern. The vocal part begins with a melodic line consisting of eighth notes, starting with a low note and moving upwards. The piano part provides harmonic support with sustained notes and eighth-note chords.

[5]

A musical score for voice and piano. The vocal line begins with a rest, followed by a melodic line with lyrics: "When co - lors fa - de in_____ the wes - tern". The piano accompaniment consists of sustained chords in the right hand and eighth-note patterns in the bass line.

A musical score for voice and piano. The vocal line continues with a melodic line and lyrics: "the wes - tern". The piano accompaniment features sustained chords in the right hand and eighth-note patterns in the bass line. A dynamic marking **p** is present.

[8]

A musical score for voice and piano. The vocal line continues with a melodic line and lyrics: "sky She calls my name How easy I come". The piano accompaniment consists of sustained chords in the right hand and eighth-note patterns in the bass line.

A musical score for voice and piano. The vocal line continues with a melodic line and lyrics: "How easy I come". The piano accompaniment consists of sustained chords in the right hand and eighth-note patterns in the bass line.

10

in from all the places that I've

that I've seen In to the light of her smile and her

12

seen In to the light of her smile and her

and her smile and her

14

eyes _____ Of all the lo - vers she could

16

kiss, she kis - ses me

[18]

My sun - set girl___ co - mes to my

side When e - ve - ning stars be - gin their

[20]

side When e - ve - ning stars be - gin their

22

Musical score for piano and voice. The vocal line starts with a sustained note followed by eighth notes. The piano accompaniment consists of chords in the treble and bass staves.

ride She brings a whis - per and a

24

Musical score for piano and voice. The vocal line features sustained notes and eighth-note patterns. The piano accompaniment includes chords and a rhythmic pattern in the bass staff.

way To take me soft - ly from the

26

Musical score for piano and voice. The vocal line starts with a dotted half note followed by an eighth note. The piano accompaniment consists of sustained chords in the right hand and eighth-note patterns in the bass line.

day Take me soft - ly

28

Musical score for piano and voice. The vocal line begins with a dotted half note followed by an eighth note, then continues with a melodic line of eighth and sixteenth notes. The piano accompaniment features sustained chords in the right hand and eighth-note patterns in the bass line.

Take me soft - ly from the day in - to the

[30]

night my sun - set girl Take me soft - ly from the

(Continuation of the musical score for piano and voice, page 8, measure 30.)

[32]

day Take me soft - ly

(Continuation of the musical score for piano and voice, page 8, measure 32.)

34

Take me soft - ly from the day _____ in - to the

night my sun - set girl sun - set girl

36

night my sun - set girl sun - set girl

[38]

Musical score for page 10, measures 38-39. The score consists of three staves. The top staff is bass clef, F major (two sharps). It has a single note followed by a rest. The middle staff is treble clef, G major (one sharp). It has a series of eighth-note chords. The bottom staff is bass clef, F major (two sharps). It has a series of quarter-note chords. The lyrics "When I hold" are written below the middle staff.

[40]

Musical score for page 10, measures 40-41. The top staff is bass clef, F major (two sharps). It has a melodic line with eighth notes and sixteenth notes, connected by a long horizontal slur. The middle staff is treble clef, G major (one sharp). It has a series of eighth-note chords. The bottom staff is bass clef, F major (two sharps). It has a series of quarter-note chords. The lyrics "her the bu - sy day goes quiet _____ And" are written below the middle staff.

42

Bassoon part:

flo - wers close All the sounds_ flow to - ge - ther like a

Piano part (right hand):

Dominant chord (G major) followed by a progression of chords: G major, G major, G major, G major, G major, G major.

Piano part (left hand):

Accompaniment consisting of eighth-note chords in the bass clef staff.

Piano part (right hand):

Accompaniment consisting of eighth-note chords in the treble clef staff.

Piano part (left hand):

Accompaniment consisting of eighth-note chords in the bass clef staff.

44

Bassoon part:

ri - ver I feel her breathe We dream to -

Piano part (right hand):

Accompaniment consisting of eighth-note chords in the treble clef staff.

Piano part (left hand):

Accompaniment consisting of eighth-note chords in the bass clef staff.

Piano part (right hand):

Accompaniment consisting of eighth-note chords in the treble clef staff.

Piano part (left hand):

Accompaniment consisting of eighth-note chords in the bass clef staff.

46

geth - er un - til mor - ning Of all the lo-vers she could

47

49

kiss she kis - ses me to take me

50

51

A musical score for piano and voice. The piano part (right hand) consists of a bass line in the left hand and a treble line in the right hand, both in common time. The vocal part (left hand) has lyrics: "soft - ly" (measures 1-2), "from the day" (measures 3-4), and "Take me" (measures 5-6). Measure 5 ends with a fermata over the vocal line.

soft - ly from the day Take me

Continuation of the musical score for piano and voice. The piano part continues with a bass line in the left hand and a treble line in the right hand. The vocal part continues with the lyrics "Take me" (measures 5-6).

53

A continuation of the musical score for piano and voice. The piano part (right hand) consists of a bass line in the left hand and a treble line in the right hand, both in common time. The vocal part (left hand) has lyrics: "soft - ly" (measures 1-2), "Take me soft - ly" (measures 3-4), and "from the" (measures 5-6). Measure 5 ends with a fermata over the vocal line.

soft - ly Take me soft - ly from the

Continuation of the musical score for piano and voice. The piano part continues with a bass line in the left hand and a treble line in the right hand. The vocal part continues with the lyrics "from the" (measures 5-6).

55

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring chords and bass notes. The vocal part is in the bass staff, with lyrics: "day _____ in - to the night my sun - set girl Take me". Measure 55 ends with a fermata over the vocal line.

Continuation of the musical score for piano and voice. The piano part continues with chords. The vocal part begins with a sustained note followed by eighth-note patterns, with lyrics: "Take me".

57

Continuation of the musical score for piano and voice. The piano part continues with chords. The vocal part begins with a sustained note followed by eighth-note patterns, with lyrics: "soft - ly from the day Take me".

Continuation of the musical score for piano and voice. The piano part continues with chords. The vocal part begins with a sustained note followed by eighth-note patterns, with lyrics: "Take me".

59

soft - ly

Take me soft - ly from the

day in - to the night my sun - set girl sun - set

61

day in - to the night my sun - set girl sun - set

[63]

Musical score for measure 63. The top staff is bass clef, key signature of two sharps, with a fermata over the first note. The bottom staff is bass clef, key signature of one sharp. The vocal line "girl" is written below the staff.

[65]

Musical score for measure 65. The top staff is bass clef, key signature of two sharps. The bottom staff is bass clef, key signature of one sharp. The vocal line "We great the" is written below the staff, with a melodic line above the text. The vocal line starts on a note, followed by a rest, then continues with a melodic line over the word "great".

[67]

dawn with our own fire

[69]

warm as the sun and just as true To take me

71

A musical score for piano and voice. The top staff is for the voice, starting with a dynamic of f . The lyrics are "soft - ly from the day Take me". The bottom staff is for the piano, showing a bass line with quarter notes and eighth-note chords. Measure 71 ends with a vertical bar line.

Continuation of the musical score for piano and voice. The top staff shows the continuation of the vocal line with "Take me". The bottom staff shows the piano accompaniment continuing with eighth-note chords and bass notes.

73

Continuation of the musical score for piano and voice. The top staff shows the continuation of the vocal line with "soft - ly Take me soft - ly from the". The bottom staff shows the piano accompaniment continuing with eighth-note chords and bass notes.

Continuation of the musical score for piano and voice. The top staff shows the continuation of the vocal line with "Take me soft - ly from the". The bottom staff shows the piano accompaniment continuing with eighth-note chords and bass notes.

75

A musical score for piano and voice. The top staff is for the bassoon, showing a melodic line with eighth and sixteenth notes. The lyrics "day _____ in - to the night my sun - set girl Take me" are written below the notes. The bottom staff shows the piano's bass line with quarter notes. The key signature is one sharp.

Continuation of the musical score from measure 75. The bassoon part continues with a melodic line. The piano bass line consists of eighth notes. The key signature remains one sharp.

77

Continuation of the musical score from measure 77. The bassoon part begins with a melodic line. The piano bass line consists of eighth notes. The key signature changes to no sharps or flats.

Continuation of the musical score from measure 77. The bassoon part continues with a melodic line. The piano bass line consists of eighth notes. The key signature changes to one sharp.

79

A musical score for piano and voice. The top staff is for the voice, starting with a dynamic of f and a melodic line consisting of a dotted eighth note followed by a sixteenth note. The lyrics "soft - ly" are written below the staff. The piano accompaniment consists of a bass line in the bottom staff with quarter notes and eighth-note chords in the middle staff.

soft - ly Take me soft- ly from the day _____ in - to the

The continuation of the musical score. The piano accompaniment remains the same, providing harmonic support for the vocal line.

82

A continuation of the musical score. The piano accompaniment provides harmonic support for the vocal line, which includes the lyrics "night my sun-set girl sun - set girl _____".

The continuation of the musical score. The piano accompaniment remains the same, providing harmonic support for the vocal line.