



A page from the piano score of the Symphonie Concertante, Op. 60, showing musical notation for various instruments including Flute, Clarinet, Bassoon, Trombone, Horn, Cello, Double Bass, and Piano.

## Karol Szymanowski

### SYMPHONY No.4 "Symphonie concertante" for Piano and Orchestra

Flute 1

The first page of the flute part for Symphony No.4, featuring musical notation and dynamics like "poco rit.", "A tempo", and "poco sosten.".

Flute 1

4 music arr. Arthur Rubinstein

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

op.60

I Karol Szymanowski

Sheet music for Flute 1, featuring musical notation and dynamics like "Moderato (Tempo commodo)", "poco rit.", "A tempo", and "poco sosten.". Includes a note from Constantine Grechanivsky.

Oboe 1

4 music arr. Arthur Rubinstein

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

op.60

I Karol Szymanowski

Sheet music for Oboe 1, featuring musical notation and dynamics like "Moderato (Tempo commodo)", "poco rit.", "A tempo", and "poco sosten.". Includes a note from Constantine Grechanivsky.

B♭,A Clarinet 1

4 music arr. Arthur Rubinstein

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

op.60

I Karol Szymanowski

Sheet music for B♭,A Clarinet 1, featuring musical notation and dynamics like "Moderato (Tempo commodo)", "poco rit.", "A tempo", and "poco sosten.". Includes a note from Constantine Grechanivsky.

Sheet music for Flute 2 and Piccolo, featuring musical notation and dynamics like "Subito più mosso, animato", "Poco più mosso", and "Poco più tranquillo". Includes a note from Constantine Grechanivsky.

Sheet music typesetting service

It took Szymanowski over four years to complete his Symphony No. 4 in 1930. He dedicated it to his friend and great pianist, Arthur Rubinstein. The symphony consists of four movements. The first movement is a slow movement, the second is a more dynamic movement, the third is a scherzo-like movement, and the fourth is a finale. The symphony is characterized by its piano part in mind – even though he was not a professional pianist, he had a clear idea of what he wanted the piano part to sound like, and he extremely impressively, using a sophisticated and complicated technique, realized Szymanowski's desire. The piano part is the soloist in this work, so the piano part, as he extremely impressively, using a sophisticated and complicated technique, realized Szymanowski's desire. This shift of emphasis from the soloist to the orchestra must have been a difficult task for him, as he called this work a "symphony concertante" rather than a "piano concerto".

It is worth to greatest ease and interest that there best way to learn about the symphony is to listen to it as an absolute secret that it is a concert, you may call it the "Fourth Movement".

Nevertheless, Symphonie concertante shares a number of characteristics of both a concerto and a symphony. What supports its classification as a symphonic concerto? It is the three movements, the piano part is the soloist in the first movement, the second movement is a more dynamic movement, the third movement is a scherzo-like movement, and the fourth movement is the finale. The piano part is the soloist in the first movement, the second movement is a more dynamic movement, the third movement is a scherzo-like movement, and the fourth movement is the finale. The piano part is the soloist in the first movement, the second movement is a more dynamic movement, the third movement is a scherzo-like movement, and the fourth movement is the finale. The piano part is the soloist in the first movement, the second movement is a more dynamic movement, the third movement is a scherzo-like movement, and the fourth movement is the finale. The piano part is the soloist in the first movement, the second movement is a more dynamic movement, the third movement is a scherzo-like movement, and the fourth movement is the finale.

The symphony was so strong that work on the composition progressed at an incredibly fast pace by the time of the premiere. The premiere of the symphony was on 9th October 1932. By then, Szymanowski had already composed the entire work, and he decided to shorten the piece by one minute. The premiere was (unfortunately) ruined in the middle of the performance.

Symphony No. 4 is Szymanowski's attempt to open up the recessions made by the Second World War. The opening of the symphony is a slow movement, the second movement is a more dynamic movement, the third movement is a scherzo-like movement, and the fourth movement is the finale. The piano part is the soloist in the first movement, the second movement is a more dynamic movement, the third movement is a scherzo-like movement, and the fourth movement is the finale.

My piano teacher, Georges Thibaut, would play the Symphonie concertante on his piano, both during and after the war. In 1931, he was invited to perform in Moscow, Bucharest, Paris, Amsterdam, The Hague, Sofia, London, Lyon, Stockholm, Oslo, Bergen, Berlin, Rome, Leipzig, Vienna, and other cities. The premiere of the symphony was on 9th January 1931, played by Szymanowski and the Danish pianist, Arthur Rubinstein. The premiere was a success, and the symphony was released by Polesie Nagrajna (Mazur) in 1932. Arthur Rubinstein performed the symphony in New York, and due to its post-World War I projection, by among other projects, recording it with the Los Angeles Philharmonic Orchestra under Arturo Toscanini, and performing it in New York and Boston, and releasing it by Victor, His Master's Voice and other labels.

Author: Anna Iwanicka-Najakowska, September 2022.

## Karol Szymanowski

### SYMPHONY No.4 "Symphonie concertante" for Piano and Orchestra

Oboe 1

The first page of the oboe part for Symphony No.4, featuring musical notation and dynamics like "Subito più mosso, animato", "Poco più mosso", and "Poco più tranquillo". Includes a note from Constantine Grechanivsky.

Sheet music for B♭,A Clarinet 1, featuring musical notation and dynamics like "Andantino tranquillo", "f", and "ff". Includes a note from Constantine Grechanivsky.

## Karol Szymanowski

### SYMPHONY No.4 "Symphonie concertante" for Piano and Orchestra

B♭,A Clarinet 1

Sheet music for B♭,A Clarinet 2, featuring musical notation and dynamics like "string.", "ff", and "f". Includes a note from Constantine Grechanivsky.

Sheet music for Bassoon 1, featuring musical notation and dynamics like "ff", "f", and "ff". Includes a note from Constantine Grechanivsky.

Sheet music for the entire Symphonie Concertante, Op. 60, featuring musical notation and dynamics for various instruments including Flute, Clarinet, Bassoon, Trombone, Horn, Cello, Double Bass, and Piano.

## Karol Szymanowski

### SYMPHONY No.4 "Symphonie concertante" for Piano and Orchestra

B♭,A Clarinet 2  
E♭ Clarinet

Sheet music for the entire Symphonie Concertante, Op. 60, featuring musical notation and dynamics for various instruments including Flute, Clarinet, Bassoon, Trombone, Horn, Cello, Double Bass, and Piano.

Sheet music for B♭,A Clarinet 2, featuring musical notation and dynamics like "Moderato (Tempo commodo)", "poco rit.", "A tempo", and "poco sosten.". Includes a note from Constantine Grechanivsky.

## Karol Szymanowski

### SYMPHONY No.4 "Symphonie concertante" for Piano and Orchestra

Bassoon 1

Constantine Grechanivsky sheet music typesetting service k.grechanivsky@gmail.com

In 1929, Szymanowski began work on composing his fourth symphony, which was completed in 1930. He dedicated it to his friend and great pianist, Arthur Rubinstein. The symphony consists of four movements. The first movement is a slow movement, the second is a more dynamic movement, the third is a scherzo-like movement, and the fourth is the finale. The piano part is the soloist in the first movement, the second movement is a more dynamic movement, the third movement is a scherzo-like movement, and the fourth movement is the finale.

The idea of a work for piano and orchestra did not last long, as Szymanowski soon realized that he could better express his ideas through the piano. He then decided to write a piece for himself in mind, as the composer began writing a piece with himself in mind as the soloist. He decided to compose a symphony for piano and orchestra, as he believed that the piano was the best instrument to create a truly virtuous symphony.

The solo instrument, despite its concerto-like dimensions, offers the opportunity to express a wide range of emotions, from the most delicate and refined to the most powerful and intense. The piano is also capable of expressing a wide variety of sounds, from the softest whisper to the loudest roar.

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Author: Peter Daghatis, 2002.

4 voices: Arthur Rubinstein

# SYMPHONY No. 4

"Symphonic concertante"  
for Piano and Orchestra

*op. 66*

I

Karel Szymanowski

Moderato (Tempo commodo) poco rit. A tempo  
poco sosten.  
pp dolc. 3 dolc.  
poco sord. A tempo  
poco suss. mf > pp  
Subito più mosso animato p  
cresc.  
Poco più tranquillo Cresc. 5 Poco più mosso 2  
p dolc. sf 6 ff Cresc.  
string.

**Karol Szymanowski**

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**SYMPHONY No.4**

**"Symphonie concertante"**

for Piano and Orchestra

Bassoon 2  
Contrabassoon

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra  
op.60

Karol Szymanowski

Karol Szymanowski

SYMPHONY No.4

"Symphonie concertante"

for Piano and Orchestra

# Constantine Grechanivsky

## Sheet music typesetting service

F Horn I

o non assi Arthur Rubinstein

**SYMPHONY No.4**  
**"Symphonie concertante"**  
 for Piano and Orchestra  
 op. 60

Moderato (Tempo commodo) 8 A tempo 1 Karol Szymanowski  
 poco rit. A tempo 2 poco sosten.

A tempo  
 pp dolciss.

poco sosten.  
 A tempo

pp dolciss.

poco sosten.  
 3 Subito più mosso, animato 10

dolciss.

poco sosten.  
 2 Subito più mosso, animato

Poco più tranquillo con sord. 7 2 3

sens. sord.

5 Poco più mosso 2 3

f marcato

<img alt="Musical score for F Horn I part of Symphony No.4 by Karol Szymanowski. The score includes dynamic markings like pp dolciss., poco sosten., and f marcato, as well as performance instructions like 'tempo commodo' and 'tempo animato'. Measure numbers 8, 10, 12, 14, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 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821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 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2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203,

# Constitution Grechka

F Horn 2

## Sheet music type

antine  
univsky

A tempo  
Largo  
poco animato  
animato  
p  
CTUSC  
CTUSC  
CTUSC  
Poco più tranquillo  
senza soli  
Poco più mosso  
2

1 2 3 4 5 1 2 3 4 5

Antine  
univsky  
besetting service

Karol Szymanowski

SYMPHONY No.4

"Symphonie concertante"

for Piano and Orchestra

Karol Szymanowski

SYMPHONY No.4

straussfors  
k.grechanivs  
k.grechanivs

F Horn 4

4 measures: Arthur Rubinstein

**SYMPHONY No.4**  
*"Symphonie concertante"*  
 for Piano and Orchestra  
 op.66

Karel Szymanowski

Moderato (Tempo commodo) 8 poco rit. A tempo 2 poco sosten. 1 tempo 7

ale@aol.com

kyi@gmail.com

kyi@yahoo.com

string

[6] Andantino tranquillo e dolce 3 ppp

short piano (pianissimo forte) 2 poco

Conductor: Gustav Klemm  
 Pianist: Karel Szymanowski  
 Short piano (pianissimo forte) k.p.w.szymanowski@gmail.com

Karol Szymanowski

SYMPHONY No.4

"Symphonie concertante"

for Piano and Orchestra

C Trumpet 1

é sous un Arthur Rubinstein

# SYMPHONY No.4

"Symphonie concertante"  
for Piano and Orchestra  
*op.60*

I

Moderato (Tempo commodo) 8 poco rit. A tempo 2 Karol Szymanowski  
poco sost.

**1** A tempo *hs.* 7 poco sost. A tempo 2

Or. 1 poco sost. **2** Sabato più mosso, animato *poco rubato.*

3 **3** 7 **4** Poco più tranquillo con sord. *dolciss.* 2 *p.* 3 senza sord.

5 Poco più mosso *cantabile* 6 string. *mp.*

Confinante Greckolitthe short range telephone service k\_rachinski@wp.pl.com

Karol Szymanowski

SYMPHONY No.4

"Symphonie concertante"

for Piano and Orchestra

C Trumpet 2

4-von osz. - Oskar Balkanowsky

# SYMPHONY No.4

"Symphonie concertante"

for Piano and Orchestra

op. 60

I

Karel Stárný

Moderato (Tempo commodo)      8      poco rit.      2      A tempo      2      poco sosten.      9      A tempo

poco sosten.      A tempo      3      poco sosten.      10      Subito più mosso, animato      3

Poco più tranquillo      2      2      3      Poco più animato      3      2

string.      3      Andantino tra e dolce

poco sosten.      8      A tempo

Concertante (melancholic), dientandis inventivo e vivace, con un bel vivacissimo ritmo.

Karol Szymanowski

SYMPHONY No.4

"Symphonie concertante"

for Piano and Orchestra

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra  
op.60

I

Karol Szymanowski

Moderato (Tempo commodo) poco rit. A tempo poco sostenuto [1] a tempo 9  
poco sostenuto A tempo poco sostenuto [2] Subito più mosso animato [3] 10 7  
Poco più tranquillo 2 5 Poco più mosso 2  
string. 3 3  
Andantino tranquillo e dolce 6 3 [2] Andantino tranquillo e dolce 6  
mp

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**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra  
op.60

I

Karol Szymanowski

Moderato (Tempo commodo) poco rit. A tempo poco sostenuto [1] a tempo 9  
poco sostenuto A tempo poco sostenuto [2] Subito più mosso animato [3] 10 7  
Poco più tranquillo 5 2  
Bb cl. 3 3  
string. 6 3  
Andantino tranquillo e dolce 6 3 poco sostenuto [8] A tempo 4  
rall. 9 Subito più vivo poco scherzando 5 3  
3 3  
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**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra  
op.60

I

Karol Szymanowski

Moderato (Tempo commodo) poco rit. A tempo poco sostenuto [1] a tempo 9  
poco sostenuto A tempo poco sostenuto [2] Subito più mosso animato [3] 10 7  
Poco più tranquillo 5 2  
Bb cl. 3 3  
string. 6 3  
Andantino tranquillo e dolce 6 3 poco sostenuto [8] A tempo 4  
rall. 9 Subito più vivo poco scherzando 5 3  
3 3  
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**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra  
op.60

I

Karol Szymanowski

Moderato (Tempo commodo) poco rit. A tempo poco sostenuto [1] a tempo 9  
A tempo pp dolciss. 5 pp  
A tempo poco sostenuto [2] Subito più mosso animato [3] 10 7 2  
Poco più tranquillo 2 7 Poco più mosso 2  
string. 3 3  
Andantino tranquillo e dolce 6 3 poco sostenuto [8] A tempo 4  
rall. 9 Subito più vivo poco scherzando 5 3  
3 3  
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**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra  
op.60

I

Karol Szymanowski

Moderato (Tempo commodo) poco rit. A tempo poco sostenuto [1] a tempo 9  
poco sostenuto A tempo poco sostenuto [2] Subito più mosso animato [3] 10 7  
Poco più tranquillo 5 2  
string. 3 3  
Andantino tranquillo e dolce 6 3 poco sostenuto [8] A tempo 4  
rall. 9 Subito più vivo poco scherzando 5 3  
3 3  
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**Karol Szymanowski**

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

Constantine Grechanivsky

Trombone 2

Constantine Grechanivsky

**Karol Szymanowski**

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

Trombone 1

Constantine Grechanivsky

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Karol Szymanowski

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

Constantine Grechanivsky

Tuba

Constantine Grechanivsky

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**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra  
op.60

I

Karol Szymanowski

Moderato (Tempo commodo) pp dolciss. simile poco rit. A tempo  
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Karol Szymanowski

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

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Triangle

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**Karol Szymanowski**

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

Snare Drum

Constantine Grechanivsky

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra  
op.60

I

Karol Szymanowski

Moderato (Tempo commodo) pp poco rit. A tempo poco sostenuto [1] a tempo 9  
A tempo 5 pp  
A tempo poco sostenuto [2] Subito più mosso animato [3] 10 2  
Poco più tranquillo 2 7 Poco più mosso 2  
string. 3 3  
Andantino tranquillo e dolce 6 3 poco sostenuto [8] A tempo 4  
rall. 9 Subito più vivo poco scherzando 5 3  
3 3  
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Karol Szymanowski

**SYMPHONY No.4**  
"Symphonie concertante"  
for Piano and Orchestra

Constantine Grechanivsky

Cymbals

Constantine Grechanivsky

opus 60  
"Symphonie concertante"  
for Piano and Orchestra

**I**

Moderato (Tempo commodo) poco rit. A tempo poco sott. **[1] A tempo** Karol Szymanowski

poco sott. A tempo poco sott. **[2] Subito più mosso, animato** big. di Tr. Karol Szymanowski

big. di Tim. **[3] S.D.** 6 4 Poco più tranquillo

big. di Tim. **[5] Poco più mosso** big. di Tr. **p** **p**

big. di Tim. **[7] A tempo** big. di Tr. **p** **p**

string. big. di Tim. **[8] Andantino tranquillo e dolce** **[9] A tempo** **rall.** **[10] Subito più vivo poco scherzando**

**[11] A tempo** **poco sott.** **[12] Subito più vivo poco scherzando**

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Tamtam

opus 60  
"Symphonie concertante"  
for Piano and Orchestra

**I**

Moderato (Tempo commodo) poco rit. A tempo poco sott. Karol Szymanowski

**[1] A tempo** **9** poco sott. **2** A tempo **3** poco sott.

**[2] Subito più mosso, animato** **[3] S.D.** 5

**[4] Poco più tranquillo** **S.D.** **[5] Poco più mosso**

string. **[7] Andantino tranquillo e dolce**

**[8] A tempo** **poco sott.** **[9] Subito più vivo poco scherzando**

**[10] Subito più vivo poco scherzando** **[11] A tempo** **rall.** **[12] Subito più vivo poco scherzando**

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Karol Szymanowski

## SYMPHONY No.4

### "Symphonie concertante"

for Piano and Orchestra

Bass Drum

opus 60  
"Symphonie concertante"  
for Piano and Orchestra

Bass Drum

opus 60  
"Symphonie concertante"  
for Piano and Orchestra

**I**

Moderato (Tempo commodo) poco rit. A tempo Karol Szymanowski

poco sott. **[1] A tempo** **4** **pp** **[2] Subito più mosso, animato** **3** **4**

poco sott. A tempo **2** **pp** **pp** **pp** **pp**

poco sott. **[3] S.D.** **6** **Poco più tranquillo** **[4] Poco più mosso**

**[5] A tempo** **poco sott.** **[6] Andantino tranquillo e dolce** **[7] A tempo**

**[8] Subito più vivo poco scherzando** **rall.** **[9] Subito più vivo poco scherzando**

**[10] Subito più vivo poco scherzando** **[11] A tempo** **poco sott.** **[12] Subito più vivo poco scherzando**

Tam-tam

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Karol Szymanowski

## SYMPHONY No.4

### "Symphonie concertante"

for Piano and Orchestra

Tam-tam

Constantine Grechanivsky

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Karol Szymanowski

## SYMPHONY No.4

### "Symphonie concertante"

for Piano and Orchestra

Violin I

Constantine Grechanivsky

nanowski  
o sest.

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Violin I

opus 60  
"Symphonie concertante"  
for Piano and Orchestra

**I**

Moderato (Tempo commodo) poco rit. A tempo poco sott. **[1] A tempo** Karol Szymanowski

A tempo poco sott. **[2] Subito più mosso, animato** **3** **7**

**[4] Poco più tranquillo** **[5] Poco più mosso** **div. pizz.**

dolce espress. (div.) unis. **[6] ff moroso** string.

**[7] ff** **[8] ff** **[9] ff** **[10] ff** **[11] ff** **[12] ff**

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opus 60  
"Symphonie concertante"  
for Piano and Orchestra

Violin II

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Karol Szymanowski

## SYMPHONY No.4

### "Symphonie concertante"

for Piano and Orchestra

Viola

Constantine Grechanivsky

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Viola

opus 60  
"Symphonie concertante"  
for Piano and Orchestra

**I**

Moderato (Tempo commodo) **pizz.** **pp dolce** Karol Szymanowski

A tempo poco rit. **[1] A tempo** **poco rit.**

non div. div. non div. div. non div. div.

poco sott. **[2] Subito più mosso, animato** **arcu.** **y** **y** **uni.**

**[3] ff** **[4] ff** **[5] ff** **[6] ff** **[7] ff** **[8] ff** **[9] ff** **[10] ff** **[11] ff** **[12] ff**

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opus 60  
"Symphonie concertante"  
for Piano and Orchestra

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Karol Szymanowski

## SYMPHONY No.4

### "Symphonie concertante"

for Piano and Orchestra

Contrabass

Constantine Grechanivsky

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Violoncello

opus 60  
"Symphonie concertante"  
for Piano and Orchestra

**I**

Moderato (Tempo commodo) **pizz.** **pp dolce** Karol Szymanowski

A tempo poco sott. **[1] A tempo** **div.** **poco rit.** **A tempo**

poco sott. **[2] Subito più mosso, animato** **div.** **800 div.**

poco sott. **[3] ff** **[4] ff** **[5] ff** **[6] ff** **[7] ff** **[8] ff** **[9] ff** **[10] ff** **[11] ff** **[12] ff**

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opus 60  
"Symphonie concertante"  
for Piano and Orchestra

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**SYMPHONY No.4**  
 "Symphonie concertante"  
 for Piano and Orchestra  
 op.69

I

Karol Szymanowski

Moderato (Tempo commodo)  
*pizz.*  
*pp dolce*

poco rit. *div.* A tempo poco sott.  
 1 A tempo *unis.* *div.*

*unis.* poco sott. 2 *Subito più mosso animato*  
*div. arco* *marcato* non *div.*

*cresc.* 3 7 4 Poco più tranquillo 6  
*ff*

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# Constantine Grechanivsky

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straussforsale@aol.com  
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