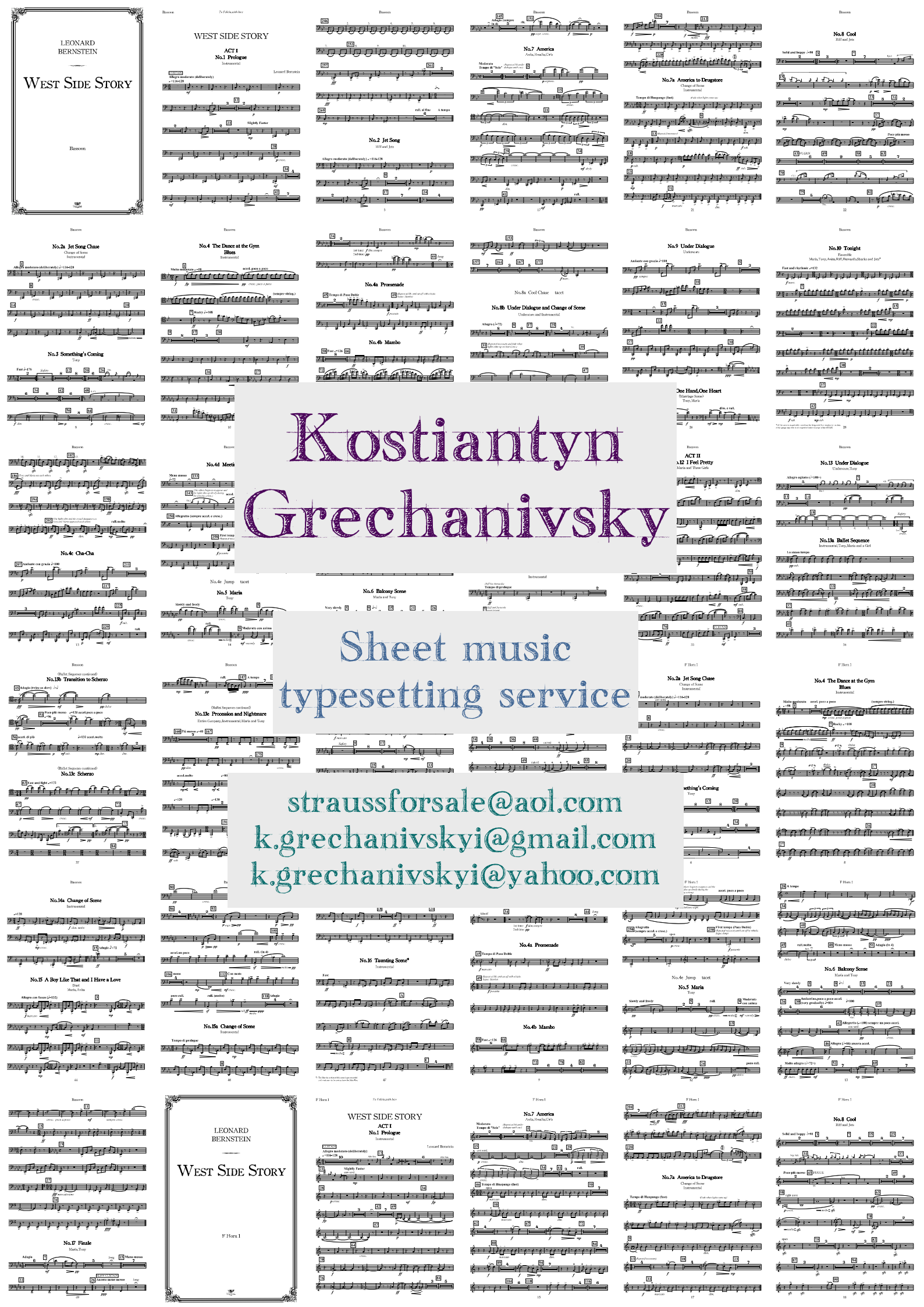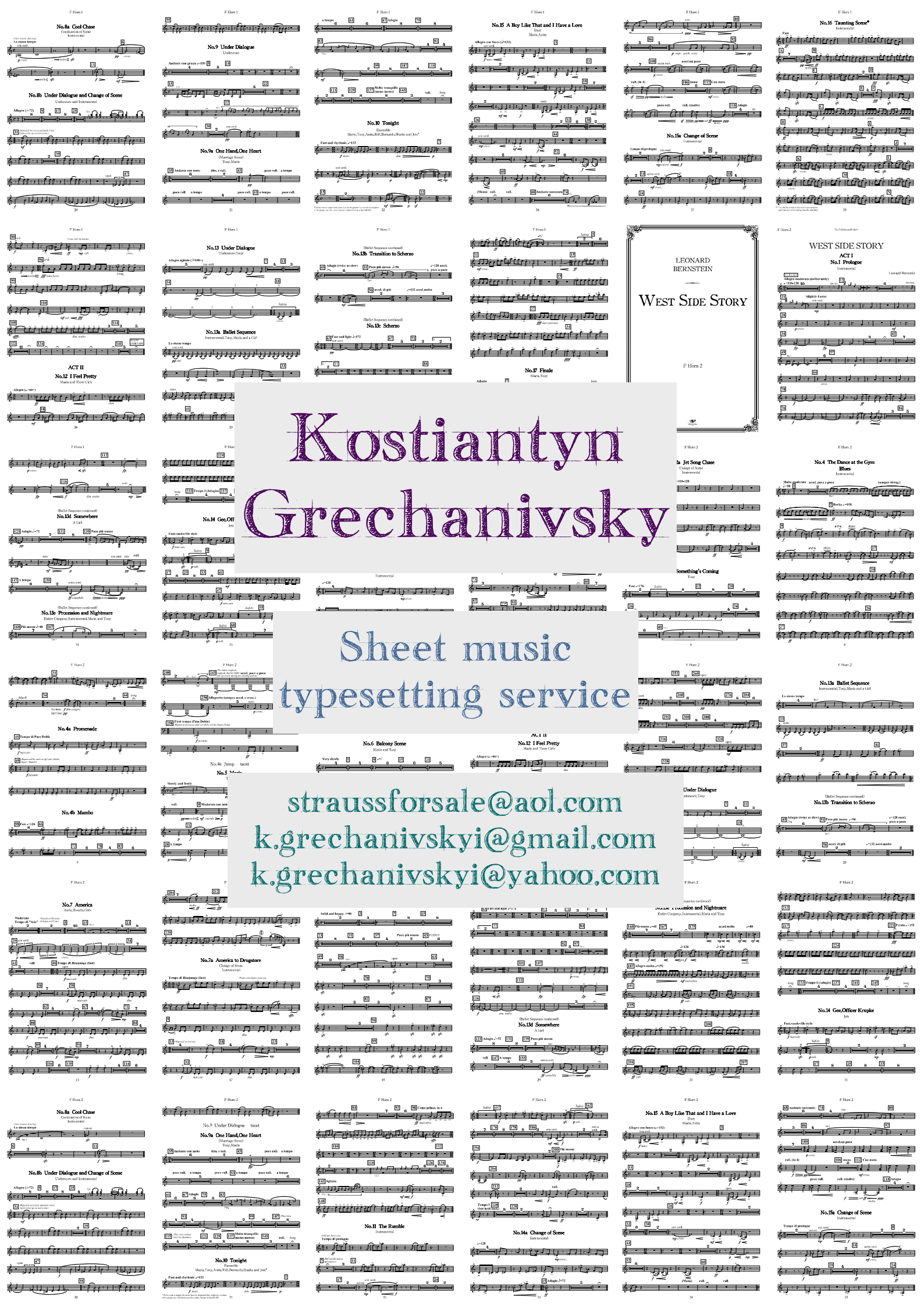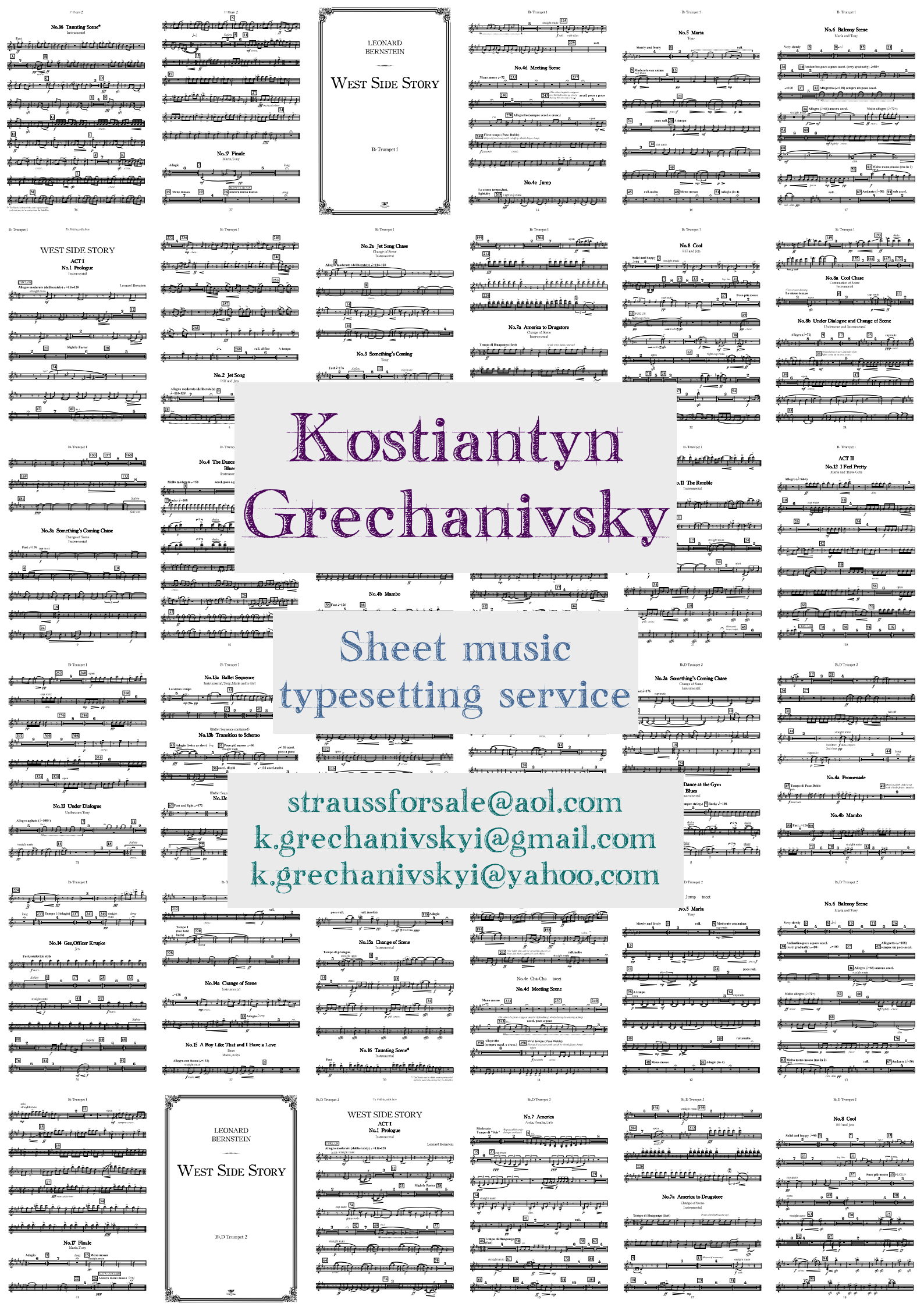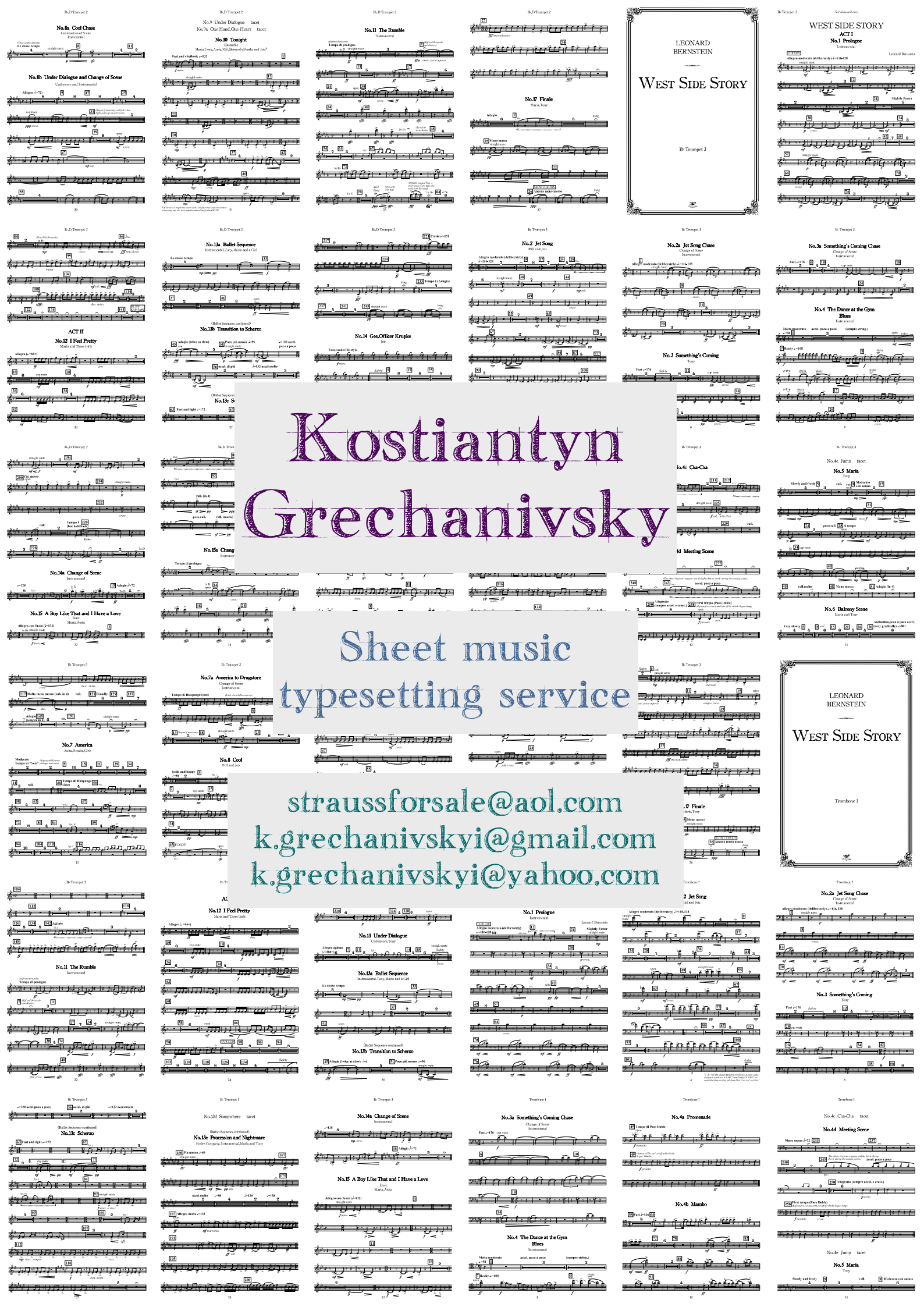

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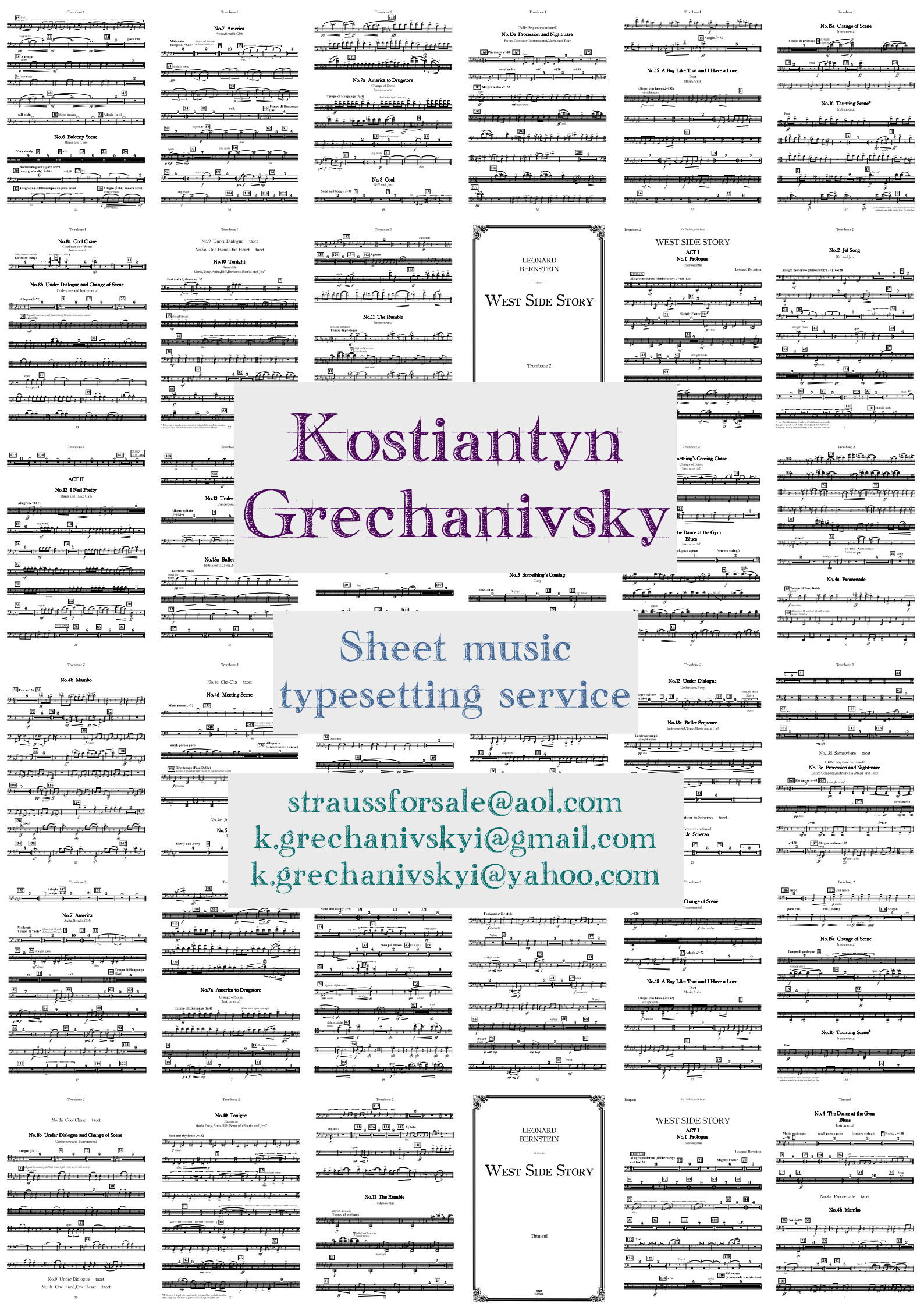
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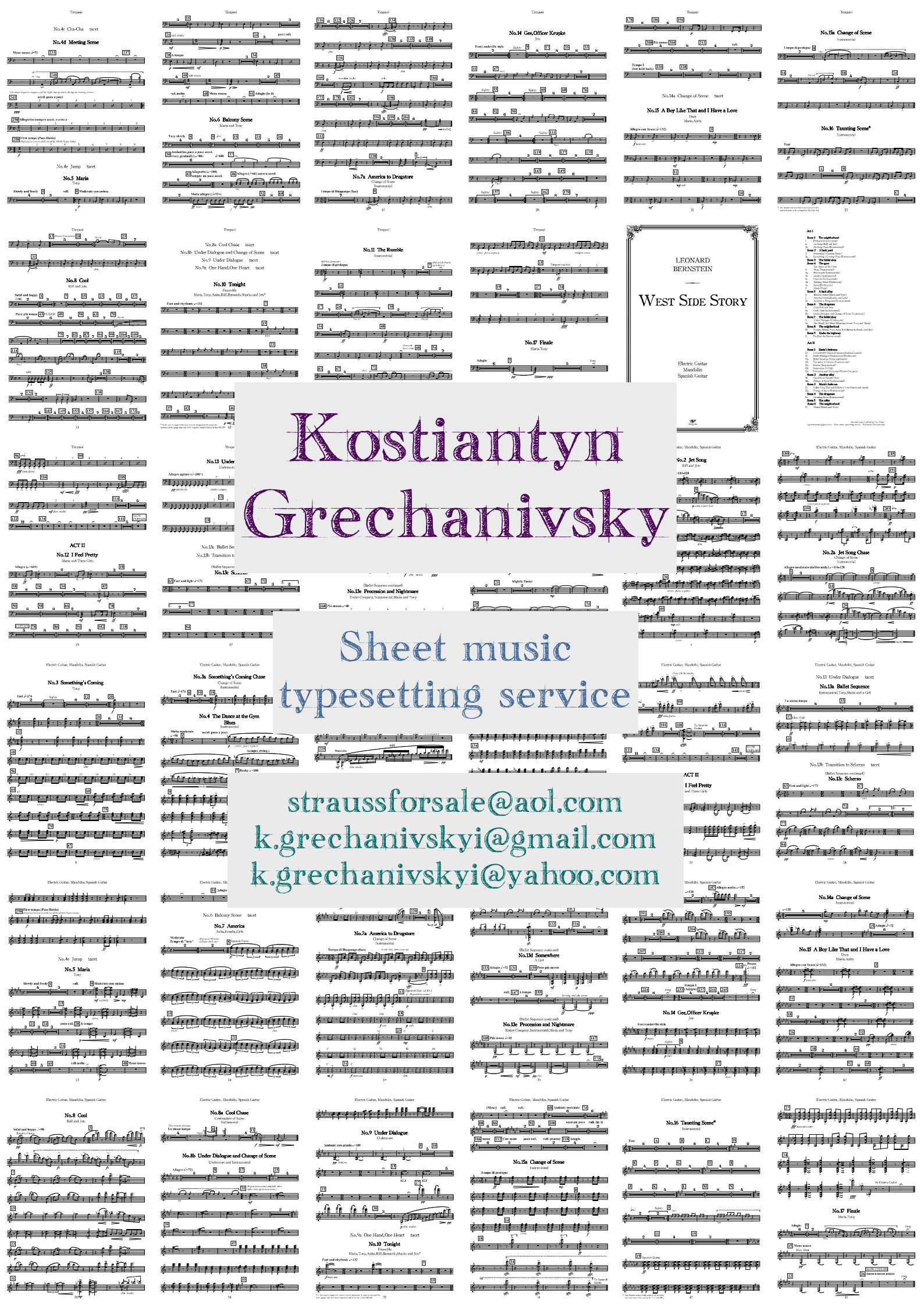
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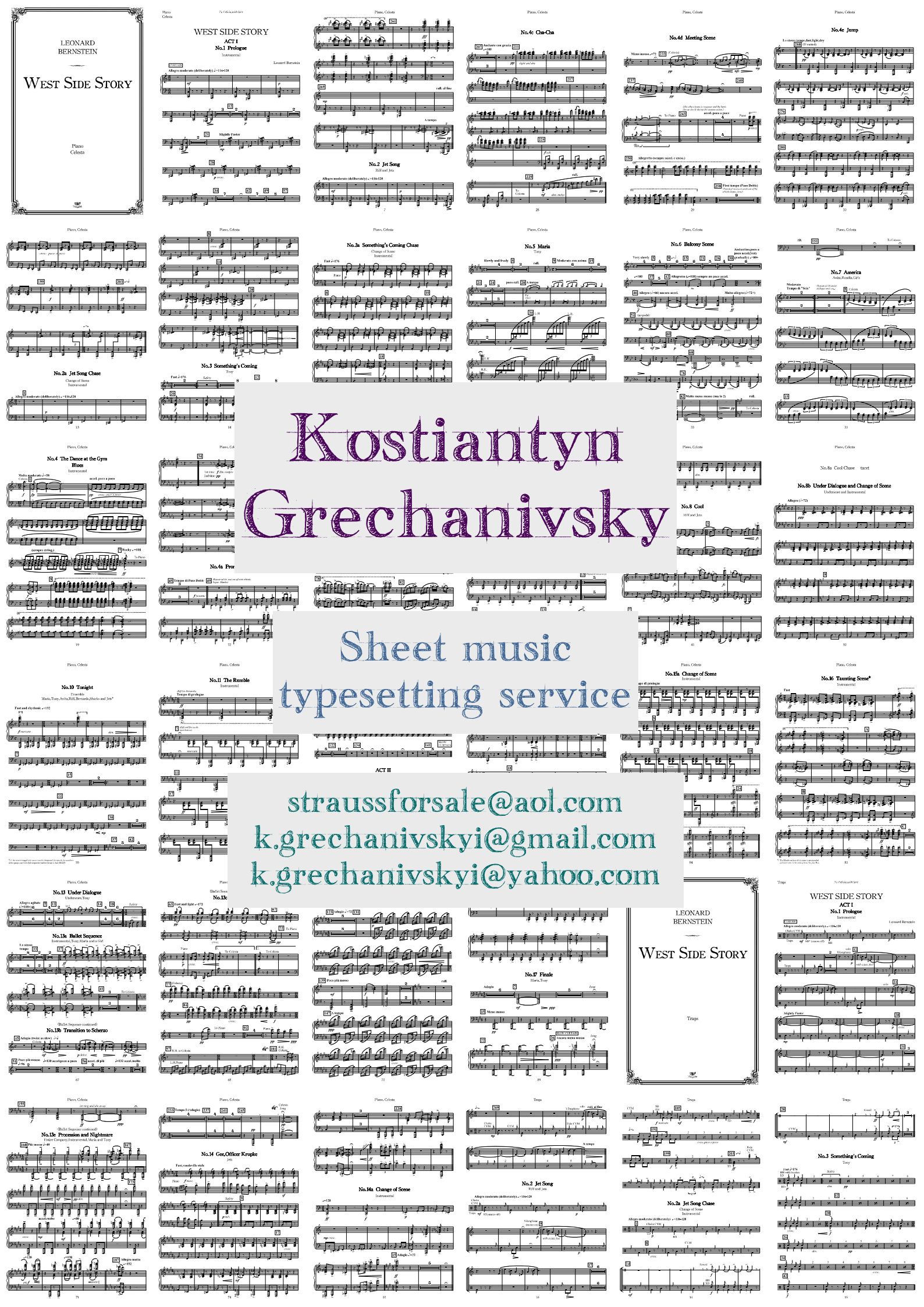

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LEONARD
BERNSTEIN
WEST SIDE STORY
F Horn 2
WEST SIDE STORY
ACT I
No.1 Prologue
No.8a Cool Chase
No.8b Under Dialogue and Change of Scene
No.9 Under Dialogue
No.9a One Hand,One Heart
No.10 Tonight
No.11 The Rumble
No.12 I Feel Pretty
No.13 Under Dialogue
No.13a Ballet Sequence
No.13b Transition to Scherzo
No.13c Scherzo
No.13d Somewhere
No.13e Procession and Nightmare
No.14 Gee,Officer Krupke
No.14a Change of Scene
No.15 A Boy Like That and I Have a Love
No.15a Change of Scene
No.16 Taunting Scene*
No.17 Finale
No.4 The Dance at the Gym
No.4a Promenade
No.4b Mambo
No.4c Jet Song Chase
No.4d Something's Coming
No.4e Jump
No.5
No.6 Balcony Scene
No.7 America
No.7a America to Drugstore
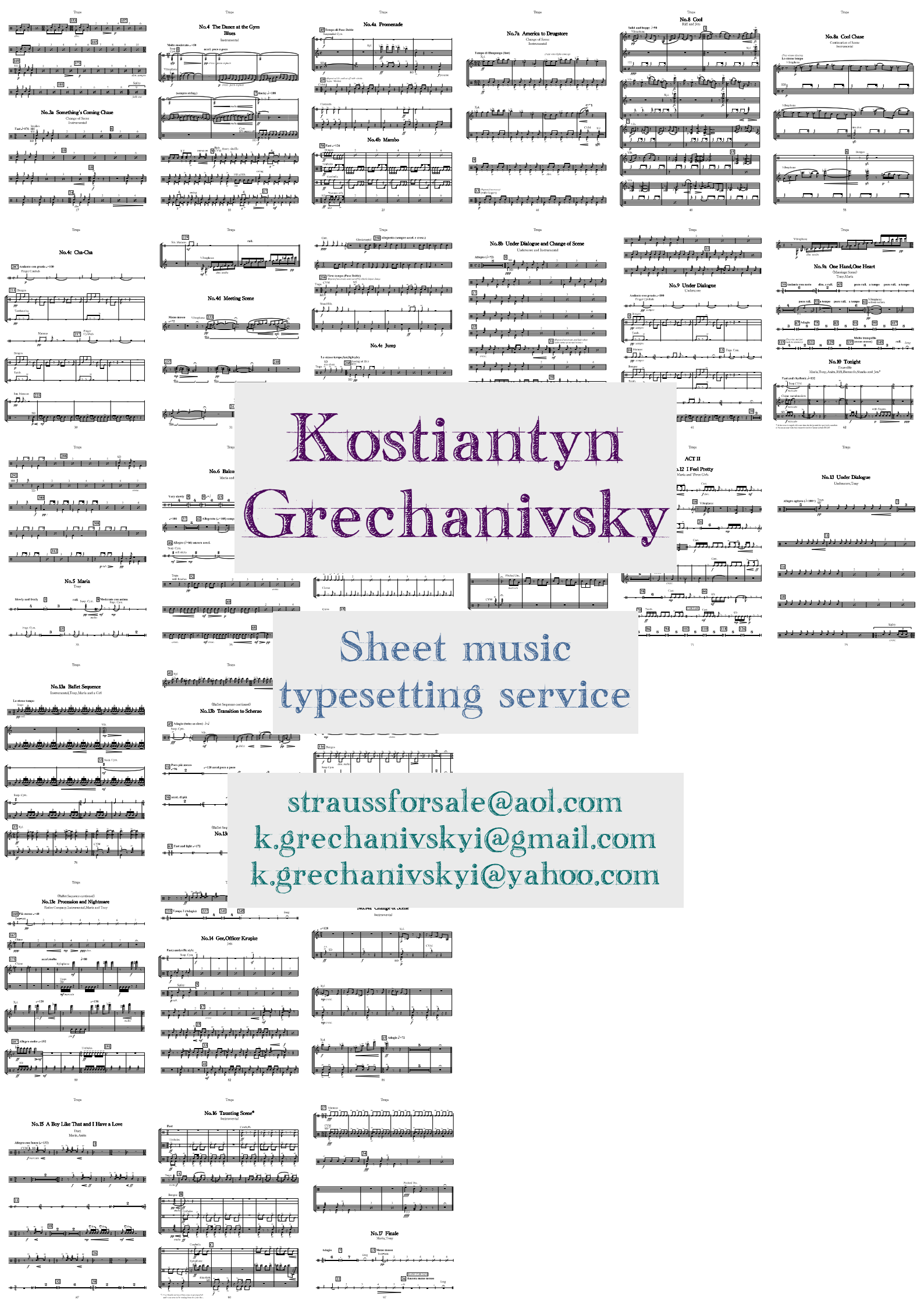

LEONARD
BERNSTEIN
WEST SIDE STORY
B♭ Trumpet 1
WEST SIDE STORY
ACT I
No.1 Prologue
Instrumental
Leonard Bernstein
No.16 Taunting Scene*
Instrumental
No.17 Finale
Maria,Tony
No.2 Jet Song
Riff and Jets
No.2a Jet Song Chase
Change of Scene
Instrumental
No.3 Something's Coming
Tony
No.4 The Dance at the Gym
Blues
No.4b Mambo
No.4c Cha-Cha
No.4d Meeting Scene
No.4e Jump
No.5 Maria
Tony
No.6 Balcony Scene
Maria and Tony
No.7a America to Drugstore
Change of Scene
Instrumental
No.8 Cool
Riff and Jets
No.8a Cool Chase
Continuation of Scene
Instrumental
No.8b Under Dialogue and Change of Scene
Underscore and Instrumental
No.11 The Rumble
Instrumental
ACT II
No.12 I Feel Pretty
Maria and Three Girls
No.13 Under Dialogue
Underscore,Tony
No.13a Ballet Sequence
Instrumental,Tony,Maria and a Girl
No.13b Transition to Scherzo
No.14 Gee,Officer Krupke
Jets
No.14a Change of Scene
Instrumental
No.15 A Boy Like That and I Have a Love
Duet
Maria,Anita
No.15a Change of Scene
Instrumental
No.16 Taunting Scene*
Instrumental
No.17 Finale
Maria,Tony
B♭,D Trumpet 2
No.3a Something's Coming Chase
Change of Scene
Instrumental
No.4a Promenade
No.4b Mambo
No.4c Cha-Cha
No.4d Meeting Scene
No.5 Maria
Tony
No.6 Balcony Scene
Maria and Tony
No.7 America
Anita,Pendla,Girls
No.7a America to Drugstore
Change of Scene
Instrumental
No.8 Cool
Riff and Jets
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LEONARD
BERNSTEIN
WEST SIDE STORY
Trombone 2
Timpani
WEST SIDE STORY
ACT I
No.1 Prologue
Instrumental
No.2 Jet Song
No.3 Something's Coming
No.4a Promenade
No.4b Mambo
No.4c Cha-Cha
No.4d Meeting Scene
No.5 Dance at the Gym
No.6 Balcony Scene
No.7 America
No.7a America to Drugstore
No.8 Cool
No.8a Cool Chase
No.8b Under Dialogue and Change of Scene
No.9 Under Dialogue
No.9a One Hand, One Heart
No.10 Tonight
No.11 The Rumble
No.12 I Feel Pretty
No.13 Under Dialogue
No.13a Ballet Sequence
No.13b Procession and Nightmare
No.13c Scherzo
No.13d Somewhere
No.15 A Boy Like That and I Have a Love
No.15a Change of Scene
No.16 Taunting Scene


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LEONARD
BERNSTEIN
WEST SIDE STORY
Electric Guitar
Mandolin
Spanish Guitar


LEONARD
BERNSTEIN
West Side Story
Piano
Celesta
WEST SIDE STORY
ACT I
No.1 Prologue
Instrumental
Leonard Bernstein
No.2 Jet Song
Riff and Jets
No.4c Cha-Cha
No.4d Meeting Scene
No.4e Jump
No.2a Jet Song Chase
Change of Scene
Instrumental
No.3 Something's Coming
Tony
No.3a Something's Coming Chase
Change of Scene
Instrumental
No.5 Maria
Tony
No.6 Balcony Scene
No.7 America
Anita, Rosalia, Girls
No.4 The Dance at the Gym
Blues
Instrumental
No.4a Pro
No.8 Cool
Riff and Jets
No.8a Cool Chase
No.8b Under Dialogue and Change of Scene
Underscore and Instrumental
No.10 Tonight
Ensemble
Maria, Tony, Anita, Riff, Bernardo, Shirks and Jets*
No.11 The Rumble
Instrumental
ACT II
No.15a Change of Scene
Instrumental
No.16 Taunting Scene*
Instrumental
No.13 Under Dialogue
Underscore, Tony
No.13a Ballet Sequence
Instrumental, Tony, Maria and a Girl
No.13b Transition to Scherzo
No.13c Procession and Nightmare
Entire Company, Instrumental, Maria and Tony
No.14 Gee, Officer Krupke
Jets
No.14a Change of Scene
Instrumental
No.17 Finale
Maria, Tony
Traps
LEONARD
BERNSTEIN
West Side Story
Traps
WEST SIDE STORY
ACT I
No.1 Prologue
Instrumental
Leonard Bernstein
No.3 Something's Coming
Tony
No.2a Jet Song Chase
Change of Scene
Instrumental
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