arvo pärt

tabula rasa

doppelkonzert für zwei violinen, streichorchester
und präpariertes klavier

partitur

ue 17249
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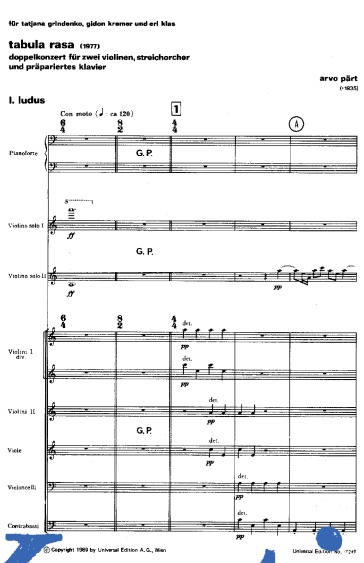
für tatjana grindenko, gidon kremer und erl klas

tabula rasa (1977)
doppelkonzert für zwei violinen, streichorchester
und präpariertes klavier

arvo pärt
(* 1935)

I. ludus

Con moto (♩=ca 120)

Pianoforte
Violino solo I
Violino solo II
Violino I div.
Violino II
Viola
Violoncelli
Contrabassi

G. P.

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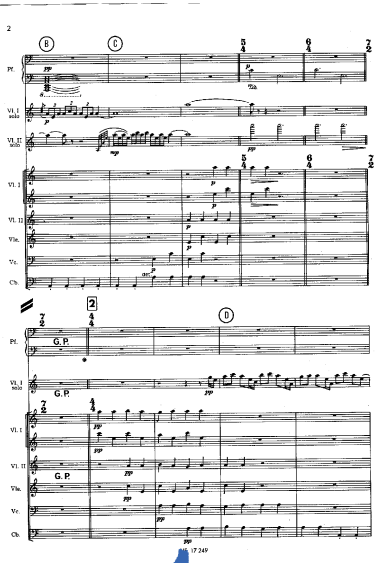

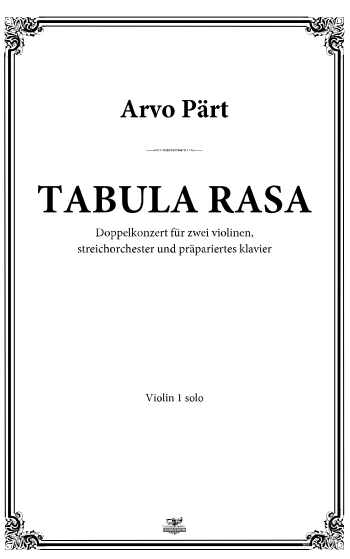
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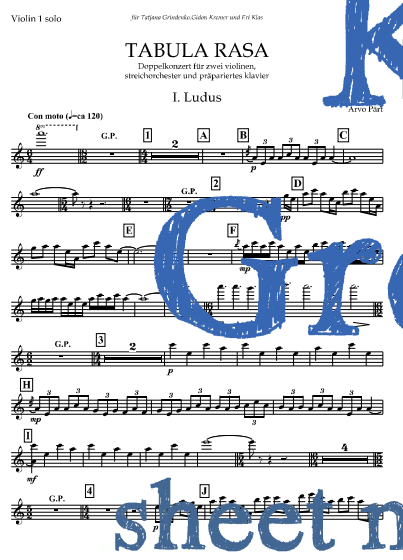
TABULA RASA

Doppelkonzert für zwei violinen,
streichorchester und präpariertes klavier

Violin 1 solo


Violin 1 solo

für Tatjana Grindenko, Gidon Kremer und Erl Klas

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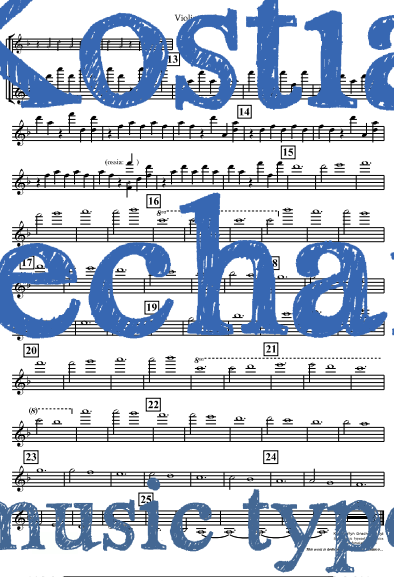
Doppelkonzert für zwei violinen,
streichorchester und präpariertes klavier

I. Ludus

Arvo Pärt

Con moto (♩=ca 120)


Violin 2 solo

für Tatjana Grindenko, Gidon Kremer und Erl Klas

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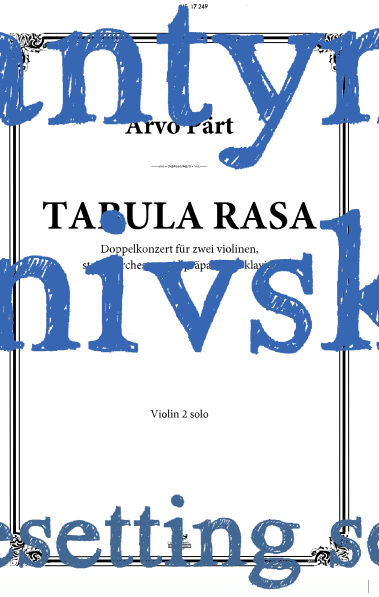
Doppelkonzert für zwei violinen,
streichorchester und präpariertes klavier

I. Ludus

Arvo Pärt

Violin 2 solo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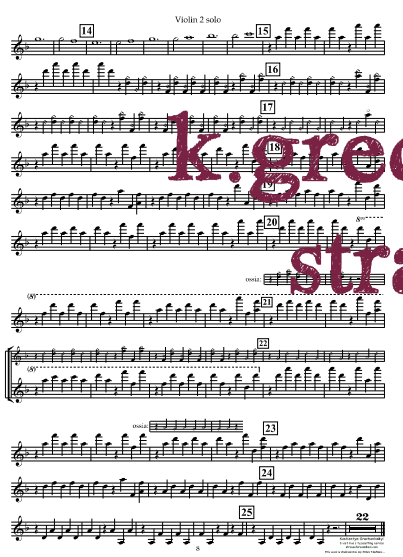
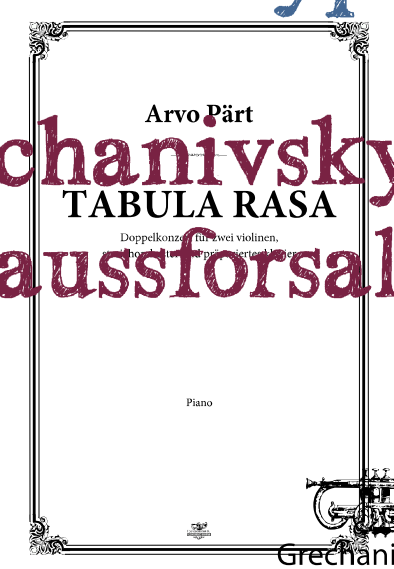
Doppelkonzert für zwei violinen,
streichorchester und präpariertes klavier

Violin 2 solo


Violin 2 solo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TABULA RASA

Doppelkonzert für zwei violinen,
streichorchester und präpariertes klavier

Piano

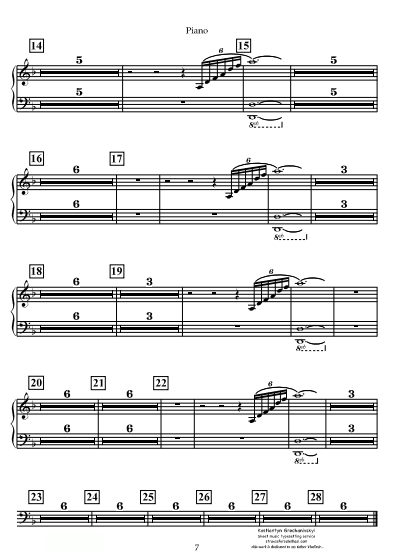
Piano

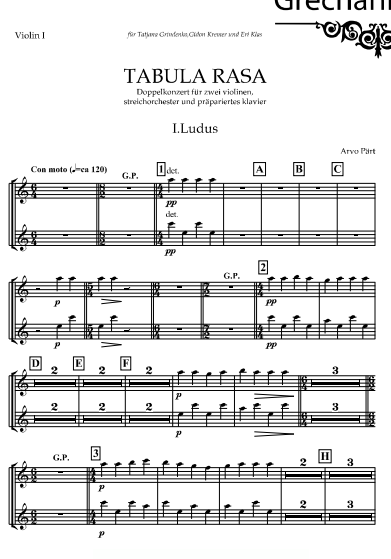
für Tatjana Grindenko, Gidon Kremer und Erl Klas

TABULA RASA
Doppelkonzert für zwei violinen,
streichorchester und präpariertes klavier

I. Ludus

Arvo Pärt


Piano


Violin I

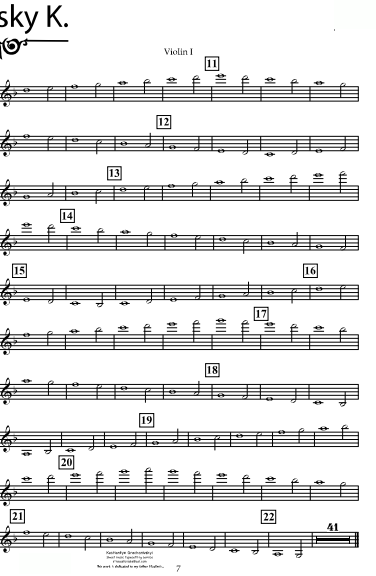
für Tatjana Grindenko, Gidon Kremer und Erl Klas

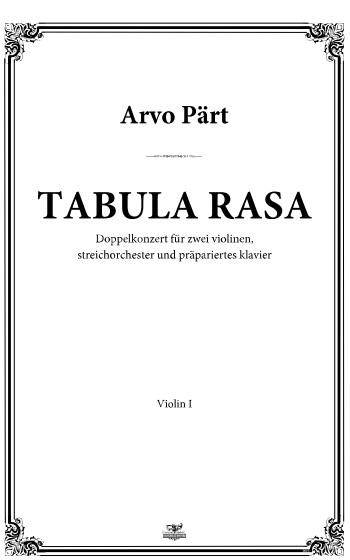
TABULA RASA
Doppelkonzert für zwei violinen,
streichorchester und präpariertes klavier

I.Ludus

Arvo Pärt

Con moto (♩=ca 120)


Violin I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Doppelkonzert für zwei violinen,
streichorchester und präpariertes klavier

Violin I

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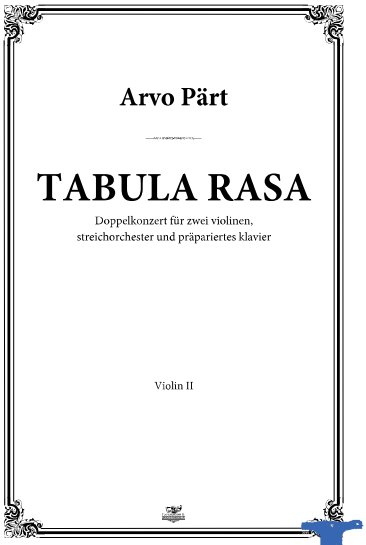
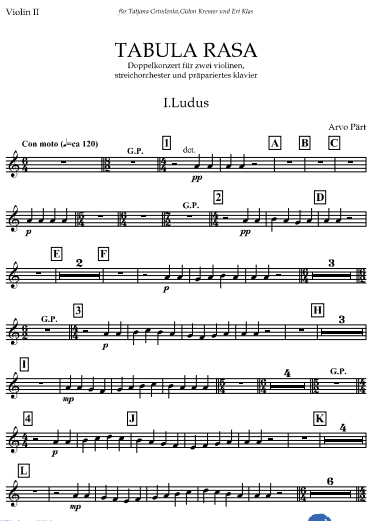
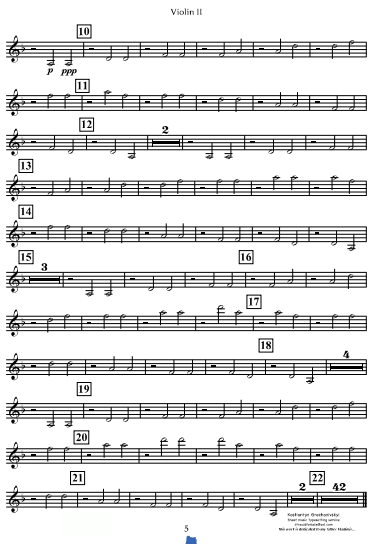
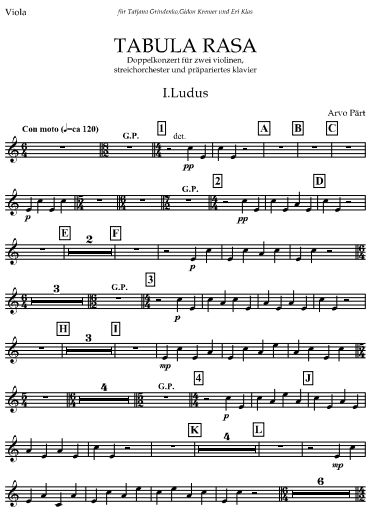
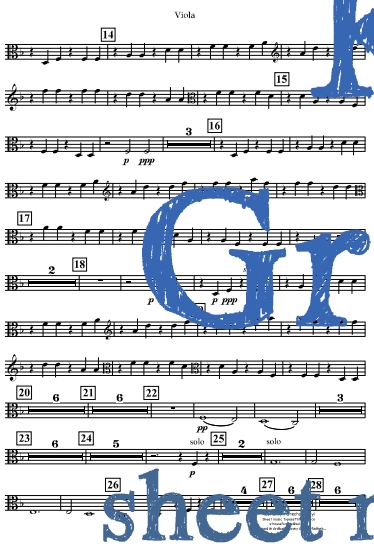
strausforsale@aol.com
Grechanivsky K.

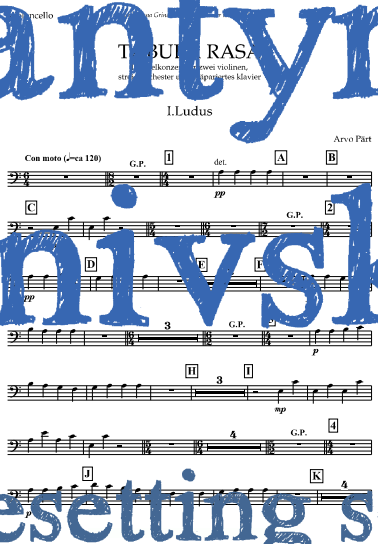


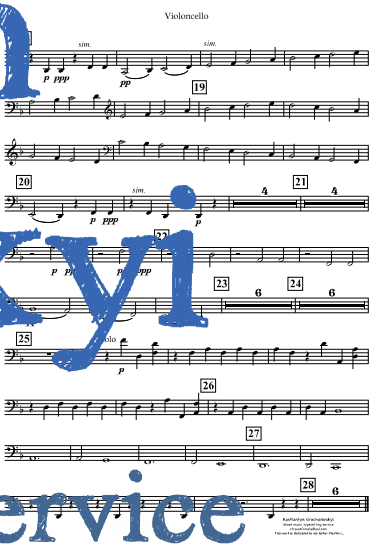


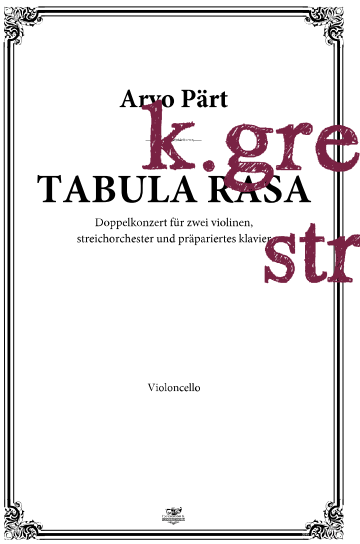


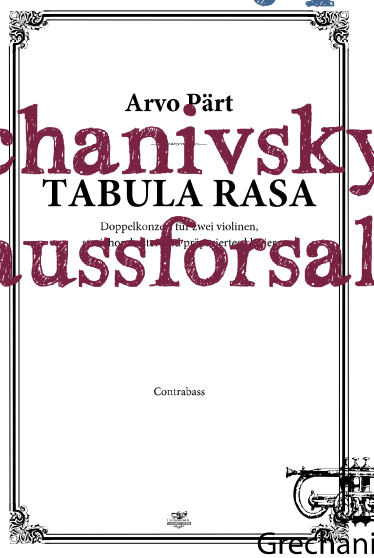


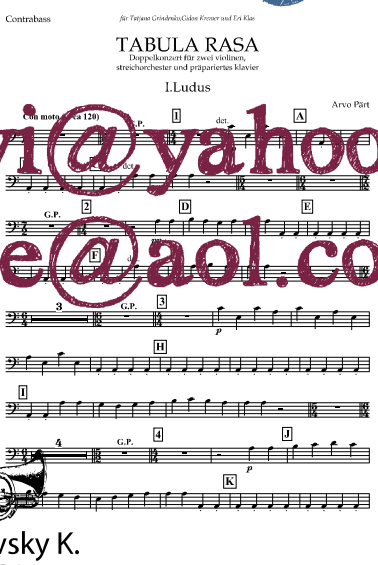


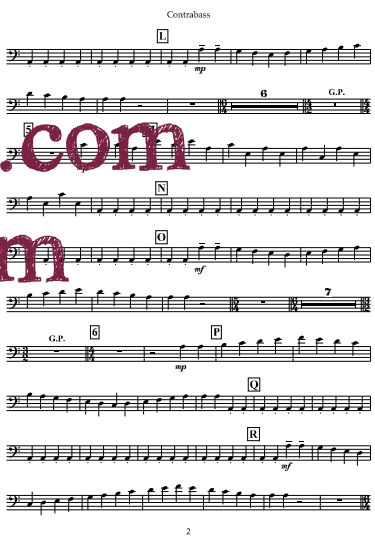


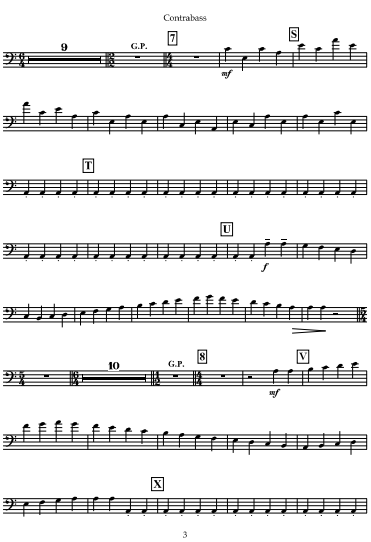


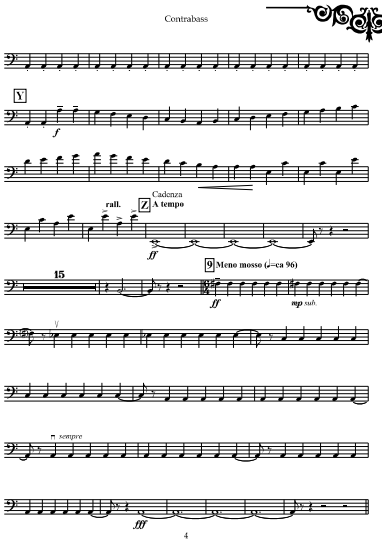


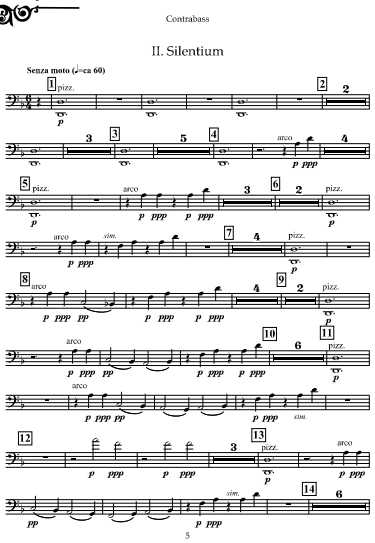


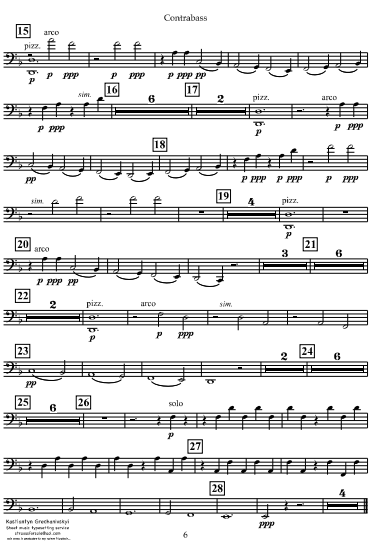












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