

**SINFONIA No.60**  
Per la Commedia intitolata il Distratto  
1791 Joseph Haydn

**I**

3 Oboe  
2 Clarinet in D  
2 Bassoon  
3 Trumpet in C  
3 Trombone  
Viola  
Violoncello  
Fagotto  
Basso

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Biblioteka-Musica 30-19

**JOSEPH HAYDN**

**SYMPHONY No.60**  
in C major  
"Il Distratto"

Oboe 1

**SYMPHONY No.60**  
"Il Distratto"

**I**

Joseph Haydn

Adagio

Allegro di molto

**II**

Oboe 1

Andante

Oboe 1

**III**

Molto

Friso

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Oboe 1

**VI**

Prestissimo

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in C major  
"Il Distratto"

Oboe 2

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**SYMPHONY No.60**  
"Il Distratto"

**I**

Joseph Haydn

Adagio

Allegro di molto

**II**

Oboe 2

Andante

Oboe 2

**III**

Molto

Friso

Oboe 2

**IV**

Presto

Oboe 2

**V**

Adagio (All. Compositivo)

**VI**

Prestissimo

**JOSEPH HAYDN**

**SYMPHONY No.60**  
in C major  
"Il Distratto"

C/G Horn 1  
C Trumpet 1

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# SYMPHONY No.60 "Il Distratto"

Joseph Haydn

I

Adagio

Allegro  
di molto

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C.G Horn 1, C Trumpet 1

## VI

Prestissimo

C.G Horn 2, C Trumpet 2

II

Andante

1pt. tacet  
fin. in G

III

Meno mosso

1pt. bn. in C

IV

Presto

V

Adagio  
(di Lamentazione)

C.G Horn 2, C Trumpet 2

## II

Andante

1pt. tacet  
fin. in G

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"Il Distratto"

C.G Horn 2  
C Trumpet 2

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III

Meno mosso

IV

Presto

C.G Horn 2, C Trumpet 2

C.G Horn 2, C Trumpet 2

## VI

Prestissimo

III

Meno mosso

IV

Presto

JOSEPH HAYDN

SYMPHONY No.60  
in C major  
"Il Distratto"

Timpani

I

Adagio

Allegro  
di molto

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Timpani

II tacet

III

Meno mosso

IV

Presto

V

Adagio  
(di Lamentazione)

VI

**Prestissimo**

10 27 6 38 3  
2 48 5  
3 58 14 72 9 81  
2 91  
8 101 7 111  
3 121  
5

Violin I

III

**Meno mosso**

30 39 Trio  
49  
60  
7

MuseScore 4.0.0 (64-bit)  
Miksero de Cijep

JOSEPH HAYDN  
SYMPHONY No.60  
in C major  
"Il Distratto"  
Violin I

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SYMPHONY No.60

"Il Distratto"

**I**

**Adagio**

5 17

**Allegro di molto**

25 33

Joseph Haydn

II

**Andante**

35 45 55

5

Violin I

55 60 65 70

VI

**Prestissimo**

12 12

JOSEPH HAYDN  
SYMPHONY No.60  
in C major  
"Il Distratto"  
Violin II

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JOSEPH HAYDN  
SYMPHONY No.60  
"Il Distratto"  
Violin II

**II**

**Adagio**

5 17

**Andante**

25 33

Joseph Haydn

**III**

**Meno mosso**

30 39 Trio  
49  
60  
7

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JOSEPH HAYDN  
SYMPHONY No.60  
"Il Distratto"  
Violin II

**II**

**Adagio**

5 17

**Andante**

25 33

Joseph Haydn

**III**

**Meno mosso**

30 39 Trio  
49  
60  
7

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JOSEPH HAYDN  
SYMPHONY No.60  
"Il Distratto"  
Violin II

**III**

**Meno mosso**

30 39 Trio  
49  
60  
7

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JOSEPH HAYDN  
SYMPHONY No.60  
"Il Distratto"  
Violin II

**IV**

**Presto**

5 18 27 36 44 53 61 74 83

9

JOSEPH HAYDN  
SYMPHONY No.60  
"Il Distratto"  
Violin II

**V**

**Adagio (di Lamentatione)**

5 17

**Prestissimo**

25 33

11

JOSEPH HAYDN  
SYMPHONY No.60  
"Il Distratto"  
Violin II

**VI**

**Prestissimo**

35 48 58 68 78 88 98 108 118 128 138

13

JOSEPH HAYDN  
SYMPHONY No.60  
in C major  
"Il Distratto"  
Viola

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# SYMPHONY No.60 "Il Distratto"

## I

Adagio Joseph Haydn

Measures 1-42, including markings for *p*, *f*, and *Allegro di molto* starting at measure 25.

## Viola

## V

Adagio (di Lamentazione) Giuseppe Verdi

Measures 5-42, including markings for *p*, *f*, and *arco* starting at measure 29.

## Violoncello, (Bassoon), Contrabasso

## II

Andante

Measures 5-55, including markings for *p*, *f*, and *Allegro di molto* starting at measure 25.

## Violoncello, (Bassoon), Contrabasso

## VI

Prestissimo

Measures 10-72, including markings for *f*, *p*, and *rit.* starting at measure 72.

## II

Andante

Measures 5-155, including markings for *f*, *p*, and *Allegro di molto* starting at measure 25.

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## "Il Distratto"

Violoncello  
(Bassoon)  
Contrabasso

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## Violoncello, (Bassoon), Contrabasso

## III

Manueto

Measures 5-60, including markings for *f*, *p*, and *Trio* starting at measure 39.

## III

Manueto

Measures 5-60, including markings for *f*, *p*, and *Trio* starting at measure 39.

## Violoncello, (Bassoon), Contrabasso

## IV

Presto

Measures 5-60, including markings for *f*, *p*, and *Allegro di molto* starting at measure 25.

## IV

Presto

Measures 5-60, including markings for *f*, *p*, and *Allegro di molto* starting at measure 25.

## Violoncello (Bassoon) Contrabasso

# SYMPHONY No.60 "Il Distratto"

## I

Adagio Joseph Haydn

Measures 5-42, including markings for *f*, *p*, and *Allegro di molto* starting at measure 25.

## Violoncello, (Bassoon), Contrabasso

## V

Adagio (di Lamentazione) Giuseppe Verdi

Measures 5-42, including markings for *p*, *f*, and *arco* starting at measure 29.