

PAUL HINDEMITH

Konzert

für Holzbläser, Harfe und Orchester

1949

Studien-Partitur
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Concerto

Paul Hindemith

Paul Hindemith

CONCERTO

for Woodwinds, Harp and Orchestra

Flute Solo

CONCERTO

for Woodwinds, Harp and Orchestra

I.

Moderately fast ♩=88-92

Flute Solo

Constantine Grechanivsky

Sheet music typesetting service

Grazioso ♩=88

Flute Solo

Paul Hindemith

CONCERTO

for Woodwinds, Harp and Orchestra

I.

Moderately fast ♩=88-92

Oboe Solo

CONCERTO

for Woodwinds, Harp and Orchestra

I.

Moderately fast ♩=88-92

Flute Solo

III.

Rondo Rather fast ♩=92

Oboe Solo

II.

Grazioso ♩=88

Oboe Solo

III.

Rondo Rather fast ♩=92

Oboe Solo

Oboe Solo

Paul Hindemith

CONCERTO

for Woodwinds, Harp and Orchestra

B♭ Clarinet Solo

CONCERTO

for Woodwinds, Harp and Orchestra

I.

Moderately fast ♩=88-92 Paul Hindemith

III.

Rondo Rather fast ♩=92

Bassoon Solo

Bassoon Solo

Cadenza Free A tempo (fast) rit.

Free A tempo accel. rit. A tempo

Free Broad

A tempo slow, molto accel. accel.

Bassoon Solo

Rondo Rather fast ♩=92

II.

Grazioso ♩=88

Bassoon Solo

Moderately fast ♩=88-92 Paul Hindemith

Bassoon Solo

Rondo Rather fast ♩=92

Più animato

Pesante ♩=92

Constantine Grechanivsky

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Paul Hindemith

CONCERTO

for Woodwinds, Harp and Orchestra

Harp Solo

Moderately fast ♩=88-92 Paul Hindemith

Harp Solo

Cadenza Free A tempo (fast) rit. Free

A tempo rit. A tempo

Harp Solo

Free slow, molto accel.

Broad A tempo

slow, molto accel.

accel. Broad Moderately fast

Harp Solo

Measures 1-7 of the Harp Solo section, featuring a melodic line with triplets and dynamic markings like *pp*.

II.

Gravezzo $\text{♩} = 88$

Measures 8-10 of section II, marked *Gravezzo* with a tempo of 88. Features a 4/4 time signature and dynamic markings like *pp*.

F Horn 1

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the F Horn 1 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

F Horn 2

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the F Horn 2 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

B♭ Trumpet 1

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the B♭ Trumpet 1 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

Measures 1-7 of the Violin I part, featuring a melodic line with dynamic markings like *pp* and *mf*.

III.

Rondo
Rather fast $\text{♩} = 92$

Measures 8-10 of the Violin I part, marked *Rondo* and *Rather fast* with a tempo of 92. Includes dynamic markings like *pp* and *mf*.

F Horn 2

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the F Horn 2 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

F Horn 2

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the F Horn 2 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

B♭ Trumpet 1

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the B♭ Trumpet 1 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

II. tacet

III.

Rondo
Rather fast $\text{♩} = 92$

Measures 8-10 of the Violin I part, marked *Rondo* and *Rather fast* with a tempo of 92. Includes dynamic markings like *pp* and *mf*.

Violin I
Rather fast $\text{♩} = 92$

Measures 11-13 of the Violin I part, marked *Rather fast* with a tempo of 92. Includes dynamic markings like *pp* and *mf*.

F Horn 1

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the F Horn 1 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

F Horn 2

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the F Horn 2 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

B♭ Trumpet 2

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast $\text{♩} = 88-92$

Paul Hindemith

Measures 1-7 of the B♭ Trumpet 2 part, marked *Moderately fast* with a tempo of 88-92. Includes dynamic markings like *pp* and *dim.*

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

F Horn 1

Title page for the F Horn 1 part of the Concerto, featuring the composer's name and a decorative border.

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

F Horn 2

Title page for the F Horn 2 part of the Concerto, featuring the composer's name and a decorative border.

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

B♭ Trumpet 1

Title page for the B♭ Trumpet 1 part of the Concerto, featuring the composer's name and a decorative border.

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

B♭ Trumpet 2

Title page for the B♭ Trumpet 2 part of the Concerto, featuring the composer's name and a decorative border.

Constantine Grechanivsky

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Watermark for contact information, listing three email addresses in teal text.

B1 Trumpet 2

II. tacet
III.

Rondo
Rather fast ♩=92

Trombone

CONCERTO
for Woodwinds, Harp and Orchestra

Paul Hindemith

Moderately fast ♩=88-92

III.

Rondo
Rather fast ♩=92

Trombone

CONCERTO
for Woodwinds, Harp and Orchestra

Paul Hindemith

Moderately fast ♩=88-92

III.

Rondo
Rather fast ♩=92

Trombone

CONCERTO
for Woodwinds, Harp and Orchestra

Paul Hindemith

Moderately fast ♩=88-92

III.

Rondo
Rather fast ♩=92

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

Violin I

III.

Rondo
Rather fast ♩=92

Violin I

CONCERTO
for Woodwinds, Harp and Orchestra

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Moderately fast

III.

Rondo
Rather fast ♩=92

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Violin I

CONCERTO
for Woodwinds, Harp and Orchestra

Constantine Grechanivsky

Moderately fast

III.

Rondo
Rather fast ♩=92

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

Violin II

III.

Rondo
Rather fast ♩=92

Violin II

CONCERTO
for Woodwinds, Harp and Orchestra

Paul Hindemith

Moderately fast ♩=88-92

III.

Rondo
Rather fast ♩=92

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Violin II

CONCERTO
for Woodwinds, Harp and Orchestra

Paul Hindemith

Moderately fast ♩=88-92

III.

Rondo
Rather fast ♩=92

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

Viola

III.

Rondo
Rather fast ♩=92

Viola

CONCERTO
for Woodwinds, Harp and Orchestra

Paul Hindemith

Moderately fast ♩=88-92

III.

Rondo
Rather fast ♩=92

Viola

CONCERTO
for Woodwinds, Harp and Orchestra

Paul Hindemith

Moderately fast ♩=88-92

III.

Rondo
Rather fast ♩=92

Violoncello

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

Violoncello

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Violoncello

CONCERTO
for Woodwinds, Harp and Orchestra

I.

Moderately fast ♩=88-92

Paul Hindemith

Violoncello

CONCERTO
for Woodwinds, Harp and Orchestra

II.

Grazioso ♩=88

Violoncello

CONCERTO
for Woodwinds, Harp and Orchestra

III.

Rondo
Bialty fast ♩=92

Paul Hindemith

CONCERTO
for Woodwinds, Harp and Orchestra

Contrabass

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Contrabass

Moderately fast

Contrabass

Grazioso ♩=88

Contrabass

III.

Rondo
Bialty fast ♩=92

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