

Boaz Avni

String Quartet

Parts

© 1996 Boaz Avni

VIOLIN I

STRING QUARTET

Boaz Avni
(1996)

Allegro moderato

2

7

11

16

21

26

A tempo

30

34

39

VIOLIN I

String quartet / 2

44 *allargando* *Tempo*

49 *mf espr.*

55

60 *pp* *mp cresc. sempre*

65

72 *f* *mf*

77 *dim.* *p*

82 *pp* *p* *rit. dim.*

A tempo e tranquillo

87 *mf espr.* *cresc.* *dim.*

91 *cresc.* *dim.*

VIOLIN I

String quartet / 3

VIOLIN I

95 *f*

99

103 *cresc.* *ff*

107 *dim.*

111 1. 2. *f* *mf*

115 *cresc.*

120 *dim.* *f espr.*

124 *molto espr.*

128 *cresc.*

132 *ff* *poco rit.* *dim.*

VIOLIN I

String quartet / 4

VIOLIN

136 $\text{♩} = \text{♩}$ **Largamente**

136 *mf espr.*

140

144 $\text{♩} = \text{♩}$ **Tempo I**

8 12

mf piu tranquillo *mf*

155

157

f

160

mf

164

sub. p cresc. *f cresc.*

169

ff

174

dim. *f dim.* *mf*

179 $\text{♩} = \text{♩}$

mp *cresc. espr.*

VIOLIN I

String quartet / 5

1713077

182 *f espr.*

187 *ten.* *mfrit.* *mf* **Tempo I** *dim.* *mf* *poco rit.*

193 *poco piu* *f*

197

202 *mf*

207 *mf* *cresc.*

211 *sub. p*

216 *mp* *espr. mf*

222 *piu f* *molto espr.* *f*

227 *4*

VIOLIN I

String quartet / 6

VIOLIN

234 *mp* *p*

239 *p* 1

244 *pp* 9 *p*

257 *dim.* *p*

261

264 *espr* *mf* *poco piu* *p*

268

272 *cresc.* *f* *poco meno* *f* *mf* 8

275

VIOLIN I

String quartet / 7

277

279

281

283

287

293

297

VIOLIN II

STRING QUARTET

Boaz Avni
(1996)

Allegro moderato

The musical score for Violin II is written in 6/8 time. It begins with a piano (*p*) dynamic and a series of eighth notes. The score includes several measures with slurs and dynamic changes to mezzo-piano (*mp*) and mezzo-forte (*mf*). A crescendo (*cresc.*) is marked at measure 26. The piece concludes with a final flourish. There are some handwritten annotations in blue ink, including slurs and accents, throughout the score.

VIOLIN II

String quartet / 2

38

44

49

56

61

65

70

75

87 **A tempo e tranquillo**

91

Handwritten annotations: *mp*, *p*, *mf*, *f*, *rit. dim.*, *cresc.*, *dim.*, *mf*, *mf*, *dim.*

Handwritten numbers: 1, 3, 8

Handwritten symbols: λ , γ

The score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *p* (piano) to *f* (forte). Performance instructions include *A tempo e tranquillo* at measure 87. Handwritten annotations in blue ink provide additional performance guidance, such as slurs, accents, and dynamic adjustments.

VIOLIN II

String quartet / 3

95 *f*

100 *cresc.*

105 *ff*

109 1. 1 2. 1 *f*

115 7 *f espr.*

126 2 2 *molto espr.* *cresc.*

131 *ff* *poco rit.* *dim.*

136 *mf espr.* **Largamente**

140 *tranquillo*

VIOLIN II

String quartet / 4

11 571014

144 $\text{♩} = \text{♩}$ Tempo I

piu tranquillo *p*

149 *cresc.*

153 *mf*

156

158 *f*

160 *mf*

164 *sub. p cresc.*

168 *f cresc.* *ff* 1

VIOLIN II

String quartet / 6

II VIOLINO

210 *cresc.* *sub. p*

215 *mp*

220 *mp* *pia f*

226 *f* *2*

232 *mp* *sub. p* *p*

237

242 *2*

248 *7* *p* *dim.*

259 *mp espr.*

263 *poco piu p*

VIOLIN II

String quartet / 7

268



272

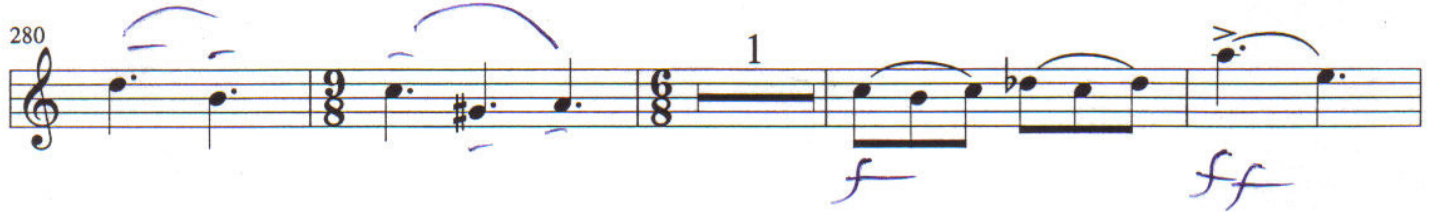


f poco meno *f* *ff* *espr. risoluto*

275



280



f *ff*

285



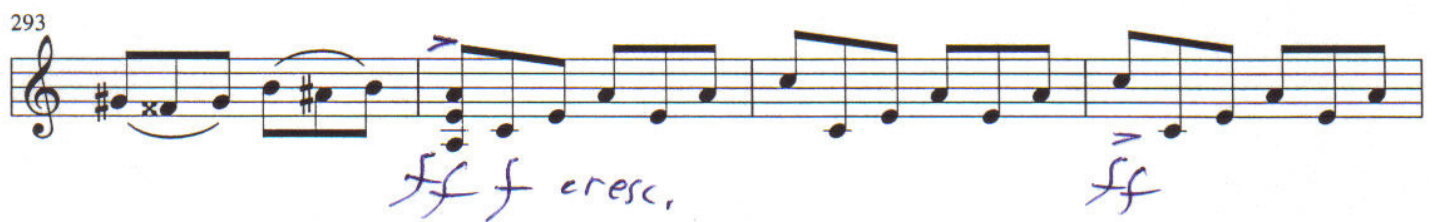
f *ff* *f*

289



f *cresc.*

293



ff *f* *cresc.* *ff*

297



fff

VIOLA

STRING QUARTET

ALJOP

Boaz Avni
(1996)

Allegro moderato

The musical score is written for a Viola in 6/8 time. It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 34 indicated at the beginning of their respective staves. The score includes several dynamic markings: *p* (piano) at the start, *mp* (mezzo-piano) at measures 13 and 17, and *mf* (mezzo-forte) at measure 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also accents and fingerings (e.g., '2') indicated throughout. The key signature has one sharp (F#), and the time signature is 6/8. The score is marked with various performance instructions and annotations in blue ink.

VIOLA

String quartet / 2

A. JOIV

38

38

43

43

mp

48

48

p *mp*

53

53

mp

60

60

pp *mp*

67

67

cresc.

72

72

f *mf*

77

77

rit., dim. *mf*

A tempo e tranquillo

89

89

espr.

93

93

cresc. *dim.* *f*

VIOLA

String quartet / 3

ALJOIV

98 *cresc.*

104 *ff*

109 *f* *mf*

115 *cresc.*

119 *dim.* *espr.*

124 *molto espr.*

128 *cresc.*

132 *ff* *poco rit.* *dim.*

136 *Largamente* *mf espr.*

140 *tranquillo*

VIOLA

String quartet / 4

AJONV

♩. = ♩ Tempo I

144 *mf* *piu tranquillo* *p*

149 *cresc.* 3 6 2

162 *mf* *sub. p cresc.*

166 *f* *cresc.*

170 *ff* *mp*

174 *p* *mf* *dim.* *mp*

179 *mp* *cresc.* *espr.*

183 *mf* *dim.* *poco rit.* *mp*

187 *ten.* *mf* *mp* Tempo I

191 *poco piu* *f*

VIOLA

String quartet / 5

VIOLA

195 *mf*

199

203 *f*

207 *mf* *cresc.*

212 *sub. p* *p* *mp*

219 *mp*

224 *piu f* *f*

230 *mp* *p*

236 *p*

241 *p*

VIOLA

String quartet / 6

A. 2017

245

249

253

257

261

265

269

273

276

279

VIOLA

String quartet / 7

283

f

287

291

cresc.

ff/f cresc.

295

ff cresc.

fff

299

CELLO

STRING QUARTET

Boaz Avni
(1996)

Allegro moderato

The musical score for the Cello part is written in bass clef with a 6/8 time signature. It consists of ten staves of music, with measure numbers 6, 12, 18, 23, 31, 36, 40, 46, and 61 indicated at the beginning of their respective staves. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, and *espr.*, along with articulations like *pizz.* and *arco*. Performance markings include fingerings (1, 2), slurs, and accents. The piece begins with a *p* dynamic and a series of eighth notes. It features several changes in tempo and dynamics, including a section marked *mp* and *mf* with slurs and accents. The score concludes with a *pp* dynamic and a final triplet of notes.

68 *mf* *cresc.*

72 *espr.* *f* *mf*

77 *pp* *dim.*

82 *pp* *dim.*

A tempo e tranquillo

87 *pizz.* *mf*

91 *arco* *f*

96 *cresc.*

104 *ff*

109 *f* *mf*

115 *f espr.* *molto espr.*

127 *cresc.*

132 *ff* *poco rit.* *dim.*

Largamente
136 *mf espr.*

140 *tranquillo*

144 *Tempo I* *p cresc.*

151

154 *mf*

157 *f*

160 *mf*

164 *sub. p cresc.*

168 *f cresc.* *ff* 8

179 *mf espr.* *f* *poco rit.*

183 *mf dim.* *mp* *ten.* **Tempo I**

187 *mf appassionato* 2

192 *mp* 2

197 *mf* 2 1

203 1

208 *pp* *mf* *mf* *espr.*

213 2 2 2 2

CELLO

String quartet / 5

CELLO

219 *pizz.*
mp *pic. f*

225 *arco*
mp

231 *f*
sc. p

237 *pp* *p* *pp*

242 *11*

255 *2* *2* *dim.*

259 *pizz.*
mp

263 *arco*
p

268 *1*

272 *f* *poco meno* *f* *f espr. risoluto*
3

CELLO

String quartet / 6

275

Musical staff for measures 275-277. Measure 275 has a handwritten 'x' over the second note. Measure 277 ends with a fermata.

278

Musical staff for measures 278-280. Measure 278 has a handwritten 'x' over the second note. Measure 280 ends with a fermata.

281

Musical staff for measures 281-283. Measure 281 has a handwritten 'x' over the second note. Measure 282 has a handwritten '2' above the staff. Measure 283 has a handwritten '1' above the staff.

286

Musical staff for measures 286-288. Measure 286 has a handwritten '>' above the first note. Measure 287 has a handwritten 'p' below the staff. Measure 288 has a handwritten '1' above the staff and a handwritten 'ff' below the staff.

291

Musical staff for measures 291-293. Measure 291 has a handwritten '>' above the first note. Measure 292 has a handwritten 'f cresc.' below the staff. Measure 293 has a handwritten 'ff' below the staff and a handwritten '2' above the staff.

297

Musical staff for measures 297-300. Measure 297 has a handwritten '>' above the first note. Measure 298 has a handwritten '>' above the first note. Measure 299 has a handwritten '>' above the first note. Measure 300 has a handwritten '>' above the first note. Handwritten 'ff cresc. fff' is written below the staff.