

1. Introduction

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Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni
Tuba
Timpani
Triangolo
Castagnetti
Tamburo col legno
Maracas
Tamburino
Tamburo
Piatto
Gran cassa
Tam-tam
Campanelli
Silofono
Arpa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Andante dolce $J = 80$

Andante dolce $J = 80$

Constantine
Grechanivsky

Sheet music typesetting service

20. Court Dance

11

7

132 Andante grazioso $J = 76$

2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni
e Tuba
Timpani
Gran cassa
Arpa
Contrabassi

Andante grazioso $J = 76$

39. The Prince and the Cobblers

III

247

280 Allegro scherzando $J = 76$

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni
e Tuba
Timpani
Arpa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Allegro scherzando $J = 76$

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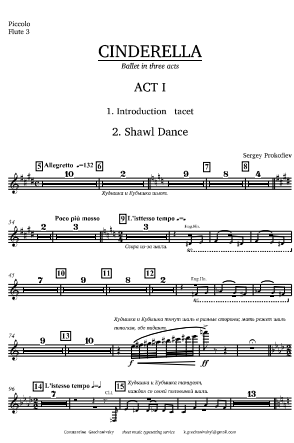
SERGEY PROKOFIEV

CINDERELLA

BALLET IN THREE ACTS



Contrabassoon



87 G.P. Piccolo, Flute 3

Viva 2

Esclamato affettuoso

p

9. Cinderella Dreams of the Ball *tacet*

10. Gavotte

124 12 125 10

177 178

mf

179 6

180 6

f

and Appearance of the F

181 *pp*

182

183 *p*

184

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The image shows a page of a musical score for 'Cinderella's Departure' from 'The Nutcracker'. The score is written for a single melodic line, likely for a violin or flute. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Scherzando'. The score is divided into measures, with measure numbers 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 9

Piccolo, Flute 3

28. Mazurka

no tempo

rit.

f

rit.

f

rit.

f

rit.

f

rit.

[illegible]

12. Variation of the Fairy Spring

14 24 34

f *mf* *f*

[illegible]

Piccolo, Flute 3

38. Midnight

Далеко-далеко издалека, на сонном море буря шажет 12. Далеко вдали от берега, там, где нет берега.

129 *Allarg. moderato* $\text{♩} = 128$

ff

130

ff

131

Вот так-то поплывет
Где-то кончится течение
Волны...

132

133

1 2 3 4 5 6 7 8 9 10 11

Иногда совсем (Звук с регистром)
Moderato $\text{♩} = 64$

134

ff

135

ff

The image shows a musical score for the piece "Grasshoppers and Dragonflies" (14. Grasshoppers and Dragonflies) by Puccini, from the opera "La Bohème". The score is for a single voice part, likely a soprano or alto, and is written in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are also some performance instructions in Italian, such as "p dolce" and "p dolce". The score is presented on a white background with a large, semi-transparent purple watermark that reads "ne sky" diagonally across the middle. The watermark is partially obscured by a grey rectangular box on the left side of the page.

Piccolo, Flute 3

ACT III

39. The Prince and the Cobblers

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[illegible]

Piccolo, Flute 3

32. Cinderella's Variation

gtr 32ndes -#2

1536 8 1536 8 1536 8

ff **[24]** *fz*

un poco accelerando
all Fine 32

ff **[24]**

33. Prince's Variation

alto con brio -#8

f

A tempo

poco allarg.

ff

ff

34. Entertainment of the Guests, tacet

[illegible]